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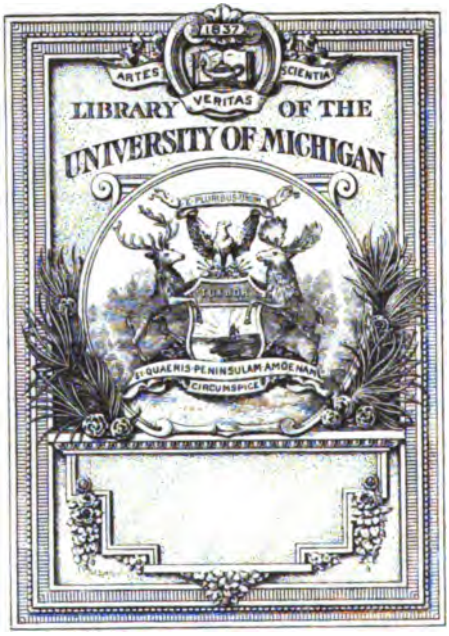

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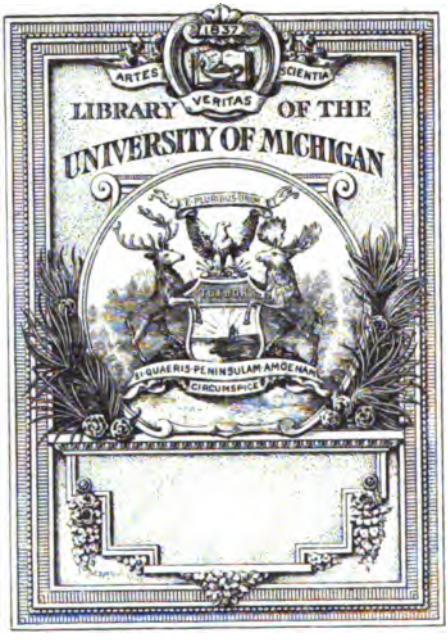

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BOOK-PRICES CURRENT,

VOLUMES I. TO XII.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1898, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

Some of the earlier volumes are out of print and others are at a premium. Reports will be made in answer to queries by the publisher.

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NEW INDEX TO THE FIRST TEN VOLUMES OF "BOOK-PRICES CURRENT"

APPLY TO THE PUBLISHER.

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Book-Prices Current:

88323

A

RECORD OF THE PRICES AT WHICH BOOKS HAVE BEEN SOLD AT AUCTION, FROM OCTOBER, 1898, *TO JULY,* 1899, *BEING THE SEASON* 1898-1899.

VOL. XIII.

LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

1899.

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INTRODUCTION.

THE present volume of BOOK-PRICES CURRENT is, strictly speaking, the first that has accurately coincided with the natural course of the auction season, which, as is almost universally known, begins, as a rule, in the middle of October and ends at the end of July, or in the early days of August. It will be remembered that the previous volume was made to commence in December, 1897, a procedure absolutely necessary in order to introduce a new system. The present volume covers the sales held during the months of October, 1898, and July, 1899, inclusive, and I believe that it will be found that no sale or entry of any importance taking place between these dates has been omitted from its pages. Omissions there are, for it is neither desirable nor necessary to chronicle everything that is sold irrespective of condition, price, or interest; and then, again, some books have been purposely overlooked, for there is no satisfaction in repeating *ad nauseam* matters of information which have been dealt with in the same volume with a similar result on many previous occasions. BOOK-PRICES CURRENT is, and always has been, a work of selection specially constructed for quick and easy reference, and compiled in such a manner as to present as true and faithful a picture of the book-market for the time being as possible without wearisome repetition on the one hand or irregular omission on the other.

Anyone who takes the trouble to consult this and the preceding two or three volumes, and to carefully compare their contents with those of the earlier ones of the series, will, I think, arrive at the conclusion that a great change has come over the bookman's fancy during the last few years. He will observe that the tendency is now to specialize; that fewer large private libraries have come into

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the market of late, and that even the practice of the cataloguers has changed, as if to keep pace with that spirit of restlessness which is death to old time habits as personified by the collectors of a decade or two ago. We read stories without end of the patience of the old school, and lifetimes spent in close application to the business of accumulating an enormous number of books of all kinds to furnish a library that should answer every imaginable question that the wit of man could propound. These libraries have blended with, or at any rate are fast returning to, the world from whence they came, and the modern bookman seems to have fixed his attention upon books of a special kind, interesting, no doubt, but not of a character which can be described as absolutely necessary for purposes of reference or research. The numerous public libraries scattered about the kingdom have perhaps contributed to this result in no small degree. Books of occasional practical use are much more easily obtained now than they were even ten years ago; in fact, in many instances there is no necessity to buy them at all. Another consideration also influences the collector. He has become aware that large general libraries seldom stay long in private hands, and never unless a series of the most favourable circumstances combine to preserve them intact; that their formation takes a lifetime, and that a pecuniary loss is absolutely certain to attend their disposition. The matter of interest on sunk capital is fatal to every scheme for founding a general library on commercial principles that has ever yet been formulated. This is not always the case where books of a special character are concerned, and it cannot be asserted that books are often bought now without any calculation as to their probable fate in the market of the future. If they are, then BOOK-PRICES CURRENT and all other works of the same class are existing without patronage, for the mere amusement of their compilers and publishers.

The truth is that collectors are not now prepared to pay more than they can help for such books as they require, and that they take a keen interest in backing their judgment, so to speak, against that of anyone else who happens to possess the same tastes. It is repeatedly said that books have at last attained to precisely the same level as bric-à-brac. This by way of comment on the large prices which are occasionally paid for pamphlets of little apparent interest, old books which can be read in scores of cheap editions, and volumes which nobody now reads at all. If this be true, it is the specialists who have made it so; they are backing their respective judgments in every bid they make. Generally speaking, it is perfectly clear that the specialists now rule the book-market,

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and that all very high prices are either paid by them, or by representatives of the large public libraries in England or abroad.

It was recently stated in several of the literary journals that the season 1898-99 had witnessed no great rise in prices. It depends, of course, what is meant by the word "great," but this is certain, that works of the kind reported in BOOK-PRICES CURRENT, that is to say, the better-class standard and collector's books, strictly so-called, have increased in price most materially during the last twelve months. Original and scarce editions of the English classics are becoming scarcer and more valuable, and the prices obtained for them are steadily increasing. First editions of modern and contemporary writers of the first rank are in the same position, only in their case the rise has been much more rapid. A glance at the sums realised for copies of the original editions of many of the works of Stevenson and Kipling will confirm this. As a whole, the value of really good books, or books that are specially sought after on account of their merit, scarcity, or for any other reason, are distinctly and patently rising in value, and in many cases the accretion is most marked. The following tabular analysis will show the position at a glance:

December,	1892,	to	November,	1893	No. of Lots,	49,671	Amount realised,	£66,470
,,	1893	,,	,,	1894	,,	,,	51,108	,,	,,	£72,472
,,	1894	,,	,,	1895	,,	,,	45,431	,,	,,	£71,229
,,	1895	,,	,,	1896	,,	,,	47,268	,,	,,	£80,111
,,	1896	,,	,,	1897	,,	,,	37,358	,,	,,	£100,259
,,	1897	,,	July	1898	,,	,,	33,763	,,	,,	£92,857
October,	1898	,,	,,	1899	,,	,,	36,728	,,	,,	£109,141

The average sum paid per lot was £1 6s. 7d. in 1893; £1 8s. 5d. in 1894; £1 11s. 4d. in 1895; £1 13s. 10d. in 1896; £2 13s. 9d. in 1897; £2 15s. in 1898; and £2 19s. 5d. in 1899. In 1897 the average was strongly influenced by the very large amount realised by the Ashburnham Library, and the comparatively small number of lots contained in the catalogue, and the same remark applies to some extent to the average of 1898. This season there has been nothing abnormal to disturb the average, and yet we find it standing higher than ever, *i.e.*, at £2 19s. 5d. This shows as conclusively as anything can do that desirable books of every kind are rapidly rising in value, and the inference is that they have not yet attained their maximum. We shall probably never again see an average of £1 6s. 7d. as disclosed by the sales of 1893.

Perhaps the most extraordinary incident in the book world is the position now assumed by the works issued from the Kelmscott Press. These have increased in value enormously during the last few years. In or about February, 1898, the "Chaucer" stood at

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about £28; now £58 has to be paid. In 1894 "The Story of the Glittering Plain," issued on May 8, 1891, could be got for about £5; the present price is about £28 and has been £33. Not all, or indeed many, of the Kelmscott Press books have been so fortunate as these, but all, with rare exceptions, are worth much more now than they were twelve months ago. I am often asked what I think the future of these books will be; whether they are yet at their highest point. I can only say, for the benefit of any who choose to regard my opinion in this respect as worth considering, that another five years will see many of the present prices doubled at least, and all of them much enhanced. Time will show whether this be true or the reverse, or only partly true. At any rate, the assertion is not made recklessly, but based upon arguments which appear to me to be sound and conclusive.

J. H. SLATER.

DUKE OF EDINBURGH ROAD,
CARSHALTON, SURREY.
September 30, 1899.

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Comprising a

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Name of Sale.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised. £ s. d.	Page.
Amateur's Library, An	March 11, 1899	Sotheby	225	574 19 0	418
Ashburnham, Earl of (returns)	Dec. 13, 1898	Sotheby	175	1,881 1 6	205
Ashburnham, Earl of	Manuscripts	known as	the	"Appendix"	559
Bertrand	March 17, 1899	Sotheby	804	1,163 14 6	424
Clarke	March 9 ,,	Sotheby	497	2,311 18 0	402
Clerk	May 5 ,,	Sotheby	733	1,705 17 0	569
Collector's Library, A	Jan. 19 ,,	Sotheby	551	1,109 5 6	302
Delane	Feb. 13 ,,	Sotheby	1010	1,559 2 0	325
Doyle	Dec. 17, 1898	Sotheby	1084	4,339 2 0	224
Elliot	Jan. 24, 1899	Sotheby	964	1,337 4 6	317
Gentleman's Library, A	Oct. 31, 1898	Puttick	908	1,074 3 6	11
Gentleman's Library, A	Nov. 3 ,,	Sotheby	385	1,005 19 6	18
Gentleman's Library, A	Jan. 9, 1899	Sotheby	641	926 11 0	282
Gentleman's Library, A	March 23 ,,	Sotheby	973	1,504 1 6	435
Gentleman's Library, A	April 12 ,,	Sotheby	732	4,788 12 0	453
Gentleman's Library, A	May 8 ,,	Sotheby	2096	5,168 18 6	591
Hankey	July 28 ,,	Sotheby	621	2,376 5 6	689
Harford	April 24 ,,	Sotheby	1222	5,568 3 6	529
Hunt	July 10 ,,	Sotheby	367	1,083 17 0	663
Jones (Hammond) ...	Dec. 19, 1898	Puttick	910	1,155 13 0	266
Loddidges	Feb. 15, 1899	Puttick	992	1,181 15 6	335
Makeliar	Nov. 7, 1898	Sotheby	3136	11,118 19 0	31

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				£	s.	d.	
McKenzie	Jan. 11, 1899	Sotheby	335	383	10	6	291
Miscellaneous ...	Dec. 22, 1898	Sotheby	873	860	19	0	274
Miscellaneous ...	Jan. 18, 1899	Puttick	950	707	7	6	299
Miscellaneous ...	Feb. 21 ,,	Christie	418	1,500	0	0	341
Miscellaneous ...	Feb. 27 ,,	Sotheby	1950	8,037	15	6	351
Miscellaneous ...	March 20 ,,	Puttick	650	319	16	0	432
Miscellaneous ...	July 11 ,,	Sotheby	1666	1,598	18	0	672
Miscellaneous ...	July 20 ,,	Sotheby	1183	1,278	0	6	678
Miscellaneous ...	July 25 ,,	Sotheby	1169	1,605	0	6	682
Morris (Wm.) ...	Dec. 5, 1898	Sotheby	1215	10,992	11	0	142
Pilkington	Nov. 28 ,,	Sotheby	679	890	15	0	116
Revelstoke	July 11, 1899	Christie	316	3,311	0	0	668
Rutter	May 4 ,,	Sotheby	322	694	13	6	560
Salvin	Oct. 24, 1898	Sotheby	1006	1,041	9	0	1
Snow	Nov. 30 ,,	Sotheby	669	1,280	2	0	124
Stainton	April 19, 1899	Sotheby	225	485	17	0	509
Stephenson	June 30 ,,	Sotheby	398	1,915	6	0	638
Thorold	July 3 ,,	Sotheby	1695	8,965	4	6	645
Timmins	April 20 ,,	Sotheby	1145	1,651	18	0	514
Wright	June 12 ,,	Sotheby	838	8,685	16	0	612

Total No. of Lots, 36,728. Total Amount realised, £109,141 13s.
Average sum realised per Lot, £2 19s. 5d.

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27 Burton (J. H.) History of Scotland, from Agricola's Invasion to the Revolution of 1688, 7 vol., uncut, 1867-70, 8vo. (352) *Bull*, £3 3s.

28 Butler (S.) Hudibras, edited, with large Annotations, etc., by Dr. Grey, 2 vol., portrait, and numerous plates after Hogarth, 1744—Genuine Remains, with Notes by Thyer, 2 vol., 1759, mottled calf extra, gilt edges, by Morrell, 8vo. (365) *Edwards*, £1 16s.

29 Butler (Saml.) Hudibras, edited with Life by T. Nash, with fine full-page plates and vignettes and portrait, handsomely printed in large type, 3 vol., morocco, tooled back and sides, and gilt edges, Rickaby, 1793, 4to. (318) *Maggs*, £3 18s.

[Only 200 copies printed. In this copy some of the illustrations were in duplicate and proof state.—*Catalogue*.]

30 Buttes (H.) Dyets Dry Dinner: consisting of eight severall Courses, Fruites, Hearbes, Flesh, Fish, Whitmeats, Spice, Sauce, Tabacco (wanted page 5, and one or two leaves cut into), morocco gilt, g. e., 1599, 8vo. (467) *Pickering*, £2 2s.

[The Wilbraham copy sold for £10 5s. *See* BOOK-PRICES CURRENT, vol. xii., No. 6170.—ED.]

31 Byron (Lord). Hours of Idleness, a Series of Poems, original and translated, morocco, tooled back, gilt edges by Rivière, *Newark*, 1807, 8vo. (31) *Cattle*, £2 10s.

[A few copies of this work were printed on Large Paper. These were issued first and vary materially in the setting up. The presence of several textual errors in these copies points to the conclusion that they were produced independently, in part at least.—ED.]

32 Byron (Lord). Works, with Letters, Journals, and Life, by T. Moore, 17 vol., frontispieces and vignettes, half morocco, t. e. g., 1832-33, 8vo. (351) *Cattle*, £2 16s.

33 Cæsar (Julius). The Eight Bookes of Caius Julius Cæsar, conteyning his martiall exployts in the Realme of Gallia and the Countries bordering upon the same, translated out of Latin into English by Arthur Golding, black letter, morocco extra, 1590, 4to. (610) *Maggs*, £2 18s.

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34 Campbell (T.) Poetical Works, portrait, and fine impressions of the vignettes after Turner, morocco, gilt edges, Moxon, 1837, 8vo. (106) *R. Ward*, £1 6s.

35 Carey (D.) Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire, 21 coloured plates and woodcuts, first edition, calf extra, m. e., 1822, 8vo. (764) *Hornstein*, £5 10s.

36 Castilio (Count Baldessar). The Courtyer, divided into foure bookes, done into Englyshe by T. Hoby, black letter (last leaf missing), woodcut title, half russia, 1561, 4to. (479) *Ridler*, £1 10s.

37 Celebrated Trials, and Remarkable Cases of Criminal Jurisprudence, 6 vol., numerous portraits and plates (vol. iv. wanted the plates), half calf, m. e., 1825, 8vo. (470) *Stevens and Son*, £1 10s.

38 Cicero. Tusculanarum Quaestionum, Libri V., cum Comment. P. Beroaldi, woodcut initials, morocco extra, *Venet., B. de Zannis de Portesio*, 1499, folio (640) *Grieve*, £1 11s.

39 Clarke (C.) Architectura Ecclesiastica Londini; or Graphical Survey of the Cathedral, Collegiate and Parochial Churches in London, Southwark, and Westminster, LARGE PAPER, 122 plates by J. Coney, G. Shepherd, etc. (plates 13, 47, and 99 substituted from another edition on small paper), half morocco, 1820, atlas folio (496) *E. Parsons*, £1 14s.

40 Collinson (J.) History and Antiquities of the County of Somerset, map and numerous plates, 3 vol., original calf, 1791, 4to. (870) *Churchill*, £6 5s.

41 Cooke (E. W.) Shipping and Craft, 50 plates drawn and etched by E. W. Cooke, proofs on India paper, morocco, gilt edges, a presentation copy from the author, 1829, folio (651) *Maggs*, £1 2s.

42 Croke Family. Genealogical History of the Croke Family, originally named Le Blount, by Sir A. Croke, with plates and folding genealogies, 2 vol., original calf gilt, privately printed, *Oxford*, 1823, 4to. (284) *Hardinger*, £1 2s.

43 Curtis (W.) Botanical Magazine, vol. i. to vol. liv., part i., and two General Indexes, numerous coloured plates, unbound, in cases, 1787-1827, 8vo. (82) *Friedlander*, £4 2s. 6d.

44 Dante. Comedia di Danthe Aleghieri, col Comenti di Christoforo Landino, numerous woodcuts (mostly full page) within borders, coloured, ancient MS. notes in margins (several leaves defective), otherwise a fine copy in old oak boards, covered with stamped russia leather, gilt edges, *Bressa, per Boninum de Boninis*, 1487, folio (489) *Ridler*, £12 12s.

[This forms the third edition of Landino's Commentary, and is extremely scarce. An important memorandum in the handwriting of Ugo Foscolo was inserted in the volume.—*Catalogue.*]

45 Dibdin (Rev. T. F.) Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, numerous illustrations, 3 vol., vellum, Bulmer, 1821, royal 8vo. (134) *C. Carr*, £3

46 Dickens (C.) Adventures of Oliver Twist, first 8vo. edition, 24 illustrations on steel by George Cruikshank, morocco gilt, m. e., 1846, 8vo. (75) *Thorne*, £1 1s.

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47 Dickens (C.) A Tale of Two Cities, first edition, illustrations by H. K. Browne, morocco gilt, m. e., 1859, 8vo. (76)
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48 Dickens (C.) Pickwick Papers, 43 illustrations by R. Seymour and "Phiz," uncut, 1837, 8vo. (94) *Spencer*, £1 11s.

49 Dickens. (C.) Sketches by Boz, second edition, 2 vol., fine clean copy—Sketches by Boz, second series, first edition, plates by George Cruikshank, original cloth, Macrone, 1836-37, 8vo. (137) *Spencer*, £2 10s.

50 Eikon Basiliké. The Pourtracture of his Sacred Majestie in his Solitude and Sufferings, with Prayers used in the time of his Restraint, old English morocco extra, gilt edges, enclosed in a blue calf case, *Reprinted in Regis Memoriam for J. Williams*, 1649, 8vo. (563) *Ellis*, £2

51 Erondelle (P.) The French Schoole Maister, wherein is most plainely showed the true and perfect way of pronouncing the French tongue (pp. 35 to 40 defective), half morocco, 1606, 8vo. (468) *Quaritch*, £1 4s.

52 Fairbairn (J.) Crests of the Families of Great Britain and Ireland, revised by L. Butters, 2 vol., plates, half brown morocco, gilt edges, n. d., 8vo. (834) *Maggs*, £1 3s.

53 Field (F.) Origenis Hexaplorum quæ Supersunt; sive Veterum Interpretum Graecorum in totum Vetus Testamentum Fragmenta, 2 vol., *Oxonii*, 1875, 4to. (266)
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54 Froissart and Monstrelet. Chronicles of England, France, etc., translated by T. Johnes; together 9 vol., plates, russia gilt, m. e., *Hafod Press*, 1803-9, 4to. (310) *Cotterell*, £1 12s.

55 [Gore (Mrs.)] Modern Chivalry: or a New Orlando Furioso, 2 vol., first edition, etchings by Geo. Cruikshank, calf extra, gilt edges by Morrell, 1843, 8vo. (378) *Cotterell*, £1 4s.

56 Gough (R.) Sepulchral Monuments of Great Britain, 5 vol., numerous large and fine engravings (wanted pp. 170* and 173* in vol. i.), russia gilt, gilt edges, 1786 96, folio (492)
Edwards, £13

[Many copies or portions of copies of this work were destroyed by fire at the printer's warehouse, consequently very few are found so complete as the above.—*Catalogue.*]

57 Grammont (Count). Memoirs, by Anthony Hamilton, with Notes and Illustrations by Sir Walter Scott, 2 vol., 64 portraits engraved by E. Scriven, etc., morocco extra, gilt edges, by C. Lewis, 1811, 8vo. (180) *Maggs*, £2 15s.

58 Grose (F.) Antiquities of Scotland, numerous plates, 2 vol. russia extra, m. e., 1797, 4to. (604) *Grieve*, £1 5s.

59 Guillemard (F. H. H.) Cruise of the Marchesa to Kamschatka and New Guinea, coloured frontispieces, maps and numerous woodcuts, 2 vol., half morocco, t. e. g., 1886, 8vo. (363)
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60 Harland (J.) Lancashire Ballads and Songs, Ancient and Modern, Collected and Edited by J. Harland, 2 vol., LARGE PAPER, only 100 copies printed, morocco extra, tooled backs, gilt tops, uncut, by Bedford, 1865-66, 8vo. (135)
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61 Harral (T.) Picturesque Views of the Severn, with Historical and Topographical Illustrations, 52 lithographic plates after Saml. Ireland, 2 vol. in 1, LARGE PAPER, with the plates coloured, half russia, gilt backs, 1824, 4to. (281) *Maggs*, £1 9s.

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[See the note to No. 1260, BOOK-PRICES CURRENT, vol. xi., in which reference is made to *The Ibis*, the Quarterly Journal of Ornithology.—ED.]

67 Ireland (W. H.) Life of Napoleon Bonaparte, 24 coloured folding plates and portraits by G. Cruikshank, 4 vol., calf extra, m. e., 1828, 8vo. (763) *Hornstein*. £13 15s.

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[The extra engravings in these volumes were, many of them, very curious and scarce. They were collected by the late George Cooke, the well-known engraver. The frontispiece to vol. i. is a drawing in sepia of S. Lysons. The original advertisements concerning the book were mounted on the fly-leaf of the first volume.—*Catalogue.*]

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["The Snob" is complete in 11 numbers, and "The Gownsman" in 17. For a description, *see* Slater's "Early Editions," 1894, 8vo., p. 315 *et seq.*—ED.]

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[*See* "A Bibliographical Martyr—Dr. Robert Watt, author of the Bibliotheca Britannica," a well-written article in vol. i. of *The Library*, 1889.—ED.]

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[This was a copy of the first edition, published in 1841, royal 8vo. A later edition appeared in 1844 (Bohn), with 65 engravings after Herring, Cooper, Hancock, and others. "Wildrake" was the *non de plume* of George Tattersall.—ED.]

278 Cruikshank. The Humourist, a Collection of Entertaining Tales, Anecdotes, Epigrams, etc., 4 vol. in 2, numerous coloured etchings by Geo. Cruikshank, calf gilt, m. e., very scarce, 1822-19-20, 8vo. (43) *Sotheran*, £17

279 Cruikshank. Comic Almanack, 1835 to 1852, in the original wrappers and cloth, several numbers loose, and most of the wrappers in bad condition, etchings and woodcuts by G. C., sold not subject to return, 8vo. (44) *J. Bumpus*, £6 5s.

[The Comic Almanack was published annually from 1835 to 1853 inclusive, by Tilt, of Fleet Street, at a charge of 2s. 6d., except in 1848 and 1849, when its size was reduced, and the price altered to 1s. This change did not prove remunerative, and in 1850 the periodical was restored to its former footing. Of the 19 numbers, or parts, which make up a complete set, the first 15 were issued in wrappers, and the remaining four in cloth. *See* Slater's "Early Editions," 1894, p. 32.—ED.]

280 Cruikshank. George Cruikshank's Omnibus, illustrations on steel and wood by G. C., edited by Laman Blanchard, first edition, complete in 9 numbers, with the original pictorial wrappers (several plates spotted), 1842, 8vo. (45) *Hornstein*, £4 7s. 6d.

281 Cruikshank. George Cruikshank's Table Book, edited by G. A. à Beckett, first edition, complete in 12 parts, with the original pictorial wrappers, etchings and woodcuts by G. C., *Punch Office*, 1845, 8vo. (46) *Hornstein*, £8 12s 6d.

282 Dickens (C.) Sunday under Three Heads . . ., by Timothy Sparks, first edition, illustrations by H. K. Browne, original wrapper bound up, morocco extra, t. e. g., by Rivière and Son, 1836, 8vo. (49) *Hornstein*, £2 10s.

283 Dickens (C.) Sunday under Three Heads . . ., by Timothy Sparks, illustrated by H. K. Browne, first edition, morocco, gilt edges, 1836, 8vo. (50) *Thorp*, £1 8s.

284 Dickens (C.) The Village Coquettes : a Comic Opera, in two

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acts, the Music by John Hullah, original edition, in sheets, folded, 1836, 8vo. (51) *Cotton*, £2 5s.

285 Dickens (C.) Posthumous Papers of the Pickwick Club, first edition, complete in the original numbers, 43 illustrations by R. Seymour and "Phiz," including the two by R. W. Buss, with the advertisements, and Dickens' address in number 15, original pictorial wrappers, slightly repaired 1837, 8vo. (52) *J. Bumpus*, £8 15s.

286 Dickens (C.) Sketches of Young Ladies . . . , by "Quiz," 1837—Sketches of Young Gentlemen, 1838—Sketches of Young Couples, 1840, first editions, illustrations by "Phiz," the original covers bound up, crimson morocco extra, t. e. g., 8vo. (53) *Maggs*, £5 15s.

287 Dickens (C.) The Loving Ballad of Lord Bateman, first edition, illustrated by Geo. Cruikshank, plates spotted, original cloth, C. Tilt, 1839, 8vo. (54) *Hornstein*, £2 11s.

288 Dickens (C). A Christmas Carol, first edition, earliest issue, 1843—The Chimes, first edition, first issue, 1845—Cricket on the Hearth, first edition, 1846—Battle of Life, first edition, first issue, 1846—Haunted Man, first edition, 1848; illustrations by Leech, Tenniel, etc., original cloth, gilt edges, 8vo. (56) *Maggs*, £5 12s. 6d.

289 Dickens (C.) Christmas Carol, first edition, earliest issue, 1843—The Chimes, first edition, first issue, 1845—Battle of Life, third issue, 1846—Haunted Man, first edition, 1848, illustrations by Leech, Doyle, etc., original cloth, gilt edges, 8vo. (57) *J. Bumpus*, £2

290 Dickens (C.) Works, "Illustrated Library Edition," 30 vol., numerous etchings after Cruikshank, etc., tree-calf extra, m. e. by Rivière and Son, 1874, etc., 8vo. (61) *Ellis*, £14 10s.

291 Dumas (Alex.) The Three Musketeers, translated by W. Robson, 2 vol., "Édition de Luxe," 250 illustrations by Maurice Leloir, morocco super extra, uncut, t. e. g., 1894, 4to. (357) *Rimell*, £1 17s.

292 Egan (Pierce). Life in London, 36 coloured plates and numerous woodcuts by J. R. and G. Cruikshank, specimen wrapper bound up, 1821—Pierce Egan's Finish to the Adventures of Tom, Jerry and Logic, coloured illustrations and woodcuts by Robert Cruikshank, 1830, first editions, uniform, in red morocco super extra, watered silk linings, t. e. g., by Tout, fine and nearly uncut copies, 8vo. (66) *Sotheran*, £18

293 [Egan (Pierce).] Real Life in London . . ., by an Amateur, 2 vol., plates by Heath, Alken, Dighton, Rowlandson, etc., coloured by hand, a few of the illustrations somewhat soiled, otherwise a fine uncut copy in half morocco, specimen wrapper bound up (indication of vol. ii. erased from title, etc.), 1821-22, 8vo. (67) *Roche*, £5 15s.

294 Egan (Pierce). Life in London, 36 coloured plates, and numerous woodcuts by J. R. and G. Cruikshank, title and some leaves soiled and stained, calf gilt, gilt edges, sold not subject to return, 1822, 8vo. (68) *C. Williams*, £1 13s.

295 Egan (Pierce). The Life of an Actor . . ., the Poetical

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Descriptions by T. Greenwood, 27 coloured plates etched by Theodore Lane, and woodcuts, original pictorial wrapper bound up, a fine and nearly uncut copy in morocco extra, t. e. g. by Rivière and Son, 1825, 8vo. (69) *Sotheran*, £8

296 Egan (Pierce). Anecdotes (original and selected) of the Turf, the Chase, the Ring, and the Stage, first edition, 13 coloured plates designed and etched by Theodore Lane, and woodcuts, morocco super extra, watered silk linings, joints, uncut, t. e. g., original pictorial wrappers bound up, by Rivière and Son, 1827, 8vo. (70) *Sotheran*, £8 15s.

297 Egan (Pierce). Boxiana, or Sketches of ancient and modern Pugilism, both series, 5 vol., numerous portraits of celebrated pugilists, original boards, slightly defective, n. d., and 1828-29, 8vo. (71) *J. Bumpus*, £9 10s.

298 Egan (Pierce). Book of Sports, and Mirror of Life, original edition, numerous illustrations, specimen pictorial wrappers bound up, calf extra, uncut, t. e. g. by Rivière and Son, 1832, 8vo. (72) *Sotheran*, £2 2s.

299 Eliot (George). Works, "Standard Edition," 21 vol., half morocco, t. e. g., Blackwood, n. d., 8vo. (73) *Quaritch*, £5 5s.

300 English Poets (Works of the) with Prefaces, Biographical and Critical, by Dr. S. Johnson, 75 vol. (wanted vol. liv.), numerous portraits, old calf gilt, 1790, 8vo. (74) *Britwell*, £3 3s.

301 Evelina: or Female Life in London, being the History of a Young Lady's Introduction to Fashionable Life, 7 humorous coloured engravings by the First Artists, fine copy in calf gilt, 1822, 8vo. (76) *Hornstein*, £7 5s.

302 Fielding (Henry). Works: Tom Jones, Joseph Andrews, Amelia, Jonathan Wild, etc., 5 vol., half calf gilt, uniform, 1890, 8vo. (78) *Britwell*. £1 11s.

303 Goldsmith (Oliver). Vicar of Wakefield, LARGE PAPER, with a Preface by Austin Dobson, and illustrations by Hugh Thomson, uncut, 1890, 8vo. (81) *Maggs*, £1 2s.

304 Grant (J.) Sketches in London, first edition, complete in 12 parts, 24 humorous illustrations by "Phiz" and others, with the original pictorial wrappers, Orr and Co., 1838, 8vo. (84) *Hornstein*, £2

305 Grimble (A.) Shooting and Salmon Fishing, numerous illustrations, half parchment, uncut, 1892, 4to. (361) *Hatchard*, £2 2s.

306 Grimm (M. M.) German Popular Stories, 2 vol., first edition, fine impressions of the etchings by Geo. Cruikshank, vol. i. wanted the half-title (vol. i. calf, vol. ii. original boards, uncut), sold not subject to return, 1823-26, 8vo. (86) *Hornstein*, £16

307 Gronow (Capt.) Reminiscences and Recollections [1810-60], the four series, 4 vol., illustrations, original cloth, 1862-66, 8vo. (87) *J. Bumpus*, £1 12s.

308 Hughes (Tom). Tom Brown's School Days, first edition, 1857—The same, fourth edition, half calf, 1857—New edition, illustrated, 1869—Tom Brown at Oxford, illustrations, 1883, 8vo. (95) *J. Bumpus*, £2 18s.

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309 Jefferies (R.) World's End: a Story in three books, 3 vol., first edition, uncut, an autograph letter of R. Jefferies inserted, 1877, 8vo. (102) *Ellis*, £1

310 Jefferies (R.) A Memoir of the Goddards of North Wilts, compiled from Ancient Records, Registers, and Family Papers, first edition, original cloth, Coate, *Swindon*, n. d., 8vo. (108) *Sabin*, £1 16s.

311 Jerrold (Douglas). A Man made of Money, first edition, 12 illustrations on steel by J. Leech, complete in 6 parts, with the original pictorial wrappers, *Punch Office*, 1849, 8vo. (116) *Robson*, £1 10s.

312 Kinglake (A. W.) Invasion of the Crimea, its Origin and Progress, 8 vol., folding plans, half morocco gilt, m. e., 1863-87, 8vo. (119) *W. F. Fludgate*, £5 2s. 6d.

313 Kosewitz (W. F. von). Eccentric Tales, with coloured illustrations by Geo. Cruikshank, from sketches by Alfred Crowquill, original boards, uncut, 1827, 8vo. (121) *Sotheran*, £2 16s.

314 Lang (Andrew). Ballads and Lyrics of Old France: with other Poems, first edition, original cloth, uncut, rare, 1872, 8vo. (122) *Chadwick*, £3 3s.

315 Lang (Andrew). Helen of Troy, first edition, original cloth, uncut, scarce, 1882, 8vo. (124) *B. F. Stevens*, £1 12s.

316 Life in Ireland (Real) . . . by a Real Paddy (Pierce Egan ?), first edition, coloured plates by W. Heath, H. Alken, etc., fine copy, half bound, scarce, 1821, 8vo. (140) *Thorp*, £4 16s.

317 Life of a Nobleman, complete in three parts, 9 coloured plates, some stained (no title), in the original pictorial wrappers, n. d., 4to. (364) *Maggs*, £2 19s.

318 Macaulay (Lord). History of England, 5 vol., portrait, 1881 —Critical and Historical Essays, 3 vol., 1846—Miscellaneous Writings, 2 vol., 1860, calf gilt, m. e., uniform, 8vo. (141) *Maggs*, £3 18s.

319 Malet (Capt.) Annals of the Road, or Notes on Mail and Stage Coaching in Great Britain, first edition, coloured and other illustrations, original cloth, uncut, 1876, 8vo. (142) *Hatchard*, £2 2s.

[Contains "Essays on the Road," by Nimrod. There are 10 coloured plates and 3 woodcuts. Bright red cloth.—ED.]

320 Maxwell (W. H.) History of the Irish Rebellion in 1798, first edition, portraits, and illustrations by Geo. Cruikshank, complete in 15 parts, with the original pictorial wrappers, 1845, 8vo. (145) *Sabin*, £7 7s.

321 Mayhew (Bros.) The Greatest Plague of Life: or the Adventures of a Lady in Search of a Good Servant, first edition, illustrated by Geo. Cruikshank, complete in 6 parts, with the original wrappers, D. Bogue, n. d., 8vo. (147) *Sotheran*, £2

322 Mayhew (Bros.) Whom to Marry and how to get Married, first edition, illustrated by Geo. Cruikshank, complete in 6 parts, with the original wrappers, D. Bogue, n. d. (1847), 8vo. (146) *Sotheran*, £2 2s.

323 Marvy (L.) Sketches after English Landscape Painters, with Short Notices by W. M. Thackeray, first edition, genuine

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original coloured copy, blue cloth, gilt edges, D. Bogue, n. d., royal 4to. (375) *Maggs*, £11

324 Marvy (L.) Sketches after English Landscape Painters, with Short Notices by W. M. Thackeray, first edition, original impressions of the plates (uncoloured), morocco super extra, gilt edges by Grieve, D. Bogue, n. d., royal 4to. (376) *Maggs*, £3 7s. 6d.

[The plates are 20 in number, preceded by title, preface, and table of contents. Another and much inferior edition was issued without date (but 1854) by Griffin and Co. *See* Slater's "Early Editions," 1894, p. 328.—ED.]

325 [Mills (John).] D'Horsay: or the Follies of the Day, by a Man of Fashion, portrait, and etchings by "George Standfast," original cloth, uncut, 1844, 8vo. (151) *Sotheran*, £1

326 Mills (John). The Life of a Foxhound, first edition, with 7 illustrations on steel, coloured, calf extra, gilt edges by Rivière, 1848, 8vo. (152) *Sotheran*, £1 15s.

327 Mills (John). The Flyers of the Hunt, first edition, coloured plates by John Leech, morocco super extra, t. e. g. by Rivière and Son, original covers bound up at end, 1859, 8vo. (153) *Pickering*, £1 18s.

328 Mills (John). The Life of a Foxhound, first edition, with the coloured plates by Leech, original covers bound up, morocco extra, uncut, t. e. g. by Rivière and Son, 1861, 8vo. (154) *Pickering*, £2 12s.

329 [Mitford (J.)] Adventures of Johnny Newcome in the Navy, a Poem, by "Alfred Burton," first edition, coloured plates by Rowlandson, from the author's designs, morocco extra, uncut, t. e. g. by Rivière and Son, 1818, 8vo. (155) *Douglas*, £3 10s.

330 Motley (J. L.) Rise of the Dutch Republic, 3 vol., calf gilt m. e. by Rivière, 1875, 8vo. (158) *Britwell*, £1 4s.

331 Mytton (John). Memoirs of the Life of . . . by "Nimrod," first edition, illustrations by Alken, coloured by hand, several leaves soiled, original cloth, R. Ackermann, 1835, 8vo. (161) *Hornstein*, £11 12s. 6d.

[Contains 12 coloured plates only. The second and best edition appeared in 1837, with 18 coloured plates. A memoir of the author was added for the first time to the third edition, 1851.—ED.]

332 Paul Periwinkle: or the Pressgang, by the author of "Cavendish," first edition, 40 etchings drawn and engraved by "Phiz," complete in 20 nos., with the original wrappers, slightly repaired, n. d. (1839), 8vo. (168) *Sotheran*, £2 8s.

[Written by W. Johnson Neale.—ED.]

333 Queen's (The) Prime Ministers: Marquis of Salisbury, W. E. Gladstone, Earl of Beaconsfield, etc., 9 vol., portraits on India paper, edition limited to 250 copies, half bound, uncut, t. e. g., 1891, etc., 8vo. (175) *J. Bumpus*, £2 2s.

334 Radcliffe (F. P. Delmé). The Noble Science: a few general ideas on Fox-Hunting, first edition, numerous illustrations, frontispiece spotted, original cloth, R. Ackermann, 1839, 8vo. (176) *J. Bumpus*, £1 8s.

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335 Rawstorne (L.) Gamonia: or the Art of Preserving Game, brilliant impressions of the 15 coloured plates by J. T. Rawlins, taken on the spot, morocco gilt, gilt edges, 1837, 8vo. (177) *Pickering*, £4 4s.

336 Reade (Charles). Novels, 20 vol., illustrations, half morocco gilt, m. e., uniform, 1888, etc., 8vo. (178) *J. Bumpus*, £5 5s.

337 Reynardson (C. T. S. Birch). "Down the Road," or Reminiscences of a Gentleman Coachman, first edition, coloured plates, original cloth, 1875, 8vo. (180) *Maggs*, £2

338 Rogers (Samuel). Poems, 2 vol., portrait, and numerous exquisite vignettes after Turner and Stothard, presentation copy to Lady Howard, "from her sincere friend, Samuel Rogers," mor. extra, g. e., 1836, 8vo. (182) *Maggs*, £4 10s.

339 Rowlandson. Military Adventures of Johnny Newcome, with Notes, by an Officer, first edition, coloured plates by Rowlandson, crimson morocco extra, uncut, t. e. g. by Rivière and Son, 1815, 8vo. (184) *J. Bumpus*, £4 6s.

340 Scott (Sir Walter). Waverley Novels, "The Abbotsford Edition," 12 vol., highly finished plates, and numerous woodcuts, 1842—Prose, Poetry, and Life, 5 vol., numerous illustrations after J. M. W. Turner, 1851, together 17 vol., original cloth, uncut, a fine set, 1842-51, 8vo. (187) *Roche*, £9 10s.

341 Scrope (W.) Art of Deer-Stalking, first edition, engravings and tinted lithographic plates after E. and C. Landseer, and the author, original cloth, 1838-39, 8vo. (189) *Cotton*, £4 4s.

342 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, first edition, coloured and tinted plates, and woodcuts after Sir David Wilkie, E. and C. Landseer, etc., frontispiece slightly damaged, engraved title stained, and several leaves soiled, original cloth (defective), sold not subject to return, 1843, 8vo. (190) *Spencer*, £3 15s.

343 Smart (Hawley). Sporting Novels: From Start to Finish, Bound to Win, A False Start, etc., 12 vol., half calf gilt and cloth, 1887, etc., 8vo. (193) *J. Bumpus*, £1 2s.

344 Smith (Albert) and John Leech. The Month, No. 1, July, 1851 to No. 6, December, 1851, in the original pictorial wrappers, 8vo. (194) *J. Bumpus*, £1 17s.

345 Smith (Albert). The Struggles and Adventures of Christopher Tadpole, first edition, complete in 16 parts, with the original pictorial wrappers, illustrated by J. Leech, some plates slightly stained, 1848, 8vo. (196) *Robson*, £6

346 Somervile (W.) The Chace: a Poem, first edition, frontispiece by Gravelot, mottled calf extra, gilt edges by Rivière and Son, 1735, 4to. (368) *Sotheran*, £1 10s.

347 Somervile (W.) The Chase: a Poem, woodcuts engraved by T. Bewick, after the designs of J. Bewick, morocco extra, gilt edges, Bulmer, 1796, 4to. (369) *Hatchard*, £1 10s.

348 Songs of the Chace, etc., frontispiece and vignette, morocco extra, gilt edges, with a beautifully executed painting, on the fore-edge, of three racehorses nearing the winning-post, 1811, 8vo. (198) *Spencer*, £3 16s.

349 Songs of Scotland: Ancient and Modern, edited, with Notes,

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etc., by Allan Cunningham, 4 vol., morocco gilt, gilt edges by White, 1825, 8vo. (199) *Greive*, £1 7s.

350 Stevenson (R. L.) The Pentland Rising: a Page of History, 1666, in the original light green wrapper, *Edinburgh*, 1866, 8vo. (201) *B. F. Stevens*, £13 10s.

351 Stevenson (R. L.) An Inland Voyage, first edition, 1878, 8vo. (202) *Robson*, £2 14s.

352 Stevenson (R. L.) Travels with a Donkey in the Cevennes, first edition, a little soiled, 1879, 8vo. (203) *Shepherd*, £1 18s.

353 Stevenson (R. L.) and W. E. Henley. Deacon Brodie, or the Double Life: a Melodrama, founded on facts. in the original wrapper, *Privately printed*, 1880, 8vo. (204) *Denham*, £9 5s.

354 Stevenson (R. L.) Testimonials in Favour of Robert Louis Stevenson, Advocate, from Leslie Stephen, E. W. Gosse, Andrew Lang, P. G. Hamerton, etc., original wrapper (1881), 8vo. (205) *Quaritch*, £3 3s.

355 Stevenson (R. L.) Virginibus Puerisque, and other Papers, first edition, slightly soiled, 1881, 8vo. (206) *Denham*, £2

356 Stevenson (R. L.) New Arabian Nights, 2 vol., first edition, uncut, very scarce, 1882, 8vo. (207) *J. Bumpus*, £9 15s.

357 Stevenson (R. L.) Admiral Guinea, a Melodrama in Four Acts, by W. E. Henley and R. L. Stevenson, in the original wrapper, *Printed by R. and R. Clark, Edinburgh, for private circulation only*, 1884, 8vo. (208) *Denham*, £10 15s.

358 Stevenson (R. L.) Beau Austin: a Play in Four Acts, by W. E. Henley and R. L. Stevenson, presentation copy, in the original wrapper, blank margins of a few leaves damaged, *Printed for R. and R. Clark, Edinburgh, for private circulation only*, 1884, 8vo. (209) *Denham*, £8 5s.

359 Stevenson (R. L.) A Child's Garden of Verses, first edition, original cloth, uncut, t. e. g., very scarce, 1885, 8vo. (210) *Sabin*, £2 16s. 6d.

360 Stevenson (R. L.) Father Damien: an Open Letter to the Reverend Dr. Hyde, of Honolulu, portrait added, parchment, one of 30 copies on Japanese paper, issued only to subscribers, *Edinburgh*, privately printed, 1890, 8vo. (211) *Spencer*, £6 5s.

361 Stevenson (R. L.) Father Damien: an Open Letter to the Reverend Dr. Hyde of Honolulu, from Robert Louis Stevenson, the extremely rare privately printed edition, *Sydney*, 1890, 8vo. (212) *Robson*, £28 10s.

[Post 8vo., pp. 3-32, no wrapper. This is the first issue, of which only 25 copies were printed. Subsequently the letter was sent to the *National Observer*, and then brought out in pamphlet form in chocolate-coloured paper covers. *See* Slater's "Early Editions," 1894, 8vo., p. 270.—ED.]

362 Stevenson (R. L.) Familiar Studies of Men and Books, 1882—Memories and Portraits, 1887—A Footnote to History, 1892, first editions, 8vo. (214) *Spencer*, £1 6s.

363 Stevenson (R. L.) Prince Otto: a Romance, 1885—Across the Plains, with other Memories and Essays, 1892, first editions, 8vo. (217) *Denham*, £1 6s.

364 Stevenson (R. L.) The Silverado Squatters, frontispiece, 1883

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—Prince Otto: a Romance, 1885, first editions—Memories and Portraits, 1888—The Black Arrow, 1888, 8vo. (220) *Shepherd*, £1 5s.

365 Stevenson (R. L.) Treasure Island, map, 1883—Kidnapped: Memoirs of David Balfour, in 1751, folding map, 1886—Catriona (a sequel), 1893, first editions, 8vo. (321) *Denham*, £2 10s.

366 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 3 vol., first edition, portraits and illustrations, imitation Spanish morocco extra, gilt edges by Rivière, 1848, 8vo. (223) *Chadwick*, £2 12s.

367 Stowe (Mrs. H. B.) Uncle Tom's Cabin, 27 illustrations on wood by Geo. Cruikshank, complete in 13 numbers, with the original wrappers, 1852, 8vo. (225) *Cotton*, £1 14s.

368 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, first edition, with twelve etchings by "Phiz," uncoloured, some leaves stained, but an uncut copy in the original cloth, 1838, 8vo. (226) *Sotheran*, £9 15s.

369 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, with fifteen coloured illustrations by Henry Alken, original cloth, gilt edges, R. Ackermann, 1843, 8vo. (227) *Hatchard*, £17 10s.

370 Surtees (R. S.) Hawbuck Grange, first edition, with eight etchings by "Phiz," slightly soiled, original cloth, 1847, 8vo. (229) *Sotheran*, £4 14s.

371 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, complete in 13 parts, with the original pictorial wrappers (slightly defective), coloured and other illustrations by John Leech, 1853, 8vo. (230) *Sotheran*, £4 8s.

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373 Surtees (R. S.) Handley Cross, first edition, complete in 17 parts, with the original pictorial wrappers (slightly defective), coloured and other illustrations by John Leech, 1854, 8vo. (232) *Spencer*, £7

374 Surtees (R. S.) "Ask Mamma!" first edition, complete in 13 parts, with the original pictorial wrappers, coloured and other illustrations by John Leech, 1858, 8vo. (233) *Sotheran*, £4 8s.

375 Surtees (R. S.) "Plain or Ringlets?" first edition, complete in 13 parts, with the original pictorial wrappers (one missing), coloured and other illustrations by John Leech, 1860, 8vo. (234) *Sotheran*, £4 8s.

376 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition, complete in 12 parts, with the original pictorial wrappers, coloured and other illustrations by John Leech and H. K. Browne, 1865, 8vo. (235) *Sotheran*, £3 3s.

377 Surtees (R. S.) Hawbuck Grange, Mr. Sponge's Sporting Tour, Handley Cross, "Ask Mamma!" "Plain or Ringlets?" Mr. Romford's Hounds, together 6 vol., coloured and other illustrations by J. Leech and "Phiz," n. d., 8vo. (236) *J. Bumpus*, £3 12s.

378 Swift (Dean). Travels into several Remote Nations of the World by Lemuel Gulliver, 2 vol., first edition, with the

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separate paging and separate titles to the four parts, portrait and maps, two of the titles slightly mended, but a large copy, in crimson morocco super extra, gilt edges, by Rivière and Son, B. Motte, 1726, 8vo. (238) *Pickering*, £5 15s.

[The portrait in this copy had the inscription round it. The earliest and by far the rarest issue has the inscription under the portrait.—ED.]

379 Swift (Dean). Works, with Notes, and Life of the Author, by Sir Walter Scott, 19 vol., best edition, portrait, calf extra, y. e. by Hayday, fine copy, 1824, 8vo. (239) *Britwell*, £7

380 Tennyson (Alfred, Lord). Maud: a Monodrama, limp vellum, uncut, *Printed by William Morris at the Kelmscott Press*, 1893, 8vo. (244) *Denham*, £2 4s.

381 Thackeray. The Snob: a Literary and Scientific Journal, not "conducted by Members of the University," Nos. 3 to 6 and No. 9 (with title, dedication, preface, and index), printed on various coloured paper, *Cambridge*, 1829—The Gownsman (formerly called) "The Snob,"..... now conducted by Members of the University (vol. ii.), Nos. 3, 11, 16, and 17 (with title, dedication, preface, and index), *ib.*, 1830—The Progress to B.A., a Poem, *ib.*, 1830—The Snobs' Trip to Paris, *ib.*, n. d.—The Fellow, No. 11, 1836—The Tripos, No. 1—Granta: a Fragment, 1841, half bound, in 1 vol., 8vo. (245) *B. F. Stevens*, £8

[It is questionable whether Thackeray had anything to do with "The Progress to B.A., a Poem," "The Snob's Trip to Paris," "The Fellow," "The Tripos," or "Granta." These pieces are, however, generally catalogued under his name. *See* BOOK-PRICES CURRENT, vol. iii., No. 2037: Slater's "Early Editions," 1894, 8vo., p. 315.—ED.]

382 Thackeray (W. M.) The Paris Sketch Book, by Mr. Titmarsh, 2 vol., first edition, numerous designs by the author, on copper and wood, original cloth, J. Macrone, 1840, 8vo. (248) *Maggs*, £4 15s.

383 Thackeray (W. M.) The Paris Sketch Book, by Mr. Titmarsh, 2 vol., first edition, numerous designs by the author, on copper and wood, half morocco gilt, m. e., 1840, 8vo. (249) *Thorp*, £1 18s.

384 Thackeray (W. M.) The Second Funeral of Napoleon, and the Chronicle of the Drum, by Mr. M. A. Titmarsh, engravings, a leaf or two slightly stained, in the original pictorial boards, H. Cunningham, 1841, 8vo. (250) *Sabin*, £33 10s.

385 Thackeray (W. M.) Comic Tales and Sketches, edited and illustrated by Mr. Michael Angelo Titmarsh, 2 vol., first edition, etchings by the author, margins somewhat stained, half morocco gilt, m. e., 1841, 8vo. (251) *Hornstein*, £1 10s.

386 Thackeray (W. M.) Comic Tales and Sketches, 2 vol., first edition, etchings by the author, poor copy, in the original cloth, 1841, 8vo. (252) *Spencer*, £8

[There are two issues of the first edition, the earlier one being very rare. When the "Comic Tales and Sketches" was first published it hardly sold at all, and the extensive

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"remainder" lay idle till the success of "Vanity Fair" in 1848 created a demand for all Thackeray's earlier works. It is this remainder, with a new title-page, that forms the second issue. It is undated, and refers to Thackeray as author of "Vanity Fair." *See* Slater's "Early Editions," 1894, p. 320.—ED.]

387 Thackeray (W. M.) The Irish Sketch Book, by Mr. M. A. Titmarsh, 2 vol., first edition, numerous engravings on wood, drawn by the author, several leaves spotted, but a nearly uncut copy, in the original cloth, 1843, 8vo. (253) *Spencer*, £1 16s.

388 Thackeray (W. M.) The Irish Sketch Book, another copy, somewhat soiled throughout, original cloth, 1843, 8vo. (254) *Spencer*, £2 15s.

389 Thackeray (W. M.) Vanity Fair, first edition, complete in 20 nos., with the original pictorial wrappers, several damaged, illustrations on steel and wood by the author, 1847-48, 8vo. (257) *Robson*, £17 15s.

390 Thackeray (W. M.) Mrs. Perkins's Ball, first edition, illustrations by the author, coloured, in the original pink covers (damaged), 1847, 8vo. (258) *Spencer*, £1 1s.

391 Thackeray (W. M.) The Book of Snobs, first edition, illustrations in the original pictorial wrapper, 1848, 8vo. (262) *Spencer*, £3 10s.

392 Thackeray (W. M.) History of Pendennis, first edition, complete in 24 nos., with the original pictorial wrappers, some damaged, illustrations on steel and wood by the author, 1848-50, 8vo. (263) *Shepherd*, £1 10s.

393 Thackeray (W. M.) History of Samuel Titmarsh, and the Great Hoggarty Diamond, first edition, illustrations by the author, in the original pictorial covers, fine copy, 1849, 8vo. (265) *Zaehnsdorf*, £4 8s.

394 Thackeray (W. M.) Rebecca and Rowena, first edition, illustrations by Richard Doyle, coloured, in the original pink covers (damaged), 1850, 8vo. (269) *J. Bumpus*, £1

395 Thackeray (W. M.) The Kickleburys on the Rhine, another copy of the second edition, illustrations by the author, coloured, in the original pink covers, gilt edges, back defective, 1851, 8vo. (274) *Hornstein*, £1 5s.

396 Thackeray (W. M.) History of Henry Esmond, Esq. . . . written by himself, 3 vol., first edition, original cloth, uncut (many leaves slightly soiled), 1852, 8vo. (276) *Spencer*, £1 19s.

397 Thackeray (W. M.) English Humourists of the Eighteenth Century, extended to 2 vol., and illustrated with a series of portraits, etc., with specially printed titles, calf extra, t. e. g., 1853, 8vo. (280) *Maggs*, £1 18s.

398 Thackeray (W. M.) The Newcomes, first edition, complete in 24 parts, with the original pictorial wrappers, illustrations on steel and wood by Richard Doyle, 1854-55, 8vo. (281) *Robson*, £1 7s.

399 Thackeray (W. M.) The Rose and the Ring, first edition, illustrations by the author, original pink covers (damaged), 1855, 8vo. (284) *Spencer*, £2 12s.

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400 Thackeray (W. M.) Works, 26 vol., portrait and numerous illustrations by the author and others, tree-calf extra, m. e. by Rivière and Son, 1883-86, 8vo. (299) *Quaritch*, £15

401 Thackeray (W. M.) History of Pendennis, 2 vol., 1849-50—The Newcomes, 2 vol., 1854-55—The Virginians, 2 vol., 1858-59, first editions, illustrations by the author and R. Doyle, half morocco, gilt edges, uniform, together 6 vol., 8vo. (302) *J. Bumpus*, £2 10s.

402 Thackeray (W. M.) Memoirs of Barry Lyndon, 1856—Memoirs of Mr. Charles James Yellowplush, etc., 1856—Novels by Eminent Hands, etc., 1856—A Little Dinner at Timmins's, 1856—Adventures of Major Gahagan, 1856—Sketches and Travels in London, 1856—Ballads, 1856—Burlesques, 1856—A Shabby Genteel Story, 1857—Fitz Boodle Papers, and Men's Wives, 1857, in the original yellow wrappers, some damaged, and one missing, 8vo. (303) *Spencer*, £3

403 Thackeray (W. M.) Twenty MS. proof leaves in the Autograph of W. M. Thackeray, "Roundabout Papers, No. XI.." with two interesting Autograph Letters of Thackeray's, in a drop case, 8vo. (309) *B. F. Stevens*, £15 10s.

404 Thackeray (W. M.) Sand and Canvas, by S. Bevan (contains The Three Sailors, with Reminiscences of Michael Angelo Titmarsh at Rome), coloured plates and woodcuts, green cloth, uncut, 1849, 8vo. (310) *Robson*, £1 12s.

405 Thackeray (W. M.) Damascus and Palmyra: a Journey to the East, by C. G. Addison, 2 vol., 10 coloured illustrations designed by W. M. Thackeray, original cloth, 1838, 8vo. (312) *J. Bumpus*, £1 6s.

406 Trollope (Anthony). Novels, 47 vol., illustrations, half calf gilt, m. e., uniform, 1877, etc., 8vo. (316) *Thynne*, £5 5s.

407 Uzanne (Octave). La Française du Siècle: Modes, Mœurs, Usages, papier Japon grand format, numerous coloured and tinted illustrations, in three states, uncut, in embossed gilt cover, 1886, 8vo. (323) *Maggs*, £2 12s.

408 Vyner (R. T.) Notitia Venatica: a Treatise on Fox-Hunting, etc., first edition, tinted plates, chiefly after H. Alken, calf extra, t. e. g. by Worsfold, original covers bound up, R. Ackermann, 1841, 8vo. (318) *Hatchard*, £3 10s.

409 Walpole (Horace). Letters, edited by Peter Cunningham, now first chronologically arranged, 9 vol., numerous portraits, etc., tree-calf extra, m. e. by Rivière, 1880, 8vo. (324) *Dobell*, £4 17s. 6d.

410 Walton (Izaak). The Compleat Angler, third edition, much enlarged (date cut off)—Part II., being Instructions how to angle for a Trout or Grayling in a clear Stream, by Charles Cotton, first edition (date cut off)—Venables (Col. R.) The Experienc'd Angler, third edition, much enlarged, 1668—Nobbes (R.) Compleat Troller, first edition, 1682, engravings, title of Walton imperfect, and text of all the works more or less cut into, old calf, with all faults, in 1 vol., 8vo. (325) *Spencer*, £1 7s.

411 Walton and Cotton. Complete Angler, edited, with Original

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Memoirs and Notes, by Sir H. Nicolas, 2 vol., numerous engravings from designs by Stothard and Inskipp, calf gilt, g. e., Pickering, 1836, imperial 8vo. (326) *Edwards*, £4 15s.

412 Westmacott (C. M.) The English Spy . . . Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life by "Bernard Blackmantle," first edition, complete in 24 parts, with the original pictorial wrappers, several damaged, coloured plates and woodcuts by Robert Cruikshank, 1825-26, 8vo. (328) *Robson*, £32 10s.

413 Whymper (E.) Scrambles amongst the Alps in the years 1860-69, maps and illustrations, first edition, original cloth, 1871, 8vo. (329) *Maggs*, £1 9s.

414 Whyte-Melville (G. J.) Sporting and other Novels, Songs and Verses, 22 vol., chiefly bound in half calf gilt, uniform, n. d., 8vo. (331) *J. Bumpus*, £3 18s.

[NOVEMBER 7TH AND TEN SUBSEQUENT DAYS, 1898.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE REV. WILLIAM MAKELLAR.

(No. of Lots, 3136; amount realised, £11,118 19s.)

415 A. B. C. (The), with a Catechisme for Yong Children. Appointed by Act of the Church and Councell of Scotland to be learned in all Families and Lector Scooles in the said Kingdome, and now presented to al forein Plantations (8 leaves), black and roman letter, title within woodcut border, royal arms of Great Britain on reverse of last leaf (some headlines shaved), morocco, gilt edges, *Printed for M S.*, 1646, 8vo. (2) *Robson*, £6

416 A'Beckett (G. A.) Comic History of England, first edition, coloured etchings and woodcuts by John Leech, 2 vol., original cloth, *Punch Office*, 1847, 8vo. (3) *Hornstein*, £1 12s.

417 Aberdeen's New Almanack for the year 1715—Aberdeen's New Almanack or New Prognostication by Merry Andrew, Professor of Predictions by Star-Gazing at Tantallon, years 1733, 1734, 1735, 1736, 1740, 1741, 1742, 1743, 1744, 1747, 1750, 1751, 1754, 1756, 1759, 1760, 1764, 1768, 1772, 1773, 1774, and 1775 (margins of some cut down, others uncut, with all faults), in 1 vol., half calf, *Aberdeen*, 1715-75, 8vo. (5) *Chase*, £7 10s.

418 Aberdeenshire. Specimens of Old Castellated Houses in Aberdeenshire, 17 fine lithographs by Hullmandel, mostly on India paper, with MS. descriptions, morocco gilt (1838), folio (188) *Robson*, £1 16s.

419 Actes of the General Assembly of the Clergy of France, A.D. 1682, concerning Religion, contemporary English morocco, covered with rich gilt ornamental tooling (a fine specimen), *Printed by J. R.*, 1682, 4to. (154) *Leighton*, £3 7s. 6d.

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420 Adamson. The Recantation of Maister Patrik Adamsone, sometime Archbishop of Saint-Andrewes in Scotlande, morocco gilt, gilt edges, *No place or printer's name*, 1598, 8vo. (12) *Robson*, £3 3s.

421 Admonishion (An) to the Bishoppes of VVinchester, London and others (8 leaves), roman letter, vellum gilt, fine copy, *From Roane by Michael Wood Anno* 1553 *the first of October*, 8vo. (16) *Robson*, £1 18s.

422 Admonition to the Parliament (An)—A Second Admonition to the Parliament—Certaine Articles, collected and taken (as it is thought) by the Byshops out of a little boke entituled an Admonition to the Parliament, wyth an answere to the same, *Imprinted we know where and whan, Judge you the place and you can, J. T. J. S.*—An Exhortation to the Byshops to deale Brotherly with theyr Brethren, all in black letter, some inner margins wormed, but generally large copies and in good condition, in 1 vol., old calf gilt, 8vo. (15) *Bull*, £8 10s.

[The excessive rarity of these Puritan admonitions is well known. They were all privately printed, rigorously suppressed, and their authors, Cartwright, Field, and Wilcox, committed to prison. At the end of "Certaine Articles" in the present copy are two leaves, *i and *ii, headed, "Grace and Peace from God," etc., and dated, "from my Chamber in London this 30 of September in Anno 1572." These two leaves were not in the Ashburnham copy, which sold for £14.—*Catalogue*.]

423 Agnew (Rev. D. C. A.) Protestant Exiles from France in the Reign of Louis XIV., first and second editions with Index, portraits, etc., 4 vol., 1866-71-74, 4to. (160) *Sotheran*, £1 17s.

424 Agnew (Rev. D. C. A.) Protestant Exiles from France chiefly in the Reign of Louis XIV., third edition remodelled and greatly enlarged, arms of the Earl of Galway and De la Rochefoucauld, 2 vol., buckram, t. e. g., *For private circulation*, 1886, folio (190) *Sotheran*, £3

425 Album Pittoresque des Pyrénées. Promenades dans les Pyrénées par Ch. Mercereau et Ch. Maurice, numerous tinted views, *Paris*, Sinnet, s. d., oblong (191) *Wilson*, 16s.

426 Albyn's Anthology: a Collection of Melodies and Vocal Poetry peculiar to Scotland and the Isles, arranged by A. Campbell, 2 vol., limp morocco, *Edinburgh*, Oliver and Boyd, 1816-18, folio (192) *Richardson*, £1 10s.

427 Aldine. Æschylus. Tragœdiæ sex, editio princeps, calf, *Venet.*, Aldus, 1518—Apuleii Metamorphoseos, vellum, *ib.*, 1521—Euripidis Tragœdiæ XVII. (part i.), calf, *ib.*, 1503—Sallustius (title mended), *ib.*, 1509—Homeri Ilias (vol. i.), vellum, *ib.*, 1504, 8vo. (23) *Quaritch*, £1 18s.

428 Alesius (Alex. Scotus). Ordinatio Ecclesiae, seu Ministerii Ecclesiastici, in florentissimo Regno Angliae, etc., edita ab. Alex. Alesio Scoto (inner margin of title mended), vellum, *Lips.*, W. Gunter, 1551, 4to. (161) *Quaritch*, £11

429 Alesius seu Hales (Alex. Scotus). An Expediat Laicis legere Novi Testamenti libros lingua vernacula? Disputatio cum Jo. Cochlaeo, ad Seren. Scotiæ Regem Jacobum V., editio

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prima, brown morocco gilt, gilt edges [*ad fin.*] *ex Dresda Misniæ ad Albim VI. Idus Junii*, 1533 (25)
Richardson, £22 10s.

[One of the rarest works of this celebrated Scotch Reformer. Laing's copy (misdated in his catalogue 1633). —*Catalogue.*]

430 Alesius (Alex. Scotus). Epistola contra decretum quoddam Episcoporum in Scotia, quod prohibit legere Novi Testamenti libros lingua vernacula, editio prima, morocco, r. e. (Laing's copy), *S. l. et nom. impr.*, 1533, 8vo. (26)
Quaritch, £9

431 Alesius (Alex. Scotus). Responsio ad Cochlei Calumnias (written to King James V. of Scotland), editio prima, mor., g. e., *Absque ulla nota* (1534), 8vo. (27) *Sotheran*, £14

[Laing's copy, probably this one, sold for £17 17s.—*Catalogue.*]

432 Alesius (Alex. Scotus). Ad Duos et triginta Articulos de Doctrina Religionis Christianae, editos à Theologis Lovaniensibus brevis et moderata responsio, editio prima, morocco gilt, y. e., *Lips.*, M. Blunt, 1545, 8vo. (28)
Richardson, £5 5s.

433 Alesius (Alex. Scotus). De Paulina Argumentatione, capiti secundo ad Romanos, Ideo inexcusabilis es, o Homo quisquis es qui Judicus, Disputatio Sexta, editio prima, morocco gilt, gilt edges, *S. l. anno*, 1549, 8vo. (29) *Richardson*, £5

434 Alesius (Alex. [Scotus]). Epitome Expositionis Catechismi D. Phil. Melancthonis, editio prima, morocco gilt, gilt edges, *Francof. ad Viadrum J. Eichorn*, 1551, 8vo. (30)
Richardson, £5 5s.

435 Alesius (Alex. Scotus). Diligens refutatio errorum quos sparsit nuper Andreas Osiander in libro, cui titulum fecit De Unico Mediatore Christo, editio prima, morocco gilt, gilt edges, (D. Laing, £5 17s. 6d.), *Witebergæ*, Jo. Lufft, 1552, 8vo. (32)
Sotheran, £2 6s.

436 Alesius (Alex. Scotus). Omnes Disputationes de tota Epistola ad Romanos diversis temporibus propositæ ab ipso in Academia Lipsensi, etc., cum praefatione Ph. Melancthonis ad Thomam (Cranmerum) Archiep. Cantuar., editio prima, morocco gilt, g. e., *Lips.*, 1553, 8vo. (33) *Richardson*, £3 3s.

437 Alesius (Alex. Scotus). Of the Antiquitie of the Word of God agaynst the bisshop of London, wherein are conteyned certen disputacyons had in the Parlament howse made by Alexāder Alane Scot, and sent to the duke of Saxon, black letter, original edition, morocco extra, gilt edges, fine copy, *No place, date, or printer's name* (*printed abroad*, 1542) (34)
Richardson, £10 5s.

[Mackenzie says this book was printed at Leipzic in 1542. —*Catalogue.*]

438 Alexander Gallus, vulgo de Villa Dei. Doctrinale compendiosa et succincta per Dom. Lud. de Guaschis Artium doctorem, lit. goth., calf antique (an edition not in Hain), *Mediol.*, L. Pachel et Uld. Scinzcenzeller, 1480, 4to. (162)
Richardson, £4 18s

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439 Allibone (S. Austin). Critical Dictionary of English Literature and British and American Authors, 3 vol., uncut, Trübner, etc., 1859-72, imperial 8vo. (38) *Dobell*, £2

440 America. A Brief Account of the Province of East New Jersey in America, published by the Scots Proprietors having interest there (8 leaves), morocco gilt, gilt edges. *Edinburgh*, J. Reid, 1683, 4to. (164) *H. Stevens*, £57
[This Tract was reprinted for the New Jersey Historical Society, the editor of which remarks that only four copies were known to exist.—*Catalogue.*]

441 Ames and Herbert. Typographical Antiquities, now greatly enlarged with copious Notes, etc., by T. F. Dibdin, portraits and other illustrations, litho portrait of Dibdin inserted, 4 vol., half calf, 1810-19, 4to (166) *Quaritch*, £3 18s.

442 Ante-Nicene Christian Library, edited by Drs. Roberts and Donaldson, 24 vol., *Edinburgh*, Clark, 1872, 8vo (50) *Bull*, £2 14s.

443 Anderson (John). Historical and Genealogical Memoirs of the House of Hamilton, and Branches, frontispiece, half calf, *Edinburgh*, 1825, 4to. (169) *Hopkins*, £2

444 Answere (The) that the Preachers of the Gospel at Basile made, for the defence of the true administration and use of the Holy Supper of Our Lord, agaynst the abhomination of the Popish Masse, translated out of Latin into Englysshe by George Bancrafte, black letter, calf gilt, gilt edges, Day and Seres, 1548, 8vo. (54) *Ellis*, £2

445 Antichrist. A Short Description of Antichrist unto the Nobilitie of Englande, and to all my brethren and contreymen borne and dwelling therein, with a Warning to see to, that they be not deceaved by the hypocrisie and crafty conveyance of the Clergie, black letter, title in roman and italics, morocco gilt, gilt edges, *Without date, place, or printer's name, but probably printed abroad, circa* 1555, 8vo. (55) *Ellis*, £2 6s.

446 Apparel. A Briefe discourse againste the Outwarde Apparell and Ministring Garmentes of the Popishe Church, black letter, margins shaved, title written on, and autograph of Wm. Herbert, *No place or printer's name*, 1566—To my lovynge brethren that is troublyd abowt the Popishe Aparrell, two short and comfortable Epistels, black letter, "Gylbie's Epistell" written on title in a contemporary hand, *No place, date or printer's name*, both very rare tracts, 1 vol., calf, 8vo. (60) *Ellis*, £5 10s.

447 Apparel. An Answere for the Tyme, to the Examination put in print, without the authours name, pretending to mayntayne the Apparrell prescribed against the declaration of the mynisters of London (with a scheme of argument, on a single folding sheet), title soiled, some plain margins torn, otherwise large and perfect, *No place or printer's name (printed abroad?)*, 1566, 8vo. (61) *Ellis*, £1 18s.

448 Apparel. To my faythfull Brethren now affycted (on the maintenance of Popish Apparel) (8 leaves)—To my faythfull Brethren we geve thankes to God for your constancie (about the wearing of Popish Apparel) (12 leaves), both rare

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pieces, in black letter, without titles, in 1 vol., calf (*circa* 1566), 8vo. (62) *Ellis*, £5

449 Arnaud (Henri). Histoire de la Glorieuse Rentree des Vaudois dans leurs Valées, édition originale (avec la dédication à la Reine de la Grande Bretagne, Q. Anne), morocco extra, inside dentelles, gilt edges by Rivière, *Mis au jour par les soins et aux depens de Henri Arnaud*, 1710 (70) *Bain*, £10

[This is the genuine First Edition of this remarkable book, of which Acland, the translator of it into English (1826), knew of only eight or nine copies. Turner's copy, which had a different dedication (to the Duke of Wurtemberg) sold for £12, and Hanrott's for £9 15s.—*Catalogue.*]

450 Articles to be Inquired of (Second year of Edward VI.), original edition, black letter (8 leaves), large copy with uncut edges (stained), half calf, *Imprinted the laste daie of August M.D.XLVIII. by Rich. Grafton*, 4to. (183) *Bull*, £2 13s.

451 Articles agreed on by the Bishoppes, and other learned menne in the Synode at London the yere of Our Lorde Godde 1552, for the avoiding of Controversie in opinions, etc., black letter, original edition, title within woodcut border, vellum, R. Grafton, 1553, 4to. (184) *Bull*, £1 10s.

452 Atlas of Ancient Geography, Biblical and Classical, edited by Smith and Grove, half morocco, 1874, imperial folio (197) *Hill*, £1 10s.

453 Auction Catalogues of Valuable Libraries. Thos. Crofts, 1783; Consul Smith (priced), 1773; R. Farmer (priced and named), 1798; Askew (priced), 1775; Pinelli, 1789; West (priced), 1773, and others, 8vo. (80) *Sotheran*, £2 12s.

454 Augsburg Confession. The Confessyon of the Faythe of the Garmàynes exhibited to the mooste Victorious Emperour Charles the V. in the Councell or Assemble holden at Augusta the yere of Our Lord 1530, to which is added the Apologie of Melancthon, etc., translated by Rycharde Taverner at the commaundement of Lorde Thomas Cromwell, black letter, title within woodcut border, woodcut initials, contemporary calf, large copy with very wide margins, Robert Redman, n. d., 8vo. (82) *Ellis*, £15 15s.

455 Augustinus (S.) Canon pro recōmendatione huius famosi Operis sive libelli sequentis de Arte predicandi Sancti Augustini, printed in a small neat, gothic letter, long lines, 40 to a page, without marks, the two shields of Fust and Schoeffer in red on last leaf, brown morocco, with gilt fleurons, inside dentelles, gilt edges by Lortic, fine copy (from Didot's sale), *Mogunt.*, Jo. Fust [*circa* 1459-60], folio (199) *Leighton*, £59

[An excessively rare production of John Fust's Press. Two lines in the "Advertisement" give his name as the printer. It occurs as the fifth in his list of books printed by him about 1469.—*Catalogue.*]

456 Augustinus (S.) Liber de Vita Christiana, lit. goth., 17 leaves, without marks, 28 lines to a page, rubricated, morocco extra, gilt tooling, gilt edges by R. de Coverly, fine copy,

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Absque ulla nota (device of J. Schoffer in red on last leaf), 4to. (382) *Bain*, £38

[Editio princeps. Hain, No. 2093.—*Catalogue.*]

457 Bacon (Lord). Works, new edition, by Basil Montagu, portrait, 16 vol. in 17, original cloth boards, uncut, W. Pickering, 1825-34, 8vo. (86) *Britwell*, £4 6s.

458 Bale (John). The Epistle exhortatorye of an Englishye Christiane unto his derelye beloved contreye of Englande against the pompouse popyshe Bysshoppes therof, etc., by Henrye Stalbrydge, black letter, written from Basyle, 1544, *No printer's name*—A Bryefe and plaine declaracion of certayne sentences in this little boke folowing to satisfie the consciences of them that have judged me thereby to be a favourer of the Anabaptists, by J. B. (John Bale), black letter, *No date, place, or printer's name*, 1548—A Present Consolacion for the Sufferers of persecucion for ryghturysenes, G. J. (George Joye), black letter, 1544 *in September*—A Boke made by John Fryth prysoner in the Tower of London answerynge unto M. Mores Letter, 1533, now newly revysed and corrected, black letter, *Prynted* 1546, *last daye of June*—Melancthon (Ph.) A Newe Work, concerning both partes of the Sacrament to be recyved of the lay peple . . . newly translated out of latyn, black letter, *No place or printer's name*, 1543, in 1 vol., old calf (rebacked), some fore-edges shaved, 8vo. (90) *Ellis*, £7 5s.

[These rare tracts, being prohibited in England, were probably all printed abroad. They formerly belonged to Thos. Baker, the antiquary, who had written a list on the fly-leaves.—*Catalogue.*]

459 Bale (John). A Brefe Chronycle concernynge the Examinacyon and death of the blessed Martyr of Christ Syr Johan Oldcastell the lorde Cobham, black letter, cut on title (top corner mended), morocco extra, gilt edges by R. de Coverley, *Imprynted Anno Domini* 1548, *VI. Aug.*, 8vo. (92) *Sotheran*, £2 4s.

460 Bale (John). The Apology of Johan Bale agaynst a ranke Papyst, aunswering both hym and hys doctours, that neyther their vowes nor yet their priesthode are of the Gospell, but of Antichrist—a briefe exposycyon also upō the XXX. Chaptre of Numeri, original edition, black letter, morocco extra, gilt edges, fine copy, John Day, 1550, 8vo. (93) *Quaritch*, £3 3s.

461 Balmanes (Henry, of Halhill). The Confession of Faith, conteining how the troubled man should seeke refuge at his God (with an Epistle of John Knox), title and last leaf soiled and mended, margins worn by use, with all faults, vellum, *Edinburgh*, by Thos. Vautrollier, 1584, 8vo. (98) *W. Brown*, £1 9s.

462 Barbour (John). The Actes and Life of the most Victorious Conqueror Robert Bruce, King of Scotland, etc., newly corrected and conferred with the best and most ancient MSS., black letter (some bottom margins shaved), morocco, inside ornamental borders, gilt edges, Ex-Libris of Sir John

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Anstruther back of title, first edition, *Edinburgh*, And. Hart, 1616, 8vo. (100) *W. Brown*, £17

463 Bartram. The Boke of Barthrā Priest intreatinge of thee bodye and bloude of Christe, black letter. *Imprinted in Saynct Andrewes Parysshe*, 1542—Calvin (John). A Faythful and moste Godly treatyse concernynge the most sacred sacrament of the blessed body and bloude of Our Saviour Christ, translated into Englyshe by a faythfull brother, black letter, *No date, place, or printer's name*—Here begynneth a booke called the faule of the Romyshe Churche, wyth all the Abhominations, etc., black letter, *ib.*—The Fyrst (and the Latter) Examination of Mistres Anne Askewe, lately martyred in Smithfeld by the Romyshe Popes upholders (by John Bale) (both parts), black letter, *ib.*—The Sum of the Actes and Decrees made by diverse bishops of Rome, black letter, *Translated out of Latyn into Englysh and imprinted by Thomas Gybson*, n. d., all fine copies of very rare pieces, in 1 vol., mor. gilt, g. e. (109) *Richardson*, £8 5s.

464 Beattie (Geo.) John O'Arnha', to which is added the Murderit Mynstrell, and other poems, now first collected, 7 coloured engravings, original boards, uncut, *Montrose*, 1826, 8vo. (114) *Hornstein*, £1 10s.

465 Beza (Theod.) Histoire Ecclesiastique des Eglises Reformées au Royaume de France, depuis l'an 1521 jusques en l'année 1563, première édition, 3 vol., morocco, plain inside dentelles, gilt edges, fine copy, *Anvers*, Jean Remy, 1580, 8vo. (131) *Ellis*, £3 17s. 6d.

466 Beza (Theod.) An Oration, made in the presence of the King, the Quene Mother, the King of Navarre, etc., Tuesday, the IX. September, 1561, in the Noonery of Poyssi, etc., black letter, some margins shaved and scribbled on, morocco, gilt edges, R. Jugge (1561), 8vo. (132) *Ellis*, £2 2s.

467 Biblia Hebraica, cum punctis (some leaves supplied in MS., with all faults), contemporary binding, oaken boards, stamped pigskin, clasps and bosses, *Brixiae per Gersonem ben Mosen Sononatum*, 1494, 8vo. (221) *Ginsburg*, £2 14s.

[An extremely rare and early edition of the Hebrew Bible, which Vogt in his catalogue says was the one used by Luther in preparing his German version.—*Catalogue.*]

468 Biblia Sacra Polyglotta, Hebraicè, Chaldaicè, et Græcè, cum tribus Interpretationibus latinis de mandato ac sumptibus Card. D. F. Ximenes de Cisneros (some leaves discoloured and stained, and very slightly wormed, inner margins of two titles mended, leaf of prologue in vol. i. shorter than the rest, otherwise apparently quite complete and generally in good condition, with the 6 leaves of Greek Preface to St. Paul's Epistles (sold with all faults), 6 vol., vellum, *Compluti*, Arn. Guil. de Brocario, 1514-15-17, folio (205) *Quaritch*, £88

[The first Polyglott Bible printed; comprising also the first printed Greek New Testament.—*Catalogue.*]

469 Biblia. Vetus Testamentum Græcum e Codice MS. Alexandrino in Bibl. M. B. asservatur cura et labore H. H. Baber,

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cum Prolegomenis et Notis, 4 vol. in 3, uncut (only 250 copies printed), 1816-28, atlas folio (206) *Baker*, £2

470 Biblia. Codex Alexandrinus (Facsimile of the), printed by order of the Trustees of the British Museum, unbound in 4 portfolios, 1879-81, folio (207) *Quaritch*, £8 5s.

471 Biblia. Bibliorum Sacrorum Græcus Codex Vaticanus, collatis studiis Caroli Vercellone et Jos. Cozza, cum Prolegomenis, Commentariis et Tabulis, 6 vol., *Romæ*, 1869-81, folio (208) *Quaritch*, £15 15s.

472 Biblia. Bibliorum Codex Sinaiticus Petropolitanus, edidit Constantius Tischendorf, cum Appendice et "Neue Bruchstücke von Brugsch Bey," 6 vol., *Petropoli*, 1862, *Leipz.*, 1867-75, folio (209) *Quaritch*, £23 5s.

473 Biblia Sacra Græca. Sacræ Scripturæ Veteris Novæque Omnia Græcè (Cura Andr. Asulani), title, and some initials and ornamental headings in red, blue morocco extra, line tooled, with fleurons, gilt edges by F. Bedford, very fine copy (12½ in. by 8¼ in.), *Venet. in aed. Aldi et Andreæ Soceri*, 1518, folio (210) *Quaritch*, £35 10s.

[This volume contains the first published edition of the Greek Text of the Septuagint.—*Catalogue.*]

474 Biblia. Vetus Testamentum juxta Septuaginta ex auctoritate Sixti V Pont. Max. editum, Græcè (studio Ant. Card. Caraffæ), old morocco, line tooled, gilt edges, *Romæ*, F. Zannettus, 1587, folio (211) *Bull*, £2 2s.

475 Biblia Sacra Latina cum prologis S. Hieronimi, Sæc. XIII., a fine and ancient manuscript on vellum (593 leaves), in large gothic characters, double columns of 38 lines, with 184 large and finely-painted and illuminated historiated and ornamental initials, and marginal decorations, bound in 3 vol., old calf sides, with russia backs and rims, large folio (214) *Robson*, £300

[A very fine and valuable Codex of the Bible, apparently of English or Anglo-Norman workmanship, with some indications of various readings. The illuminations are very important for the costumes of the century, the warriors in full chain armour, with hoods of mail, and the ladies, rustics and others in their distinctive dresses. The decorations consist of birds, flowers, grotesques, etc., branching off into points in the margins. The marginal ornament to Genesis is very fine, consisting of spirals and grotesques, with 8 figures of saints in ovals, splendidly illuminated.—*Catalogue.*]

476 Biblia. Bibliorum Sacrorum Latinæ Versiones antiquæ, seu Vetus Italica; acced. prefationes, Observationes et Notæ, opera et studio D. P. Sabatier, 3 vol., calf gilt, *Paris*, Didot, etc., 1751, folio (215) *Westell*, £17 5s.

477 Biblia Sacra Latina editionis Vulgatæ, cum prologis S. Hieronymi, lit. goth. magna, double columns, 40, 41 and 42 lines, without marks, painted ornamental initials, capitals in red and blue, chapters and headlines written in red, some margins decorated (one plain margin in vol. i. and several in vol. ii. mended, there is a slight defect in the text of Proverbs xix., and an outside marginal mend in the Book of

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Hosea runs into several letters, which are supplied in MS. facsimile, some writings in the ornamental initials have either been pasted over or erased), 2 vol., finely bound in modern green morocco, covered with elaborate gilt ornaments, broad inside borders, silk linings, joints, gilt edges, *Moguntiæ*, Jo. Gutenberg et Jo. Fust, *circa* 1450-55 (216)
Quaritch, £2,950

[The first printed edition of the Bible, and the first book printed with movable metal types. Exceedingly rare, only 25 copies on paper known. It is also known as the Gutenberg, Mazarin, or forty-two-line Bible. It is what is called the second issue, having 40 lines in the prologue and first page of Genesis, 41 on the reverse of the latter, and 42 afterwards. Apart from the very slight defects mentioned above, it is an exceedingly good, clean and sound copy, measuring 15 in. by 10½ in. It was sold not subject to return.—*Catalogue*. This was the Syston Park copy, which sold for £3,900 on the dispersion of that library in December, 1884.—ED.]

478 Biblia Sacra Latina Editionis Vulgatæ cum prologis S. Hieronymi, printed in bold semi-gothic letter in double columns of 41 lines, without marks, painted ornamental capitals, some with marginal decorations, chapters divided and headlines written in red ink, 2 vol., contemporary oaken boards, stamped pigskin, a large and clean copy (from the Eichstadt Monastery), *Absque ulla nota* [*Argent.*, Eggesteyn, *circa* 1466], folio (217) *Quaritch*, £27 10s.

[This extremely rare edition is regarded by Copinger as the first of Eggesteyn's editions. It had not the 4 leaves of the "Table of Rubrics" found in one or two copies.—*Catalogue*.]

479 Biblia Sacra Latina, editionis Vulgatæ cum prologis S. Hieronymi, lit. goth., double columns, 42 lines, without marks, chapters numerated (Copinger, No. 9), numerous painted ornamental initials in blue and red, some contemporary MS. copies of St. Jerome's Epistles inserted, 2 vol., contemporary oaken boards, stamped leather, clasps, contents of each volume written on vellum within metal frames on upper covers, *Absque ulla nota* [*Colon.*, C. de Homborch, 1469], folio (218) *Quaritch*, £17 10s.

[The first of the three editions attributed to this printer. —*Catalogue*.]

480 Biblia Sacra Latina, Editionis Vulgatæ, cum prologis S. Hieronymi, lit. goth., double columns, 50 and 48 lines (436 leaves), without marks, painted initials in blue and red, beginning at the Canticles, large woodcut ornamental initials occur at the head of each book, coloured by hand in this copy, russia, gilt edges, *Absque nota, sed Basil B. Rodt et B. Richel, circa* 1470-71, folio (219) *Tregaskis*, £3 3s.

[A very rare edition of the Latin Vulgate, and the first Bible printed in Basle. (Copinger, No. 12.)—*Catalogue*.]

481 Biblia. Monumenta Sacra Inedita; Nova Collectio, edidit A. J. C. Tischendorf, numerous facsimiles, vol. i. to vi. and

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ix. (vol. vii. and viii. were never issued), 7 vol., uncut, *Lips.*, 1855-70, 4to. (470) *Quaritch*, £4 15s.

482 Biblia Sacra Latina. Editionis Vulgatae, finely printed in roman letter in double columns, without marks, ornamental initials painted in blue and red, running titles in red, leaf of contemporary MS. readings at end, old stamped pigskin, r. e., fine copy, *Absque ulla nota* [*Argent.*, *circa* 1471], folio (473) *Leighton*, £26

[The extremely rare edition, known as the R Bible, formerly attributed to Mentelin's press.—*Catalogue.*]

483 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi, lit. goth. (titles of books in red), double columns, 48 lines (481 leaves), without marks, numerous large and finely-painted ornamental initials, first page of Genesis decorated, capitals in blue and red, running titles written in red, brown morocco extra, antique style, gilt edges by Bedford, *Moguntiae*, *Petrus Schoeffer de Gernsheym*, 1472, *in Vigilia Mathie Apost.* (shields in red), folio (474) *Quaritch*, £40

[A very rare edition, reprinted page for page, but with corrections, from the first printed Bible with a date issued in 1462, a fine large copy, measuring 16¼ in. by 11 in.—*Catalogue.*]

484 Biblia Sacra Latina. Vulgatae Editionis, cum prologis S. Hieronymi, Epistola Jo. Andreae Episcopi Aleriensis, ad Paulum II., interpretationibus Hebraicorum Nominum, etc., lit. goth., double columns, 60 lines, without marks (wanted 7 leaves, 3 leaves mended), otherwise a fine copy, fine illuminated initial and marginal decoration to first page of Prologue, and other painted initials with marginal decorations, sold with all faults, contemporary oaken boards, stamped deerskin, clasps, *Nurembergae*, *per And. Frisner et Jo. Sensenschmit*, 1475, *V. Idus. Decembris*, with printer's device in red, royal folio (475) *Quaritch*, £6

485 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi, et Interpretationibus Hebr. Nom., lit. goth., double columns, 51 lines, without marks, but with running titles to the books, painted ornamental capitals in blue, red and green, oaken boards, stamped ornamental pigskin, *Venet.*, F. de Hailbrun et Nic. de Frankfordia, 1475, folio (476) *Quaritch*, £8

[The first Latin Bible printed in Venice. In the bottom margin of the last leaf of "Interpretationes," occurs the name of an early former owner, "Mgr. Jos. Muller de Rastein, anno 1480, in Baden"; and there are 11 leaves of a MS. index at end, in the same minute but clear hand, ending, "Finis Instrumenti noni anno 1480 die bti zoili in Badēn."—*Catalogue.*]

486 Biblia Sacra Latina. Editionis Vulgatae cum Prologis S. Hieronimi, semi-gothic letter, double columns, 48 lines, without marks, numerous MS. notes in margin, 6 leaves of contemporary MS. notes at end, 2 vol., modern red morocco extra, inside dentelles, joints, gilt edges by Henderson and

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Bisset, fine copy, *Impressum in Civitate Nurembergen. per Anthonium Coberger*, 1475, *XVI. Novem.*, folio (477)
Quaritch, £13 15s.

[The first of the 15 Latin Bibles printed by Koburger in the fifteenth century.—*Catalogue.*]

487 Biblia Sacra Latina. Editionis Vulgatae, cum Prologis et interpret. Hebr. Nom., lit. goth., parva, double columns, 52 lines, with signatures, fine painted miniature with marginal decoration on first leaf of Genesis, ornamental initials in blue and red (A, a blank, and leaf of Register wanted), half pigskin, *Venet.*, Nic. Jenson, 1476, folio (478)
Edwards, £4 4s.

[Jenson's first Latin Bible, and one of the earliest with printed signatures.—*Catalogue.*]

488 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi et "Vocabulis Bibliae," lit. goth., double columns, 42 lines, without marks, but with running titles, and divisions of chapters (some plain margins mended), 2 vol., oaken boards, blue velvet, in two new morocco cases, with clasps, and Perkins's initials and arms on sides, *Absque nota*, but with device of Nic. Götz of Cologne at end [*Colon.*, 1476?], folio (479) *Quaritch*, £45

[This is the Perkins copy, which was bought for £65. There is no "Compendium," with the title noted by Copinger at end of this copy, but there is a "Vocabula" of 43 leaves, headed, "Incipiunt Vocabula Biblie Secundum Ordinem librorum et Capitulorum," 23 leaves of which are in the first and 20 in the second volume.—*Catalogue.*]

489 Biblia Sacra Latina. Editionis Vulgatae cum prologis S. Hieronymi et interpret. Hebraicorum Nominum, semi-gothic letter, double columns, without marks (except in the "Interpretationes," which has signatures), first page of each vol. decorated with an illuminated initial to each, painted ornamental initials in blue and red (first 10 leaves in vol. i. mended), 2 vol., old red morocco gilt, side borders in green and gold, with crest, *Paris*, U. Gering, M. Crantz et M. Freburger (*circa* 1476), folio (480) *Quaritch*, £26

[The first Bible printed in the city of Paris by the original introducers of printing into that city in 1470.—*Catalogue.*]

490 Biblia Sacra Latina. Vulgatae Editionis, cum interpret. Hebr. Nominum, lit. goth., double columns, 52 lines, capitals painted in red, first and last leaves backed, some inner margins in the "Interpretationes" mended, but otherwise an excellent copy of a rare edition, bound in 2 vol., bright old calf gilt, y. e. (Sunderland copy), *Neapoli*, Mathias Moravus, 1476, folio (481) *Quaritch*, £18

491 Biblia Sacra Latina. Editio Vulgata, cum interpretationibus Hebraicorum Nominum, lit. goth., double columns (50 lines), without marks, but with printed running titles, woodcut ornamental initials in vol. ii. (some leaves stained), 2 vol., red morocco gilt, gilt edges, *Basil.* Bern. Richel, 1477, folio (482) *Quaritch*, £14

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492 Biblia Sacra Latina. Editio Vulgata, lit. goth., double columns painted ornamental capitals in blue and red (wanted title, several leaves torn and mended, with all faults), old calf gilt, rare edition, *Coloniae*, Conr. de Homborch, 1479, folio (483) *Quaritch*, £2

493 Biblia Sacra Latina. Editio Vulgata, cum Glossa Ordinaria, etc., lit. goth., two types (interlinear gloss in the text and in margin), signatures and headings of chapters, numerous finely painted ornamental initials in blue and red, with some marginal decorations, bound in 6 vol., modern morocco, t. e. g., large, sound, and clean copy (18½ in. by 13 in.), *Absque ulla nota* (*Venet.*, 1480?), folio (484) *Quaritch*, £7 17s. 6d.

494 Biblia Sacra Latina. Editio Vulgata, cum prologis S. Hieronymi, Epistola ad Menardum et Canonibus Eusebii, lit. goth., double columns, 51 lines, without signatures or catchwords, but the leaves numbered throughout to CCCCLXI. (leaf of Table of the Books at the beginning, and the 6 leaves of Canones, etc., at the end unnumbered), first page of text had a fine large painted initial with marginal decorations, and there were many ornamental initials in blue and red, 2 vol., brown morocco gilt, gilt edges, *Nuremb.*, Ant. Koburger, 1480, folio (485) *Leighton*, £7 15s.

[Koburger's Sixth Latin Bible. It had a MS. inscription beneath the imprint, showing it to have belonged to a Vicar of a church in 1482.—*Catalogue.*]

495 Biblia Sacra Latina. Editio Vulgata, cum Interpr. Hebraicorum Nominum, lit. goth., double columns, with signatures, bound in 2 vol., modern calf antique, with centre gilt ornament, gilt edges, "*Fontibus ex Graecis Hebræorumque libris*," etc., *s. l. aut typ. nom.*, 1483, folio (486) *Maggs*, £2 12s. 6d.

496 Biblia Sacra Latina. Editio Vulgata cum prologis S. Hieronymi, Summariis, Tabula Alphabetica et Interp. Heb. Nom., lit. goth., capitals painted in red (wanted title and end of "Interpretationes," after Tabita), some margins cut into, blue morocco gilt, gilt edges, *Argentinæ* [*s. nom. typ.*], 1497, folio (487) *Bull*, £1 11s.

497 Biblia cum Concordantiis, Interpretationibus Nominum Hebraicorum, etc., lit. goth., two woodcuts on title and numerous spirited woodcuts in the text, oaken boards, stamped ornamental pigskin with central figures, *Lugd.*, Jo. Saccon expensis A. Koberger, 1512, folio (489) *Leighton*, £3 3s.

498 Biblia Sacra Latina. Editionis Vulgatæ, tribus tomis distincta. Ad Concilii Tridentini præscriptum emendata, et a Sixti V., P. M. recognita et approbata, engraved and printed titles, old red morocco, full gilt back, ornamental frame sides, gilt edges (Sunderland copy), *Romæ ex typ. Apost. Vaticana*, 1590, folio (500) *Quaritch*, £20

[The first edition of the Sixtine Bible; suppressed by Sixtus V.'s Successor, Gregory XIV. Autographs of "R. Hartland" and "C. Spencer" (third Earl of Sunderland) on printed title; and the following inscription, "Liber

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hic emptus ex auctione Bibliothecæ D. Worsly 32 Lib. Sterlinis Londinii 13 Maii 1678."—*Catalogue.*]

499 Biblia Sacra Vulgatæ Editionis, Clementis VIII. Pont. Max. jussu recognita atque edita, apparently LARGE PAPER (17 in. by 11½ in.), fine engraved frontispiece, vellum, emblazoned Ex-Libris, in cover, fine copy, *Romæ ex typographīa Apostolica Vaticana*, 1592, folio (501) *Quaritch*, £6

[The second and revised edition of the Sixtine Bible; and the standard text of the Vulgate.—*Catalogue.*]

500 Biblia. Commento di Antonio Brucioli in tutti I Sacrosanti libri del Vecchio et Nuovo Testamento, dalla Hebraica verita et Fonte Græco per esso tradotti in lingua Toscana, the 7 vol. complete in 2, title to vol. iv. a little mended, otherwise a fine, large, and clean copy, half russia, gauffered edges, *Venet., per Francisco Brucioli e Frategli*, 1546-42-44, folio (503) *Leighton*, £2 8s.

501 Biblia en Lengua espanola traduzida de la verdadera Origen Hebrayca por muy excelentes letrades; con yndustria y deligencia de Duarte Pinel Portugues (second edition of the Ferrara Bible), lit. goth., double columns, corners and inner margins of several leaves mended, wanted the 2 leaves of Hephtharoth, with all faults, vellum, *Ferrara*, Jer. de Vargas, 1553, folio (504) *Quaritch*, £6 10s.

502 Biblia. La Saincte Bible en Francoys translatee selon la pure et entiere traduction de Sainct Hierome, avec les concordances en Marge diligemment revisitees (par Jacques Lefevre d'Estaples), lettres bâtardes, titles within woodcut borders, numerous fine woodcuts, and ornamental initials. 2 vol. in 1, a generally sound copy, oaken boards, stamped leather, metal bosses and clasps, *Anvers*, Martin l'Empereur, 1530, folio (506) *Quaritch*, £8 17s. 6d.

[A rare edition, long regarded as the first of Lefevre's translation. All the early editions were rigorously suppressed.—*Catalogue.*]

503 Biblia. La Bible, qui est toute la Saincte Escripture . . . Translatez en Francoys, le Vieil de Lebrieu, le Nouveau du Grec, aussi deux amples Tables, lettres bâtardes, old stamped calf, fine, large and clean copy, *Acheve dimprimer en la Ville et Conte de Neuchastel par Pierre de Wingle dict Pirot Picard l'an*, 1535, *IIIIe de Juing* (507) *Quaritch*, £27 10s.

[The first edition of the first Protestant Bible for the Vaudois; translated by P. Olivetan with the assistance of Calvin.—*Catalogue.*]

504 Biblia. La Grand Bible en Francoys, hytoriée et corrigée [du Latin de Pierre Comestor par Guyart des Moulins] lettres bâtardes, numerous woodcuts and woodcut initials, ruled in red, 2 vol. in 1, clean copy, oaken boards, stamped leather (rebacked), rare edition (not noticed in Brunet), *Paris*, A. Bonnemere, 1537-38, folio (508) *Leighton*, £6

505 Biblia Sacra Latina. Editionis Vulgatae cum Prologiis S. Hieronymi, small neat semi-gothic letter, double columns, without marks, 60 lines to a page, painted and illuminated

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initials, vellum gilt, very clean copy, wanted leaf in Ecclesiasticus and one in signature C, slightly wormed, *Per me Joannem Petrum de Ferratis Cremonensis Placentiae impressum*, 1475, 4to. (659) *Sotheran*, £54

[This Latin Bible is generally regarded as the first book printed at Piacenza. This was the Sunderland copy.—*Catalogue.*]

506 Biblia (Sacra) cum tabula nuper impressa, et cum Summariis noviter edita (et Interpret. Nom. Hebraicorum), lit. goth., spirited woodcuts and ornamental initials (some leaves at end slightly wormed), vellum, clean copy, *Venet.*, S. Bevilaqua. with device, 1498, 4to. (661) *Quaritch*, £10 15s.

507 Biblica Sacra Belgica. Das Oude Testament, lit. goth., double columns, capitals painted in red (some leaves stained, slightly defective, and mended, with all faults), 2 vol., modern blue morocco extra, joints, gilt edges (Syston Park copy), *Delf in Holland*, Jac. Jacobson et M. Yemantz, 1477, small folio (667) *Leighton*, £10 10s.

[First edition of the Old Testament in Dutch, the Psalms being omitted.—*Catalogue.*]

508 Bible. The Holy Bible, in the Earliest English Versions, made from the Latin Vulgate by John Wycliffe and his followers, edited by Forshall and Madden, 4 vol., *Oxford*, 1850, 4to. (669) *Bull*, £2 10s.

[Most probably the first entire Bible in English was the work of Nicholas de Hereford and John Wycliffe, about the year 1380. Wycliffe died four years later. Many of the glosses introduced by Hereford and Wycliffe appear in Matthew's Bible of 1537.—ED.]

509 Bible. Fry (Fr.) The Bible by Coverdale, 1535, remarks on the titles, the year of publication, etc., facsimiles, printed upon vellum, only a few copies taken, half morocco, Willis and Sotheran, 1867, 4to. (671) *Quaritch*, £5 7s. 6d.

510 Bible. The Whole Byble; faythfully translated into Englyshe, by Myles Coverdale, and newly oversene and correcte, 1550, black letter (Hester title inlaid and backed; Froschover and Jugge titles in facsimile, 4 leaves of table at end facsimile, margins of Kalendar and some other leaves mended, and some margins shaved, otherwise a sound and generally excellent copy, sold with all faults), brown morocco extra, gilt edges by F. Bedford, *Prynted for Andrew Hester*, 1550 [*by Froschover of Zurich and re-issued by*] *R. Jugge*, 1553, 4to. (672) *Ginsburg*, £36

[Jugge's re-issue of the second foreign edition of Coverdale's Bible. of which the Lenox copy is said to be the only perfect one known.—*Catalogue.*]

511 Bible. The Bible in Englishe . . . accordinge to the translation that is appointed to be rede in the Churches (Cranmer's), black letter, woodcut initials (one of a boy being birched heading the Epistle to the Galatians), title, Psalmes title, 11 leaves in Psalms and 3 leaves in Revelations in facsimile, some margins mended and cut into, with all faults, calf, *Printed by Edw. Whytchurche*, 1550, 4to. (673) *Quaritch*, £11

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512 Bible. The Byble in Englishe (Cranmer's), with Calendar and Ordre of Common Prayer, black letter (title, calendar, and last 6 leaves of Revelations in facsimile, some leaves stained, with all faults), old calf, rare edition (Lea Wilson, 22), Nich. Hyll, 1552, 4to. (674) *Leighton*, £4 15s.

513 Bible. The Bible in Englishe, according to the translation of the Great Bible (with a Table), printed in a peculiar small black letter, in double columns with 3 titles, and marginal references, first title and next leaf in facsimile, some leaves stained and margins cut into, blue morocco gilt, gilt edges, with all faults, R. Grafton, *Mense Decemb.*, 1553, 4to. (675) *Ridler*, £6 10s.

514 Bible. The Holie Bible, faithfully translated into English, with Arguments, Annotations, etc., by the English College of Doway, 2 vol., old calf, *Doway*, L. Kellam, 1609-10—The New Testament, translated faithfully into English in the English College of Rhemes, old calf, *Rhemes*, John Fogny, 1582, 4to. (676) *E. G. Allen*, £5 10s.

[The First Edition of the Roman Catholic versions of the Old and New Testaments.—*Catalogue.*]

515 Biblia Sacra, juxta Vulgatam editio, cum annot. Jo. Benedicti, numerous woodcuts, bound in 3 vol., calf, m. e., *Paris*, J. Kerver, 1560, 8vo. (232) *Quaritch*, £1 16s.

516 Biblia Sacra, ad vetustissima exemplaria nunc recens castigata Romæque revisa, numerous woodcuts (the first 3 coloured), bound in 3 vol., calf, *Lugd.*, G. Rovillius, 1573, 8vo. (233) *Body*, £1 10s.

517 Bible. [The Pentateuch or Five Books of Moses, translated by Wm. Tyndall.] Exodus, Leviticus, Numbers, and Deuteronomy only, with facsimiles of the title and next 2 leaves of Genesis. Exodus wanted the 8 preliminary leaves, folios 43-47, 49 and 57. Leviticus had title-leaf of Prologue, title. and next leaf in facsimile, and wanted all before folio 17, and folios 50, 51. Numbers wanted 10 leaves of Prologue, and had the last leaf in facsimile. Deuteronomy had first 4 leaves, folio 57, and last leaf in facsimile. Sold with all faults, old rough calf [Marlborow Hans Luft], 1534, 8vo. (240) *Quaritch*, £60

[This is the second edition of Tindale's Pentateuch. The first is dated January 17, 1530.—ED.]

518 Bible. The Bokes of Salomon, namely Proverbia, Ecclesiastes, Sapientia and Ecclesiasticus, or Jesus the Sonne of Syrach, cum privilegio ad imprimendum solum, black letter, title within woodcut border, 2 pages ink stained, otherwise a very fine and clean copy, morocco gilt, antique style, gilt edges by Rivière, *Imprynted in London in the Old Jury by Edwarde Whytchurch*, n. d., 8vo. (241) *Quaritch*, £20

[A very rare edition, of which Lowndes could only quote the Museum copy. W. Copland's edition, dated 1551, sold for £24 in the Ashburnham sale.—*Catalogue.*]

519 Bible (Holy). Newly translated out of the Original Tongues (King James's), with the Apocrypha, frontispiece of Adam and Eve and engraved title (soiled), morocco gilt, gilt edges,

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good copy, ruled in red, *Edinburgh, by the Printers to the King's Most Excellent Majestie*, 1633, 8vo. (246)
W. Brown, £2

[The first edition of the Authorized Version printed in Scotland. The first Bible printed there is the well known "Bassandyne Bible" of 1579, which was taken from the Genevan Folio of 1562.—ED.]

520 Bible. The Bible and Holy Scriptures . . . translated according to the Ebrewe and Greeke, with most profitable annotations, and two tables, woodcuts and maps, title neatly inlaid (otherwise a very clean and sound copy), morocco extra, antique style, gilt edges by Bedford, *Geneva, printed by Rowland Hall*, 1560, 4to. (677) *Quaritch*. £36

[First edition of the Genevan, or "Breeches," version. The changes made in the Geneva version were the use of Roman type instead of black letter, which had hitherto been exclusively used in the case of English printed Bibles, and the division of chapters into verses.—ED.]

521 Bible (The) and Holy Scriptures . . . translated according to the Ebrue and Greke, with most profitable annotations; with Calendar Historical, Whole Booke of Psalmes in Metre, with apt Notes, Prayers, Catechisms, etc. Genevan, or "Breeches," Version (third edition), maps and woodcuts (title to O. T. mended, margins cut close, 2 leaves at end and map in N. T. in facsimile, some margins mended; sold with all faults), calf, gilt edges, *Geneva*, Crispin, 1569-68, 4to (678) *Ridler*, £3 8s.

522 Bible. The Bible . . . translated according to the Ebrew and Greeke, with most profitable annotations, and two tables (Genevan or "Breeches"), in roman letter, woodcut titles, blue morocco, blind stamped ornaments, gilt edges, *Deputies of C. Barker*, 1599, 4to. (680) *W. Brown*, £3

523 Bible. The Bible, translated according to the Hebrew and Greeke, with most profitable annotations, Genevan or "Breeches" Version, with Speed's Genealogies, and Two Right Profitable Concordances, by R. F. Herrey, black letter, calf, with metal bosses, R. Barker, 1615, 4to. (681)
Maggs, £1 10s.

524 Bible. The Holi Bible (these words in the centre of a woodcut title (facsimile ?), with figure of Queen Elizabeth crowned by Justice and Mercie, supported by Fortitude and Prudence), with Calendar and Book of Common Prayer, black and roman letter, ruled (some margins shaved, with all faults), old calf, R. Jugge, 1569, small 4to. (682) *Ginsburg*, £8 10s.

[The second edition of the Bishop's Bible, the first in quarto.—*Catalogue.*]

525 Bible. The holy Byble . . . set forth by Authoritie, 1575, with the Book of Common Prayer, black letter (title and 3 leaves of Calendar in facsimile, 2 or 3 leaves mended, some headlines cut into, otherwise a good copy, sold with all faults), purple morocco gilt, gilt edges, a rare edition,

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Imprynted at Newgate Market by R. Jugge, 1575, 4to. (683) *Quaritch*, £5

[The seventh edition of the Bishop's version. The Initial Letter of the first chapter of Genesis discloses Archbishop Parker's arms and the date 1570.—ED.]

526 Bible. The Holy Bible (K. James's), with Speed's Genealogies, and the Whole Booke of Psalmes in Metre, with apt notes, roman letter (the O. T. has 2 titles, one with engraved and the other with woodcut border), in 1 vol., old English blue morocco gilt, gilt edges, *R. Barker and Stat. Co.*, 1612, 4to. (684) *Maggs*, £2 4s.

[The first edition in quarto of the Authorized Version.—*Catalogue.*]

527 Bible. The Books of the Old Testament, translated into Irish by the Care and Diligence of Bp. W. Bedel, first edition of the Bible in Irish, blue morocco, gilt edges, *Printed at London*, 1685, 4to. (697) *Edwards*, £3 3s.

528 Bible. The Holy Bible (King James's), the edition known as the "Vinegar" Bible, from the misprint in the headline to the Parable of the Vineyard, engraved frontispiece and fine large copperplate vignette by Du Bosc, woodcut initials, old English morocco gilt, gilt edges, *Oxford*, J. Baskett, 1717, imperial folio (1055) *Ridler*, £1 18s.

529 Bible. Biblia Sacra Germanica. Der Deutsche Bibel, lit. goth., double columns (ccccclxxxiii leaves without marks), numerous woodcuts carefully coloured by hand, 2 vol. in 1, morocco extra, gilt edges, fine copy, *Nürnberg*, Ant. Koburger 1483, folio (765) *W. Brown*, £34

[The ninth edition of the Bible in German, and the first printed at Nuremberg. The woodcuts are the same as those used in the Low Saxon version of Cologne, 1480. In this version the temptation of Joseph is attributed to Pharaoh's (not Potiphar's) wife.—*Catalogue.*]

530 Bible. The Bible, that is, the Holy Scripture of the Old and New Testament, faithfully and truly translated out of Douche and Latyn into Englishe (by Miles Coverdale), black letter, fine woodcut titles, map and numerous woodcuts and ornamental initials, purple morocco extra, joints, vellum fly-leaves, gilt edges by Tuckett, *Prynted in the Yeare of Oure Lorde MDXXXV., and fynished the fourth daye of October* (*Antwerp, Jacob Van Meteren*), folio (767) *Sotheran*, £88

[The first edition of the Bible in English and excessively rare, no absolutely perfect copy being known. This copy had the following defects: Title, first leaf of dedication, first 9 leaves of Genesis, half of the map, last 6 leaves and perhaps one or two others in facsimile; several leaves washed, mended, and margins cut into; facsimiles of the second (1553) title (with the date in large figures), and of the title dated 1536, as well as of the leaf "To the reader" (in Antwerp type) from the Earl of Leicester's copy, inserted.—*Catalogue.*]

531 Bible. The Byble . . . truly and purely translated into Englysh by Thomas Matthew, black letter, numerous woodcuts

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(wanted the large cut of Adam and Eve before Genesis, all the preliminary leaves, the words of the N. T. title and table at end in facsimile, first leaf of Genesis partly facsimile, some margins cut into, otherwise an excellent copy, sold with all faults), half bound, *To the honoure and prayse of God was this Byble prynted and fynesshed in the Yere of Oure Lord God* 1537, folio (768) *Bull*, £12

[The rare edition by John Rogers, the first martyr in Queen Mary's reign, supposed to have been printed at Antwerp by Jacob Van Meteren, and published by Grafton and Whitchurch. Copies are very seldom found perfect.—*Catalogue.*]

532 Bible. The Byble, whych is all the holy Scripture, truelye and purely translated into English by Thomas Matthewe, 1537, black letter, woodcut titles in compartments (first title and last leaf inlaid, margins of many leaves in N. T. cut into, but generally a sound copy, with all the preliminaries, sold with all faults), Wm. Hyll and Thos. Reynaldes, Oct., 1549, folio (769) *Sotheran*, £14

[The second edition of Matthew's translation, revised by G. Becke. It has, like the 1537 edition, the "Bugges" reading in Psalm xci. 5. The "Three Witnesses" in St. John's Epistle is printed in two types.—*Catalogue.*]

533 Bible. The Byble . . . truly and purely translated into English, and nowe lately with great industry recognyzed (Matthew's), with Prologues, Annotations and Exposicions of harde places, etc., black letter, woodcut titles and ornamental initials (first title and 2 leaves of Kalendar in facsimile, margins of other leaves of Kalendar and several in Revelation mended, otherwise a good copy), sold with all faults, morocco gilt, gilt edges, T. Petyt (at end Nic. Hyll), 1551, folio (770) *Bull*, £7 15s.

534 Bible. The Byble . . . truly and purely trāslated into English, and nowe lately with great industry and diligēce recognised, black letter, woodcut title and woodcuts in the text (first title partly inlaid, margins of preliminary leaves mended, last leaf mended, otherwise a sound, genuine, and uncommonly good copy), old calf, Day and Seres, 1549, *xvii. August*, folio (771) *Leighton*, £11

[Matthews' version, revised by E. Becke, with Tyndale's Prologues to the N. T. A rare edition. It has the "Bugges" reading in Psalm xci. v. An inscription, "Be me Eusabie Slatson Roper," in the margin of folio lxii of the second part.—*Catalogue.*]

535 Bible. Fry (Fr.) Description of the Great Bible, 1538, etc., illustrated by facsimiles and original leaves, half morocco, 1865, folio (772) *Quaritch*, £2 16s.

536 Bible. The Byble in Englyshe, that is to saye the Content of all the holy Scripture . . . truly translated after the veryte of the Hebrue and Greek Textes by ye dylygent studye of dyverse excellent learned men, etc., black letter, fine woodcut titles in compartments and numerous woodcuts (first title and preliminary leaves in facsimile, title to the Apocrypha mounted, several leaves in Genesis and after folio lxv in

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N. T. defective and mended, otherwise large and sound, sold with all faults), morocco gilt, gilt edges, *Prynted by Rychard Grafton & Edw. Whitchurch*, 1539, folio (773) *Bull*, £19 10s.

[First edition of the Great, or Cranmer's, or Cromwell's Bible. It was being printed in Paris by Fr. Regnault, under Coverdale's supervision, when the work was interrupted by the Inquisitors, and in consequence finished in London. It has the reading Pharaoh's wife for Potiphar's in the heading to Gen. xxxix.—*Catalogue*.]

537 Bible. The Byble in Englyshe . . . truly translated after the Veryte of the Hebrue and Greke, by the diligent studye of dyvers excellent lerned men . . . with a table to fynde the Epystles and Gospels, after Salysbury Use, black letter, woodcut titles (the first mended and mounted, the 3 leaves of Kalendar, etc., and last 3 leaves of N. T. in facsimile, leaf in Apocrypha defective, several margins mended, otherwise a fairly good copy, sold with all faults), morocco gilt, gilt edges, *T. Petyt and R. Redman for T. Berthelet, April*, 1540, folio (774) *Bull*, £20

[Second edition of the Great or Cromwell's Bible. Has the reading Pharaoh's wife for Potiphar's in heading to Gen. xxxix.—*Catalogue*.]

538 Bible. The Byble in Englyshe . . . with a prologe thereinto made by the reverende father in God Thomas Archbysshop of Canterbury. This is the Byble apoynted to the use of the Churches, black letter, fine woodcut titles in compartments, woodcuts and ornamental initials, first title inlaid, a few margins shaved and slightly mended, otherwise a sound, genuine, and perfect copy, morocco extra, with blind stamped ornaments, vellum fly-leaves, gilt edges by Rivière, *Prynted by Richard Grafton, fynisshed in April*, 1540, folio (775) *Quaritch*, £40

[The second edition of the "Great Bible," and the first with Cranmer's preface. Very rare and an unusually fine copy. It has also the reading Pharaoh's wife for Potiphar's in heading to Gen. xxxix.—*Catalogue*.]

539 Bible. The Byble in Englyshe of the largest and greatest Volume (Cranmer), auctorysed and appoynted by the Commaundemente of Oure moost redoubted Prince and Sovereign Lorde Kynge Henrye the VIII. to be frequented and used in every Churche, oversene and perused by Cuthbert (Tonstall) Byshop of Duresme and Nicholas (Heath) Bishop of Rochester, black letter, woodcut titles, woodcuts and initials (first and second titles, first leaf of Prologue, and last leaf in facsimile, Kalendar much mended, margins of a few leaves mended, otherwise a very good copy, with a certificate of F. Fry, sold with all faults), oaken boards, stamped leather, E. Whitchurch, *finished in November*, 1540, folio (776) *Sotheran*, £50

[The fourth edition of the Great or Cranmer's Bible. The arms of Lord Cromwell erased from titles.—*Catalogue*.]

540 Bible. The Byble in Englishe . . . after the translacion appoynted to bee read in the Churches, black letter, woodcut

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titles and ornamental initials (corner of first title mended, some side margins cut into, otherwise perfect and an excellent copy), morocco, gilt edges, Edw. Whitchurche, 1549, *Dec.* 29, folio (777) *Leighton*, £14

[A portion of this Bible was probably printed abroad, or set up here from foreign types. It seems to have been intended for a companion to the Reformation Prayer-book issued the same year, as it contains the Psalms which are absent from the Prayer-book.—ED.]

541 Bible. The Byble in English . . . accordyng to the translatiō that is appointed to be read in Churches, black letter, woodcut titles and initials (first title and first of Genesis mended, "Names of al the Bokes" and last leaf of Revelation in facsimile, some margins cut into, but a good copy generally), morocco extra, gilt edges, E. Whytchurche, 1553, folio (778) *Bull*, £8 15s.

[The last folio edition of the Great Bible printed by Edward Whytchurche.—ED.]

542 Bible. The Bible in Englishe . . . according to the Translation that is appointed to be read in Churches (Cranmer's) black letter, 2 woodcut titles, full-page woodcut of Adam and Eve in Paradise, and many small woodcuts in the text (title mended and mounted, 2 leaves of Kalendar wrongly placed within the Prologue, 2 leaves in Psalms slightly defective, otherwise a good copy, sold with all faults, old calf, *Imprinted in White Crosse Strete, by Wm. Harrison*, 1562, folio (779) *Bull*, £5 7s. 6d.

543 Bible. The Bible in Englyshe of the largest and greatest Volume . . . according to the translation appointed by the Queenes Majesties Injunction to be read in all Churches, black letter, sub-titles (3) within woodcut borders in compartments of biblical subjects, with initials J. M. (Jehan Mallart), O. T. title, next leaf and last 2 leaves of N. T. in facsimile, leaf in Calendar defective and mended, margins of preliminary leaves mended, otherwise a very large, sound and excellent copy, with all faults), morocco gilt, antique style, gilt edges by Rivière, *Rouen, at the Coste and Charges of Richard Carmarden*, 1566, folio (780) *Ridler*, £10 15s.

[A rare edition of Cranmer's Bible, with the Order for Morning and Evening Prayer; seldom found perfect.—*Catalogue.*]

544 Bible. The Most Sacred Bible, which is the holy scripture . . . translated into English, and newly recognised with great diligence after most faythful Exemplars by Richard Taverner, black letter, woodcut initials (title, next leaf and 5 leaves at end in facsimile, leaf of "Names of the Bokes" much mended, signature K in N. T. missing, as in all copies, otherwise in sound, genuine, and most excellent condition, brown morocco, with blind stamped ornaments, gilt edges by Ramage, *Prynted by John Byddell for Thomas Barthlet* (*sic*), 1539, folio (781) *Quaritch*, £27 10s.

[Taverner's First Edition. Another edition appeared the same year, but in 4to. Taverner died in the year 1575, at

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the age of 70. He graduated at Benet College, Cambridge, and subsequently migrated to Oxford. He afterwards joined the Inner Temple.—ED.]

545 Bible. The Bible (Genevan or "Breeches") translated according to the Ebrew and Greeke, with most profitable annotations (and Two Tables) whereunto is added the Psalter of the Common Translation agreeing with the Booke of Common Prayer; and the Booke of Common Prayer, black letter (one version of the Psalms in roman), the leaf before the title and the title mounted, otherwise a most excellent copy of a rare edition, calf, with old sides inlaid. gilt edges, C. Barker, 1578, folio (782) *Quaritch*, £7 12s. 6d.

[The Common Prayer in this volume is a peculiar, remarkable, and very rare edition, having alteration in the Rubrics supposed to have been made under Puritan direction. (See Clay's reprint for the Parker Society.)—*Catalogue.*]

546 Bible. The Bible and Holy Scriptures . . . translated according to the Ebrue and Greke, with most profitable Annotations (Genevan or "Breeches"), first title in facsimile (margins of preliminary leaves and some at end mended, with all faults), morocco gilt, gilt edges, *Edinburgh*, A. Arbuthnot, 1579 (N. T., T. Bassandyne, 1576), folio (783) *Ellis*, £10

[The first edition of the Bible printed in Scotland. The Bassandyne Bible.—ED.]

547 Bible. The Bible . . . translated according to the Ebrew and Greeke (Genevan or "Breeches"), with most profitable annotations, and two Tables, roman letter, maps and woodcuts, C. Barker, 1582—Booke of Common Prayer, with the Psalter after the Great Bible, black letter, woodcut initials (title soiled), C. Barker, 1581—Whole Booke of Psalmes in Metre, with apt Notes, black letter, J. Day, 1580, in 1 vol., vellum, silver corners, etc., folio (784) *Bull*, £4 2s. 6d.

548 Bible. The Bible, translated according to the Ebrew and Greeke, with most profitable Annotations, with Two Tables, etc. (Genevan or "Breeches"), black letter, fine woodcut titles and ornamental initials, and large plate of Adam and Eve in Paradise, bound in 2 vol., old calf, C. Barker, 1583, folio (785) *Ridler*, £2 10s.

549 Bible. The Bible . . . translated according to the Ebrew and Greeke . . . with most profitable annotations (Genevan or "Breeches"), with Two Tables, ruled in red, *Edinburgh*, And. Hart, 1610—Whole Booke of Psalmes in English Meeter by Sternhold and others, with apt notes, ruled in red, *Lond. Stat. Co.*, 1609, in 1 vol., old English morocco, with blind and gilt ornaments, folio (786) *W. Brown*, £5 10s.

550 Bible. The Bible . . . translated according to the Hebrew and Greek, with most profitable annotations (Genevan or "Breeches"), margins of 2 or 3 leaves mended, calf gilt, m. e., *Amst.*, *T. Stafford*, 1640, *according to the copy printed at Edinburgh by A. Hart*, 1610, folio (787) *W. Brown*, £2 6s.

551 Bible. The Bible: that is the Holy Scriptures contained in

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the Old and New Testament (Genevan or "Breeches" and Tomson), with most profitable annotations; Speed's Genealogies and Two Tables, woodcut title (corner mended), and woodcuts, red morocco gilt, gilt edges, R. Barker, 1616, folio (789) *Maggs*, £2 2s.

[The last folio edition of the "Breeches" version printed in England.—*Catalogue.*]

552 Bible. The Holie Bible, black letter, woodcut title, containing portrait of Queen Elizabeth within ornamental border, portraits of the Earl of Leicester on title of second part. and Cecil Lord Burleigh at the beginning of the Psalms, numerous fine woodcuts within borders, ornamental and other initials (Leda and swan, etc.), title backed and slightly mended, oak boards, morocco extra, joints, vellum, fly-leaves, gilt edges, R. Jugge, 1568, folio (790) *Body*, £29

[First edition of the Bishops' Bible, and an exceptionally fine and perfect copy, very rarely found in such condition. A certificate as to perfectness and genuineness by Francis Fry inserted.—*Catalogue.*]

553 Bible. The Holie Bible, black letter, portrait of Queen Elizabeth on first title, that of the Earl of Leicester on the second, and Lord Burleigh on the third, map, woodcuts, and woodcut initials of classical subjects (Leda and swan, etc.), title and last leaf inlaid and portions supplied in MS., leaf after title mended, margins of map and of a few leaves of text mended), otherwise a complete, sound, and genuine copy, morocco extra, g. e., R. Jugge, 1572, folio (791) *Sotheran*, £12 10s.

[The second folio edition of the Bishops' Bible. A note of Francis Fry certifying the genuineness of the copy throughout inserted.—*Catalogue.*]

554 Bible. The Holy Bible, containing the Old Testament and the New, authorised and appointed to be read in Churches (The Bishops'), black letter, woodcut titles (that to the O. T. mended and backed), morocco extra, gilt edges by Tuckett, fine copy, R. Barker, 1602, folio (792) *Sotheran*, £7

[This edition probably formed the model of the 1611 edition of the Authorized Version.—*Catalogue.*]

555 Bible. The Holy Bible, newly translated out of the Original Tongues, first edition of K. James' or the Authorized Version, with Genealogies, etc., woodcut titles, russia, R. Barker, 1611, folio (793) *Sotheran*, £35

[A fine sound copy, genuine throughout, see MS. note by F. Fry inserted. It has the "He" reading in Ruth, and the duplicated passage in Exod. xiv. 10.—*Catalogue.*]

556 Bible. The Holy Bible, newly translated out of the Original Greek, etc. (K. James's), black letter, engraved title dated 1611, woodcut title, 1613 (both mended), with genealogies, map, etc., morocco extra, gilt edges, fine copy, 1611-13, folio (794) *Sotheran*, £8 10s.

[The second issue of the first edition of the Authorized Version, with the "She" reading in Ruth iii. A certificate from Francis Fry as to the genuineness and completeness of this copy pasted in cover.—*Catalogue.*]

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557 Bible (Holy) translated out of the Original Tongues, LARGE PAPER (25 copies printed), 2 vol., morocco extra, gilt edges. *Edinburgh*, Sir D. Hunter Blair and J. Bruce, 1811, 8vo. (263) *Hopkins*, £4 10s.

[This edition is one of the two mentioned before the Bible Patent Committee as more nearly approaching immaculateness than any other in existence.—*Catalogue.*]

558 Bible. The Speaker's Commentary on the Holy Bible, by Bishops and other Clergy, edited by Canon Cook, 10 vol. in 11, J. Murray, 1871-81, 8vo. (265) *Bull*, £4 2s. 6d.

559 Bible Illustrations. Figure del Vecchio Testamento, con Versi Toscani per D. Maraffi, first edition with Italian verses, numerous woodcuts by Le Petit Bernard, *Lione*, J. de Tournes, 1554—Figure del Nuovo Testamento con versi Italian da Maraffi, fine woodcuts by J. Moni, *ib.*, 1559—Figures de la Bible (et du Nouveau Testament) illustree de huictains françoys, first edition, numerous fine woodcuts by J. Moni, *Lyon*, G. Roville, 1565-70, in 1 vol., morocco gilt, with autograph and MS. note by Sir Joshua Reynolds, and signature of "J. Stella Pictore Francese, 1632," at the end of the Italian part, 8vo. (267) *Maggs*, £5 5s.

560 Bibliothecæ Regiæ Catalogus (per Fr. A. Barnard), portraits of George III. and Barnard, 5 vol., half morocco, t. e. g., uncut, Bulmer and Nicol, 1820-25, folio (1059) *Ridler*, £1 13s.

561 Bibliotheca Grenvilliana. Bibliographical Notices of the Library of the Rt. Hon. Thos. Grenville, by J. T. Payne and H. Foss, 4 vol., 1842-72, 8vo. (269) *Ellis*, £2 10s.

562 Bie (Jacques de). Les Vrais portraits des Rois de France tirez de leurs Monumens, Sceaux, Medailles, ou autres effigies, seconde édition, augmentée avec des Vies des Rois par H. de Coste, LARGE PAPER, frontispiece and portraits, vellum, *Paris*, Camusat, 1636, folio (1060) *Maggs*, £1 10s.

563 Bigmore (F. C.) and C. W. H. Wyman. A Bibliography of Printing, numerous facsimiles, 250 copies printed, 2 vol., half morocco, t. e. g., 1880-86, 4to. (702) *Quaritch*, £3

564 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., cloth gilt, 1852, 4to. (703) *Rimell*, £3 14s.

565 Bindings. Album de Reliures Artistiques et Historiques, accompagné de notes explicatives par le Bibliophile Julien, 72 fine facsimiles of superb bindings, 2 vol., half morocco gilt, t. e. g., *Paris*, 1869-71, royal 4to. (705) *W. Brown*, £2 2s.

566 Bisset (And.) Omitted Chapters in the History of England, Struggle for Parliamentary Government, and Essays on Historical Truth, 5 vol., 1864-77, 8vo. (276) *Sotheran*, £1 17s.

567 Black Book of Taymouth (The) with Other Papers from the Breadalbane Charter-Room, printed by the Marquis of Breadalbane for private circulation, coloured facsimile plates, view, etc., *Edinburgh*, 1855, 4to. (709) *Leighton*, £5 15s.

568 Blackwood (Adam). Adversus Georgii Buchanani Dialogorum de Jure Regni apud Scotos pro Regibus Apologia, first edition, old calf, *Pictavis*, F. Pagaeus, 1581, 4to. (710) *Ellis*, £2 10s.

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569 Blades (Wm.) Life and Typography of William Caxton, numerous facsimiles, 2 vol., half bound, J. Lilly, 1861-63, 4to. (711) *Quaritch*, £3

570 Book-Illumination (Examples of the Art of), during the Middle Ages, etc., reproduced in facsimile, 100 chromo-lithographs, complete series, in 1 vol., morocco extra, line tooled gilt edges by Zaehnsdorf, B. Quaritch, 1889, 4to. (716) *Leighton*, £4 15s.

571 Brandt (Seb.) Stultifera Navis. Narragonici Profectionis nunquam satis laudata Navis, per Jac. Locher in latinum traducta, numerous spirited woodcuts, vellum, *Basil.*, J. B. de Olpe, 1497, *Kl. Aug.*, 4to. (722) *Leighton*, £5 17s. 6d.

572 [Branteghem (Guil. de).] Jesu Christi Vita, juxta quatuor Evangelistarum Narrationes, artificio graphices perquam eleganter picta, una cum totius anni Evangeliis ac Epistolis, etc., numerous woodcuts, first initial illuminated, a few leaves slightly stained, margin of first leaf of text mended, otherwise an excellent copy, old morocco, gilt edges, *Antw.*, Matt. Cromme, 1537, 8vo. (302) *Quaritch*, £8 15s.
[Many of the woodcuts in this volume are the same as those found in Crom's editions of Coverdale's New Testament issued at Antwerp, 1538 and 1539.—*Catalogue.*]

573 Breviarium Romanum (Editio Card. Quignonis) denuo per eundem accuratius recognitus (cum Prefatione ad Paulum Papam III.), red and black, inner margins of title and next leaf mended, old calf, gilt edges, *Lugd.*, A. Paganus, 1546, 8vo. (305) *Ellis*, £2

574 Breviarium. The Roman Breviary, translated by John, Marquess of Bute, 2 vol., 1879, 8vo. (307) *H. M. Smith*, £3 3s.

575 British Gallery of Contemporary Portraits, with Short Biographical Notices, 120 portraits, 2 vol., half morocco, t. e. g., Cadell and Davies, 1813, folio (1066) *Maurice*, £4 13s.

576 [Bruce (Jas.)] Report on the Events and Circumstances which produced the Union of the Kingdoms of England and Scotland (with Appendix), privately printed for the use of Ministers only, autograph note of the Duke of Portland to Sir G. Cornewall inserted, 2 vol., half bound, uncut, 1799, 8vo. (325) *Ellis*, £1 10s.

577 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres, 5e edition, avec le Supplement par Deschamps et G. Brunet et Dictionnaire de Géographie à l'Usage du Libraire, 9 vol., half morocco gilt, t. e. g., *Paris*, 1860-80, royal 8vo. (329) *Ellis*, £9 5s.

578 Buchanan (Geo.) Ane Admonition Direct to the trew Lordis mantenaris of the Kingis Graces Authoritie M. G. B., old calf, G. Chalmers' Ex-Libris, *J. Daye according to the Scotish Copie at Strivilyng by R. Lekpruik*, A.D. 1571, 8vo. (336) *Chadwick*, £2 8s.

579 Buchanan (Geo.) Ane Detectionn of the duinges of Marie Quene of Scottes touchand the murder of hir husband, and hir conspiracie, adulterie and pretended Mariage with the Erle of Bothwell, translated, black letter (title mended), old calf [J. Daye, 1572], 8vo. (337) *Leighton*, £3 3s.

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580 Buchanan (Geo.) De Jure Regni apud Scotos Dialogus, editio prima, signature of "Joseph de Farca" on title, vellum, *Edinburgh*, Jo. Rosse *pro* H. Charteris, 1579, 4to. (732)
W. Brown, £2

581 Buchanan (Geo.) Rerum Scoticarum Historia, first edition, portrait by R. White inserted, vellum, *Edinburgh*, A. Arbuthnot, 1582, folio (1071) *W. Brown*, £2

582 Bulla. Bulla de Beneficiis Affectis, lit. goth., *Romæ*, Jo. Besicken, 1506—Bulla Julii II. Confirmatoria Bulle Sixti IV. de Testando, lit. goth., 1507—Bulla in Cena Domini, 1508—Bulla Declarationis incursus Censurarum et Penarum Contentarum, in Bulla Privationis Alfonsi Estensis, 1510—Bulla Reformationis Tribunalium Urbis a Julio II. edita, 1512—Bulla Officii Cubiculariorum et Scutiferorum Apostolicorum Leonis X., 1515—Bulla super Societatibus Officiorum Romanorum Curiæ Leonis X. (last leaf defective), 1515—Bulla Potestate testandi, etc., Leonis X., 1516—Bulla Leonis X. Privilegiorum Francorum Regi et Galice Nationi loco pragmatice Sanctionis concessorum in Lateran-Concilio approbata, 1516—Bulla Erectionis Montis fidei et illius Collegii, 1526—Bulla Erectionis Officii Dominorum Militii Sancti Petri, *Romae*, A. Bladus, 1526—Bulla Collegii Militum Lauretanorum per Paulum III. in Provinciæ Marchiæ instituti, etc., *ib.*, 1545—Bulla Pii IV. super Reformatione Tribunalium Ordinariorum Urbis et Romanæ Curiæ, etc., *Brixiæ*, 1563—Bulla Pii V. pro Reformatione Ord. Fratr. Erem. S. Augustini, *Perusiæ*, 1570—Bulla Monasterii S. Mariæ Magdalenæ, Ord. S. Augustini Convertitarum de Urbe, *Romæ*, 1573—Erectio Archiepiscopatus Bonon. facta a Gregorio XIII., anno 1582, *Bonon.*, and others (in all 24 pieces), in 1 vol., russia gilt, 1506-73, 4to. (736) *Leighton*, £6 6s.

583 Bullinger (Henry). An Exhortation to the Ministers of God's Woord in the Church of Christ that they set aside all mutuall discord, etc., translated into English by John Cox, first edition, black letter (title backed), morocco, centre gilt ornament, gilt edges by Rivière, E. Allde, 1575, 8vo. (344)
Quaritch, £3

584 [Burleigh (Wm. Cecil, Lord).] A Declaration of the favourable Dealing of her Maiesties Commissioners appointed for the examination of Certaine Traitours, and of tortures unjustly reported to be done upon them for matters of religion, black letter (4 leaves), top margins mended, vellum gilt, clean copy, *No place or printer's name*, 1583, 4to. (739)
W. Brown, £1 10s.

585 Burnet (Bp. G.) History of the Reformation, new edition, by Nich. Pocock, 7 vol., calf gilt, y. e., *Oxford*, 1865, 8vo. (353)
Britwell, £1 16s.

586 Burns (Robert). Poems, chiefly in the Scottish Dialect, the rare original Kilmarnock edition (split in title and 3 other leaves, and a small hole in A i, mended), morocco extra, gilt edges, bound by W. Pratt, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (354) *Sotheran*, £77

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587 Burns (Robert). Poems, chiefly in the Scottish Dialect, first issue of the first Edinburgh edition, with portrait and half-title (top of title mended), morocco extra, gilt edges, *Edinburgh, printed for the Author*, 1787, 8vo. (355)
Richardson, £2 10s.

588 Burns (Robert). Letters addressed to Clarinda, etc., never before published, calf extra, gilt edges by Rivière, *Glasgow, for T. Stewart*, 1802, 8vo. (356) *Denham*, £1 12s.

589 Burns (Robert). Festival in Commemoration of Robert Burns, held in London June 5, 1819, portraits of Burns and the Duke of Sussex, and 19 other portraits, chiefly of Scottish Poets, inserted, half calf, B. McMillan, 1819, 8vo. (358)
Hopkins, £1 17s.

590 Burns (Robert). Views Illustrative of the Works of Robert Burns, by Storer and Greig, plates, 1805—A Critique on the Poems of Rob. Burns, portrait and plates, *Edinburgh*, 1812—Heron (R.) Memoirs of R. Burns, *ib.*, 1797—Bibliotheca Burnsiana, *Kilmarnock*, McKie, 1866—Lockhart (J. G.) Life of Burns, portrait, half morocco, 1838, 8vo. (359)
Bernard, £1 16s.

591 Burns (Robert). Works, edited with Introduction by Scott Douglas, LARGE PAPER, with portrait and engravings, India proofs before all letters, yellow cloth, uncut, *Edinburgh*, W. Paterson, 1877, 4to. (742) *Doig*, £1 18s.

592 Burton (J. H.) The History of Scotland from Agricola's Invasion to the Revolution of 1688, and to 1748, 9 vol., half calf gilt, m. e., Blackwood, 1867; Longmans, 1853, 8vo. (362) *W. Brown*, £3 5s.

593 Burton (Robert). The Anatomy of Melancholy, first edition (title and last 4 leaves mended), morocco extra by Lewis, *Oxford*, 1621, 4to. (745) *Tregaskis*, £12 5s.

594 [Calderwood (David).] The Altar of Damascus, or the Pattern of the English Hierarchie, and Church-Policie obtruded upon the Church of Scotland, first edition, calf gilt, *No place or printer's name, anno* 1621, 8vo. (521) *Richardson*, £1

595 Calvin (John). Christianæ Religionis Institutio, editio prima Latina, old calf, with initials W. M. (Sir Wm. Mure), whose signature to an inscription is on fly-leaf), *Basil.*, T. Platter et B. Lasius, 1536, 8vo. (525) *Quaritch*, £31 10s.

596 Calvin (John). Institutione della Religione Christiana in volgare Italiano tradotta per Giulio Cesare P. (Edizione prima in lingua Italiana), with the scarce copperplate oval portrait by P. Woeriot (slightly wormed), morocco gilt, antique style, gilt edges by Bedford, *Geneva*, J. Burgese, etc., 1557, 8vo. (526) *Ridler*, £1 10s.

597 Calvin (John). An Abridgement of the Institution of Christianity and Religion, by Wm. Lawne, translated out of Latine by Chr. Fetherstone (some margins shaved, last leaf of table mended), old calf, *Printed at Edinburgh* (*no name*), 1587, 8vo. (527) *Ellis*, £1 15s.

598 Calvin (John). An Abridgement of the Institution of Christian Religion, by Wm. Lawne, translated by Chr. Fetherstone (stained, margins cut into), calf, *Printed at Edinburgh*, 1586

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—Histoire de la Vie, Mœurs, Actes, etc., de Jean Calvin, recueills par H. Hermes Bolset, premiére édition, vellum, *Paris*, G. Mallot, 1577, 8vo. (528) *Ellis*, £2 10s.

599 Calvin (John). Opera Omnia, 9 vol., *Amsterdam*, 1671-67, folio (1077) *Edwards*, £2 12s.

600 Calvin (John). The Catechisme, or maner to teache Children the Christen Region (*sic*) (with Prayers, Confession of Faith, etc.), black letter, morocco, gilt edges, fine copy, the first edition of Calvin's Catechism for Children in English, *Jhon Kingston for H. Sanderson*, 1560, 8vo. (532) *Quaritch*, £10 10s.

601 Calvin (John). Defensio Orthodoxæ Fidei de Sacra Trinitate, contra prodigiosos Errores Michælis Serveti Hispani, editio prima, red morocco extra, inside dentelles, gilt edges by Hardy, fine copy (*Lut.*), Oliva R. Stephani, 1554, 8vo. (536) *Maggs*, £2 14s.

602 Calvin (John). The Mynde of the Godly and excellent lerned man M. Jhon Calvyne, what a faithfull man, whiche is instructe in the Worde of God, ought to do, dwellinge amongest the Papistes (translated by R. J.), black letter, title within woodcut border, old calf gilt, fine large and clean copy, *Imprinted at Ippyswiche by Jhon Oswen*, 1548, 8vo. (540) *Ellis*, £10 10s.

603 Calvin (John). A Little Booke, concernynge Offences, whereby at this daye divers are feared, and many also quight withdrawen from the pure doctrine of the Gospell, translated by A. Goldinge, black letter, calf antique, r. e., *No place, date, or printer's name* (1567), 8vo. (541) *W. Brown*, £1 10s.

604 Calvin Society's Publications, 48 vol. (wanted the Institutes and Commentary on the Romans to complete), 1843-55, 8vo. (542) *Britwell*, £2 8s.

605 Campbell (John, Lord). Lives of the Lord Chancellors, including Lyndhurst and Brougham; and Lives of the Chief Justices, 11 vol., 1849-69, 8vo. (544) *Roche*, £1 16s.

606 Canons and Constitutions Ecclesiastical, gathered and put in forme for the Government of the Church of Scotland, original edition, morocco gilt, *Aberdene*, 1636, 4to. (759) *Leighton*, £6 12s. 6d.

607 Carlyle (Thos.) Miscellaneous Essays and Cromwell's Letters and Speeches, Library Edition, portraits, 11 vol., 1869-70, 8vo. (552) *Maggs*, £1 19s.

608 Cartwright (Thos.) The Answere to the Preface of the Rhemis Testament, roman letter, title within woodcut border, large copy, red morocco, with richly gilt tooled panellings, broad inside borders, gilt edges, *Edinburgh*, R. Waldegrave, 1602, 8vo. (560) *Leighton*, £2 16s.

609 Carve (Thom., "Tipperariensis"). Itinerarium, Partes I. et II., 2 vol., red morocco gilt, gilt edges, *Mogunt.*, N. Heyell, 1639-41, 8vo. (562) *Leighton*, £1 16s.

610 Castlereagh (Viscount). Memoir and Correspondence, edited by his brother, portrait, 12 vol., uncut, Colburn and Murray, 1850-53, 8vo. (564) *Carr, jun.*, £1 10s.

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611 Catechi·m. Short Questions and Answeares, conteyning the Summe of Christian Religion, black letter, calf extra, gilt edges by F. Bedford, fine copy, *Imprinted at the three Cranes in the Vintree by T. Dawson*, 1584, 8vo. (572) *Maggs*, £1 8s.

612 Catechisms. Leech (Jas.) A plaine and profitable Catechisme with certaine prayers adjoyned, meete for Parents and Householders to teach their Children and Servants, *Camb*, John Legat, 1605—Littleton (Edm., of Sittingbourne, in Kent). A Briefe Catechisme, containing the Summe of the Gospell of Jesus Christ, *G. Purslowe for S. Stafford*, 1616—The Mother and the Child, in a little Catechisme to teach little Children the Principles of the Christian Religion, by H. S., black letter (margins frayed), *For B. Fisher*, 1628—Ratliffe (Thos., Minister of Saint Saveries, in Southwarke). A Short Summe of the Whole Catechism for the greater cure of the Common People and Children of Saint Saveries, in Southwarke, black letter, *G. Allde for H. Gerson*, 1620—Preston (Rich., of Rushden, Northants). Short Questions and Answers plainly opening the nature and use of the Sacraments of Baptisme and the Lord's Supper, *N. O. for J. Bellamine*, 1621—Mayer's Catechisme Abridged, or the A B C inlarged, black letter (soiled, poor copy), J. Grismond, 1623—The Maine Grounds of Religion (margins cut into), W. Jones, 1630—Linaker (Rob.) A Short Catechisme, or Cordiall Preservative for Little Children against Popery and Atheisme, black letter (wanted end), W. Leake, 1610—A Methodical Short Catechisme, *B. A. for T. Man*, 1623—A Catechisme Composed according to the Order of the Catechisme in the Common Prayer Booke, by M. N., B. D., P. P. (some margins shaved), *R. Y. for J. Boler*, 1631—Openshaw (Rob., of Waymont, Co. Dorset). Short Questions and Answeares conteining the Summe of Christian Religion, newly enlarged, black letter, J. Dawson, 1633—A Short Catechis for Householders, with Praiers to the same adjoyning, black letter, T. Cotes, 1634—Byfield (Adoniram). The Summe of the Principles, *Jo. Dawson for P. Stephens and C. Meredith*, 1637—Fenton (Edw.) So Short a Catechisme that whosoever cannot or wil not learne are not in any wise to be admitted to the Lord's Supper, newly corrected, black letter, J. Dawson, 1641—The Pastor's Pasport to the Younger sort of Christians from the Font to the Communion Table, the second time imprinted, *Printed for the author*, 1646—Sedgwick (Obadiah). A Short Catechisme, being a briefe instruction of the most ignorant before receiving the Lord's Supper, black letter, S. Bowtell, 1647—Hill (Dr. Wm.) The first Principles of a Christian, Questions and Answers, black letter, n. d.—Jessey (H.) A Catechisme for Babes or Little Ones, uncut, H. Hills, 1652, in 1 vol., with all faults, contemporary calf, in new morocco slip case (573) *Quaritch*, £33

[A collection of rare and interesting Private Catechisms. —*Catalogue.*]

613 Cavalleriis (Jo. B. de). Ecclesiae Anglicanae Trophaea, sive

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Sanctorum Martyrum mortem in Anglia Passiones per Nic. Circinianum depictae, 41 plates including title (the last plate mended), calf gilt, gilt edges by F. Bedford, *Romae*, B. Grassus, 1584, 4to. (961) *Maggs*, £6 2s. 6d.

614 Cavendish (Geo.) Life of Cardinal Wolsey, and Metrical Visions, with notes and other illustrations by S. W. Singer, portrait and plates, 61 extra portraits and views, some on India paper inserted, 2 vol. in 1, half morocco gilt, gilt edges, *Chiswick*, 1825, 8vo. (579) *Maggs*, £4 8s.

615 Celtic Ornaments of the Book of Kells (edited by T. K. Abbott), 50 facsimiles, 9 parts, uncut, *Dublin and London*, 1895, 4to. (964) *Young*, £2 3s.

616 Cervantes. Les Principales Avantures de l'Admirable Don Quichotte, représentées en figures par Coypel, Picart le Romain, etc., avec les Explications, 31 engravings, old French citron morocco gilt, gilt edges, *La Haye*, P. de Hondt, 1746, 4to. (966) *Pearson*, £5 15s.

617 Chap-Books. Remarkable Papers written by Mr. Chr. Love, who was beheaded on Tower Hill, Aug. 22, 1651, *Edinburgh*, 1763—The Remarkable Predictions of Mr. Chr. Love, etc., *Glasgow*, 1801—Account of Christian Ker, who died at Edinburgh in the 14th year of her Age, *Edinburgh*, 1742—Life and Sufferings of John Welch of Ayr, *ib.*, 1748—A Testimony left by Mr. Samuel Rutherford to the Work of Reformation in Britain and Ireland, *Glasgow*, 1785—Visions, Discoveries and Warnings revealed to John Porter, *Edinburgh*, 1780—Wonderful Conferences between the Ghost of Mr. Maxwell of Cool, and the Rev. Mr. Ogilvie, *Glasgow*, 1795—Life and Prophecies of Alexander Peden, *Edinburgh*, 1801—Life and Prophecies of Mr. Donald Cargill, *Glasgow*, 1806, in 1 vol., half calf, 8vo. (593) *W. Brown*, £1 10s.

618 Charles I. De Rebus Caroli Regis sub imperio Jacobi Montisrosarum Marchiones, etc., 1644-46, Gestis Commentarius (à Geo. Wishart Episc.), first edition, *s. l.*, A.D. 1647—The same, another edition, vellum, *Amst.*, 1648—History of the Kings Majesties Affairs in Scotland under James Marquis of Montrose, 1644-46, *Haghe*, G. Brown, n. d.—Another Edition, portrait (damaged), 1660—and Another Edition, 1720, 8vo. (594) *Tregaskis*, £2 2s.

619 Charles I. The Kings Majesties Declaration to his Subjects concerning lawfull Sports to be Used, first edition, with the blank leaf A, and the Original Order of the Commons for the burning of the book by the Common Hangman in 1643 pasted on fly-leaf, R. Barker, 1634—An Ordinance of the Lords and Commons for the better observation of the Lords Day, E. Husbands, 1644, in 1 vol., half calf gilt, 4to. (971) *Pearson*, £3 8s.

[As to the burning of this re-issue of the Book of Sports see Rushworth's "Historical Collections," vol. ii., p. 317, under date May 5, 1643.—ED.]

620 Charles I. Eikōn Basilikē, portrait (mounted) and plate, morocco, *No place*, A.D. 1648—Another Edition (no plate, title mended) *Reprinted in R. M.*, 1648—Another Edition,

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plate (wanted portrait), *No place*, 1648—and Four other Editions (most imperfect, with all faults), 8vo. (596) *Almack*, £4 4s.

621 Charles I. Eikōn Basilikē. The Portraicture of his Sacred Majestie in his Solitudes and Sufferings, folding plate, R. Royston, 1649—Reliquiae Sacrae Carolinae; the Works of Charles I., *Hague*, S. Browne, 1657, 2 vol., morocco plain, gilt edges, 8vo. (597) *Sotheran*, £2 6s.

622 Charles I. Tragicum Theatrum Actorum et Casuum Tragicorum Londini publice celebratorum, etc., 8 fine portraits, and plate of the Execution of Charles I., morocco extra, gilt edges by C. Lewis, fine copy (from C. R. Price's library), *Amst.*, J. Jansonius, 1649, 8vo. (598) *W. Brown*, £1 11s.

623 Charles Edward, the Young Pretender. A full collection of all the Proclamations published by the Authority of Charles Prince of Wales, since his Arrival in Edinburgh, Sept. 17 till Oct. 15, 1745, 2 parts, *Glasgow*, 1745-46—and other Scarce Papers, consisting of Poems, Accounts of Marches and Battles, Pamphlets, etc., all relating to the Young Pretender, in 1 vol., calf, 8vo. (603) *W. Brown*, £5 10s.

624 Chaucer (Geoffrey). Canterbury Tales, with Essay, Notes, Glossary, etc., portrait, 5 vol., uncut, W. Pickering, 1822, 8vo. (607) *Cattle*, £2

625 Cheke (Sir John). The Hurt of Sedition, how grievous it is to a Commonwelth, now newly perused and printed, black letter, title within woodcut border, W. Seres, 1569—Norton (Thos.) A Warning against the dangerous practises of Papistes, and specially the parteners of the late Rebellion, black letter (title in roman), Jo. Daye, n. d. (1570), in 1 vol., old morocco, y. e., 8vo. (609) *Ridler*, £2 16s.

626 Chronicles and Memorials. Scotland. Chronicles of the Picts and Scots, Historical Documents, 1286-1306, and Ledger of A. Halyburton, 1492-1503, together 4 vol., half bound, *Edinburgh*, 1867-70, imperial 8vo. (613) *W. Brown*, £1 14s.

627 Church Reform. The Answere of the Vicechancellor, the Doctors, and other heads of Houses in the Universitie of Oxford to the humble Petition of the Ministers of the Church of England desiring Reformation of Certain Ceremonies and Abuses, original edition, limp vellum, *Oxford*, J. Barnes, 1603, 4to. (980) *Grieve*, £1 10s.

628 Cicero. Opera, cum optimis exemplaribus accurate collata, editio Elzeviriana, 10 vol., old morocco gilt, gilt edges, *Lugd. Bat.*, 1642, 8vo. (617) *Ridler*, £1 9s.

629 Clarendon (Earl of). History of the Rebellion and Civil Wars, with suppressed passages and unpublished notes; and Life and Continuation, 11 vol., tree-marbled calf gilt, t. e. g., *Oxford*, 1726-27, 8vo. (620) *Roche*, £3 6s.

630 Clark's Foreign Theological Library, 142 vol., all complete works, *Edinburgh*, v. d., 8vo. (624) *Britwell*, £9

631 Cochlaeus (Jo.) Pro Scotiæ Regno Apologia, adversus Alexandrum Alesium, Scotum, ad Scotorum regem, title within fine woodcut border, *Lips.*, M. Blum, 1534, 4to. (988) *Cotton*, £2

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632 Cochran-Patrick (R. W.) Records of the Coinage of Scotland, from the earliest period to the Union, 16 plates, 2 vol., half morocco, t. e. g., *Edinburgh*, 1876, 4to. (991) *Hopkins*, £1 12s.

633 Coleridge (S. T.) On the Constitution of Church and State, first edition, blue morocco, gilt edges, presentation copy, "To Lord Lyndhurst, etc., etc., this Work is respectfully Submitted by the Author, S. T. Coleridge," Hurst, etc., 1830, 8vo. (633) *Pearson*, £3 3s.

634 Coligny. The Lyfe of the most godly, valeant and noble Capteine and maintener of the trew Christian Religion in France, Jasper Colignie Shatilion, sometyme Greate Admirall of Fraunce, translated out of Latin by Arthur Golding, black letter, ruled in red, device of anchor and motto "Anchora Spei" on title, contemporary morocco gilt, with device of anchor and motto "Animae Anchora Spes Viva," from Hebr. VI., on sides, Thos. Vautrollier, 1576, 8vo. (638) *Richardson*, £10

635 Collins (A.) Peerage of England, greatly augmented and Continued to the Present Time by Sir E. Brydges, 9 vol., half calf gilt, m. e., 1812, 8vo. (641) *Ridler*, £1 17s.

636 Confession of Faith (The), and the Larger and Shorter Catechisme, first agreed upon by the Assembly of Divines at Westminster, and now appointed by the Generall Assembly of the Kirk of Scotland to be a part of Uniformity of Religion between the Kirks of Christ in the three Kingdomes (some leaves slightly soiled and margins cut close), green morocco gilt, gilt edges, *Amsterdam, printed by Luice Elzevir for Andrew Wilson, and are to be Sold at his Shop in Edinburgh*, 1649, 8vo. (648) *Richardson*, £27

[An excessively rare Elzevir printed book, apparently unknown to bibliographers. This was David Laing's copy, and sold in his sale in 1879.—*Catalogue.* The book is referred to in Slater's "Book Collecting" as the only volume printed in English by the Elzevirs. This copy brought £35 at the Laing Sale.—ED.]

637 Confession of Faith (The), and the Larger and Shorter Catechisme, approved by the Kirk of Scotland (some fore-edges shaved), purple morocco extra, gilt edges, *Edinburgh, by E. Tyler, printer to the King*, 1650, 8vo. (649) *W. Brown*, £5 5s.

638 Confession of Faith (The), and the Larger and Shorter Catechisme, approved by the Generall Assembly of the Church of Scotland, *Edinburgh, E. Tyler, printer to the King*, 1650 —A Directory for the Publique Worship of God, etc., *London, for the Stat. Co.*, 1650, in 1 vol. (some fore-edges slightly shaved), calf gilt by F. Bedford, 8vo. (650) *Quaritch*, £8 8s.

639 Confession of Faith (The) Subscribed by the Kinge's Majestie and his Houshold; together with the Copie of the Bande, and the Act of Secreit Counsail (title and last leaf mended, some headlines shaved), morocco gilt, with arms of D. Constable on sides, gilt edges, *Edinburgh*, R. Waldegrave, 1590, 4to. (1006) *Richardson*, £12

[Four leaves headed "The Subscribers unto the Con-

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fession of Faith" are blank. The "Confession" was first printed at Holyrood House in 1580. This was D. Laing's copy.—*Catalogue.*]

640 Confession of Faith (The), Subscribed by the Kings Maiestie and his Houshold [at Edinburgh the 28 day of Januarie, the yeare 1580], 4 leaves had margins mended, morocco gilt, gilt edges, no imprint (1007) *Quaritch*, £1 11s.

[Probably a XVIIth. century reprint of the Edinburgh edition of R. Waldegrave, printed in 1590.—*Catalogue.*]

641 Constantine. A Treatyse of the Donation or Gyfte and Endowmēt of Possessyons gyven and graunted unto Sylvester Pope of Rhome, by Constantyne Emperour of Rome, black letter, title within Holbein border, large and clean copy, with autograph of Wm. Herbert on title, russia, T. Godfray, n. d., folio (1090) *Maggs*, £9 15s.

642 Copinger (W. A.) Incunabula Biblica; the First Half Century of the Latin Bible, 54 facsimiles, bluê cloth, 1892, folio (1341) *Sotheran*, £3 18s.

643 Coryat's Crudities, reprinted from the edition of 1611, to which are now added his Letters from India, and extracts relating to him from various Authors, etc., frontispiece and plates, 3 vols., old calf, W. Cater, 1776, 8vo. (796) *Young*, £1 14s.

644 Covenant. A Solemne League and Covenant for Reformation, *Edinburgh*, E. Tyler, 1643—The Iniquity of the late Solemne League or Covenant discovered, 1643—The Anti-Covenant, *Oxford*, 1643—Observations upon the Instructions for taking the Vow and Covenant, *ib.*—Letter to a Noble Lord from a friend at Oxford upon Occasion of the late Covenant taken by both Houses, Feb. 22, 1643—Examination of such Particulars in the Solemne League and Covenant as concerne the Law, *Oxford*, 1644—Langbaine (Gerard). A Review of the Covenant, 1661, and others on the same, in 2 vol., 4to. (1025) *Quaritch*, £1 19s.

645 Covenant. Confession of Faith of the Kirk of Scotland, Subscribed by the King's Majestie and Household in the yeare 1580, and Subscribed by the Nobles, etc., in the yeare 1638—A Solemn League and Covenant for Reformation, *Edinburgh*, E. Tyler, 1643—Another edition of the same, *ib.*, 1648, and 3 other Tracts of the same date on the same subject, in 1 vol., contemporary limp vellum, with initials of the original owner, G. L. (George Leslie) on sides, 4to. (1026) *Lamplough*, £3 8s.

[An interesting copy, having three original autograph inscriptions by "George Leslie, Burgess in Edinburgh."—*Catalogue.*]

646 [Coverdale (Myles).] The Christen rule or State of all the Worlde from the hyghest to the lowest, and howe every man shuld lyve to please God, etc. Item the Christen State of Matrymonye, black letter, 2 vol., old calf, *No place or name of printer*, "*anno incarnacionis Christi*, 1543," 8vo. (800) *Maggs*, £4 6s.

647 Coverdale (Myles). Certain most godly, fruitful, and comfortable Letters of true Saints and holy Martyrs in the late

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bloodye Persecution, first edition, black letter, woodcut title and cut on reverse, ornamental initials (a few leaves wormed), old calf. J. Day, 1564, 4to. (1029) *Chadwick*, £3

648 Cowper (Wm.) and Rev. John Newton. Olney Hymns in three Books, first edition, morocco extra, gilt edges, fine copy, W. Oliver, 1779, 8vo. (801) *Pickering*, £1 13s.

649 Cranmer (Archbp. Thos.) Catechismus, That is to say, a Shorte Instruction into Christian Religion for the syngular commodite and profyte of Childrē and Yong People, black letter, title within fine woodcut border with cut on reverse of K. Edward VI. giving the Bible to Cranmer. small woodcuts and ornamental initials, original green limp vellum, in new morocco case, *Gaulterus Lynne excudebat* 1548, (*at end*) *Imprynted for Gwalter Lynne dwellinge on Somers Kaye by Byllynges Gate*, 8vo. (810) *B. F. Stevens*, £43

[A remarkably large and fine copy, with wide margins (folios clxxxix to cxc are unopened), clean and perfect throughout, and measuring 5½ in. by 4 in. It appears to be the second issue of 1548, but the name of Nicholas Hyll as printer does not occur in the book.—*Catalogue.*]

650 Cranmer (Archbp. Thos.) A Confutatiō of Unwrittē Verities both in the holye Scriptures and moste auncient authors, and also profitable Arguments and Pithy Reasons, etc., translated and set forth by E. P., black letter, original edition, brown morocco, gilt, antique style. gilt edges, *No date, place, or printer's name* (R. Wolfe, 1558), 8vo. (812) *Jones*, £3 16s.

651 Cranmer (Archbp. Thos.) A Defence of the true and catholicke doctrine of the Sacrament of the Body and Bloud of our Saviour Christ; with a Confutation of Sundry Errors, first edition, black letter, old MS. notes in margins, title within woodcut border, old red morocco, with borders of crowns, feathers, and fleurs-de-lis, gilt edges, R. Wolfe, 1550, 4to. (1031) *Ridler*, £3 8s.

652 Crowe (E. E.) History of France, 5 vol., half calf gilt, m. e., 1858-68, 8vo. (820) *Maggs*, £4 6s.

653 Crowley (Rob.) An Information and Peticion agaynst the oppresseurs of the pore Commons of this Realme, black letter (14 leaves), calf extra, fine copy, *No place, date, or printer's name* (1548), 8vo. (823) *Quaritch*, £3 6s.

654 Darcie (Abr.) Annales; The True and Royall History of the Famous Empresse Elizabeth, fine portrait and engraved title by R. Vaughan (margins cut close), old calf, B. Fisher, 1625, 4to. (1049) *Ellis*, £1 19s.

655 Darien. A Full and Exact Collection of Addresses, Memorials, Petitions, Answers, Proclamations, etc., relating to the Company of Scotland trading to Africa and the Indies, 1695-1700, half calf, *Printed in* 1700, 8vo. (833) *W. Brown*, £1 14s.

656 Darien. Borland (Rev. Fr.) The History of Darien, giving a Short Description of that Country and the Attempts of the Scotch to found a Colony there, written in 1700 (title mended), half calf, *Glasgow*, J. Bryce, 1779, 8vo. (834) *W. Brown*, £1 10s.

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657 Darien. A Letter from the Commission of the General Assembly of the Church of Scotland, met at Glasgow, July 21, 1699, to the Hon. Councel and Inhabitants of the Scots Colony of Caledonia, in America, *Edinburgh*, G. Mosman, 1699, 4to. (1050) *Ellis*, £3 5s.

658 Devonshire Library. Catalogue of the Library at Chatsworth (by J. P. Lacaita), 4 vol., uncut, *Privately printed, Chiswick Press*, 1879, imperial 8vo. (848) *B. F. Stevens*, £4

659 Dibdin (Dr. T. F.) Bibliotheca Spenceriana, 4 vol., brown morocco, 1814—Ædes Althorpianae, 2 vol., calf gilt, gilt edges, 1822—Cassano Catalogue, russia gilt, 1823, together 7 vol., imperial 8vo. (852) *Edwards*, £8 5s.

660 Dibdin (Dr. T. F.) Bibliographical Decameron, or Ten Days Discourse upon illuminated Manuscripts, etc., numerous illustrations, 3 vol., russia gilt, gilt edges, 1817, royal 8vo. (853) *Maggs*, £4 18s.

661 Dibdin (Dr. T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, numerous fine plates, with 50 additional etchings by Lewis on India paper, 3 vol., calf gilt, g. e., 1821, imperial 8vo. (854) *Ridler*, £4 4s.

662 Dibdin (Dr. T. F.) Bibliographical and Picturesque Tour in the Northern Counties, etc., numerous illustrations, 2 vol., calf gilt, gilt edges, 1838, royal 8vo. (857) *Ridler*, £2 14s.

663 Didot. Catalogue Illustré des Livres Précieux MS. et Imprimés de la Bibliothèque d'Ambroise Firmin-Didot, Vente à l'Hotel des Commissaires-Priseurs, Juin, 1878, et Mai, 1879, LARGE PAPER, numerous facsimiles of bindings, MSS., etc., 2 vol., half morocco gilt, t. e. g., *Paris*, 1878-79, sup. imperial 8vo. (866) *Ellis*, £2 10s.

664 Disciplina Ecclesiastica (De) brevis et modesta dissertatio, ad Ecclesiam Scoticam, autore gallo quondam Theologo Verbi Divini Ministro (D. Tilenus), half bound, *Aberdoniae excud. Eduardus Rabanus, impensis Davidis Melvill*, 1622, 8vo. (867) *Richardson*, £6 10s.

[Probably the first book printed in Aberdeen by Raban, the city's first printer.—*Catalogue.*]

665 Disraeli (B.) The Revolutionary Epick, III Books, original edition, presentation copy to "the Honble Mrs. Norton, with the Author's Kindest Complts," 2 vol., half calf, 1834, 4to. (1247) *Pearson*, £2 14s.

[This book was privately printed, and only 50 copies were issued.—ED.]

666 Douce (Fr.) Illustrations of Shakespeare and of Ancient Manners, with engravings on wood by J. Berryman, extra illustrated with 97 portraits, views, etc., some scarce, 2 vol., morocco extra, t. e. g., other edges uncut, by F. Bedford, Longman, 1807, 8vo. (875) *Jones*, £30 10s.

667 Douglas (Sir Rob.) Peerage of Scotland, second edition, continued by J. P. Wood, numerous coats of arms, 2 vol., half calf, *Edinburgh*, 1813, folio (1353) *W. Brown*, £3

668 Drummond (H.) Histories of Noble British Families, with biographical notices, 72 coloured portraits, and numerous

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emblazoned coats of arms, 2 vol., half morocco. t. e. g., W. Pickering, 1846, imp. folio (1354) *Edwards*, £7 17s. 6d

669 Drummond (Jas.) Old Edinburgh, reproduced in facsimile from his Original Drawings, 103 views, only 500 copies printed, half morocco, t. e. g., Waterston, 1879, atlas folio (1355) *Doig*, £1 12s.

670 Drummond (Jas.) Sculptured Monuments in Iona, and the West Highlands, 100 plates facsimiled by W. Griggs, issued to Members of the Society of Antiquaries of Scotland only, half mor., t. e. g., *Edinburgh*, 1881, folio (1356) *Doig*, £2 5s.

671 Drummond (Jas.) The Bluidy Banner of Drumclog and Bothwell Brig, illustrations, comprising original drawings, engraved portraits and views, and MS. biographies of eminent Scotsmen, etc. (only 40 copies of the text printed), morocco, *Edinburgh*, Neill, 1861, 4to. (1254) *W. Brown*, £3

672 Dryden (John). A Poem upon the Death of his late Highness, Oliver, Lord Protector, first edition, very rare, W. Wilson, 1659—Religio Laici (2 editions), 1682-83—Funeral-Pindarique upon King Charles II., 1685—The Hind and the Panther, first edition, J. Tonson, 1687—Panegyrical Poem on the late Countess of Abingdon, *ib.*, 1692, and others, in 1 vol., half calf, 4to. (1260) *Pickering*, £8 10s.

673 Dryden (John). Britannia Rediviva, a Poem on the Birth of the Prince, Holyrood House, *Reprinted by P. B. Enginier, printer to the Kings Majestie, etc.*, 1688—Answers for Margaret Yates and the Procurator Fiscal, vignette, 1737—Letter to a Friend, with two Poems to the Memory of Dr. T. Rattray, Bp. of Edinburgh, *Edinburgh*, 1743—[Grant (Fr.)] Short History of the Sabbath, *ib.*, 1705—Survey of the Case of the Episcopal Clergy, *ib.*, G. Mosman, 1703, and 2 others in 1 vol., calf, 4to. (1261) *W. Brown*, £3 3s.

674 Dunbar (William). Poems, now first collected, with Notes and a Memoir by David Laing (with the Supplement), bound in 2 vol., morocco extra, t. e. g., other edges uncut, presentation copy to James Raine (rare in this state), *Edinburgh*, Laing and Forbes, 1832-65, 8vo. (882) *Richardson*, £2 18s.

675 [Dunlop (Rev. Wm.)] Collection of Confessions of Faith, Catechisms, Directories, Books of Discipline, etc., of Publick Authority in the Church of Scotland, with all Acts of Assembly, etc., and a large Preface, 2 vol., morocco extra, gilt edges, *Edinburgh*, Jas. Watson, 1719-22, 8vo. (884) *Bull*, £2 6s.

676 Duplessis-Bertaux. Victories of the Duke of Wellington (1799-1815), portrait and 24 plates, with descriptive text in French and English, red morocco extra, inside dentelles, gilt edges by Zaehnsdorf, n. d., folio (1359) *W. Brown*, £2

677 Elizabeth. The Effect of the Declaratiō made in the Guildhall by M. Recorder of London, concerning the late attemptes of the Queenes Majesties evil, seditious, and disobedient subjects, black letter (10 leaves), morocco gilt, J. Daye, 1571, 8vo. (906) *W. Brown*, £3 3s.

678 Estienne (Rob.) Les Censures des Theologiens de Paris, par lesquelles ils avoyent faulsement condamne les Bibles im-

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primees pas Robert Estienne, imprimeur du Roy, avec la response d'iceluy Robert Estienne, traduictes de Latin en François, édition originale, red morocco extra, with elegant gilt line and scroll tooling, inside dentelles, gilt on m. e., by Lortic, *L'Olivier de Rob. Estienne* (device on title), 1552, 8vo. (922) *Richardson*, £8 15s.

679 Euripides. Tragoediae septemdecim ex quibus quædam habent commentaria, Graecè, first edition of the 17 plays (except Medea, Hippolytus, Alcestis and Andromache), 2 vol., red morocco extra, with Aldine anchor on sides, gilt edges by Zaehnsdorf, *Venet. ap Aldum*, 1503, 8vo. (925) *Maggs*, £4 4s.

680 Fergusson (Rob.) Poems, first edition, vignette on title, portrait of the Author and one of Jamie Duff inserted, calf, *Edinburgh*, W. and T. Ruddiman, 1773—Poems with Life by Jas. Gray, portrait after Runciman, half calf, *ib.*, J. Fairburn, 1821, 8vo. (935) *W. Brown*, £2 4s.

681 Fielding (Henry). History of Tom Jones, a Foundling, first edition, a series of Rowlandson's plates (margins cut down) inserted, 6 vol., old calf, A. Millar, 1749, 8vo. (937) *Quaritch*, £2 18s.

682 Forbes (Bp. A. P.) Kalendars of Scottish Saints, half morocco, t. e. g., *Edinburgh*, 1872, 4to. (1284) *Higham*, £2

683 Forbes (Dr. John, of Corse). A peaceable Warning to the subjects in Scotland given in the yeare of God 1638, *Aberdene, imprinted by Edw. Raban the yeare above written*, 4to. (1287) *Chadwick*, £1 16s.

684 Forbes (Dr. John, of Corse). An Answere to his Peaceable Warning, *Printed Anno Dom.* 1638, 4to. (1286) *W. Brown*, £1 10s.

685 Forbes (Dr. John, of Corse). Songs and Fancies to three, four, or five parts, both apt for Voices and Viols; with a briefe introduction to Musick as taught by Thos. Davidson in the Musick School of Aberdene, second edition, "Cantus" part only, woodcut title, morocco extra, fancy end papers, fine copy, *Aberdeen*, J. Forbes, 1666, 4to. (1288) *Compton*, £11 5s.

686 Forbes-Leith (Wm.) The Scots Men-at-Arms and Life-Guards in France, A.D. 1418-1830, etched plates by Major H de Grandmaison, one of 45 copies, with the etchings on Japanese, China, and Holland paper (No. 7), 2 vol., cloth gilt, uncut, *Edinburgh*, W. Paterson, 1882, 4to. (1289) *Hill*, £1 10s.

687 Fox (John). Rerum in Ecclesia Gestarum, quæ postremis et periculosis his temporibus evenerunt, etc., pars prima, woodcuts, editio princeps, *Basil.*, N. Brylingerus et Jo. Oporinus, 1559—Martyrum Historia, pars secunda, authore H. Pantaleone, *ib.*, 1563, in 1 vol., morocco antique, gilt edges, fine copies, folio (1372) *Pearson*, £7 5s.

688 Fox (John). Actes and Monuments of these latter and perilous days, touching Matters of the Church, black letter, numerous woodcuts, with all the separate pieces, and the two slips, that of Windsor Castle from a later edition inserted, title and "An Almanack for 31 yeares" in facsimile, margins of

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preliminary leaves and Index in facsimile, but complete as regards the number of leaves, and a very good copy, bound in 2 vol., morocco gilt, gilt edges, John Daye, 1563, folio (1373) *Quaritch*, £30 10s.

[The first edition of Fox's "Book of Martyrs," of which no absolutely perfect copy is known. That described in BOOK-PRICES CURRENT, vol. xi., No. 5108, as complete was not so, as the imprint was inlaid and the last leaf defective.—ED.]

689 France. Edict du Roy (François II.) par lequel lentiere congnoissance de tout crime d'heresie et delaissée aux Prelatz, etc., *Rouen*, Mart. C. Mesgissier, 1560—Arrest de la Cour leu et publié par les Carrefours de la Ville de Rouen, *ib.*, 1560—Edict et Ordonnance du Roy pour donner repos à ses subjectz, etc., publié en la Court de Parliament à Rouen, *ib.*, 1561, three rare pieces, in 1 vol., 8vo. (1095) *Chadwick*, £3

690 France. Forme du Sermēt qu'il convient faire par tout le Royaume, pour l'entretenement de la Sainct Union, etc., *Lyon*, J. Pillehote, 1589—Harangue prononcée devant le Roy en ses Estats generaux à Blois par Pierre d'Epinac Archevesque, etc., *Paris*, J. Mettayer, 1588—Remonstrance d'un Gentilhomme de Dauphiné à Henry de Valois, pour le Soulagement du Pauvre Peuple du dit Pais, *s. l.*, 1589—Declaration des Consulz, Eschevins, Manans et Habitans de la Ville de Lyon, sur l'occasion de la prise des Armes par eux faicte, le 24 Feburier, 1589, *Lyon*, J. Pillehotte, 1589, four scarce tracts, in 1 vol., morocco, plain, inside dentelles, gilt edges by Thibaron, 8vo. (1096) *Chadwick*, £3 5s

691 Fraser (Alexander, Seventeenth Lord Saltoun). The Frasers of Philorth, portraits, 150 copies privately printed, 3 vol., red cloth gilt, t. e. g., *Edinburgh*, 1879, 4to. (1295) *Hopkins*, £7

692 Fraser (Wm.) The Stirlings of Keir, and their Family Papers, numerous illustrations, 150 copies privately printed, half morocco, *Edinburgh*, 1858, 4to. (1296) *W. Brown*, £20

693 Fraser (Wm.) Memorials of the Montgomeries Earls of Eglington, facsimile of illuminated indenture, armorial bearings, autographs, etc., 2 vol., cloth gilt, t. e. g., *Privately printed, Edinburgh*, 1859, 4to. (1297) *Hopkins*, £12 10s.

694 Fraser (Wm.) Memoirs of the Maxwells of Pollok, portraits, views, facsimiles, armorial bearings, etc. (150 copies privately printed), 2 vol., cloth gilt, t. e. g., *Edinburgh*, 1863, 4to. (1298) *Hopkins*, £9

695 Fraser (Wm.) History of the Carnegies, Earls of Southesk and of their Kindred, illustrations, only 100 copies privately printed, 2 vol., cloth gilt, t. e. g., *Edinburgh*, 1867, 4to. (1299) *W. Brown*, £20

696 Fraser (Wm.) The Red Book of Grandtully, numerous portraits, only 100 copies privately printed, 2 vol., cloth gilt, t. e. g., *Edinburgh*, 1868, 4to. (1300) *Hopkins*, £8 10s.

697 Fraser (Wm.) The Chiefs of Colquhoun and their Country, portraits and tinted views, only 150 copies printed for

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private distribution, 2 vol., red cloth gilt, *Edinburgh*, 1869, 4to. (1301) *Hopkins*, £6 10s.

698 Fraser (Wm.) Book of Carlaverock; Memoirs of the Maxwells Earls of Nithsdale, Lords Maxwell and Herries, portraits, tinted views, woodcuts, etc., 150 copies privately printed, 2 vol., red cloth gilt, t. e. g., *Edinburgh*, 1873, 4to. (1302) *Hopkins*, £8

699 Fraser (Wm.) The Lennox, portraits and illustrations, a limited number privately printed, 2 vol., cloth gilt, t. e. g., *Edinburgh*, 1874, 4to. (1303) *Hopkins*, £8

700 Fraser (Wm.) The Earls of Cromartie, their Kindred, Country and Correspondence, portraits and facsimiles, etc., a limited number of copies privately printed, 2 vol.. cloth gilt, *Edinburgh*, 1876, 4to. (1304) *W. Brown*, £7 10s.

701 Fraser (Wm.) The Scotts of Buccleuch, portraits, tinted views, facsimiles, and other illustrations, a limited number privately printed, 2 vol., red cloth gilt, *Edinburgh*, 1878, 4to. (1305) *Hopkins*, £16 10s.

702 Fraser (Wm.) The Red Book of Menteith, numerous illustrations, portraits, etc., a limited number privately printed, 2 vol., red cloth gilt, t. e. g., *Edinburgh*, 1880, 4to. (1306) *Mackey*, £10

703 Fraser (Wm.) The Chiefs of Grant, numerous illustrations, a limited number privately printed, 3 vol., red cloth extra, t. e. g. (morocco back), *Edinburgh*, 1883, 4to. (1307) *Hopkins*, £13

704 Fraser (Wm.) The Douglas Book, numerous illustrations, a limited number privately printed, 4 vol., cloth extra, t. e. g., *Edinburgh*, 1885, 4to. (1308) *Hopkins*, £22 10s.

705 Freer (Martha W.) Married Life and Regency of Anne of Austria, portraits, 4 vol., calf gilt, Tinsley, 1864-66, 8vo. (1104) *Sotheran*, £1 17s.

706 Frith (John). A Disputacion of Purgatorye, whiche is devided into thre bokes, first edition, black letter (title inlaid), calf, *No place, date, or printer's name*, 8vo. (1105) *Quaritch*, £1 16s.

707 Frith (John). A Pistle to the Christen Reader; The Revelation of Antichrist; Antithesis wherin are compared to geder Christes Actes and oure holye father the Popes, original edition, black letter (front margins shaved and some written on), title within woodcut border, russia gilt, gilt edges, *Marlborow in Hesse by me Hans Luft*, 1529, 8vo. (1106) *Quaritch*, £11 15s.

[At the end of the "Antichrist" were two signatures, "Gervas Tyndall" and "William Tyndall."—*Catalogue.*]

708 Frith (John). A Boke answeringe unto M. Mores lettur which he wrote agenst the first little treatyse that John Frith made concerning the Sacrament . . . for which John Frith was condempned, and after burent in Smithfelde, etc., original edition, black letter, modern morocco, gilt edges (Heber's copy), *Imprinted at Monster by me Conrade Willems*, 1533, 8vo. (1107) *W. Brown*, £10 5s.

[At the end are 8 leaves of "Patrickes Places," composed

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by Patrick Hamilton, the first Scotch martyr, signatures 1, 2, 3, 4.—*Catalogue.*]

709 Frith (John). A Boke made in the Tower of London, answerynge unto M. Mores letter . . . agaynst the fyrste lytle treatyse that John Fryth made concernynge the Sacramente, newly corrected and prynted after the fyrst coppe, black letter (some leaves soiled and corners mended, letterpress of 2 pages defective), calf gilt by Pratt, R. Jugge, 1548, 8vo. (1109) *Ellis*, £1 13s.

710 Froissart (Sir John). Chronicles of England, France, Spain, etc., translated by Johnes, with Life, etc., the series of 72 illuminated plates inserted, 2 vol., vellum, W. Smith, 1844, imperial 8vo. (1110) *Edwards*, £1 13s.

711 Froude (J. A.) Short Studies on Great Subjects, 4 vol., 1868-83 —Divorce of Catherine of Aragon, 1891, and Caesar, 1879, 8vo. (1111) *Bain*, £6

712 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, new (library) edition, 12 vol., 1870, 8vo. (1112) *Bain*, £3 12s.

713 Froude (J. A.) The English in Ireland in the Eighteenth Century, 3 vol., 1872-74, 8vo. (1113) *Bain*, £1 12s.

714 Fuller (Dr. Thos.) The Worthies of England, original edition, portrait by Loggan, old calf, 1662, folio (1632) *Ridler*, £1 19s.

715 Gage (Thos.) New Survey of the West Indias, or the English American, his Travail by Sea and Land, second edition, 4 maps, J. Sweeting, 1655—Pinto (F. Mendez). Voyages and Adventures, done into English by H. Cogan, H. Cripps, 1653—Sandys Travailes, maps and plates, J. Sweeting, 1652, in 1 vol., old calf. folio (1633) *Quaritch*, £2 8s.

716 Gardiner (Steph., Bp. of Winchester). An Explication and Assertion of the true Catholique fayth touchyng the moost blessed Sacrament of the Aulter, with Confutacion of a booke written agaynst the same, black letter, first edition (plain corners frayed), morocco, gilt edges, *No place or printer's name, anno* 1551, 8vo. (1122) *Maggs*, £2 6s.

717 Gardiner (Steph., Bp. of Winchester). De Vera Obediencia, an Oration made in Latyne . . . with the Preface of Edmunde Boner . . . B. of London, touching true Obedience, now translated into English and printed by Michael Wood, roman letter, old red morocco, device of dolphin on back. border of crowns and fleurs-de-lis, gilt edges, fine copy, *From Roane xxvi. of Octobre*, 1553, 8vo. (1123) *Ellis*, £4

718 Gardiner (Dr. S. R.) History of England, 1603-16, 2 vol., calf gilt, m. e., Hurst and Blackett, 1863, 8vo. (1124) *Sotheran*, £9

719 Gardiner (Dr. S. R.) Prince Charles and the Spanish Marriage, 1617-23, 2 vol., Hurst and Blackett, 1867, 8vo. (1125) *Sotheran*, £2 8s.

720 Gardiner (Dr. S. R.) History of the Great Civil War, 1642-49, 3 vol., Longmans, 1886-91, 8vo. (1129) *Sotheran*, £3 10s.

721 Geneva. The Forme of Prayers and ministration of the Sacramentes, etc., used in the Englishe Congregation at Geneva, and approved by M. John Calvin, title mended, with auto-

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graph of "Tho. Johnston, 1638," calf (D. Laing's copy, *No place or printer's name*, 1561, 8vo. (1135) *Quaritch*, £29 10s.

722 Germany. The Warnings of Germany, by Wonderful Signes and Strange Prodigies seene in divers parts of that countrye between 1618 and 1638, by L. Br.(inckmair), J. Rothwell, 1638—The Invasions of Germany with all the Civill and bloudy Warres therein, 1618-38, and the bloudy Battell between Duke Bernard of Weimar and John de Weerdt, portraits, *ib.*—The Lamentations of Germany, by Dr. Vincent, and Lacrymae Germaniae (wanted frontispiece), *ib.*, together 4 vols., morocco gilt, gilt edges (from the Hamilton Palace Library), 8vo. (1140) *Ellis*, £5 15s.

723 Gibbon (Edw.) Decline and Fall of the Roman Empire, with Notes and Life by Dean Milman, portrait, 13 vol., 1838-39, 8vo. (1143) *Bain*, £1 14s.

724 Gibson (W. S.) History of the Monastery at Tynemouth, illuminated plates and initials, and views, 2 vol., half morocco, uncut, W. Pickering, 1846-47, 4to. (1324) *Donkin*, £2 6s.

725 [Godwin (Bp. Fr.)] The Man in the Moone, or a Discourse of a Voyage thither by Domingo Gonzales, the Speedy Messenger, first edition, 2 impressions of a singular plate of the flying machine, old calf, J. Norton, 1638, 8vo. (1156) *Quaritch*, £5 5s.

[Swift is said to have been indebted to this work for some of his "Voyage to Laputa."—*Catalogue.* The possibility of voyaging to the moon has actually been seriously debated more than once. The most extraordinary book on the subject is that by Bishop Wilkins entitled "The Discovery of a New World; or, a Discourse tending to prove . . . with a Discourse of the possibility of a passage thereto."—ED.]

726 Golagrus and Gawane (The Knightly Tale of) and other Ancient Poems, printed at Edinburgh by W. Chepman and A. Myllar in 1508 [edited by David Laing], black letter, (some leaves inlaid), facsimiles of devices, half morocco gilt, t. e. g. (*Edinburgh*) *reprinted* 1827, 4to. (1326) *Maggs*, £2 5s.

[Only 72 copies (printed from the unique original) issued, most of which were damaged by fire. This was an unscorched copy.—*Catalogue.*]

727 Goldsmith (Oliver). Works, edited by Peter Cunningham, vignette on titles, 4 vol., J. Murray, 1854, 8vo. (1159) *Quaritch*, £1 11s.

728 Gordon (Alex.) Itinerarium Septentrionale; a Journey through Scotland and the North of England (with the Supplement, often wanting), 66 plates, old calf, 1727-32, folio (1635) *Hopkins*, £1 10s.

729 Gordon (Patrick). The Famous Historie of the Renouned and Valiant Prince Robert surnamed the Bruce, King of Scotland, etc., first edition (title mended), morocco gilt, gilt edges, *Dort*, G. Waters, 1615, 4to. (1330) *Hazlitt*, £18

730 Gowrie. The Earle of Gowries Conspiracie against the Kings Maiestie, at Saint Johnstoun upon Tuesday, Aug. 5, 1600 (title and next leaf soiled), half bound, Val. Simmes, 1603, 4to. (1332) *Ellis*, £3 12s.

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731 Graesse (J. G. Th.) Tresor de Livres Rares et Précieux, ou Nouveau Dictionnaire Bibliographique (avec Supplément), 7 vol. in 4, half morocco, *Dresde*, etc., 1859-69, 4to. (1333) *W. Brown*, £7

732 Graham (Simion). The Anatomie of the Humours (in Prose and Verse), printed within borders, original edition, calf, *Edinburgh*, T. Finlason, with License, 1609, 4to. (1334) *W. Brown*, £7 5s.

733 Grampian Club. Registrum Monasterii S. Marie de Cambuskenneth, A.D. 1147-1535, portraits, woodcuts, illuminated facsimiles, etc., cloth gilt, t. e. g., *Edinburgh*, 1872, 4to. (1335) *Hopkins*, £1 16s.

734 Grampian Club Publications, edited chiefly by the Rev. Chas. Rogers, 22 vol., *Edinburgh*, v. d., 8vo. (1170) *Bull*, £1 12s.

735 Green (M. A.) Lives of the Princesses of England, portraits, 6 vol., 1850-55, 8vo. (1173) *Sotheran*, £2 14s.

736 Greville Memoirs. Journal of the Reigns of George IV. and William IV., 3 vol., half calf gilt, and Victoria to 1860, 5 vol., together 8 vol., 1874-87, 8vo. (1178) *Fitzwilliam*, £2 16s.

737 Grimm. German Popular Stories, translated from the Kinder und Haus Märchen, collected by MM. Grimm from Oral Tradition, numerous etchings by George Cruikshank, 2 vol., morocco extra, gilt edges by Rivière, Jas. Robins, 1823-26, 8vo. (1181) *Sotheran*, £17 15s.

738 Grose (Fr.) Antiquities of England and Wales, Scotland and Ireland, portrait and numerous plates, 12 vol., old calf, Hooper, 1783-91, 4to. (1340) *Sotheran*, £2 5s.

739 Guest (Lady Charlotte). The Mabinogion, from ancient Welsh MSS. with translation and notes, first edition, facsimiles and woodcuts, 3 vol., half morocco gilt, t. e. g., 1849, royal 8vo. (1184) *Bull*, £2 16s.

740 Guizot (F.) Shakespeare and his Times—Charles I.—Cromwell—Richard Cromwell—Memoirs of Peel—Embassy at St. James's—Memoirs of a Minister of State, together 10 vol., in original publisher's cloth, 1852-60, 8vo. (1186) *Sotheran*, £1 18s.

741 Hain (Lud.) Repertorium Bibliographicum, Libri ab arte Typographica inventa usque ad Annum MD. typis expressi, fine paper, 4 vol., uncut, *Stuttgart*, etc., 1826-38, 8vo. (1191) *Bain*, £4 14s.

742 Halkett (Sam.) and Rev. John Laing. Dictionary of Anonymous and Pseudonymous Literature of Great Britain, 4 vol., uncut, *Edinburgh*, Paterson, 1882-88, royal 8vo. (1194) *Hill*, £2 4s.

743 Hall (Bp. Jas.) Virgidemiarum, Sixe Bookes. First three Bookes of Toothlesse Satyrs (apparently wanted A 2 unless it should be a blank leaf before title), *T. Creede for R. Dexter*, 1597—The Three last Bookes of byting Satyres, corrected and amended with some additions by J. H., *For R. Dexter*, 1599, in 1 vol. (a few margins shaved), morocco gilt, doublé, inside gilt ornaments, gilt edges, 8vo. (1196) *Hazlitt*, £9 10s.

[The first three books are the first edition, which was

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suppressed and burnt by order of the Archbishop of Canterbury (Whitgift). The three last books are the second edition. "Certayne Worthie Manuscript Poems by J. S." are not with this copy.—*Catalogue.* These are among the earliest Satires written in the English language. They were reprinted in 1824 with the illustration of Rev. Thos. Warton and additional notes by S. W. Singer.—ED.]

744 Hallam (H.) Constitutional History, eighth edition, 1867—Europe in the Middle Ages, twelfth edition, 1868—Literature of Europe, fifth edition, portrait, 1873, together 9 vol., tree-calf extra, t. e. g., other edges uncut, 1867-73, 8vo. (1198) *Maggs*, £3 11s.

745 Harrisse (H.) Notes on Columbus, facsimiles, etc., 99 copies printed, half morocco, uncut, *New York, privately printed*, 1866, folio (1644) *Quaritch*, £5 2s. 6d.

746 Henry VIII. Copia Originalis litterae Sereniss. Regis Angliae ad Sanctiss. dñm nostrum Leonem Papam X., misse de pace ac federe per eum et Christianissimum Francorum Regem noviter inita (4 leaves, 1 blank), black morocco, gilt edges, "*Ex palatio nostro Gremirici* (*Greenwich*) *die xii. Aug.*, 1514" (*Romae*), 4to. (1553) *Hazlitt*, £14

747 Henry VIII. Assertio Septem Sacramentorum adversus Martinum Lutherum, aedita ab Angliae et Franciae Regie, first edition, title within fine woodcut border by Holbein, with initials H. H. and ornamental initials, calf extra, gilt edges, *Lond. in aedibus Pynsonianis*, 1521, 4to. (1554) *Quaritch*, £21 5s.

748 Henry VIII. Assertio septem Sacramentorum adversus Martinum Lutherum aedita ab Angliae, etc., Rege Henrico Octavo, title within woodcut border (mended), (with the 4 leaves containing the Indulgence granted by Pope Leo for reading the treatise), *Romae*, St. Guilleretus, 1521—Literarum quibus invictiss. Princeps Henricus VIII. ac Fidei Defensor respondit, ad quandam Epistolum Mart. Lutheri ad se missam, etc., title within woodcut border, *ib.*, F. Minitius, 1527, in 1 vol., morocco gilt, gilt edges, 4to. (1555) *Quaritch*, £7 5s.

749 Henry VIII. Assertio septum Sacramentorum adversus Martinum Lutherum, ædita ab Angliæ et Franciæ rege Henrico octavo (cum Epistola Erasmi), lit. goth., *Argent.*, Jo. Griesinger, 1522—Contra Henricum Regem Angliæ Martinus Luther, *Wittemb.*, 1522—Supplicatio quorundum apud Helvetios Evangelistarum ad Hugonem Epis. Constantiensem, title within woodcut border, 1522—Quod non sit Onerosa Christianis Confessio Paradoxon Jo. Œcolampadii, title within fine border, *Basil.*, Cratander, 1521, and other pieces, in 1 vol., old calf gilt, 4to. (1556) *Quaritch*, £3 17s. 6d.

750 Henry VIII. The Institution of a Christian Man, conteynynge the Exposytion or Interpretation of the Commune Crede, of the Seven Sacraments, of the X Commandements, etc., first edition, black letter, title and last leaf in facsimile, mottled calf extra, gilt edges by Rivière, Thos. Berthelet, 1537, 4to. (1558) *Quaritch*, £3 14s.

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751 Henry VIII. Concilium D. Hieronymi Previdelli pro invictiss. Rege Angliae una cum responsione eiusdem ad consilium Domini Bernardi Reatini pro illustrissima Regina editum, lit. goth., title within woodcut border, half vellum, *Bonon.*, J. B. Phaellus, 1531, 4to. (1561) *Pearson*, £2 12s.

[A very rare work connected with the divorce of Henry VIII. and Catherine of Arragon.—*Catalogue.*]

752 Henry VIII. Illusrissimi (*sic*) ac potentissimi Regis, Senatus, Populisque Angliæ, sententia et de eo Concilio, quod Paulus Episcopus Rom. Mantuæ futurum similavit, et de ea bulla, quæ ad Calendes Novembres id prorogarit (*sic*), the rare original edition, morocco, centre gilt cartouche, inside dentelles by Lortic (R. S. Turner's copy), *In æd. Th. Bertheleti, an.* 1537, 8vo. (1224) *Maggs*, £2 9s.

753 Henry VIII. The true dyfferēs betwen ye regall power and the Ecclesiasticall power, translated out of Latyn by Henry Lord Stafforde, black letter, title within woodcut border, vellum, large copy (2 leaves soiled), W. Copland, n. d., 8vo. (1225) *Maggs*, £5 10s.

[The book was known as the King's Book, and he claimed the authorship in conversation with M. de Langey, the French ambassador; but Bale says it was written by Bp. Foxe, the King's almoner. The Osterley Park copy, which sold for £11 in 1855.—*Catalogue.*]

754 Henry VIII. The Institution of a Christen Man, conteyninge the exposition or interpretation of the Comune Crede, of the Seven Sacraments, of the Pater noster, etc., black letter, title within woodcut border (dated 1534), dated Ex-Libris of the Hon. A. Campbell, 1708, on reverse, old calf, *In ædibus Thom. Bertheleti*, 1537, 12mo. (1227) *Quaritch*, £5

755 Henry VIII. A Supplycacion to our most soveraigne lorde Kynge Henry the eyght, Kynge of England, of Fraunce, and of Irelande, and moste ernest defender of Christes Gospell, etc., black letter, brown morocco gilt, gilt edges, with the Grenville arms, fine copy, *No place or printer's name, enprynted in the yeare of our Lorde* 1544, *in the moneth of Decembre*, 8vo. (1229) *Maggs*, £2 9s.

[Bale says the author of this work was Richard Tracy.—*Catalogue.*]

756 Herald and Genealogist (The), edited by J. G. Nichols, illustrations, 8 vol., half calf, Nichols, 1863-74, 8vo. (1233) *Sotheran*, £3

757 Herbert (George). Remains, or Sundry Pieces of that Sweet Singer of the Temple, now exposed to publick light (A Priest to the Temple and Proverbs, with Life), first edition, autograph of Wm. Herbert, and MS. notes on fly-leaves, morocco gilt, gilt edges, T. Garthwait, 1652, 8vo. (1234) *Pearson*, £3 10s.

758 Herman, Archbishop of Cologne. A Simple and Religious consultatiō of a Christian Reformation founded in God's Worde, perused by the translator thereof, and amended in many places, black letter, Herman's arms on reverse of title

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and woodcut of St. John at the end (title soiled, 2 or 3 leaves wormed), old stamped calf (mended), gilt edges, Daye and Seres, 1548, 8vo. (1236) *Quaritch*, £8

[This is the second and best edition of this Translation. The Ashburnham copy sold for £4. *See* BOOK-PRICES CURRENT, vol. xii., No. 177.—ED.]

759 Holbein (Hans). Portraits of Illustrious Persons of the Court of Henry VIII., Imitations of the Original Drawings with Biographical Tracts by John Chamberlayne, 80 tinted portraits mounted on stiff paper, and portraits of Holbein and his wife, fine early impressions, half morocco extra, t. e. g., Bulmer, 1792, atlas folio (1655) *Quaritch*, £11 5s.

760 Holinshed (Raphaell). Chronicles of England, Scotland and Ireland, black letter, numerous woodcuts, including the large view of Edinburgh, 2 vol., purple morocco extra, gilt edges by Rivière, *Imprintea for John Hanne and Geo. Bishop*, 1577 (1656) *Ridler*, £21

[The first or Shakespeare edition of Holinshed, perfect as far as the leaves are concerned. Both titles washed and mended, as are a few margins; a few also of the latter are shaved, as is the view of Edinburgh. The Preface to the Reader of vol. ii. has the appearance of a facsimile.—*Catalogue*.]

761 Holland (H.) Herωologia Anglica, hoc est Clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab anno 1500, usque ad presentem Annum, 1620, Vivæ Effigies et Elogia, engraved title with view of Old London below, and 67 portraits by C. Pas, A. Bloemart, etc., very fine impressions, crushed morocco extra, gilt edges by F. Bedford, *Impensis Crispini Passaei et Jansonii Bibliop. Arnhemiensis*, 1620, folio (1657) *Pickering*, £12 15s.

762 Holtrop (J. W.) Monuments Typographiques des Pays-Bas au XVe Siècle, 130 plates of facsimiles, half morocco, uncut, *La Haye*, M. Nijhoff, 1868, folio (1658) *Burgersdyke*, £3 15s.

763 Homer. The Whole Works of Homer, Prince of Poets, in his Iliads and Odysseys, translated according to the Greeke by Geo. Chapman, frontispiece by W. Hole with portrait on reverse (mended), dedicatory plate to Prince Henry, and engraved title to the Odyssey (leaf of faults escaped, a reprint), an excellent copy in red morocco gilt, gilt edges, *For N. Butter*, n. d. (1616), folio (1661) *Pickering*, £8 15s.

764 Homilies. Certayne Sermons or Homilies (XII.) appoynted by the Kynges Majestie to be declared and redde by all Persones, Vicars or Curates every Sondaye in their Churches where they have Cure, anno 1547, black letter, margins cut into, MS. notes by W. Herbert (one of the earliest editions), apparently wanted colophon, R. Grafton, 1547—The Second Tome of Homilies, Set Out by the Authoritie of the Queens Majestie, black letter, title within woodcut border (some margins shaved), E. Alde, 1595, in 1 vol., red morocco gilt, gilt edges, 4to. (1578) *Hopkins*, £3

765 Homilies. The Seconde Tome of Homilyes, set out by the

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aucthoritie of the Queenes Majestie, black letter, blue morocco gilt, gilt edges, Jugge and Cawood [date erased], 4to. (1579) *Maggs*, £1 17s.

766 Hondius (Jod.) Historia Mundi, or Mercator's Atlas, containing his Cosmographicall Description of the Fabricke and Figure of the Worlde, englished by W. S. (Wye Saltonstall), numerous maps printed on the text, and the rare one of Virginia, "Ralph Hall sculpsit 1636," printed apart from the text, and the portrait of Capt. Smith (the latter loose), old calf, *T. Coates for M. Sparkes*, 1635, folio (1663) *Maggs*, £4 8s.

767 Hooper (John, Bp. of Gloucester). A Declaration of Christe and of his Offyce, first edition (dedicated to the Protector Somerset), morocco extra, gilt edges by W. Pratt, fine copy, *Zurych, by Aug. Fries*, 1547, 8vo. (1393) *Quaritch*, £4 12s.

768 Hooper (Bp. John). A Declaration of the ten Holy Comaundements of allmygthye God, wroten Exo. 20, Deu. 5, collectyd out of the Scripture Canonicall, black letter, first edition (title mended), blue morocco gilt, gilt edges, *No place or printer's name* (*printed abroad*), 1548, 8vo. (1394) *Ridler*, £1 19s.

769 Hooper (Bp. John). An Apologye, againste the Untrue and Sclaunderous Report that he should be a maintainer and encourager of suche as cursed the Quenes highnes that then was Quene Marye, newly set forth (with Certayne Letters) [published by Henry Bull], black letter, first edition, calf extra, gilt edges by Rivière, *No place or printer's name*, 1562, 8vo. (1397) *Maggs*, £2 14s.

770 Horologium. ΟΡΟΛΟΓΙΟΝ, Græcè, printed in red and black, woodcut on title, autograph of "Mr. Robert Birnie, Minister at Lanark," and Ex-Libris of Birnie of Broomhill on back of title, red morocco extra, gilt edges, *Venet.*, Victor a Rabanis et Socii, 1532, 8vo. (1404) *Ellis*, £2 18s.

771 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters, 108 portraits, original impressions (mezzotints of Frederick Prince of Wales and Princess Ann, published by J Bowles, inserted in front). 2 vol. in 1, half morocco gilt, Knapton, 1847-52, folio (1666) *Hopkins*, £5 15s.

772 Howard. Crowne (Wm.) A True Relation of all the Remarkable Places, and Passages Observed, in the Travels of the Rt. Hon. Thomas, Lord Howard, Earl of Arundell and Surrey, Ambassadour to Ferdinando Emperour of Germany, A.D. 1636, morocco, gilt edges, H. Seille, 1637, 4to. (1580) *Pickering*, £1 13s.

773 Hume (David, of Godscroft). History of the House and Race of Douglas and Angus, 2 vol., morocco gilt, gilt edges, *Edinburgh*, Ruddimanns, 1743, 8vo. (1416) *Sotheran*, £2 6s.

774 [Hume (George).] Memoirs of an Aristocrat, and Reminiscences of the Emperor Napoleon, by a Midshipman of the "Bellerophon," half calf, *Edinburgh*, 1837, 8vo. (1421) *W. Brown*, £1 14s.

[This book was rigidly suppressed, and the author had to

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pay £1,000 damages for libels on Sir David and Lady Milne. —*Catalogue.*]

775 Humphreys (H. Noel). History of the Art of Printing, second issue, chromos and other facsimiles, cloth extra, Quaritch, 1868, folio (1668) *Hill*, £2 4s.

776 Huth Library. Catalogue of the Printed Books, MSS., Autograph Letters, and Engravings, with collations and bibliographical descriptions, portrait (130 copies printed), 5 vol., roxburghe, t. e. g., Ellis, 1880, imp. 8vo. (1424) *Maggs*, £4 1s.

777 Hunterian Club Publications, Nos. 1-65, original wrappers, uncut, *Printed for the Club*, 1872-94, 4to. (1582) *Murdoch*, £6 10s.

778 Index Auctorum et Librorum, qui ab Officio Sanctæ Rom. et Universalis Inquisitionis caveri ab omnibus et singulis in Universa Christiana Republica mandata, title within ornamental border, woodcut initials, vellum gilt, gilt edges, *Romæ*, A. Bladus, 1559, 4to. (1590) *Quaritch*, £2 12s.
[First edition of the "Index Librorum Prohibitorum of the Roman Inquisition."—*Catalogue.*]

779 Innes (Cosmo). Scotland in the Middle Ages, maps, *Edinburgh*, 1860—Sketches of Early Scottish History, *ib.*, 1861—Lectures on Scotch Legal Antiquities, *ib.*, 1872, together 3 vol., calf extra, bevelled edges, t. e. g., 8vo. (1427) *Hopkins*, £1 19s.

780 Injunctions geven by the most excellent Prince Edward the Sixte; to all and singuler his lovyng subjectes as well of the Clergie as of the Laietie, black letter, original edition, Grafton's large device on recto of last leaf (title backed), vellum, R. Grafton, 1547, 4to. (1592) *Bull*, £2 19s.

781 James I. Daemonologie, in Forme of a Dialogue, divided into Three Books (first London edition), title soiled, 2 or 3 margins shaved, morocco extra, gilt edges, *London, R. Hatfield for R. Waldegrave*, 1603, 4to. (1606) *W. Brown*, £3

782 James I. The True Narration of the Entertainment of his Royall Majestie, from the time of his departure from Edenbrough; till his receiving at London (Preface with initials T. M.) (some margins shaved, last leaf slightly mended), calf extra, gilt edges, *T. Creede for Thos. Millington*, 1603, 4to. (1605) *Quaritch*, £2 10s.

783 Jeffrey (Alex.) History and Antiquities of Roxburghshire, maps and plates, 4 vol., 1855-64, 8vo. (1444) *Walford*, £1 19s.

784 Jenner (Thos.) London's Blame and its Shame, manifested by the Great Neglect of the Fishery; or the inestimable History of the British Seas, etc., Table of the Navy of England under the Commonwealth (corners of last leaf mended), half bound, *Printed for T. J.*, 1651, 4to. (1615) *Quaritch*, £2

785 Jervise (Andr.) Epitaphs and Inscriptions from Burial Grounds and Old Buildings in the North-East of Scotland, portraits and illustrations, 2 vol., only 250 copies printed, uncut, *Edinburgh*, 1875-79, 4to. (1616) *W. Brown*, £1 12s.

786 Jesse (J. H.) Memoirs of the Court of England, from the Revolution to the death of George II., first edition, frontis-

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pieces, 3 vol., original cloth, uncut, R. Bentley, 1843, 8vo. (1447) *Edwards*, £2 18s.

787 Jewell (Bp. John). An Apologie, or aunswer in defence of the Church of England, concerninge the State of Religion used in the same, now translated into Englishe, first edition, black letter, MS. note by R. Farmer on title, calf, R. Wolfe, 1562, 4to. (1618) *Bull*, £1 13s.

788 Johnson (Dr. S.) Works, with the Debates, portrait, 11 vol., uncut, *Oxford English Classics*, 1825—Robertson (Dr. W.) Works, portrait, 8 vol., uncut, *ib.*, 8vo. (1453) *B. F. Stevens*, £2 8s.

789 Jonstonus (John, Scotus Abredon.) Inscriptiones Historicae Regum Scotorum, a Fergusio ad nostra tempora; praefixus est Gathelus, large arms of Scotland (backed) and 10 portraits (copy containing 6 preliminary leaves only), morocco extra, with emblematic tooling, *Amst. excud. C. Claesonius Andreae Hartio Bibliop. Edenb.*, 1602, 4to. (1624) *W. Brown*, £4 4s.

790 Joye (George). Jeremy the Prophete, translated into Englisshe; the Songe of Moses is Added, black letter, first edition, title skinned and written on, but a good sound copy, *No place or printer's name, anno* 1534 *in the monethe of Maye*—[Tyndale (Wm.)] An Exposicion uppon the V. VI. VII. Chapters of Mathew, which thre Chaptres are the Keye and the Dore of the Scripture, and the restoringe agayne of Moses lawe corrupte by the Scrybes and Pharises, etc., first edition, title within fine woodcut border, with mark I. J., *No place, date, or printer's name*, 1537, in 1 vol., old calf, 8vo. (1464) *Quaritch*, £10 12s. 6d.

[The work of Joye is said to have been printed by Pynson with Caxton's type. Tyndale's book was printed while he was in Holland, by R. Grafton, in 1537, for which the latter was imprisoned in the Fleet for six weeks.—*Catalogue.*]

791 Kay (John). A Series of Original Portraits, and Caricature Etchings, with biographical Sketches and illustrative Anecdotes, 356 plates, original impressions, 2 vol., calf gilt, t. e. g., *Edinburgh*, H. Paton, 1838, 4to. (1626) *Hopkins*, £4 4s.

792 Keble (Rev. John). The Christian Year; thoughts in Verse for the Sundays and Holydays throughout the year, first edition, 2 vol., morocco gilt, gilt edges, *Oxford*, J. Parker, 1827, 8vo. (1474) *E. G. Allen*, £2

793 Kinglake (A. W.) Invasion of the Crimea, library edition, maps, 8 vol., 1863-87, 8vo. (1482) *Sir C. Stuart*, £3 1s.

794 Knight (Chas.) Gallery of Portraits, with Memoirs, 168 fine portraits, 7 vol., 1833-37, imp. 8vo. (1485) *Maggs*, £2 11s.

795 Knox (John). A Confession & declaratiō of Praiers added therunto by John Knox, . . . upon the death of that moste verteous and moste famous king Edward the VI., etc., black letter, original edition, morocco, *Imprinted in Rome before the Castel of S. Aungel, July*, 1554, 8vo. (1488) *W. Brown*, £7

796 Knox (John). A Godly Letter sent too the fayethful in London, Newcastell, Berwyke, and to all other . . . that love the

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coming of Oure Lorde Jesus, black letter (some margins shaved), morocco (Dr. Brand's Ex-Libris), rare, *Imprinted in Rome before the Castel of S. Aungel, July*, 1554, 8vo. (1489) *Lamplough*, £4

797 Knox (John). A Faythfull admonition, unto the Professours of God's truthe in England, wherby thou mayest learne howe God wyll have his Churche exercised with troubles, and how he defendeth it in the same, black letter (title in roman), original edition, morocco, with elaborate ornamental gilt tooling, gilt edges, *Imprynted at Kalykow*, 20 *Julii*, 1554, 8vo. (1490) *W. Brown*, £10 15s.

798 Knox (John). The Copy of a Letter sent to the ladye Mary dowagire, Regent of Scotland in the yere 1556; Here is also a notable Sermon by the sayde John Knox (on the Masse), black letter (title and 9 leaves in facsimile, corners of two or three leaves mended), blue morocco gilt, gilt edges, *No place, name, or date of printing* (1556), 24mo. (1491) *Richardson*, £5 15s.

799 Knox (John). The First Blast of the Trumpet against the monstruous regiment of Women, roman letter, first edition (last 2 leaves very slightly wormed) (*Geneva*), 1558—The Appellation of John Knoxe from the Cruell and most injust Sentence pronounced against him by the false bishoppes and clergie of Scotland, first edition, roman letter, *Printed at Geneva*, 1558, the two extremely rare works in 1 vol., half calf, 8vo. (1492) *W. Brown*, £15 15s.

800 Knox (John). An Answer to a great Nomber of blasphemous Cavillations, Written by an Anabaptist and Adversarie to God's Eternal Predestination, first edition (some headlines shaved), half calf (*Geneva*), *printed by John Crespin*, 1560, 8vo. (1493) *W Brown*, £2 4s.

801 Knox (John). A Sermon preached in the Publique Audience of the Church of Edenbrough upon Sonday the 19 Aug., 1565, for the which the said John Knoxe was inhibite preaching for a season (with "The Superintendents to the Faithfull"), first edition (Laing, £14 5s.), *Imprinted anno* 1566—The Appellation of John Knoxe from the Cruell and most injust Sentence pronounced against him by the false bishoppes and clergie of Scotland, etc., first edition (Laing, £11 5s.), *Printed at Geneva*, 1558—The Copie of a Lettre delivered to the Ladie Marie, Regent of Scotland, from John Knox, in the yeare 1556, and nowe augmented and explained by the Author in the year 1558 (Laing, £15 10s.), *Printed at Geneva by J. Poullain and Antonie Rebul*, 1558—Goodman (Chr.) How Superior Powers oght to be obeyed of their Subjects, and wherein they may lawfully by God's worde be disobeyed and resisted, *Geneva*, John Crispin, 1558, all exceedingly rare pieces. but some fore-edges shaved, in 1 vol., old morocco, with the devices of Thos. Hollis, 8vo. (1494) *W. Brown*, £26

802 Knox (John). The Historie of the Reformation of Religioun within the Realme of Scotland, roman letter, old calf (re-

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backed), in new morocco case, *Edinburgh* [*Lond.*, Vautrollier], 1584, 8vo. (1495) *Maggs*, £12

[The first edition. Before the work was completed it was partially suppressed, and no more than pp. 17-560 were printed. The Ashburnham copy sold for £31 10s.—*Catalogue.*]

803 Knox (John). The Historie of the Reformation of Religioun within the Realme of Scotlande, roman letter (some corners slightly defective), old calf, *Edinburgh*, 1584, 8vo. (1496) *Maggs*, £3 3s.

[The rare first edition, suppressed before completion, only pp. 17-560 being printed. This copy began at p. 33 and ended at p. 480. It had been completed in MS. in a neat contemporary hand.—*Catalogue.*]

804 Knox. John Knox's House. "Who wished to pull it down and who saved it," a Series of Extracts from the various Prints of the Time, collected and arranged by Jas. Johnstone, MS. and printed matter, with 8 illustrations, in 1 vol., half calf, 1849-50, 4to. (1825) *W. Brown*, £3 3s.

805 Laing (D.) Select Remains of the Ancient Popular Poetry of Scotland (25 pieces), 108 copies printed, calf gilt, gilt edges by Rivière, *Edinburgh, for W. and D. Laing by Balfour and Clarke*, 1822, 4to. (1828) *Robson*, £2 12s.

806 Laing (D.) Various Pieces (XLII.) of Fugitive Scottish Poetry, principally of the Seventeenth Century [edited by D. Laing], 72 copies printed, morocco gilt, t. e. g., uncut, *Edinburgh*, W. and D. Laing, 1825, 8vo. (1503) *Hopkins*, £3 10s.

807 Laing (Henry). Descriptive Catalogue, and Supplemental Catalogue of Ancient Scottish Seals, numerous illustrations, 2 vol., *Edinburgh*, 1850-66, 4to. (1831) *Hopkins*, £2

808 Laingaeus (Jacobus, Scotus, Doctor Sorbonicus). De Vita et Rebus Gestus Martini Lutheri et aliorum speudaopostolorum (*sic*) haereseos nostri temporis, etc., traductis ex sermone Gallico in Latinum, *Paris*, Mich. de Roigny, 1581—De Vita et Moribus Theodori Bezae omnium haereticorum facilè principis et aliorum brevis recitatio, *ib.*, 1585, in 1 vol., vellum, fine copies, 8vo. (1506) *W. Brown*, £2 14s.

809 Lambarde (Wm.) A Perambulation of Kent, now increased and altered after the Authors owne last Copie, black letter, title within woodcut border, 2 maps (last leaf mended), old calf, E. Bollifant, 1596, 4to. (1834) *Maggs*, £2 18s.

810 Lanquet (Thos.) An Epitome of Cronicles . . . now finished and continued to the Reigne of Our Soverain lorde Kynge Edward the Sixt by Thos. Cooper, black letter, title within Holbein border, corner of last leaf and leaf of imprint mended, blue morocco, gilt edges, Tho. Berthlet, 1549 [title wrongly dated 1569], 4to. (1837) *Tregaskis*, £1 12s.

811 Latimer (Bp. Hugh). The Fyrste (to the Seventh) Sermon preached before the Kynges Maiestie (Edward VI.), black letter, Day and Seres, 1549—A Notable Sermon (of the Plough) preached in ye Shrouds at Paules Churche, Jan. xviii., 1548, margin of a leaf slightly defective, *ib.*—Sermon

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preached at Stamford Oct. ix., 1550, J. Daye—A most faithfull Sermon preached before the Kyng and his Councel in his Court at Westminster, A.D. 1550, *ib.*—The Sermon made to the Clergie in the Convocation, before the Parlyament began, nowe translated out of the latyne into englyshe, T. Berthelet, 1537, all original editions, in excellent condition (the Ashburnham copy, not so complete, sold for £25), in 1 vol., calf, 8vo. (1515) *Ellis*, £8 5s.

812 Leighton (Dr. Alex., father of the Archbishop). An Appeal to the Parliament; or Sions Plea against the Prelacie, first edition, 2 copperplate engravings, morocco antique, gilt edges, *Printed the year and moneth wheerin Rochell was lost* (*September*, 1628), 4to. (1853) *Maggs*, £2 15s.

[The publication of this book resulted in the author being whipped, mutilated, branded, and imprisoned for eleven years in the Fleet.—*Catalogue.* In 1641 the sentence was reversed.—ED.]

813 Leland (John). The laboryouse Journey and Serche of Johan Leylande for Englandes Antiquitees, geven of hym as a newe yeares gyfte to Kynge Henry the VIII. in the XXXVII. yeare of his Reygne, with declaracyons enlarged by John Bale, original edition, black letter, (11 leaves inlaid), russia, gilt edges, *Emprinted at London by Johan Bale*, 1549, 8vo. (1527) *Quaritch*, £2 17s. 6d.

814 Leslaeus (Jo., Episcop. Rossen.) Libri duo quorum uno piæ Afflicti Animi Consolationes, divinaque remedia; alteri Animi Tranquilli munimentum et Conservatio, continentur; cum Epistolis Mariæ Stuartæ Reginæ Scotorum, autograph of Dr. R. Gray, 1721, on title, old morocco (D. Laing's copy, which sold for £5 15s. in 1879), *Paris*, P. l'Huillier, 1574, 8vo. (1530) *Pearson*, £2 8s.

815 Leslaeus (Jo.) De Illustrium Foeminarum in Repub. Administranda ac ferendis legibus authoritate libellus; et de Titulo et Jure Mariae Scotorum Reginae, quo Regni Angliae Successionem sibi justè vindicat libellus, with folding genealogical table at end, titles within woodcut borders, on the first is written, "ex dono Authoris," and the signature "P. de Cardonnel, 1645," in 1 vol., old calf, 4to. (1858) *Jones*, £3 5s.

816 Leslaeus (Jo.) De Origine, Moribus et Rebus Gestis Scotorum, Lib. X., accessit nova et accurata Regionum et Insularum Scotiae descriptio, map, portraits (that of Achaius in duplicate), and genealogical tree, contemporary oaken boards, stamped ornamental pigskin, large and clean copy, *Romae, in aedibus Populi Romanae*, 1578, 4to. (1859) *Ridler*, £1 10s.

817 [Leslie (John, Bp. of Ross).] A Defence of the Honour of the right highe, mightye and noble Princesse Marie Quene of Scotlande and Dowager of France, with a declaration as well of her right, title and intereste to the Succession of the Crowne of Englande, etc., printed in a neat roman letter, (top plain corners of some leaves at end mended), crushed crimson morocco extra, inside dentelles, gilt edges by F. Bedford, fine copy, *Imprinted at London in Flete Strete at the*

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Signe of Justice Royal by Eusebius Dicaeophile, etc.. anno D. 1569, 8vo. (1672) *Ellis*, £36

[The original edition, printed privately abroad and immediately suppressed. Laing's copy sold for £50.—*Catalogue.*]

818 Leslie (Bp. John). A Treatise touching the Right, Title and interest as well of the most excellent Princesse, Marye Queene of Scotland as of the noble Kyng James her Graces sonne, to the Succession of the Crowne of England, title within woodcut border (stained, corners of several leaves mended, last leaf backed, wanted genealogical table and reverse of title has no heads on it), plain blue morocco, gilt edges, *No place, date, or name of printer* (1584), 8vo. (1673) *Ridler*, £3

819 [Lewkenor (Sir Lewes).] The Estate of English Fugitives under the King of Spaine and his Ministers, calf gilt, gilt edges, John Drawater, 1595, 4to. (1862) *Richardson*, £10 15s.

[This work contains particulars relating to Mary Queen of Scots, Earl Darnley, Captain Smith, etc. The author complains in the preface of a surreptitious "Discourse, printed in Paules Church-yarde (in 1594), so falsified and changed that he cannot but condemn it as a thing fabulous and full of absurdities."—*Catalogue.*]

820 Life of Christ. Dat boec van den leven ons liefs heren Jhesu Cristi derdewerven gheprint, ghecorrigeert end merckelije verbetert met addicien van Schonen Moralen, etc., lit. goth., numerous xylographic woodcuts (coloured) (4 leaves of table defective and mended, with all faults), morocco gilt, gilt edges, *Gheprint by mij Peter Os van Breda MCCCCCXIX.* (*sic pro* 1499), folio (1940) *Quaritch*, £8 12s. 6d.

821 Lodge (Edm.) Portraits of Illustrious Personages of Great Britain, with Memoirs, original edition, brilliant impressions of the 240 portraits, 4 vol., crimson morocco extra, gilt edges, fine copy, Lackington, Harding, etc., 1821-34, folio (1943) *Hopkins*, £16 5s.

822 Lodge (Jo.) Peerage of Ireland, revised, enlarged and continued by Mervyn Archdall, numerous coats of arms, 7 vol., half calf, 1789, 8vo. (1701) *Maggs*, £1 11s.

823 Louis XVI. Sacre et Couronnement de Louis XVI., Roi de France et de Navarre, à Rheims, le 11 Juin, 1775; précédé de Recherches sur le Sacre des Rois de France depuis Clovis, numerous fine engravings, plates of costume, etc., by Patas, old French calf gilt, with royal arms, *Paris chez Vente et Patas*, 1775, 4to. (1876) *Robson*, £3 3s.

824 Low (Sampson). The English Catalogue of Books, from 1835 to 1872, 2 vol., half bound, 1864-73, royal 8vo. (1708) *Low and Co.*, £2 6s.

825 Lower (Sir Wm.) A Relation, in Form of Journal, of the Voyage and Residence which King Charles II. hath made in Holland, portrait of the king in armour, and 5 folding plates, leather binding, *Hague*, A. Vlack, 1660, folio (1944) *Robson*, £5 5s.

826 Luther (Mart.) Catechismus latina donatus per Joannem Lonicerum, title within fine woodcut border of the Passion,

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and woodcut initials, modern morocco, elaborately tooled, gilt edges by Grieve of Edinburgh, fine copy, *Ex Typographia Marpurgensi*, 1529, 8vo. (1718) *Richardson*, £3 15s.
[First Latin edition of Luther's Catechism, published in the same year as the first German edition.—*Catalogue.*]

827 Luther (Mart.) Enchiridion Piarum Precationum, cum Passionali, ut vocant, quibus accessit Novum Calendarium, etc., D. Marti. Lut., first edition, title within woodcut border, with 50 spirited woodcuts in the Passionale, some from Albert Dürer's "Little Passion," old pigskin, *Wittembergæ*, Jo. Lufft, 1543, 8vo. (1719) *Maggs*, £2 17s.

828 Luther (Mart.) Contra Henricum Angliæ Regum, first edition, title within woodcut border (margin cropped), old calf, *Wittembergæ*, 1522, Jo. Lufft, 4to. (1881) *Maggs*, £2

829 Luther (Mart.) Acta F. Martini Lutheri Augustiniani apud Dominum Legatum Apostolicum Augustæ, figure of Christ crowned with thorns after A. Dürer on title, *S. l.* (1518)—Bulla Contra Errores Martini Lutheri et Sequatium, cum mandato Rev. Dom. Episcopi Ratisponensis, title within architectural border (*Ratispon.*, 1518)—Epistola Andrée Cricii et Edictum Regis Poloniæ in Martinem Luterum, lit. goth. (1524)—Resolutio Lutheriana super Propositionem sua terciadecima de Potestate Papæ, lit. goth., *S. a. et l.*, in 1 vol., all rare original editions, 4to. (1882) *Quaritch*, £3 3s.

830 Luther (Mart.) Bulla Decimi Leonis contra Errores Martini Lutheri et Sequacium (cum Glossis U. de Hutteno), some margins shaved, *Absque nota*—Adversus Execrabilem Antichristi Bullam Mar. Lutherus, *Wittemb.*, 1520—Assertio Omnium Articulorum M. Lutheri per Bullam Leonis X. novissimam damnatorum (title within woodcut border), *ib.*, all original editions, in 1 vol., vellum, 4to. (1883) *Quaritch*, £2 18s.

831 Luther (Mart.) Disputatio pro Declaratione Virtutis Indulgentiarum (4 leaves), the rare original edition, morocco extra, gilt edges by De Coverly, *S. l. et nom. Impress.*, 1517, 4to. (1878) *Quaritch*, £10 17s. 6d.

832 Lyndsay (Sir David). Facsimile of an Ancient Heraldic Manuscript emblazoned by Sir D. Lyndsay of the Mount, 1542 (edited by D. Laing), numerous emblazoned coats of arms, only 100 copies printed, mor. extra, g. e., *Edinburgh*, W. and D. Laing, 1822, folio (1949) *Grieve*, £3 15s.

833 Macaulay (Lord). History of England, Essays, Speeches, Miscellaneous Writings, Life and Letters by Trevelyan, and Criticisms on his Writings, together 15 vol., uniform tree-calf gilt, m. e., 1861-76, 8vo. (1728) *Lauder*, £6

834 McIan (R. R.) The Clans of the Scottish Highlands, with Descriptions by Jas. Logan, coloured portraits and emblazoned coats of arms, 2 vol., red morocco extra, gilt edges, Ackermann, 1845, folio (1950) *Richardson*, £7 10s.

835 Magna Charta. The Great Charter called i latyn Magna Carta, with divers olde Statutes, newly corrected, translated into englysh by George Ferrers, black letter, old MS. notes

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in margins, calf, *Elizabeth, Widow of R. Redman*, n. d., 8vo. (1752) *Ellis*, £3 5s.

836 Magnus (Olaus). Historia de Gentium Septentrionalium, woodcut map, and numerous woodcuts in the text, old rough calf, *Basil.*, Henricpetrus, 1567, folio (1951) *Ridler*, £1 11s.

837 Maitland Club. Notices and Documents illustrative of the Literary History of Glasgow during the last Century, portrait of R. Foulis, uncut, *Glasgow*, 1831, 4to. (1911) *Sotheran*, £1 18s.

838 Maitland Club. The Chronicle of Perth, a Register of Remarkable Occurrences from 1210 to 1668, 2 views, uncut, *Edinburgh*, 1831, 4to. (1912) *Sotheran*, £1 19s.

839 Maitland Club. History of Mary Queen of Scots; a Fragment, translated from the Original French of Adam Blackwood, uncut, *Edinburgh*, 1834, 4to. (1915) *Sotheran*, £4 12s.

840 Maitland Club. Wodrow (Rev. Rob.) Biographical Collections, 2 vol. in 4, *Glasgow*, 1834-45—and Analecta, 4 vol., *ib.*, 1842-43, 4to. (1919) *W. Brown*, £2 18s.

841 Maitland (Wm.) History of Edinburgh from its Foundation, plan and plates (some extra inserted), contains the 2 cancelled leaves, panelled calf, *Edinburgh*, 1753, folio (1952) *W. Brown*, £1 11s.

842 Marco Polo. The Book of Ser Marco Polo, the Venetian, newly translated and edited with notes by Col. H. Yule, maps and other illustrations, 2 vol., uncut, J. Murray, 1871, 8vo. (1763) *Quaritch*, £5 2s. 6d.

843 Margaret Queen of Scotland. The Idæa of a Perfect Princesse, in the life of St. Margaret Queen of Scotland, with Eulogiums on her Children, etc., written originally in French, and now Englished, never before published, mor. gilt, g. e., *Paris, anno* 1661 (1764) *W. Brown*, £3 3s.

844 Martyr (Peter). An Epistle unto the Right Honorable and Christian Prince the Duke of Somerset, written unto him in Latin anone after hys deliveraunce out of trouble, translated into Englyshe by Thos. Norton, black letter, title within woodcut border, *Imprynted for Gaulter Lynne*, 1550—A Spyrytuall and most Precyouse Pearle teaching all men to love and imbrace the Crosse, . . . Sett forth by the most honorable Lorde hys grace of Somerset (from the German of Otho Wermylierus by Miles Coverdale), black letter (wormed), *ib.*, 1550, in 1 vol., old russia gilt, 8vo. (1771) *Ridler*, £4 15s.

845 Masson (David). Life of John Milton in Connection with the History of his Time, portraits, 6 vol., 1875-80, 8vo. (1781) *Roche*, £3 16s.

846 Mather (Cotton). Magnalia Christi Americana; or the Ecclesiastical History of New England, from 1620 to 1698 map of New England, old calf, T. Parkhurst, 1702, folio (1957) *Quaritch*, £7

847 Maxwell (W. H.) History of the Irish Rebellion in 1798, etc., portraits and plates by Geo. Cruikshank, half morocco, t. e. g., Baily, 1845, 8vo. (1783) *Maggs*, £3 10s.

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848 Maunsell (Andrew). The First Part of the Catalogue of English Printed Books, vellum, with name, Edward Gywnn, on sides, *J. Windet for A. Maunsell*, 1595, folio (1958) *Hazlitt*, £5 15s.

[The first catalogue of English books ever printed. Only this first part was issued.—*Catalogue.*]

849 Melancthon (Ph.) Epitome Chiliadum Adagiorum Erasmi Rott. ad Commodiorem Studiosorum usum per Hadr. Barlandium Conscripta; et de duplici Copia Verborum ac rerum commentarii duo (wormed), 2 vol. in 1, titles within woodcut borders, contemporary oaken boards, stamped pigskin, in new morocco case, *Coloniae*, E. Cervicornus, 1527, 8vo. (1785) *Jones*, £14 10s.

[Philip Melancthon's own copy, with numerous emendations and additions in his handwriting, apparently prepared for a new edition. This printed edition of the "Copia Verborum" contains 154 chapters only, while later editions have 206. The additional chapters were here supplied in MS. At the end of the text is a transcript of a Commentary on the work by Wolfgang Meurer, and indices of the principal words. Melancthon's signatures appear throughout the volume in seven different ways, viz., P. M., Φιλιππ. μελανχ., Philippus Melanch., Ph. M., P. Mel., P. Me., Φιλιππυς.—*Catalogue.*]

850 Melancthon (Ph.) De Ecclesiae Autoritate et de Veterum Scriptis libellus, editio prima, ruled in red, title within woodcut border, crushed blue morocco, plain, doublé with the same, by Trautz Bauzonnet, fine copy, *Witteb.*, Jo. Aug., 1539, 8vo. (1786) *Clements*, £2 2s.

851 Melancthon (Ph.) Epistle made unto oure late Sovereygne Lorde Kynge Henry the Eight for the revoking and abolishing of the Six Articles, set forth and enacted by . . . Certeyne of Our prelates, newly translated out of Laten into Englishe by J. C., black letter, calf, *Printed at Weesell*, 1547, 8vo. (1789) *Maggs*, £1 15s.

852 Merivale (Chas.) History of the Romans under the Empire, library edition, maps, 7 vol., tree-marbled calf extra, t. e. g., other edges uncut, 1852-62, 8vo. (1792) *Bain*, £4

853 Merle d'Aubigné (Dr. J. H.) History of the Reformation in Europe, in the Time of Calvin, 8 vol., 1863-78, 8vo. (1793) *Sotheran*, £1 13s.

854 Milles (Thos.) The Catalogue of Honor, or Tresury of True Nobility, peculiar and proper to the Isle of Great Britain (with the Blount pedigree unmutilated), engraved title and numerous coats of arms (some coloured), title defective, old calf, W. Jaggard, 1610, folio (2214) *Maggs*, £2 9s.

855 Milton (John). Works, first collected edition, old calf, rare, *Printed in the year* 1697, folio (2215) *Pearson*, £3 3s.

856 Milton (John). Works, in Verse and Prose, with Life by the Rev. John Mitford, portrait, etc., 8 vol., calf gilt, m. e., W. Pickering, 1851, 8vo. (1804) *Roche*, £5 15s.

857 Milton (John). Poems, both English and Latin, compos'd at several times, Printed by his true Copies . . . Printed and

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published according to Order, first edition, portrait by Marshall (top and bottom margins slightly mended, 2 or 3 headlines very slightly shaved), blue morocco gilt, gilt edges, *Ruth Raworth for H. Moseley*, 1645, 8vo. (1805) *Bain*, £41

858 Milton (John). Poems, etc., upon Several Occasions, both English and Latin, etc., composed at several times, with a Small Tractate of Education to Mr. Hartlib (second edition), wanted portrait, title mended, calf gilt, gilt edges by F. Bedford, *Printed for Thos. Dring*, 1673, 8vo. (1806) *Bain*, £2 12s.

859 [Milton (John)] [Comus]. A Maske Presented at Ludlow Castle, 1634, on Michaelmasse Night, before the Rt. Hon. John Earle of Bridgewater, etc., the excessively rare original edition, title slightly mended, last leaf backed, otherwise perfect, morocco extra, gilt edges by Zaehnsdorf, *Printed for Humphrey Robinson*, 1637, 4to. (2137) *Quaritch*, £150

860 Milton (John). Of Reformation touching Church Discipline in England, two Bookes, first edition, 1641—A Briefe Discourse of the Troubles begun at Frankeford in Germany, A.D. 1554, about the Booke of Common Prayer, G. Bishop, 1642—Service Discipline and Forme of the Common Prayers, etc., used in the English Church of Geneva, W. Cooke, 1641—[Henderson (Rev. A.)] Government and Order of the Church of Scotland, *Edinburgh*, J. Bryson, 1641—Doctrine and Discipline of the Kirke of Scotland, *ib.*, R. Young, 1641—Hartlib (Sam.) A Briefe Relation of that which hath been lately attempted to procure Ecclesiastical Peace amongst Protestants, A. Crooke, 1641, all scarce pieces, in 1 vol., calf, 4to. (2138) *Quaritch*, £6

861 [Milton (John).] Of Reformation touching Church-Discipline in England, etc., two Bookes written to a Friend, first edition, *Printed for Thomas Underhill*, 1641—Of Prelatical Episcopacy, first edition, *ib.*, 1641—Animadversions upon the Remonstrants Defence against Smectymnus, first edition (wanted pp. 45-48), *ib.*, 1641—The Reason of Church-government urg'd against Prelaty, by Mr. John Milton, first edition, *E. G. for John Rothwell*, 1641—An Apology against a Pamphlet call'd a Modest Confutation of the Animadversions against Smectymnus, first edition, *ib.*, 1642, in 1 vol., 4to. (2139) *Maggs*, £26 15s.

862 Milton (John). Tetrachordon; Expositions upon the four chief places in Scripture which treat of Mariage, or Nullities in Mariage, first edition, *Printed in the yeare* 1645, 4to. (2140) *Quaritch*, £3

863 [Milton (John).] An Answer to a Book, Intituled, The Doctrine and Discipline of Divorce, or a Plea for Ladies and Gentlewomen, and all other Married Women Against Divorce, etc., *G. M. for W. Lee*, 1644, 4to. (2142) *Quaritch*, £2 4s.

864 Milton (John). Colasterion: a Reply to a Nameless Answer against The Doctrine and Discipline of Divorce, by the Former Author, J. M., first edition, *Printed in the year* 1645, 4to. (2143) *Quaritch*, £5

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865 [Milton (John).] The Judgement of Martin Bucer concerning Divorce, written to Edward the Sixt and now Englisht (Preface signed John Milton), first edition, M. Simmons, 1644, 4to. (2144) *Quaritch*, £4 4s.

866 Milton (John). Areopagitica, a Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing to the Parliament of England, first edition, very rare, *Printed in the yeare* 1644—The Tenure of Kings and Magistrates, the Author, J. M., first edition, M. Simmons, 1649, in 1 vol., 4to. (2145) *B. F. Stevens*, £22

867 Milton (John). The Tenure of Kings and Magistrates; proving that it is lawfull . . . for any who have the power, to call to account a Tyrant, or Wicked King, and after due conviction to depose, and put him to death, etc., the author J. M., first edit., mor., M. Simmons, 1649, 4to. (2146) *Quaritch*, £3 18s.

868 Milton (John). Eikonoklastes in Answer to a Book intit'led Eikōn Basilikē, the Author J. M., published by Authority, first edition (top word of title shaved), morocco gilt, gilt edges, M. Simmons, 1649, 4to. (2147) *Sotheran*, £3 16s.

869 Milton. Eikon Aklastos; the Image Unbroken, a Perspective of the Impudence, Falsehood, etc., in a Libell entitled Eikonoklastes against Eikon Basilike (by Joseph Fane), original edition, half morocco, *Printed Anno Dom.* 1651, 4to. (2148) *Ellis*, £3 16s.

870 Milton (John). The Readie and Easie Way to Establish a Free Commonwealth, and the Excellence thereof, etc., the Author J. M., first edition, half morocco, *Printed by T. N. and sold by Livewell Chapman*, 1660, 4to. (2150) *Quaritch*, £2

871 Milton (John). Paradise Lost: A Poem, written in Ten Books, by John Milton, first edition (before the Argument and Errata), second title-page, morocco gilt, gilt edges, *Printed, and are to be sold by Peter Parker, etc.*, 1667, 4to. (2151) *Maggs*, £85

872 Milton (John). Paradise Lost. A Poem in Ten Books, the Author John Milton, first edition, eighth title-page, with the 7 leaves of Argument and Errata, the third title-page dated 1668 (slightly mended), inserted, russia gilt, *Printed by S. Simmons and are to be sold by T. Helder*, 1669, 4to. (2152) *Ellis*, £11

873 Milton (John). History of Britain, that part especially now called England (second edition), portrait by Faithorne (margins mended), panelled calf gilt, *J. M. for Sp. Hickman*, 1671, 4to. (2153) *Ellis*, £2 18s.

874 Milton (John). Paradise Regained, a Poem in IV. Books, to which is added Samson Agonistes, first edition, calf extra, gilt edges by W. Pratt, fine copy, *J. M. for John Starkey*, 1671, 8vo. (1808) *Pickering*, £10 5s.

875 Milton (John). Defensio Secunda Pro Populo Anglicano—Et pro se defensio contra Alex. Morum, first editions, 2 vol. in 1, 1654-55—Jo. Miltoni Artis Logicæ, first edition, portrait by Dolle, half morocco, S. Hickman, 1672, 8vo. (1810) *Jones*, £1 18s.

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876 Missale Romanum Pii V. Pont. Max. jussu editum et Clementis VIII. auctoritate recognitum, red and black, full-page woodcuts and woodcut initials, contemporary oaken boards, stamped blind floreate ornaments, gilt edges, *Venet. ap. Juntas*, 1618, 4to. (2156) *W. Brown*, £1 18s.

877 Missale Secundum Usum Ecclesiae Sancti Andreae in Scotia (de Arbuthnott), a limited number privately printed, uncut, *Burntisland e prelo de Pitsligo*, 1864, 4to. (2158) *Baker*, £2 1s.

878 Mommsen (Theodor). History of Rome, translated by Dr. W. P. Dickson, new edition, 4 vol., calf gilt, m. e., Bentley, 1868, 8vo. (1818) *Quaritch*, £4 12s.

879 More (Sir Thos.) The Apologye of Syr Thomas More, Knyght, first edition, black letter, title within woodcut border (5 leaves of "fauts escaped" at the end), old calf, *W. Rastell in Fletestrete*, 1533, 8vo. (1964) *Sotheran*, £4 18s.

880 More (Sir Thos.) A Dyaloge, wheryn he treatyth of dyvers maters as of the Veneracyon and Worshyp of Ymages and Relyques, prayng to Sayntes, etc., newly oversene, black letter, *No name of printer*, 1530—The Supplycacyon of Soulys . . . agaynst the Supplycacyon of Beggars, black letter, first edition (W. Rastell), n. d., in 1 vol., new vellum, folio (2220) *Ellis*, £8 8s.

881 More (Sir Thos.) The Confutacyon of Tyndale's Answere, both parts, black letter, 2 vol., vellum, W. Rastell, 1532-33, folio (2221) *Ellis*, £4

882 Morisyne (Rycharde). An Invective Ayenste the Great and detestable vice, treason, wherein the secrete practices, and traiterous workinges of theym that suffrid of late are disclosed, black letter, title within woodcut border (neatly inlaid), old calf gilt, with Roxburghe arms, gilt edges, T. Berthelet, 1539, 8vo. (1967) *Maggs*, £2 18s.

883 Morland (Sam.) History of the Evangelical Churches of the Valleys of Piemont, dedicated to the Lord Protector, brilliant impression of the portrait by Lombart, map, and copperplate engravings, old calf, H. Hills, 1658, folio (2222) *Bull*, £2 17s.

884 Motley (J. L.) History of the United Netherlands, 4 vol., 1860, and Rise of the Dutch Republic, 3 vol., 1864, uniform calf gilt, sprinkled edges, 1860-64, 8vo. (1971) *Ellis*, £4 17s. 6d.

885 Muir (Wm.) Life of Mahomet, maps, 4 vol., Smith, Elder and Co., 1861, 8vo. (1974) *Craigie*, £1 18s.

886 Napier (John, of Merchiston). Rabdologiae, seu Numerationis per Virgulas, Lib. II., cum Appendice de expeditissimo Multiplicationis Promptuario, etc., authore et inventore Jo. Nepero Barone Merchistonii Scoto, first edition, plates, old calf, *Edinburgh*, A. Hart, 1617, 8vo. (1981) *W. Brown*, £2 10s.

887 Napier (John, of Merchiston). A Description of the Admirable Table of Logarithmes, translated into English by Edw. Wright, with the addition by H. Briggs, etc., original calf, S. Waterson, 1618, 8vo. (1982) *Richardson*, £5 17s. 6d.

888 Napier (Mark). Memoirs of the Marquis of Montrose and of the Viscount Dundee, portraits, 5 vol., blue cloth, *Edinburgh*, 1856-59, 8vo. (1983) *Roche*, £1 15s.

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889 Napier (Maj.-Gen. Sir W. F. P.) History of the War in the Peninsular, new edition, 6 vol., Boone, 1856, 8vo. (1985) *Young*, £1 12s.

890 Napoleon I. Memoirs, dictated to Gourgaud and Montholon —Last Days, by Dr. Antommarchi—Private Life, by De Chaboulon—Exile, by O'Meara—Historical Inquiry, by B. Mounteney—Anecdotes of Court and Family (Anon.)—Narrative of the Surrender, by Captain Maitland — and Letters from St. Helena, by Warden, portraits, etc., together 17 vol., half calf gilt, uniform, 1816-26, 8vo. (1986) *Hazlitt*, £6 12s. 6d.

891 National Manuscripts of Scotland (Facsimiles of the), photo-zincographed by Sir Henry James, numerous facsimiles, 3 vol., half roan, 1867-71, atlas folio (2226) *Young*, £3 12s.

892 National Manuscripts of Ireland (Facsimiles of the) photo-zincographed by Sir Henry James, J. T. Gilbert, etc., numerous facsimiles, 4 vol. in 5, half roan, 1874-84, atlas folio (2227) *Young*, £13 10s.

893 Nisbet (Alex.) System of Heraldry, Speculative and Practical, with the true Art of Blazon, etc., new edition, numerous coats of arms, 2 vol., half bound, uncut (back of vol. i. loose), *Edinburgh*, Blackwood, 1816, folio (2230) *W. Brown*, £6 10s.

894 Nisbet (Alex.) Heraldic Plates, originally intended for his "System of Heraldry," reproduced with notes by A. Ross and F. J. Grant, numerous illustrations (200 copies printed) *Edinburgh*, G. Waterston, 1892, 4to. (2188) *Dunthorne*, £2 11s.

895 Newman (Card. J. H.) Lives of the English Saints, 12 vol., half bound, Toovey, 1844, etc., 8vo. (1997) *Young*, £2 10s.

896 Niel (P. G. J.) Portraits des Personnages Français les plus illustrés du XVIe Siécle, 48 tinted portraits, 2 vol., half morocco, t. e. g., *Paris*, Lenoir, 1848-56, imperial folio (2229) *Maggs*, £2 2s.

897 Northumberland (Earl of). Regulations and Establishment of the Houshold at Wresill and Lekonfield Castles, begun A.D. 1512 (with Preface by Bp. Percy), morocco extra, gilt edges, *Privately printed*, 1770, 8vo. (2007) *Ridler*, £1 11s.

898 Norton (Thos.) To the Quenes Maiesties poore deceived Subjectes of the North Countrey, drawen into rebellion by the Earles of Northumberland and Westmerland, newly perused and encreased, black letter, morocco, gilt edges, *H. Bynneman for L. Harrison*, 1569. 8vo. (2008) *Brown*, £3 18s.

899 Nowell (Alex.) A Reproufe of a Booke entituled A Proufe of Certayne Articles in Religion denied by M. Juell, set furth by Thos. Dorman, B.D., and printed at Antwerpe, 1564, black letter, large copy, signature on title, half calf, Henry Wykes, 1565, 4to. (2190) *Ridler*, £2 6s.

900 [Nowell (Alex.)] Catechismus, sive prima Institutio, Disciplinaque pietatis Christianae, latinè explicata (first edition of Nowell's Larger Catechism) (inner margin of title inlaid, corners of several leaves mended) morocco, blind stamped ornaments, Reg. Wolfius, 1570, 4to. (2191) *Quaritch*, £1 18s.

901 Nowell (Alex.) A Catechisme or First Instruction and Learn-

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ing of Christian Religion, translated into English (by T. Norton) (second edition), black and roman letter, calf extra, gilt edges by W. Pratt, J. Daye, 1571, 4to. (2192) *Quaritch*, £2 10s.

902 [Ockham (Guill. de).] Disputacio inter Clericum et Militem super Potestate Prelatis Ecclesiae atque principibus terrarum commissa sub forma dyalogi, accedit Vita Anticristi, lit. goth., long lines, 26 to a page, without marks, morocco extra, gilt edges (Hain, 6111) *Absque ulla nota* [*Colon.*, N. Goetz, *circa* 1475?], 4to. (2193) *Richardson*, £5 5s.

903 O'Connor (Dr. Chas.) Columbanus ad Hibernos—Letters on the Liberties of the Catholic Church of Ireland, complete, with Francis Plowden's Answer to O'Connor, bound in 4 vol., half calf, 1810-12, 8vo. (2012) *Quaritch*, £2

904 Orarium. Preces Matutinae, Vespertinae, Completorium, Septum Psalmi, Letania, Virgilia Mortuorum, etc., roman letter, red and black (wanted title), woodcut of the Crucifixion on vellum, and several other old woodcuts inserted, a leaf of "The Copy of the Kynges highness bill assigned" at the beginning of the vol., sold with all faults, contemporary stamped calf, *Ex Officina Richardi Graftoni clarissimo Principi Edouardi à typographia*, 1545, *Sept. vi.*, 8vo. (2017) *Quaritch*, £7 7s. 6d.

905 Panmure. Registrum de Panmure. Records of the Families of Maule, etc., compiled by the Hon. Harry Maule of Kelly, A.D. 1733, edited by John Stuart, LL.D., portraits and plates, only 150 copies printed for private distribution, 2 vol., morocco extra, with Panmure arms on sides, gilt edges by Orrock, *Edinburgh*, 1874, 4to. (2205) *W. Brown*, £7 10s.

906 Panzer (G. W.) Annales Typographici ab Artis Inventæ Originæ ad Annum 1536, 11 vol., calf, *Norimb.*, 1793-1803, 4to. (2206) *Hirschfield*, £11 10s.

907 Parker (Math., Archbp. of Canterbury). The Life off the 70 Archbishopp off Canterbury presentlye Sittinge, Englished, and to be added to the 69 lately sett forth in Latin (by J. Josselin), original edition, black letter, with the Table, morocco gilt, doublé with the same, fine copy, *Imprinted* 1574, *No place or name of printer*, 8vo. (2041) *Cotton*, £5

908 Parsons (Rob.) Duo Edicta Elizabethæ Reginæ Angliæ contra Sacerdotes Societatis Jesu, etc., *Aug. Trevir.*, E. Hatotus, 1583—Concertatio Ecclesiæ Catholicæ in Anglia adversus Calvinopapistas et Puritanos, et de Persecutione Anglicana Epistola, *ib.*, in 1 vol., old calf, 8vo. (2043) *Baker*, £1 15s.

909 [Parsons (Rob.)] The Warn-Word to Sir Francis Hastinges Wast-Word, by N. D., vellum, *Permissu superiorum*, 1602, 8vo. (2046) *Bull*, £1 11s.

910 Pascal (Blaise). Lettres à un Provincial par un de ses Amis sur le sujet des Disputes presentes de la Sorbonne, the original separate issues of the 18 letters, written between January 23, 1656, and March 24, 1657, bound consecutively in a vol., *No place or printer's name* (*Paris*), 1656-57, 4to. (2209) *Quaritch*, £3

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911 Passional Christi und Antichristi, woodcut title and 26 spirited woodcuts. representing the opposing characteristics of Christ and the Pope (by L. Cranach). some details marked with ink, green morocco, gilt edges, *Absque ulla nota*, 4to. (2211) *W. Brown*, £5 5s.

912 Paterson (Jas.) History of the Counties of Ayr and Wigton, 3 vol., in 5 parts, *Edinburgh*, J. Stillie, 1863-66, 8vo. (2051) *H. Gray*, £1 16s.

913 Penry (John). An Exhortation unto the Governours and People of hir Majesties Countrie of Wales, to labour earnestly to have the preaching of the Gospell planted among them (second edition) (MS. notes on title and in margins. some leaves slightly wormed), old morocco, with ornamental gilt borders (Jos. Ames's copy), *No place or printer's name* (*printed privately*), 1588, 8vo. (2057) *Quaritch*, £10 5s.

[At the end of this volume were two contemporary MS. poems: one on the "Prelates Corner Caps," "made by Henry Wol"; and another of 24 stanzas, arranged under the letters of the alphabet, apparently on the suspension of John Penry, by "Chas. Wolnough."—*Catalogue.*]

914 Penry (John). A Viewe of some part of such Publicke Wants and disorders as are in the Service of God, within her Maiesties Countrie of Wales, etc. (some leaves stained), *No date, name, or place of printing*—The Appellation of John Penri, unto the Highe Court of Parliament from the bad and unjust dealing of the Archb. of Canterb. and other his Colleagues of the high commission Anno 1589, *No place or name*, in 1 vol., old calf, D. Laing's copy, with autograph, 8vo. (2058) *Quaritch*, £12 15s.

[These two rare tracts were secretly printed, probably abroad, and strictly prohibited.—*Catalogue.*]

915 Pinkerton (John). Select Scottish Ballads, 2 vol., Nichols, 1786—Ancient Scottish Poems, never before in print, 2 vol. in 1, C. Dilly, 1786—Scottish Poems, reprinted from scarce editions, 3 vol., J. Nichols, 1792, together 6 vol., all in calf, 8vo. (2082) *W. Brown*, £1 19s.

916 Pitcairn (Rob.) Criminal Trials in Scotland from 1488 to 1624, with historical notes and illustrations, 3 vol. in 4, uncut, *Edinburgh*, Tait, 1833, 4to. (2420) *Dunthorne*, £4

917 Plutarchus. Vitæ Parallelæ Latinæ a diversis interpretibus factæ. a J. A. Campano collectæ et editæ, roman letter, long lines (49 to a full page), without marks, with the peculiar "R" used in the Strasburg Bible, etc., large and finely-painted ornamental initials of various subjects, one to each Life, with marginal decorations of flowers, etc., 2 vol., old red morocco gilt, gilt edges, fine copy, *Absque ulla nota* [*Argent.*, *circa* 1470], folio (2238) *Brown*, £35

918 Pomeranius (Jo.) A Compēdious Letter sent to the Faythfull Cristen Congregation in Englande, black letter (8 leaves, 1 blank), calf, *No place or printer's name*, 1536, 8vo. (2091) *Quaritch*, £1 10s.

919 Ponet (Dr. John, Bp. of Rochester). A Shorte Treatise of Politike Power, and of the true obedience which Subjectes

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Owe to Kynges and other Civile Governours, with an Exhortation to all Naturall Englyshe Men, first edition, printed in italic type, morocco gilt, gilt edges, *No place or printer's name* (*printed abroad*), 1556, 8vo. (2092)
Quaritch, £2 18s.

920 Ponet (Bp. John). An Apologie fully answeringe by Scriptures and aunceant Doctors a blasphemose Book gatherid by D. Steph. Gardiner, D. Smith of Oxford, etc., against the Godly Mariadge of Priests, newly corrected and amended, black letter, half morocco (*Printed abroad*), *no place or printer's name*, 1556, 8vo. (2093) *Maggs*, £3

921 Pont (Robert, an aged Pastour in the Kirk of Scotland). A Newe Treatise of the Right Reckoning of Yeares, and Ages of the World, and mens lives, etc. (title soiled, some corners mended, last leaf in facsimile), large copy, half calf, *Edinburgh*, Rob. Waldegrave, 1599, 4to. (2426)
W. Brown, £4 17s. 6d.

922 Pope (Alex.) Works (the first collected folio volume of his miscellaneous poems), with some MS. additions, uncut, *W. Bowyer for B. Lintot*, 1717—Virgil's Works by Dryden, first edition, copperplate engravings, 1697, folio (2244)
B. F. Stevens, £6

923 Prayer. The Boke of Cōmon Prayer & administraciō of the Sacramentes, and other Rytes & Ceremonies of the Church of Englande; with the Psalter after the trāslaciō of the Great Bible, pointed as it shal be sayde or songe in Churches, and certayn Godly Praiers, black letter, two titles within ornamental borders (first title and corners of 2 leaves in Godly Prayers mended, last leaf in facsimile, otherwise a sound, large and clean copy), morocco extra, antique style, gilt edges by F. Bedford, *No place or name of printer, MDLIII. cum privilegio ad imprimendum solum*, 8vo. (2095) *Ridler*, £10 10s.

[A rare edition of Edward VI.th's Prayer Book; probably the last before the accession of Queen Mary. It may be Grafton's edition of this date, but there is no colophon.—*Catalogue.*]

924 Prayer. The Forme of Prayers and Ministration of the Sacraments, etc., used in the English Congregation at Geneva, and approved by the famous and Godly learned man John Calvyn—One and Fiftie Psalmes of David in Englishe Metre by T. Sterneholde and others (with music), top of title cut off—The Catechisme or Manner to teach children the Christian Religion, made by the Excellent Doctor and Pastor John Calvin, the three books in 1 vol., some margins slightly shaved, but a clean and sound copy, in velvet binding with gold clasps, gilt edges, *Geneva*, John Crespin, 1556, 8vo. (2096) *Quaritch*, £65

925 Prayer. The Book of Common Order, the CL. Psalmes of David, in Meter for the use of the Kirk of Scotland (with apt notes), with Calendar, Confession of Faith, Order of Discipline, Prayers, some leaves stained, 6 leaves of Calendar

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reprinted (sold with all faults), calf, T. Vautrollier, 1587, 8vo. (2097) *Voynich*, £5 2s. 6d.

926 Prayer. The Book of Common Order. The Psalmes of David in Metre used in the Church of Scotland, with divers notes and tunes augmented to them (Knox's Liturgy), mor., *Middleburg*, R. Schilders, 1596, 8vo. (2098) *W. Brown*, £5 5s.

927 Prayer. The Book of Common Order. The CL. Psalmes of David in Meter, with Prayers and Catechisme, according to the forme used in the Kirk of Scotland, etc. (with musical notes), old calf, *Edinburgh be H. Charteris*, 1596, 8vo. (2099) *W. Brown*, £27 10s.

[An edition of the Book of Common Order, or John Knox's Liturgy, rarely found complete. This was perfect, with all the separate titles.—*Catalogue*.]

928 Prayer. The Book of Common Order. The CL. Psalmes of David in Meter, with the Prose, for the Use of the Kirk of Scotland (with the Catechisme, etc.), some leaves stained, one a little mended, some margins cut into, with all faults, morocco, gilt edges, *Middleburgh*, R. Schilders, 1602, 8vo. (2100) *W. Brown*, £10

929 Prayer. The Psalmes of David in Meeter, with the Prose (with musical notes), whereunto is added Prayers commonly used in the Kirke and private houses, with a Perpetual Kalendar duelie calculated to the Meridian of Edinburgh (some leaves slightly wormed, last leaf mended), old English calf, with stamped gilt ornaments and initials D. G. M., gilt and gauffered edges, *Edinburgh*, And. Hart, 1611, 8vo. (2101) *Hopkins*, £15

[A copy of this rare edition of the Scottish Prayer-Book was sold in D. Laing's sale in 1879 for £16.—*Catalogue*.]

930 Prayer. Liber Precum Publicarum; seu Ministerii Ecclesiasticæ administrationis Sacramentorum aliorumque rituum et Ceremoniarum in Ecclesia Anglicana, title within woodcut border, morocco, gilt edges, *Excusum Londini per Assignationem Fr. Florae excud. T. Vautrollerius*, 1574, 8vo. (2102) *Ridler*, £1 18s.

931 Prayer. Book of Common Prayer, as revised and proposed to the use of the Protestant Episcopal Church, at a Convention of the States held in Philadelphia, 1785 (with the Psalms in metre and tunes), first American edition, old morocco, *Philadelphia*, Hall and Sellers, 1786, 8vo. (2105) *Quaritch*, £7 18s.

932 Prayer. The Booke of Common Prayer, and administration of the Sacraments, and other parts of Divine Service for the Use of the Church of Scotland (with the Psalter according to the last Translation in King James his Time), black letter (corner of last leaf mended), morocco gilt, antique style, gilt edges by F. Bedford, *Edinburgh*, R. Young, 1637 (Psalter, 1636) (2501) *Bull*, £7 12s. 6d.

[First edition of Archbishop Laud's Scottish Prayer-Book. It is without the word "certaine" at the end of the Psalter. —*Catalogue*.]

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933 Prayer. The Book of Common Prayer . . . of the Church of England ; with the Psalter after the Translation of the Great Bible, black letter (title in large roman, red and black), R. Barker, 1660—The Form and Manner of making and consecrating Bishops, etc., *ib.*, 1639—Whole Booke of Psalmes in English Meeter by Sternhold and Hopkins, with apt notes, black letter, *S. G. for Stat. Co.*, 1661, in 1 vol., half morocco gilt, t. e. g. (2502) *Slater*, £1

934 Prayer. The Book of Common Prayer, etc., the "Sealed Book" of Charles II., black letter, engraved title by Loggan inlaid, ornamental initials (top margin of A 2 mended), morocco gilt, antique style, gilt edges, *Printed by his Maties Printers*, 1662 (2505) *Bull*, £1 13s.

935 Prayer. Liber Precum Publicarum, aliorumque rituum et Caeremoniarum in Ecclesia Anglicana, ruled in red, kalendar in red and black, woodcut title and initials (title and corner of next leaf mended, otherwise an excellent copy), morocco, gilt edges, *Lond. ap. Reg. Wolfium*, 1560, 4to. (2429) *Quaritch*, £3 17s. 6d.

[The first edition of Walter Haddon's Latin version of Queen Elizabeth's First Prayer-Book, with the Queen's Imprimatur, "dat. ap Palacium nostrum de West. V. die Aprilis Anno Regni nostri secundo." Rev. W. J. Blew's copy sold for £18.—*Catalogue.*]

936 Prayer. The Common Prayer and Sacraments and other Rites of the Church of England, with Calendar, etc., with the Psalter after the Great Bible, black letter, long lines, two titles, each within woodcut borders, first title soiled and several words erased, otherwise a fine copy of a rare edition, C. Barker, n. d.—The Whole Booke of Psalmes, collected into metre by Sternhold and others, with apt notes, black letter, long lines, fine copy, John Daye, 1583 (1584 at end), in 1 vol., black morocco, gilt edges, 4to. (2430) *Quaritch*, £6

937 Prayer. The Primer, set foorth, by the Kynges Maiestie and his Clergie to be taught lerned and read ; and none other to be used throughout all his dominions (with Calendar and Almanack for 22 years), black letter (red and black), title and 3 other leaves mended and slightly defective, colophon in facsimile, otherwise a most excellent copy, old red morocco, with gilt ornamental borders, rebacked (W. Herbert's copy, *R. Grafton, Printer to the Princes Grace, xxix. May*, 1545, 4to. (2437) *Quaritch*, £30 10s.

[The first edition of this Primer in English, differing greatly from those of 1535 and 1539.—*Catalogue.*]

938 Prayer. Pickering's Reprints of Edward VI.th's Two Bookes of Common Prayer, Queen Elizabeth's First Book, King James's First Book, the Scotch Book of Charles I., the Sealed Book of Charles II., and Queen Victoria's Book, 1844, all printed in black letter, by Whittingham of Chiswick, 7 vol., vellum gilt (the "Victorian" half vellum), W. Pickering, 1844-45, folio (2245) *Hopkins*, £11 5s.

939 Prayer. The Booke of the Common Prayer and Administracion of the Sacramentes after the Use of the Churche of

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England, black letter (title and leaf at end as to the price of the book in facsimile, margins of several leaves at beginning and end mended, otherwise a fair copy, but sold with all faults), calf extra, gilt edges, Edw. Whitchurche, *June XVI.*, 1549, folio (2246) *Bull*, £25

[The June issue of King Edward VI.th's first Prayer-Book. —*Catalogue.*]

940 Prayer. Booke of Common Prayer, and other Rites and Ceremonies of the Church of England; with the Psalter after the translation of the Great Bible, pointed, black letter (title and next 2 leaves in facsimile, half of O 5 in facsimile, corners and margins of several leaves mended and one slightly defective, with all faults), morocco extra, gilt edges, R. Barker, 1604, folio (2247) *Quaritch*, £4

[The second Prayer-Book of King James I. as settled at the Hampton Court Conference.—*Catalogue.*]

941 Prayer. The Book of Common Order. The Psalmes of David in Prose and Meeter, with their Whole Tunes in foure or more parts; Whereunto is added many Godly Prayers and an exact Calendar (some leaves soiled and mended, margins frayed, sold with all faults), morocco gilt, gilt edges, *Edinburgh, Heirs of A. Hart*, 1635, 8vo. (2252) *Hopkins*, £3

942 Presbyterian Review (The) and Religious Journal, 21 vol., half calf, *Edinburgh*, 1832-48, 8vo. (2253) *Reya*, £2

943 Prescott (W. H.) Works, Conquest of Mexico and Peru, Ferdinand and Isabella, Charles V. and Philip II., library edition, 11 vol., portraits, calf gilt, m. e., Bentley, 1848-59, 8vo. (2255) *Hopkins*, £5 5s.

944 Primer. This is the Prymer in Englysh set out a longe, with dyvers additions, black letter (Calendar in red and black), woodcut title and 2 leaves slightly defective, *Imprinted at London by Rycharde Kele, dwellynge at the longe shop in the Poultry*, n. d. [1542]—The Gospelles and Pystles of all ye Sondayes & Sayntes dayes that are rede in the churche all the whole yere, black letter (last leaf defective, some leaves slightly wormed), Richard Grafton, 1540, in 1 vol., contemporary limp vellum, the volume with all faults, 8vo. (2258) *Quaritch*, £20 10s.

945 Primer. Thys Prymer in Englyshe and in Laten is newly translatyd after the Laten texte, black letter, in red and black, fine woodcuts, device of Jehan le Marchant on title, calf, a rare edition, *Imprynted at Rowen* (Rouen), 1538, 8vo. (2259) *Leighton*, £16

946 Primer (The) in English and Latin after the Salisbury Use, with an Exposycyon upon the LI. Psalme by Hierom of Ferrara, black letter, red and black, woodcuts (imperfect, commencing with "The Symbole of Athanasius" (2 leaves), followed by signatures A-P in 8's, the Exposition of Savonarola (which is perfect) commences the vol., and has "imprynted by me Nicolas le Roux" at the end, sold with all faults), half bound [*Rouen*, N. Le Roux, 1538], 8vo. (2260) *Bull*, £2 2s.

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947 Primer. The Prymer both in Englyshe and Latin anno MDXL., prynted in the house late the Graye Freers by Rychard Grafton and Edward Whytchurche, cum privilegio ad imprimendum solum, with the Pystels and Gospels of Sondayes and holydayes in Englysshe, newly corrected and amended, black letter, red and black, some headlines in the Epistles slightly shaved, blue morocco, gilt edges, Grafton and Whitechurch, 1540, 8vo. (2261) *Quaritch*, £26 10s.

[A very rare edition. It had the following note on title: "This Book being pirated by other Booksellers, was the occasion of the First Patent being granted by K. Henr. 8, dated Jan. 28, 1543, Wm. Baynton, Grays Inn."—*Catalogue.*]

948 Primer. The Primer in Englishe and Latin set forth by the Kynges Majeste and his Clergie to be taught, learned and read, and none other to be used throughout all his dominions, black letter, red and black, woodcut initials, russia, gilt edges, in morocco case, *Imprynted by E. Whitchurche, IX. Jan., m,d,xlviii.* (1548), 8vo. (2262) *Quaritch*, £10 2s. 6d.

[A perfect copy of an edition of Henry VIII.'s Primer, probably the last one issued. It is not mentioned by Lowndes. The recto of last leaf reads "geven at Grenewiche XXVIII. day of May, in the XXXVII. yere of our reigne."—*Catalogue.*]

949 Prudentius (Aurelius). Opus rerum diurnarum in usum pie Juventutis editus (Hymni), *Lips.*, N. Faber, 1533—Melodiae Prudentianae et in Virgilium Magna ex parte nuper natae et par. Nic Fabrum typographum expressae (with musical notes for four voices), *ib.*, in 1 vol. vellum, 8vo. (2266) *Ellis*, £2

950 Psalter. Icy Cômence le Psaultier de David contenāt cent et cinquinte Pseaulmes avecq. leurs titres leallement translate de latin en franchois (*sic*), lettres bâtardes, title and capitals in red, vellum, *Impressum Parrhiis* (*sic*) *Anno dni.* 1513, *mēsis Julii per Thomam Kees Wesaliensem et mora trahentē post Carmelitas ī domo rubea. Et Venūdantur in civitate Tornaceñ*, 8vo. (2268) *Ellis*, £26 5s.

[Exceedingly rare. Brunet could only cite it from Panzer after Gesner, and calls it "livre rare que nous n'avons jamais vu."—*Catalogue.*]

951 Psalter. Les Choses Contenues en ce Present Livre. Une Epistre comment ou doibt prier Dieu. Le Psautier de David, Argument brief sur chaque Pseaulme, etc., lettres bâtardes, red and black, original limp vellum, gilt and gauffered edges, in new morocco case, a fine, large and clean copy, *Paris*, Simon de Colines, 1525, 8vo. (2269) *Quaritch*, £12 5s.

[A rare edition of this French version of the Psalmes, not mentioned by Brunet, who notes an edition of 1523 by the same printer.—*Catalogue.*]

952 Psalter. Les Pseaumes mis en rime Françoise par Cl. Marot et Theodore de Beze (avec les airs notés), suivies des Prières Ecclésiastiques, printed throughout within fine ornamental woodcut borders of arabesques, grotesques and mythological subjects, old French morocco gilt, gilt edges, fine copy, Ex-

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Libris of Sir M. M. Sykes, *Lyon, par Jan de Tournes pour Ant. Vincent*, 1563, 8vo. (2271) *B. F. Stevens*, £50

[This was David Laing's copy, which sold in his sale in 1879 for £45. It was said that the only other copy known is that of M. Revillod of Geneva. The remarkable borders, Brunet says, had already been employed by J. de Tournes for the Metamorphoses of Ovid in 1557.—*Catalogue.*]

953 Psalter. Les CL. Pseaumes de David, mis en rime Françoise par Clement Marot et Theodore de Besze (avec le Kalendrier), les airs notés, contemporary limp vellum, with blind stamped ornaments, gilt gauffered edges, in new mor. case, *S. l. par Abel Clemence*, 1564, 64mo. (2272) *Ellis*, £5 2s. 6d.

[A scarce little edition not mentioned in Brunet. On the fly-leaf is a contemporary inscription showing it to have been given to Wolfgang Christopher Scheber by Fr. Camerarius in 1566.—*Catalogue.*]

954 Psalter. Les Pseaumes de David, mis en rime Françoise par Clement Marot et Theodore de Bezae, avec le prose en marge, woodcut title, old Lyonnese calf, with elaborate stamped gilt ornaments and initials T. B. in centres, gilt edges (from Heber's library), *Geneve*, A. Rivery, 1576, 8vo. (2273) *Hazlitt*, £11

[This was originally Theodore Beza's own copy, and has an inscription at end in his handwriting: "Theodorus Beza Genuae scripsi VI. Martii anno ultima Die et Servatoris nostri Domini Patientiae, 1597." The initials on the binding are his. He died in 1605.—*Catalogue.*]

955 Psalterium Hebræum, Græcum, Arabicum et Chaldæum, cum tribus latinis interpretationibus et glossis, edidit Aug. Justinianus, old MS. notes in margins, ancient MS. on parchment as fly-leaf, vellum, *Geneva*, P. Porrus, 1516, folio (2511) *Maggs*, £3 10s.

956 Psalterium Davidis Latine, printed in large gothic letter, long lines (19 to a full page), without marks (162 leaves), rubricated capitals, large ornamental initials finely painted and illuminated, margins of 3 pages decorated, morocco, gilt edges. *Impressum per Fridericum Crewsner de Nuremberga, s. a.*, 4to. (2445) *Ellis*, £14 15s.

957 Psalterium Hebraice, cum commentario D. Kimchi, editio princeps, the first and another leaf mended, some leaves shorter than others, *S. l. per Magistrum Joseph et Filium ejus Chaiim Mordachai et Ezechiam Montro*, 1477, 4to. (2443) *Ellis*, £8

[First edition of any portion of the Bible printed in Hebrew characters.—*Catalogue.*]

958 Psalterium. Psalterion [Graecum cura Justini Decadyi], printed in red and black, ornamental initials and divisions, 2 pages within ornamental borders, (first and last leaves slightly stained), blue morocco, gilt edges, *Venet.*, Aldus Manutius (*circa* 1495), 4to. (2444) *Ellis*, £4 17s. 6d.

959 Psalmes. The Whole Book of Psalmes in Prose and Meeter, with an exact Kalender and morning and evening prayer, and many other godly prayers, etc. (with musical notes), title

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within woodcut border, old Scotch morocco, with gilt ornaments (worn), *Edinburgh*, Jas. Bryson, 1640, 24mo. (2278) *Ellis*, £7 15s.

960 Psalmes. The Booke of Psalmes in Metre, close and proper to the Hebrew, smooth and pleasant for the Metre, plain and easie for the Tunes, with musical notes, etc. (by Wm. Barton), (worm-hole throughout), *M. Simmons for the Stat. Co.*, 1644 —The Choice and Flower of the Old Psalms, collected by John Hopkins and others, now revised and amended by Wm. Barton, G. Miller, 1645, in 1 vol., old calf, a leaf "upon Mr. William Barton's elaborate Translation" pasted in end cover, 8vo. (2279) *Ellis*, £1 10s.

961 Psalms of David in Meeter (The), allowed by the Authority of the generall assembly of the Kirk of Scotland, first edition of the present Scotch use (margin of title and Aii mended, last leaf of table wanted, with all faults), morocco gilt, gilt edges, autograph of D. Laing, *Edinburgh*, E. Tyler, 1650, 8vo. (2280) *Leighton*, £1 18s.

962 Quaritch (B.) General Catalogue of Books, 1874, with the Supplement to 1877, 2 vol., half morocco, 1874-77, thick 8vo. (2288) *Britwell*, £1 10s.

963 Ranke (Leopold von). History of England in the 17th Century, 6 vol., *Oxford*, 1875, 8vo. (2301) *Harding*, £2 2s.

964 Ravenscroft (Tho.) The Whole Booke of Psalmes, with the Hymnes Evangelicall and Songs Spirituall, composed into 4 parts by Sundry Authors, with such severall Tunes as have beene sung in England, Scotland, etc., never before in one volume published, the first edition, autograph and note of T. Park, calf, *Stat. Co.*, 1621, 8vo. (2303) *Ellis*, £4 15s.

965 Rawlinson (Sir Geo.) The Five (and the Sixth and Seventh) Great Monarchies of the Eastern World, maps and illustrations, 5 vol., calf extra, m.e., 1873-76, 8vo. (2304) *Quaritch*, £6

966 Rebellion, 1745. A Full Collection of all the Proclamations and Orders of Charles Prince of Wales since his arrival in Edinburgh, Sept. 17, 1745—A Full Collection of all Poems upon Charles Prince of Wales—The Congress of the Beasts, 1748—Advantages to England by the Hanover Succession, 1745—Account of the Battle of Gladsmuir between Prince Charles and General Cope, 1745—Account of the Battle of Falkirk, and 2 Broadside Ballads, etc., a scarce collection, in 1 vol., half calf, 8vo. (2305) *Dunthorne*, £3 5s.

967 Reynard the Fox (the most delectable History of), newly corrected and purged, augmented and enlarged, with a Second Part, and the Shifts of Reynardine, black letter, woodcuts, bottom margin of Part I. slightly mended, the 3 parts in 1 vol., calf gilt, r. e., all clean copies, rarely found complete, E. Brewster, 1701-1681-1684, 4to. (2469) *Quaritch*, £3 12s. 6d.

968 Richardson (M. A.) The Borderer's Table Book, many hundred woodcuts, 8 vol. in 4, *Newcastle*, 1846, royal 8vo. (2317) *Harding*, £2

969 Ridley and Latimer. Certein godly, learned and comfortable conferences, betwene the two Reverende Fathers and holy Martyrs, D. Nic. Rydley and M. Hughe Latimer, during the

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tyme of their emprisonmentes, 1556—A Brief declaration of the Lordes Supper, written by Nicholas Ridley, a litel before he suffred deathe for the true testimonie of Christ, anno 1555—The Copy of Certain Lettres sent to the Quēne and also to doctour Martin and doctour Storye, by Thomas Cranmer, Archbishop of Cantorburye, from prison in Oxeforde, head inserted, 1556, all three works printed in the same types, in black letter, probably abroad, in 1 vol., half vellum, 8vo. (2320) *Bull*, £1 11s.

970 Rogers (Sam.) Italy, a Poem; and Poems, numerous fine vignettes by J. M. W. Turner and T. Stothard (some slightly foxed), first editions, 2 vol., morocco, gilt edges, Cadell, 1830-34, 8vo. (2334) *Edwards*, £2 19s.

971 Rome. Here begynneth a booke, called the faule of the Romyshe Church, wyth all the abhominations, etc., black letter (23 leaves), calf, *No place or date* (1545?), 8vo. (2337) *Maggs*, £2 2s.

[At the end of this volume were 12 leaves of contemporary MS. dated 1553, beginning, "Whether Christian Faith maie be kept secret in the Hert without Open Confession thereof to the World, finis qd. John Hoper" (Bp. John Hooper, published at Rouen in 1553); followed by the "Genealogie of Antichrist" and a Dialogue between Stephen Gardiner and Judge Hales.—*Catalogue.*]

972 Roxburghe Club. Proceedings in the Court Martial held upon John, Master of Sinclair, for the Murder of Ensign Shaw, etc., 1708, half morocco, *Edinburgh*, 1828, 4to. (2488) *Ellis*, £3 6s.

973 Roxburghe Club. The Decline of the Last Stuarts. Extracts from the Despatches of British Envoys to the Secretary of State, half morocco, *London*, W. Nicol, 1843, 4to. (2489) *Ellis*, £3

974 Roxburghe Club. Literary Remains of King Edward VI., edited from his Autograph MSS. with notes by J. G. Nichols, 2 vol., half bound, uncut, J. B. Nichols, 1857, 4to. (2490) *Ellis*, £1 16s.

975 Roxburghe Club. Basilikon Dōron; or his Majesties Instructions to his dearest sonne Henry the Prince, Written by James I., Reprint of the Edition of 1599, for presentation to the Roxburghe Club, new russia gilt, with Scottish arms, t. e. g., 1887, 4to. (2493) *D. Reeves*, £2 6s.

[The first edition of the Basilikon Dōron published in England appeared at London, 1603, 8vo. The first edition of all was privately printed at Edinburgh in 1599, and is now exceedingly rare.—ED.]

976 Ruding (Rev. Rogers). Annals of the Coinage of Great Britain, third (and best) edition, corrected, enlarged and continued, numerous plates, 3 vol., calf gilt, m. e., J. Hearne, 1840, 4to. (2493) *Harding*, £5 5s.

977 Ruskin (John). Notes on his Collection of Drawings by J. M. W. Turner, 35 plates and maps, half morocco, t. e. g., uncut, *Fine Art Society*, 1878, 4to. (2497) *R. Ward*, £1 14s.

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978 Ruskin (John). Modern Painters, first edition (vol. i., 5th, vol. ii., 3rd), numerous illustrations by the author and J. M. W. Turner, 5 vol., half morocco gilt, gilt edges, Smith, Elder and Co., 1851-60, imperial 8vo. (2344) *W. Brown*, £10 15s.

979 Ruskin (John). Seven Lamps of Architecture, first edition, with illustrations by the Author, original cloth, Smith, Elder and Co., 1849, 8vo. (2345) *Hopkins*, £3

980 Ruskin (John). Stones of Venice, new edition, numerous illustrations by the Author, 3 vol., autograph signature below the Preface in vol. i., 1873, imp. 8vo. (2347) *Hopkins*, £3 3s.

981 Rutherford (Dr. Sam. of St. Andrews). Plea for Pauls Presbyterie in Scotland, 1642—Lex, Rex: the Law and the Prince, 1644—Due Right of Presbyteries (with the Way of the Church of Christ in New England, etc.), 1644—Christ Dying and Drawing Sinners to Himself, 1647—Divine Right of Church Government and Excommunication, 1646—and Influences of the Life of Grace, 1659, 4to. (2498)
E. G. Allen, £1 10s.

982 Rutherford (Dr. Sam.) Survey of the Summe of Church-Discipline penned by Thos. Hooker of New England, etc., 1658—Free Disputation against Pretended Liberty of Conscience, morocco gilt, 1649—Tryal and Triumph of Faith, 1645—Survey of the Spiritual Antichrist, 1648—and the Covenant of Life Opened, *Edinburgh*, 1655, 4to. (2499)
H. Stevens, £2

983 Sacrament. The Forme and Maner of examination before the admission to ye tabill of ye Lord, usit be ye Ministerie of Edinburgh, and gevin to ye Ministeris of everie familie, etc., black letter (A-C in 8's including title), some corners frayed, half bound, in new morocco case, *Imprintit at Edinburgh by Henrie Charteris*, 1581, 8vo. (2354) *Quaritch*, £46
[Excessively rare, if not unique. D. Laing's copy, which sold for £70.—*Catalogue*.]

984 Savile (John). King James, his Entertainment at Theobalds, with his Welcome to London, together with a Saltatorie Poeme (wanted last leaf, had blank leaf A), *T. Snodham for T. Este*, 1603, 4to. (2684) *Quaritch*, £2

985 Schrenk (Jacob). Imperatorum, Regum, Arciducum, Principum, Comitum, Baronum aliorumque clarissimorum Virorum, etc., Imagines Verissimæ, German text and title, lit. goth., within ornamental borders, and 125 full-length portraits within fine ornamental borders (2 leaves of Latin title and index privately printed by Sir Wm. Stirling-Maxwell inserted), half calf, *Innsprug durch D. Baur, s. a.*, folio (2521)
Maggs, £2 6s.

986 Scory (John, Bp. of Chichester). An Epistle unto all the faythfull that be in pryson in Englande, etc., black letter (title backed), *No place or printer's name*, anno 1555—Olde (John) The Acquital or Purgation of the moost Catholyke Christian Prince Edwarde VI. and of the Churche of Englande refourmed and governed under hym, agaynst al suche as infame hym or the sayd church of heresie or

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sedicion, black letter, *Emprinted at Waterford the 7 daye of Novembre*, 1555, in 1 vol., old calf, 8vo. (2367) *Bull*, £4 10s.

[Both these works are printed in the same form and type, and evidently were produced by the same press, but Cotton regards the place of printing as fictitious.—*Catalogue.*]

987 Scottish Ecclesiastical Records. Transcripts of Ancient MSS. by G. R. Kinloch, very neatly written, 10 vol., russia, a valuable series, 1833, etc., 4to. (2690) *Bull*, £5 15s.

988 Scotland. D. Bancroft's Rashness in Rayling against the Church of Scotland, noted in answere to a letter of a worthy person of England, etc., by I. D.(avidson), a brother of the sayd Church of Scotland, morocco gilt, gilt edges, *Edinburgh*, R. Waldegrave, 1590, 8vo. (2376) *W. Brown*, £16

989 Scotland. Confessio Fidei, ab Ecclesia Scoticana approbata, una cum catechismo duplici (corners cut), half morocco, *Edinb.*, A. Anderson, 1694—Psalma Dhaibhidh le M. R. Kirk (Psalms in Gaelic by the Rev. A. Kirk), old morocco, *Dun-Edin.*, 1684—Government and Order of the Church of Scotland (by Rev. A. Henderson), half calf, *Edinb.*, *Stat. Co.*, 1690, 8vo. (2381) *McClean*, £5 15s.

990 Scotland. The Confessione of the Fayth and Doctrin beleved and professed by the Protestantes of the Realme of Scotland, exhibited in the estates of the sam in Parliament, etc., black letter, autograph of Wm. Herbert on title and of D. Laing on fly-leaf, Ex-Libris of Geo. Chalmers in cover, old calf, *Imprinted at Edinburgh by Robert Lekprevik*, 1561, 8vo. (2328) *Richardson*, £50

[This was David Laing's copy, which realised £62 10s. at his sale in 1879. The last leaf contains the following imprint: "From Edinburghe, 17 Augusti, 1560. These Actes and Articules ar red in the face of Parliament, and ratified by the thre estatis."—*Catalogue.*]

991 Scotland. Acts of Parliament of Scotland from 1124-1707, printed by authority of the Lords Commissioners of the Treasury, with General Index, 13 vol., half russia, *Edinburgh*, 1844-75, folio (2522) *Hopkins*, £4 15s.

992 Scotland. The Actis and Constitutionnis of the Realme of Scotland, maid in Parliamentis halden be Kyngis James the first, secund, thrid, feird, fyft, and in tyme of Marie now Quene, viseit, correctit and extractit furth of the Registers, A.D. 1566, black letter, large Scottish arms on title (margins cut into), first edition of the "Black Acts," good copy, *Edinburgh*, Rob. Lepreuik, 1566—The Actis of Parliament of James the Sext King of Scottis haldin at Edinburgh, black letter, *ib.*, 1568—In the Parliament of James the Sext, begunne at Striviling Aug. 18, 1571 (inlaid and mended), *ib.*, 1573—In the Parliament at Striviling July 25, 1578 (inlaid), *ib.*, Jo. Ros, 1579—In the Parliament at Edinb. XXIIII. Oct., 1581 (inlaid, last leaf in facsimile), *ib.*, H. Charteris, 1582, in 1 vol., brown morocco extra, gilt edges (sold with all faults), folio (2523) *Dunthorne*, £4 8s.

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993 Scotland. Acts of the General Assembly of the Kirk of Scotland, 1638-49; and from 1690 to 1896; with a Register of the Proceedings in 1692, together 20 vol., panelled calf, and 4 Nos., *Edinburgh*, 1638-96, folio (2529) *Hopkins*, £5 5s.

994 Scotland. Certaine Matters Composed together (Genealogie of all the Kings of Scotland, the Whole Nobilitie, most rare and Wounderfull Things in Scotland, etc.), the rare original edition, morocco extra, gilt edges by R. de Coverley, John Pinkerton's copy, with his Ex-Libris, *Edinburgh*, Rob. Waldegrave (1594), 4to. (2707) *Richardson*, £15 15s.

995 Scotland. Certeine Matters concerning the Realme of Scotland, composed together (Genealogy of the Kings, the Whole Nobilitie, the description of Whole Scotland, etc.), as they were Anno Domini 1597, morocco extra, gilt edges, rare, *A. Hatfield for John Flasket*, 1603, 4to. (2708) *W. Brown*, £2 18s.

996 Scotland. Justiciary Papers. Information for his Majesties Advocate against Capt. John Porteous, 1736—Information for Capt. John Porteous against his Majiesties Advocate, *ib.* —Memorial or State of the Case for Capt. John Porteous now lying under sentence of death, 1736—Criminal Letters against Archibald Stuart, Provost of Edinburgh, 1747—Information against Jas. MacGregor, alias Drummond (Rob Roy), etc., 1752, and others against Provost Montgomery Wightman of Maulsie, etc., in 1 vol., half calf, a scarce collection, 4to. (2718) *W. Brown*, £1 11s.

997 Scotland. Col. Morgan's Letter concerning his taking the Strong Garrison of Kildrummie from the Highlanders in Scotland, 1654—The Bloudy Field, or the Great Engagement of the English and Scottish Forces beyond Sterling, *ib.*—A True Relation of the Rowting of Middleton's Army in Scotland, *ib.*—A Great Fight in Scotland between the English Forces under General Monk and the Scots under Middleton, *ib.*—The Faithful Scout, 1654—Letter from Gen. Monck from Dalkeith, 13 Oct., 1659—Declaration of the General Councill of the Officers of the Army, 1659—Answer of the Officers at Whitehall to the Letter from the Scots' Army, *ib.*, etc., in 3 vol., 4to. (2720) *Dunthorne*, £3

998 Scotland. Proceedings of the Society of Antiquaries of Scotland, from the commencement in 1851 to 1895 (wanted vol. xxiv.), numerous plates, 28 vol., 12 half morocco, 16 cloth, 1855-96, 4to. (2724) *Sotheran*, £7

999 Scotland. The Honourable Chiftains of the Highland Clans Vindicated from the False Aspersions, etc., of Ridpath the Libeller (title mended), *Edinburgh*, 1713—The Spirit of Calumny and Slander examin'd, etc., more particularly addressed to Mr. Geo. Ridpath, 1693—Gallienus Ridivivus, being a true account of the De-Witting of Glencoe, Gaffney, etc., *Edinburgh*, 1695—Vindication of Robert III. from the Imputation of Bastardy, *ib.*, 1695, 4to. (2732) *Dunthorne*, £2 4s.

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1000 Scotland. Excerpta Scotica (a Collection of 29 short pièces illustrative of Scottish Affairs from 1488 to 1795, edited by Jas. Maidment), frontispiece, autograph and Ex-Libris of G. R. Kinloch, calf gilt, gilt edges, *Edinburgh*, 1825, 8vo. (2387) *Dunthorne*, £7 5s.

[All these pieces were privately printed in very limited numbers, so that only six complete sets could be made up. No. 22 is in MS., but this copy contained four extra pieces in MS. and two in print beyond the proper list. Laing's copy sold in 1879 for £21.—*Catalogue.*]

1001 Scotland (Historians of), edited by Skene and D. Laing, vol. i. to x., uncut, *Edinburgh*, 1871-80, 8vo. (2389) *Doig*, £3 5s.

1002 Scotland. Information, or a Protestation, and a Treatise from Scotland, etc., all suggesting the Usurpation of Papal Bishops, *Imprinted* (*privately*), 1608—A Dialogue . . . anent the urging of New Ceremonies upon the Kirke of Scotland, *No place*, 1620—Speach of the Kirk of Scotland to her beloved Children (by D. Calderwood), 1620—Defence of Our Arguments against Kneeling at the Sacrament (by D. Calderwood), *ib.*, and 3 others, in 1 vol., some margins shaved, 1608-35, 8vo. (2392) *Bull*, £2 1s.

1003 Scotland. Laws and Acts of Parliament made by King James I. and his Successors, Kings and Queens of Scotland (to Queen Anne), collected by Sir T. Murray, etc. (with 2 Indexes by Sir James Stewart), 5 vol., uniform russia extra, g. e., *Edinburgh*, 1682-1707, 8vo. (2394) *Richardson*, £2 14s.

1004 Scotland. Miscellanea Scotica. A Collection of Tracts relating to the History, Antiquities, Topography, and Literature of Scotland, 4 vol., calf gilt, y. e., *Glasgow*, J. Wylie, 1818-20, 8vo. (2396) *Richardson*, £1 11s.

1005 Scotland. (New Statistical Account of), by the Ministers of the Respective Parishes, 15 vol., maps and numerous illustrations, half calf, Blackwood, 1845, 8vo. (2399) *Hopkins*, £1 12s.

1006 Scotland. Reponse de Mathieu Kennedy, autheur de la Dissertation Cronologique, Généalogique et Historique, de la Famille Royale des Stuarts, a une Lettre que le Père de la Haye a écrite au Duc de Perth, etc., morocco gilt, g. e., *Paris*, L. Sevestre, 1715, 8vo. (2536) *Richardson*, £1 15s.

1007 Scots Poems. A Choice Collection of Comic and Serious Scots Poems, both ancient and modern, by several hands (by James Watson), the three parts complete, all published (a few leaves in part i. slightly wormed), morocco, gilt edges, *Edinburgh*, Jas. Watson, 1711-1709-11 (2545) *Dunthorne*, £4 12s.

1008 Scott (Hew). Fasti Ecclesiæ Scoticanæ; the Succession of Ministers in the Parish Churches of Scotland from 1560 to the present, 3 vol. in 6, uncut, *Edinburgh and London*, 1866-71, 4to. (2738) *Hopkins*, £4 12s.

1009 Scott (David). Rime of the Antient Mariner, illustrated by 25 Scenes designed and etched by D. Scott, India proofs, *Edinburgh*, 1837—Of Man, Six Monograms by David Scott, S.A., *ib.*, 1831 — an original Pencil Sketch of

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"James VI. discoursing Theology" inserted, in 1 vol., half morocco, imperial folio (2789) *W. Brown*, £3

1010 Scott (Sir Walter). Border Antiquities of England and Scotland, original edition, LARGE PAPER, 98 engravings, India proofs, 2 vol., half bound, uncut, 1813, folio (2790) *J. Waugh*, £3 12s.

1011 Scott (Sir Walter). Waverley Novels, Poetical and Prose Works, numerous illustrations, 92 vol., uniform calf gilt, m. e., 1829-33, 8vo. (2548) *Maggs*, £10 15s.

1012 [Scott (Sir Walter).] Rules and Regulations of the Royal Edinburgh Dragoons, engraved title, morocco, *Edinburgh*, 1798, 8vo. (2549) *Richardson*, £2 6s.

[This very rare and interesting little book records the name of Sir Walter Scott as Quarter-Master, Paymaster, and Secretary to the Corps. It is referred to by Lockhart in his Life.—*Catalogue*.]

1013 Scott Exhibition, 1871. Catalogue of the Exhibition held at the Centenary of the Birth of Sir W. Scott, with photographs, etc., of all the portraits ever taken, the only copy with this series of photos. (see MS. slip in cover by Jas. Drummond), half morocco, t. e. g., *Edinburgh*, 1882, 4to. (2740) *W. Brown*, £3

1014 Scottish History Society (Publications of the), vol. i.-xxv. (wanted vol. xxii. and xxiv.), cloth gilt, uncut, *Edinburgh*, 1887-96, 8vo. (2560) *Macdonald*, £18 10s.

1015 Servetus (Michael). De Trinitatis Erroribus, Lib. VII., item Dialogorum de Trinitate, Lib. II., et de Justicia Regni Christi, editio prima, half vellum, *S. l. anno* 1531-32, 8vo. (2571) *Quaritch*, £3 3s.

1016 Seton (Geo.) Law and Practice of Heraldry in Scotland, numerous illustrations, half roan, uncut, *Edinburgh*, 1863, 8vo. (2573) *W. Brown*, £3 15s.

1017 Shakespeare (Wm.) Plays and Poems, Pickering's edition, 11 vol., original cloth, uncut, W. Pickering, 1825, 8vo. (2574) *Edwards*, £2 2s.

1018 Shakespeare Quarto Facsimiles, with Introductions by Furnivall and others, complete Set, facsimiled by Griggs and Praetorius, 43 vol., half bound, v. d., 4to. (2749) *Maggs*, £7 15s.

1019 Shaw (Henry). Dresses and Decorations of the Middle Ages, original edition, 94 chromos., 2 vol., russia gilt, gilt edges, W. Pickering, 1843, sup. imperial 8vo. (2751) *Wright and Co.*, £4 4s.

1020 Shaw (Henry). Illuminated Ornaments selected from MSS. and Early Printed Books of the Middle Ages, 59 fine chromos., half bound, uncut, W. Pickering, 1833, 4to. (2752) *Hopkins*, £2 6s.

1021 Sibbald (J.) Chronicle of Scottish Poetry from the XIIIth Century to the Union, with a Glossary, 4 vol., blue morocco extra, t. e. g., *Edinburgh, for J. Sibbald*, 1802, 8vo. (2586) *Richardson*, £3

1022 Silvestre (J. B.) Universal Palæography; or Facsimiles of writing of all Nations and Periods, by F. Madden, 296

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chromo-lithographed facsimiles, 2 vol. of text and 2 vol. folio of plates, half morocco gilt, gilt edges, Bohn, 1850, 8vo. and imperial folio (2795) *Quaritch*, £15 10s.

1023 Skene (Jas.) Series of Sketches of the Existing Localities alluded to in the Waverley Novels, LARGE PAPER, 60 etchings from original drawings, calf extra, g. e., *Edinburgh*, Cadell, 1829, imperial 8vo. (2596) *W. Brown*, £2

1024 Skene (W. F.) The Four Ancient Books of Wales, containing the Cymric Poems attributed to the Bards of the Sixth Century, maps and facsimiles, 2 vol., *Edinburgh*, 1868, 8vo. (2597) *Maggs*, £1 14s.

1025 Smith (Capt. John). Generall Historie of Virginia, New-England and the Summer Isles, with the names of the Adventurers, Planters and Governors from their first beginning, Anno 1584, to this present, 1632, original engraved title, containing portraits, etc. (corners mended), maps of Virginia, The Summer Isles, etc., and "Ould Virginia" with Smith's Adventures (all mended), (all the other plates wanted, sold with all faults), old calf, *For Edw. Blackmore*, 1632, folio (2801) *Maggs*, £18

1026 Smollett (Dr. T.) Adventures of Roderick Random, first edition, 2 vol., old calf, Earl of Breadalbane's Ex-Libris in each vol., J. Osborne, 1748, 8vo. (2611) *Maggs*, £2 12s.

1027 Smollett (Dr. T.) Adventures of Peregrine Pickle, first edition, a series of plates by Rowlandson and others inserted, 4 vol., old calf, *Printed for the Author*, 1751, 8vo. (2612) *Jones*, £2 18s.

1028 Smollett (Dr. T.) Expedition of Humphrey Clinker, first edition, a series of plates after Rowlandson inserted, 3 vol., old calf, W. Johnston, 1771 (vol. i. dated 1671), 8vo. (2613) *Maggs*, £2 11s.

1029 Sobieski. Female Fortitude, a Narrative of the Seizure, Escape and Marriage of the Princess Clementina Sobiesky, as set down by Mr. Chas. Wogan (*Privately printed*), 1722 —Remarks on a Jacobite Pamphlet, entituled Female Fortitude, J. Roberts, n. d., in 1 vol., half calf, 8vo. (2614) *Dunthorne*, £2

1030 Somerville (Jas., Eleventh Lord). Memorie of the Somervilles, being a History of the Baronial House of Somerville (with Introduction and Notes by Sir Walter Scott), portraits and plates, LARGE AND FINE PAPER (50 copies printed), 2 vol., half calf, *Edinburgh*, Ballantyne, 1815, 8vo. (2616) *Hopkins*, £2 8s.

1031 Songs of Scotland (The). Ancient and Modern, with introduction and notes by Allan Cunningham, 4 vol., morocco extra, t. e. g., uncut, J. Taylor, 1825, 8vo. (2617) *Dunthorne*, £2 10s.

1032 Sotheby (S. Leigh). Principia Typographica. The Block Books of the Fifteenth Century, numerous facsimiles, 3 vol., half mor., uncut, t. e. g., 1858, folio (2802) *Edwards*, £5 10s.

1033 Spalding Club. Stuart (John). Sculptured Stones of Scotland, numerous plates, 2 vol., half bound, t. e. g., *Aberdeen* and *Edinburgh*, 1856-67, 4to. (2772) *Hopkins*, £8 5s.

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1034 Spenser (Edm.) Poetical Works (with Essay on his Life, by Philip Masterman), portrait, 5 vol., original boards, uncut, W. Pickering, 1825, 8vo. (2623) *Edwards*, £1 10s.

1035 Spenser (Edm.) The Faerie Queene, disposed into twelve books, fashioning XII. Moral Vertues, first edition of both parts, the 10 leaves usually found at the end of Book III. placed after the title in this copy, margins much cut down, sold with all faults, 2 vol., old calf, W. Ponsonbie, 1590-96, 4to. (2779) *Jones*, £14 15s.

1036 Spenser (Edm.) Colin Clouts come home againe (with an Elegie upon the death of Sir Philip Sidney), first edition (margin of K 3 slightly cut into), calf extra, gilt edges, (*T. C.*) *for W. Ponsonby*, 1595, 4to. (2782) *Maggs*, £13

1037 Stafford (Thos.) Pacata Hibernia, Ireland Appeased and Reduced; an Historie of the late Warres of Ireland, original edition, fine portraits of Carew and Q. Elizabeth, and the 17 maps complete, the Munster map original impression (margin of p. 387 mended), half bound, large copy, *Printed by A. M.*, 1633, folio (2810) *Quaritch*, £3 7s. 6d.

1038 Sterne (L.) Sentimental Journey through France and Italy, first edition, with half-titles but no list of subscribers, 2 vol. in 1, old calf, T. Beckett, 1768, 8vo. (2637) *Spencer*, £1 15s.

1039 Stirling. Armorial Bearings of the Stirlings of Keir and others of the Name; a Series of Designs for Dessert Plates, 50 plates (26 copies printed), half morocco, *Glasgow*, 1860, 4to. (2992) *Ellis*, £10 15s.

1040 Stirling (Earl of). Register of Royal Letters relative to the Affairs of Scotland and Nova Scotia from 1615 to 1635, only 150 copies privately printed, 2 vol., half bound, uncut, *Edinburgh*, 1885, 4to. (2990) *Sotheran*, £1 11s.

1041 Stirling-Maxwell (Sir Wm.) The Procession of Pope Clement VII. and the Emperor Charles V. after the Coronation, 1530, designed and engraved by Nic. Hogenberg, reproduced in facsimile with introduction, one of two copies printed upon vellum, and presented to Jas. Drummond, F.S.A., yellow morocco extra, inside ornamental borders by Orrock, in portfolio, *Edinburgh*, 1875, atlas folio (2819) *Clements*, £13

1042 Stirling-Maxwell (Sir Wm.) Procession of Pope Clement VII. and the Emperor Charles V. after the Coronation at Bologna, 1530, designed by Nic. Hogenberg, reproduced in facsimile, only 250 copies printed, *Edinburgh*, etc., 1875, folio (2821) *Hiersemann*, £1 10s.

1043 Stirling-Maxwell (Sir Wm.) Solyman the Magnificent going to Mosque, from a Series of Engravings on wood published by Domenico de' Franchesi, *Venice*, 1563, only 100 copies privately printed, presented to the Rev. Wm. Makellar, green boards, half mor., 1877, folio (2822) *Maggs*, £2 19s.

1044 Stirling-Maxwell (Sir Wm.) Don John of Austria, or passages from the History of the XVIth century, plates and numerous wood engravings, only 115 copies printed, 2 vol., illustrated boards, morocco backs, uncut, t. e. g., Longmans, 1883, folio (2824) *Hopkins*, £6

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1045 [Stirling-Maxwell (Sir Wm.)] Songs of the Holy Land, only 40 copies privately printed, morocco extra, gilt edges, *Edinburgh*, 1846, 8vo. (2650) *Ellis*, £6 15s.

1046 [Stirling-Maxwell (Sir Wm.)] Songs of the Holy Land, morocco extra, gilt edges, *Privately printed*, 1848, 8vo. (2651) *W. Brown*, £1 18s.

1047 Stirling-Maxwell (Sir Wm.) Annals of the Artists of Spain, first edition, coloured frontispieces and woodcuts, 3 vol., morocco extra, gilt edges, fine copy, J. Ollivier, 1848, 8vo. (2652) *Richardson*, £5 2s. 6d.

1048 Stirling-Maxwell (Sir Wm). Speech on Scottish Education, *Perth*, 1854—The Proverbial Philosophy of Scotland, 1855—Cantillon's Legacy, 1858—Speech on Parliamentary Representation for the Universities of Scotland, 1861—Rectorial Address in the University of St. Andrew's, *Perth*, 1863—Address to the Philosophical Institution of Edinburgh, 1866—Address to the Stirling School of Arts. *Stirling*, 1870—Rectorial Address in the University of Edinburgh, 1872—Address as Chancellor to the University of Glasgow, 1876, in 1 vol., half calf, 8vo. (2657) *Ellis*, £2 12s.

1049 Stirling-Maxwell (Sir Wm.) Arabesque and other Ornaments in typographical use at Zurich in 1559, red text and black ornaments, only 25 copies so printed, 1868—Sopra l'Effigie di Cesare fatta da Enea Vico in Venetia, 1550, facsimile, only 50 copies printed, 1868, 4to. (2994) *Ellis*, £7

1050 Stirling-Maxwell (Sir Wm.) Annals of the Artists of Spain, Cloister Life of Charles V., and Miscellaneous Essays and Addresses, numerous illustrations, 6 vol., uncut, Nimmo, 1891, 4to. (2995) *Hill*, £2 6s.

1051 [Stirling-Maxwell.] An Attempt to explain in Verse the Emblemata Horatiana of Otho Vaenius (by the Rev. Jas. Ford) with Bibliographical Note, etc., by Sir W. Stirling-Maxwell, 2 portraits, vellum, *Privately printed, Lond.*, 1875, 4to. (2996) *Ellis*, £10 15s.

1052 Stirling-Maxwell (Sir Wm.) The Turks in 1533, a Series of Drawings made by Peter Coeck of Aelst, reproduced in facsimile, etc., only 100 copies privately printed, half morocco, 1873, oblong atlas folio (2817) *Hiersemann*, £4

1053 Stirling-Maxwell (Sir Wm.) Six Anatomical Tables of Andreas Vesalius, only 30 copies privately printed, presented by the editor to the Rev. Wm. Makellar, half bound, 1874, imperial atlas folio (2818) *Ellis*, £15

1054 Stoddart (R. R.) Scottish Arms, being a Collection of Armorial Bearings, A.D. 1370-1678, reproduced in facsimile from Contemporary Manuscripts, with notes, numerous emblazoned coats of arms, only 300 copies printed, 2 vol., cloth gilt, t. e. g., *Edinburgh*, W. Paterson, 1881, folio (2825) *E. G. Allen*, £3

1055 Stothard (C. A.) Monumental Effigies of Great Britain, numerous plates, some coloured, half morocco, t. e. g., uncut, 1817, royal 4to. (2826) *Bull*, £2 5s.

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1056 Strype (John).. Works: Annals, Ecclesiastical Memorials, Lives, etc., complete Set, 27 vol., *Oxford*, 1824, etc., 8vo. (2663) *Bull*, £3 1s.

1057 Sutherland. Gordon (Sir Rob.) Genealogical History of the Earldom of Sutherland, from its Origin, with a Continuation to 1651, published from the Original Manuscript, portrait, armorial bearings and facsimile of Charter, red morocco, t. e. g., *Edinburgh*, Constable, 1813, royal folio (3098) *Hopkins*, £3 1s.

1058 Swift (Dean). Travels into Several Remote Nations of the World, in four parts, by Lemuel Gulliver, first edition (continuous pagination), portrait of Gulliver, and maps, 2 vol., *Printed for Benj. Motte*, 1726—Travels into several Remote Nations of the World, by Capt. Lemuel Gulliver, vol. iii. (the spurious third vol.), first edition, frontispiece printed in the year 1827, together 3 vol., old calf, uniform, 8vo. (2673) *Hopkins*, £1 15s.

1059 Tacitus. Annalium et Historiarum libri. Libellus Aureus de Situ, moribus et populis Germaniae et dialogus de oratoribus claris, finely printed in roman letter without signatures, or numerals, but having catchwords, red morocco, blind and gilt ornaments, inside dentelles, gilt edges by Lortic (*Venet.*), Vind. de Spira (*circa* 1470), folio (3099) *Ellis*, £49 [Editio Princeps; the first book printed with catchwords; and perhaps the first from Vindelin de Spira's Venetian Press.—*Catalogue.*]

1060 Taylor (Capt. Geo., of the Duke of Cumberland's late Regiment of Foot). Sketches of the Roads in Scotland, with notes, historical, descriptive, etc., original unpublished MS., with maps drawn in colours, green morocco gilt, gilt edges, 1785, 8vo. (2678) *Dunthorne*, £13

1061 Testamentum Novum Graecum. Cum duplici interpretatione, D. Erasmi et Veteris interpretis; Harmonia item Evangelica et copioso Indice (these two last items were not in this copy), 2 vol., old French red morocco, full gilt backs, line sides, with corner fleurons, gilt edges (rare edition), (*Lut.*) *ex off. Rob. Stephani*, 1551, 8vo. (2838) *Quaritch*, £2 18s.

1062 Testamentum Novum Graecum, ex Regiis aliisque optimis editionibus cum cura expressum, the scarce Sedan miniature edition, morocco, line tooled, doublé with the same, with elaborate scroll tooling, joints, gilt edges by C. Lewis, *Sedani*, Jo. Jannonus, 1628, 8vo. (2845) *Quaritch*, £2 2s.

1063 Testamentum Novum Graecum, juxta Exempla Milii accuratissime impressum, editio prima Americana (title written on), blue morocco gilt, gilt edges, *Wigorniae Massachus. excud. I. Thomas*, *April*, 1800, 8vo. (2846) *Ellis*, £3 3s.

1064 Testamentum. Das Newe Testament deutsch (durch Martin Luther), lit. goth., historiated woodcut initials and 21 fine full-page engravings in the Apocalypse by Lucas Cranach (some writing in Low Dutch on last leaf of Acts), 2 or 3 leaves slightly mended, otherwise an excellent copy, morocco extra, antique s vle, gilt edges by F. Bedford,

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Wittenberg, no date or printer's name [*M. Lotter, Sept.*, 1522], folio (3113) *Quaritch*, £31 10s.

[The first edition of Luther's Translation of the New Testament.—*Catalogue.*]

1065 Testamentum Novum Graecum, cum Lectt. var. nec non commentario, opera et studio J. J. Wetstenii, 2 vol., half morocco, t. e. g., *Amst. ex Off. Dommeriana*, 1752, folio (3104) *Westell*, £1 10s.

1066 Testamentum Novum Graecum et Latinum, diligenter ab Erasmo Roterodamo recognitum et emendatum una cum annotationibus, etc., editio princeps, fine woodcut border to leaf of dedication, woodcut initials and ornaments by Holbein, black morocco with blind stamped ornaments, gilt edges by F. Bedford, fine copy, *Basil.*, Jo. Froben, 1516, folio (3105) *Quaritch*, £17

1067 Testamentum Novum Graecum et Latinum, ab Erasmo recognitum, emendatum et translatum cum notis, fine woodcut title, borders and initials by Holbein ("Ex-Libris Anfonii Papilonis, 1519"), half morocco, *Basil.*, Froben, 1519, folio (3106) *Sotheran*, £2 2s.

[Second edition of Erasmus's Version, revised by him in many places.—*Catalogue.*]

1068 Testamentum Novum Graecum et Lat.; tertio jam ac diligentius ab Erasmo Roterodamo recognitum, cum annotationibus, etc., title and next 2 pp. within woodcut borders by Holbein, oaken boards, stamped pigskin, *Basil.*, Froben, 1522, folio (3107) *Sotheran*, £2

1069 Testament. Le Nouveau Testament, traduit en François (par Jac. Lefevre d'Estaples), lit. goth. (lettres bâtardes), fine woodcut initials, 2 vol., title of vol. ii. neatly mended, but a good, sound, and clean copy of a rare edition, old French calf gilt, *Paris*, S. de Colines, 1524, 8vo. (2857) *Quaritch*, £2 12s.

1070 Testament. Le Nouveau Testament de notre Seigneur Jesus Christ traduit de Latin en François par les Theologiens de Louvain (inner margin of title and imprimatur slightly mended), morocco gilt, gilt edges by F. Bedford, fine copy, *À Bordeaux chez la Veuve de G. de la Court, etc., avec approbation et permission*, 1686, 8vo. (2861) *Quaritch*, £19 10s.

[A very rare edition, suppressed soon after publication in consequence of its many mis-translations of the text in favour of the distinctive tenets of the Roman Catholic faith, such as the Mass, Sacrament of Marriage, Purgatory, Merit by Good Works, etc. Bishop Kidder wrote "Reflexions" on it in 1690. The Duke of Sussex's copy sold for £40. No copy has occurred for sale for many years. *Catalogue.*]

1071 Testament. El Nuevo Testamento de nuestro Redemptor y Salvador Jesu Christo traduzido de Griego en lengua Castellana por Françisco de Enzinas, full-page woodcuts and woodcut initials, old calf (rebacked), *Enveres en casa de Estevan Mierdmanno*, 1543, 8vo. (2864) *Ellis*, £14

[First edition of this translation, which was suppressed

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immediately after publication. Lord Crawford's copy sold for £8 15s.—*Catalogue.*]

1072 Testament. Testamento Nuevo (El) de Nuestro Senor y Salvador Jesu Christo, nueva y fielmente traduzido del original Griego en romance Castellano (por J. Perez), morocco, gilt edges, fine copy, *Venecia Casa de Juan Philadelpho*, 1556, 8vo. (2865) *Quaritch*, £2

1073 Testament. Das Newe Testament Deudsch (mit Randnoten), lit. goth., title within woodcut border, fine woodcuts in the text, modern black morocco, fine copy of a rare edition, *Wittemberg (at end; gedruckt zu Magdeburg durch Hans Barth)*, 1528, 8vo. (2866) *Chadwick*, £4

1074 Testament. (Tyndale.) The First New Testament printed in the English Language, 1525-26, translated by Wm. Tyndale, reproduced in facsimile, with Introduction by Francis Fry, illuminated copy (177 copies printed), uncut, *Bristol, for the Editor*, 1862, 8vo. (2868) *Maggs*, £4 12s. 6d.

1075 Testament. The Newe Testament, dylygently corrected and compared with the Greke by Willyam Tindale, and fynesshed in the yere of Oure Lorde God A.M.D. & XXXIIII, in the moneth of November, black letter, woodcuts, title and all preliminary leaves and 8 leaves of table at end in facsimile, some corners mended and margins shaved, otherwise in fairly good condition, but sold with all faults, morocco extra, vellum fly-leaves, gilt edges, *Antwerp*, Martin l'Empereur, 1534, 8vo. (2869) *Sotheran*, £120

[An early and excessively rare edition of Tyndale's New Testament, in which the long Prologue to the Romans first appeared.—*Catalogue.* This is the second edition of the New Testament as revised by Tyndale. A copy is in the Chetham Library, and one of the British Museum copies (formerly Cracherode's) is supposed to have belonged to Anne Boleyn, as it has on the edges the words "Anna Regina Angliæ."—ED.]

1076 Testament. The Newe Testāmēt of Oure Sauyour Jesu Christ; faythfully translated by Myles Coverdale; wyth a true concordaunce, and many necessary annotacyons, declaryng sondry harde places contayned in the texte, 1539, Cum gratia et privilegio Regali ad imprimendum Solum, black letter, woodcut title, and calendar in red and black, numerous full-page and smaller woodcuts, some fore-edges slightly cut into, otherwise a fine sound copy, in old English morocco gilt, *No place or printer's name* [*Matt. Crom., Antwerp*], 1539, 8vo. (2870) *Sotheran*, £76

[An excessively rare edition of Coverdale's New Testament, which did not appear in the Caxton Exhibition, though Cotton notices three copies, one in Cambridge, one in St. Paul's, and the third Herbert's, afterwards Douce's. —*Catalogue.*]

1077 Testament. The New Testament in Englishe after the Greeke translation, annexed with the translation of Erasmus in Latin, black and roman letter, double columns, margins of

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several leaves mended, brown morocco gilt, antique style, gilt edges by F. Bedford, *Excusum Londini, in Off. Th. Gaultier pro J. C.*, 1550, 8vo. (2871) *Sotheran*, £10

[Tyndale's Version, supposed to have been edited by Sir John Cheke.—*Catalogue.*]

1078 Testament. The Newe Testament of Our Lord Jesus Christ, conferred diligently with the Greke and best approved translations, with the Arguments, most profitable Annotations and a copious Table, printed in a small neat roman letter, ornamental woodcut initials (last leaf in facsimile, some margins cut into, but generally sound and an excellent copy), morocco, antique style, g. e. by De Coverley, *Geneva*, Conrad Badius, 1557, 8vo. (2873) *Quaritch*, £7 15s.

[The first New Testament in English printed at Geneva. It was edited by Wm. Whittingham, afterwards Dean of Durham. In this edition was introduced for the first time (in English) the division of the text into verses and the use of italics for the words "not found in the Original Greek." —*Catalogue.*]

1079 Testament. The Newe Testament yet once agayne corrected by Willyam Tindale; where unto is added a necessarye Table, the Epistles of the Olde Testament, etc., black letter, two titles within woodcut borders and numerous fine woodcuts, margins of several leaves at beginning and end neatly mended, and the text slightly cut into, but generally in excellent condition, brown morocco antique, gilt edges, *Prynted in the yere of Oure Lorde God*, 1536 (*Antwerp?*) (3036) *Quaritch*, £36 10s.

[This exceedingly rare edition of Tyndale's Testament has the figure of a mole on the stone at the foot of the Apostle Paul before his Epistles. The first of Corinthians, chap. xi. 25, omits "This cup is the New Testament in My blood."—*Catalogue.*]

1080 Testament. The Newe Testament both in Latine and Englyshe, eche correspondente to the other after the vulgar texte . . . faythfully translated by Johan Hollybushe (Coverdale), black and roman letter (title and next 3 leaves in facsimile, otherwise a good copy), rare, *Southwarke*, J. Nicholson, 1538, 4to. (3037) *Bull*, £10 5s.

[The size of this book is 7 in. by 4¾ in. (exclusive of margins). It is a reprint of the first Latin-English Testament of the same date printed by Nicolson at Southwark. —Ed.]

1081 Testament (The Newe) in Englyshe (Tyndale) and in Latin of Erasmus Translation (with the Epistles of the Old Testament and a Table), black and roman letter, woodcuts and ornamental initials, title in facsimile, margins shaved, last leaf mended and partly in facsimile, old calf, *W. Powell in Flete Strete*, 1549, 4to. (3038) *Maggs*, £5

1082 Testament. The Newe Testament of Our Saviour Jesu Christe. Faythfully translated out of the Greke, wyth the Notes and Expositions of the Darke Places therein (with the Epistles of the Old Testament and a Table), black letter,

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title and calendar in red and black, head of Edward VI. on title and numerous woodcuts, one in the Parable of the Sower representing the Devil with a wooden leg, title and margins up to C 2 and some others neatly mended, some side-notes slightly shaved, otherwise perfect and in excellent condition, morocco extra, antique style, gilt edges by F. Bedford, *Imprynted by Richarde Jugge*, n. d. (1552), 4to. (3039) *Sotheran*, £81

[Tyndale's Version revised. An unusually good copy of this extremely rare edition. The reverse of the title in this copy is blank. It is the first 4to. edition of this version issued by Jugge.—*Catalogue.*]

1083 Testament. The Newe Testament of Oure Saviour Jesus Christe. Faythfully translated oute of the Greke. With the Notes and Expositions of the Darke Places therein (with the Epistles of the Old Testament and a Table), black letter, title and calendar in red and black, head of King Edward on title, with "The Copye of the Bill," etc., on reverse, dated Greenwich X. June, 1552, maps and numerous fine woodcuts, one in the Parable of the Sower representing the Devil with a wooden leg, title and last 2 leaves of Table at end slightly mended, some marginal notes a little shaved, 2 leaves of the "Table of Principal Matters" in facsimile, otherwise an excellent copy, morocco extra, gilt edges by De Coverley, Rycharde Jugge (1553), 4to. (3040) *Quaritch*, £40

[Tyndale's Version revised; and the second of Jugge's 4to. editions of this version.—*Catalogue.*]

1084 Testament. The Gospels of the Fower Evangelistes, translated in the Olde Saxons time out of Latin into the vulgare toung of the Saxons, etc., morocco gilt, gilt edges, J. Daye, 1571, 4to. (3041) *Maggs*, £5 15s.

1085 Testament. The Newe Testament . . . translated out of Greeke by Theod. Beza, whereunto are adjoyned large expositions . . . and a Table or Concordance, englished by L. Tomson, black letter (a finely printed edition), C. Barker, 1583—Whole Booke of Psalmes in English Meeter by Sternhold, Hopkins, and others, with apt notes, black letter, woodcut title, J. Day, 1583, in 1 vol., old calf, fine copies, 4to. (3042) *Bull*, £1 16s.

1086 Thiers (A.) History of the French Revolution, translated with notes and illustrations by Fr. Shoberl, portraits and plates, 5 vol., original cloth gilt, Bentley, 1838, 8vo. (2878) *Hay*, £2 11s.

1087 Thiers (A.) History of the Consulate and the Empire, translated by D. Forbes Campbell, portraits, 20 vol. in 10, uncut, 1845-62, 8vo. (2879) *Hay*, £3 4s.

1088 Thirlwall (Bp. C.) History of Greece, new edition, maps, 8 vol., 1845—Arnold (Dr. Thos.) History of Rome and the later Roman Commonwealth, 5 vol., 1845, 8vo. (2880) *Hill*, £1 11s.

1089 Thomas (Wm.) The Historye of Italye, a booke exceeding

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profitable to be red, second edition, black letter, half russia. T. Marshe, 1561, 4to. (3047) *Jones*, £2

[The first edition, published at London in 1549, was suppressed and burned by the hangman. Five years later the author was charged with conspiracy to murder Queen Mary, and drawn, hanged, and quartered at Tyburn on May 18, 1554.—ED.]

1090 Tunstall (Cuthbert, Bp. of Durham). A Sermon made upon Palme Sondaye laste past, before the Maiestie of our Soverayne lorde Kyng Henry the VIII. . . and in erth next under Christ supreme heed of the Churche of Englande, black letter, first edition, title within woodcut border, morocco gilt, gilt edges by Mackenzie, T. Berthelet. 1539, 8vo. (2914) *Leighton*, £2 16s.

1091 Tuppius (D. Laurent.) Adversus Synodi Tridentinæ Restitutionem; pro Defensione synceræ et orthodoxæ Religionis, e Germanico in Latinam conversa, old German calf with stamped mosaics in gold and colours, gilt gauffered and painted edges (worn), *Argent.*, S. Emmel, 1565, 4to. (3054) *Maggs*, £1 13s.

1092 Turner (J. M. W.) Picturesque Views of England and Wales, with descriptive and historical Illustrations by H. E. Lloyd, numerous plates, 2 vol. in 1, morocco extra, t. e. g., 1838, 4to. (3055) *Hopkins*, £3 15s.

1093 [Turner (Dr. Wm.)] The Rescuynge of the Romishe Fox otherwyse called the examination of the Hunter devised by Stephen Gardiner; The Seconde Course of the Hunter at the romishe Fox and hys Advocate, etc., black letter (cut of a Fox on reverse of title), dedicated to Henry VIII. by Wm. Wraghton, old calf (Heber's copy), *Imprynted have at Winchester*, 1545, 4 *nonas Martii, by me, Hanse Hit Prik*, 8vo. (2917) *Ellis*, £4 12s.

1094 Tyndale (Wm.) The Obedyence of a Christian Man; and how Christen Rulers ought to govern, black letter, title within woodcut border [W. Hyll (1548)]—The Parable of the Wycked Mammon, lately corrected and printed, black letter, woodcut title (margins cut into), Wm. Hyll (1548), in 1 vol., stamped calf, 4to. (3060) *Jones*, £4 8s.

[Both these books had been prohibited by a proclamation, issued in June, 1530. The first editions were first published together in 1528.—ED.]

1095 Tyndale (Wm.) A Briefe Declaration of the Sacraments, expressing the fyrst oryginall, how they came up, and were institute, etc., first edition, black letter, morocco, gilt edges, good copy, *Imprinted by Robert Stoughton, within Ludgate*, n. d., 8vo. (2918) *Maggs*, £2 2s.

1096 Tyndale (Wm.) The Obedience of a Christen Man, and how Christen rulers ought to governe, black letter, woodcut title and initials (2 or 3 leaves very slightly wormed), morocco gilt, *Imprinted by Wyllyam Coplande*, n. d., 8vo. (2919) *Maggs*, £2 19s.

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1097 Tyndale (Wm.) The Practyse of Prelates; whether the Kynges Grace maye be separated from hys quene because she was his brothers wyfe, first edition, black letter, calf, *Marborch*, 1530, 8vo. (2920) *Quaritch*, £6 17s. 6d.

1098 [Tyndale (Wm.)] The Supper of the Lorde, after the true meanyng of the Sixte of John and the XI. of the fyrst Epistle to the Corinthians, whereunto is added an epistle to the Reader, etc. (with Preface by R. Crowley), black letter (some fore-edges shaved), half bound), *Anno* 1533, *V. daye of April*, 8vo. (2921) *Quaritch*, £3

1099 Tyndale (Wm.) The Obedyence of a Chrysten Man; and howe Chrysten Rulers ought to governe; and the Parable of the Wycked Mammon, title of the latter within woodcut border, black letter, half calf, *Marlborowe in Hesse*, Hans Luft, 1528, 4to. (3059) *Quaritch*, £11 5s.

[The following inscription occurs on the first title: "Brought by my Lord of Winchester (Gardiner) into the Prinsell Tower and dd. to me to Kepe 1543."—*Catalogue.*]

1100 Ubaldino (Petr.) Le Vite delle Donne illustri del Regno d' Inghilterra et del Regno di Scotia (dedicated to Q. Elizabeth), inscription on title "Joannes Snode, donatus mihi fuit hic liber ab authore," limp vellum, *London*, Giov. Wolfio, 1591, 4to. (3062) *Jones*, £2 16s.

1101 Ussher (Archbishop Jas.) Whole Works, with Life, etc., by Dr. C. R. Elrington, portrait, 17 vol., *Dublin*, 1847-64, 8vo. (2924) *Bull*, £1 15s.

1102 Valera (Cyprian). Two Treatises, the First of the Lives of the Popes, and their Doctrine; the Second of the Masse, etc., translated into English by John Golburne, half calf, John Harrison, 1600, 4to. (3064) *Ellis*, £3

1103 Vaudois. Histoire Memorable de la Persecution et Saccagemēt du Peuple de Merindol et Cabrieres, et autres circonvoisins appelez Vaudois, morocco, plain, inside dentelles, gilt edges by Duru, fine copy, *S. l. et nom d'Impr.*, 1556, 8vo. (2925) *Hazlitt*, £3 18s.

1104 Vicars (John). A Sight of ye Transactions of these latter Yeares emblemized with engraven plates which men may read without spectacles, copperplate engravings, calf gilt, T. Jenner (1646), 4to. (3068) *B. F. Stevens*, £2 18s.

1105 Victoria and Louis Philippe. Royal Correspondence. The Private Letters of Queen Victoria and Louis Philippe on Political and Domestic Subjects, translated from the Originals by J. A. F. Judge, with notes, morocco gilt, gilt edges, W. Strange, 1848, 8vo. (2930) *Craddock*, £2 6s.

1106 Virgilius. Bucolica, lit. goth., long lines, 27 to a page (16 leaves) with marks, brown morocco, gilt fleurons, inside dentelles, gilt edges by Duru (Didot's fine copy), *Absque ulla nota*, folio (3127) *Toovey*, £22

[Supposed to be an early production of Eggestein's Strasburg Press.—*Catalogue.*]

1107 Virgilius. Opera cum quinque Commentariis per Seb. Brant,

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rubricated, numerous spirited woodcuts, that on title coloured, old interlinear and MS. notes, some leaves slightly wormed and stained, brown morocco extra, gilt edges, *Argent.*, Jo. Grüninger, 1502, folio (3128) *Quaritch*, £3 18s.

1108 Voyagine (Jacob de). Legenda Aurea; that is to saye in englysshe the Golden Legende, the title a full-page woodcut of the Saints in Glory (facsimile?), and numerous spirited woodcuts in the text, brown morocco, with stamped blind ornaments, gilt edges, a very fine copy, but some inner plain margins at end slightly mended, *Imprynted in Flete Strete by Wynkyn de Worde, xxvii. Aug.*, 1527, folio (3129) *Maggs*, £41

1109 Wallace (Jas., Minister of Kirkwall). Description of the Isles of Orkney; to which is added, An Essay concerning the Thule of the Ancients, map and plate (some headlines shaved), half calf, scarce, *Edinburgh*, J. Reid, 1693, 8vo. (2939) £1 10s.

1110 Wallace. Life and Acts of the most famous and valiant Champion Syr William Wallace, Knight of Ellerslie, maintainer of the Liberty of Scotland, black letter, mor., g. e., *Edinburgh*, And. Hart, 1620, 8vo. (2941) *Quaritch*, £5 14s.

1111 Walpole (Horace). Memoirs of the Reign of K. George the Second, edited by Lord Holland, second edition, portraits, 3 vol., half calf gilt, 1847, 8vo. (2943) *Craddock*, £1 19s.

1112 Walpole (Horace). Works, portraits and views, extra illustrated with several hundred portraits, male and female, some scarce, 5 vol., mor. gilt, g. e., arms on sides (cover of vol. ii. broken), Robinson, 1798, 4to. (3073) *Stevens*, £18

1113 Walpole (Horace). Memoirs of the Reign of K. George III., now first published, edited by Sir D. Le Marchant, second edition, portraits, 4 vol., Bentley, 1851, 8vo. (2944) *Edwards*, £2

1114 Walpole (Horace). Journal of the Reign of George III., 1771 to 1783, now first published from the Original MSS. with Notes by Dr. Doran, portraits, 2 vol., R. Bentley, 1859, 8vo. (2945) *Maggs*, £3

1115 Walpole (Horace). Letters, edited by Peter Cunningham, now first chronologically arranged, portraits, etc., 9 vol., calf extra, m. e., Bohn, 1861, 8vo. (2946) *Craddock*, £4

1116 Ware (Sir James). Whole Works concerning Ireland, revised and improved by W. Harris, portrait, map, and plates, with numerous MS. additions and notes by S. O'Halloram, 2 vol., old calf (rebacked), *Dublin*, R. Bell, 1764, folio (3130) *Quaritch*, £4 7s. 6d.

1117 Watt (Dr. Rob.) Bibliotheca Britannica; a General Index to British and Foreign Literature, 4 vol., half morocco gilt, t. e. g., *Edinburgh*, 1824, 4to. (3078) *Grieve*, £2 8s.

1118 Westwood (J. O.) Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish MSS., 53 chromolithographs, cloth gilt, Quaritch, 1868, imperial folio (3131) *Rimell*, £7 10s.

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1119 Westwood (J. O.) Palæographia Sacra Pictoria, 50 facsimiles, uncut, W. Smith, 1843-45, 4to. (3082)
Maggs, £2 15s.

1120 Wicliffe (John). Wycklyffes Wycket: whych he made in Kyng Rychards days the Second, in the yere MCCCXLV.; (with) The Testament of Wylliam Tracie, Esquier, expounded by Wylliam Tyndall, etc., black letter, first edition (title backed and written on by R. Farmer), some marginal notes shaved, *Imprinted at Norenburch*, 1546—Tyndall (Wm.) The Souper of the Lorde: wher unto, thou mayst be the better prepared and suerlyer onstructed, etc., black letter (some marginal notes shaved), *ib.*, Niclas Twonson, 5 April, 1533, in 1 vol., russia, 8vo. (2961)
Quaritch, £5 17s. 6d.

1121 Wicliffe (John). Wicklieffes Wicket. Faythfully oversene and corrected after the originall and first copie. The lacke wherof was cause of innumerable and shamefull erroures in the other Edition . . . with the protestacion of Jhon Lassels late burned in Smythfelde; and the Testament of Wyllyam Tracie, Esq., Expounded by Willyam Tyndall and Jhon Frythe, black letter (margin of last leaf mended), blue morocco, gilt edges, very rare, *No place, date, or name of printer*, "*oversene by M. C.*" (1548), 8vo. (2962) *Maggs*, £3 5s.

1122 Wordsworth (Wm.) Poetical Works (and The Prelude), 8 vol., portrait, E. Moxon, 1849-51, 8vo. (2981)
Edwards, £1 10s.

1123 Wraxall (Sir N. W.) Works: History of France, Courts of Berlin, etc., Historical and Posthumous Memoirs, portraits, 15 vol., uniform half calf gilt, 1806-36, 8vo. (2982)
Sotheran, £2 10s.

1124 Zeiller (Mart.) Topographia Helvetiae—Rhaetiae—Valesiae et Alsatiae, numerous copperplate views of Cities by M. Merian, 3 vol. in 1, vellum, *Francof.*, 1742-54, folio (3136)
Maggs, £2 2s.

1125 Zwinglius (Huld.) A Briefe rehersal of the death, ressurectiō and ascention of Christ, now translated into Englishe, black letter, old calf, J. Day, n. d., 8vo. (2987)
Quaritch, £2 10s.

1126 Zwinglius (Huld.) The Accompt, rekenynge and Confession of the faith of Huldrik Zwinglius, byshop of Zuryk, sent unto Charles the fyfte, nowe Emperoure of Rome, holdynge a Counsel with the most noble Princes, etc., at Augsburgh, 1530, in the moneth of July, translated out of latyn by Thos. Cottsforde, black letter, morocco, gilt edges, *Printed at Geneva, April*, 1555, 8vo. (2988) *Bull*, £2 2s.

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[NOVEMBER 28TH AND 29TH, 1898.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE MR. F. T. PILKINGTON, AND OTHER PROPERTIES.

(No. of Lots, 679; amount realised, £890 15s.)

1127 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, 61 plates engraved by Bartolozzi and others, half morocco, 1764, folio (46) *Batsford*, £1 12s.

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1345 Maxwell (W. H.) Wild Sports of the West, 2 vol., plates and vignettes, uncut, 1832—The Field Book, frontispiece and numerous woodcuts, half calf, n. d., 8vo. (277) *Pickering*, £1 10s.

1346 Mills (John). The Sportsman's Library, portrait and tinted plates, original cloth, uncut, *Edinburgh*, 1845, 8vo. (282) *Pickering*, £1 1s.

1347 Mitchell (W. A.) Pleasure and Utility of Angling, a Paper read to the Waltonian Club, *Newcastle*, 1824—The Angler's Progress: a Poem, *ib.*, 1820—Fisher's Garland for 1821 to 1826—Fisher's Call for 1827—Tyne Fisher's Farewell to his Favourite Stream, 1824, woodcuts by Bewick, half morocco, t. e. g., in 1 vol., 8vo. (284) *Maggs*, £1 6s.

1348 Muffett (T.) Health's Improvement: or Rules comprizing and discovering the Nature, Method, and Manner of Preparing all sorts of Food used in this Nation, corrected and enlarged by C. Bennet, some leaves soiled and a few mended, but a sound copy in calf extra, gilt edges, 1655, 4to. (622) *Maggs*, £1 5s.

1349 New and Excellent Experiments and Secrets in the Art of Angling, plates, second edition, calf, 1677, 8vo. (344) *Maggs*, £2

1350 Newland (H.) The Erne, its Legends and its Fly-Fishing, map and illustrations, including coloured flies, original cloth, uncut, 1851, 8vo. (345) *Maurice*, £1

1351 Nobbes (R.) The Compleat Troller, or the Art of Trolling. first edition, one or two headlines slightly shaved, morocco extra, gilt edges, 1682, 8vo. (346) *Maggs*, £2 4s.

1352 North Country Angler, first edition, frontispiece, 1786—Angling: a Poem, second edition, frontispiece, 1741—[Smith (G.)] The Angler's Magazine, 1754—Shirley (T.) The Angler's Museum, portrait of J. Kirby, n. d., half calf, in 1 vol., 8vo. (358) *Maggs*, £1 18s.

1353 Oppianus. De Natura seu Venatione Piscium, Libri V. (Gr.), first edition of the Greek text, old morocco gilt, *Florent.*, 1515, 8vo. (363) *Mathews*, £1 10s.

1354 Peacham (Henry). The Compleat Gentleman, the second impression, enlarged, engraved title by Delaram and woodcuts of arms, a large copy in calf extra, y. e., 1626, 4to. (626) *Maggs*, £1 8s.

1355 Penn (R.) Maxims and Hints for an Angler, and Miseries of Fishing, first edition, etchings by Seymour on India paper, morocco super extra, t. e. g., 1833, 8vo. (368) *Sabin*, £1 14s.

1356 Pennell (H. C.) Spinning-Tackle . . . with a few words on Fine-Fishing, 1862—Wells (J.) The Temperance Fishing Book, frontispiece, *Sheffield*, 1853—Francis (F.) The Angler's Register, 1858—The Angler (no title), chiefly in half morocco, t. e. g., 8vo. (372) *Pickering*, £1

1357 Practical Fly-Fishing: founded on Nature . . . with Instructions for Imitating all the most useful Flies, etc., by Arundo, morocco extra, g. e., 1849, 8vo. (378) *Maurice*, £1

1358 Pritt (T. E.) Yorkshire Trout Flies, coloured plates, *Leeds*,

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1885—Jackson (J.) The Practical Fly-Fisher, more particularly for Grayling or Umber, coloured plates, *ib.*, 1880, 8vo. (379) *Craddock*, £1

1359 Pritt (T. E.) Yorkshire Trout Flies, coloured plates, *Leeds*, 1885—British Angling Flies, by M. Theakston, revised by F. M. Walbran, plates of flies and woodcuts, *Ripon* (1883) —Ogden on Fly Tying, etc., illustrated, *Cheltenham*, 1879, 8vo. (380) *Craddock*, £1 10s.

1360 Ronalds (A.) The Fly-Fisher's Entomology . . . with Observations relative to Trout-and-Grayling Fishing, first edition, 19 coloured plates of flies, original cloth, uncut, t. e. g., 1836, 8vo. (389) *Houghton*, £1 17s.

1361 Ronalds (A.) Fly-Fisher's Entomology, second edition, 20 coloured plates, chiefly of flies, half morocco, uncut, t. e. g., 1839, 8vo. (390) *Maurice*, £1 4s.

1362 Ronalds (A.) Fly-Fisher's Entomology, third edition, 20 coloured plates, original cloth, uncut, 1844, 8vo. (391) *Maurice*, £1 5s.

1363 Ronalds (A.) Fly-Fisher's Entomology, fourth edition, corrected, 20 coloured plates, original cloth, uncut, 1849, 8vo. (392) *Mathews*, £1 10s.

1364 Ronalds (A.) Fly-Fisher's Entomology, fifth edition, revised, with Additions by Piscator, 20 coloured plates, half morocco, t. e. g., 1856, 8vo. (393) *Maurice*, £1 5s.

1365 Ronalds (A.) Fly-Fisher's Entomology, sixth edition, 20 coloured plates, half morocco gilt, t. e. g., 1862, 8vo. (394) *Mathews*, £1 9s.

1366 Ronalds (A.) Fly-Fisher's Entomology, ninth edition, 20 coloured plates, original cloth, uncut, t. e. g., 1883 (395) *Mathews*, 16s.

1367 Salter (T. F.) The Angler's Guide, woodcuts, 1816, and two other editions—Cole (R.) Young Angler's Pocket Companion, engravings, W. Mason, n. d., all in the original boards, 8vo. (408) *Maggs*, £1 17s.

1368 Schuylkill. Authentic Historical Memoir of the Schuylkill Fishing Company, of the State in Schuylkill, near Philadelphia, frontispiece and portraits, some scarce ones inserted, morocco super extra, doublé, broad dentelle borders, joints, t. e. g. by R. W. Smith, *Philadelphia*, 1830, 8vo. (415) *B. F. Stevens*, £3

1369 Schuylkill. Memoirs of the Schuylkill Fishing Company, and Gloucester Fox Hunting Club, near Philadelphia, frontispieces and portraits, original cloth, *Philadelphia*, 1830, 8vo. (416) *B. F. Stevens*, £1 16s.

1370 [Scott (Dr. T.)] The Anglers: in Verse, half calf, T. Gosden's copy with his book-plate, 1758—Best (T.) Art of Angling, fifth edition, frontispiece, half calf gilt, 1802—The Complete Fisherman, frontispiece. old tree-calf, n. d., 8vo. (421) *Pickering*, £1 3s.

1371 Scott (W. H.) British Field Sports: Shooting, Hunting, Fishing, etc., LARGE PAPER, numerous plates, chiefly engraved by J. Scott, and woodcuts, fine impressions, pale russia gilt, m. e., 1818, 8vo. (422) *Nattali*, £3

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1372 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, first edition, coloured and tinted plates and woodcuts after Sir David Wilkie, E. and C. Landseer, and others, autograph letter of the author inserted, fine copy in half morocco gilt, t. e. g., 1843, 8vo. (425) *Craddock*. £6

1373 Shipley (W.) True Treatise on the Art of Fly-Fishing, Trolling, etc. . . . edited by E. Fitzgibbon, LARGE PAPER, one of a few copies with the engravings on India paper, half morocco, m. e., 1838, 8vo. (431) *Bartlett*, £1

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1375 S. (J.) The True Art of Angling: or the Best and Speediest Way of Taking all sorts of Fresh-Water Fish with the Worm, Fly, Paste, etc., frontispiece and woodcuts, one or two headlines shaved, calf gilt, y. e., 1696, 8vo. (433) *Nattali*, £6 10s.

1376 S. (J.) The Complete Fisher: or the True Art of Angling, corners of several leaves stained and mended, frontispiece and woodcuts, morocco extra, gilt edges by Zaehnsdorf, G. Conyers, 1716—A Compleat and Experienc'd Angler, in two parts, frontispiece and woodcuts, poor copy, half calf gilt, *ib.*, n. d. (lot with all faults), 8vo. (435) *Pickering*, £2 16s.

1377 S. (J.) The Compleat Fisher: or the True Art of Angling, frontispiece, small hole in last leaf, but a large copy in calf gilt, G. Conyers, 1717—Another edition, frontispiece (cut round and mounted) and woodcuts, *ib.*, n. d. (lot with all faults), 8vo. (436) *Maurice*, £2 4s.

1378 [Smith (George).] The Angler's Magazine: or Necessary and Delightful Store-House, a few headlines shaved, half mor., m. e., W. Owen, 1754, 8vo. (439) *Mathews*, £1 10s.

1379 Smith (J. R.) Bibliographical Catalogue of English Writers on Angling, interleaved, with MS. additions, 1856—Catalogue of Books on Angling (extracted from Brydges' "Censura Literaria")—Sabin (W. W.) 1,001 Books on Angling, 1882, all in half morocco, t. e. g., 8vo. (440) *Maurice*, £1 5s.

1380 Smith (J. V. C.) Natural History of the Fishes of Massachusetts, woodcuts, *Boston*, 1833—Reynolds (J.) Peter Gott, the Cape Ann Fisherman, frontispiece, *ib.*, 1856, 8vo. (441) *Maurice*, £1 1s.

1381 Smith (Thomas). Every Man his Own Fisherman, . . . with the Fish Laws, etc., morocco gilt, n. d. (*circa* 1770), 8vo. (442) *Pickering*, £1 19s.

1382 Songs of the Edinburgh Angling Club, vignettes drawn and engraved by members of the Club, half red morocco gilt, t. e. g., *Edinburgh, privately printed*, 1858, 8vo. (448) *Nattali*, £2 18s.

1383 Songs of the Edinburgh Angling Club, new Edition, with Additions, vignettes, original cloth, uncut, *Edinburgh, privately printed*, 1879, 8vo. (449) *W. Brown*, £1 8s.

1384 Sportsman's Cabinet, and Town and Country Magazine,

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edited by T. B. Johnson, Nov., 1832, to Oct., 1833, 2 vol., plates, original cloth, scarce, 1833, 8vo. (450) *Pickering*, £2 6s.

1385 Stevens (C.) and J. Liebault. Maison Rustique, or the Countrie Farme, translated by R. Surflet, woodcuts, old calf, rebacked, r. e., fine copy, 1600, 4to. (646) *Pickering*, £6

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1387 Stewart (W. C.) A Caution to Anglers, 1871—The Fishing Rod, and how to use it, by Glenfin, 1861—Spinning and Trolling, by Otter, illustrations, 1859—Cubley (J. S.) Hints on Angling, woodcuts, *Birmingham*, 1873, all in half morocco, t. e. g., 8vo. (457) *Mathews*, £1 8s.

1388 Stoddart (T. T.) Art of Angling, as practised in Scotland, first edition, engravings, morocco gilt, uncut, t. e. g., 1835 —Natural History of Fishes, copper-plates, calf extra, y. e., 1795—The Angler, 10 engravings, original wrapper bound up, morocco gilt, t. e. g., n. d., 8vo. (460) *Maurice*, £2 10s.

1389 Tate (N.) The Innocent Epicure: or the Art of Angling, a Poem, first edition, half calf, 1697, 8vo. (464) *Pickering*, £5

1390 Taverner (John). Certaine Experiments concerning Fish and Fruite, black letter, calf gilt, gilt edges, W. Ponsonby, 1600, 4to. (647) *Chadwick*, £12

1391 [Theakston (M.)] A List of Natural Flies that are taken by Trout, Grayling and Smelt, in the Streams of Ripon, plates, half calf gilt, r. e., *Ripon*, 1853, 8vo. (468) *Mathews*, 8s.

1392 [Tracey (R.)] Vox Piscis; or the Book-Fish, frontispiece, panelled calf extra, gilt edges by W. Pratt, 1627, 8vo. (473) *Mathews*, £2

1393 Treatise on the Art of Angling, frontispiece, *Sussex Press*, *Lewes*, 1809—North Country Angler, 1817—Kidd's Practical Instructions in the Art of Angling, woodcuts, n. d., 8vo. (474) *Pickering*, £2 4s.

1394 Universal Angler (The) including Fly-Fishing, plates, 1766 —North (R.) Discourse of Fish and Fish-Ponds, second edition, E. Cull, 1715, both in calf gilt, symbolically tooled, 8vo. (480) *Pickering*, £1 11s.

1395 Universal Angler (The) . . . especially Fly-Fishing, plates, calf, 1766—Shirley (T.) The Angler's Museum, portrait, half calf, 1784—Best (T.) Art of Angling, eighth edition, frontispiece, 1808—Evans (W.) Art of Angling; or Complete Fly-Fisher, frontispiece, n. d., in 1 vol., half bound, 8vo. (481) *Maggs*, £1 1s.

1396 Venables (R.) The Experienc'd Angler: or Angling improv'd, first edition, frontispiece (cut into) and engravings, margins of a few leaves stained, and fore-edge of title slightly defective, half calf gilt, 1662, 8vo. (487) *W. Brown*, £5 2s. 6d.

1397 Venables (R.) The Experienc'd Angler, third edition, much enlarged, frontispiece and engravings, a few headlines shaved, morocco extra, gilt edges by Rivière and Son, 1668, 8vo. (988) *Maurice*, £3

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1398 Wallwork (J.) The Modern Angler, engravings and finely-coloured plates of flies, half morocco, t. e. g., *Manchester*, J. Cheetham, 1847, 8vo. (495) *Mathews*, £1 4s.

1399 Walsh (J. H.) British Rural Sports . . . by "Stonehenge," seventh edition, entirely revised, numerous engravings, 1867 Accessible Field Sports, by "Ubique" (Parker Gillmore), frontispiece, etc., 1869, 8vo. (496) *Maurice*, 7s.

1400 Walton (Izaak). The Compleat Angler; or the Contemplative Man's Recreation; being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers, first edition, scroll on title with dolphins, engravings of fish and musical notation, title and last two leaves defective and mended, some headlines slightly shaved, and a few leaves soiled, otherwise a generally sound copy, *T. Maxey for Rich. Marriot, in S. Dunstan's Church-yard, Fleet-street*, 1653, 8vo.—Walton (Izaak). The Compleat Angler, or the Contemplative Man's Recreation, the second edition, much enlarged, scroll on title with dolphins, engravings of fish, and musical notation, title defective and mended, many headlines and a small portion of text cut into, front margins of music also cut into, *T. M. for Rich. Marriot . . . in St. Dunstan's Church-yard, Fleet-street*, 1655, 8vo.—Walton (Izaak). The Compleat Angler, or the Contemplative Man's Recreation, to which is added the Laws of Angling: with a new Table of the Particulars in this Book, the third edition, much enlarged, scroll on title, engravings of fish, and musical notation (very slightly shaved), some headlines cut into, and a leaf defective and mended, *J. G. for Rich. Marriot . . . in St. Dunstan's Church-yard, Fleet-street*, 1661, 8vo.—Walton (Izaak). The Compleat Angler, or the Contemplative Man's Recreation, to which is added the Laws of Angling, etc., the fourth edition, much corrected and enlarged, scroll on title, engravings of fish, and musical notation, back margins of title and last leaf pieced, *Printed for R. Marriot, and to be sold by Charles Harper . . . in Chancery-lane*, 1668, 8vo.—Walton (Izaak) and Charles Cotton. The Compleat Angler, the fifth edition, much corrected and enlarged, *Printed for R. Marriot*, 1676—Cotton (Charles). The Compleat Angler, being Instructions how to Angle for a Trout or Grayling in a clear Stream, first edition, *Printed for R. Marriot and H. Brome*, 1676—Venables (Col. Robert). The Experienc'd Angler; or Angling Improv'd, the fourth edition, much enlarged, *Printed for R. Marriot*, 1676, engravings of fish, etc., blank margins of 3 leaves pieced, scroll title imperfect, in 1 vol., 8vo., with general title, "The Universal Angler, made so, by Three Books of Fishing. . . . All which may be bound together, or sold each of them severally. Printed for R. Marriot, and sold by most Booksellers, 1676." The above first five editions of Walton's Angler were uniformly bound in olive morocco extra, gilt edges by F. Bedford, and sold together in one lot, not subject to return (497)
Pickering, £235

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1401 Walton (Izaak). The Compleat Angler, or the Contemplative Man's Recreation, the second edition, much enlarged, scroll on title with dolphins, engravings of fish, and musical notation (cut into), title and a leaf mended, several leaves soiled, and some headlines cut into, morocco, gilt edges, sold with all faults, *T. M. for Rich. Marriot . . . in St. Dunstan's Church-yard, Fleet-street*, 1655, 8vo. (498) *Pickering*, £8

1402 Walton (Izaak). The Compleat Angler, another copy of the second edition, the musical notation slightly damaged, and many headlines much cut into, as was also a small portion of the text, morocco extra, gilt edges by C. Murton, sold with all faults, *T. M. for Rich. Marriot*, 1655, 8vo. (499) *Pickering*, £19 15s.

1403 Walton (Izaak). The Compleat Angler, or the Contemplative Man's Recreation, to which is added the Laws of Angling: with a new Table of the Particulars in this Book, the third edition much enlarged, scroll on title, engravings of fish, and musical notation, title and a leaf or two of text slightly shaved, some headlines cut into, many leaves soiled, old red morocco, with emblematic devices stamped on sides, enclosed in a morocco drop case, sold with all faults, *Printed for R. Marriot, and are to be sold by Simon Gape neer the Inner Temple-gate in Fleet-street*, 1664, 8vo. (500) *Pickering*, £12 10s.

[This is the 1661 edition, with a fresh title-page.—*Catalogue.*]

1404 Walton (Izaak). The Compleat Angler, another copy of the third edition, a leaf or two of text cut into, but a genuine and fairly large copy, in half calf gilt, *J. G. for Rich. Marriot*, 1661, 8vo. (501) *Pickering*, £35

1405 Walton (Izaak). The Compleat Angler, another copy of the third edition, title, most of the headlines and many of the lower margins cut into, morocco super extra, gilt edges, sold with all faults, *J. G. for Rich. Marriot*, 1661, 8vo. (502) *Quaritch*, £11

1406 Walton (Izaak). The Compleat Angler, or the Contemplative Man's Recreation, to which is added the Laws of Angling, etc., the fourth edition, much corrected and enlarged, scroll on title, engravings of fish, and musical notation (slightly shaved), a leaf imperfect and neatly mended, and several headlines cut into, morocco gilt, gilt edges, with all faults, *Printed for R. Marriot, and are to be sold by Charles Harper . . . in Chancery-lane*, 1668, 8vo. (503) *Robson*, £11

1407 Walton (Izaak) and Charles Cotton. The Compleat Angler, the fifth edition, much corrected and enlarged, *Printed for R. Marriot*, 1676—Cotton (Charles). The Compleat Angler. first edition, *Printed for R. Marriot and H. Brome*, 1676—Venables (Col. Robert). The Experienc'd Angler, the fourth edition, much enlarged, *Printed for R. Marriot*, 1676, engravings of fish, etc., wanted the title with the scroll left out, a fairly large and sound copy in calf gilt, in 1 vol., 8vo. (504) *Maggs*, £9 5s.

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1408 Walton (Izaak) and Charles Cotton. The Complete Angler, another copy of the fifth edition, but wanted the general title, the title with scroll, title and imprimatur to Cotton, and has not the Venables, morocco super extra, gilt edges by Claessens, sold with all faults, in 1 vol., 1676, 8vo. (505) *Pickering*, £5 5s.

1409 Walton and Cotton. Compleat Angler, Moses Browne's first edition, plates and woodcuts, half calf gilt, 1750, 8vo. (506) *Pickering*, £2 4s.

1410 Walton and Cotton. Complete Angler, Sir John Hawkins' first edition, fine impressions of the plates by Wale and Ryland, and vignettes, calf gilt, emblematically tooled, gilt edges, 1760, 8vo. (507) *Pickering*, £1 4s.

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1412 Walton and Cotton. Compleat Angler, edited by Moses Browne, seventh edition, engraved plates, calf gilt, y. e., 1770, 8vo. (510) *Maurice*, £3 10s.

1413 Walton and Cotton. Complete Angler, seventh edition, with Lives and Notes by Sir J. Hawkins, LARGE PAPER, portraits, plates and vignettes by Wale, Audinet, etc., tree-calf gilt, gilt edges, Bagster, 1808, 8vo. (518) *Shepherd*, £1 3s.

1414 Walton and Cotton. Complete Angler, Major's first edition, with illustrative Notes, LARGE PAPER, portraits, plates by Wale and Nash, on India paper, and woodcuts, half morocco gilt, gilt edges, 1823, 8vo. (527) *Sotheran*, £1 13s.

1415 Walton and Cotton. Set of Proof Woodcuts, on India paper, to Major's LARGE PAPER edition of Walton and Cotton's Complete Angler, 72 engravings, morocco extra, gilt edges (1823), 8vo. (528) *Maggs*, £3 12s.

1416 Walton and Cotton. Complete Angler, Major's second edition, LARGE PAPER, portraits and plates by Wale and Nash, on India paper, and woodcuts, 1824—Walton (Izaak). Lives of Dr. John Donne, Sir H. Wotton, R. Hooker, etc., LARGE PAPER, portraits and plates on India paper, and woodcuts, 1825, morocco extra, nearly uncut, t. e. g., not quite uniform, 8vo. (531) *Maurice*, £4

1417 Walton and Cotton. Complete Angler, by Hawkins and Rennie, portrait and woodcuts, 1834—Another edition, 1835—Another, *Edinburgh*, 1836, all in half morocco gilt, t. e. g., 8vo. (541) *Maurice*, £1 13s.

1418 Walton and Cotton. Complete Angler, Major's third edition, portraits, plates and woodcuts, morocco extra, gilt edges, 1835, 8vo. (542) *Craddock*, £1 6s.

1419 Walton and Cotton. Complete Angler, edited by John Major, fourth edition, portraits, plates and woodcuts, dark green morocco extra, gilt edges, with an Angling Scene painted on the fore-edges, Bogue, 1844, 8vo. (548) *Maurice*, £3 10s.

1420 Walton and Cotton. Complete Angler, edited by John

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Major, fourth edition, LARGE PAPER, portraits, plates and woodcuts, morocco super extra, t. e. g., Bogue, 1844, 8vo. (549) *Sabin*, £2 8s.

1421 Walton and Cotton. Complete Angler, by Sir J. Hawkins and Prof. Rennie, portrait and woodcuts, *Manchester*, 1844 —Another edition, *ib.*, 1846—Another, *Halifax*, 1857, all in half morocco gilt, t. e. g., 8vo. (550) *Denham*, £1

1422 Walton and Cotton. The Complete Angler, in two parts (edited by G. W. Bethune), 2 vol., special edition, portraits, plates and woodcuts, further illustrated by the insertion of numerous fine-coloured and other portraits, several of which are proofs on India paper, some before all letters, views, India proof engravings of fish, a few of which are coloured, and other fine and very scarce illustrations, neatly inlaid, green morocco super extra, uncut, broad inside borders, joints, t. e. g., only a few copies issued in this form. *New York*, 1847, sup. imp. 8vo. (650) *Maggs*, £9 10s.

1423 Walton and Cotton. Complete Angler, edited, with original Memoirs and Notes by Sir Harris Nicolas, fine plates and vignettes, chiefly after Stothard and Inskipp, 2 vol., morocco extra, g. e., W. Pickering, 1836, imp. 8vo. (649) *Craddock*, £7

1424 Walton and Cotton. The Complete Angler, edited, with copious Notes, etc., by Geo. W. Bethune, 2 vol., special copy, one of 100 illustrations, in sheets (folded), inserted in a half-parchment cover, *New York*, 1880, 4to. (653) *Sotheran*, £1

1425 Walton and Cotton. The Complete Angler, edited, with Notes, by J. E. Harting, 2 vol., with 53 illustrations, including etchings by P. Thomas, on Japanese vellum paper, half parchment, uncut, t. e. g., one of 350 copies, Bagster, 1893, 4to. (654) *J. B. Jones*, £1 2s.

1426 Walton and Cotton. Complete Angler, edited by John Major, LARGE PAPER, one of 100 copies, with the portraits and plates on India paper, and woodcuts, half morocco gilt, uncut, t. e. g., *Boston*, 1866, 8vo. (562) *Quaritch*, £3 18s.

1427 Walton and Cotton. Complete Angler, another copy on LARGE PAPER, bound in 2 vol., with the series of plates for Pickering's edition inserted, calf gilt, gilt edges by Matthews, *Boston*, 1866, 8vo. (563) *Pickering*, £1 12s.

1428 Walton (Izaak). Life of John Donne, Dr. in Divinity, the second impression corrected and enlarged (wanted portrait), original binding (with two MS. corrections, probably in the autograph of Izaak Walton), 1658, 8vo. (574) *Pickering*, £1 18s.

1429 Walton (Izaak). Lives of Dr. Donne, Sir H. Wotton, etc., fourth edition, four portraits (one mended), with inscription on title, "ffor Mrs. Hulman—Iz. Wn.," mottled calf extra, by Larkins, 1675, 8vo. (576) *Pickering*, £5

1430 Walton (Izaak). Life of Mr. Rich. Hooker, first edition, crimson morocco super extra, gilt edges by Tout, 1665, 8vo. (580) *Sabin*, £8 5s.

[A most interesting and valuable copy, with two full pages and two half pages of amendments to the text of this first edition, afterwards incorporated in other editions, and

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a few corrections in the margins, all in the autograph of Izaak Walton.—*Catalogue.*]

1431 Walton (Izaak). Life of Dr. Sanderson, late Bishop of Lincoln, to which is added, Some short Tracts or Cases of Conscience, first edition, portrait by White, with inscription on title, "ffor my Cozen Williams—I: W:," and four MS. corrections in the autograph of Izaac Walton, original calf, 1678, 8vo. (581) *Maurice*, £18 18s.

1432 Walton (Izaak). Life of Dr. Sanderson, late Bishop of Lincoln, first edition, wanted the portrait, large copy, with inscription on title, "ffor my son Birch (?) Iz. W.," there are also a few corrections in the handwriting of Izaak Walton, MS. memoranda relating to the volume inserted, original calf, 1678, 8vo. (582) *Pickering*, £5 12s. 6d.

1433 Walton (Izaak). Life of Isaac Walton, by T. Zouch, LARGE PAPER, with proof plates, original cloth, uncut, t. e. g., 1823, 8vo. (584) *Maurice*, £1 7s.

1434 Walton (Izaak). Life of Isaac Walton, including Notices of his Contemporaries, by T. Zouch, LARGE PAPER, one of 8 copies only, proof portraits and plates, on India paper, some extra proof plates added, green morocco super extra, inside joints, nearly uncut copy, t. e. g. by Tout, S. Prowett, 1823, 4to. (656) *Maurice*, £4 17s. 6d.

1435 Wells (J., of Sheffield). The Contemplative and Practical Angler, frontispiece, morocco extra, gilt edges, 1842, 8vo. (596) *Maurice*, £1 12s.

1436 Westwood (T.) Quest of the Sancgreall, and other Poems, unpublished, 1868—Songs of the Chace, portrait and frontispiece, 1811—Nereides: or Sea-Eclogues, 1712, all in half morocco, t. e. g., 8vo. (599) *Pickering*, £1 16s.

1437 Wheatley (H.) The Rod and Line, coloured plates of flies, 1849—Stoddart (T. T.) Angling Reminiscences, illustrated, *Edinburgh*, 1837, both in half morocco gilt, t. e. g., 8vo. (601) *Pickering*, £1 2s.

1438 White (John). A Rich Cabinet, with Variety of Inventions, curious woodcuts, a leaf or two slightly mended, morocco super extra, gilt edges by Zaehnsdorf, 1689, 8vo. (602) *Maggs*, £1 14s.

1439 [White.] Sporting Scenes, and Country Characters, by Martingale, numerous illustrations, some leaves spotted, tree-calf gilt, m. e., 1840, 8vo. (603) *Craddock*, £1 1s.

1440 Whole Art of Fishing . . . with the Laws of Angling, frontispiece, original old calf gilt, E. Curll, 1714, 8vo. (605) *Maurice*, £1 14s.

1441 Yarranton (A.) England's Improvement by Sea and Land, to out-do the Dutch without Fighting, etc., part i., large folding plates and maps, original calf, 1677, 4to. (661) *Young*, £1 1s.

1442 Young Angler's Guide, third edition, illustrated, half morocco, t. e. g., 1839—Crisp (W. F.) The Piscator's Handbook, crimson morocco, t. e. g., *Yarmouth*, n. d.—The "Thames" Jolly Angler, Hall's edition, half morocco, t. e. g., n. d., 8vo. (616) *Pickering*, £1 8s.

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1443 Younger (J.) River Angling for Salmon and Trout, calf gilt, m. e., 1840—Cole (R.) The Young Angler's Pocket Companion, frontispiece, divided into two parts, a few headlines cut into, russia gilt, gilt edges, R. Bassam, 1795, 8vo. (618) *Maggs*, £2 3s.

[DECEMBER 5TH, AND FIVE FOLLOWING DAYS, 1898.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM A PORTION OF THE LIBRARY OF THE LATE MR. WILLIAM MORRIS, OF KELMSCOTT HOUSE, HAMMERSMITH.

(No. of Lots, 1215 ; amount realised, £10,992 11s.)

[NOTE.—This portion of the library of the late Mr. Morris consisted chiefly of manuscripts and specimens of the productions of the early printers. The manuscripts, which were mostly codexes of the Bible, and transcripts of the Greek and Latin classics, included the illuminated Josephus (Lot 732), formerly in the Hamilton Collection, the Sherbrooke and other Missals, etc. They were generally of English or Norman-French workmanship, some being especially interesting from their historical associations. It is not usual to report the sale of MSS. in BOOK-PRICES CURRENT, though exceptions to the rule are numerous. In this instance the most important manuscripts are recorded.—ED.]

1444 Æsopus. Vita et Fabulæ : Fabulæ Extravagantes ; Fabulae Aviani et diversarum e graeco latina per Rimicium facta, lit. goth., long lines, with signatures (Hain, 327), ornamental borders, 190 woodcuts and numerous ornamental initials, all coloured by hand, the first leaf containing the figure of Æsop in facsimile (a 8 and all after p 8 [sheet q] wanted, with all faults), signature and address of "Wm. Morris, Hammersmith," on fly-leaf, oaken boards, stamped leather, with legend "Maria" rebacked, *Absque ulla nota* (*Augsburg*, A. Sorg, *circa* 1480), folio (107) *Tregaskis*, £29

[The imperfect Ashburnham copy realised £61. The parts missing from that comprised sheets P 8 and the whole of Q, with the exception of the last leaf. *See* BOOK-PRICES CURRENT, vol. xi., No. 4226.—ED.]

1445 Æsopus. Der teutsch Esopus, lit. goth., double columns, 39 lines, outline figure of Æsop within ornamental border on title, repeated on reverse, numerous spirited woodcuts (wanted a 7, h 6, p 4, and q 8, n 6 defective), otherwise a good copy, half bound, *Augspurg*, Hannsen Schönsperger, 1498, folio (108) *Leighton*, £11 5s.

1446 Albertus Magnus. Sermones de Tempore et de Sanctis, lit. semi-goth., long lines, 40 to a page, without marks (Hain, 472), rubricated, painted ornamental initials in red,

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oaken boards, ancient leather sides (rebacked), *Per Johannem Zainer Ulmae impressum, s. a.*, folio (110) *Leighton*, £2 10s.

[One of the earliest books printed by Zainer, who introduced printing into Ulm.—*Catalogue.*]

1447 Albertus Magnus. Sermones de Tempore et de Sanctis, lit. goth., long lines, 40 to a full page, rubricated, 2 vol. in 1, oaken boards, half stamped pigskin, clasps, *Ulmae*, Jo. Zainer, *s. a.* (*circa* 1473), folio (111) *Tregaskis*, £2 9s.

[One of the earliest specimens of John Zainer's printing in Ulm.—*Catalogue.*]

1448 Albertus Magnus. Sermones notabiles de tempore et de Sanctis, lit. goth., double columns, 36 lines, without marks, rubricated, capitals painted in red, oaken boards, leather, stamped with emblematic ornaments, clasps, *Absque ulla nota* (*Coloniae*, U. Zell, *circa* 1475), folio (112) *Dodson*, £3 11s.

1449 Albertus Magnus. De Virgine Maria—De Laudibus Mariae Virginis, lit. goth, double columns, 61-62 lines, headings of open roman capitals, without marks (same type as "Astesanus summa conscientiae") (Hain, 461 and 467), rubricated, painted ornamental initials, the two works in 1 vol., oaken boards, stamped ornamental leather (rebacked), *Absque ulla nota* (*Argent.*, J. Mentelin, *circa* 1474), folio (113) *Walker*, £2 4s.

1450 Alchabitius. Libellus Ysagogicus Abdilazi . . . qui dicitur Alchabitius ad Magesterium Juditiorum Astrorum; interpretatus a Joanne Hispalensi; scriptumque in eundem a Joanne Saxoniae editum, roman and gothic letter, diagrams and ornamental initials, half vellum, *Venet.*, Erhardus Ratdolt, 1485, 4to. (54) *Maggs*, £2 2s.

1451 Alphonsus de Spina. Fortalicium Fidei, Lib. V., semi-gothic letter, double columns, 47 lines, without marks (Hain, 871), woodcut, oaken boards, stamped ornamental pigskin (rebacked), *Absque ulla nota* (*Basil.*, B. Richel, *circa* 1475), folio (117) *Downing*, £4

1452 Ambrosius Epis. Mediolanensis. "Compilatio Dictorum beati Ambrosii edita a Fratre Bartholomeo de Urbino Ord. Frat. Eremit. S. Augustini, de mandate Clementis Papæ Sexti;" [in fine] "hanc primam partem huius Sacrosancte Ambrosiane complevit scriptorum minimus. Dionysius de Bregonziis de Soma Canonicus Sancte Agnetis de Soma dyoc. Mediolanensis Anno Dni MCCCC octavo, mensis Novembris die XXII°," manuscript on vellum (380 leaves), written in large gothic letter, red and black, in double columns, 54 lines, on the first page of text is a fine illuminated miniature of Pope Clement receiving the book from the compiler. a centre illuminated bar with marginal ornaments at head and foot, an emblematic figure of a female saint above, and a coat of arms (sable, a cross gules), the reverse of the leaf has also marginal decorations of birds and leafy branches, and a very charming and highly-finished miniature of Saint Ambrose (3 inches square), five

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large illuminated initials occur in the text, and numerous ornamental pen letters, old stamped calf, gilt edges, *Mediol.*, 1408, large folio (120) *Quaritch*, £36

[This is the first of three volumes of an Alphabetical Concordance to St. Ambrose's Works, extending from A to E. At the beginning is a Table of the Words treated of in the complete work. It was probably never finished, and certainly never printed.—*Catalogue.*]

1453 Antiphonarium. [beginn.] "Sabbato ante primam Dominicam. Adventus dni. Ad vesporas super psalmos Antiphonam." [In finem] "Gratia sit Christo qui fecit: non michi Petro. qui librum scripsi dictus logiusque notavi. Urbe Placentina natus de nomine digna. Columbe monachus Jh'u pronumine notus. Sunt bis sexcenti nonaginta quinque set anni," manuscript on vellum (273 leaves), written in large gothic letters in red and black, with musical notes, large painted ornamental initial A on reverse of first leaf (7 in. by 6 in.) and numerous smaller ones, and pen letters in red and blue, oaken boards, leather [*Placentiæ*, 1295], large folio (124) *Maine*, £18 5s.

[An addition is made on folio 269, headed, "In annunciatione d'nica 1462," and signed, "Frater Johannes Wasserpoliz de Hylaria."—*Catalogue.*]

1454 Antoninus Augustus. Itinerarium Provinciarum Omnium cum Fragmenta ejusdem, etc., red and black (top margin of title mended), old English morocco, with the arms of the Duke of Marlborough on the sides, *Paris*, H. Stephanus, n. d., 8vo. (10) *Bain*, £2 18s.

[The first edition. Printed in 1512.—ED.]

1455 Apocalypsis S. Joannis Apostoli. [Begin. folio ii.] "Incipit literalis expositio in Vulgari translata per Fratrem Fredericum de Veneciis sacre theologie professoris Ordinis Predicatorum super apocalypsem beati Johannis Apostoli edicta in millesimo tringentessimo octuagesimo quarto de Kls. Januarii cum glossis magistri Nicolai de Lira de Ordine fratrum Minorum," Sæc. XIV., manuscript on vellum by an Italian scribe (169 leaves), in double columns, the text written in sections in large gothic letter, the glosses in a small neat gothic, the first page is occupied by a painting of St. John's Vision of Christ between the Seven Golden Candlesticks, on the reverse of which are 6 circular drawings in ink of emblems of the four Evangelists, Solomon and David, the first page of text has 2 illuminated initials (one a miniature of St. John), with marginal decorations, and there are 48 richly-painted and illuminated ornamental initials, and many hundred ornamental pen letters, modern brown morocco, antique style, gilt edges (126) *Bain*, £40

1456 Appianus. Libri De Bellis Civilibus Romanis, in latinum traducti per P. Candidum, finely printed in roman letter, long lines, 32 to a page, with marginal notes, signatures, 2 pages within ornamental woodcut borders, the first in red, and ornamental woodcut initials (a few plain margins

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wormed, and aj a blank wanted), 2 vol. in 1, new vellum, *Venet.*, B. Pictores et Erhard. Ratdolt, 1477, 4to. (64)
Leighton, £4 12s.

[Brunet regarded the woodcut borders in this work as the first specimens of their kind appearing in a printed book. —*Catalogue.*]

1457 Apuleius. Asinus Aureus, cum Commentario Ph. Beroaldi, numerous woodcuts, and ornamental initials, limp vellum, with flap, fine copy, *Venet.*, P. Pincius, 1510, folio (127)
Breslau, £3 3s.

1458 Apuleius. The XI. Bookes of the Golden Asse, containinge the Metamorphosis of Lucius Apuleius . . . with the Mariage of Cupid and Psyche, etc., translated out of Latin into Englishe by Wm. Adlington, black letter, title within woodcut border, morocco extra by Tout, fine copy, *Wm. How for Abr. Vezle*, 1571, 4to. (67) *H. Jones*, £15 10s.

1459 Aquila (Petrus de). Quaestiones in IV. libros sententiarum, lit. goth., double columns, 60 lines, rubricated, capitals painted in red, oaken boards, stamped ornamental pigskin, clasps, *Spirae*, Petrus Drach, 1480, folio (128)
Downing, £2 8s.

1460 Arabian Nights. The Book of a Thousand Nights and One Night; Tales from the Arabic; and Alaeddin, now first completely done into English by John Payne, together 13 vol., white gilt boards, uncut, *Privately printed for the Villon Society*, 1882-89, 8vo. (13) *Tregaskis*, £10 15s.

1461 Aratus. Phaenomena cum Commentariis, et Procli Sphaera, Gr. et Lat., the "Aratus" and "Proclus" portion only of the Aldine "Astronomici Veteres," first edition, with woodcuts, vellum. *Venet.*, Aldus, 1499, folio (129) *Tregaskis*, £3

1462 Architecture Ottomane; ouvrage autorisé par Irade Impérial, et publié sous le Patronage de Edhem Pacha (French, German and Turkish Texte), 187 plates (some coloured), half morocco, *Constantinople*, 1873, imperial folio (130)
Guebekim, £3 3s.

1463 Aretinus (Leonardus). Historia Fiorentina, Libri XII., Sæc. XV., manuscript on vellum (277 leaves), written in a very neat roman letter, by an Italian scribe, long lines, 27 to a page, each book has a finely-painted and illuminated initial, the letter in gold, with white intersected scrolls on various coloured grounds, a blank shield supported by a Cupid at foot of first leaf, contemporary Venetian ornamental binding, oaken boards, brown leather with metal bosses and catches for 4 clasps (*circa* 1450), folio (131)
Buchanan, £25

1464 Aretino (Leonardo). Historia del Popolo Fiorentino composta in latino et tradocta in lingua tosca da D. Acciaioli, prima edizione, printed in roman letter, long lines, with signatures, 2 illuminated initials, oaken boards, ancient half stamped ornamental leather sides, new back, *Vinegia*, Jacomo de Rossi, 1476, folio (132) *Leighton*, £6

1465 Aretino (Leonardo). Libro intitulato Aquila, translata da latino in vulgare sermone, prima edizione, woodcut of eagle,

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fine ornamental border of hunting subjects, etc., to first page of text, and woodcut initials (some leaves stained), calf, *Napole per Ayolfo de Canthono*, 1492, folio (133) *Quaritch*, £28

1466 Aristoteles. Politica, Rhetorica, Ethica, Sæc. XIII.-XIV., manuscript on vellum (186 leaves), written in gothic letter, double columns, 36 lines in 2 different hands, probably Norman-French, with profuse glosses in the margins in a minute cursive hand, the "Politica" had 10 fine painted and illuminated ornamental initials (that on the first page historiated), with marginal elongations of spiked foliage, the remainder of the volume had numerous ornamental pen letters, oaken boards, blind line compartments, metal bosses, title under talc and metal frame on upper cover, long clasps, folio (134) *Quaritch*, £26

1467 Arthur. The Storye of the most noble and worthye Kynge Arthure; and also of his noble and valiaunt Knyghtes of the rounde table (Translated by Sir Thos. Malory), newly imprynted and corrected, black letter, double columns, woodcuts and ornamental initials (title, next 7 leaves, last leaf of table, portion of last leaf of text, and leaf of colophon in facsimile, some headlines cut into, and margins of 2 leaves mended, with all faults), thick boarded red morocco gilt, with coat of arms in centre, joints, gilt edges, *Imprynted in flete strete at the Sygne of the Rose Garlande by Wyllyam Copland*, 1557, small folio (136) *Quaritch*, £31

[Of this rare edition only one perfect copy is said to be known, which was Dent's, afterwards Perkins's, bought by Benzoni, in 1873, for £120, and afterwards, in 1875, sold for £94.—*Catalogue.*]

1468 Assisarum Libri et Placitorum Coronae, black letter, Rastell's large woodcut device on title (last few leaves wormed), old calf, J. Rastell, n. d. (1513), folio (138) *Pickering*, £4 10s.

1469 Astexanus de Ast. Summa de Casibus Conscientiae, lit. goth., double columns, 62 lines, some signatures stamped in extreme lower margins (Hain, 1890), rubricated, capitals painted in red, oaken boards, stamped ornamental leather (in fine state), Mentelin's third edition, *Absque ulla nota* [*Argent.*, J. Mentelin (*circa* 1475)], folio (139) *Leighton*, £4

1470 Astexanus de Ast. Summa de Casibus Conscientiae, semi-gothic letter, double columns, 56-57 lines. headings in small gothic capitals, rude outline woodcut of Salvator Mundi on last leaf, rubricated, capitals painted in red (9 leaves wanted, some wormed), oaken boards, new morocco, stamped with foliage ornaments, *Coloniæ per Henricum Quentell*, 1479, *II. Kl. Sept.*, thick folio (140) *G. W. Jones*, £3 12s.

[This appears to be the first book printed by H. Quentell in Cologne.—*Catalogue.*]

1471 Astexanus de Ast. Summa de Casibus Conscientiae, lit. goth., double columns, without signatures, capitals painted in blue and red, oaken boards, stamped ornamental leather, clasps, *Nurenbergæ*, A. Koburger, 1482, folio (141) *Downing*, £2

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1472 Augustinus (S. Aurelius). De Civitate Dei, Lib. XXII., semi-gothic letter, double columns, 44 lines, without marks, first leaf of "Rubricae" inlaid, with an illuminated bar in the centre, next leaf and last leaf slightly mended, some MS. notes in margins, full illuminated and painted border of interlaced white scrolls on variegated ground to first page of text, with 2 illuminated initials, old red morocco gilt, inlaid with green, gilt edges, *S. l. et nom. impress.* (*Subiaco per C. Sweynheym et Arn. Pannarts*), 1467, folio (142) *Tregaskis*, £77

[Editio princeps, and the third (or fourth) book printed at Subiaco. The volume ends on the recto of the last leaf with the words, "Deo Gratias God Al."—*Catalogue.*]

1473 Augustinus (S.) De Civitate Dei, cum commento Thomæ Valois et Nicolai Trivetth, lit. goth., double columns, 47 lines, the Commentary in a different type, in double columns of 57 lines, rubricated, illuminated initial and marginal decoration on first page, several painted ornamental initials, capitals painted in red, modern blue morocco, with Dürer's Ex-Libris of B. Pirckheimer in cover (Lakeland's copy), *Absque nota* [*Argent.*, J. Mentelin, *circa* 1468], folio (143) *Tregaskis*, £23

[The Spencer-Ryland's copy has an inscription by the illuminator J. Bämber dated 1468, showing that the book could not have been printed later than that date.—*Catalogue.*]

1474 Augustinus (S.) De Civitate Dei, printed in roman letter, long lines, 46 to a page, without marks, two illuminated initials with marginal decoration of interlaced white scrolls on variegated ground, and a similar initial to each book, capitals and divisions in blue, old calf, a fine large and sound copy, *Romæ per C. Sweynheym et Arn. Pannarts in domo P. de Maximis*, 1470, folio (144) *Quaritch*, £18

[The third edition of the "De Civitate" by these printers —*Catalogue.*]

1475 Augustinus (S.) De Civitate Dei, cum Commentariis Thomæ Valois et Nicolai Triveth, lit. goth. (2 types), with signatures, large margins, contemporary oaken boards, covered with leather, stamped with figures of double-headed eagle, fleur-de-lis, etc., and legend "Jhu. Maria," well preserved, *Lovanii*, Joannes Westfalensis, 1488, folio (145) *Littlewood*, £6 5s.

1476 Augustinus (S.) De la Cité de Dieu, translate de Latin en Françoys (par Raoul de Præsles), lettres bâtardes, double columns, titles within woodcut borders, with large cut on reverse of each, three other cuts and ornamental woodcut initials (margins of four last leaves of vol. i. mended), signatures of "Lilias, Lady Drummond," and "Patrik, Lord Drummond, 1582," and "Tullibardine" on each title, 2 vol., old stamped leather, *Paris*, Nic. Savetier, 1531, folio (146) *Littlewood*, £6 5s.

1477 Augustinus (S.) Plura ac diversa Sermonum Opera, lit. goth., full-length woodcut on reverse of title, some leaves stained

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and wormed, oaken boards, leather stamped with griffins and roses, etc., clasps, *Basil.*, Jo. de Amerbach, 1494, folio (149) *Breslau*, £2 10s.

1478 Augustinus (S.) Sermones super novissimos quinquaginta Psalmos, Sæc. XII., manuscript on vellum (179 leaves), written in semi-gothic characters, in double columns of 52 lines, probably Rhenish of the twelfth century (some leaves misplaced), numerous painted ornamental initials in red, blue and green, modern brown calf, antique style, large folio (148) *Quaritch*, £50

1479 Aymon. The Right pleasaunt and goodly Historie of the four Sonnes of Aimon, black letter, double columns, woodcuts, MS. verses on title, and a rough drawing of Reynard on last leaf (which is mended, as are also the inner margins of the last 5 leaves), old calf, *Imprinted by Wynkyn de Worde* 1504, *and now emprinted in the Yere* 1554 *by Wylliam Copland*, folio (152) *Pickering*, £81

[This is the Osterley Park copy, which sold for £54.—*Catalogue.*]

1480 Balbus (Johannes de). Catholicon, semi-gothic type, double columns, 65-67 lines, without marks (Hain, 2251), rubricated, capitals painted in red, brown morocco, blind stamped in antique ornaments, gilt edges, fine copy (Lakeland's), *Absque ulla nota* (*Argent.*, *circa* 1473), folio (154) *Leighton*, £15

[A very finely printed edition of the "Catholicon," usually attributed to the press of Mentelin. It has a peculiar R, but it differs from that characteristic of the R printer.—*Catalogue.*]

1481 Bayeux Tapestry (The), published by the Society of Antiquaries, 17 large coloured plates, half morocco, 1819, atlas folio (158) *Edwards*, £2 10s.

1482 Belon (Pierre). L'Histoire Naturelle des Oyseaux, avec leurs descriptions et naifs portraicts retirez du Naturel ; escrite en sept livres, première édition, numerous woodcuts, old calf, *Paris*, *Benoist Prevost pour G. Corrozet*, 1555, folio (159) *Ellis*, £2 2s.

1483 Bernardus (S.) "Sermones beati Bernardi abbatis Clarevallis incipiunt feliciter," editio princeps, lit. goth., double columns, 48 lines, without marks (some leaves wormed), oaken boards, stamped pigskin, with the word "Maria" repeated continually in the side borders (ornamental Ex-Libris of Wm. Morris, Kelmscott, in cover), *Moguntiæ per Petrum Schoyffer de Gernsheym*, 1475 (imprint and shields in red), folio (165) *Pickering*, £6 5s.

1484 Bible. Le Grant Bible en François, historiee et corrigee, avec le psaultier (du Latin de P. Comestor par Guyart des Moulins), lettres bâtardes, double columns, numerous woodcuts and ornamental initials (wanted both titles), 2 vol. in 1, autograph of Cesar de Missy at end, old calf, with arms of Robert Harley and his Ex-Libris in cover, clean copy, *Paris*, *pour Jehan Petit*, 1520, folio (186) *Leighton*, £4

1485 Biblia. Regum libri quatuor; cum glossis interlinearis et

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marginalibus, Sæc. XIII., manuscript on vellum (274 leaves), by a French scribe, the text written in bold gothic letter, the glosses in a smaller hand, a large and very richly illuminated and painted initial to each book, and numerous small ornamental initials in red and blue, old red morocco, with the arms of Pope Alexander VII. on sides, from the Duke of Sussex's library, folio (167) *Quaritch*, £31

1486 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, Sæc. XIII., manuscript on thin vellum (480 leaves), very neatly written in small gothic letter, in red and black, double columns, 51 lines, with wide margins, the margin of first page of Genesis painted and illuminated with miniatures of the works of Creation, and, before Matthew, a fine miniature of the Tree of Jesse, 112 fine large ornamental initials in colours on gold, and many smaller ones in gold on colour, running titles and headings of chapters in blue and red, and numerous small pen letters, old red morocco gilt, with arms of Viscount Strangford, gilt edges, with Hailstone Ex-Libris, 4to. (86) *Pickering*, £91

1487 Biblia Sacra Latina. Editionis Vulgatæ, Sæc. XIII., manuscript on vellum, a portion only, consisting of 273 leaves, written in large missal characters, in double columns of 30 lines, by an Anglo-Norman or Northern-French scribe, with 78 large and finely illuminated and painted initials (46 of which are historiated), and marginal decorations of scrolls and grotesques, a very fine bar on the first page of Genesis has three divisions, the centre with eight miniatures, the first seven representing the days of Creation, and the eighth the Crucifixion, and there are numerous ornamental pen letters throughout the volume, old calf (*circa* 1280), large folio (168) *Quaritch*, £139

[This MS. appears to consist of those portions only of the whole Codex (from Genesis to Machab. ii.) which had illuminations. It seems to have been in four volumes originally. It has an inscription at end, "Iste liber pertinet monasterio Ecclesiæ beatæ Mariæ de Marquetta juxta insulum tornacensis diocesis." It appears to have been given by Philip the Good, Duke of Burgundy, to a monastery near Lille; and another inscription at end reads, "Ce Livre ichi est a contempler de Mesre Christ, les Chevaliez dont pesont endurer pour lui pour parvenir en Paradis P 1454."—*Catalogue.*]

1488 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi, Calendario, Interpretationibus Hebraicorum Nominum et Epistolis Dominicis, Sæc. XIII., manuscript on uterine vellum (668 leaves), finely written in small neat gothic letter, double columns of 41 lines, by an Anglo-Norman or Norman-French scribe, 146 illuminated initials (81 of which are historiated), with marginal elongations, and numerous pen ornaments, the calendar written in red, blue and black, oaken boards, modern vellum (*circa* 1280), 8vo. (33) *Prince*, £73

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[A choice MS. in fine condition; the figures in the initials, though small, were admirably drawn and painted. The calendar, which follows the Apocalypse, is Dominican. —*Catalogue.*]

1489 Biblia Sacra Latina. Editionis Vulgatæ cum prologis S. Hieronymi, et Interpr. Hebr. Nom., Sæc. XIII., manuscript on thin vellum (369 leaves), written in small neat gothic characters, double columns, 54 lines (Italian), 45 painted initials, and numerous pen ornaments, some painted, initials cut out, and wanted latter half of the "Interpretationes," vellum, 8vo. (34) *Leighton*, £24 10s.

1490 Biblia Sacra Latina. Editionis Vulgatae, cum prologis Hieronymi et Interpr. Nom. Hebraicorum, Sæc. XIV., manuscript on uterine vellum (593 leaves), by a Norman-French scribe, written in minute clear gothic letter, in double columns of 46 lines, with 146 finely-painted, small, historiated and ornamental initials, and numerous pen ornaments in margins, running headlines in blue and red, purple morocco, gilt edges, 8vo. (35) *Pickering*, £30

1491 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi et Interpr. Nominum Hebraicorum, Sæc. XIV., manuscript on uterine vellum (463 leaves), in small neat gothic letter, double columns, 54 lines (Anglo-Norman), begins with the last portion of Genesis ii., and wanted half of the "Interpretationes" at end, numerous painted ornamental initials and marginal decorations, modern russia, stamped blind ornaments, gilt edges, 8vo. (36) *Heppinstal*, £16 10s.

1492 Biblia Sacra Latine. Editionis Vulgatae, cum prologis S. Hieronymi, Kalendario, et Interpretationibus Hebr. Nominum, Sæc. XIV., manuscript on uterine vellum (632 leaves), written in a small neat gothic letter, double columns of 44 lines (Anglo-Norman or Norman-French), 146 illuminated, historiated and ornamental initials, and much ornamental pen decoration, old calf gilt, gilt edges, 8vo. (37) *Pickering*, £40

1493 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi, et Interpretationibus Nom. Hebraicorum, Sæc. XIV., manuscript on vellum (387 leaves), written in a small gothic letter, in double columns of 52 lines, perhaps Southern French, 2 large historiated initials, and numerous ornamental pen letters, old black morocco, 8vo. (38) *Heppinstal*, £18

1494 Biblia Sacra Latina. Editionis Vulgatæ, cum Prologis S. Hieronymi Interpretationibus Nominum Hebraicorum et Canonibus Eusebii, Sæc. XIII., manuscript on vellum (451 leaves), in double columns of 56 lines, written in small gothic letter, in a brownish red ink, rubricated, by a Northern French scribe, the Canons of Eusebius in four columns, with painted ornamental bars between, illuminated initial to first page, with marginal decoration, border of the seven days' Creation before Genesis (both somewhat

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rubbed), numerous ornamental pen letters, etc., old calf, with arms of Nicolas Chevalier (*circa* 1280), folio (169) *Pickering*, £47

1495 Biblia Sacra Latina. Editio Vulgata cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, Initio Sæc. XIV., manuscript on uterine vellum (531 leaves), by an Anglo-Norman scribe, written in a neat gothic letter, in double columns of 47 lines, with 165 finely painted and illuminated historiated and ornamental initials, with marginal decorations of elongated branches, containing grotesques and other figures, ending with points of foliage, the middle bar of the first page of Genesis representing the works of Creation, russia gilt, gilt edges (*circa* 1300), folio (170) *Quaritch*, £302

[A very fine MS., quite perfect, and in remarkably good condition. It belonged to Caesar de Missy in 1745, and his name is on the first page. Afterwards in the Duke of Sussex's library, and then in that of Edw. Hailstone.—*Catalogue*.]

1496 Biblia Sacra Latina. Editio Vulgata, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, Sæc. XIV., manuscript on vellum (368 leaves), double columns, 54-57 lines, written in a neat gothic letter by an Anglo-Norman or Northern French scribe, 127 finely-painted and illuminated historiated and ornamental initials, with marginal decorations of the usual character of the school, oaken boards, pigskin, perforated metal clasps, folio (171) *Pickering*, £77

[This MS. wanted 24 or 25 leaves, including the greater part of St. Jerome's Introduction, Gen. i. to iii. and xiii. to xvii., Deut. i. to vi., Joshua, part of chap. i., Tobit xiii., xiv., Esther i., Daniel i., ii., Acts xxiii. to xxviii., the Canonical Epistles, Apocalypse i. to iii., and the end of the third Book of Esdras. The latter is placed at the end of the volume before the "Interpretationes."—*Catalogue*.]

1497 Biblia. Libri Varii Veteris Testamenti, Sæc. XV., manuscript on vellum (158 leaves), written in thick gothic letter (Flemish), in double columns, 35 lines, marginal notes and divisions of books and chapters in red, a large and thickly illuminated and richly painted initial on first page, with decorations in the margin, 18 large ornamental pen letters in different colours, and numerous smaller ones painted in red, oaken boards, new brown calf, blind stamped ornaments, metal clasps (*circa* 1450), folio (172) *Sladen*, £20

[The books contained in this MS. are the following: Proverbs, Ecclesiastes, Canticles, Wisdom, Ecclesiasticus, Job, Tobit, Judith, Esther, and Machabees ii., with the Prologues of St. Jerome to each.—*Catalogue*.]

1498 Biblia Sacra Latina: Editionis Vulgatæ, cum prologis S. Hieronimi, lit. goth., double columns, 45 lines (Copinger, No. 7), first page of each volume painted with figures of saints, grotesques, flower scrolls, etc., numerous illuminated initials, with marginal decorations, and ornamental pen

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letters, etc. (apparently wanted 53 leaves, some bottom margins defective, sold with all faults), 2 vol., old calf, a cardinal's old Ex-Libris in covers, *Absque nota* (*Argent.*, Eggestein, 1466 ?), folio (173) *Quaritch*, £13 10s.

1499 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi Notitiæ Bibliorum Menardi et Canonibus Eusebii, lit. goth., double columns, 48 lines, without marks, marginal notes in a small type in the Gospels only, numerous ornamental woodcut initials, mostly painted in red (2 vol. in 1), oaken boards, stamped ornamental leather, *Absque ulla nota* (*Basil.*, B. Richel, 1475), folio (174) *Maine*, £12

1500 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi, Epistola Menardi et Canonibus Eusebii, lit. goth., double columns, 51 lines, without marks, rubricated, running titles in red, large painted ornamental initials in red and blue, the first page having a large and finely-painted and illuminated initial F, and graceful flower scrolls in the margins, enclosing below the double shield and motto of the Archbishop of Salzburg, contemporary binding in oaken boards, covered with leather, stamped with borders of foliage, with the arms, crown, mitre and motto of the Archbishop in centres, engraved metal bosses, the catches to the clasps having an emblazoned shield under glass in each (the clasps are missing), *Nurembergæ*, Ant. Coberger, 1477, large folio (175) *Ellis*, £50

[Koburger's second Latin Bible. It was evidently bound specially for the Prince Archbishop, and is a fine specimen of contemporary German binding. The first fly-leaf had a contemporary inscription in red on recto, and a MS. list of the numbers of the books in the Bible on verso.—*Catalogue.*]

1501 Biblia Sacra Latina. Editionis Vulgatæ cum prologis S. Hieronymi et Glossa Ordinaria Walafridi Strabonis et interlineari Anselmi Laudunensis, lit. goth. (three sizes), 4 columns, with signatures (the same letter often repeated) (Hain, 3173), rubricated, illuminated initial to first page of each volume, painted ornamental capitals in blue and red, 4 vol., oaken boards, ornamental stamped pigskin (sixteenth century), fine, large and sound copy, *Absque ulla nota* (*Argent.*, A. Rusch, *circa* 1485), large folio (176) *Ludwig*, £7

1502 Biblia. Lyra (Nic. de). Postilla super Bibliam (vol. i. containing Genesis, Chron. ii. only), editio princeps, printed in roman letter, long lines, without marks, but with the chapters numbered in roman, the first page painted with white intersected scrolls on coloured grounds and illuminated, capitals painted in blue and red (last leaf wormed), vellum, *Romæ*, *Conr. Sweynheym et A. Pannartz in Domo P. de Maximis*, 1471, folio (177) *Leighton*, £7

1503 Biblia Sacra Latina, cum Postillis Nic. de Lyra, lit. goth., painted ornamental initials, 4 vol., oaken boards, stamped pigskin, *Nuremb.*, A. Koburger (vol. i., 1487; vol. ii., 1485; vol. iii., 1493; vol. iv., *Argent.*, 1492), folio (178) *G. W. Jones*, £4 4s.

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1504 Biblia cum concordantiis Veteris et Novi Testamenti et Sacrorum Canonum; necnon et additionibus in marginibus varietatis diversorum textuum, etc., et Interpr. Nom. Hebr. (one of the "Fontibus ex Græcis" editions), lit. goth., double columns, fine woodcut title, with Giunta's device in red, numerous woodcuts and ornamental initials, oaken boards, stamped leather, clasps, *Lugd.*, *Jac. Saccon expensis Ant. Koberger*, *Nuremb.*, 1522, folio (179) *Dawson*, £2 18s.

1505 Biblia Sacra Germanica. Die Bibel, das ist die gantze heylige Geschrift, lit. goth, red and black, double columns, 58 lines, very finely printed, without signatures, numerous fine woodcuts, and a remarkable series of historiated and ornamental initials, coloured in a highly artistic manner by a contemporary artist, but daubed with vermilion by a later hand, capitals painted in red, 2 vol., oaken boards, modern white calf, a very fine large copy, *Augsburg* (Gunther Zainer, *circa* 1473-74), large folio (180) *Quaritch*, £80

[One of the finest productions of Zainer's press, and remarkable for its woodcuts. Mr. Morris had written a long account of the book on the fly-leaf of the first volume, in which he regards it as "a very remarkable book as a work of art," and considers the historiated initials as, on the whole, the best of the period. There were also two loose MS. notes on the work by him. The volumes were originally in the Buxheim Monastery (whose stamp is on the titles), with which Zainer was connected, and to it he is known to have presented a copy of the book.—*Catalogue.*]

1506 Bibel. Die Gulden Bibel, lit. goth, long lines, 30 to a page, without marks, rubricated, woodcut ornamental initials painted in red (Hain, 13690), wanted 6 preliminary leaves and 25 others, with all faults, half bound, *Gedrukte zu Augspurg* (*circa* 1475), small folio (181) *Wilton*, £3 15s.

1507 Biblia. Die Deutsche Bibel; die gantsche heilige Geschrifte, lit. goth., double columns, cccccclxxxiii numbered leaves without signatures, numerous spirited woodcuts, some with scrolls of text in the manner of the ancient Block-Books (coloured by hand), 3 illuminated initials, ornamental capitals in blue and red, 2 vol., oaken boards, stamped ornamental leather, metal bosses, *Nuremb.*, Ant. Koberger, 1483, large folio (182) *Quaritch*, £38

[The ninth edition of the Bible in German, and the first printed in Nuremberg. The woodcuts are the same as those used for the Low Saxon edition of Cologne, printed about 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's wife.—*Catalogue.*]

1508 Biblia. Die Deutsche Bibel (as above), 1 vol. only, the cuts quite untouched, ornamental pen letters, and capitals painted in red, large copy, with rough edges, oaken boards, stamped ornamental pigskin, clasps [*Nuremb.*, Ant. Koberger, 1483], folio (183) *Wilton*, £18

1509 Biblia. Die Biblie mit vlitigher achtinge; recht na deme

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latine in dudesch averghesettet. Mit vorluchtinge unde glose; des hochghelerden postillatoers Nicol. de Lyra, unde anderer velen hillighen doctoren, lit. goth., double columns, numerous large and small spirited woodcuts, some repeated several times, blanks left for 5 cuts in O. T., woodcut ornamental initials, a few margins mended, but a most excellent copy, half vellum, *Lubeck*, Steffen Arndes, 1494 (with device), folio (184) *Quaritch*, £50

[This is really the first edition of the Bible in the Low German dialect. The woodcuts are very remarkable, and quite original.—*Catalogue*.]

1510 Biblia Icelandica. Biblia, had er öll Heilög Ritning vtlögd a Norraenu. Med Formalum Doct. Mart. Lutheri, lit. goth., woodcuts and ornamental initials, title and several leaves at beginning and end mended, some margins cut into, old calf gilt, *Prentad a Holum ap Jone Jons Syne*, 1584, folio (185) *Tregaskis*, £7 15s.

[The first edition of the Bible in Icelandic. The woodcuts were nearly all designed and engraved by Bishop Thorlaksson.—ED.]

1511 Bidpay. Directorium Humanæ Vitæ alias parabole antiquorum sapientum (traductio ex lingua Hebræa in Latinam per Joannem de Capua), lit. goth., long lines, with signatures (Hain, 4411), 119 spirited woodcuts (some repeated), small worm-hole through several lower margins, duplicate from the Royal Library of Munich, with stamp, blue morocco, with ornamented intersected line scroll tooling, gilt edges, first edition, *Sine ulla nota* [*Argent.*, J. Prüss, *circa* 1484-85], folio (190) *Pickering*, £18 10s.

[The Ashburnham copy sold for the same amount. *See* BOOK-PRICES CURRENT, vol. xi., No. 4592.—ED.]

1512 Boccaccio (G.) Boccace des Nobles malheureux. Nouvellement Imprime a Paris. Mil cinq cens et quinze, lettres bâtardes, double columns, large cut of a Scriptorium on title, woodcuts in the text, and ornamental woodcut initials, contemporary MS., pedigree of Charles Duke of Bourbon on last leaf, old French calf gilt, gilt edges, clean copy, *Paris*, Mich Le Noir, 1515, folio (304) *Maggs*, £6 10s.

1513 Boccaccio (G.) A Treatise excellent and compendious, shewing and declaring in maner of Tragedye the Falles of sondry most notable Princes and Princesses, etc., translated into our English and vulgare tong by Dan John Lidgate, now newly imprynted, corrected and augmented (with the Daunce of Machabree, and leaf "Greneacres a Lenvoy upon John Bochas"), black letter, woodcut title and woodcuts (small hole in title, wanted first leaf of table, some leaves stained), old calf, R. Tottell, 1554, folio (305) *Tregaskis*, £7

1514 Boccaccio (G.) Le Cameron (*sic*) aultrement dit les Cent Nouvelles; composees en langue Latine par Jehan Bocace et mises en Francoys par Laurens le Premier-faict, lettres bâtardes, title in red and black, ornamental woodcut initials, vellum gilt, inlaid in arabesques, gold and red centre panels, gilt and gauffered edges by J. Wright, fine

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copy (Sir Edw. Sullivan's), *Paris, en la grande rue Sainct Jacques a lenseigne de Elephant*, 1537, *Oct. X.*, 8vo. (47) *G. W. Jones*, £7 10s.

[A very rare edition, not mentioned by Brunet, who, however, notes one of the same year, printed in "La Rue Neuve Nostre Dame a l'enseigne de Saint Jean Baptiste." Neither is it mentioned in the Supplement to Brunet.—*Catalogue.*]

1515 Boccaccio (G.) Joannis Boccatii de Certaldo insigne opus de Claris Mulieribus, 13 spirited woodcuts, with mark I. K. (Jacques Köbel), crushed red morocco, plain inside dentelles, gilt edges by Duru, presentation copy from Edward Burne-Jones to Wm. Morris, *Bernæ*, Matth. Apiarius, 1539, folio (194) *Bain*, £21

1516 Boccaccio (G.) Le Livre de Jehan Bocasse de la louenge et vertu des nobles et cleres dames, trāslate et īprime nouvellemēt a Paris, lettres bâtardes, long lines, with signatures a-t in 8's and 6's, numerous spirited woodcuts, and Verard's device at end (some plain margins very slightly wormed), half bound, *Imprime à Paris par Anth. Verard*, 1493, small folio (195) *Ridge*, £59

[First edition of this translation. The volume was in very clean condition, with the woodcuts uncoloured.—*Catalogue.*]

1517 Boethius (H.) De Arithmetica ad Simmachum, Sæc. XI., manuscript on vellum (67 leaves), probably English, long lines, clearly written in open semi-gothic characters, with marginal and interlinear notes in a small contemporaneous hand, diagrams and initials in purple—Vitruvius de Architectura, Sæc. XII., manuscript on vellum (73 leaves), probably English, double columns, in a small gothic character, capitals painted in red and green (wanted end), in 1 vol., medieval oak boards (wormed), in new blue morocco case, folio (306) *Quaritch*, £61

[The fly-leaves in this volume are composed of 8 leaves of an ancient MS. on vellum, in a peculiar cursive hand.—*Catalogue.*]

1518 Boethius (H.) De Consolatione Philosophiæ, lit. goth., long lines, 38 to a page, with signatures, rubricated, capitals painted in red (a j, a blank, wanted), signature of Wm. Morris on fly-leaf, *Colon.*, Jo. Koelhoff de Lubeck, 1482, small folio (307) *Tregaskis*, £3 18s.

1519 Boethius (H.) De Philosophico Consolatu, sive de Consolatione Philosophiæ, lit. goth. et rom., numerous spirited woodcuts (slightly wormed), *Argent.*, Jo. Grüninger, 1501, folio (308) *Maggs*, £3

1520 Boethius (H.) De Philosophico Consolatu, sive de Consolatione Philosophiæ, numerous fine woodcuts (wormed, wanted folio xliv), oaken boards, stamped leather (worn), with all faults, *Argent.*, Jo. Grüninger, 1501, folio (309) *Wilton*, £3

1521 Boethius (H.) De Philosophico Consolatu, sive de Consolatione Philosophiæ, numerous spirited woodcuts, title and last leaf mended, 2 leaves transposed, oaken boards, pig-

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skin, stamped with imperial eagle, roses, etc., *Argent.*, Jo. Grüninger, 1501, folio (310) *Ridler*, £3 16s.

1522 Boethius (H.) De Consolatione Philosophiæ (Latine et Belgicè cum commentario Belgico), lit. goth., text and translation in large type, commentary in a smaller type, double columns, with signatures, rubricated, capitals in red, spaces left for miniatures and large initials (margin of first leaf mended), oaken boards, stamped ornamental leather (mended and rebacked), *Gheprendt te Ghend by my Arend de Keysere*, 3 *May*, 1485, folio (311) *Chadwick*, £7 15s.

[The most important work issued in Ghent in the fifteenth century by the city's first printer.—*Catalogue.*]

1523 Bonaventura (S.) Sermones de Tempora et de Sanctis, printed in small neat gothic letter, in double columns, 39 lines, without marks (Hain, 3512), 8 leaves supplied from another copy, as well as in contemporary MS.), oaken boards, stamped ornamental leather (rebacked), *Opus Zwollis impressum*, 1479 (*s. nom. impr.*), folio (312) *Heppinstal*, £2 17s.

1524 Bonaventura (S.) The Myrrour of the blessyed Life of Jhesu Cryst, black letter, woodcuts, and woodcut initials, wanted all before C j j (except last leaf of prohemium), and proceeded to the end, Q 8 in 6's, except P and Q, which are 8's, Pynson's large device on reverse of last leaf, many of the later margins filled with interesting contemporary English MS. prayers, sacred poems, arithmetical problems, old riddles, etc., one of which (on No. 6) is signed "Harry Water" (some leaves wormed, with all faults), oaken boards, leather, stamped in roses and griffins, *Emprynted by Rychard Pynson*, n. d. (device on reverse of last leaf), folio (313) *Sotheran*, £18 10s.

1525 Bookbindings Exhibited at the Burlington Fine Arts Club, 113 fine chromolithographs, buckram, uncut, 1891, folio (314) *Wilton*, £9 10s.

1526 Borgo. Patiolus de Borgo (Frater Lucas) Sūma de Arithmetica, Geometria, Proportioni et Proportionalita, editio prima, lit. goth., numerous diagrams in margins, many large and small ornamental initials, leaf within fine intersected scroll border, full-page woodcut of hands, etc., large copy, some leaves supplied from a smaller one, half vellum, rare, *Venet.*, Pag. de Paganini da Brescia, 1494, folio (315) *Wilton*, £5

1527 [Bouchard (Alain).] Les Grādes Croniques de Bretaigne nouvellement imprimées à Paris, tant de la grande Bretaigne depuis le Roy Brutus qui la Conquist . . . jusques au temps de Cadualadrus, etc., lettres bâtardes, fine full-page woodcuts, title in facsimile, MS. notes in margins, contemporary stamped ornamental calf (rebacked), *Paris, par Jehan de la roche pour Galiot du Pre*, 1514 (316) *Maggs*, £15 15s.

[The first edition. The large woodcut of St. Yves is reproduced in facsimile from one of the only two copies

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which are known to have it. This woodcut is unmentioned by bibliographers.—*Catalogue.*]

1528 [Bougouync (Symon).] Lespinette du jeune Prince. Conquerant le royaulme de bonne renommee. Nouvellement Imprime a Paris (en Vers), lettres bâtardes, woodcuts and ornamental initials, old English red morocco, gilt edges (Wodhull copy), *Paris, par Mich. le Noir*, 1514 (317) *Leighton*, £21 5s.

[The second edition of this singular work. The author's name is found in an acrostic of fourteen lines on the last leaf.—*Catalogue.*]

1529 Bourdigne (Jehan de). Hystoire agregative des Annalles et croniques Danjou, contenant . . . plusieurs faictz dignes de memoire advenuz tant en France, Italie, Espaigne, Angleterre, Hierusalem et autres royaumes, etc., lettres bâtardes, long lines, title in red and black within woodcut border, full-page woodcut before the prologue, ornamental woodcut initials, device of Galiot Du Pre on last leaf, limp vellum, gilt edges, large copy (Lakeland's), *Paris imprimées par Ant. Couteau pour Ch. de Boigne*, etc., 1529, folio (318) *Breslau*, £5 15s.

1530 Bourgoin (Jules). Les Arts Arabes, 92 plates, some in colours, half morocco gilt, t. e. g., *Paris*, Morel, 1873, folio (319) *Rimell*, £3 18s.

1531 Brabant. Die Alder excellêste Cronyke vā Brabant, first edition, lit. goth., double columns, 40 lines, spirited woodcuts (title mounted, some leaves at the beginning and end defective and mended, wanted sheet ℭ, with all faults), old calf, *Geprent bi Rolant vanden Dorp thantwerpen*, 1497, folio (320) *Breslau*, £4 18s.

1532 Brabant. Van Brabant die excellente Cronike ; van Vlanderen, Hollāt, Zeelant int generael, etc., lit. goth., numerous spirited woodcuts and folding genealogical table, inner margin of title mended, oaken boards, stamped leather (mended, rebacked morocco), good copy, *Tot Antwerpen*, Jan Van Doesborch, 1530, folio (321) *Wilton*, £5 15s.

1533 Brant (Sebastian). Stultifera Navis ; The Ship of Fooles, wherein is shewed the folly of all states, with divers other workes adjoyned unto the same, very profitable and fruitfull for all men, translated out of Latin into Englishe by Alexander Barclay, Priest, the English type in black letter, the Latin in roman, the Eclogues in double columns, numerous spirited woodcuts, signature of "Tho. and Isabella Hervey" on title, oaken boards, stamped ornamental leather (rebacked), fine copy, John Cawwood, 1570, folio (322) *Ridges*, £21

[This second edition contains other pieces by Barclay not in Pynson's of 1509.—*Catalogue.*]

1534 Breviarium Saltzburgensis, pars Æstivalis cum Calendario, lit. goth., red and black, 3 illuminated initials (some leaves wormed), oaken boards, stamped ornamental leather [*Nurembergae*, G. Stüchs, 1497], folio (323) *Breslau*, £4

1535 Brigitta (St.) Revelationes Cœlestes Sanctae Birgittae de

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Suecia, cum Prologo Card. de Turrecremata, lit. goth., double columns, with signatures, numerous fine woodcuts, and historiated and ornamental initials (3 leaves in facsimile), contemporary oaken boards, stamped leather (rebacked), *Lubecae, per Barth. Ghotan*, 1492, folio (324) *Tregaskis*, £25 5s.

[An extremely rare edition, of which it is said only 8 copies were printed upon paper and 18 on vellum.—*Catalogue.*]

1536 Brigitta (St.) Revelationes Sancte Birgitte, lit. goth., double columns, fine large and spirited woodcuts (51 in all), capitals painted in red, vellum (Duke of Sussex's copy), *Nuremb.*, *Ant. Koberger*, 1500, *XXI. Mensis Septembr.*, folio (325) *Quaritch*, £7 7s.

[The woodcuts are by Albrecht Dürer.—ED.]

1537 British Museum. Prints and Drawings; reproduced by Photographic Process. Italian Prints, parts i., ii., 60 plates, loose in two portfolios, 1882-83, folio (326) *Wilton*, £5 10s.

1538 Bromyard (Johannes de, Ord. Praed. S. Bened.) Summa Praedicantium, lit. goth., double columns, 70 lines, without marks (Hain, 3994), rubricated, large initials painted in red, oaken boards, stamped ornamental leather, *Nurembergae*, Ant. Koberger, 1485, folio (327) *Downing*, £4 4s.

[On the last leaf after the imprint was pasted a sixteenth century Ex-Libris of an abbot, with the name "Ludovicus. Perezl. Abbas in. Benedictn. Peyrn.," and an inscription in fly-leaf records the purchase of the book in 1493 at the price of "duobus libris monatensis" for the same abbey.—*Catalogue.*]

1539 Burgkmair (Hans). Der Weisz Kunig, eine Erzeblung von den Thaten Kaiser Maximiliens I. von Marx Treitzaurwein, herausgegeben aus dem Manuscripte (von Bartsch), 237 large woodcuts from the original blocks, half bound, uncut, *Wien*, J. Kurtzböckens, 1775, folio (330) *Leighton*, £14 10s.

[This copy had the 11 leaves of title and Introduction in French issued with copies acquired by J. Edwards, of Pall Mall, 1799.—*Catalogue.* The woodcuts are from the original blocks. Of the 237 pieces, 92 have Burgkmair's initials, and one the mark of Schäufflein.—ED.]

1540 Burgo (Dionysius de). Commentarii in Valerium Maximum, roman letter (with the peculiar R), long lines, 36 to a page, without marks [Hain, 4103], oaken boards, stamped leather (damaged). *Absque ulla nota* [*Strasb.*, *circa* 1472-74], folio (331) *Ridler*, £4 10s.

1541 Burley (Walter, Anglicus). Libellus de Vita et Moribus Philosophorum et Poetarum, lit. goth., long lines, 35 to a page, without marks, rubricated, capitals painted in red, russia, *Nurembergae*, A. Coberger, 1477, folio (332) *Ridler* £2 6s.

1542 Burton (Rob.) The Anatomy of Melancholy, seventh edition, corrected and augmented by the author, engraved title in compartments, signature and address of Wm. Morris (Red

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House, Upton, Kent) on fly-leaf, old calf, broken, *London, for H. Cripps*, 1660, folio (333) *Tregaskis*, £2 16s.

[The order of the early editions of this work is as follows: *First*, 1621, 4to.; *Second*, 1624, folio; *Third*, 1628, folio; *Fourth*, 1632, folio; *Fifth*, 1638, folio; *Sixth*, 1651-52, folio; *Seventh*, 1660, folio; *Eighth*, 1676, folio.—Ed.]

1543 Cæsar. Commentarii de Bello Gallico (cum Hirtii Supplementa ex recens. P. Just. Philelphi), roman letter, long lines, with signatures, contemporary MS. notes in margins, slightly wormed, old red morocco, with gilt frame ornaments (Harleian), large copy (the Sunderland) (*Mediol.*), Ant. Zarothus Parmensis, 1477, folio (334) *Leighton*, £6

1544 Calendrier des Bergiers. Le Grant Kalendrier et cōpost des Bergiers, avecq leur Astrologie et plusieurs aultres choses. Imprime nouvellemēt a Troyes par Nicolas le Rouge (en Prose et en Vers), lettres bâtardes, title in red, with cut beneath, calendar in red and black, numerous spirited and singular woodcuts and ornamental initials, green morocco, plain inside dentelles, gilt edges by Duru, fine copy (the Lakeland's) of a very rare edition, *Troyes, par N. le Rouge*, 1529, *avant Pasques*, folio (336) *B. F. Stevens*, £30

1545 Calendrier des Bergiers. Le Grāt kalēdrier des Bergiers, nouvellement imprime a Lyon, lit. goth, title and calendar in red and black, numerous spirited and singular woodcuts, bright French calf gilt, gilt edges (Yemeniz copy), *A Lyon*, 1510, *Davril le* 8 (*s. nom. d'imprimeur*), 4to. (255) *B. F. Stevens*, £41

1546 Calligraphy. Vincentino (Lud.) La Operi imparare di scrivere littera cancellarescha, etc. (16 leaves), mended, *Romae*, 1522 (*Privilege of Pope Clement VII., dated* 1525) —Il medesimo; Il mode de temperare le Penne con le varie sorti de littere (16 leaves), *ib.*, 1523—Tagliente (G. A.) Lo Presente libro insegna la Vera Arte delo excellente Scrivere de diverse varie sorti de litere lequali se fano per Geometrica Ragione (28 leaves), ornamental alphabets, etc. (some leaves mended), *Venet.*, 1525—Fanti Ferrarese (Sigismundo). Thesauro de Scrittori; Opera artificiosa laquale con grandissima arte si per pratica come per geometria insegna a scrivere diverse sorte littere, A to K in 4's (wanted H 3, some leaves mended), woodcuts of writing materials and ornamental alphabets, *Romae*, A. Bladus, 1525, in 1 vol., old red morocco gilt (256) *Leighton*, £7 15s.

[Four early pieces on the Art of Writing, mostly printed from wood blocks.—*Catalogue.*]

1547 Caoursin (Guillelmus). Obsidionis Rhodiæ Urbis Descriptio, lit. goth., long lines, with signatures, Horace Walpole's copy, with his Ex-Libris in cover, 36 fine full-page woodcuts and ornamental initials, old morocco, *Ulmæ*, Jo. Reger (de Kemnat), 1496, *Oct.* 24, folio (340) *Haslitt*, £31 10s.

[This was Lord Crawford's, afterwards M. Gennadius's, copy. Sold in the latter's sale for £30.—*Catalogue.*]

1548 Carta feodi Simplicis cum litera Atturnatoria, lit. goth. (30

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leaves), signatures a to e, new limp vellum, with ties, fine copy, *Impressa London' per Winandum de Worde in Vico the Fletestrete cōmorantē in Signo Solis, s. a.* (device on reverse of last leaf), 4to. (258) *Ellis*, £25

[From the circumstance that most of the fictitious names used in the examples of wills, transfers, etc., are described as citizens of Oxford, it is supposed that this edition was written in Oxford in 1505. It differs from the edition described by Dibdin, as well as from that in Lowndes.—*Catalogue.*]

1549 Cassianus (Johannes) de Institutis Cenobiorum, origine, causis et remediis Vitiorum, collationibus Patrum, lit. goth., double columns, 47 lines, woodcut of the Conversion of St. Paul, ornamental capitals painted in red, numerous MS. notes in margins, said to be in the handwriting of Ph. Melancthon, oaken boards, stamped ornamental pigskin, clasps (from the Kloss Collection), *Basil.* (*s. nom. impressoris*), 1485, folio (344) *Wilton*, £3 14s.

1550 Catherine of Siena. Legenda Sanctæ Catherinæ de Senis, Sæc. XV., manuscript on fine Italian vellum (235 leaves), written in a fine Italian hand, the beginning of the Bull of Canonization of Pope Pius II., and the "Incipit" of the text written in gold letters, fine illuminated border to first page of text of white scrolls and gold portcullises on a blue ground, with cupids and birds, a coat of arms below (argent, a cross gules between four eagles displayed sable, in escutcheon quarterly first and fourth gules, lion rampant, fork-tailed and crowned argent, second and third, barry of six, or and sable), and 51 fine large initials of similar white scrolls, etc., with marginal decorations, russia, gilt edges, in slip cloth case (*circa* 1450), folio (345) *Quaritch*, £149

[This manuscript has the name of the writer on last leaf, "Jacobus Macharius Venetus Scripsit." The fine border has the words "India fecit" below.—*Catalogue.*]

1551 Caviceo da Parma (Jacomo). Dialogue treselegant intitule le Peregrin, traictant de l'honneste et pudique amour, concile par pure et sincere vertu, traduict de vulgaire Italien en langue Frâcoyse par Maistre Francoys Dassy, Secretaire du Roy de Navarre, etc., lettres bâtardes, long lines, title in red and black, 3 large and fine woodcuts and ornamental woodcut initials, old French calf gilt, r. e., with the arms of the Duc de Penthièvre, fine copy, *à Paris par Nic. Couteau pour Galliot du Pre*, 1527 (346) *Quaritch*, £8 10s.

[First edition of this French translation.—*Catalogue.*]

1552 Celtes Protucius (Conradus). Quatuor Libri Amorum, secundum quattuor latera Germaniæ, etc., fine ornamental woodcut title, and 10 spirited full-page woodcuts, that on reverse of title representing Philosophy with the mark of Albert Dürer, that at the end representing Daphnis et Chloe, had the Pirckheimer arms in top margin, folding view of Nuremberg in facsimile, old red morocco gilt, gilt edges (Lakeland's copy), *Nurembergae, A. P.* (*private press of Ædes Pirckheimerianae*, 1502), 4to. (263) *Tregaskis*, £15

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1553 Champier (Simphorien). Le Recueil ou Croniques des Hystoires des royaulmes d'Austrasie, ou France Orientale dite a present Lorrayne ; De Hierusalem et Sicile ; et de la Duche de Bar, etc., lit. goth. and lettres bâtardes, numerous spirited woodcuts and ornamental initials, red morocco extra, inside dentelles, gilt edges by Trautz-Bauzonnet, *Venundantur in Vico Mercuriali apud Lugdunum in Officina Vincentii de Portunariis de tridino*, 1510, folio (348) *Stevens*, £32

1554 Champier (Simphorien). Les Grans Croniques des gestes et vertueux faictz des tresexcellens, catholiques, illustres et victorieux Ducs et Princes des Pays de Savoye et Piedmont, etc., lettres bâtardes, double columns, title in red and black, with large arms of Savoy supported by angels below, 40 woodcuts, ornamental woodcut initials, and genealogical trees, old vellum, with arms, and name of Edward Gwynn in gold letters on upper cover, *Paris, pour Jehan de la Garde* (with device), 1516, folio (349) *Ridges*, £18

1555 Chanutus, sive Chenu (Steph.) Regimen Castitatis Conservatium; et Liber Arboris Judaice; cum Privilegio Suprema Parlamenti Tholosæ Curiae, lit. goth., title in large red and black gothic, with fine full-page woodcut on reverse, and other spirited woodcuts and initials (first few leaves very slightly wormed), mottled calf extra, gilt edges by F. Bedford (Lakelands copy), very rare (not in Brunet), *Tolsae*, Joan Le Favre, 1517, folio (350) *Quaritch*, £8

1556 Chaucer (Geffray). Workes, newly printed with dyvers Workes which were never in print before, black letter (lettres bâtardes), double columns, woodcuts (title, last leaf of table, folio ccclxxviii, ccclxxix and ccclxxxii, and part of ccclxxv in facsimile. some plain margins at end mended, first leaf of preface written on, otherwise in excellent condition), modern morocco extra, gilt ornaments on back, sides stamped in blind ornamental frames, *Printed at Lōdon by Thomas Godfray*, 1532 (352) *Tregaskis*, £21 15s.

[First edition of the Complete Works of Chaucer (except the Plowman's Tale), edited by Wm. Thynne. It is the only known book to which the printer Godfray affixed a date.—*Catalogue.*]

1557 Chronicle of St. Albans. The Cronycle of Englande, with the fruyte of tymes (with the Descrypcyon of Englande, etc.) compiled in a boke and also imprynted by one sumtyme Scole Mayster of Seynt Albons, etc., black letter, double columns, woodcuts, clxiii numbered leaves, no title, blank leaf, and 21 unnumbered leaves for the "Descrypcyon," the latter wanted D j (slightly wormed), modern calf gilt, r. e., *Fynyshed and imprynted at London in Flete Strete by me Wynkyn de Worde*, 1520, sm. folio (356) *Leighton*, £15 10s.

1558 Chronicon Nurembergense. Libri Cronicarum, cum figuris et imaginibus ab inicio Mundi (auctore Hartmanno Schedel), lit. goth., with the blanks and Sarmacia, numerous spirited woodcuts by Wohlgemut and Pleydenwurff (some coloured), numerous contemporary MS. additions on title and reverse,

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in the margins and on the blank leaves, two blanks missing, oaken boards, stamped pigskin, clasps, *Nuremberg*, Ant. Koburger, 1493, royal folio (353) *Wilton*, £20 10s.

1559 Chronicon. Cronica Cronicarum; abbrege et mis par figures, descentes, et rondeaulx; contenans deux parties principales, etc., lettres bâtardes, woodcut heads, views, genealogies, coats of arms, borders, etc., coloured by hand, the leaves pasted back to back, inner margins mended, last leaf mended and mounted, with all faults, half russia, *Paris*, *Jaques Ferreboucq*, *pour J. Petit et Fr. Regnault*, 1521, atlas folio (355) *Leighton*, £5 5s.

1560 Cicero. Orationes, Sæc. XV., manuscript on vellum (228 leaves), written in roman letters, long lines, 33 to a page, heading to each oration in red, 27 fine illuminated initials of gold letters, with white intersected scrolls on blue ground, half bound, folio (357) *Quaritch*, £27

[A very fine MS., containing 27 orations, beginning with "De imperatore diligendo," and ending with "Pro Aulo Cluentio." It also has Sallust's "Invective" and Cicero's "Apocryphal Answer."—*Catalogue.*]

1561 Cicero. Orationes et Vita L. Aretini. [begins] "Marci T. Ciceronis Vita per Leonardum Aretinum e Greco in Latinum translata," Sæc. XV., manuscript on vellum (177 leaves), written in open roman letters, long lines, 36 to a page, first page had a half border of white interlaced scrolls on various coloured grounds, with birds, etc., below, a shield of arms supported by two Cupids (or, a bear passant, sable), a remarkably fine large illuminated Q ($3\frac{6}{8}$ in. by $3\frac{1}{4}$ in.) at the beginning of the sixth oration, contains six Cupids, and the inside margin is finely illuminated, and there are 16 smaller initials of the same character, oaken boards, modern brown morocco extra, antique style, gilt edges (*circa* 1470), folio (358) *Waring*, £81

[This manuscript contained fourteen of the orations, the last ("Pro Aulo Cluentio") being unfinished.—*Catalogue.*]

1562 Cicero. Orationes, editio princeps, finely printed in roman letter, long lines, without marks, original limp vellum, *Venet.*, C. Valdarfer, 1471, folio (359) *Leighton*, £10 10s.

[An interesting copy, having numerous MS. notes in the fly-leaves and margins by a former possessor, 1490-93, named Willelmus Panntz, who refers to Mathias Corvinus, King of Hungary, and the Emperor Maximilian. Sweynheym and Pannartz issued an edition in the same year.—*Catalogue.*]

1563 Cicero. Tusculanæ Quæstiones, Sæc. XV., manuscript on vellum (84 leaves), long lines, 32 to the page, written in roman characters by an Italian scribe, with headings and side-notes in red, an elaborate painted and illuminated Renaissance scroll border on first page, with a female's head as initial, and at foot the arms of Erizzo of Venice, supported by two female grotesques, illuminated initial to each book, oaken boards, half calf, original ornamental leather sides inlaid (*circa* 1470), folio (365) *Stevens*, £32

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1564 Collection de Poésies, Romans, Chroniques, etc., publiée d'après d'anciens MSS. et d'après des éditions des XVe et XVIe Siècles ; viz. Miracle de Nostre dame de Berthe féme du Roy Pepin, 1839—Le Mystère de la Vie et hystoire de Mons. Sainct Martin lequel fut Archevesque de Tours, 1841—Miracle de Nostre Dame de la Marquise de la Gaudine, 1841—Le Chevalier delibere par Olivier de la Marche, 1842—Listoyre de Pierre de Provence et de la belle Maguelonne, 1845, éditées par Francisque-Michel, Doublet de Boisthibault, et A. Veinant, finely printed in black letter, with woodcut on each title, thick paper, only a small number of each printed, 5 vol., bound in crushed morocco, each of a different colour, with gilt lettering and edges gilt on the rough, bound by Cobden Saunderson for Wm. Morris, with the latter's initials and date of binding, 1893, on upper covers, *Paris, imprimées par Crapelet pour Silvestre*, 1839-45, 8vo. (217) *Bain*, £33

1565 [Columna (Fr. de).] La Hypnerotomachia di Poliphilo cioè pugna d' Amore in sogno, etc., numerous fine woodcuts, attributed to Giovanni Bellini (the cut of Priapus unmutilated), old calf, *Venezia*, Casa de Figliuoli di Aldo, 1545 (370) £31

[First edition in Italian, with excellent impressions of the woodcuts, which are the same as in the Latin edition of 1499.—*Catalogue.*]

1566 Comestor (Petrus). Historia Scholastica super Bibliam, Sæc. XIV., manuscript on vellum (278 leaves), in neat gothic characters, double columns of 43 lines (French), titles of chapters in red, numerous large and small ornamental initials in blue and red with marginal decorations, oaken boards, stamped red buckskin, metal clasps (*circa* 15—), folio (371) *Heppinstall*, £16

[At the end of the MS. are six leaves of "Rubrics" in a different hand.—*Catalogue.*]

1567 Commandments. The Floure of the Commaundements of God, with many examples and auctorytes, extract as wel of the Holy Scryptures as of other doctours, etc., lately translated out of Frensshe into Englysshe in the yeres of our Lorde MCCCCCIX. (by Andrew Chertsey), black letter, 2 woodcuts and ornamental initials, wanted all before ¶: of table, including title, corners of folios ccxxvii-ccxxxii mended, last 2 leaves in facsimile, calf, *Emprynted at London in Flete Strete by Wynkyn de Worde, fynysshed the yere* 1510, *xiii. Sept.* (374) *Tregaskis*, £8 15s.

[An extremely rare edition, the third from Wynkyn de Worde's press. It is stated there is no complete copy either in the British Museum or at Oxford.—*Catalogue.*]

1568 Crane (Walter). Sirens Three, a Poem, illustrated by the author, art boards, presentation copy from the author to Wm. Morris, Dec., 1885, Macmillan, 1886, 4to. (270) *Tregaskis*, £2 18s.

1569 Crane (Walter). The Claims of Decorative Art, fine paper copy (1 of 110), presentation copy to "William Morris

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from Walter Crane, Oct., 1892," illustrated buckram, uncut, Lawrence and Bullen, 1892, 4to. (272) *Tregaskis*, £2 19s.

1570 Cueur de Philosophie. Le Cuer (*sic*) de Philozophie, translate de latin en Francoys a la requeste de Philippe le Bel roy de France, lettres bâtardes, double columns, title in red and black, with device, numerous singular woodcuts and diagrams and grotesque and ornamental initials (wanted b i, some plain margins wormed, last 2 leaves mended), old calf, *Paris, pour Jehan De la Garde*, 1514, small folio (382) *Quaritch*, £4

1571 Curtius Rufus (Quintus). De Rebus Gestis Alexandri Magni, editio secunda, roman letter, long lines, 32 to a page, without marks, oaken boards, half leather [*Venet.*], Vindelin de Spira [*circa* 1470-71], folio (383) *Sladen*, £5 15s.

1572 Danse Macabre (La Grande) des Hommes et des Femmes, historiée et renouvellée de vieux Gaulois en langage le plus poli de notre temps, numerous rough woodcuts, half russia, rough edges (Dove's bindery) (Cobden Sanderson), *Troyes*, J. A. Garnier, s. d., 4to. (278) *Wilton*, £12 10s.

1573 Decretales. Novella Johannis Andreae super sexto libro decretalium, Sæc. XIV., manuscript on vellum (251 leaves), written in gothic letter, double columns (Northern French), 68 lines, rubricated, 74 painted and illuminated ornamental initials, the first a miniature of the author presenting his book, some with marginal decorations of ivy-leaves, etc., and numerous ornamental pen letters, old calf, folio (387) *Quaritch*, £38

[This MS. belonged in 1557 to Jacques Grifame, Bishop of Nivernois; in 1680 to M. de Chavannes; and in 1730 to M. Ditau.—*Catalogue.*]

1574 Dialogus. Dyalogus Creaturarum Optime Moralizatus. Omni materie morali, jocundo modo applicabilis ad laudem dei et edificationem hominum, lit. goth., long lines, numerous outline woodcuts, first page of text within floreate scroll border, with fine ornamental initial, capitals painted in red, numerous contemporary MS. recipes, etc., in Latin and English in margins, the preliminary leaves bound at end in this copy, crushed red morocco, plain, inside dentelles, gilt edges by F. Bedford, an excellent copy, first edition, *Per Gerardum leeu in Opido Goudensi, anno* 1480, folio (391) *Waring*, £46

1575 Dialogus Creaturarum. Destructorium Vitiorum ex Similitudinum Creaturarum exemplorum appropriatione per modum Dyalogi, lit. goth., numerous spirited woodcuts, a series of large ornamental initials and many smaller ones, last leaf mended, but a fine copy, brown morocco, plain gilt edges by Thompson (*Paris*), *Lugduni, per Claudium Nourry*, 1509, 4to. (282) *Leighton*, £16

1576 Dialogus. Dialogues of Creatures Moralised, reprint in black letter, edited by Joseph Haslewood (only 98 copies printed, 50 of which were destroyed by fire), uncut, Triphook, 1816, 4to. (283) *Wilton*, £2 14s.

1577 Dives and Pauper (by Henry Parker), black letter, double

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columns, with signatures (a-b in 6's for table, a-u and A-I 7 in 8's), wanted aj in table (a blank) and aj in text also a blank, and the blank leaf at end to complete signatures I, a 2 of table in facsimile, some leaves slightly stained and some margins written on, otherwise perfect and in good condition, woodcut ornamental initials, old russia, gilt edges (Sir Francis Freeling's copy), *Fynisshed the v. day of Juyl. (sic) the yere of oure lord god, MCCCCLXXXXIII. Emprentyd by me Richarde Pynson at the temple barre of london, Deo Gracias*, 1493, folio (395) *Leighton*, £55

[The first edition and the first book printed by Pynson with a date. Extremely rare in any condition.—*Catalogue.*]

1578 Dodoens (Dr. Remb.) A New Herball, or Historie of Plants, now first Translated out of French into English by H. Lyte, Esq., corrected and amended, black letter, woodcuts of plants on 53 leaves, with names in Latin and German inserted from Egenolph of Frankfort's Herbal, russia gilt, E. Bollifant, 1595, 4to. (286) *Pickering*, £3 10s.

1579 Dürer (Albrecht). Epitome in Divae Parthenices Mariae Historiam per figuras digestam, cum versibus annexis Chelidonii, 20 full-page woodcuts, with Latin verses in roman letter on reverse of each plate (some dated 1509-1510), brilliant impressions, ruled in red, top of title painted (plain margin of last leaf slightly mended), new limp vellum, *Impressum Nurnberge per Albertum Dürer Pictorem, anno* 1511, folio (403) *Bain*, £56

[This series, one of Dürer's masterpieces of design, is very rarely to be found, as here, in book form as originally published.—*Catalogue.*]

1580 Dürer (Albrecht). Underweysung der Messung, mit dem Zirckel und richtscheyt, in Linien ebnen unnd gantzen corporen, lit. goth., diagrams, specimen letters, and two woodcuts (corner of title and next leaf mended), *Nüremberg*, 1525, folio (506) *Wilton*, £4 10s.

1581 Dürer (Albrecht). Œuvre, reproduit et publié par Amand-Durand, texte par Georges Duplessis, 108 plates, mounted upon separate leaves of stiff paper, three extra plates of the Labours of Hercules and title and one plate from Vinciolo's Lingerie, *Paris*, 1599, inserted, half morocco, *Paris*, s. d., folio (507) *Tregaskis*, £21 10s.

1582 Epistolæ Sancti Pauli Apostoli, cum glossis interlinearis et marginalibus [Sæc. XI. ?], manuscript on vellum (164 leaves), text written in centre of page, in 22 lines, with wide spaces between each line, in bold open letters, the glosses in the margins and between the lines in a small but clear hand, 14 large painted ornamental initials, viz., an M and 13 P's, flower patterns, in white, red, and yellow, on a blue ground, capitals, headings, etc., written in red, modern purple morocco gilt, folio (513) *Quaritch*, £23

1583 Epistole et Evangelii et Letioni Vulgari in lingua Thoscana, nuovamente ristampate, nearly full-page woodcut title, containing figures of Christ and St. Peter in a circle in centre and four small figures of Prophets within an arabesque

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border, 114 woodcuts within frames and small initial figures of the Prophets, signature and address of Wm. Morris on fly-leaf, vellum, *Firenze*, I. Giunti, 1551, folio (515) *Quaritch*, £89

[A very rare edition, remarkable for its fine Italian woodcuts, which are similar to those used in the popular *Rappresentazioni* of the period.—*Catalogue*.]

1584 Etymologicon Magnum Græcum. Græcè (cum Prefatione Græcè M. Musuri), editio princeps, ornamental headings and initials in red, old calf, large copy (from the Wodhull Library), *Venet.*, *sumpt. Nic. Blasti opera Z. Calliergi*, 1499, folio (518) *Quaritch*, £4

1585 Evelyn (John). Silva, Terra, Pomona, Acetaria, etc., fourth edition, portrait, old calf, presentation copy from John Evelyn, the author's nephew, to T. Rawlinson, R. Scott, etc., 1706, folio (523) *Ellis*, £2 8s.

1586 Eyb (Albertus de). Margarita Poetica, roman letter, long lines, 44 to a page, without marks, rubricated, painted ornamental initial on first page, capitals in blue and red, oaken boards, leather, stamped with fleurs-de-lis, lions rampant, and other ornaments, metal bosses and clasps engraved with "Ave" and "I. H. S." (well preserved), *Romæ*, *Udalricus Gallus alias Han*, 1475, folio (524) *Leighton*, £5 5s.

1587 Fasciculus Temporum (auctore Wernero Rolewinck), lit. goth., rubricated, woodcuts, *Coloniæ*, Conrad de Homborch, 1476 —Isidori Hispalensis Liber Etymologiarum, etc., editio prima, semi-gothic letter, double columns, 51 lines, without marks (Hain, 9270), ornamental pen letters with marginal decorations, and painted capitals in blue and red, *Absque nota* [*Argent.*, Mentelin], in 1 vol. (both works wormed), oaken boards, stamped ornamental pigskin, clasp, folio (526) *Tregaskis*, £5 10s.

1588 Fasciculus Temporum ad annum, 1474 (auctore Wernero Rolewinck, cum additamentis Henrici Wirczburg de Vach Monachi in Prioratu Rubeimontis), lit. goth., long lines (Hain, 6390), woodcuts, etc. (coloured), wanted 2 leaves, first 2 leaves of table defective and margin of one leaf torn, *Reducta in Prioratu Rubeimontis* (*Rougement*) *per Henricum de Wirczburg*, *anno* 1481, folio (527) *Quaritch*, £3 10s.

1589 Fasciculus Temporum (auctore Wernero Rolewinck), lit. goth., long lines, woodcuts (uncoloured), rubricated, *Argent.*, Jo. Prysz, 1487—Processus Judiciarius (cum aliis Tractatibus Juridicis) lit. goth., double columns, 43 lines, with signatures a-t, *Absque nota*—Paulus Florentinus, totius Canonici Juris Breviarium, printed in small neat gothic letter, double columns, 49 lines, without signatures, leaves numbered in roman figures cxxix., *Impressus Meningæ per Alb. Kune de Duderstat*, 1486, in 1 vol., oaken boards, stamped ornamental leather, folio (528) £2 12s.

1590 Ferdusi. Shah-Nameh, Sæc. XVII., Persian manuscript on paper (443 leaves), early seventeenth century, written in four columns within borders of gold, 67 fine large painted

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and illuminated miniatures in the text, native morocco, doublé russia, with flap, folio (529) *Quaritch*, £47

1591 Fillastre (Guillaume, Evêque de Tournay). Le Premier (et le Second) Volume de la Thoison d'Or nouvellement imprimé, lettres bâtardes, double columns, woodcuts, numerous initials, some with grotesque animals, others ornamental and historiated, 2 vol. in 1, old French red morocco, the Roxburghe arms stamped on sides, fine large and clean copy, some leaves with rough edges, *Imprimee a Troyes par N. Le Rouge*, 1530, *xxi. d'Avril*, folio (530) *Leighton*, £8 5s.

1592 Fisher (Richard). Catalogue of a Collection of Engravings, Etchings, and Woodcuts, ornamental borders, initials and woodcuts, half morocco, t. e. g., uncut, *Privately printed*, 1879, 4to. (300) *Wilton*, £3 18s.

1593 Fortescue (Thos.) The Forest or Collection of Historyes no lesse profitable than pleasant and necessary, done out of Frenche into English, black letter (title inlaid and partly in facsimile, wanted table at end, inner margins wormed), half calf, J. Daye, 1576, 4to. (303) *J. Jones*, £3

1594 Fougasses (Thos. de). Generall Historie of the Magnificent State of Venice, Englished by W. Shute, view of Venice on title, woodcut heads and initials, calf, G. Eld, etc., 1612, folio (533) *Bain*, £3 3s.

1595 Franciscus Assisiatis (S.) Die Legend des heyligen Vatters Francisci. Nach der beschreybung des engelischen Lerers Bonaventure, lit. goth., cut on title and 56 spirited woodcuts in the text (some repeated), red morocco extra, inside dentelles, gilt edges by Rivière, fine copy, *Nuremb.*, *H. Höltzel in Verlegung des Erbern Casp. Rosentaler*, 1512, 4to. (459) *Leighton*, £12 12s.

[According to Passavant, the woodcuts in this volume are by Caspar Rosentaler, who was the former owner of Höetzel's Press.—*Catalogue*.]

1596 Froissart. Le Premier (le second, le tiers, et le quart et dernier) Volume de Messire Jehan Froissart, lequel traicte des choses dignes de memoire advenues tant es pays de France, Angleterre, Flandres, Espaigne que Escoce et aultres lieux circonvoisins. Nouvellement oultre les precedentes impressiōs Imprime a Paris, lettres bâtardes, titles within woodcut borders with device of Poncet le Preux (that to vol. iv. different from the others, with Jehan Petit's name repeated in the borders), device of Petit on last leaf of vol. iii., ornamental woodcut initials, 4 vol. in 1, pigskin, stamped in arabesques, red edges, fine copy, *Paris*, *imprimé par Ant. Couteau pour Poncet le Preux*, 1530, folio (534) *Quaritch*, £11

1597 Froissart (Syr John). Chronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretaine, Flaunders, and other places adjoyning, translated by John Bourchier, Knyghte, Lorde Berners, black letter, 2 vol. in 1, titles within woodcut borders, that to vol. ii. the fine one of Mutius and Porsenna by Holbein, numerous ornamental

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woodcut initials (vol. i. made up from Pynson's edition, title and next leaf mended, with some lines in facsimile, vol. ii. wormed, corners of last 7 leaves mended, last leaf in facsimile, sold with all faults), red morocco extra, gilt on red edges by W. Pratt (Lakelands copy), *Imprinted in Flete Strete by W. Myddylton and R. Pynson*, 1525, folio (535) *Maine*, £24

1598 Fuchsius (Leon.) De Historia Stirpium Commentarii insignes, cuts of the author and engravers and numerous woodcuts of plants, oaken boards, pigskin stamped in arabesques, clasps, fine copy, *Basil.*, Isingrinius, 1542, folio (536) *Bain*, £56

[This work was held in the highest esteem by Mr. Morris, and continually consulted by him for suggestions of design. —*Catalogue.*]

1599 Gafurius (Franchinus). De Harmonia Musicorum Instrumentorum Opus, dedicated to John Grolier, with woodcut of his arms with surrounding legend, "Joannes Grolierius Musarum Cultor," cut on title, numerous woodcuts, diagrams, and ornamental initials, half morocco, *Mediol. per Gotardum Pontanum*, 1518, folio (538) *Bain*, £18

1600 Gaguin (Rob.) Les Croniques de France, excellens faictz et vertueux gestes des treschrestiens Roys et Princes qui ont regne au dict pays depuis lexidion de Troye, jusques au regne . . . du Roy Francois premier . . . translatees de Latin en nostre vulgaire Francoys, lettres bâtardes, long lines, spirited woodcuts and ornamental initials, old calf, *Paris, pour Jehan Petit*, 1516, folio (539) *Breslau*, £4 6s.

1601 Galenus. Opera, quarta Impressio ornatissima, continens omnes Galeni libros al's impressos, melius quam prius ordinatos, etc., lit. goth., double columns, each title within ornamental woodcut border, many superior large ornamental initials, some with figures, and many hundred smaller ones, 3 vol. (corners of some leaves in vol. iii. mended), vellum, *Paviæ*, Jac. Paucidrapius de Burgofranco, 1515-16, folio (540) *Wilton*, £4

1602 Galien. L'Hystoire du Preux Vaillant Chevalier Galien Rethore, fils au Conte Olivier de Vienne per de France, etc., lettres bâtardes, double columns, title in red and black, with woodcut, 15 cuts in the text and ornamental initials, crushed red morocco extra, inside dentelles, gilt edges by Bauzonnet, *Paris*, J. Bonfons (with device), s. d., 4to. (462) *Heppinstal*, £10 10s.

1603 Gellius (Aulus). Noctes Atticae, printed in roman letter, long lines, 38 to a page, without marks, the Greek quotations in Greek characters (a few leaves slightly wormed), old English red morocco gilt, fine large copy (the Sunderland), *Romæ, C. Sweynheym and A. Pannarts in domo Petri de Maximis*, 1472, folio (543) *Leighton*, £9 10s.

[The second edition of Gellius from the press of these Roman printers.—*Catalogue.*]

1604 Gerard (John). The Herball, or Generall Historie of Plantes, first edition, engraved title, numerous woodcuts (inner

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margins of title and last leaf mended), calf, J. Norton, 1597, folio (544) *Thompson*, £13

1605 Gerard (John). The Herball or Generall Historie of Plantes, very much enlarged and amended by Thos. Johnson, engraved title and portrait of Gerarde (mounted), numerous woodcuts (wanted leaf after title), signature and address of William Morris (Kelmscott House) on fly-leaf, russia gilt, A. Islip, etc., 1636, folio (545) *Quaritch*, £6

1606 Gesnerus (Conr.) Historia Animalium, Quadrupedes, Aves et Pisces, numerous woodcuts (title of "Quadrupeds" mounted), 3 vol., vellum, *Tiguri*, C. Froschover, 1551-54-55, folio (547) *Dawson*, £3 10s.

1607 Gilles (Nicolas). Les treselegantes et copieuses Annalles des trespreux, tresnobles, treschrestiens et excellens Moderateurs des belliqueuses Gaulles, etc., lettres bâtardes, long lines, titles within woodcut borders, the first in red and black, large woodcut of the Creation of Adam and Eve, woodcut genealogies and ornamental initials, etc., 2 vol. in 1, mottled calf extra, gilt edges by W. Pratt, fine copy, *Paris*, E. Gormont, 1534, folio (548) *Breslau*, £3 5s.

1608 Giraud (J. B.) Meubles en Bois sculpté, ayant figuré à l'Exposition Rétrospective de Lyon, 1877, 50 plates in heliogravure, loose in portfolio, *Lyon*, 1880, folio (550) *Wilton*, £2 12s.

1609 Glanville (Bart.) De Proprietatibus Rerum, lit. goth., double columns, 55 lines, with signatures (Hain, 2503), numerous MS. notes in margins, capitals painted in red, old calf, with device of the "Coelestinorum B. Mariae de Parisiis" (worn), *Impressus sub anno Domini*, 1482, *die vero decembri x.* (*s. nom. impr.*), folio (551) *Quaritch*, £6

1610 Glanville (Bart.) Bartholomeus de Proprietatibus Rerum (translated into English by John of Trevisa), black letter, double columns, remarkable woodcuts and ornamental initials, wanted all before Biii, K 7-8, l j, and all after nn 4 (but had oo j), M 8 in facsimile, some leaves supplied from a shorter copy, margins of a few leaves mended, and some damaged by damp, with all faults, but most of the leaves large and sound (Lakelands copy), *Lond.*, *Wynkyn de Worde*, n. d. (1496), folio (552) *Torrens*, £17 10s.

1611 Glanville (Bart.) Batman upon Bartholome his Booke De Proprietatibus Rerum, newly corrected, enlarged and amended, with such additions as are requisite (by Steph. Batman), black letter (margins of title and next 22 leaves mended), stamped calf, Thos. East, 1582, folio (553) *J. Jones*, £6

[This edition of Glanville's book was, according to Douce, much used by Shakespeare. At the end is given some information as to its translation and printing.—*Catalogue.*]

1612 Gower (John). De Confessione Amantis, black letter (title slightly mended), woodcut initials, etc., old calf, second edition, *Imprinted in Flete Strete by Thos. Berthelette*, 1532, folio (556) *Pickering*, £10 15s.

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1613 Grafton (Rich.) A Chronicle at Large and meere History of the Affayres of Englande and Kinges of the same from the Creation of the World unto the first yere of the reigne of Our Sovereigne Lady Queene Elizabeth, black letter, first edition, woodcut titles, woodcuts and initials, 2 vol. in 1, first and last leaf and leaf to the Reader in facsimile, some leaves inlaid and margins mended, red morocco extra, gilt edges, H. Denham, 1569, folio (557) *Tregaskis*, £3 3s.

1614 Gratianus. Decretales, cum apparatu Bartholomaei Brixiensis, Sæc. XIV., manuscript on thin vellum (354 leaves), written in gothic letter, in red and black, double columns, surrounded by the Glossary, probably by an Anglo-Norman scribe, the first page had a finely illuminated bar containing alternate ornamental scrolls and figures of saints, on the first page of text was a very fine and large initial H of intersected scroll work, 36 finely painted and illuminated historiated initials (2½ in. by 3 in.), with marginal elongations of spiked floreate ornaments and grotesques, many hundred ornamental pen letters and decorations, signatures of Wm. Morris, *Folkestone*, 1896, on fly-leaf, oaken boards, modern brown morocco, blind stamped ornaments (from the Didot Library), folio (558) *Quaritch*, £255

1615 Gratianus. Decretum cum Apparatu, lit. goth., 4 columns, red and black, text in large type, commentary in smaller, without marks, rubricated, capitals painted in blue and red, illuminated miniature of the Pope and Cardinals, initial and marginal decorations on first page and 39 finely painted large ornamental initials in the text, large emblazoned coats of arms of a bishop on fly-leaf, oaken boards, the original stamped ornamental leather sides inlaid, *Argent.*, H. Eggestein, 1472, large folio (559) *Tregaskis*, £11 15s.

1616 Gregorius IX. Papa. Decretales cum Glossis, Sæc. XIII., manuscript on vellum (216 leaves), written in gothic letter, double columns, with the glosses surrounding the text in a smaller hand, by an Italian scribe, with 5 finely painted and illuminated initials and numerous ornamental pen letters and decorations, old red morocco, folio (1241) (560) *Quaritch*, £24

[An inscription at the end gives the date of the MS.: "Ego Leonardus de Mutinæ huius apparatus in has compilationes decretalium fideliter scripsit, in Christi nomine diē Mercurii XII intrānt Julio in Millesimo CCXLI."—*Catalogue*.]

1617 Gregorius IX. Decretalium, Libri V., cum Glossa Bernhardi Bottoni, Sæc. XIII., manuscript on vellum (354 leaves), written in bold gothic letter, in red and black, 4 columns, the text in centre, surrounded by the gloss in a smaller character (Italian), with 5 highly finished historiated miniatures (2½ in. by 3 in.) of figures in ecclesiastical costume on chequered grounds (the figure of Pope Gregory in the first miniature wears a bishop's mitre only), with large initial below, and numerous illuminated ornamental initials and pen letters throughout, with marginal decorations, oaken boards, rough doeskin, clasp (1294?), folio (561) *Quaritch*, £67

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[This interesting MS. finishes as follows: "Explicit apparatus decretalium editus a bernardo cum omnibus redditionibus novis et veteribus deo gratias amen. Thoma Normanno milleno scribitur anno et ducenteno domini noni et quorum deno."—*Catalogue.*]

1618 Gregorius IX. Decretales, cum Glossa Ordinaria Bernhardi (Bottoni) Papiensis, Sæc. XIII., manuscript on vellum (325 leaves), written in gothic letter by a French scribe, the text surrounded by the Glossary in a smaller letter, 178 painted and illuminated ornamental initials, some with grotesques, 4 illuminated miniatures (2¼ in. square) representing religious ceremonies, floreate and grotesque ornaments and hundreds of ornamental pen letters, wanted beginning and end and leaf in centre, some leaves repaired, and bound in oaken boards, modern ornamental pigskin, clasps, by Cobden Saunderson at the Dove's Bindery, folio (563) *Quaritch*, £68

1619 Gregorius IX. Decretalium Libri V., cum Glossa Bernhardi Bottoni, lit. goth. (2 types), text in centre surrounded by the gloss, 62 and 81 lines without marks, rubricated, numerous painted capitals in red and blue and ornamental pen letters, oaken boards, stamped leather (roses, fleurs-de-lis, etc., rebacked), *Impressus in Urbe Moguntiae per Petrum Schoeffer de Gernsheym*, 1473, *ix. Kl. Dec.* (imprint in red, with shields beneath), large folio (564) *Maggs*, £8 15s.

[First edition of these Decretals with a date, and a fine specimen of Peter Schoeffer's art. Of the six Latin Epigrams on reverse of last leaf, the sixth declares the superiority of this edition to all others, either written or printed. —*Catalogue.*]

1620 Gregorius Magnus. Moralia, seu Expositio in Jobum, lit. goth. (421 leaves), double columns, 48 lines, without marks (Hain, 7926), rubricated, painted ornamental initials and running chapters in red, oaken boards, stamped ornamental pigskin, with borders of scrolls containing repetitions of the name "Maria," clasps, *Absque ulla nota* (*Basel.*, B. Rodt, 1469?), folio (565) *Ellis*, £5

[Imprint so hazarded in the catalogue, but more probably *Basel*, Berthold Ruppel, 1468.—ED.]

1621 Gregorius Magnus. Moralia in Jobum, lit. goth., double columns, 49 lines, without marks (Hain, 7928), rubricated, books numbered in red in top margins, capitals painted in red, signature and address of Wm. Morris on fly-leaf, oaken boards, pigskin, small stamped figures and "Ave Maria" on upper cover, *Impressus Nurembergæ, anno* 1471, *xi. Sept.*, *s. n. Impr.* (*Jo. Sensenschmid et H. Keffer*), folio (566) *Proctor*, £10

[Printed with similar types to those used for the same printers' "Comestorium Viciorum," 1470. The imprint in this copy is in black; in that described by Hain it was in red.—*Catalogue.*]

1622 Gritsch (Frater Joannes). Quadragesimale tripartitum, lit. goth., double columns, 50 lines, without signatures, the

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sermons numbered in roman in top margins, woodcut half border to first page of text, large woodcut ornamental initials (3 leaves slightly defective), oaken boards, stamped ornamental pigskin (roses and leaves), metal clasps (well preserved), *Impressum et continuatum per Johannem Zeiner de Rutlingen*, 1475, *xx. Oct.*, folio (568) *Crawshaw*, £3 10s.

1623 Guzman (Fernan. Perez de). La Cronica del sereniss. Rey Don Juan el Segundo, lit. goth., red and black, double columns, woodcut title, full-page woodcut of the Crucifixion, and one in compartments containing portraits, and numerous woodcut initials, ornamental and historiated, title mounted, margins of 2 last leaves mended, brown morocco, gilt edges, *Impressa in Logron'o por Arnao Guillen de Brocar*, 1517, folio (573) *Heppinstal*, £9 10s.

1624 Hafner-Alteneck (Dr. J. H.) Trachten, Kunstwerke und Geräthsschaften vom frühen Mittelalter his Ende des achtzehnten Jahrhunderts, 720 chromolithographs, 10 vol. in 5, half morocco, t. e. g., uncut, *Frankf. a. M. H. Keller*, 1879-89, 4to. (476) *Wilton*, £32

1625 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation (with the reprint of the "Voyage to Cadiz"), 3 vol. in 2 (title of vol. i. mended), calf, Bishop, Newberry and Barker, 1598-99-1600 —Supplement to Hakluyt (by R. H. Evans), calf, 1812, folio (575) *Dawson*, £11

1626 Hardy (Thos.) Tess of the D'Urbervilles, first edition, 3 vol., presentation copy to William Morris from Thomas Hardy, 1891, 8vo. (427) *Denham*, £4 8s.

1627 Hain (Lud.) Repertorium Bibliographicum, fine paper, 4 vol. in 2, russia, gilt edges, *Stuttg.*, 1826-31—Copinger (Dr. W. A.) Supplement to Hain, parts i. and ii., vol. i., 2 vol., buckram, uncut, 1895-98, 8vo. (423) *Leighton*, £5 15s.

1628 Hegesippus. De Excidio Judæorum, Lib. V., Sæc. XII., manuscript on vellum (115 leaves), written in gothic letter, double columns of 35 lines, probably by an English scribe, with several painted ornamental initials in blue, green and red, in the original Winchester binding, oaken boards, leather, stamped with circular, oval and square dies of fabulous animals and birds, 2 large centre circulars enclosing similar dies on upper cover, the under cover entirely composed of square dies representing gladiators, Una and lion, stags, with an outer border of birds, folio (580) *Thompson*, £180

[A remarkable and fairly well-preserved specimen of genuine Winchester binding of the twelfth century.—*Catalogue.*]

1629 Heliodorus. His Æthiopian History (Theagenes and Cariclea) done out of Greeke by Wm. Barrett, old calf, *F. Kyngston for W. Barret*, 1622, 4to. (477) *Bain*, £6

1630 Henry VIII. Statuta in Parliamento apud Westmonasterium tertio die Novembris anno xx. Regni Ang. et Franc. Regis, fidei defensoris Henrici VIII., black letter (mended through-

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out), woodcut of serpent on title, and Rastell's device on last leaf, half calf, 1529, folio (582) *Ellis*, £2 18s.

1631 Herbal. The Grete Herball, whiche gevethe parfyt knowlege and understandyng of all maner of herbes and there gracyous Vertues, etc., translated out of ye Frensshe into Englysshe, black letter, double columns, numerous woodcuts, complete, but margins and corners of several leaves mended, modern green morocco, *Imprentyd in Southwarke by me Peter Treveris in the yere* 1526, *xxvii. July*, folio (583) *Quaritch*, £20

1632 Herodian. History of the Romayne Emperors, translated into English from the Latin of Politian by Nicholas Smith, black letter, title within woodcut border, ornamental woodcut initials (a few leaves slightly wormed), russia, the first English version of Herodian, Wm. Coplande, n. d., 4to. (478) *Bain*, £6

1633 Herodotus. Historiarum Lib IX., L. Vallensis conversio de Græco in Latinum, roman letter, 2 woodcuts on title within fine arabesque border, capitals painted in blue and red, vellum, *Venet.*, Jo. et G. de Gregoriis Fratres, 1494, folio (585) *Ellis*, £2 17s.

1634 Hieronymus (S.) Epistolæ et Tractatus (cum prefatione Jo. Andreæ Epis. Aleriensis), finely printed in roman letter, long lines, 45 and 46 to a full page, without signatures, the first page of text in each vol. with a miniature initial and marginal decorations, the initial in vol. ii. being a miniature of the Saint, with coat of arms in lower margin, or, a lion rampant sable, langued gules, beneath, a bend gules, with initials G. C. in ornamental pen letters, the headings to the various chapters written in red ink, numerous ornamental pen letters in blue and red, contemporary MS. notes in margins, 2 vol., oaken boards, modern stamped ornamental leather, *Romæ in domo magnifici viri Petri de Maximo* (*per C. Sweynheym et A. Pannartz*), 1468, folio (588) *Ellis*, £53

[Editio princeps with a date, and a fine specimen of the work of the two celebrated Roman printers. The Greek quotations are printed in Greek type.—*Catalogue.*]

1635 Hieronymus (S.) Epistolæ et Tractatus, lit. goth., double columns, 50 lines, without marks (Hain, 8549), capitals painted in red and blue, modern blue morocco extra, gilt edges, fine copy (from Aldenham Abbey Library), *Absque ulla nota* (*sed Argent.*, Jo. Mentelin, *circa* 1469), folio (589) *Leighton*, £14 10s.

[A fine specimen of early typography, and the second edition of the work. It is remarkable for the bastard type used for the Greek quotations.—*Catalogue.*]

1636 Hieronymus (S.) Epistolæ et Tractatus (cum Prefatione Jo. Andreæ), printed in roman letter, long lines, 46 to a full page, without marks, first page of text in each vol. had an illuminated initial with marginal decorations, capitals painted in blue and red, 2 vol., oaken boards, leather,

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vellum backs, large and clean copy, *Impressum Romæ per Conrad Sweynheym et Arnold Pannartz*, 1470 (590) *Tregaskis*, £11 11s.

[Second edition from the press of these printers. Greek type for Greek quotations.—*Catalogue.*]

1637 Hieronymus (S.) Epistolæ et Tractatus a Theod. Lelio editæ, finely printed in a small semi-roman letter, in double columns of 50 lines, without marks, very large margins (Hain, 8550), first page of text in each vol. had a fine illuminated initial with a miniature of the Saint, with marginal decorations of white intersected scrolls on various coloured grounds, and there were 2 smaller illuminated initials, capitals painted in blue and red, 2 vol., contemporary stamped white doeskin (Sunderland copy), *Veritas Vincit Ja. Ru. s. l. et a.*, folio (591) *Leighton*, £11 11s.

[A fine and rare edition, attributed to the press of Jacobus Rubeus, of Venice, and others.—*Catalogue.*]

1638 Hieronymus (S.) Der heiligen Altväter leben nüw getruckt, wie sie in heiliges leben volbracht haben, lit. goth., double columns, with signatures, numerous woodcuts (some repeated), all coloured by hand, and ornamental initials (some leaves stained, inner margins mended, page 71 defective), vellum, *Strasb.*, Jo. Grüningen, 1507, folio (594) *Ellis*, £7 15s.

1639 Hieronymus (S.) De Vitis Patrum, en is ghenoemt dat Vader boeck, inhoudende die Historien ende legenden der heiligher Vaderen, overgeset in gueder verstandelre duytscher Sprake, etc., lit. goth., double columns, 43 lines, 2 large woodcuts from "Le Chevalier deliberé of G. van Os, 1486," new pigskin, stamped with fleurs-de-lis, *Gheprent tot Leyden bi mi Jan Seversoen*, 1511, folio (595) *Maine*, £15 10s.

1640 [Hieronymus (S.)] Vita di Sancti Padri vulgare historia, roman letter, double columns of 59 lines, large woodcut within border on folio iv (shaved), and numerous small woodcuts and ornamental initials (wanted last leaf), old calf (*Venez.*, 1492 ?), folio (596) *Quaritch*, £35

1641 Hieronymus (S.) La Vie de Peres renommee en plusieurs terres et pays est nouvellement imprimee pour Francoys Regnault a Paris, lettres bâtardes, double columns, title in red and black gothic, with device beneath, 33 woodcuts of saints, etc. (2 cut out, one on folio vi and another on folio xx), old calf, *Paris, par Pierre le Dru pour Fr. Regnault* (*circa* 1520), small folio (597) *Breslau*, £2 18s.

1642 Higden (Ranulph). Policronicon [translated out of Latin into English by John of Trevisa], black letter, woodcut ornamental initials, title and colophon in facsimile, 7 preliminary leaves inlaid, otherwise a most excellent copy, new brown morocco, blind stamped ornaments, gilt edges, *Ended the 13th daye of Apryll*, 1495, *enprynted at Westmestre by Wynkyn the Worde*, small folio (598) *Leighton*, £38

[This copy had the blank leaf required to make sheet hh perfect.—*Catalogue.*]

1643 Higden (Ranulph). Polycronycon [translated into English

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by John of Trevisa], black letter, woodcut figure of St. George below, and head of Henry VIII. and royal arms above the single word on title, which was in large red letters, woodcut ornamental initials, two cuts on last leaf, colophon within Holbein border, with the same cuts as on title, repeated on reverse, slightly wormed, and wanted a blank leaf for aa 6, otherwise perfect and a sound copy (from Sir Edward Sullivan's Library), russia, gilt edges, *Imprinted in Southwarke by my Peter Treveris at ye expences of John Reynes*, 1527, *xvi. Maye*, folio (599) *Young*, £17 5s.

1644 Hippocrates. Epidemiorum liber sextus, jam recens latinitate donatus Leon. Fuchsio interprete, title in red and black, within woodcut border, slightly wormed, contemporary English binding, oaken boards, leather, stamped in the upper cover with "Redemptoris Mundi Arma," and in the under cover with the royal arms of England, supported by dragon and greyhound, the Tudor rose surrounded by inscription, sun and moon, and arms of London, monogram of John Reynes on both covers (in excellent preservation, but back repaired), *Hagenoae, ex-off. Jo. Secer*, 1532, 4to. (481) *Tregaskis*, £40 10s.

1645 Holbein. Simolachri Historie e Figure de la Morte. La Medicina de l'anima, etc., aiuntovi di nuovo molte figure mai piu stampate, 53 woodcuts by Hans Holbein (including 4 cuts of boys), vellum, clean copy, presented to W. Morris by F. S. Ellis, *Lyone*, Giov. Frellone, 1549, 8vo. (434) *Tregaskis*, £17

[The Ashburnham copy sold for £3 10s. *See* BOOK-PRICES CURRENT, vol. xii., No. 201.—ED.]

1646 Holinshed (Raph.) Chronicles of England, Ireland and Scotland, now newlie augmented and continued to the yeare 1586 by John Hooker and others, black letter, engraved titles, 3 vol. in 2, autograph of William Morris in each vol. (leaf in "William Conqueror" mended, and some leaves wormed), old calf, Harrison, Bishop (and others), 1586-87, folio (602) *Dawson*, £5 5s.

[This is the second edition of Holinshed. *See* BOOK-PRICES CURRENT, vol. xii., Nos. 206, 6242.—ED.]

1647 Holtrop (J. W.) Monuments Typographiques des Pays-Bas au XVe Siècle, numerous facsimiles, half bound, *La Haye*, M. Nijhoff, 1868, folio (603) *Wilton*, £3 18s.

1648 Hommaire de Hell (Xavier). Voyage en Turquie et en Perse, exécuté par Ordre du Gouvernement Français pendant les Années 1846-48, 4 vol., 8vo. of text, and folio atlas of 100 plates, half red morocco gilt, presentation copy to William Morris from the author, *Paris*, P. Bertrand, 1854, folio (604) *Wilton*, £3 10s.

1649 Horae. Heures de l'Usaige de Rome, avec le Calendrier (Latin et Français), lettres bâtardes, printed upon vellum, within woodcut borders of Biblical subjects, arabesques, etc., with 12 large woodcuts in the text, small capitals and details painted and illuminated (wanted title and b 2), old

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French calf gilt, *Imprimees à Paris par Guil. Anabat pour Germain Hardouyn, s. a.* [*Almanach*, 1508-12], 4to. (488) *Wilton*, £14 15s.

1650 Horæ Beatæ Mariae Virginae. Heures de la B. V. M. avec le Calendrier, manuscript on vellum (92 leaves) (Latin and French), written in lettres bâtardes, long lines, calendar in red and black with illuminated initials, with 6 painted and illuminated miniatures, 10 illuminated initials (one historiated), with elegant marginal decorations, and numerous smaller illuminated initials and pen letters, on a fly-leaf is an inscription in French, showing the book to have belonged in 1640 to Renée Legier de la Sauvagière, velvet binding, late fifteenth century, 4to. (487) *Quaritch*, £49

1651 Horatius. Opera, cum commentario Christ. Landini, printed in a neat roman letter, the commentary in a smaller type than the text (contained 6 preliminary leaves, folios numbered i to ccliv, and 2 leaves unnumbered), MS. notes in margins (some leaves wormed, inner margins of last 3 leaves mended), half vellum, *Florentiæ*, Ant. Miscominus, 1482, folio (605) *Heppinstal*, £2

[First edition of Horace with Landino's Commentary.—*Catalogue.*]

1652 Horatius. Opera, cum quibusdam annotationibus, imaginibusque pulcherrimis, aptisque ad Odarum concēntus et Sententias (edidit Jac. Locher), numerous woodcuts (some repeated), the arms in the woodcut of the Count of Baden emblazoned (title backed), numerous interlinear and marginal MS. notes, vellum (in better condition than is usual with this finely illustrated book), *Argent.*, Jo. Grüninger, 1498, folio (707) *Wilton*, £7

1653 Hortulus Anime cum aliis quamplurimis Orationibus pristine impressioni superadditis (cum Calendario), lit. goth., red and black, title in red beneath a cut of the Virgin and Child within border, numerous (72) large and small spirited woodcuts and ornamental initials, oaken boards, stamped ornamental leather, with brass ornament (rebacked), *Lugduni arte et industria Jo. Clein* (*with device*) *impensis Ant. Koberger*, 1511, 8vo. (442) *Quaritch*, £12

1654 Hortus Sanitatis quatuor libris ; De Animalibus et Reptilibus, De Avibus et Volatilibus, de Piscibus et Natatilibus, etc. (auctore Jo. de Cuba), title within woodcut border, and numerous woodcuts (wormed), last 2 leaves mended, *Argent.*, M. Apiarius, 1536, folio (708) *Wilton*, £4 10s.

1655 Howell (James). Proverbs, or Old Sayed, Sawes and Adages in English, Italian, French and Spanish, whereunto the British are added, old calf, 1659, folio (709) *Bain*, £3 3s.

1656 Howell (James). A Particular Vocabulary, or Nomenclature in English, Italian, French and Spanish, old calf, T. Leach, 1659, folio (710) *J. Jones*, £2 12s.

1657 Hugo de Prato Florido. Sermones de Sanctis, lit. goth., double columns, with signatures (some leaves wormed), oaken boards, stamped pigskin (griffins, acorns and other

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ornaments), clasps, *Impressus Heydelbergae*, 1485 (*s. non impr.*), folio (712) *Cockerell*, £3 5s.
[The first book with a date printed at Heidelberg.—*Catalogue.*]

1658 Hugo de S. Victore. Didascalion (et alia Opuscula), lit. goth., long lines, 33 to a page, without marks, rubricated, capitals painted in blue and red, oaken boards, stamped ornamental leather (worn), clasps (Hopetoun copy), *Absque ulla nota* (*Argent.*, Eggestein, *circa* 1475?), folio (713) *Wilton*, £4 6s.

1659 Hugo Senensis. Super quarta primi Canonis Avicennæ, lit. goth., double columns, 74 lines, with signatures, miniature initial of the author at beginning, capitals painted in blue and red (wormed, and wanted a j, a blank), half red morocco, *Venet.*, Ant. de Calabriis di Papia, 1485, folio (715) *Deacon*, £2 10s.

1660 Hugo de Sletstat (Joannes). Quadruvium Ecclesiæ quatuor prelatorum Officium quibus omnis status tum Secularis tum vero Ecclesiasticus Subjicitur, lit. goth., woodcut on title, 13 fine woodcuts in the text, and singular ornamental initials, some capitals painted in red (title backed), calf gilt, edges uncut (Hailstone copy), *Argent.*, Jo. Grüninger, 1504, folio (714) *Wilton*, £9 9s.

1661 Humphreys (H. Noel). History of the Art of Printing, 100 illustrations in chromolithography, cloth gilt, Quaritch, 1867, folio (717) *Wilton*, £2 16s.

1662 Institor (Henricus). Sancte Romane Ecclesiæ Fidei defensionis clippeum adversus Waldensium, seu Pickardorum heresim, etc., lit. goth., arms of Pope Alexander VI. and of Stanislas, Card. Archbp. of Olmutz, on title, figure and arms of St. Wenceslaus on reverse (writing on title, corner of last leaf mended), boards, *Impressus in Oolomūcz Marchionatu Moraviæ per Conrad. Baumgarthen*, 1501, folio (721) *Quaritch*, £5 10s.

1663 Isidorus Hispal. Etymologiarum, Libri XX., lit. semi-goth. (headlines in a larger type), double columns, 51 lines, without marks (Hain, 9270), woodcut diagrams, capitals painted in blue and red, Greek quotations written in red, oaken boards, leather, stamped in small squares, each containing a figure of a pelican, lion, stag, or other animal (rebacked), *Absque ulla nota* [*Argent.*, J. Mentelin, *circa* 1472], folio (722) *Leighton*, £11 11s.

1664 Jacquin (Nic. Jos.) Icones Plantarum Rariorum, 648 coloured plates, 3 vol., half russia, uncut, *Vindobonæ*, 1781-95, folio (725) *Quaritch*, £31

1665 Johannes de Sancto Laurentio. Postillæ Evangeliorum dominicalium totius anni et aliquorum festorum, lit. goth., double columns, 40 lines, without marks (Hain, 9410), rubricated, capitals painted in red and blue, oaken boards, leather (rebacked), *Impressum in inclita Bruxellensium ducatus Brabantiæ Civitate* [*per Fratres Communi Vitæ*], 1475, folio (727) *Quaritch*, £4

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1666 Jones (Owen). Examples of Chinese Ornament, 100 chromo-lithographs, cloth gilt, 1867, folio (729) *Wilton*, £2 2s.

1667 Jones (Owen). Grammar of Ornament; Illustrated by Examples in Various Styles, 112 chromos, cloth gilt, Quaritch, 1868, folio (730) *Wilton*, £2 10s.

1668 Jornandes de Rebus Gothorum. Paulus Diaconus de Gestis Langobardorum, title and fine full-page woodcut of two kings conversing, by Burgkmaier, ornamental woodcut initials, printer's device on last leaf, half vellum, *Aug. Vind.*, Jo. Miller, 1515, folio (731) *Breslau*, £4

1669 Josephus (Flavius). Antiquitates Judaicæ et de Bello Judaico Libri, Sæc. XIII., manuscript on vellum (348 leaves), written in gothic characters, in double columns of 42 lines (17⅛ in. by 13 in.), by a French scribe, ornamented with four borders, containing 27 small miniatures, one border of grotesques, 24 beautiful initial letters (22 historiated, and others with borders), illuminated in gold and colours, and numerous painted capitals, 2 vol., old calf, blind tooled, with leather joints, folio (732) *Quaritch*, £305

[Hamilton MSS., No. 361. "The capital letter on page 1 is ornamented with ten circles, in which is represented the history of the Creation, on a ground of gold. The heads and hands of all the figures in the miniatures are most finely and delicately drawn with the pen, and lightly coloured. The delineations of the costumes are drawn in stronger outlines. The colour of the costumes is chiefly red, brown and blue. In accordance with the very early date of this MS. (first half of the thirteenth century), the compositions of the various scenes are of a primitive character, and in the earliest gothic style."—W. v. Seidlitz, "Repertorium Kunst fur Wissenchaft," vol. vi., p. 265. The following inscription is on the fly-leaf of each volume: "Iste liber est domus Sancte trinitatis Ordinis Cartusienses prope Divionem" (Dijon). The late Rev. Mr. Jackson gave £150 for this fine MS. in the Hamilton (Berlin) sale, and it sold for £200 in the sale of his MSS. in 1895.—*Catalogue.*]

1670 Josephus (Flavius). Opera. [De Antiquitate et de Bello Judaico], lit. goth., double columns, 48 lines, without marks, woodcuts, peculiar woodcut initials, and some woodcut headings, painted ornamental and pen initials, woodcut border of scrolls, shields, birds, lions, etc., with figure of Josephus holding a scroll for initial I (repeated twice), all the woodcuts coloured by hand, margin of second leaf of text mended, 2 vol., old calf gilt (Sunderland copy), *Absque ulla nota* [*Lubecæ*, L. Brandis, *circa* 1478], folio (733) *Leighton*, £34 10s.

[A fine and rare edition of Josephus, remarkable for its xylographic illustrations. It is printed with the same types used by Lucas de Brandis, who introduced printing into Lubeck, for his "Rudimentum Novitiorum," and some of the woodcuts in that work also occur in this.—*Catalogue.*]

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1671 Journal of Indian Art and Industry, numbers 1-55 (wanted numbers 24, 39 and 40), numerous illustrations, some in colours, 1884-96, folio (734) *Wilton*, £3 5s.

1672 Jubinal (Achille). Les Anciennes Tapisseries Historiées, ou Collection des Monumens les plus remarquables de ce Genre, 125 fine large plates from the designs of V. Sansonetti, 2 vol. in 1, half morocco, *Paris*, 1838, oblong atlas folio (735) *Wilton*, £4 4s.

1673 Justinianus. Codex, cum Commentariis Boni Accursii ex recens. And. Rumel, finely printed in an open gothic letter, text in two columns, surrounded by the Gloss, in red and black, without marks (Hain, 9599), small woodcuts, *Nuremb.*, A. Frisner et Jo. Sensenschmidt (with shields in red), 1475, folio (737) *Heppinstal*, £5 5s.

1674 Justinianus. Institutiones, Lib. IV., cum Glossis, lit. goth., double columns, text in two columns in centre, surrounded by gloss, without marks, capitals painted in blue and red, oaken boards, pigskin, stamped with religious emblems, etc., title stamped on upper cover, *Basil.*, M. Wenzler, 1487, folio (738) *Wilton*, £5 10s.

1675 Knolles (Rich.) Generall Historie of the Turkes, with a new continuation unto the year 1638, fifth edition, fine woodcut title by L. Johnson, and copper-plate heads, old English red morocco, gilt tooled ornamental back, and panelled sides with initials M. B., gilt edges, fine copy, A. Islip, 1638, folio (741) *Cotton*, £3 3s.

1676 Lactantius. Opera, cum Epistola Jo. Andreae Epis. Aleriensis ad Paulum II., roman letter, long lines, without marks, border of first page illuminated, capitals painted in blue and red (some leaves wormed). signature and address of Wm. Morris on fly-leaf, *Romae, Conrad Sweynheym et Arnold Pannartz in domo Fr. Maximo*, 1470, folio (746) *Quaritch*, £20

[Third edition of Lactantius, and the second from the Roman press of these printers.—*Catalogue.*]

1677 Lancelot du Lac. Le Premier (le second et le tiers) Volume de lancelot du lac, lettres bâtardes, double columns, 30 woodcuts, and numerous ornamental woodcut initials, 3 vol. in 1 (wanted sheet r and Sj in vol. i., some leaves slightly wormed, 2 leaves torn, title of vol. iii. and perhaps other leaves supplied from the edition of 1520, with all faults), morocco gilt, gilt edges, *Paris, pour M. le Noir et Fr. Regnault*, 1513-20, small folio (747) *Hayley*, £13

1678 Lancelot du Lac. Le Premier (le second et le tiers) Volume de Lancelot du lac, nouvellement imprime a Paris, lettres bâtardes, double columns, title within woodcut borders, numerous ornamental woodcut initials, 3 vol., old French calf gilt, r. e., Madame de Pompadour's copy, with her arms on sides, and stamp of the royal library of France on titles, signature of Wm. Morris in each vol., *Paris*, Jehan Petit et Ph. le Noir, 1533, folio (748) *Tregaskis*, £29

1679 Leben. Die heyligen Leben. Passional; Summer-und Winter Theyls, lit. goth., double columns, 2 leaves of Register

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unnumbered, and ccclxxxv folioed leaves, without signatures (Hain, 9981), numerous spirited woodcuts (one coloured), 2 vol. in 1, contemporary oaken boards, stamped ornamental pigskin, clasps, *Nuremberg*, A. Koburger, 1488, folio (750) *Heppinstal*, £50

[This very fine edition of the German "Lives of the Saints" was quite perfect, but folio 381 supplied from another copy, and folios 221-224 misplaced in binding between folios 188, 189.—*Catalogue.*]

1680 Leben Jesu. "Von der Kinthait unsers hēr Jhesu Cristi gen't. Vita Cristi," these words of title in large rude black gothic, lit. goth., double columns, 74 spirited woodcuts and numerous ornamental initials, title backed, next leaf and some corners mended, vellum, *Augspurg*, Ant. Sorg, 1490, folio (751) *Heppinstal*, £15

1681 Legēde (La) des Flamēs, artisiens et haynuyers, ou autremēt leur cronique abregee. En la quell sont contenues plusieurs hystoires de Frāce, Angleterre et Allemaigne, première édition, lettres bâtardes, title in red and black, long lines, 30 woodcuts, and ornamental initials, old calf, with Grenville arms, *Paris* [F. Regnault], 1522, 4to. (660) *Heppinstal*, £14 5s.

1682 Lievre (Edouard). Les Arts Décoratifs à toutes les Epoques, 120 fine chromos and etchings, 2 vol., half morocco gilt, *Paris*, Morel, 1870, folio (757) *Wilton*, £2 8s.

1683 Livius. Deche di Tito Livio vulgare hystoriae, title in red, with Giunta's device below and woodcut above, three pages with borders, numerous woodcuts, many with mark F, and ornamental initials (some leaves stained), old calf, *Venet.*, B. de Zanis de Portesio, 1511, folio (760) *Ellis*, £7 5s.

1684 Livius. Romane Historie; also the Breviaries of L. Florus, translated into English by Philemon Holland, woodcut portrait of Queen Elizabeth on reverse of title, old calf, A. Islip, 1600, folio (761) *Quaritch*, £2 18s.

1685 Lombardus (Petrus). Glossa Ordinaria in Epistolas B. Pauli, lit. goth., double columns, 58 lines, without marks (Hain, 10204), rubrications, and headings written in red, large ornamental initials painted in red (in fine condition), oaken boards, stamped leather, *Absque ulla nota* (*Esslingen*, C. Fyner, 1474), large folio (765) *Quaritch*, £4

[This copy had a leaf of Register belonging to the book, which is not given in Hain's collation. It was pasted down in the first cover, evidently at the time the book was printed and bound.—*Catalogue.*]

1686 Lombardus (Petrus). Glossa in Psalmos, lit. goth. (in 2 sizes), double columns, 48 lines, without marks, rubricated, pen and painted ornamental initials in blue and red, fine large margins, signature and address of Wm. Morris on fly-leaf, oaken boards, new stamped brown morocco, *Nurembergae*, Andr. Frisner et Jo. Sensenschmid, 1478, *Feb. xii.* (imprint and shields in red), folio (766): *Maggs*, £4 4s.

1687 Loriquet (Ch.) Tapisseries de la Cathédrale de Reims,

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numerous fine plates, loose in portfolio, *Paris et Reims*, 1882, folio (767) *Wilton*, £2 4s.

1688 Lozano (Don P.) Antiguedades Arabes de España, parte segunda, 57 plates, *Madrid*, 1804, imperial folio (768) *Wilton*, £4 4s.

1689 Lucian. Part of Lucian made English from the Originall in 1638; with those other dialogues as they were formerly translated by Fr. Hicks, portrait by Faithorne, old calf, *Oxford*, Hall and Davis, 1664, folio (769) *Pickering*, £2

1690 Lucretius. De Rerum Natura, roman letter, long lines, with signatures, first edition with a date (slightly wormed), old red morocco gilt, gilt edges (Sunderland copy), *Verona*, Paulus Fridenperger, 1486, folio (770) *Dawson*, £2 10s.

1691 Ludolphus de Saxonia. Vita Jesu Christi redemptoris nostri ex medullis, etc., lit. goth., title within woodcut border, with printer's device in centre, 3 full-page woodcuts representing the Crucifixion, Transfiguration and the Trinity, numerous small woodcuts and ornamental initials (some leaves wormed), oaken boards, stamped pigskin, *Lugd.*, M. Bouillon et J. Myt, 1519, folio (771) *Wilton*, £3 3s

1692 Ludolphus de Saxonia. Thoeck van den Leven ons heeren Jhesu Christi, lit. goth., double columns, 43 lines to a page numerous spirited woodcuts, some of them xylographic, and ornamental woodcut initials (coloured by hand), wanted 3 leaves in sheet OO, some inner margins mended, a few leaves wormed, Dutch vellum with clasps, *Tantwerpen bii mii Gheraert de Leeu*, 1487, folio (772) *Heppinstal*, £12 12s.

[First edition of the Dutch text, in which the woodcuts appear for the first time.—*Catalogue*.]

1693 Lullius (Raymundus). Arbor Scientiæ, lit. goth., editio princeps, double columns, 39 lines, without signatures, but numbered in Arabic figures to 290, limp vellum, *Barchinonae per Petrum Posa*, 1482, folio (773) *Quaritch*, £10

1694 Lullius (Raymundus). Ars Inventiva Veritatis. Tabula Generalis. Commentum in easdem ipsius Raymundi, editio prima, lit. goth., title in red within woodcut border, the arms of Card. Ximenes above, 3 large cuts, ornamental borders, diagrams and initials, and printer's device, limp vellum, string clasps, *Valentiae*, Didacus de Gumiel, 1515, folio (774) *Leighton*, £3 18s.

1695 Lyra (Nic. de). Postilla super Epistolas S. Pauli, cum additionibus domini Episcopi et cum Replicationibus Pauli Burgensis, lit. goth., double columns, with signatures (stained), old English leather binding, stamped with the arms, devices and initials of Prince Edward, afterwards Edward VI. (damaged and partly mended), *Mantua*, Paulus Puzpach, 1478, folio (776) *Tregaskis*, £9 15s.

1696 Magnus (Jo.) De Omnibus Gothorum Sueonumque Regibus, numerous woodcuts and historiated initials, vellum, *Romæ*, *ap Jo. Mariam de Viottis in ædib. S. Birgittae*, 1554, folio (780) *Wilton*, £2 2s.

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1697 Magnus (Olaus). Historia de Gentibus Septentrionalibus, numerous woodcuts, vellum, *Romæ*, 1555, folio (781) *Wilton*, £5

1698 Mamotrectus super Bibliam. [ad fin.] "Liber dictus Mammetractus religiosi prioris fratris Murachismi," etc., lit. goth., double columns, 39 lines, with signatures, Aj, (a blank) wanted, rubricated, capitals painted in red and blue, modern oak boards, half pigskin, clasps, *Coloniæ*, Jo. Koelhoff, 1479, folio (783) *Wilton*, £2 18s.

1699 Maria. Defensorium inviolate perpetueque Virginitatis Castissimae dei Genetricis Mariae (Latinè et Germanicè), lit. goth., with signatures (Hain, 6086), 53 early spirited xylographic woodcuts (margins of title and 3 other leaves mended), original boards (Hailstone copy), *Absque ulla nota* [*Basil.*, Ysenhut, *circa* 1489], 4to. (673) *Leighton*, £28 10s.

1700 Marineus Siculus (Lucius). Pandit Aragoniæ Veterum primordia Regum, hoc opus; et forti praelia gesta manu, large arms of Arragon on title, lit. goth., woodcut, foliated margins and heads, ornamental initials, etc., device at end, morocco with arms, *Cesaraugustae* (*Zaragoça*), G. Cocus, 1509, folio (785) *Wilton*, £8

1701 Martinet (F. N.) Histoire des Oiseaux, peints dans tous leurs aspects apparents et sensibles, 1,008 finely engraved plates of birds, accurately coloured by hand (no text), bound in 5 vol., russia gilt, m. e., *Paris*, 1787, etc., 4to. (674) *Maggs*, £5 5s.

1702 Marx (Carl). Le Capital, finely bound in green morocco, back and sides elaborately tooled in scrolls of berries and interlaced crescents on a dotted ground, centre wreaths enclosing title of book and "William Morris and Friends, 1884," inside dentelles, y. e. by Cobden Sanderson for Wm. Morris, at his first workshop in Maiden Lane in 1884 (note by the binder on last leaf), *Paris*, Lachatre, s. d., 4to. (676) *Bain*, £52

1703 Mela (Pomponius). Libri de situ Orbis tres, adjectis Jo. Vadiani in eosdem scholiis, etc., fine woodcut title in compartments of the Nine Muses, etc., and woodcut initials, oaken boards, half stamped pigskin, *Viennae Pannoniae, exp. L. Atlantse per Jo. Singrenium*, 1518, folio (787) *Wilton*, £4

1704 Meliadus de Leonnoys. Ou present volume sont contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys; ensemble plusieurs autres nobles proesses de Chevalerie faictes par le roy Artus, etc., lettres bâtardes, double columns, title in red and black within fine woodcut border, cut of author writing, equestrian figure of Meliadus, fine ornamental border to first page of prologue, and ornamental initials, crushed red morocco, full gilt back, line sides, gilt edges, vellum fly-leaves, by Bauzonnet (with Ex-Libris of La Roche Lacarelle), fine copy, *Paris en la Boutique de Galiot du Pre xxv. Nov.*, 1528, folio (788) *B. F. Stevens*, £40

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1705 Mer des Hystoires (La), (lettres bâtardes), double columns, numerous woodcuts, with marginal ornamental borders, chain genealogies, 2 double-page maps, woodcut initials, etc. (folios 181-190 in vol. i. from a smaller copy, 2 plates, title, and some inner margins to vol. ii. mended, otherwise in good condition, but sold with all faults), 2 vol., old calf, first edition, *Paris, P. Le Rouge pour Vincent Comin*, 1488 (790) *Wilton*, £30

1706 Meung (Jehan de). Testament et Codicilles, "Le Testament Maistre Jehan de Mehun," Sæc. XV., French manuscript on thin vellum (80 leaves), long lines, 24 to a page, written in neat lettres bâtardes, with marginal flourishes, fine illuminated initial and marginal decoration before each book, and numerous small illuminated capitals, modern brown morocco, blind stamped ornaments, joints, gilt edges (*circa* 1450), folio (792) *Cockerell*, £29

1707 Milton (John). Paradise Lost, the fourteenth edition, with Account of his Life; and Paradise Regained, Samson Agonistes, etc., eighth edition, frontispieces, 2 vol., old English red morocco, gilt tooled backs and broad ornamental borders, gilt edges, autograph of Wm. Morris in each volume, Tonson, 1741-42, 8vo. (641) *Tregaskis*, £4 4s.

1708 Missale Secundum Chorum Constansiensem (Constanz), lit. goth. mag., red and black (without musical notes), large outline woodcut of Crucifixion before the Canon, capitals painted in blue and red, some leaves slightly wormed and torn, otherwise a very large and fine copy, oaken boards, stamped pigskin, clasp, *Basiliæ per Petrum Kollicker*, 1485, folio (794) *Bain*, £40

[First edition of the Constanz Missal. Printed without title, the first leaf being blank. After the Calendar the leaf Aj is blank on recto, but had 20 lines of print on verso, containing the Bishop's sanction for publication.—*Catalogue.*]

1709 Missale Celeberrimi Halberstattensis Episcopatus Contemplatione Venerabilis Cleri necessionata diligentia oper-ose castigatum, etc., lit. goth. mag., double columns, red and black, with musical notes, large woodcut before the Canon (coloured), ornamental pen-letters (wanted 2 leaves in Calendar and folios 98 and 103, the two last being supplied in contemporary MS.), oaken boards, leather, stamped in borders of roses and arabesques, clasps (well preserved), "*Ad Clerum Halberstadtensem*," *impressum* 1511 (795) *Breslau*, £14 14s.

[A rare edition of the Halberstadt Missal, of which Weale mentions only four copies, two of which are imperfect. Apart from the leaves wanted, this copy was in very fine condition. At the end of the vol. was "Promptuarium in Officia Missarum de tempore et de Sanctis secundum ritum Ecclesiæ Verdensis," 6 leaves (one blank) in gothic letter, double columns, with signature A ending, "Reperiuntur Venalia apud Joannem Hyst, Bibliopolam in Luneborck." —*Catalogue.*]

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1710 Missale Magdeburgense cum Calendario, etc., lit. goth. mag., in red and black, double columns, without marks, illuminated initial on first page of text, capitals in red (a few plain margins repaired), oaken boards, original stamped leather sides (rebacked), *Lubecæ*, B. Gothan et L. de Brandis, 1480, large folio (796) *Heppinstal*, £25

[The rare first edition of the Magdeburg Missal, of which Weale notes only six perfect copies.—*Catalogue.*]

1711 Missale Moguntinense, exactissima cura castigatum sub presulatu Rev. D. D. Urielis Archiep. Magunt., lit. goth., red and black, with musical notes, woodcut title (coloured) and initials (wanted folios 252-259, and plate of Crucifixion before the Canon, with all faults), oaken boards, stamped ornamental pigskin, *Magunt., per Jo. Schœffer* (device in black), 1513, folio (797) *Heppinstal*, £10

1712 Missale ad Consuetudinem insignis Ecclesiæ Trajectensis nuper una cum dicte Ecclesiæ istitutis Consuetudinibus quam elimatissime impressum, etc., lit. goth., red and black, musical notes, fine woodcuts and ornamental initials, 2 leaves of the Canon on vellum, the large cut of the Crucifixion coloured (titles and margins of several leaves mended and slightly wormed, wanted 5 leaves, with all faults), Dutch vellum, *Paris, Wolffgang Hopylius, xvi. Kl. Mensis Aprilis*, 1507 (799) *Leighton*, £5 5s.

[A rare edition of the Utrecht Missal, of which most known copies are imperfect.—*Catalogue.*]

1713 Missale Anglicanum. The Sherbrooke Missal, Sæc. XIV., manuscript on vellum (333 leaves), large gothic letter, double columns, 33 lines, in red and black, with musical notes, every page containing several finely painted and illuminated ornamental initials, with marginal decorations of branches tipped with ivy or vine leaves, the margin of the first page is decorated with clever figures of birds, a green parrot with a red beak, a dog chasing a hare, etc., and there are 13 finely illuminated historiated initials (the Calendar and 15 leaves in the body of the book were wanted), oaken boards, modern brown calf antique (*circa* 1320), large folio (903) *Yates Thompson*, £350

[A remarkable English Missal, the use of which more closely resembles that of Sarum than any other, but with singular variations. The Office of the Feast of Relics was given "Secundum usum Sarum," but the words "non Sarum" often occur in the margin, and many old prayers are erased and the Sarum use substituted. Among the Offices of the Saints the names occur of St. Cuthbert, St. Dunstan, St. Medard, St. Etheldreda, St. Thomas of Canterbury, St. Arnulph, St. Swithin, etc. There were 9 leaves added by a fifteenth century hand, in which appear the Offices of St. Chad, St. David, St. John of Beverley, and St. Edmund of Canterbury. The volume has been called the "Sherbrooke Missal," it having belonged to the Sherbrooke family of Oxton, co. Notts, a member of which had written his name in some margins, about 1600, and the

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Ex-Libris of Henry Sherbrooke of Oxton is in the cover. In a miniature of the Resurrection one of the sleeping soldiers leans on a coat of arms—argent, 3 chevrons sable. —*Catalogue.*]

1714 Monstrelet (Enguerran de). Chroniques de France, dangleterre, descosse, despaigne, de bretaigne, de gascongne, de flandres, et lieux circonvoisins, avec les grandes croniques des Roys de France, lit. goth. (lettres bâtardes), double columns, ruled in red, grotesque figures on titles, full-page woodcuts, ornamental initials and devices, 3 vol., old French calf gilt, gilt edges, *Paris*, J. Petit et M. le Noir, 1512, small folio (905) *Wilton*, £10 10s.

1715 Monuments de la Xylographie. Apocalypse, Bible des Pauvres, Cantica Canticorum et Oraison Dominicale, reproduits en facsimile par Adam Pilinski, only 100 copies of each printed, 4 vol., *Paris*, Pilinski, 1882, etc., 4to. (686) *Wilton*, £10 10s.

1716 More (Sir Thos.) A Frutefull, Pleasaunt and wittie worke of the beste state of a publique weale, and of the newe yle called Utopia, translated into Englishe by Raphe Robinson, and nowe by him at this second edition newlie perused and corrected, etc., black letter, old calf, Abraham Veale, 1556, 8vo. (647) *Bain*, £13 5s.

1717 Morris (William). The Life and Death of Jason, a Poem, full-page woodcuts, borders and ornamental initials, limp vellum, with ties, uncut, *Kelmscott Press*, *Hammersmith*, 1895, folio (908) *Ward*, £6 15s.

1718 Morris (William). The Well at the World's End, with 4 pictures designed by Sir Edm. Burne-Jones, borders and ornamental initials, limp vellum, with ties, uncut, *Kelmscott Press*, *Hammersmith*, 1896, folio (909) *Ward*, £9 15s.

1719 Munich Gallery. A Collection of 51 large Lithographs by Strixner, of celebrated Pictures by Old Masters in the Royal Gallery of Munich, mounted on thick cardboard and bound in half mor., imp. atlas folio (910) *Tregaskis*, £3 3s.

1720 Munster (Seb.) Cosmographiae Universalis, Lib. VI., numerous woodcut views of cities, and other woodcuts, autograph of Wm. Morris on fly-leaf, old calf (cover broken), *Basil.*, Henricus Petri, 1552, folio (911) *Wilton*, £4 10s.

1721 Mystere. Le Mistere de la Conception et Nativite de la Glorieuse Vierge Marie avecques Le Mariage dicelle La Nativite Passion Resurrection et Assencion de nostre sauveur Jouee a Paris l'an de Grace mil cinq cens et sept, etc., lettres bâtardes, double columns, title in red and black, 50 fine large and small woodcuts (some margins stained, wanted a iii, a viii, d 7-8, corner of R 4 defective, sold with all faults), old calf, *Imprimee à Paris pour Jehan Petit, Geof. de Marnef et Mich. le Noir* (*vers* 1507), folio (914) *Quaritch*, £25

1722 Natalibus (Petrus de). Catalogus Sanctorum et gestorum eorum ex diversis voluminibus collectus, title in red, with Junta device, numerous woodcuts and ornamental initials (wormed), *Venet.*, *B. de Zanis Imp*, *L. A. de Giunta*, 1506

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—Dionysii Areopagitæ Opera, title printed in imitation ornamental calligraphy, with woodcut below, ornamental woodcut initials (wormed), *Venet.*, J. Tacuinus, 1502, in 1 vol., oaken boards, stamped pigskin, folio (915) *Quaritch*, £11

1723 National Manuscripts of Ireland (Facsimiles of the) photo-zincographed by Sir Henry James, etc., numerous facsimiles, some in colours, parts i. to iii., half roan, 1874-79, atlas folio (916) *Wilton*, £5

1724 Nider (Joannes). Consolatorium timoratæ Conscientiæ, lit. goth., long lines, 34 to a page, with signatures (Hain, 11807), rubricated, capitals painted in blue and red, *Absque nota* (*Aug. Vind.*, A. Sorg, *circa* 1486)—Ambrosius (S.) Hexameron, lit. goth., double columns, 37 lines, with signatures (Hain, 901), *Absque nota* (*Colon.*, Jo. Guldenschaf, *circa* 1477)—Crescentio (P. de). Opus Ruralium Commodorum, lit. goth., double columns, 46 lines, with signatures (Hain, 5831), capitals painted in red, *Impressum Argentinæ* (*s. nom. impr.*), 1486, in 1 vol., oaken boards, leather, stamped with small devices, folio (917) *Wilton*, £8 10s.

1725 Orcharde of Syon. Here Begynneth the Orcharde of Syon, in the whiche is conteyned the Revelacyons of Seynt Katheryne of Sene, with ghostly fruytes and precyous plants for the helthe of mannes soule, black letter, the introduction to each book in red, double columns, woodcut title and full-page cut of St. Katherine and her Virgins treading on the Devil (repeated on recto of last leaf), 11 large woodcuts in the text (some repeated) and ornamental initials, inner margin of title and some other plain margins mended, a word or two affected on a i and slightly wormed, otherwise a perfect and excellent copy, brown morocco, blind stamped ornaments, inside dentelles, joints, gilt edges (Lewis), *Imprynted at London in Flete Strete at ye Sygne of the Sonne by me Wynkyn de Worde*, 1519, *xxviii. Sept.*, folio (919) *Wilton*, £151

1726 Ordinary. Thordynary of Crysten Men, black letter, title in large gothic letter, with woodcut below, and W. de Worde's device on recto, woodcuts, some margins scribbled on, slightly stained and wormed, corner of last leaf mended, in excellent condition, old calf, "*Here endeth the booke named the Ordynarye of Crysten Men, newely hystoryed and translated out of Frenshe into Englysshe, enprynted in Flete Strete by Wynken de Worde*," 1502 (small device beneath), 4to. (695) *Pickering*, £50

[First edition, of excessive rarity in any condition.—*Catalogue.* The Ashburnham copy imperfect; sold for £75. *See* BOOK-PRICES CURRENT, vol. xii., No. 670.—ED.]

1727 Oriental Carpets, published by the Imperial and Royal Austrian Commercial Museum, English edition, edited by C. Purdon Clarke, numerous plates (some in colours), in the original parts in imperial atlas portfolio, *Vienna*, 1892, folio (920) *Gilbenkin*, £70

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1728 Oriental Translation Fund. Al-Makkuri, Mohammedan Dynasties in Spain, translated by P. de Gayangos, 2 vol., 1840, 4to. (697) *Bain*, £5 5s.

1729 Oriental Translation Fund. Ihan Khallikan's Biographical Dictionary, translated from the Arabic by Bn. MacGuckin de Slane, 4 vol., half morocco, t. e. g., *Paris and London*, 1843-71, 4to. (698) *Wilton*, £5 10s.

1730 Ovidius. Opera Omnia, printed in roman letter, long lines, 43 to a page, without marks, fine illuminated initial with marginal decorations on first page, large ornamental pen letters, capitals in blue and red, headlines written in red, 3 vol., old russia, with gilt panellings, large and fine copy (the Sunderland), the first complete Venetian edition, (*Venetiis*), *Jacobus Rubeus natione Gallicus impressit*, 1474, folio (923) *Maggs*, £20

1731 Ovidius. De Arte Amandi et Remedio Amoris cum comment. B. Merulae, nuperrime diligentissime castigatus, title within fine woodcut border with device, woodcut scenes and initials, half vellum, *Mediol.*, Aug. de Vicomercato, 1521, folio (924) *Wilton*, £3 10s.

1732 Ovidius. Epistolæ, Italian woodcuts (title wanted), old stamped calf, *Venet.*, *Jo. Maria Palamides typis Tacuini*, 1533, folio (925) *Wilton*, £2 2s.

1733 Ovidius. Metamorphoses cum luculentissimis R. Regii enarrationibus, numerous woodcuts with ornamental borders, some with initials N, ia, io, G. Fv, etc., and ornamental initials, old yellow morocco, *Venet.*, G. de Rusconibus, 1509, folio (927) *Quaritch*, £7 15s.

1734 Ovidius. Metamorphoses, cum Comment. Raphaelis Regii, numerous outline Italian woodcuts (that on page 1 coloured) and ornamental initials (wanted title), *Venet.*, G. de Rusconibus, 1509, folio (928) *Wilton*, £2 6s.

1735 Palæographical Society. Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond and E. M. Thompson, vol. i.-iii., numerous facsimiles, 2 vol. vellum and one half morocco, 1873-83, imperial folio (329) *Wilton*, £20

1736 Parkinson (John). Paradisi in Sole: Paradisus Terrestris, a Garden of all Sorts of Pleasant Flowers which oure English ayre will permitt to be noursed up, etc., first edition, woodcut title, portrait of the author and woodcuts (some leaves stained), old calf, H. Lownes and R. Young, 1629, folio (934) *Wilton*, £19

1737 Parvillée (Leon). Architecture et Decoration Turques au XVe Siècle, 50 plates, some in colours, half morocco gilt, t. e. g., *Paris*, Morel, 1874, folio (935) *Wilton*, £3

1738 Patricius Senens. Livre tres fructueux et utille a toutes personnes de l'institution et administration de la chose publicque, etc., nouvellement translate en Francoys, lettres bâtardes, long lines, 6 large woodcuts and fine ornamental initials, boards, prepared for coating, gilt edges, fine copy, *Paris imprime par P. Vidove pour Galiot du Pre*, 1520, folio (936) *Leighton*, £9 5s.

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1739 Paulet. L'Art du Fabriquant d'Etoffes de Soie, 9 parts complete in 3 vol., numerous plates, half calf calf, gilt edges, *Paris*, 1773-89, folio (937) *Wilton*, £4 4s.

1740 Paulus de Sancta Maria. Scrutinium Scripturarum, lit. goth., long lines, 39 to a page, without marks (Hain, 10763), rubricated, capitals painted in blue and red, oaken boards, old leather (damaged), *Absque ulla nota* (*Argent. Mentelin, circa* 1471), folio (938) *Hetpinstal*, £4 4s.

1741 Pelagius (Alvarus). De Planctu Ecclesiæ, Lib. II., editio princeps, lit. goth. (407 leaves), double columns, 58 lines, without marks, woodcut half border (repeated), 4 large woodcut initials and numerous smaller ones rubricated, oaken boards, stamped ornamental leather (wormed) *Ulmæ*, Jo. Zeiner de Reutlingen, 1474, folio (939) *Wilton*, £3 16s.

1742 Perceforest. La Treselegāte, Delicieuse, Melliflue et tresplaisante Hystoire du tresnoble Victorieux et excellentisme Roy, Perceforest, Roy de la grant Bretaigne . . . avecques les merveilieuses entreprinses faitz et advētures du tres belliqueulx Gadiffer, roy Descosse, lettres bâtardes, titles within woodcut borders, fine woodcuts in the text and ornamental woodcut initials (last leaf of vol. vi. mended), 6 vol. in 3, old French calf, gilt backs and floreate borders, gilt edges, an excellent copy, *Paris*, *Egidius Gormont pour J. Petit et Ph. Lenoir*, 1531-32, folio (940) *Wilton*, £21

1743 Percival le Galloys. Tresplaisante et Recreative Hystoire du Trespreulx et Vaillant Chevallier Perceval le Galloys, jadis Chevallier de la Table ronde. Leq'l acheva les advētures du Saic't Graal, lettres bâtardes, title in red and black within woodcut border, woodcuts and ornamental initials, crimson morocco, line tooled, doublé with olive morocco, dentelles, gilt edges by Bauzonnet, fine copy, *Imprime a Paris par Jehan Sainct Denys et Jehan Longis*, 1530, *i. Jour de Septembre*, folio (941) *Quaritch*, £79

[Contained the four extra leaves of "Elucidation de l'hystorie du Graal," not in all copies. The Yemeniz copy, with Ex-Libris.—*Catalogue*.]

1744 Petrarcha. Opere. Petrarcha con doi Com'ente sopra li Soneti e Canzone per F. Philelpho et Ant. da Tempo, con lo Commento di Nic. Peranzone sopra li Triumphi, title within woodcut border, 6 full-page woodcuts to the Triumphs (last leaf mended), Spanish calf, *Milano*, Jo. Scinzenzeler, 1507, folio (942) *Bristow*, £7 7s.

1745 Petrarcha (Fr.) Messire François Petracque (*sic*) des remedes de lune et lautre fortune, prospere et adverse nouvellement trāslate de latin en françois, lettres bâtardes, singular woodcut title in compartments (backed), woodcuts and initials (slightly stained and 2 or 3 leaves a little wormed), half bound, *Paris*, D. Janot, 1534 (943) *Quaritch*, £8

1746 Petrarcha (Fr.) Zwei Trost Bücher von Artznei und Rath beyde im güten und widerwertigen Glück, lit. goth., numerous woodcuts, oaken boards, stamped pigskin, clasps, *Franckf. a. M.*, *Erben Christ. Engolffs*, 1559, folio (944) *Wilton*, £4 18s.

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1747 Photographs of Medallion Stone Carvings from Church Walls, 20 fine photographs mounted in a vol., half morocco, oblong folio (946) *Wilton*, £3 4s.

1748 Pinto (F. Mendez). Voyages and Adventures in Ethiopia, the East Indies, etc., Englished by H. Cogan, old calf, *J. Macock for H. Herringman*, 1663, folio (948) *Wilton*, £2

[A few years after this book was published it could have been bought at auction for a few shlllings. Sir Kenelm Digby's copy, for example, sold in April, 1680, for 5s. 6d. *See* Lawler's "Book Auctions in England," 1898, p. 135.—ED.]

1749 Pisis (Rainerus de). Pantheologia, lit. goth., double columns, 57 lines, without marks (Hain, 13015), vol. ii., L-Z with 30 leaves of table, rubricated, capitals painted in red, oaken boards, stamped leather, metal bosses, Ex-Libris of "Convent. Ratisb. Ord. Praed." in cover, *Nuremberg*, J. Sensenschmid et H. Kefer, 1473, folio (949) *Leighton*, £3 18s.

1750 Pisis (Rainerus de). Pantheologia, printed in semi-gothic letter, double columns, 57 lines, without marks, 2 vol. (vol. ii. wanted 3 leaves), russia sides, morocco back, *Nurembergae*, Ant. Coburger, 1477, large folio (950) *Wilton*, £3 5s.

1751 Platina (B.) Les Genealogies faitz et gestes des Saincts Peres, Papes, Empereurs et Roys de France, compose en latine par Jehan (*sic*) Platine, et nouvellement translatees en Francoys, old vellum, with device of the Convent of Minimes of Paris, *Paris, par P. Vidove pour Galiot du Pre*, 1519, folio (953) *Maggs*, £2 14s.

1752 Plinius Secundus. Historia Naturalis, Lib. XXXVII., finely printed in roman letter, long lines, 50 to a page, without marks, first page of preface had a fine miniature initial of the author presenting his book to the Emperor, with marginal decoration, each book had a fine large ornamental pen letter, smaller initials painted in blue and red, books numbered in red in top margin (2 leaves wanted), *Venet.*, *Impressum per Nicolaum Jenson Gallicum*, 1472, folio (954) *Tregaskis*, £6 15s.

1753 Plinius Secundus. Historia Naturalis, Lib. XXXVII., finely printed in roman letter, long lines, 50 to a page, without marks, large initials painted in gold, small ones painted, coat of arms in lower margin of first page, MS. notes in margins (1 leaf damaged and 12 lines supplied in MS.), old calf, *Parmae ductu et impensis Steph. Coralli Lugd.*, 1476, folio (955) *Bridges*, £3 5s.

1754 Plinius Secundus. Historia Naturalis, Lib. XXXVII., ab Alex. Benedicto emendatiores redditi, numerous woodcuts and ornamental initials, device of cat and mouse on title, *Venet.*, M. Sessa, 1513—Boccacius (Jo.) Genealogiae, etc. (wanted 4 leaves after title), woodcut initials, *Paris*, D. Roce, L. Hornken, etc., 1511, in 1 vol., oaken boards, stamped pigskin, folio (956) *Wilton*, £4 4s.

1755 Plinius Secundus. Historia Naturalis, tradocta di Lingua Latina in Fiorentina per Chr. Landino, roman letter, long

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lines, 48-50 to a page, without marks (several leaves at end wormed), old calf, *Venet.*, *per Nic. Jansonis* (*sic*), 1476, folio (957) *Cockerel*, £7 5s.

1756 Plinius. Natural Historie of the World, translated by Philemon Holland, 2 vol. in 1, old calf, with arms, A. Islip, 1601, folio (958) *J. Jones*, £4 4s.

1757 Plutarchus. Vitae Parallelae, a diversis interpretibus Latinæ factæ, a J. A. Campano collectae et editæ, finely printed in roman letter, long lines, 45 to a page, without marks, marginal decoration to first page of each vol., fine large ornamental pen letters, MS. notes in margins, some margins mended and a few words supplied in MS., 2 vol., old russia (Syston Park copy), editio princeps, *Romæ*, Udalricus Gallus [*circa* 1470], folio (959) *Leighton*, £10 10s.

1758 Plutarchus. Vitae, nuper quam diligentissime recognitae; quibus tres Virorum Illustrium Vitæ additæ fuerunt, cut of Theseus and Centaur, and ornamental initials (some leaves slightly wormed and stained), oaken boards, stamped leather gilt, gilt gauffered edges (repaired), *Venet.*, Dom. Pincius, 1502, folio (960) *Wilton*, £4 4s.

1759 Plutarch. Lives of the Noble Greeks and Romans, translated out of French by Sir Thos. North, engraved title by Barlow, old black morocco, full gilt ornamental back, sides elaborately tooled in floreate ornaments, and centre panels with cottage roofs with head at angles, edges gilt and painted in flowers, bound by Samuel Mearne, an excellent specimen, *A. Miller for W. Lee*, 1657, folio (963) *Clements*, £14 5s.

1760 Politianus (Aug.) Opera; et alia quædam lectu digna (cura Aldi Romani), with the 2 leaves of Register at end containing a Monody on Lorenzo de' Medici (bb iiii and v inlaid), contemporary oaken boards, stamped ornamental pigskin, with figures of Justice and Charity in centres, clasps, *Venet.*, Aldus, 1498, folio (964) *Hewlett*, £3 12s.

1761 Pontificale noviter impressum per pulchrisque Characteribus diligentissime annotatum per Jacobum de Luciis et Jo. Burkardum, lit. goth., double columns, red and black, musical notes, woodcut title, with the Pope in Council, within ornamental border (repeated twice), woodcuts and initials, MS. alterations in some margins, oaken boards, stamped ornamental leather (rebacked), *Lugd.*, *Jo. Moilin al's de Cambray expensis L. Martin*, 1511, folio (967) *Maine*, £3 16s.

1762 Priscianus Grammaticus. Opera cum Commentario Johannis de Aingre, roman letter (2 types), with signatures, oaken boards, stamped ornamental leather, *Venet.*, G. Arrivabenus, 1488, folio (969) *Wilton*, £2 18s.

1763 Prisse D'Avennes. L'Art Arabe d'après les Monuments du Kaire, 200 lithographs (many in colours), 3 vol. vellum, and 4to. vol. of text half morocco gilt, *Paris*, Morel, 1877, atlas folio (970) *Wilton*, £22

1764 Psalterium Davidis cum Calendario, etc., Sæc. XIV., manuscript on vellum (141 leaves), written in large gothic letter, long lines, 22 to the page, by an English scribe, every

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page having numerous illuminated ornamental initials and divisions, 8 large and finely illuminated historiated initials, with borders round the page of grotesque birds (the pelican, etc.) and other figures, tipped with foliage (wanted a leaf in the Psalms and some 12 leaves of prayers at the end), contemporary oaken boards, leather, four metal bosses, folio (972) *Leighton*, £85

[An interesting English MS. Among the Saints in the Calendar occur St. Wulstan, St. Edward, King and Martyr, St. Cuthbert, St. Dunstan, St. Aldhelm, St. Kenelm, St. Arnulph, St. Wolfran, etc. The Calendar and part of the text appear to be in a later hand.—*Catalogue.*]

1765 Psalterium Latinum, etc., cum Commentario Beati Brunonis Epi. Herbipolensis, editio princeps, lit. goth., double columns, the text in a large missal type in red and black, the Commentary in smaller gothic (Hain, 4011), painted ornamental initials, the first illuminated, with marginal decorations, oaken boards, stamped leather, metal corners and clasps (repaired), *Absque ulla nota* [*Herbip. typis Reyseri, circa* 1475], folio (973) *Wilton*, £14 14s.

1766 Psalterium Aureum. The Psalmes of David, with Calendar, Prayers, Creed, Litany of Saints, etc., Sæc. XII., manuscript on vellum (193 leaves, of which the last 6 [part of the "Placebo"] are in another hand), written in bold open characters, with initial letters in gold, and capitals in red, green and blue, the Calendar in green, blue, red and black, commemorates many English Saints, has three leaves only which are mended, new boards, half pigskin, clasps, bound by Cobden Sanderson, the Doves Bindery, 1896, small folio (866) *Quaritch*, £97

[An interesting Codex written by an English Scribe at Saint Albans towards the end of the XIIth Century. From the Phillipps Collection.—*Catalogue.*]

1767 Psalterium Davidis Latinum, cum Orationibus, etc., Sæc. XIII., manuscript on vellum (152 leaves), written in large gothic characters, long lines in red and black (probably German), the first leaf, on which was a large illuminated B, wanted, the first page in the volume contains the opening words of the First Psalm in majuscules of gold, on green and blue grounds, within gold lines and gold and red borders, six large and elaborate scroll initials, four of which are historiated, and numerous smaller ornamental initials in gold, with green and blue shadings (margins of one leaf cut off), oaken boards, pigskin, clasps, 4to. (867) *Wilton*, £45

1768 Psalterium. Liber Margarita Davitica nuncupatus ex Sacris Ecclesiæ Sanctæ luminibus, etc., lit. goth., long lines, 32-34 to a page, without marks, elaborate ornamental woodcut initial P with marginal decoration, and outline initials (wanted folios cvi-cxiv, inner margins wormed), limp vellum, *Sine nota* (*Augustæ G. Zainer, circa* 1472), 4to. (868) *Wilton*, £3 8s.

1769 Psalterium cum apparatu vulgari familiariter appresso. Latein-

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isch Psalter mit dē teutschen nutzlichē dabei gedruckt (mit Kalendar), lit. goth., 2 types, red and black, fine historiated woodcut initials (coloured by hand), numerous old MS. Prayers, etc., in fly-leaves and in the text (fol. I defective), oaken boards, pigskin, metal bosses and clasps, *Augspurg*, Erhardt Ratdolt (with device in red), 1494, 4to. (869) *Ellis*, £26 10s.

1770 Psalterium cum apparatu vulgari firmiter appresso: Lateinisch Psalter mit dem teutschen nutzbarlichen dabey detruckt, lit. goth., 2 types, title in red with Furter's device in centre, calendar in red and black, historiated woodcut initials, oaken boards, stamped leather, *Basil.*, Mich. Furter, 1503, 4to. (870) *Wilton*, £10

1771 Ptolemæus (Claudius). Cosmographiæ Libri VIII., semi-roman letter, double columns with signatures, 32 woodcut maps (coloured by hand), descriptions within woodcut borders, woodcut ornamental initials (b 4 and 5 wanted), 24 leaves from Reger's edition, Ulm, 1486 (signatures a-b in 8's), inserted at end; half of the last leaf supplied in facsimile (sold with all faults), oaken boards, new stamped ornamental pigskin with clasps, *Ulmæ*, Leonardus Hol, 1482, folio (976) *Wilton*, £21

1772 Ptolemæus (Claudius). Cosmographia [Nic. Donis interprete; acc. ejusdem tractatus de locis ac mirabilibus Mundi], roman letter, double columns, 44 lines, with signatures, 32 double-page maps, and woodcut ornamental initials, the first initial represents the editor presenting the Book to the Pope, and another on reverse of A 2 a figure of Ptolemy, all carefully coloured in an artistic manner, oaken boards, stamped ornamental leather, metal repoussé bosses (well preserved), *Ulmæ*, Jo. Reger, 1486, *Kl. Aug.*, folio (977) *Quaritch*, £91

1773 Publicius Florentinus (Jacobus). Artis Oratoriæ Epitomæ, etc., lit. goth., 7 woodcut pages of objects suggestive of capital letters, ornamental woodcut initials, plate of chess-board on reverse of last leaf (wanted title and next leaf, some leaves stained), vellum, *Venet.*, E. Ratdolt, 1482, 4to. (871) *Wilton*, £2

1774 Quaritch (B.) Catalogue of Medieval Literature, LARGE PAPER, 19 facsimiles, mostly illuminated, half morocco, presentation copy to Wm. Morris, 1890, 4to. (873) *Wilton*, £2

1775 Quaritch (B.) Facsimiles of Choice Examples selected from Illuminated MSS., Unpublished Drawings and Illustrated Books, chromolithographs, parts ii.-x., wrappers. 1890-92, 4to. (874) *Wilton*, £3

1776 Quaritch (B.) Palaeography: Notes on the History of Writing, etc., 22 facsimiles, chiefly in chromo, half morocco, presentation copy to Wm. Morris, 1894, 4to. (875) *Wilton*, £4

1777 Racinet (A.) Polychromatic Ornament, with explanatory Text, 100 plates in gold, silver and colours, gilt edges, Sotheran, 1873, folio (980) *Wilton*, £4 8s.

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1778 Reges Tres. Hie hebt sich an ein büch gestetzet in eren unsers herren Jhesu Cristi und seiner müter Marien und der heiligen dryer Künig, wurdigkeit wie sy in die land Komen, etc. (from the Latin of Joannes Episcopus Hildeshemiensis), lit. goth., long lines, 36 to a full page, with signatures, 54 leaves, including 2 blanks (the latter wanted in this copy) (Hain, 9401), 58 woodcuts (some repeated), and historiated and ornamental initials (d 2, part of d 3, and the 3 leaves of table in facsimile), signature and address of Wm. Morris on fly-leaf, *Absque ulla nota* (*Augsburg, circa* 1478), folio (981) *Quaritch*, £65

[An extremely rare book (only two or three copies being known) in which the woodcuts are of the late block-book character. The historiated initials are much superior in design and workmanship to the larger cuts. Mr. Quaritch had one in his "Monuments of Early Typography," which he described as the only copy known.—*Catalogue. See* BOOK-PRICES CURRENT, vol. xii., No. 4922.—ED.]

1779 Robinson (Vincent J.) Eastern Carpets, with preface by Sir Geo. Birdwood, two series, 24 facsimiles in colours, after drawings by E. Julia Robinson, 2 vol., buckram, uncut, 1882-93, imperial folio (985) *Wilton*, £15 15s.

1780 Roman de la Rose. Cy est le Romāt de la rose, ou tout lart damour est enclose, etc. (par Guillaume de Lorris et Jehan Meung), lettres bâtardes, double columns, woodcuts and woodcut initials, printer's device on last leaf, crushed red morocco with floreate tooling, gilt edges by R. de Coverley, an excellent copy of a rare edition, *Paris*, Galiot du Pre, 1526, folio (987) *Breslau*, £20

1781 Romans. Roman des sept Sages de Rome: Le Roman de Marques, Senechal de Rome, fils de Caton: et Le Roman de Lorin fils de Marques et Empereur de Constantinople, manuscript on vellum, by a French scribe (215 leaves), in neat gothic letter, double columns of 41 lines, with 9 illuminated historiated miniatures (2⅛ in. by 2¾ in.), and numerous illuminated initials, oaken boards, new brown morocco, plain, inside line tooling, joints, vellum fly-leaves by Belz-Niedrée, *circa* 1300, folio (988) *Leighton*, £69

[A valuable contemporary manuscript of these popular romances. The leaves have been mixed up by the binder, but a MS. description by M. Paulin Paris, which accompanies the volume, states that the "Sept Sages" wanted only the first and last leaves, that the greater part of "Marques" was present, and that the "Lorin" consisted of fragments forming about half the complete work. He added that he believes the two latter have never been printed.—*Catalogue.*]

1782 Roxburghe Club. Gesta Romanorum. The Old English Versions, edited for the First Time from MSS., with introduction and notes by Sir Fr. Madden, club binding, uncut (signature and address of Wm. Morris, Kelmscott House), 1838, 4to. (888) *Ellis*, £3 10s.

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1783 Roxburghe Club. History of the Holy Graal, partly in English Verse, and Wholly in French Prose, edited by F. J. Furnivall, etc., 2 vol., club binding, 1861-63, 4to. (890) *Thompson*, £6

1784 Roxburghe Club. La Queste del Saint Graal, in the French Prose of Walter Map, edited from MSS. by F. J. Furnivall, club binding, 1864, 4to. (891) *Ellis*, £3 3s.

1785 Roxburghe Club. The Apocalypse of S. John the Divine, represented in figures reproduced in facsimile from a MS. in the Bodleian, edited by H. O. Coxe, club binding, 1876, 4to. (892) *Yates Thompson*, £3 18s.

1786 Rudimentum Novitiorum, lit. goth., double columns, 47 lines, without marks, woodcut maps, chain genealogies, large and small woodcuts, 5 woodcut initials, ornamental borders long figure as initial I, all coloured by hand, large painted ornamental initials in red and blue, etc. (wanted the first 11 leaves, and one leaf mount), russia gilt, with Wodhull arms, *Lubecæ*, Lucas Brandis de Schasz, 1475, *V. Aug.*, large folio (990) *Wilton*, £52

[The first book printed at Lubeck, and a remarkable specimen of early typography with xylographic illustrations. Some of the woodcuts, including the long figure for the initial I, were reproduced in the same printer's edition of Josephus.—*Catalogue*.]

1787 Saga Library (The) done into English out of the Icelandic, by Wm. Morris and E. Magnússon, LARGE PAPER, 125 copies printed (No. 14), 5 vol., half morocco gilt, t. e. g., uncut, Quaritch, 1891-95, 8vo. (837) *Wilton*, £3 3s.

1788 Saga. Æfisaga Gizurar Thorvaldssonar Samin af Joni Thorkelssyni, half calf, presentation copy to Wm. Morris, *Reykjavik*, 1868, 8vo. (838) *Wilton*, £3

1789 Saga. Egils-Saga, sive Egilii Skallagrimii Vita (Island. et Lat.) ex MSS. Legati Arna-Magnaeani cum notis, etc., edidit G. Thorkelin, presentation copy from the editor to Gudmund Peterson, half bound, *Hauniae*, Jo. R. Thiele, 1809 (894) *Wilton*, £4 10s.

1790 Saga. Sagan af Gunlaugi Ormstungu ok Skalld-Rafni, sive Gunnlaugi vermilingius et Rafnis Poetae Vita ex MSS. Legati Magnaeani (Danish and Latin), fine paper, plates and vignettes, autograph of King Christian (VII.) on fly-leaf, old calf gilt, gilt edges, *Hafniae*, 1775, 4to. (896) *Wilton*, £2 10s.

1791 Saga. Sagan Landuania um Pyrstu bygging Islands af Nordmonnum (af Theod. Thorlacius) Islandicè, lit. goth., half bound, *Skalholti*, H. Kruse, 1688, 4to. (898) *Wilton*, £3 12s.

1792 Saga pess haloflega Herra Olafs Trigg va sonar Norvegs Kongs, etc. (Islandicè), lit. goth. (some leaves defective, and many supplied in MS., with all faults), 2 vol., stamped vellum, *Skalholti*, J. Snorra, 1739, 4to. (901) *Wilton*, £3 10s.

1793 Saga. Fagrskinna. Kortfattet Norsk Konge-Saga, udgivet af P. A. Munch og C. R. Unger, morocco extra, gilt edges by De Coverley, *Christiania*, 1847, 8vo. (840) *Wilton*, £2 2s.

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1794 Saga. Fornmanna Sögur, eptir gömlum handritum útgefnar ad tilhlutun hins norraena fornfraeda Felags, 12 vol., uncut, *Kaupmannahofn*, 1825-37, 8vo. (842) *Wilton*, £2

1795 Saga of Gunnlaug, the Worm Tongue, by E. Magnússon and Wm. Morris (no title), vellum—Henry (L.) The War Atah: Australian Legend, illustrated by the author, *Paris*, 1891—Proctor (R.) Tracts on Early Printing, Nos. 1-2 (only 50 copies privately printed), 1895, 8vo. (845) *Wilton*, £2 14s.

1796 Sagan af Helga ok Grími Droplangarsonum, half calf, *Kiobenh.*, 1847—Alexanders Saga udgiven af C. R. Unger, *Christiania*, 1848—Volksmärchen der Serben herausg. von. S. Karadschitsch, *Berl.*, 1854, and others, 8vo. (846) *Wilton*. £2 4s.

1797 Saga. Islendinga Sögur udgivne eptir gamle Haandskrifter af det kongelige nordiske Oldskrift-selskab (some MS. slips of translations and notes by Wm. Morris in vol. ii.), 2 vol., morocco gilt, y. e., *Kiobenhavn*, 1843-47, 8vo. (846) *Tregaskis*, £13 10s.

1798 Saga. Karlamagnus Saga ok Kappa Hans. Fortællinger om Keiser Karl Magnus og Hans Jaevninger, udgivet af C. R. Unger, green morocco, y. e., *Christiania*, 1869, 8vo. (849) *Wilton*, £4 8s.

1799 Saga. Kristni-Saga; sive Historia Religionis Christianæ in Islandiam introductæ (Icel. et Lat.) ex MSS. Legati Magnaeani, half calf, *Hafniæ*, 1773, 8vo. (851) *Wilton*, £2 2s.

1800 Saga. Olafs Saga hins Helga udgivet af R. Keyser og C. R. Unger, *Christiania*, 1849, 8vo. (852) *Wilton*, £2

1801 Saga Olafs Konungs ens Helga, *Christiania*, 1853—Morkinskinna, udgiven af C. R. Unger, *ib.*, 1867—Riddarasögur, herausg. von E. Kölbing, *Strassb.*, 1872, 8vo. (853) *Wilton*, £3 3s.

1802 Sainct Gelais (Mons. Octovien de) et Andry de la Vigne. Le Vergier dhonneur nouvellement imprime a Paris. De lentre, prinse et Voyage de Naples, etc. (en prose et en vers), lettres bâtardes, double columns, title in red and black within singular woodcut border with Geoffry Tory's device of the Lorraine Cross in lower margin, as used in the "Histoire du Saint-Graal" of 1523 (*q. v.*), 6 woodcuts and numerous ornamental initials, red morocco, plain, inside dentelles, gilt edges, with the arms of the Marquis de Villeneuve de Bargemont on sides, fine copy, *Paris*, Ph. le Noir (1523), folio (994) *Heppinstal*, £11 5s.

1803 Saint-Graal. Cest lhystoire du Sainct Greaal. Qui est le premier livre de la Table ronde. Lequel traicte de plusieurs matieres recreatives, lettres bâtardes, title in red and black within a singular woodcut border, with Geoffry Tory's mark of the Lorraine Cross in lower margin, used also for the "Vergier d'honneur" (*see* No. 1802 *ante*), woodcuts and ornamental initials, 2 vol. in 1, brown morocco gilt, gilt and gauffered edges, inside dentelles by Duru, with Utterson's Ex-Libris, *Paris, par Ph. le Noir*, 1523, folio (995) *Waring*, £55

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1804 Sallustius. Opera cum Commentariis L. Vallæ, O. Leoniceni et Jod. B. Ascensii, title within fine woodcut border with initials J. C., woodcuts and ornamental initials, vellum, *Venet.*, B. de Vianis de Lexona, 1521, folio (996) *Wilton*, £2

1805 Sanders (W. B.) Examples of Carved Oak Woodwork of the 16th and 17th Centuries, 25 plates, Quaritch, 1883, folio (997) *Wilton*, £2 8s.

1806 Santiago. Copilaciō de los establecimientos de la Orden de la Cavalleria de Santiago de l'Espada, cōpilado da Johan Fernandez de la Gama, title in large xylographic letters, lit. goth., numerous fine ornamental woodcut initials, devices of the Order in red (2 leaves facsimiles, several leaves mended), new vellum, *Sevilla por Johanes Peynicer de Nurenberga*, 1503. folio (998) *Leighton*, £6

1807 Seneca. Seneque des motz dorez des quatre Vertus Cardinales, de latin translate en Francoys (par Claude de Seyssel), lettres bâtardes, title in red and black within woodcut border, small woodcuts and ornamental initials, old calf, *Lyon, imprime par Fr. Juste*, 1531, 8vo. (1009) *Wilton*, £4 4s.

1808 Shakespeare (Mr. William). Comedies, Histories, and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before printed in folio, the fourth edition (wanted portrait, reprint inserted, and also a reprint of Marshall's portrait to the Poems), title split across and backed, corner of DD 3 slightly defective, Bbbb 6 a little mended, corner of Cccc j defective, and the words supplied in MS.), vellum, 14 in. by 9 in., Herringman, Brewster, and Bentley, 1685, folio (1119) *Tregaskis*, £17

1809 Shaw (H.) Details of Elizabethan Architecture, 60 plates, half mor., W. Pickering, 1839, folio (1120) *Wilton*, £2 12s.

1810 Shepheards Kalendar (The), newly augmented and corrected, black letter, calendar in red and black, numerous woodcuts, morocco gilt, gilt edges, fine copy, *R. Ibbetson for Fr. Grove*, 1656, folio (1121) *Pickering*, £12 15s.

1811 Silvestre (J. B.) Universal Palæography, translated by Sir F. Madden, 2 vol., containing 296 plates (and 2 vol. of text, imperial 8vo.), Bohn, 1850, imperial folio (1122) *Young*, £7

1812 Small (J. W.) Scottish Woodwork of the XVIth and XVIIth Centuries, 100 plates (only 250 copies printed), half morocco, *Edin.*, Douglas, 1878, folio (1123) *Wilton*, £5

1813 Solanus Secundus (Narcissus). Concordiæ Pharmacopolarum Barcinonensium in medicinis compositis, lit. goth. (different types), Imperial arms on reverse of title, border to first page, ornamental woodcut initials, calf gilt, "Biblioteca de Salvá," *Barcinonæ*, P. Monpezat, 1535, folio (1125) *Thompson*, £8 5s.

1814 South Kensington Art Handbooks. Spanish and Indian Arts, Ivories, Furniture and Woodwork, Majolica Tapestry, etc., 7 vol., cloth, and 18 unbound, 8vo. (1014) *Wilton*, £2 10s.

1815 South Kensington Museum. Descriptive Catalogue of the Majolica, etc., by C. Drury and E. Fortnum, chromos and woodcuts, half bound, 1873, imp. 8vo. (1015) *Wilton*, £3 16s.

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1816 South Kensington Museum. Textile Fabrics, a Descriptive Catalogue by the Rev. D. Rock, D.D., coloured plates, half bound, 1870, imperial 8vo. (1016) *Wilton*, £2

1817 Speculum Humanæ Salvationis Latino-Germanicum, cum Speculo Sanctæ Mariæ editum a fratre Johannem, lit. goth., long lines, 34 to a full page, without marks, numerous spirited woodcuts, artistically coloured by a contemporary hand, oaken boards, pigskin, stamped in compartments of Biblical subjects and ornaments, a sound and excellent copy, very rare, *Absque nota* (*Augustæ, G. Zainer, circa* 1471), folio (1129) *Quaritch*, £100

[This is, if not the first, one of the first of G. Zainer's woodcut books, and consequently one of the earliest of the Augsburg woodcut books. The colouring in this copy was clearly original, systematic, and good. The big initial I, composed of simple strap-work, is one of a few letters which only occur in G. Zainer's books.—*Autograph note of Wm. Morris.*]

1818 Speed (John). A Prospect of the most Famous Parts of the World, viz., Asia, Africa, Europe, America, with all the Provinces, Counties, and Shires in Great Britain and Ireland. numerous copperplate maps with coats of arms, portraits, etc., in margins (inner margins guarded), old calf, with centre gilt ornament and coat of arms, *J. Dawson for G. Humble*, 1631, folio (1131) *Leighton*, £6 10s.

1819 Spenser (Edm.) The Faerie Queen, the Shepheards Calendar, together with the other works of England's Arch-Poët, collected into one volume and carefully corrected, separate woodcut titles and woodcut ornaments, second folio edition of the Faerie Queene and first folio of the other poems (outer margin of dedication cut into, and wanted last leaf), old calf, *H. L. for M. Lownes*, 1611, folio (1133) *Wilton*, £3

1820 [Spirito della Perusia (Lorenzo).] Libro de la Ventura overo de le sorte perche si trova le infrascripte rasone a trare con gli dadi che sono nella presente roda chiamata roda della Ventura, full-page and other woodcuts, consisting of Wheels of Fortune, Figures of Kings, Signs of the Zodiac, Cupids playing, Hunting Scenes, Dice, etc. (B v and vi transposed), brown morocco extra, broad gilt frame ornaments, inside dentelles, gilt edges by Lortic, fine copy (Didot's), *Milano, Zanoto de Castellion alle spese delli Fratelli de Legnano*, 1508, folio (1134) *Leighton*, £53

1821 Steinfeld Missal. "Liber Ecclesiæ Mariæ Sanctique Potentini in Steynveldt," Sæc. XIII.-XV., manuscript on vellum (144 leaves), North German, written in large gothic letter, in different hands, before the Canon is a very fine large illuminated miniature of the Crucifixion with SS. Mary and John, on a gold background, the drapery of the figures with the jagged ends called fluttering, surrounded by a double-rhymed Latin inscription of 6 lines within 2 borders (6¼ in. by 5 in.), 20 large initials of interlaced gold on blue and green grounds and a number of less elaborate capitals,

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oaken boards, leather, stamped in arabesques. clasps, 4to. (1070) *Quaritch*, £95

[A very interesting MS. The first 73 leaves were, except certain erasures, written *circa* 1200, the remainder *circa* 1440. The original book contained first the "Ordinarium Missæ," and then the "Temporale," the lessons being omitted.—*Catalogue.*]

1822 Stephens (George). The Old-Northern Runic Monuments of Scandinavia and England, now first collected and described, many hundreds of facsimiles and illustrations, 3 vol., half morocco gilt, t. e. g., others uncut, *Kiobenhavn*, 1866-84, folio (1139) *Thompson*, £4 17s. 6d.

1823 Strabo. Geographia Latinè, ex interpretatione Guarini Veronensis et Gregorii Typhernatis, editio princeps, finely printed in roman letter, long lines, 46 to a page, without marks, first page finely painted in white scrolls on various coloured grounds, with coats of arms (of the Altiéri) at foot of page (per fess azure, in chief, a porcupine sable ppr. in base, bendy of 6, arg. and gules), and an ornamental initial of similar design to each book (slightly wormed and stained), russia, *Romæ*, C. Sweynheym et A. Pannartz (*circa* 1469). folio (1141) *E. Walker*, £17

1824 Strabo. Geographiæ Lib. XVII., Latine, printed in roman letter, long lines, without marks, first edition with a date (wanted 2 leaves), oaken boards, covered in brown morocco, *Venet.*, Vind. de Spira, 1472, folio (1142) *Chadwick*, £3 12s.

1825 Tapisseries (Les) de la Cathédrale d'Angers dites Tapisseries du Roi René; Representations de l'Apocalypse, 72 photographs, loose in cloth portfolio, morocco back, *Leipz.*, Hiersemann, n. d., folio (1148) *Leighton*, £2 16s.

1826 Terentius. Ælii Donati Commentarius in Terentii Comœdias, finely printed in roman letter, long lines, 41 to a page, without marks (7 leaves supplied in contemporary MS.), old morocco gilt (worn), an early and rare edition, *Venet.*, Vindelin de Spira (1472 ?), folio (1151) *Leighton*, £3 12s. 6d.

1827 Terentius. Cum Directorio, glosa interlineali, et commentariis Donato, Guidone, Ascensio, model of a theatre on title (top margin shaved), and numerous spirited woodcuts, capitals painted in red, old red morocco, gilt edges, *Argent.*, Jo. Grüninger, 1499, folio (1152) *Thompson*, £10

1828 Terentius. Le Grant Therēce en Francoys, tāt en Rime que en Prose, nouvellement imprime a Paris, lettres bâtardes, latin text in roman, numerous spirited woodcuts, title within woodcut border (inner margins of first few leaves mended and slightly wormed), otherwise a good copy, old French calf, with arms of the Duc de la Valliere on sides, r. e., *Imprime à Paris par Guillaume de Bossozel au Chasteau rouge*, 1539, folio (1153) *Ellis*, £13

[The woodcuts in this volume are the same as those in Trechsel's Latin edition of 1493.—*Catalogue.*]

1829 Tertullianus. Opera per Beatum Rhenanum e tenebris eruta, editio prima, woodcut border chiefly of mythological figures to title and next leaf, and fine ornamental and figure initials,

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all by Holbein, the letter in each initial carefully coloured in yellow, oaken boards, stamped ornamental leather (rebacked), *Basil.*, Froben, 1521, folio (1154) *Thompson*, £4

1830 Testamentum Novum Latinum. Editionis Vulgatæ, cum Prologis S. Hieronymi et Canonibus Eusebii, Sæc. XII., manuscript on vellum (198 leaves, including 4 blanks), finely written in large gothic letter (the "Capitula" in a smaller letter), in double columns of 30 lines, with 36 fine large painted ornamental initials of chains and floreate spirals, the long initials having figures of the Apostles, the colours being blue, green, white, brown and red, gold very sparingly used in only a few of them, the 6 leaves occupied by the Eusebian Canons are finely decorated with intersected arcades, supported by five columns extending down the whole of each page, and there are numerous ornamental pen letters, oaken boards, modern blue morocco, large folio (1155) *Leighton*, £225

[A fine manuscript, in which the Apocryphal Epistle of St. Paul to the Laodiceans follows the Epistle to Philemon. It is probably of Eastern-French workmanship, about the end of the twelfth century, and the volume appears to have formerly belonged to a Carthusian Monastery at Dijon.—*Catalogue.*]

1831 Texier and Pullan. Byzantine Architecture, 70 plates, some coloured, and numerous woodcuts, cloth gilt, Day and Son, 1864, folio (1156) *Wilton*, £3 5s.

1832 Textile Manufactures of India (Illustrations of the), 106 photolithographs by Griggs, S. K. M., 1881, folio (1157) *Wilton*, £5 5s.

1833 Theocritus. Eclogæ Triginta; Genus Theocriti et de Inventione bucolicorum; Catonis Sententiae; Sententiae septem Sapientum, etc., Graece (cura Aldi Manutii), editio Aldina prima, ornamental initials and headings, old red morocco (repaired), *Venet.*, *Characteribus et Studio Aldi Manucii*, 1495, folio (1158) *Thompson*, £7 5s.

1834 Theophrastus. De Historia Plantarum, Lib. X., Gr. et Lat. cum commentariis, etc., per J. C. Scaligerum et Rob. Constantinum, fine engraved title and numerous woodcuts, old calf, *Amst.*, H. Laurentius, 1644, folio (1159) *Thompson*, £3

1835 Theramo (Jacobus de). Der Teutsch Belial, the words of title with the large cut on reverse, mounted, lit. goth., long lines with signatures, 38 singular outline woodcuts, mostly coloured by hand (wanted a viii, some inner margins mended), old calf, *Augspurg*, Hanns Schönsperger, 1487, small folio (1160) *Thompson*, £13 10s.

1836 Theramo (Jacobus de). Belial. Een rechtelick ghedinghe tusschen Belyal den helschen Procureur, etc., lit. goth., numerous spirited and singular woodcuts, some outlined in red, ornamental woodcut initials (first 13 leaves wormed), boards, H. Eckert van Homberch, 1516, small folio (1161) *Ellis*, £12 12s.

1837 Thierry-Poux (O.) Premiers Monumens de l'Imprimerie en

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France au XVe Siècle, 40 plates of facsimiles, loose in portfolio, *Paris*, Hachette, 1890, folio (1162) *Wilton*, £3 12s.

1838 Thomas Aquinas (S.) Summae Theologiae pars prima, lit. goth., double columns, 50 and 47 lines, without marks (Hain, 1439), contemporary binding in oaken boards, stamped ornamental leather, metal bosses, chain and clasps (one broken off), name of binder, "Hanns Oesterreich," stamped several times on the sides (well preserved), *Sine ulla nota* [*Mogunt.*, P. Schoeffer, 1463], folio (1163) *Bain*, £34

[This example of the Maintz Press is printed with the same types as those used by Schoeffer for his 1462 Bible and his 1468 Justinian, and are little worn.—*Catalogue.*]

1839 Thomas Aquinas. Quodlibeta duodecim, lit. goth., double columns, 48 and 49 lines, without marks, rubricated, capitals painted in blue and red, few last leaves wormed, oaken boards, half stamped pigskin, clasps, *Nurembergae*, Jo. Sensenschmidt et A. Frisner, 1474, folio (1166) *Tregaskis*, £3 3s.

1840 Thomas Aquinas. Glosa continua super quatuor Evangelistas, finely printed in semi-gothic letter, double columns, 57 lines, without marks, rubricated, painted ornamental capitals in red, oaken boards, pigskin, *Nurembergae*, Ant. Coberger, 1475, large folio (1167) *Maggs*, £6

1841 Thomas Aquinas. Super quarto Sententiarum, lit. goth., double columns, with signatures, very fine historiated and ornamental woodcut border to first page, *Colon.*, H. Quentell, 1484—Fasciculus Temporum (Auctore Wernero Rolewinck), lit. goth., woodcuts, *ib.*, 1479, both fine copies, in 1 vol., oaken boards, leather, with small stamped devices (lamb, griffin, fleur-de-lis, etc.), metal bosses and clasps, large folio (1168) *Waring*, £12

1842 Thucydides. Hystory of the Warre, whiche was betwene the Peloponesians and the Athenyans, translated out of Frenche by Thomas Nicolls, black letter, title within woodcut border, old calf, rebacked, r. e., *Imprinted in* 1550 (*no name of printer*), folio (1169) *Bain*, £11

1843 Tristran. Les Grandes Proesses du tres Vaillant noble et excellent Chevalier Tristran, fils du noble Roy Meliadus de Leonnoys et Chevalier de la table ronde, lit. goth. (lettres bâtardes), double columns, title within fine woodcut border in compartments (outer margin repaired), fine ornamental woodcut initials (last 2 leaves in MS.), 2 vol. in 1, oaken boards, modern morocco extra, gilt edges by J. Wright (E. V. Utterson's copy), *Paris*, D. Janot, 1533, small folio (1174) *Pickering*, £11 11s.

1844 Turberville (George). The Noble Art of Venerie or Hunting, translated and collected out of the most approved authors, first edition, black letter, woodcuts (title and 2 leaves of "Measures of Blowing" in facsimile, corner of 2 leaves at end mended), brown morocco gilt, antique style, gilt edges, *H. Bynneman for Chr. Barker* (1575), 4to. (1081) *Quaritch*, £17 10s.

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1845 Turrecremata (Johannes de). Expositio super toto Psalterio, lit. goth., long lines, 35 to a page, without marks, ornamental pen letters, and capitals painted in red, oaken boards, half leather, clasp, *Per Johannem Schuszler civem Aug(ustae), impressa s. a.*, folio (1176) *Leighton*, £3 3s.

1846 Vacher (Sidney). Fifteenth Century Italian Ornament; chiefly taken from Brocades and Stuffs found in Pictures in the National Gallery, 30 plates printed in colours, ornamental cloth, 1886, imperial folio (1177) *Wilton*, £2

1847 Valentia. Aureum Opus Regalium Privilegiorum Civitatis et regni Valentiae, cum Historia Christianissimi Regis Jacobi ipsius primi Conquistatoris, lit. goth., double columns, large heraldic woodcut on title, 2 woodcut borders, numerous ornamental initials, device on last leaf, equestrian woodcut of King James, large initial in the dotted manner, containing portrait of Ferdinand and Isabella, etc. (some margins wormed and mended), half morocco, *Valenciae, per Didacum de Gumiel*, 1515, folio (1178) *Leighton*, £17

1848 Valentine and Orson. L'Histoire des deux Nobles et Vaillans Chevaliers, Valentin et Orson, Enfans de l'Empereur de Grèce, etc., rude woodcuts (a few headlines shaved), brown morocco gilt, g. e. by Wright (E. V. Utterson's copy), *Rouen*, Pierre Mulot, s. d., 4to. (1083) *Leighton*, £7

1849 Valerius Maximus. [Translatez de Latin en François par Simon de Hesdin et Nicholas de Gonnesse], lit. goth., double columns, 44 lines, without marks, initials for illuminations in small roman, scratch commas; the first page of text in each vol. having a large painted and illuminated miniature (7¼ in. by 6¾ in.) of a king enthroned, surrounded by his councillors and warriors, with borders of flowers, birds, animals, etc., and an illuminated ornamental initial; capitals painted in red, Latin text written in the margins in red, 2 vol., old mor., g. e. (Syston Park copy), *Absque ulla nota* [*Paris, circa* 1476], folio (1181) *Quaritch*, £91

1850 Valla (Laurentius). De Elegantia Latinæ Linguæ, editio princeps, roman letter, long lines, without marks (wanted the 12 preliminary leaves said to be in some copies), very wide margins, capitals painted in blue and red, oaken boards, stamped leather, *Romæ in Pinia Regione*, 1471 (Ph. de Lignamine), folio (1182) *E. Walker*, £5 5s.

1851 Valturius (Robertus). De Re Militari, Lib. XII., multo emaculatius, etc., woodcuts, oaken boards, pigskin, stamped in historiated compartments, *Paris*, C. Wechel, 1532, folio (1184) *Wilton*, £5 10s.

1852 Vigon (John). The most excellent Workes of Chirurgerye, translated into English, whereunto is added an exposition of straunge termes (by Barth. Traheron), black letter, title within woodcut border, woodcut initials, first edition (slightly wormed), oaken boards, stamped leather, E. Whytchurch, 1543, folio (1189) *Thompson*, £10 5s.

1853 Vincentius Bellovacensis. Speculum Naturale, Doctrinale et Morale, printed in roman letter, double columns, without marks (the "Doctrinale" and "Naturale" by the R printer),

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rubricated, capitals painted in blue and red, ornamental pen letters, fine illuminated miniature of the author, with marginal decorations and coat of arms on first page of "Doctrinale," 19 fine large and richly illuminated initials, with marginal floral decorations to the "Naturale," a leaf in the contents of the 31st Book of the latter defective and mended, some leaves in the "Morale" stained, otherwise a fine copy, in 4 vol., uniform modern calf, stamped in antique ornaments, *Absque nota* [*Argent.*, Mentelin, etc., 1473-74], large folio (1191). *B. F. Stevens*, £35

1854 Vincentius Bellovacensis. Speculum Historiale, editio princeps, finely printed in roman letter, double columns, 62 lines, without marks, fine ornamental pen letters, capitals painted in red, 4 vol. in 2, oaken boards, leather, stamped with small religious devices, with name "Thomas Brouer de Lintz" and date 1476 on sides (repaired and rebacked), *Impressum per Johannem Mentellin* (*Argentinæ*), *anno* 1473, *iv. Dec.*, large folio (1192) *B. F. Stevens*, £36

1855 Vincentius Bellovacensis. Speculum Historiale, pars prima, lit. goth., double columns, without marks, rubricated capitals in blue and red, 4 leaves of contemporary MS. index on vellum as fly-leaves, oaken boards, covered with leaves of an ancient musical MS., half stamped pigskin, *Absque nota* (*Argent.*, Mentelin, *circa* 1474), folio (1193) *Leighton*, £7 5s.

1856 Virgilius Maro. Georgica et Æneis, manuscript on vellum (206 leaves), written in gothic letter, long lines, 31 to a page, by an Italian scribe; at the beginning of the Georgics is a painting of a man ploughing with two oxen (3⅜ in. by 3⅝ in.), and at the beginning of the Æneid a similar one, but more elaborate, introducing the burning of Troy, Æneas on horseback, and two ships in the sea, etc., occupying the whole bottom margin (both these pages have fine illuminated marginal decorations of flower scrolls, etc.); each book has a large illuminated initial of floral combinations (3 in. by 2 in.), and a smaller one with pen ornaments; the Epigrams at the end of the volume have ornamental pen letters; the fly-leaves are occupied by Extracts from Servius and other Commentators on Virgil, and the margins have numerous MS. notes in a smaller hand (the last 23 lines of the fourth Georgic and the first 105 lines of the sixth Æneid are wanting), modern brown morocco extra, with blind and gilt tooling, g. e. by Leighton, late fourteenth or early fifteenth century, folio (1194) *Heppinstal*, £164

1857 Virgilius. Opera Vergiliana, docte et familiariter exposita . . . a Donato, Mancinello et Probo, Calderino, Jodoco Badio, etc., numerous fine woodcuts as in the Strasburg edition of 1502 (some leaves wormed), 2 vol. in 1, vellum, with ties, *Lugd.*, Jac. Sacon, 1517, folio (1195) *Wilton*, £6 10s.

1858 Viridarium Illustrium Poetarum cum ipsorum concordantiis in Alphabetica tabula accuratissime contentis, top of title cut off, stained, oaken boards, stamped ornamental leather, *Lugd.*, Gilb. de Villiers, 1512, 8vo. (1037) *Wilton*, £3

1859 Vita et beneficiis salvatoris Jesu Christi devotissime medi-

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tationes cum gratiarum actione—Horologium devotionis circa Vitam Christi (per Fratrem Bertholdus), lit. goth. (2 sizes), 36 spirited small outline woodcuts of the Passion, some details washed in yellow (Hain, 10992 and 8928), in 1 vol., old kidskin, *Absque ulla nota*, 8vo. (1038) *Ellis*, £15

[Both these rare works are printed with the same types, and were evidently issued together from the same press (probably at Cologne at the end of the fifteenth century), though generally found separated. The signatures are a-i in 8's for the "Vita," and a-h 10 in 8's for the "Horologium" (h 10 being blank).—*Catalogue*.]

1860 Vitruvius (Lucius). De Architectura, Libri X., traducti de latino in vulgare, affigurati, commentati et con mirando ordine insigniti (da Cesare Cesariano), numerous woodcuts, diagrams, initials, etc., numerous MS. notes in margins by Loys Loxe, whose name is on the title, vellum, large copy, *Como*, Gotardo da Ponte, 1521, folio (1196) *Wilton*, £5 5s.

1861 Vivaldus de Monte Regali (Jo. L.) Opus Regale, in quo continentur infra scripta Opuscula (contents follow), lit. goth., title in red and black within historiated woodcut border, other borders of Dance of Death, etc., 9 large woodcuts, and numerous small woodcuts and ornamental and historiated initials (slightly wormed), oaken boards, leather (worn), *Lugd.*, Jo. de Vingle, 1508, 4to. (1091) *Wilton*, £8 5s.

1862 Vivaldus de Monte Regali (Jo. L.) Opus Regale, lit. goth., title in red and black within woodcut border, other woodcuts within borders of the Dance of Death, etc., from one of the books of Hours, ornamental initials, limp stamped leather, *Paris, Jo. Barbier impensis Fr. Regnault*, 1511, 4to. (1092) *Chadwick*, £6 15s.

1863 Vivaldus de Monte Regali (Jo. L.) De Contritione Veritate Aureum Opus, lit. goth., oaken boards, stamped ornamental leather, *Hagenau*, Jo. Rynman de Oringau, 1513, 4to. (1093) *Wilton*, £2 8s.

1864 Vocabularium Latino-Germanicum (per W. Brack), lit. goth., long lines, 35 to a page, without signatures, rubricated (few leaves at end wormed), oaken boards, half stamped leather, *Absque nota* (*Aug. Vind.*, G. Zainer, *circa* 1473), folio (1199) *Wilton*, £3 12s.

1865 Vocabularium Latino-Teutonicus, lit. goth, long lines, 35 to a page, without marks, oaken boards, stamped ornamental pigskin, clasp (Lakeland's copy), *Absque ulla nota* (*Blaubeuern*, C. Mancz, *circa* 1473], folio (1200) *Breslau*, £8 8s.

[This rare book has been attributed by Hassler to Hohenwang of Ulm, *circa* 1469, but it has been ascertained that the type is the same as that used by C. Mancz at Blaubeuern for a work by Albert de Eyb in 1475. There is an Almanack for 1478 in the same type in the British Museum.—*Catalogue*.]

1866 Vogüé (Cte. Melchior de). Les Églises de la Terre Sainte, plates, half morocco gilt, *Paris*, Didron, 1860, 4to. (1095) *Quaritch*, £4 15s.

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1867 Vogüé (Cte. Melchior de). Syrie Centrale. Architecture Civile et Religieuse du Ier au VIIe Siècle, 151 plates, 2 vol., vellum, *Paris*, Baudry, 1865-77, 4to. (1096) *Quaritch*, £9 15s.

1868 Voragine (Jac. de). Legenda Aurea Sanctorum, lit. goth., long lines, without signatures, rubricated, numerous ornamental woodcut initials, signature and address of Wm. Morris on fly-leaf (some leaves wormed), oaken boards, original stamped calf sides, clasp (repaired), *Impressus Ulmæ per Jo. Zainer*, s. a., folio (1201) *Wilton*, £6

[One of the early Ulm books, with woodcut initials similar to those in the "De Missa" of Albertus Magnus (1473), which is one of the first dated Ulm books.—*Catalogue*.]

1869 Voragine (Jac. de). Legenda Aurea Sanctorum, lit. goth., double columns, 52 lines, rubricated, initials painted in red (first leaf of index defective and mended, corners of 2 last leaves mended), oaken boards, old calf, *Nurembergæ, Jo. Sensenschmid et And. Frisner* (imprint in red with shields beneath), 1476, *vii. Calend. April.* folio (1202) *Sladen*, £4

1870 Voragine (Jac. de). Legenda Aurea, lit. goth., double columns, 50 lines, without signatures, folioed to cclxxiv, 2 leaves of table unnumbered, ruled in red and rubricated, fine painted and illuminated initial on first page, capitals painted in blue and red, old calf, *Nurembergæ*, Ant. Koburger, 1478, folio (1203) *Wilton*, £3 16s.

1871 [Voragine] Passionael. Het Winter Stuck, datmen heet die guldenlegende—Hier beghīt tsomer stuc vandē passiōle, the word "passionael" on first title in large red gothic letters, with woodcut beneath, second title in large black gothic, with woodcut beneath, numerous spirited woodcuts in the text, 2 vol. in 1, old calf, in excellent condition, *Antwerp*, Henrick Eckert van Homberch, 1516 (Winter part same printer, dated 1505), folio (1207) *Leighton*, £8

1872 Voragine (Jac. de). The Golden Legende named in Latyn Legenda Aurea, etc. . . . whiche werke hath been diligently amended in dyvers places where as grete nede was, black letter, numerous woodcuts, and ornamental initials (margins of several leaves mended, first 3 leaves and part of last in facsimile, slight wormhole through some leaves, but on the whole a very good copy), signature and address of Wm. Morris (Kelmscott House) on fly-leaf, red morocco extra, gilt edges by Bedford, *Finysshed xxvii. daye of August the yere MCCCCCXXVII, imprynted at London in Flete Strete by Wynkyn de Worde*, folio (1208) *Tregaskis*, £29

1873 Wallis (Alfred). Examples of the Bookbinder's Art of the XVIth and XVIIth Centuries, chiefly from Royal Continental Libraries, 40 plates, only 100 copies printed (No. 67), half morocco, t. e. g., 1890, folio (1209) *Wilton*, £2 2s.

1874 Weigel (T. O.) und Dr. A. Zestermann. Die Anfänge der Druckerkunst in Bild und Schrift, portrait and 135 facsimiles in colours, and woodcuts in the text, 2 vol., morocco, stamped blind antique ornaments, ornamental end-papers, g. e., *Leipz.*, T. G. Weigel, 1866, folio (1210) *Wilton*, £6 6s.

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1875 Woodcuts. Holzchnitte alter Deutscher Meister in den original Platten gesemmelt von Hans Albrecht von Derschau, herausgegeben von R. Z. Becker, numerous woodcuts, some very large (with text in German and French), 3 vol., *Gotha*, 1808-10-16, atlas folio (1214) *Wilton*, £24

1876 Xenophon. Cyrupaedia: The Institution and Life of Cyrus, translated by Ph. Holland, frontispiece containing portraits Marshall, old calf, *J. L. for R. Allot*, 1632, folio (1215) *Bain*, £6

[DECEMBER 13TH, 1898.]

SOTHEBY, WILKINSON & HODGE.

IMPERFECT BOOKS RETURNED FROM THE SALES OF THE ASHBURNHAM LIBRARY.

(No. of Lots, 175; amount realised, £1,881 1s. 6d.)

[NOTE.—These books were returned by their purchasers at the Ashburnham sales by reason of unsuspected imperfections and on other grounds. Each book was now sold with all faults and errors of description. A reference to the volume of BOOK-PRICES CURRENT, and the index number, in which the original sale is reported is given after each entry in order to facilitate reference.—ED.]

1877 Arcussia de Capre (Charles d'). La Fauconnerie, divisée en six parties, et La Fauconnerie du Roy, avec la Conférence des Fauconniers, full-page figures of Falcons (first title backed and wanted portrait, leaf of arms, also 4 plates containing figures A to N), 2 vol. in 1, old French calf gilt, *Rouen*, F. Vaultier et J. Besongne, 1643-44, small 4to. (4) *E. Parsons*, 17s.

[*See* BOOK-PRICES CURRENT, vol. xi., No. 4280.—ED.]

1878 Arthur. The Story of the most Noble and Worthy Kynge Arthur, and also of his noble and valiaunt Knyghtes of the rounde Table, newly imprynted and corrected, black letter, double columns, large cut of Saint George on title, woodcuts and ornamental initials, title and last leaf of text inlaid, wanted leaf at end with the printer's device and "Table of Chapters" (13 leaves), oaken boards, modern brown morocco with blind stamped ornaments, gilt edges, *Imprynted in flete strete at the Sygne of the Rose Garlande by Wyllyam Copland*, 1557, small folio (5) *Quaritch*, £34

[*See* BOOK-PRICES CURRENT, vol. xi., No. 4295.—ED.]

1879 Arthur. The Storye of the most noble and worthy Kynge Arthur, and also of hys noble and valyaunt Knyghtes of the rounde Table, Newly imprynted and corrected, black letter, cut of Saint George on title and woodcuts (title backed, corners of 3 leaves and a few plain margins mended, and wanted L 3, 4, 5, 6, and M 4 and 5), red mor.,

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full gilt back, broad ornamental borders, gilt edges, *Imprinted by Thomas East dwelling betweene Paules Wharfe and Baynardes Castell*, n. d., small folio (6) *Quaritch*, £18
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4296.—ED.]

1880 Baker (George, Chirurgien). The Newe Jewell of Health, wherein is contained the most excellent Secretes of Phisicke and Philosophie, of the Use and Preparation of Antimonie and potable gold, etc., gathered out of the best Authors by Dr. Gesnerus, faithfully corrected and published in Englishe, black letter, numerous woodcuts (wanted p. 39, title to part ii.), old calf, H. Denham, 1576, small 4to. (7)
Thompson, £2
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4334.—ED.]

1881 Baker (Humphrey). The Well-Spring of Sciences, which teacheth the perfect Worke and Practise of Arithmeticke, now newly perused, etc., black letter (wanted 3 leaves in sheet A), old calf, T. Purfoot, 1612, 12mo. (8) *Leighton*, 5s.
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4335.—ED.]

1882 Bannatyne Miscellany (The), 3 vol. (wanted the second part of vol. i.), boards, uncut, *Edinb.*, 1827-36-55, 4to. (9)
Sotheran, £2 4s.
[Vol. i. was a presentation copy to "Francis Freeling, Esq., from his obliged friend, Walter Scott, Abbotsford, 20 March" (1827). *See* BOOK-PRICES CURRENT, vol. xi., No. 4350.—ED.]

1883 Barnes (Juliana). The Boke of Haukyng, Huntyng, and fysshyng, with all the properties and medecynes that are necessary to be kept, black letter, 3 titles with cut on each and woodcuts in the treatise of Fishing, contains a-m in 4's (48 leaves), margins of 10 leaves neatly repaired, portion of title, a 4, and corner of last leaf in facsimile, but on the whole an excellent copy, brown morocco extra by Rivière, *Imprinted at London in the Ventre upon the thre Crane Wharfe by Wyllyam Copland*, n. d., small 4to. (10)
Pickering, £24 10s.
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4383.—ED.]

1884 Beaumont (Sir John). Bosworth-field, with a taste of the Variety of other Poems, set forth by his Son, Sir John Beaumont, Bart., first edition (wanted pp. 181, 182), old calf gilt, y. e., *F. Kyngston for H. Seile*, 1629, 12mo. (11)
Pickering, £1 14s.
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4400.—ED.]

1885 Bentley (Thomas). The Monument of Matrons, conteining seven severall Lamps of Virginity, whereof the first five concerne Praier and Meditation, the other two last precepts and examples, as the woorthie works partlie of Men partlie of Women, black letter, titles within fine woodcut borders, full-page woodcut of the Resurrection at end of vol. i., and numerous ornamental initials, 3 vol. (vol. i. wanted pp. 155, 156), russia gilt, H. Denham, 1582, small 4to. (12)
Cotton, £13
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4410.—ED.]

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1886 Bertandus Petragoricus (Joannes). Encomium trium Marianum, cum earundem cultus defensione adversus Lutheranos, solemnique missa et officio Canonico in quibus omnibus desideres nihil (et de Cognatione divi Jo. Baptistae), emissum auspiciis augustiss. Principis Joannae Aurelianensis, etc., roman and gothic letter, with fine woodcuts, "Prelum Ascensianum" on title and last leaf (wanted 2 leaves at end of part ii.), contemporary oaken boards, in leather, with blind stamped ornaments (rebacked), *Paris*, J. Badius Ascensius, 1529, small 4to. (13)
Ellis and Elvey, £16 10s.
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4416.—ED.]

1887 Biblia Sacra (Vulgata) ad optima veteris tralationis exemplaria summa diligentia castigata cum indicibus, numerous fine woodcuts by Le Petit Bernard (wanted pp. 263-266), contemporary oaken boards, leather, stamped with female figures, etc., r. e., *Lugd.*, J. Tornaesius, 1558, thick 8vo. (15) *Thompson*, £1 6s.
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4454.—ED.]

1888 Biblia. The Byble, that is to say al the holy Scripture . . . faythfully set furth according to ye coppy of Thomas Mathewes translacio, whereunto are added certaine learned Prologes, black letter, title in red and black within woodcut border, N. T. title all black, woodcuts (margins of title and preliminary leaves mended and upper part of L L 6 torn off, otherwise an unusually good copy, with all the titles), red morocco extra, gilt edges by C. Lewis, John Day, 1551, folio (16) *Bull*, £8
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4484.—ED.]

1889 Biblia. The Holy Byble, conteyning the Old Testament and New, set foorth by Authority, whereunto is joyned the whole service used in the Churche of Englande (with Calendar), black and roman letter, woodcut title, cut of Creation, woodcut maps and ornamental initials, some headlines shaved, new plain blue morocco covering oaken boards, gilt edges, *No name of printer or place*, 1576 (R. Jugge), small 4to. (17) *Leighton*, £6 10s.
[In addition to the defects mentioned in BOOK-PRICES CURRENT, vol. xi., No. 4498, four leaves at the end were on paper, the rest of the book being on vellum.—ED.]

1890 Biblia. The Bible and Holy Scriptures . . . translated according to the Ebrue and Greke . . . with most profitable Annotations, etc. (Genevan or "Breeches"), wanted first title and all the preliminary leaves, except a "Briefe Table" (mended), Calendar from July to Dec., "A Description and Success," etc. (leaf 350 defective, table at end wanted), otherwise a good copy, ruled in red, old green morocco gilt, gilt edges, *Edinburgh*, A. Arbuthnot, 1579 [N. T., Thos. Bassandyne, 1576], folio (18) *Bull*, £4 19s.
[The first edition of the Bible printed in Scotland; in roman letter, double columns. *See* BOOK-PRICES CURRENT, vol. i., No. 4465; vol. xi., No. 4503.—ED.]

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1891 Biblia. The Bible, that is the Holy Scriptures . . . translated according to the Ebrewe and Greeke, with most profitable Annotations (Genevan or "Breeches"), with Two Tables, and The Whole Booke of Psalmes in English Metre by T. Sternhold, etc., with apt notes, in 1 vol. (some headlines cut into), old calf (rebacked), C. Barkar (*sic*) and John Daye, 1576, small 4to. (19) *Bull*, £1 11s.

[*See* BOOK-PRICES CURRENT, vol. xi., No. 4502.—ED.]

1892 Biblia. The Bible, that is the Holy Scriptures contained in the Old and New Testament (Genevan or "Breeches"), with Speed's Genealogies and two tables, fine engraved title by Hole and woodcuts (Reprint of Archbishop Parker's Preface inserted), R. Barker, 1611—Book of Common Prayer, woodcut title (torn), *ib.*—Whole Book of Psalmes in Metre, with apt notes (last leaf defective), *Stat. Co.*, 1618, in 1 vol., ruled throughout in red, calf gilt, folio (20) *Andrews*, 18s.

[*See* BOOK-PRICES CURRENT, vol. xi., No. 4511.—ED.]

1893 Biblia. The Bible, translated according to the Ebrew and Greeke, with most profitable Annotations (Genevan or "Breeches"), with Speed's Genealogies and two Tables (title backed and wanted pp. 15-18), *Edinburgh*, Andro Hart, 1610—Booke of Common Prayer (with a family Diary by the Rev. Wm. Strong, Preacher at the Abbey, Westminster, etc., from 1652 to 1672, neatly written round several margins), R. Barker, 1616—Whole Booke of Psalmes in Meeter, with apt notes, *Lond. Stat. Co.*, 1609, in 1 vol., calf, folio (21) *Bull*, 15s.

[*See* BOOK-PRICES CURRENT, vol. xi., No. 4512.—ED.]

1894 Biblia. The Bible, that is the Holy Scriptures contained in the Old and New Testament (Genevan or "Breeches"), with Speed's Genealogies and two Tables, black letter, woodcut title and woodcuts (pp. 224, 225 mended), R. Barker, 1616—Whole Booke of Psalmes in Meetre, with apt notes (wanted pp. 51-54), *Stat. Co.*, 1624, in 1 vol., modern blue morocco plain, inside dentelle, folio (22) *Edwards*, £1 8s.

[The Bible is the last folio edition of the Genevan Version printed in England.—*Catalogue*. *See* BOOK-PRICES CURRENT, vol. xi., No. 4513. In Dore's "Old Bibles," it is stated that the edition of 1616 is the last of the Genevan version published in this country (see p. 235), but the author subsequently mentions two folio editions of 1641 and 1644 respectively as being in his own collection (see p. 393).—ED.]

1895 Boccaccio. Il Decamerone, nuovamente stampato, con tre Novelle aggiunte, woodcuts (wanted last leaf of Table (aa8), also the last leaf of the book with the printer's device), limp vellum, *Firenze*, 1516, small 4to. (25) *Leighton*, £6 10s.

[First edition, with the three extra novels wrongly attributed to Boccaccio. *See* BOOK-PRICES CURRENT, vol. xi., No. 4619.—ED.]

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1896 Branteghen (Guill. de). Pomarium Mysticum tum novorum tum veterum fructuum, Animæ Christianæ, imagunculis aliquot nascentis mundi exordia, etc., 91 full-page woodcuts within ornamental borders (one with mark F), and other small woodcuts, initials and ornaments, Sir Joshua Reynolds' copy, with his signature and stamp on title (wanted C C B), half russia, *Antwerp*, G. Vostermannus, 1535, 8vo. (27) *Leighton*, £9 15s.

[*See* BOOK-PRICES CURRENT, vol. xi., No. 4672.—ED.]

1897 Breviarium. Portiforium seu Breviarium ad insignis Sarisburienses Ecclesiæ usum, accuratissime castigatum, cum multis annotatiunculis ac literis alphabeticis, lit. goth., red and black, titles within ornamental borders, 2 vol., modern, morocco, with ornamental tooling, gilt edges, *Impress. Londini per Joannem Kyngston et Henricum Sutton*, 1556, small 4to. (28) *Leighton*, £20 10s.

[A clean copy of this rare edition of the Salisbury Breviary. Its defects are a small hole in last leaf of "Pars Hyemalis," which had been repaired, and wanted title to "Pars Æstivalis," for which a duplicate of "Pars Hyemalis" had been inserted. *See* BOOK-PRICES CURRENT, vol. xi., No. 4685.—ED.]

1898 Brigitta seu Birgitta de Suecia (Sancta) Revelationes Coelestes, lit. goth., numerous spirited woodcuts, half bound, *Lubecæ*, Bartholomæus Ghotan, 1492, thick folio (29) *Chadwick*, £41

[Printed upon vellum. Some leaves of the Table stained and one leaf defective; wanted 30 leaves of "Visiones Extravagantes," and colophon at end. The book formerly belonged to the Hospital of St. Bridget at Bajas. *See* BOOK-PRICES CURRENT, vol. xi., No. 4689.—ED.]

1899 Bruhl (Comte de). Recueil d'Estampes gravées d'après les Tableaux de sa Galerie et de son Cabinet, I Partie, 50 plates (wanted No. 42) after the great masters, brilliant original impressions, old French morocco, broad borders of elaborate gilt ornaments, gilt edges, Comte de Bruhl's own copy, with his arms on sides and back, bound by Vente, with his engraved ticket, *Dresde*, G. C. Walther, 1754, atlas folio (30) *Quaritch*, £20

[*See* BOOK-PRICES CURRENT, vol. xi., No. 4710.—ED.]

1900 Bruyn (Cornelius Le). Voyage to the Levant, done into English by W. J., portrait and copper-plates (some missing), russia gilt, J. Tonson, 1702, folio (31) 8s.

[*See* BOOK-PRICES CURRENT, vol. xi., No. 4711.—ED.]

1901 Burton (R.) Anatomy of Melancholy, second edition, corrected and augmented by the Author (wanted leaf of errata at end), signature of Thomas Jekyll, old calf, tall copy, *Oxford*, H. Cripps, 1624, small folio (33) *Pickering*, £5 10s.

[*See* BOOK-PRICES CURRENT, vol. xi., No. 4732.—ED.]

1902 C. (J.) Militarie Instruction for the Cavall'rie, according to the Moderne Warres, collected out of divers forrain Authors, ancient and modern, plates (No. 3 missing), old

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calf, with centre gilt ornament, *By the Printers to the Universitie of Cambridge*, 1632, folio (34) *Pickering*, £3 3s.
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4739.—ED.]

1903 Caroso da Sermoneta (Fabritio). Il Ballarino, diviso in due Trattati (degli I Balii, diverse sorti di Balli e Balletti all' uso d' Italia, di Francia et Spagna), opera nuovamente mandata in luce, portrait, figures of dancing positions by Giacomo Franco, ornamental woodcut initials, and musical notes (margins of title mended, and wanted B 4), calf, antique style, r. e., fine copy, *Venet.*, F. Ziletti, 1581, small 4to. (37) *Maggs*, £2 5s.
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4759.—ED.]

1904 Caus (Salomon de). Hortus Palatinus, a Frederico Rege Boemiæ Electore Palatino Heidelbergae exstructus, large folding plate (3 ft. 5 in. by 2 ft. 3 in.) and 26 other plates, and engraved title (plates 4 and 10 wanted), vellum gilt, *Francof.*, J. T. de Bry, 1620 (38) *Thompson*, £11
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4774.—ED.]

1905 Cervantes. Life and Exploits of Don Quixote de la Mancha, translated from the Spanish by Chas. Jarvis, first edition, plates after Vanderbank by Vander-Gucht (wanted Nos. 3, 13, 37 and 52), 2 vol., old calf gilt, Tonson, 1742, 4to. (40) *Andrews*, 5s.
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4795.—ED.]

1906 Chappe d'Auteroche (Abbé). Voyage en Sibérie, fait par ordre du Roi en 1761, LARGE PAPER, maps and numerous plates, 3 vol., calf gilt, m. e., and atlas, half calf (wanted map 10), *Paris*, Debure, 1768, royal 4to. (42) *Thompson*, £1
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4801.—ED.]

1907 Chaucer. Workes, newly printed, Wm. Thynne's first edition, black letter (wanted title, A4, Bj, and last leaf, folio lxxxv defective), large copy, morocco gilt, with the Buckingham arms, T. Godfray, 1532, folio (43) *Leighton*, £8 8s.
[" The Plowman's Tale," which was not printed before 1542, is supplied in this copy in neat contemporary manuscript. *See* BOOK-PRICES CURRENT, vol. xi., No. 4818.—ED.]

1908 Chaucer. Workes, newlye printed, wyth dyvers workes, whych were never in print before (by Wm. Thynne), black letter, title within woodcut border, woodcuts and woodcut initials (wanted T T 1 and 6), old calf, *John Reynes, at the Sygne of Saynte George in Paul's Churchyard*, 1542, folio (44) *Chadwick*, £4 16s.
[This edition is exactly the same as that with Wm. Bonham's imprint. In it "The Plowman's Tale" appears for the first time. *See* BOOK-PRICES CURRENT, vol. xi., No. 4821.—ED.]

1909 Chronicon. Die Cronica van der hilliger Stat vā Coellē, lit. goth., numerous woodcuts, coats of arms, etc. (title backed, and folio 114 mended), vellum, *Coellen*, Johan Koeloff (1499), folio (46) *Leighton*, £11 10s.
[First edition of the Cologne Chronicle. *See* BOOK-PRICES CURRENT, vol. xi., No. 4841.—ED.]

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1910 Clusa (Jacobus de, Carthusiensis). Opusculum quod appellatum Statuum Humanorum, lit. goth. (67 leaves, two wanted in the last gathering), long lines, 40 to a page, without marks, capitals painted in red, new morocco, *S. l. et a.* "*per discretum Virum Johannem Hug. de Göppingen*," small folio (47) *Quaritch*, £2 8s.
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4859.—ED.]

1911 Conrad von Megenburg. Das Buch der Natur, das inhaltet von eygenschafft und nature des Menschen, von der natur und eygenschafft des Himmels, der tier, des gefügels, der kreüter und von vil anderem naturlichen dingen, von Cunrat von Megenberg von latein in teutsch transzferieret, lit. goth., numerous large and spirited woodcuts (wanted 3 leaves), limp vellum, fine copy, *Augspurg von Johannes Bämler*, 1478, small folio (48) *Leighton*, £29 10s.
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4880.—ED.]

1912 [Cooper (Thos.)] The Mysterie of Witchcraft, discovering the severall uses of this Doctrine of Witchcraft (last leaf defective, wanted the general title), old calf, Nic. Okes, 1617, 12mo. (49) *Quaritch*, £1 4s.
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4885.—ED.]

1913 Crescentio (Bartol.) Nautica Mediterranea, engraved title, plates of vessels, plans, diagrams, etc. (wanted the large map), old calf (broken), *Roma*, T. Bonfadino, 1607, small 4to. (51) *Pickering*, £1
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4906.—ED.]

1914 Crescientio (Piero). De Agricultura Vulgare, woodcut of the author teaching (on reverse of title), and fine woodcuts and ornamental initials in the text (wanted 4 leaves in r), *Venet.* (*s. nome del impress.*), 1519, small 4to. (52) *Leighton*, £1 15s.
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4907.—ED.]

1915 Dante. Commedia, insieme con uno dialogo circa et sita, forma et mésure dello Inferno, edizione prima degli Giunti, engraving of Dante in a forest, and woodcuts (wanted 2 leaves at end), old calf gilt, r. e. (Duke of Sussex's copy). *Firenza*, Ph. di Giunta, 1506, small 8vo. (53) *Scotti*, £2 4s.
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4934.—ED.]

1916 Darrell (John). A Detection of that Sinnful, Shamful Lying and Ridiculous Discours of Samuel Harshnet, entituled A Discoverie of the Fraudulent Practises of John Darrell (in the matter of the Bewitching of Wm. Somers of Nottingham, etc.) (wanted A 1), limp vellum, *No place or printer's name*, 1600, small 4to. (54) *Watts*, £4
[*See* BOOK-PRICES CURRENT, vol. xi., No. 4953.—ED.]

1917 Dugdale (Sir W.) and R. Dodsworth. Monasticon Anglicanum ex MSS. Codd. ad Monasteria olim pertinentibus, first edition, numerous fine plates by W. Hollar (some missing) (portrait of Dugdale inserted in vol. ii.), 3 vol. (vol. iii. had title "Volumen alterum," 1661), russia gilt, m. e., 1655-73-61, folio (55) *Andrews*, £1 1s.
[*See* BOOK-PRICES CURRENT, vol. xi., No. 5022.—ED.]

1918 Ellis (Humphrey, Minister in the City of Winton). Pseudo-

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christus; a Relation of the Grand Impostures, Horrid Blasphemies, etc., lately spread abroad in the County of Southampton by William Frankelin and Mary Gadbury, the one asserting himself to be Christ, the other the Lady Mary, with their tryal, etc. (wanted pages 15, 16), half bound, *J. Macock for L. Fawne*, 1650, small 4to. (56) *Watts*, 12s.

[*See* BOOK-PRICES CURRENT, vol. xi., No. 5040.—ED.]

1919 Eusebius. Historiæ Ecclesiasticæ, Lib. XI. (cum prologis S. Hieronomi) per Rufinum de Greco in Latinum translatæ, lit. goth., double columns (128 leaves, two wanted), 40 lines, without marks, ornamental and other capitals painted in red, oaken boards, leather, *Absque ulla nota*, small folio (59) *Leighton*, 15s.

[*See* BOOK-PRICES CURRENT, vol. xi., No. 5063.—ED.]

1920 Fabris (Salvator). Sienza e Pratica d' Arme, engraved title, arms of Denmark, and numerous copper-plate engravings of fencing attitudes (wanted sheets K, M, O1 and R), calf gilt, antique style, r. e., *Copenhaven*, H. Waltkirch, 1606, folio (61) *Leighton*, £2

[*See* BOOK-PRICES CURRENT, vol. xi., No. 5069.—ED.]

1921 Fitzherbert (Sir A.) The boke for a Justice of Peace; the Boke of Courte Baron and Courte Hundred; the Boke called Returna Brevium; Carta Feodi; Ordinances of the Exchequer, etc., black letter (some margins cut into, wanted pages 29-32), old calf, *In aedibus Thom. Bertheleti*, 1538, 12mo. (62) *Maggs*, £2 2s.

[*See* BOOK-PRICES CURRENT, vol. xi., No. 5093.—ED.]

1922 Fletcher (Phineas). The Purple Island, or the Isle of Man, together with Piscatorie Eclogues, and other Poetical Miscellanies, first edition, LARGE AND THICK PAPER, engraved arms and device of E. Benlowes (wanted leaf after title), old slate-coloured morocco, with arms and initials S. T. on sides, *Printers to the University of Cambridge*, 1633, small 4to. (63) *Robson*, £17

[*See* BOOK-PRICES CURRENT, vol. xi., No. 5094.—ED.]

1923 Florio. Queen Anna's New World of Words, or Dictionarie of the Italian and English Tongues, newly much augmented, portrait by Wm. Hole, autograph of Henry Shirley on title, modern MS. notes inserted (but wanted Qqq 1), vellum, fine copy, *M. Bradwood for E. Blount and W. Barret*, 1611, small folio (64) *Pickering*, £1 10s.

[*See* BOOK-PRICES CURRENT, vol. xi., No. 5100.—ED.]

1924 Foxe (John). Acts and Monuments . . . of the Church of England, newly recognised and enlarged by the Author (third edition), black letter, numerous woodcuts, 2 vol. in 1 (began on folio 73 and ended with letter P of table, several of the first leaves defective), oaken boards, stamped leather (broken), 1576, folio (66) *Leighton*, £2

[*See* BOOK-PRICES CURRENT, vol. xi., No. 5110.—ED.]

1925 Fraunce (Abraham). The Lawiers Logike, exemplifying the Praecepts of Logicke by the Practice of the Lawe (wanted the folding plate), black and roman letter, signature of Wm.

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Baynton of Grays Inn on title, old calf gilt, with the Baynton arms, *W. How for T. Gubbin and T. Newman*, 1588, small 4to. (68 *Watts*, £3

[*See* BOOK-PRICES CURRENT, vol. xi., No. 5118.—ED.]

1926 Froissart (Jean). Le Premier (le Second et le Tiers) Volume des Chroniques de France Dangleterre Descoce Despaigne de Bretaigne de Gasconge de Flandres et lieux Circonvoisins, lit. goth. (lettres bâtardes), double columns (6 leaves in vol. i. supplied in contemporary MS., vol. ii. wanted last leaf of register, vol. iii. last leaf of table), 3 vol., vol. i., ii. in old French red morocco, full gilt backs, line sides, gilt edges (Derome); vol. iii., new morocco in imitation of the older binding by Clyde, *Paris*, Ant. Verard, s. d., folio (69) *Quaritch*, £181

[Printed upon vellum. *See* BOOK-PRICES CURRENT, vol. xi., No. 5120.—ED.]

1927 Gheyn (Jacob de). The Exercise of Armes for Calivres, Muskettes, and Pikes, after the Order of Mauritz, Prince of Orange, etc. (text in English, French, German, and Dutch), 117 woodcuts (margins of title and Ai mended, and wanted L 4), old calf, *Zutphen*, A. Janssen, 1619, small 4to. (70) *Pickering*, £5 10s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 61.—ED.]

1928 Gilbert (Davies). Parochial History of Cornwall, founded on the MS. Histories of Hals and Tonkin, LARGE PAPER, 4 vol. (pp. 337-352 in vol. iii. missing), uncut, J. Nichols, 1838 (71) *Andrews*, £1 2s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 67.—ED.]

1929 Goulart (I.) Admirable and Memorable Histories containing the Wonders of our Time, collected out of the best Authors, out of French into English by Ed. Grimeston (pp. 263-266 missing), woodcut initials, G. Eld, 1607—Fortesque (Thos.) The Foreste, or Collection of Histories, no less profitable than pleasant and necessarie, dooen out of Frenche into Englishe, black letter, title within woodcut border, woodcut initials, *J. Kyngston for Wm. Jones*, 1571, in 1 vol., old calf, small 4to. (72) *Robson*, £10 15s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 78.—ED.]

1930 Grassi (Giacomo di). Ragione di adoprar sicuramente l'Arme si da offessa, come da difesa, con un modo di essercitarsi per acquistare forza, etc., edizione originale, portrait and copperplate engravings (pp. 41, 42 missing), old calf, with crowned initials H. L. (Duke of Sussex's copy), *Venetia*, G. Ziletti, 1570, small 4to. (74) *Pickering*, £1 19s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 89.—ED.]

1931 Halle (Edwarde). The Unyon of the twoo noble and illustre famelies of Lancaster and Yorke, beyng long in continuall discention for the Croune of this noble realme . . . to ye raygne of Kynge Henry the eyghte, black letter (second issue), title within genealogical border, woodcut initials (large Ex-Libris of Francis Gywnn of Lansamor, dated 1698, on reverse of title and small one in cover), an excel-

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lent copy, but apparently wanted colophon at end (and table to Henry VIII.), old calf, *anno* 1550, small folio (75) *Leighton*, £4 18s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 136.—ED.]

1932 [Harman (Thomas).] The Groundworke of Conny-Catching, the manner of their Pedlers-French, and the meanes to understand the same, with the Cunning Sleights of the Counterfeit Cranke . . . done by a Justice of the Peace of great authoritie, etc., black letter, woodcut on title, full-length figures of the "Upright Man" and the "Counterfeit Crank," and another woodcut (D 1 supplied in facsimile), russia gilt, gilt edges, *John Danter for Wm. Bayler*, 1592, small 4to. (77) *Pickering*, £13

[*See* BOOK-PRICES CURRENT, vol. xii., No. 141.—ED.]

1933 Hasse (Signor). The Comic Tunes, etc., to the Celebrated Dances Perform'd at Both Theatres for the Harpsichord, Violin, or German Flute (several leaves wanted), 5 vol., old calf, J. Walsh, n. d., small folio (78) *Leighton*, 16s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 146.—ED.]

1934 Helmont (J. B. Van). Oriatrike, or Physick Refined, the Common Errors therein refuted and the whole Art Reformed and Refined, translated by J. C. (John Constable), frontispiece (wanted pp. 345, 346, and 351, 352), half calf, L. Lloyd, 1662, small folio (79) *Thompson*, £1 12s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 164.—ED.]

1935 Heresbachius (Conr.) Foure Bookes of Husbandrie, containing the whole art and trade of Husbandrie, Gardening, Graffing, and Planting, newly Englished and increased by Barnabe Googe, black letter (*ii. of Table and p. 16 injured by fire), signature of John Thelwall on title, John Wight, 1586 — Mascall (Leonard). A Booke of the Arte and Manner how to Plant and Graffe all sorts of Trees, etc., by one of the Abbey of S. Vincent, in Fraunce, black letter, woodcuts, *T. East for Thos. Wight*, 1592, in 1 vol., old calf, small 4to. (80) *Leighton*, £9 5s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 176.—ED.]

1936 Hermann (Archbishop of Cologne). A Simple and Religious Consultation by what meanes a Christian Reformation, and founded in God's Worde of Doctrine, etc., may be begon among men, etc., perused by the translator thereof and amended in many places, black letter, arms of Katherine, Duchess of Suffolk, widow of Charles Brandon, on reverse of title, and cut on last leaf (corner of leaf defective), russia, the second and best edition of this translation, John Daye and William Seres, 1548, 12mo. (81) *Bull*, £4 1s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 177.—ED.]

1937 Hope (Sir Wm.) The Compleat Fencing-Master, in which is fully described the Whole Guards, Parades, and Lessons belonging to the Small-Sword, etc., second edition, plates (No. 3 missing), old calf, Dorman Newman, 1692, small 8vo. (83) *Quaritch*, £3 7s. 6d.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 222.—ED.]

1938 Horæ intemerate beate Mariæ Virginis secundum usum Pic-

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taviens (cum Calendario), lit. goth. (lettres bâtardes), title (the Saint Graal device), Astrological Man (mutilated), 17 full-page woodcuts, device at end, and the small historiated woodcuts and initial letters and ornamental borders all finely painted and illuminated, 2 different coats of arms occur in the margins (contains 88 leaves some leaves transposed in binding, wanted h 7 and perhaps other leaves), contemporary black morocco with crucifix in centre, r. e. "*Ces presentes heures a lusaige de*—(space left for name of place) *furent achevées le xviii. jour de aoust mil cinq cens et deux pour Anthoine Verard*, 1502, sm. 4to. (84) *Thompson*, £17

[Printed upon vellum. *See* BOOK-PRICES CURRENT, vol. xii., No. 231.—ED.]

1939 Kent (Countesse of). A Choice Manual, or Rare and Select Secrets in Physick and Chirurgery, the eleventh edition, with Additions (no portrait), Gertrude Dawson, 1659—A True Gentlewoman's Delight, wherein is contained all manner of Cookery, etc., very necessary for all Ladies and Gentlewomen, published by W. J. Gent., *ib.*, 1859, in 1 vol., sheep, 12mo. (90) *Thompson*, £1 6s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 358.—ED.]

1940 Liancourt (Sieur de). Le Maistre d'Armes, ou l'exercise de l'Espée seulle dans sa perfection, dédié au Duc de Bourgogne, frontispiece and 14 plates of fencing positions by A. Perelle (wanted the portrait of the author), old calf, *Paris, chez l'Auteur*, 1686, oblong 4to. (94) *Pickering*, £10 10s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 424.—ED.]

1941 [Linne (Gwalter).] A moste necessarie Treatise, declaring the beginning and ending of all Poperie, or the Popish Kingdome, drawne out of certaine olde Prophecies . . . nowe newly set forth with the Auncient Pictures thereunto belonging (dedication to King Edward VI.), black letter, woodcuts (wanted D ii and iii), half calf, J. Charlewoode, 1588, small 4to. (95) *Bull*, 10s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 431.—ED.]

1942 Lucretius. Della Natura delle Cose libri sei, tradotta in Italiana da A. Marchetti, fine engravings and vignettes after Cochin (wanted pp. 423, 424), 2 vol., old French red morocco, full gilt backs, line sides, gilt edges (Derome), fine copy, *Amst.*, 1754, royal 8vo. (97) *Clements*, £1 6s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 453.—ED.]

1943 Mäan (Wolffganng von). Das Leiben Jesu Christi unsers erlösers. Sonders und ächtiger lere nutz-perlicher betrachtung ausz dan vier Evangelisten entlichen in gesatz weisz bezwungen, printed within woodcut ornamental borders, with 30 remarkable full-page woodcuts of the Passion within architectural and ornamental borders (some top margins shaved, title and 2 other leaves soiled, and first large woodcut in facsimile), modern morocco gilt, gilt edges, *Augspurg durch den Jungen Hannsen Schönsperger*, 1515, small 4to. (99) *Leighton*, £32 10s.

[Printed upon vellum. *See* BOOK-PRICES CURRENT, vol. xii., No. 486.—ED.]

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1944 Mandeville (Sir John). Joanne de Mandavila, qual tracta de le piu Maravegliose Cose, e piu notabile del mondo, title within woodcut border, device of cat and mouse at end (A 6 missing), half vellum, *Venet.*, Marchio Sessa, 1521, 12mo. (100) *Leighton*, 8s.
[*See* BOOK-PRICES CURRENT, vol. xii., No. 491.—ED.]

1945 Manuale ad Usum Ecclesie Sarisburiensis, lit. goth., red and black, with musical notes, title within woodcut border (folios 123, 124, and 127 missing), old calf, *Londini recenter impressum necnon multis mendis tersum atque emendatum*, 1555 (no name of printer), small 4to. (101) *Leighton*, £10 5s.
[*See* BOOK-PRICES CURRENT, vol. xii., No. 498.—ED.]

1946 Markham (Gervase). A Way to Get Wealth, containing Six Principal Vocations or Callings in which every good Husband or House-wive may lawfully imploy themselves (6 books, including the Making of Orchards, by W. Lawson, each with separate title, as well as the general one, p. 53 defective in Book III.), half calf, *T. B. for Hannah Sawbridge*, 1683, small 4to. (102) *Edwards*, 18s.
[*See* BOOK-PRICES CURRENT, vol. xii., No. 508.—ED.]

1947 Maximus (Valerius). Factae et Dictae Memorabiliæ cum Declaratione Dyonisii de Burgo, printed in roman letter, long lines, 36 to a full page, without marks (370 leaves, one defective), old French morocco, full gilt floreate back, rich ornamental floreate borders, gilt edges (Boyet), fine copy, *Absque ulla nota*, 4to. or very small folio (104) *Leighton*, £5 15s.
[Editio princeps of this Commentary. *See* BOOK-PRICES CURRENT, vol. xii., No. 538.—ED.]

1948 [Michault (Pierre).] La Dance des Aveugles, lit. goth. (lettres bâtardes), long lines (40 leaves), signatures a-f 4, capitals painted in red, device of Le Petit Laurens on title, figure of the author writing used twice, and 5 other woodcuts, that of Death on a pale horse, issuing from the mouth of hell, occupying a whole page (some headlines cut and repaired), crushed modern morocco, full gilt back, line sides, inside dentelles, gilt edges by Duru, *Imprimée a Paris en la rue Saît Jacques pres Saint Yvez par le petit Laurens*, s. d., small 4to. (105) *Heppinstal*, £104
[*See* BOOK-PRICES CURRENT, vol. xii., No. 560.—ED.]

1949 Missale Secundum Chorum Ecclesiæ Brixinensis (cum Calendario), lit. goth., red and black, with musical notes, double columns, 41 lines, contained 11 preliminary leaves (commencing with the Calendar), CCXXIV. numbered leaves and leaf with Ratdolt's device, margins of first page of text painted, 16 illuminated ornamental initials with marginal decorations, the full-page woodcut before the Canon painted, large woodcut of arms of Brescia, with crowned monogram of Bishop Melchior painted, some old MS. notes in margins (had only 11 and 225 leaves instead of 14 and 226), oaken boards, modern morocco, ornamental gilt back,

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line frame sides, *Aug. Vind. per Erhardum Ratdolt*, 1493, *XVI. Septembris*, folio (106) *Quaritch*, £70

[Printed upon vellum. *See* BOOK-PRICES CURRENT, vol. xii., No. 576.—ED.]

1950 Missale Romanum, secundum Consuetudinem fratrum Ordinis Sancti Hieronymi, lit. goth., red and black, with musical notes, woodcut of St. Jerome with lion on title illuminated, first page of text, first page of Canon, rectos of folios 208 and 217 in historiated compartmental borders finely illuminated, 19 extraordinary large historiated initials finely painted, and very richly illuminated, and 254 smaller illuminated ornamental initials (wanted a preliminary leaf, and leaf with cut of Crucifixion which should face Canon, folio cxxi), oaken boards, leather, stamped in ornamental compartments, *In Cesaraugusta Georginus Coci Theutonicus*, 1526, *IV. Dec.*, with device (painted), folio (107) *Leighton*, £128

[Printed upon vellum. Contains 9 preliminary leaves, cclxxv numbered leaves, and leaf with imprint. *See* BOOK-PRICES CURRENT, vol. xii., No. 589.—ED.]

1951 Molitor (Ulricus). De Lamiis et Phitonicis Mulieribus, lit. goth., long lines, 34 to a full page (22 leaves should be 27), with signatures, 8 woodcuts, "*Ex Constantia*, A.D. 1489," small 4to. (109) *Leighton*, £1 14s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 597.—ED.]

1952 Monro (Col. Rob.) His Expedition with the Worthy Scots Regiment (called Mac-Keys' Regiment) (signature F 1 defective), old calf, W. Jones, 1637, small folio (110) *Maggs*, £1 6s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 600.—ED.]

1953 Montaigne (Mich. de). Essais, cinquiesme édition, augmentée d'un troisième livre et de six cens additions aux deux premiers, engraved title, margins shaved, but the text has wide margins (few leaves wormed, and p. 438 defective), old rough calf, *Paris*, Abel l'Angelier, 1588, small 4to. (111) *Watts*, £2 4s.

[The last edition published in the author's lifetime. *See* BOOK-PRICES CURRENT, vol. xii., No. 602.—ED.]

1954 More (Sir Thomas). Works, first collected edition (with the unnumbered leaves of Youthful Poems, and the leaf on the printer's errors between pp. 1138 and 1139, leaf of Youthful Poems, and corners of several other leaves mended), black letter, title within woodcut border, russia extra, gilt edges, fine copy, Cawood, Waley and Tottell, 1557, small folio (112) *Bull*, £13 15s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 611.—ED.]

1955 More (Sir Thomas). Historie of the Pitiful Life and Unfortunate Death of Edward the Fifth; with the troublesome government of Richard the Third, 2 portraits, 2 vol. in 1 (small hole through pp. 363 and 364), calf, *T. Paine for the Stat. Co.*, 1641, 12mo. (113) *Quaritch*, £1 11s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 618.—ED.]

1956 Mountaine (Dydymus). The Gardener's Labyrinth; con-

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taining a discourse of the Gardener's life, in the yearly travels to be bestowed on his plot of earth, for the use of a Garden, gathered out of the best approved Writers, black letter, woodcuts (side margin cut into), panelled calf, H Bynneman, 1577, small 4to. (115) *Leighton*, £12 10s.
[*See* BOOK-PRICES CURRENT, vol. xii., No. 624.—ED.]

1957 Museum Florentinum exhibens insigniora Vetustatis Monumenta quae Florentiae sunt, con le Serie di Ritratti, cura A. F. Gorii, etc., numerous plates (some wanted), 8 vol., vellum, *Florent.*, 1731-81, folio (117) *Thompson*, £1 16s.
[*See* BOOK-PRICES CURRENT, vol. xii., No. 632.—ED.]

1958 Officium Hebdomade Sancte a dominica in ramis palmarum usqz. ad mane diei pasche inclusive, cum appositione Officii Sepulture Xpī et eius resurrectiôis sm. Romanā Curiā, lit. goth., red and black, woodcuts and woodcut initials (wanted folio 158), old black morocco with blind stamped ornaments, *Venet. in Off. L. A. Juntæ*, 1534, 12mo. (119) *Leighton*, 3s.
[*See* BOOK-PRICES CURRENT, vol. xii., No. 664.—ED.]

1959 Ogilby (John). Africa, LARGE AND THICK PAPER, maps and fine plates (those at pp. 69-77 and 84 missing, old calf, *T. Johnson, for the Author*, 1670, 12mo. (120) *Edwards*, 18s.
[*See* BOOK-PRICES CURRENT, vol. xii., No. 667.—ED.]

1960 Ordinary. The Ordenarye for all faythfull Chrytiās to leade a Vertuous and Godly lyfe here in this vale of miserie, translated out of Doutche into Inglysh by Anthony Scoloker, first edition, black letter, woodcuts (some leaves soiled and corners mended, and wanted B 1 and 8, C 4, D 1 and 8), red morocco gilt, gilt edges, *Imprinted by Ant. Scoloker for W. Seares in S. botolph's*, n. d. (*circa* 1548), 16mo. (121) *Leighton*, £1 17s.
[*See* BOOK-PRICES CURRENT, vol. xii., No. 671.—ED.]

1961 Paradin (Claude). Heroicall Devises, whereunto are added the Lord Gabriel Symeons and others, translated out of Latin by P. S., woodcuts (title soiled, some leaves wormed, and wanted pages 259-263, 274-286), calf, *Imprinted by W. Kearney*, 1591, 16mo. (126) *Edwards*, 7s.
[*See* BOOK-PRICES CURRENT, vol. xii., No. 698.—ED.]

1962 Passion. Hie nach Volget ein loblicher Passion, nach dem waren Text der iiii Evangelisten, mit der Auslegung der heiligen Lerer minamen Bernhardi, Anshelmi, Augustini, Jeronimi, Ambrosii und underer, lit. goth., long lines, 18 to a page, signatures A X in 8's (wanted A j, X 7-8 blank), 23 spirited outline woodcuts (coloured), *Getruckt zii Augspurg von Hanns Schauten sant Valentins tage*, 1495—Das ist die Teutsch Vigili, lit. goth., long lines, 20 to a page, signatures A-E in 8's, woodcuts on recto and reverse of title, and on reverse of last leaf (coloured), *ib.*, 1496, in 1 vol., contemporary binding in oaken boards, stamped ornamental leather, 12mo. (128) *Leighton*, £51
[*See* BOOK-PRICES CURRENT, vol. xii., No. 703.—ED.]

1963 Petrarca. Sonetti, Canzone e Triomphi colle Commenti di Gabriele Bruno et di Hieron. Centone, roman letter, fine full-page outline woodcuts to the Triumphs, capitals

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painted (some margins mended, leaf 1 of text supplied from another edition), 2 vol. in 1, old calf, *Venetia, per Joanne di Codeca di Parma*, 1492-93, small folio (131) *Maggs*, £6 15s.
[*See* BOOK-PRICES CURRENT, vol. xii., No. 726.—ED.]

1964 Prayer. The Boke of Common Prayer, and administracion of the Sacramentes and other Rites and Ceremonies in the Churche of Englande, black letter, title in red and black within woodcut border (slightly wormed) and ornamental initials, interleaved throughout, with numerous MS. readings from other editions, particularly that of 1549, and other remarks in an old hand, with additions by a modern corrector (wanted leaf at end, containing "Faults escaped"), old calf (rebacked) (Duke of Sussex's copy), *In officina Edwarde Whytchurche*, 1552 (*no month*), small folio (132) *Maggs*, £30 10s.
[*See* BOOK-PRICES CURRENT, vol. xii., No. 4819.—ED.]

1965 Prayer. The Booke of Common Praier, and Adminstration of the Sacramentes and other Rites and Ceremonies in the Churche of Englande, black letter (A ii neatly mended, A iiii-v in facsimile, sheets F, G, K, N in a different type to the rest of the book), title in red and black within woodcut borders, ornamental initials, modern blue morocco, line tooled, gilt edges, antique style, fine copy, *In Officina Rich. Jugge et Johannis Cawode*, 1559, small folio (133) *Quaritch*, £142
[*See* BOOK-PRICES CURRENT, vol. xii., No. 4820.—ED.]

1966 Prayer. The Book of Common Prayer, with the Psalter, etc. (Charles II.), black letter, LARGE PAPER, ruled in double red lines, engraved title by Loggan, old English morocco, full gilt back, ornamental frame sides, gilt edges, fine copy, J. Bill and Chr. Barker, 1662, folio (134) *Quaritch*, £4
[*See* BOOK-PRICES CURRENT, vol. xii., No. 4836.—ED.]

1967 [Psalterium cum Canticis], lit. goth. (177 leaves, several wanted), long lines, 18 and 17 to a page, without marks of any kind, painted initials, contemporary MS. prayers in fly-leaves, oaken boards, covered in new plain morocco, *Absque ulla nota*, 12mo. (135) *Quaritch*, £7
[*See* BOOK-PRICES CURRENT, vol. xii., No. 4864.—ED.]

1968 Pulci (Luigi). Morgante Maggiore, novamente stampato et con ogni diligentia revisto et coretto, lit. goth., cut on title and small woodcuts in the text (wanted title, a later one inserted), modern morocco, full gilt back, ornamental borders, gilt edges by Mackenzie, *Venetia*, Manfrino Bono de Monteferrato, 1507, small 8vo. (136) *Leighton*, £1 13s
[*See* BOOK-PRICES CURRENT, vol. xii., No. 4874.—ED.]

1969 Quadrigesimale Incipit, novum editum et Predicatum a quodam fratre minore de Observantia de filio prodigo in inclita civitate Basilieñs Anno dñi. MCCCCXCIIII., lit. goth., capitals painted in red, 18 fine spirited (German) woodcuts (wanted title-page), *Impressum Basiliæ per Mich. Furter Anno* 1497 (with device), small 8vo. (137) *Thompson*, £2 10s.
[*See* BOOK-PRICES CURRENT, vol. xii., No. 4878.—ED.]

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1970 Recueil de la Diversité des Habits, qui sont de present en usage, tant es pays d'Europe, Asie, Affrique et Isles Sauvages, le tout fait après le naturel, woodcut title, dedication to Henry of Navarre by Francoys Deserpz (*sic pour* Desprez) (2 leaves), and 117 (only) full-length woodcut figures, the whole inlaid on 8vo. paper, autograph of Gabriel Harvey (the Elizabethan writer) on title and reverse of last plate, modern morocco gilt, gilt edges, *Paris, par François des prez demourant Rue de Montorgueil au bon Pasteur*, 1567, 8vo. (138) *Pickering*, £4

[*See* BOOK-PRICES CURRENT, vol. xii., No. 4921.—ED.]

1971 Reusnerus (N.) Emblemata, partim ethica et physica, partim vero historica et hieroglyphica, etc., ex recensione Jeremiæ Reusneri, printed within borders, with engraved title and numerous woodcuts by Virgil Solis, etc. (D i missing), limp vellum, fine copy, *Francof.*, Jo. Feyerabendt, 1581, small 4to. (139) *Thompson*, 16s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 4932.—ED.]

1972 Rowlandson. Military Adventures of Johnny Newcome, by an officer, 14 (should be 15) humorous coloured plates by Thos. Rowlandson, half morocco, P. Martin, 1815, 8vo. (142) *Edwards*, 18s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 4963.—ED.]

1973 Sanders (Rich.) Physiognomie and Chiromancie, Metoposcopie, Dreams, the Art of Memorie, etc., fine and rare portrait by T. Cross, and woodcuts (wanted pages 259-62), panelled calf, r. e., *R. White for N. Brooke*, 1653, small folio (143) *Edwards*, £1 1s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 4988.—ED.]

1974 Scotland. The Actis and Constitutionis of the Realme of Scotland maid in Parliamentis haldin be the rycht excellent, hie and mychtie Princeis Kingis James the First, Secund, Thrid, Feird, Fyft, and in Tyme of Marie now Quene of Scottis, visetit, correctit, and extractit furth of the Registers be the Lordis Deputs be speciall commission thairto, black letter, title above the large arms of Scotland, woodcut initials (wanted a leaf), *Imprentit at Edinburgh by Rob. Lekpreuik, xxviii. Nov.*, 1566—Actis of the Parliament of K. James VI., 1567, *Edinburgh*, Johne Ros, 1575—Acts of the Parliament at Stirling, *Aug. xxviii.*, 1571, *ib.*, in 1 vol., old calf, with arms of the Duke of Queensberry, small folio (144) *Chadwick*, £8 5s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5016.—ED.]

1975 Scotland. The Actis and Constitutionis of the Realme of Scotland, maid in Parliamentis haldin be Kingis James the first, etc. (to Queen Mary), black letter, large coat of arms of Scotland on title, woodcut initials (wanted 2 leaves of Table at beginning), *Edinburgh*, Rob. Lekpreuik, 1566—Actis of Parliament of James the Sext, *Dec. xv.*, 1567, black letter, large coat of arms of Scotland on title (margins cut into), *ib.*, 1568—In the Parliament of James the Sext gunne at Striviling, xxviii. Aug., 1571, the Actis, etc., following war concludit, black letter, *Imprentit at Sanctan-*

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drois by Robert Lekpreuik, 1573, in 1 vol., vellum, small folio (145) *Leighton*, £4 9s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5017.—ED.]

1976 Stirpium Icones, seu Plantarum tam exoticarum quam indigenarum, cum septem Linguarum indicibus, many hundred woodcuts of plants, 2 vol. in 1 (last page of Index missing), old calf, *Antw.*, Moretus, 1591, small oblong 4to. (147) *Thompson*, £2 16s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5095.—ED.]

1977 Surey Demoniack (The); an Account of Satan's strange and dreadful Actins in the Body of Richard Dugdale of Surey, near Whalley, Lanc., Jon. Robinson, 1697—Taylor (Zach.) The Surey Impostor, an answer to The Surey Demoniack, frontispiece (cut into), J. Jones, 1697—A Vindication of the Surey Demoniack (wanted title, last leaf mended) (1697), in 1 vol., half calf, small 4to. (148) *Pickering*, 17s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5115.—ED.]

1978 Swetnam (Jos.) The Schoole of the Noble and Worthy Science of Defence, being the first of any English-man's invention, which professed the sayd science, woodcuts (some margins shaved and sheet D missing), calf, *Printed by Nicolas Okes*, 1617, small 4to. (149) *Quaritch*, £9

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5116.—ED.]

1979 Tartaglia (Nic.) Three Bookes of Colloquies concerning the Arte of Shooting in great and small peeces of Artillerie, written in Italian and now translated into English by Cyprian Lucar; annexed is a Treatise named Lucar Appendix on the office and duties of a Gunner, numerous folding and other woodcuts (wanted pages 19, 20 in Appendix), half calf, J. Harrison, 1588, small folio (151) *Pickering*, £2 2s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5128.—ED.]

1980 Tasso (T.) Rime et Prose, parte terza (e parte quattro) ristampate, rivedute et corrette, con aggiunta d' altre Rime del medesimo Autore, ruled in red, contemporary French brown morocco, back tooled in leafy scrolls and ovals of marguerites with title Tassi, pars 3, 4, the sides covered in elaborate tooling of the same ornaments, with the three fleurs-de-lis in a bend in centre of upper cover, and on the under three natural lilies, surrounded by the motto "expectata non eludet," the device of Marie Marguerite de Valois Saint-Remy, gilt edges (Clovis Eve), well preserved (wanted title to part iv.), Ferrar V. Baldini, 1589, 12mo. (152) *Watts*, £46

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5131.—ED.]

1981 Taylor (John, Water Poet). All the Workes, being 63 in number, collected into one volume by the Author, with sundry new Additions, corrected, revised, and newly Imprinted, original folio edition, frontispiece (containing portrait) by Cockson, and numerous woodcuts (2 leaves defective), russia extra, gilt edges, *J. B. for Jas. Boler*, 1630, small folio (153) *Chadwick*, £9 10s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5142.—ED.]

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1982 Testamentum. Les Choses Contenues en ce present livre; Une Epistre Exhortatiore. La S. Evangile selon S. Matthieu; selon S. Marc; selon S. Luc; selon S. Jehan, lit. goth., modern calf, with 2 ancient panels from a book originally bound for King Henry VIII., inlaid, fine copy, *Paris*, Sim. de Colines, 1524 (155) *F. Clarke*, £10 5s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5173.—ED.]

1983 Testamentum. Testament (Le Nouveau) auquel est demonstre Jhesu Christ notre Sauveur . . . la plus correcte copie imprimée, woodcut title, fine full-page woodcuts and initials, bound in 2 vol. (few leaves cut into), old French red morocco, full gilt floreate backs, line sides, with fleurons at angles, gilt edges (Le Gascon), *Anvers*, Jean de Liesvelt (with device), 1539, 12mo. (156) *Leighton*, £2 6s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5174.—ED.]

1984 Testamentum. Erasmus (Des) Paraphrase upon the Newe Testament, first edition, black letter, titles within woodcut borders, ornamental woodcut initials, 2 vol. (wanted +2 and 3, "Dedication to the Christian Reader"), oaken boards, stamped leather, E. Whitechurche, 1548-49, folio (157) *Westell*, £2 14s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5203.—ED.]

1985 Testamentum. The Pādectes of the Evangylicall Lawe, comprisyng the Whole Historye of Christes Gospell, set forth by Thomas Paynell, black letter, title within woodcut border (hole burnt in several plain margins, and wanted FF 1), old calf (Duke of Sussex's copy), *Nycolas Hyll for Wyllyam Seres and Abraham Vele*, 1553, 12mo. (158) *Ellis*, £1 7s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5209.—ED.]

1986 Tetius (Comes Hieron.) Ædes Barberinæ ad Quirinalem, plates (wanted pp. 5, 6), vellum, *Romæ*, 1642, folio (159) *Thompson*, £1 2s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5214.—ED.]

1987 Thesaurus Amicorum, variis Iconibus üsque perelegantibus illustratus, numerous woodcut heads, within fine ornamental and historiated woodcut borders, on one side of page only, many blank spaces (some leaves wanted), old pigskin, (*Lugd.*) *ab Jo. Tornæsium*, *s. a.*, small 8vo. (160) *Maggs*, £4 7s. 6d.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5219.—ED.]

1988 Thucydides. The History of the Warre whiche was betwene the Peloponesians and the Athenyans, translated oute of Frenche into the Englyshe Language by Thomas Nicolls, Citezeine and Goldesmith of London, black letter, title within woodcut border, ornamental initials, "Liber Robtii. Chichester" on title, contemporary stamped ornamental calf (rebacked), large copy (wormed) [J. Waylande], 1550, small folio (161) *Pickering*, £6 10s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5232.—ED.]

1989 Turner (Wm.) The Herbal, three Partes, hereunto is joyned also a Booke of the Bath of Baeth in England, etc., black letter, numerous woodcuts and ornamental initials (first title

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mended, wanted end), 3 vol. in 1, half calf, *Collen*, A. Birckman, 1568, small folio (162) *Ellis and Elvey*, £7 15s.
[*See* BOOK-PRICES CURRENT, vol. xii., No. 5252.—ED.]

1990 Valturus (Robertus). De Re Militari, Lib. XII. (cum præfatione ad Sigismundum Pandulfum Malatestam), roman letter, long lines, without marks, illuminated initial (wanted leaf of dedication and several blanks), old calf, full gilt back, *Joannes ex Verona Oriundus, Nicolai Cyrurgiæ Medici filius. Artis Impressoræ Magister, litteris et figuratis signis sua in patria primus impressit, an.* 1472, folio (163)
Quaritch, £168
[*See* BOOK-PRICES CURRENT, vol. xii., No. 5268, where the price ought to have been quoted as £219.—ED.]

1991 Vergile (Polydore). An Abridgemēt of the Notable Work, conteynyng the devisers and first finders out as well of Artes, Ministeries, Feactes & Civill Ordinances, as of Rites & Ceremonies commonly used in the Churche, etc., compēdiousely gathered by Thomas Langley, first edition, black letter, woodcut initials (some marginal notes shaved, and wanted 4 leaves in sheet A), signature of "Robt. Gostwick" on last leaf, old rough calf, *Imprinted within the precincte of the late dissolved house of the Grey Friers by Richard Grafton*, 1546, *xxv. Jan.*, 12mo. (164) *Leighton*, £1 1s.
[*See* BOOK-PRICES CURRENT, vol. xii., No. 5287.—ED.]

1992 Vinciolo (Frederic de). Les Singuliers et Nouveaux Pourtraicts et Ouvrages de Lingerie, servans de patrons à faire toutes sortes de Poincts, Couppé, Lacis et autres (2 parts), 2 titles within woodcut borders, and 45 (only) plates of lace designs, vellum, *Paris*, Jean le Clerc le Jeune, 1587, small 4to. (165) *Watts*, £9
[*See* BOOK-PRICES CURRENT, vol. xii., No. 5301.—ED.]

1993 Vinciolo (Fr. de). Auszerleszen Modelbuch, darinnen schöne und neuwe Abrisz allerley Gattung khunstliches Näwerckhs zufinden, seindt, 54 plates only of lace patterns, including the title, within lace border (mounted), parchment MS. cover, *Gedruct zu Mümpelgardt durch Jacob Foillet*, 1599, small oblong 4to. (166) *Leighton*, £5 17s. 6d.
[*See* BOOK-PRICES CURRENT, vol. xii., No. 5303.—ED.]

1994 Virgilius. Bucolica Virgilii cum Commento Familiari, lit. goth. et rom. woodcut title, with Caxton's device below, and full-page device on last page (wanted sheet B, 4 leaves and 2 leaves in C), corners of title and last 2 leaves mended), russia, *Impressa Londini in ædibus Winandi de Wordi*, 1529, *xii. die Martii*, small 4to. (168) *Chadwick*, £17 10s.
[*See* BOOK-PRICES CURRENT, vol. xii., No. 5312.—ED.]

1995 Voragine. Legendario de Sancti, vulgar storiado per Nicolo di Manerbi, numerous spirited woodcuts (reproduced in the editions of 1503 and 1536), *Venet.*, Bart. da Zani de Portese, 1499—Vita di Sancti Padri vulgare historia per diverse eloquentissimi Doctori, numerous fine woodcuts (wanted T iiii and V, leaves at end stained), *ib.*, Christ. de Pensa, 1499, in 1 vol., half calf gilt, folio (169) *Pickering*, £99
[*See* BOOK-PRICES CURRENT, vol. xii., No. 5330.—ED.]

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1996 Voragine. Legendario de Sancti, vulgare hystoriado per Nicolo de Manerbi, numerous fine woodcuts (reproduced in the 1536 edition, wanted folios 108, 109), morocco on oaken boards by Hayday, *Venet.*, Bart. de Zani de Portese, 1503, folio (170) *Leighton*, £47

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5331.—ED.]

1997 White (Rev. G.) Naturalist's Calendar, extracted from papers never before published by J. Aikin, first edition (the plate at p. 66 missing), uncut, S. and J. White, 1795, 8vo. (172) *Kennedy*, 2s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5367.—ED.]

1998 [Whitgift (Archbp. John).] An Answer to a certeine factious libell, under the title of An Abstract of certeine Acts of Parliament, etc., black letter, LARGE PAPER (inner margin of title repaired), calf extra, with arms of H. Norman Evans, gilt edges by Clarke and Bedford, fine copy, *H. Denham for T. Chard*, 1584, small 4to. (173) *Bull*, 13s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5370.—ED.]

1999 Witchcraft. A Whip for the Devil, or the Roman Conjuror, discovering the intolerable folly, profaneness, and superstition of the Papists in endeavouring to cast the Devil out of the bodies of Men and Women, all faithfully collected from their own Authors (wanted the frontispiece), half bound, Dorman Newman, 1683. 12mo. (175) *Maggs*, 18s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 5392.—ED.]

[DECEMBER 17TH AND THREE SUBSEQUENT DAYS, 1898.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF THE LATE MR. LAWRENCE DOYLE, OF DUBLIN; A COLLECTION OF BOOKS RELATING TO MARY, QUEEN OF SCOTS; WORKS OF GEORGE CRUIKSHANK; AND A MISCELLANEOUS COLLECTION.

(No. of Lots, 1084; amount realised, £4,339 2s.)

(a) *A Portion of Mr. Doyle's Library.*

2000 Æsopus. Lebun und Fabeln . . . durch Seb. Brandt, gothic letter, woodcuts, wanted title, large copy, *Friburg im Brisz-gaw*, 1555, 4to. (190) *Leighton*, £9 5s.

2001 Ainsworth (W. H.) Jack Sheppard, 3 vol., first edition. plates by George Cruikshank, original cloth, uncut (several leaves somewhat soiled), 1830, 8vo. (89) *Littlewood*, £4 4s.

2002 Alken (H.) The National Sports of Great Britain, with descriptions in English and French, 50 coloured plates, original red morocco extra, gilt edges, McLean, 1821, folio (242) *Hornstein*, £29

2003 America. Les Forces de l'Europe, Asie, Afrique, et Amérique, ou, Description des principales Villes avec leurs Fortifica-

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tions, 14 parts (including "Les Costes de France et d'Espagne," both parts), bound in 2 vol., 420 views and plans, old calf (rebacked), m. e., *Amsterdam*, Mortier (1692), oblong folio (243) *Littlewood*, £2

2004 America. Iconologie des Empires, Royaumes et Republiques, etc., avec le Costume et les Habillements de ceremonie suivant le goût de chaque nation; on a joint au bas de chaque Estampe une description géographique intéressante, 52 coloured plates of costumes of "Nouvelle France," "Amerique," Virginie, Floride, Perou, Brezil, Chili, etc., old French morocco, gilt edges, *Paris*, Desnos, n. d., 8vo. (95) *Littlewood*, £1 1s.

2005 America. Nehiro-Irinini Aiamihe Massinahigan, Shatshegutsch, Mitinekapitsh, Iskuamiskutsh, Netshekatsh, Misht', Assinitsh, Shekutimitsh, Ekuanatsh, Ashuatmushuanitsh, Piakuagamitsh, Gaie missi missi nehiro-irinimi Astshitsh ka tatjits ka kueiasku aiamihatjits ka utshi, large copy, original sheep, *Uabistguiatsh* (*Quebec*) *Massinahitsetuan*, *Broun gaie Girmor*, 1767, 8vo. (97) *Quaritch*, £17 5s.

[Leclerc, in his "Bibliotheca Americana," thus speaks of this work: "Cet Abrége de la doctrine chrétienne en langue des Indiens Montagnais nation qui vit entre la baie de Hudson, le St. Maurice, Supérieur, etc., imprimé à Quebec par Brown et Gilmore les premiers imprimeurs de cette ville et du Canada est une de leurs premières productions typographiques. C'est un livre de la plus grande rareté et tout a fait inconnu. C'est aussi le seul spécimen qui existe, à notre connaissance, de la langue des Indiens Montagnais."—*Catalogue*.]

2006 Atkinson (J. A.) Sixteen Scenes taken from the Miseries of Human Life, by one of the wretched, 16 humorous coloured plates, with descriptive text, half calf, 1807, oblong 4to. (202) *Heygate*, £1 14s.

2007 Augustinus (S.) De Consensu Evangelistarum, morocco extra, gilt edges, *Langingen*, 1473, folio (249) *Ellis*, £7

2008 Austen (Jane). Original Manuscript, entirely in her autograph, of her novel "Lady Susan," consisting of 158 pages, inlaid and inserted is the first printed edition, orange morocco, the sides tooled in gold, quite perfect, 4to. (203) *Elliston*, £22 10s.

2009 Austen (Jane). Northanger Abbey and Persuasion, first edition, 4 vol., uncut, John Murray, 1818, 8vo. (105) *Leighton*, £1 10s.

2010 Aylet (Robert, Master in Chancery). Susanna; or the Arraignment of the Two Unjust Elders, a Poem, fine copy, calf, by C. Lewis, 1622, 8vo. (108) *B. F. Stevens*, £17 10s.

[Mr. Heber bought this copy at Dr. Farmer's sale in 1798, and it was purchased at his sale in 1834 by a former owner. Heber describes the little volume on the fly-leaf as "extremely scarce," and no other copy, except that in the Huth Library, from the Sykes and Corser collections, appears to have occurred for sale. The latter is the only one cited by Lowndes; but in Hazlitt's Handbook, 1867,

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copies are said to be in the British Museum and Bodleian —a total of four altogether.—*Catalogue.*]

2011 Bacon (Francis). Novum Organum, first edition, engraved title by Pass, large copy in the original calf, 1620, folio (254) *Maggs*, £4 4s.

2012 Baker (Sr. Richard). Cato Variegatus, or Catoe's Morall Distichs, translated and paraphras'd, with variations of Expressing in English verse, first edition, tree-calf extra, 1636, 4to. (204) *Littlewood*, £2 6s.

2013 Berquin (A.). Pygmalion, Scène lyrique de M. J. J. Rousseau, mise en vers par M. Berquin, engraved title and 6 vignettes after Moreau, original edition, old French calf, *Paris*, 1775, 8vo. (119) *Littlewood*, £3 4s.

[This copy had at end the very rare "Idylle par Mr. Berquin," with head and tailpiece by Marillier. Mons. Gennadius' copy without the "Idylle" sold in March, 1895, for £11 15s. Bound up is "Dorat, La Declamation Théatrale," with frontispiece and 4 unlettered proof plates by Eisen.—*Catalogue.* Eisen also made for "Pygmalion" a series of six plates, royal 8vo., engraved by De Ghendt. These are sometimes found bound up.—ED.]

2014 Bewick (Thomas). Figures of Bewick's Quadrupeds, second edition, with a portrait of Thos. Bewick by Burnet after Ramsay, on satin, *Newcastle*, 1824—[Figures of] British Land and Water Birds, 2 vol., with a portrait of Bewick, by Kidd after Kirkley, on satin, *ib.*, 1825—Vignettes, by T. Bewick, *ib.*, 1827, a complete series of all the figures, printed on one side of the paper only, without the letter-press, only a few copies of each so printed on 4to. paper, and copies are rarely to be met with—Collection of 333 woodcuts, chiefly vignette size, and a portrait of T. Bewick, from various works illustrated by him, picked impressions, the whole neatly mounted in a vol., together 5 vol., uncut, 4to. (210) *Thorne*, £10

2015 Biblia Sacra veteris et novi Testamenti juxta Vulgatam editionem, old olive morocco, with an elaborate gilt floral design on sides, cut out and laid down on a ground of red silk, with the arms of Pope Gregory XIII. in centre, gilt edges, dedication copy, in morocco case, *Paris*, 1573, folio (257) *Leighton*, £13 10s.

2016 Bible. The Byble, faythfully translated in English and newly oversene and corrected (by Miles Coverdale), black letter, numerous woodcuts, wanted all preliminary leaves (except a leaf of Prologue and Table of the Epistles and Gospels), title to "Job" and N. T., and leaves after the end of Revelation, some leaves defective, but the copy generally sound and in good condition, and had title to the Second Part, the Prophets and Apocrypha (sold with all faults), old calf, *Southwark*, Jas. Nycolson, 1537, folio (258) *Bull*, £3

2017 Birds. A General History of Birds, the Breeding, Management, and Teaching of Song Birds, 2 vols, 400 woodcuts, original calf, autograph of Geo. Dyer on fly-leaf of each volume, 1745, 8vo. (124) *Sotheran*, £1 12s.

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2018 Blessebois (P. C.) Le Lion d'Angelie, histoire amoureuse et tragique, original edition, frontispiece, *à Cologne*, 1676—Le Temple de Marsias, original edition, *ib.*, 1676, in 1 vol., old French morocco extra, g. e., 8vo. (127) *Quaritch*, £3
[Pixerecourt's copy, at whose sale it realised 105 francs 50 cents.—*Catalogue.*]

2019 Boccace. Le Decameron, traduict par Maistre Antoine le Maçon, bound in 2 vol., woodcuts, old French morocco extra, gilt edges, *Lyon*, 1558, 8vo. (128) *Leighton*, £1 18s.

2020 Brandt (S.) Stultifera Navis, numerous large and spirited woodcuts, morocco extra, inside dentelle borders, gilt edges by Petit, *Basil.*, J. Bergman de Olpe, 1497, 4to. (217) *Leighton*, £5 5s.

2021 Brandt (S.) Stultifera Navis, Narragonice profectionis nunquam satis laudata navis per Sebast. Grant (*sic*) nuper fabricata atqz iam pridem per Iacobum Locher, in latinum traducta eloquium, et per Sebastianū Brandt denuo, revisa, numerous curious woodcuts (*Lugduni*), 1498 (218) *Leighton*, £1 4s.

2022 Brandt (S.) Von den losen Füchsen dieser welt, gothic letter, numerous curious woodcuts, vellum, *Franckfort*, 1546, 4to. (219) *Techner*, £1 18s.

2023 Browning (E. B.) The Runaway Slave at Pilgrim's Point, in the original wrapper, E. Moxon, 1849 (135) *Shepherd*, £3 1s.
[Contributed to a volume entitled "The Liberty Bell, by Friends of Freedom." Reprinted for the use of a few "friends of freedom."—*Catalogue.*]

2024 Brunet (Jacques-Charles). Manuel du Libraire et de l'Amateur de Livres, 6 vol., best edition, half morocco, gilt edges by F. Bedford, *Paris*, 1860-65, 8vo. (136) *Quaritch*, £6 17s. 6d.

2025 Bry (T. de). Grands Voyages: Wunderbarliche, doch warhafftage Erklärung, von der Gelegenheit und Sitten der Wilden in Virginia, welche newlich von den Engelländern, so im Jar 1585 von Herrn R. Greinville . . . ist erfunden worden, etc., second edition, maps and numerous engravings, first titles defective, some leaves imperfect and mended, and several soiled, old calf, with all faults, *Francfort am Mayn*, 1600, folio (261) *Morrison*, £2 2s.

2026 Bunyan (John). Discourse upon the Pharisee and the Publican, first edition, original calf, 1685, 8vo. (138) *Leighton*, £4
[This copy had the frontispiece containing a portrait of the author in his fifty-seventh year; it is missing in most extant copies.—*Catalogue.*]

2027 Burns (Robert). Poems, chiefly in the Scottish Dialect, second edition, first issue, portrait by Beugo, large copy in half calf, *Edinb.*, 1787, 8vo. (140) *Pickering*, £1 16s.

2028 Butler (Samuel). Hudibras. The first part written in time of the late Wars, *London, by F. G. for Richard Marriot*, 1663, with imprimatur leaf before title and errata—Hudibras, the second part, by the author of the first, vignette of a bell on the title, *London, T. R. for John Martyn and James Amnesty*, 1664, with errata, but not the imprimatur leaf—Hudibras, the third and last part, written by the

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author of the first and second part, *London, for Simon Miller*, 1678, together 3 vol., in the original old calf binding, 1663-64-78, 8vo. (142) *Maggs*, £6 5s.

[First genuine author's edition, not to be confounded with the small 12mo. edition. A copy in modern calf sold July, 1891, for £21.—*Catalogue.*]

2029 Carroll (Lewis). The Hunting of the Snark, an Agony in Eight Fits, with nine illustrations by Henry Holiday, first edition, original red cloth gilt, 1876, 8vo. (144) *Lovent*, £4 16s.

[The author's own copy, with an inscription in his autograph, "C. L. D., Mar. 30, 1876." On the back of the title is a photograph of the "dear child" to whom the book is dedicated.—*Catalogue.*]

2030 Carroll (Lewis). Doublets, a Word-Puzzle, with several corrections and additions in Carroll's autograph, second and third editions, 2 vol., original cloth, 1880, 8vo. (145) *Potter*, £2 2s.

[The author's own copies, with inscription in his autograph, "C. L. D., received Feb. 20, 1880," also numerous additions and corrections.—*Catalogue.*]

2031 Carroll (Lewis). Alice's Adventures Under Ground, being a facsimile of the original MS. book afterwards developed into Alice's Adventures in Wonderland, with 37 illustrations by the author, first edition, original cloth gilt, 1886, 8vo. (146) *Potter*, £2 2s.

[The author's own copy, with inscription in his autograph, "Received Dec. 17, 1886."—*Catalogue.*]

2032 Carroll (Lewis). The Game of Logic, with numerous diagrams, first edition, original red cloth gilt, 1887, 8vo. (147) *Potter*, £2 1s.

[The author's own copy, with an inscription in his autograph, "Received Feb. 22, 1887." At the end are 2 pages of errata also in his autograph.—*Catalogue.*]

2033 Carroll (Lewis). The Original Manuscript of the major portion of "The Game of Logic," being probably the first draft, contained in a dummy copy of his "Euclid and his Modern Rivals" (148) *Potter*, £3 15s.

2034 Carroll (Lewis). The Nursery "Alice," containing 20 enlargements from Tenniel's illustrations to "Alice's Adventures in Wonderland," the cover designed by E. Gertrude Thomson, fine copy, original picture boards, 1889, 4to. (149) *Potter*, £3 10s.

[The author's own copy, with inscription in his autograph, "C. L. D., received Oct. 19, 1889." This is also a proof copy, as the book was never issued uncoloured; in addition it has the price printed on the title, which does not appear on the ordinary copies.—*Catalogue.*]

2035 Carroll (Lewis). The Nursery "Alice," another fine copy, original picture boards, 1889, 4to. (150) *Upton*, £2 10s.

[The author's own copy, with his initials. In this the plates are also coloured.—*Catalogue.*]

2036 Charles I. Eikon Basilike. The Portraicture of his Sacred

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Majesty in his Solitude and Sufferings, etc., frontispiece and fine portrait of Charles I. (corner mended), old calf, with royal arms on sides (worn), s. l., 1649, 8vo. (155) *Scotson*, £2 6s.

[Issued in Holland for presentation by Charles II.—*Catalogue.*]

2037 Chaucer (Geoffrey). The Works of, now newly imprinted, black letter, numerous woodcuts, etc., designed by Sir Edward Burne Jones, *Kelmscott Press*, 1896, folio (268) *Isaacs*, £38

2038 Chetham Society, vol. i.-cx. and vol. cxii., and Index to first 30 vol., together 112 vol., 1844-84, 4to. (229) *Sotheran*, £6 5s.

2039 Choix de Chansons mises en Musique par M. de Laborde, text and music engraved by Moria and Mdlle. Vendôme, engraved title with fleuron by Moreau, 4 frontispieces by Moreau, Le Bouteux, and Le Barbier, engraved by Masquelier and Née, and 100 plates by Moreau, Le Barbier, Le Bouteux, and Saint-Quentin, engraved by Moreau, Masquelier, and Née, 4 vol., contemporary calf, gilt edges, *Paris*, 1773, royal 8vo. (158) *Quaritch*, £165

[This copy had the plates by Moreau, proofs before the letters; those by the other artists do not exist in this state. "Ce livre, un des plus beaux du XVIIIe Siècle, en est peut-être, avec les 'Contes de La Fontaine,' le plus agréable par la grâce des sujets et la variété des costumes qui y sont représentés."—COHEN. Inserted is the portrait of Laborde *à la lyre*, engraved by Masquelier, after Denon. Baron Lacarelle's proof copy sold in 1888 for 8,800 francs. *Catalogue.* For a detailed account of this beautiful work see Lewine's "Bibliography," 1898, p. 266.—ED.]

2040 Choix de Chansons, 4 vol. in 2, morocco, rich dentelles on sides, gilt edges by Thibaron, the portrait of Laborde added, *Paris*, 1773, 8vo. (159) *Elliston*, £50

2041 Chefs-D'Œuvre Littéraires du XVIIe Siècle, collationnés sur les Editions Originales et publiés par M. Lefèvre, Molière, Racine, Corneille, Bossuet, Pascal, Massillon, Fénélon, La Rochefoucauld, Descartes, and Lafontaine (Fables), 21 vol., calf extra, gilt edges by Rivière, *Paris*, Didot, 1854, etc., 8vo. (160) *Maggs*, £3 15s.

2042 Collyns (D. P.) Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset, numerous illustrations, original cloth, uncut, 1862, 8vo. (162) *Littlewood*, £3 4s.

2043 Combe (W.) The Tour of Dr. Syntax in Search of the Picturesque, second edition, 1812 (part of imprint cut off)—Second Tour, in Search of Consolation, first edition, 1820, numerous coloured plates by Rowlandson, half morocco, m. e., 8vo. (163) *Thorp*, £1 11s.

2044 Corneille (P.) La Toison d'Or, tragédie, original edition, morocco extra, gilt edges by Chambolle-Duru, *Paris*, 1661, 8vo. (165) *B. F. Stevens*, £3 5s.

2045 Corneille (P.) Sertorius, tragédie, original edition, morocco extra, gilt edges by Thibaron, *Paris*, 1662, 8vo. (166) *B. F. Stevens*, £3 16s.

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2046 Corneille (P.) Othon, tragédie, original edition, morocco extra, gilt edges by Thibaron-Joly, *Paris*, 1665, 8vo. (167) *Upton*, £2 4s.

2047 Corneille (P.) Surena, General des Parthes, tragédie, original edition, red morocco extra, gilt edges by Thibaron, *Paris*, 1675, 8vo. (168) *B. F. Stevens*, £3 5s.

2048 Costumes Historiques des XIIe, XIIIe, XIVe, et XVe Siècles, déssinés et gravés par Paul Mercuri, avec une texte historique et descriptif par Camille Bonnard, nouvelle édition, avec une introduction par Charles Blanc, 3 vol., coloured plates, half bound, *Paris*, 1860-61, royal 4to. (233) *Rimell*, £1 14s.

2049 Costumes (Military). Abbildung der Neuen Adjustirung der K. K. Armée, seiner königlichen Hoheit dem Erzherzog Ferdinand Karl alleuntertänigst zugeeignet von den privilegirten unternehmern Jas. Georg Mansfeld, und Tranquillo Mollo, the complete series of 46 coloured plates of military costumes of the Austrian army, besides an extra unlettered proof plate, *Wien*, T. Mollo (1790), imperial folio (275) *Quaritch*, £28

[The British Museum had only the first part of these fine costumes, and the copies in the Belvedere, in Vienna, and in the Bibliothèque Nationale, Paris, were not so perfect as the above.—*Catalogue*.]

2050 Crabbe (Rev. Geo.) The Library: a poem, first edition, *Published anonymously*, 1781—The Village: a poem, first edition, 1783—The News-paper: a Poem, first edition, 1785, in 1 vol., mor., gilt edges, 1781-85, 4to. (234) *Adams*, £1 11s.

[Fine copies. Dr. Johnson revised "The Village" for Crabbe, and before publication he wrote, "I have sent you back Mr. Crabbe's Poem, which I read with great delight. It is original, vigorous and elegant. . . . I do not doubt Mr. Crabbe's success.—*Catalogue*.]

2051 Cruikshank (G.) Points of Humour, both parts, 20 engravings on copper, and 20 vignette woodcuts by G. Cruikshank, LARGE PAPER, fine copy, calf extra, g. t., uncut, by F. Bedford, Baldwyn, 1823-24, 8vo. (177) *Spencer*, £2 2s.

2052 Cruikshank (G.) Points of Humour, illustrated by the designs of George Cruikshank, part ii., 10 engravings on copper and 12 woodcuts, original boards, uncut, Baldwyn, 1824, 8vo. (178) *Keith*, £1 12s.

2053 Cruikshank (I. R.) The Sporting World in all its variety of style and costume, along the Road from Hyde Park Corner to Moulseyhurst going to a Fight, coloured caricature, 12 ft. 6 in. long, in a round cylinder box, with pictorial illustration outside, 1819, 8vo. (179) *Sabin*, £10 15s.

2054 Cruikshank (G.) Table-Book, edited by G. A. à Beckett, original edition, numerous humorous plates, calf extra, gilt edges by Rivière, *Punch Office*, 1845, 8vo. (181) *Hornstein*, £1 19s.

2055 Cruikshank (G.) Greenwich Hospital; a Series of Naval Sketches, by an Old Sailor (M. H. Barker), first edition,

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12 fine coloured plates by Geo. Cruikshank, half morocco, gilt edges, J. Robins, 1826, 4to. (235) *Andrews*, £2 4s.

2056 Cruikshank (G.) Scraps and Sketches, original issue, 4 parts complete, numerous plates, wrappers, *Published by the artist, and sold by Robins and Co.*, 1828-32, oblong folio (277) *Keith*, £2 18s.

2057 Cyprianus (S.) Ope Veterum librorum repurgatis et libris auctus, Gul. Morelli diligentia et labore, old morocco, with inlaid centre and corner pieces of brown morocco, gilt edges, *Paris*, 1564, folio (280) *Leighton*, £2 16s.

[With the autograph of Thuanus in three different places, on fly-leaf, on title-page, and at end of index. From the libraries of J. J. de Bure and R. S. Turner.—*Catalogue*.]

2058 Dancing. Etrennes à Terpsichore, ou, Recueil de Contre-Danses anglaises, et Walzes, coloured plates of English dances, with the music, fancy boards, *Paris*, 1821, oblong 4to. (236) *Tuer*, £4 4s.

2059 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol., first edition, illustrations by Geo. Cruikshank, and a portrait of Grimaldi, in the original pink cloth, uncut, 1838, 8vo. (292) *Grant*, £3 3s.

[The earliest issue was bound in pink cloth, and the later one in dark-brown cloth. The earliest issue has no pictorial border round the final plate, entitled "The Last Song."—ED.]

2060 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," first edition, portrait and illustrations by Geo. Cruikshank, "The Last Song," without the masks, 2 vol., bright calf extra, t. e. g., uncut (original covers and backs bound in), R. Bentley, 1838, 8vo. (293) *Keith*, £3 5s.

2061 Dickens (C.) Works, 30 vol., "édition de luxe," illustrations by Seymour, "Phiz," etc., on India paper, uncut, 1881-82, imperial 8vo. (431) *Hill*, £8 10s.

2062 Disraeli (B.) Vivian Grey, 5 vol., first edition, very fine clean copy in the original boards, with labels, 1826-27, 8vo (301) *Pearson*, £2

2063 Disraeli (B.) The Wondrous Tale of Alroy; The Rise of Iskander, first edition, 3 vol., bright calf extra, t. e. g., uncut, Saunders and Otley, 1833, 8vo. (303) *B. F. Stevens*, £1 8s.

2064 Doctrine (La) des Moeurs tirée de la philosophie des Stoiques representée en Cent Tableaux et expliquée en Cent Discours, pour l'instruction de la jeunesse, numerous engravings, 2 parts in 1 vol., old morocco, doublé with green morocco, and elaborately gilt au pointillé and à petits fers, gilt edges, Ann of Austria's copy, with her arms and monogram on sides, *Paris*, 1646, folio (283) *J. Jones*, £16

2065 Dorat (J.). Lettre de Barnevelt dans sa prison, à Truman, son ami, 1 plate, unlettered proof, vignette and tailpiece by Eisen, *Paris*, 1764—Lettre de Zéila, jeune sauvage, esclave à Constantinople à Valcour, officier françois, precédée d'une lettre de Madame de C**, proof plate before letters, vignette and tailpiece by Eisen, *ib.*, 1764—Réponse de Valcour à Zéila, precédée d'une lettre de l'auteur à une

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femme qu'il ne connoit pas, unlettered proof plate, vignette and tailpiece by Eisen, *ib.*, 1766—Lettre de Valcour à son père pour servir de suite et de fin au roman de Zéïla, etc., unlettered proof plate, vignette and tailpiece by Eisen, *ib.*, 1767—Lettres en vers, ou Epitres héroiques et amoureuses, frontispiece, 3 vignettes, and 3 tailpieces by Eisen, *ib.*, 1766—Pezay et Dorat. Le Pot-Pourri, épître à qui on voudra, suivie d'une autre épître, 2 unlettered proof plates, 2 vignettes, and 2 tailpieces by Eisen (genuine first issue, with 53 pages, Cohen wrongly cites only 43 pages), old French red morocco extra, full gilt back, gilt edges, in 1 vol., all LARGE VELLUM PAPER copies (307) *Pearson*, £4

2066 Dorat (J.) Sélim et Sélima, poëme imité de l'allemand, suivi du Rève d'un Musulman, traduit d'un poete arabe, unlettered proof plate by Eisen, 1769—Les Cérises et la double méprise, fine proof before letters by Eisen, 1769—Lettre de Zéïla, Jeune sauvage esclave à Constantinople à Valcour, officier françois, beautiful head and tailpieces, and unlettered proof plate by Eisen, 1766—Reponse de Valcour à Zéïla, précédée d'une lettre de l'auteur à une femme qu'il ne connoit pas, vignette, tailpiece and unlettered proof plate by Eisen. 1766—Pezai (Marquis de). Lettre d'Alcibiade à Glicère, bouquetière d'Athenes, suivie d'une Lettre de Venus à Paris et d'une Epître à la maîtresse que j'aurai, vignettes and tailpieces, and unlettered proof plate by Eisen, 1764—Blin de Sainmore, Lettre de Sapho à Phaon, unlettered proof plate, vignette and tailpiece, 1766—Mercier, Lettre de Dulis à son ami, vignette, tailpiece and unlettered proof plate after Saint-Aubin, 1767, in 1 vol., old French marbled calf, full gilt back, gilt edges (308) *Lawson*, £2 4s.

[All fine large paper copies; the illustrations "à la sanguine" in the last-mentioned piece are very rare.—*Catalogue.*]

2067 Drayton (M.) Poems, newly corrected by the Author, large copy, with the very rare blank leaf preceding the final leaf of extra poems (often wanted), calf, gilt edges by Rivière, 1613, 8vo. (310) *Quaritch*, £5 10s.

2068 [Du Rosoi.] Les Sens, poëme en six chants, unlettered proof plates, vignettes and tailpieces by Eisen and Wille, original edition, an extra engraved title by Eisen for the second edition inserted, dark green morocco super extra, gilt edges by Cazin, 1766, 8vo. (313) *Maggs*, £3 3s.

[The plates number seven, four being after Eisen and three after Wille. There are also six vignettes after Eisen and Wille, and two tailpieces by De Longueil. The work was reprinted in 1767, with a new title engraved by De Longueil, after Eisen.—ED.]

2069 Edgeworth (Maria). Tales and Novels, 18 vol., frontispieces and vignette titles, original cloth, uncut, 1832, 8vo. (314) *W. W. White*, £1 17s.

2070 Egan (Pierce). Life in London: or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, etc., first edition, Nos. 1 to 3, and 5 to 11, fine impressions of the

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coloured plates and woodcuts by I. R. and G. Cruikshank, uncut, in the original wrappers, rare in this state, 1820-21, 8vo. (316) *Hornstein*, £3

2071 [Egan (P.)] Real Life in Ireland, a picture of High and Low Life in Dublin and various parts of the Island, first edition, coloured frontispiece and plates by H. Alken, W. Heath and others, one wanted, and several others shaved in binding, old half calf, 1821, 8vo. (318) *Spencer*, £1 10s.

2072 Elliot (D. G.) Monograph of the Phasianidæ, or Family of the Pheasants, 2 vol., 84 large coloured plates, crimson morocco extra, gilt edges, *New York*, 1872, folio (479) *Quaritch*, £30

2073 Elliot (D. G.) Monograph of the Tetraoninæ, or Family of the Grouse, 27 large coloured plates, crimson morocco extra, gilt edges, *New York*, 1865, folio (480) *Leighton*, £11

2074 Elliot (D. G.) Monograph of the Præradiseidæ, or Birds of Paradise, 37 large coloured plates, crimson morocco extra, gilt edges, *Printed for the Subscribers by the Author*, 1873, folio (481) *Quaritch*, £11

2075 Ettenhard (F. A. de). Compendio de los Fundamentos de la verdadera destreza y filosofia de las Armas, original edition, engraved title and plates of fencing, calf extra, gilt edges, *Madrid*, 1675, 4to. (440) *Quaritch*, £6

2076 Ettenhard (F. A. de). Diestro Italiano y Español explican sus doctrinas con Evidencias mathematicas conforme a los preceptos de la verdadera destreza, plates of fencing, calf antique, blind tooling, rare (several leaves stained and wormed, sold not subject to return), *Madrid*, 1697, 4to. (441) *Maine*, £2

2077 Evelyn (John). Sculptura, or the History and Art of Chalcography and Engraving on Copper, portrait of Evelyn by Worlidge, plate and unlettered proof mezzotint by Prince Rupert, calf, 1759, 8vo. (323) *B. F. Stevens*, £2 2s.

2078 Faithorne (W.) The Art of Graving and Etching, first edition, engraved title and plates, fine copy, morocco, gilt edges by Rivière, 1662, 8vo. (324) *B. F. Stevens*, £5 2s. 6d.

2079 Fasciculus Temporum (auctore W. Rolewinck). Hie hebt sich an das II register über das gatzbuch das man nenet ein II büchlin d. zit, etc., gothic letter, painted capitals and woodcut views, partially coloured, several leaves stained, oaken boards, partly covered in stamped leather, with clasp, first German edition, *Hereyster Bernhart Richel burger zu Basel*, 1481, folio (486) *Littlewood*, £4 1s.

2080 Fielding (H.) History of Tom Jones, 6 vol., first edition, some leaves a little stained, old calf, 1749, 8vo. (328) *Littlewood*, £1 18s.

2081 Fierrabras. Eyn schöne kurtzweilige Histori von eym mächtigen Riesen auss Hispanien, Fierrabras gnant, gothic letter, numerous fine woodcuts, brown morocco extra, gilt edges by Chambolle-Duru, *Siemmern*, J. Rodler, 1533, folio (487) *Leighton*, £8

2082 Finaguerra (Maso). A Florentine Picture Chronicle, being a Series of ninety-nine Drawings representing Scenes and

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Personages of Ancient History, Sacred and Profane, reproduced from the Originals in the British Museum, with Text by Sydney Colvin, 300 copies printed, ornamental buckram, uncut, B. Quaritch, 1898, folio (488) *Frost*, £8 5s.

2083 Foster (J. J.) British Miniature Painters and their Works, only 425 copies printed for sale, 59 plates, containing numerous miniature portraits, cloth gilt, t. e. g., 1898, royal 4to. (442) *Maine*, £2 18s.

2084 Fouilloux (Jacques da). La Venerie . . . avec plusieurs Receptes & Remedes pour guerir les Chiens de diuerses maladies, plus L'Adolescence de l'Autheur, large engraving on reverse of title representing the author offering his book to Charles IX., numerous large woodcuts and musical notation, vellum, *d Poitiers de Marnefz et Bouchetz frères* (1560), 4to. (785) *Quaritch*, £17 10s.

2085 Foxe (John). Ad Inclytos ac præpotentes Angliæ Proceres Ordines, et Status totamque ejus gentis nobilitatem, pro afflictis Fratribus Supplicatio, half calf, *Basilea, per Joannem Oporinum*, 1557 (332) *Pearson*, £7 7s.

[The Grenville Catalogue speaks of this small tract of the famous martyrologist as being "of great rarity." W. Herbert's copy, with his signature.—*Catalogue.*]

2086 Gallery. Les Chefs d'Œuvre du Musée Royale d'Amsterdam, "Edition de Luxe," fine impressions of the numerous plates on India paper and vignettes, with Text by A. Bredius, half crimson gilt, gilt edges, n. d., superior imperial 4to. (491) *Edwards*, £2 2s.

2087 Goethe (J. W. von). Egmont, *Leipzig*, 1788—Clavigo, *Frankfurt*, 1774—Iphigenie auf Tauris, *Leipzig*, 1787, first editions, green morocco, gilt edges by Rivière, uniform, 3 vol., 8vo. (337) *Pearson*, £3 5s.

2088 Goldsmith. An Almanack for MDCCLXIX., old English morocco extra, covered with gold tooling, with the original pencil and silver-mounted clasp, gilt edges (1769), 8vo. (339) *Leighton*, £1 12s.

2089 Gower (John). Ovid's Festivalls or Romane Calendar, translated into English verse equi-numerally, first edition, fine copy, morocco, gilt edges by Rivière, *Cambridge*, 1640, 8vo. (340) *Maggs*, £2 12s.

2090 Graffigny (Mme. de). Lettres d'une Péruvienne, 2 vol., LARGE VELLUM PAPER, with the portrait and plates, proofs before letters by Lefevre (100 copies printed), old French morocco, gilt edges, *Paris, Didot l'ainé, an v.* (1797), 16mo. (342) *Sotheran*, £11

[Published on LARGE VELLUM PAPER at 24 frs. The portrait is by De Launay, and there are eight plates after Lefèvre, seven being engraved by Coiny and one by Ingouf.—ED.]

2091 Gresset. Œuvres de Gresset, portrait, and 8 plates by Moreau, engraved by Simonet and De Ghendt, 2 vol., morocco, gilt tops, uncut, *Paris*, 1811, 8vo. (344) *Potter*, £13

[The best edition, a copy on vellum paper, with the plates proofs before the letters. There are added: (1) The set of

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6 plates by Moreau, from the edition of 1794; (2) The set of 9 plates by Laville, proofs before the letters; (3) The set of 9 plates by Deveria, proofs before the letters; (4) Five portraits of Gresset; (5) Portraits of Rousseau and Virgil. —*Catalogue.*]

2092 Hamilton (A.) Mémoires de Comte de Grammont (avec des notes et éclaircissemens), 78 portraits, old French red morocco gilt, g. e., *Londres*, 1793, 4to. (448) *Littlewood*, £2

[Copies are met with on large paper, and five were printed on largest paper, in folio, with the portraits coloured.—ED.]

2093 Hamilton (A.) Œuvres du Comte Antoine Hamilton, 4 plates by Moreau, engraved by De Ghendt and Trière, and 8 portraits by Saint-Aubin, 3 vol. in 4, green morocco, gilt edges, *Paris*, 1812, 8vo. (351) *Potter*, £19 10s.

[The best edition. A copy on vellum paper, having the plates by Moreau, proofs before letters, and the portraits with the names lightly etched. There is added to the "Mémoires" the set of 64 portraits, engraved by Scriven, proofs before letters on China paper. From the Beckford Collection.—*Catalogue.*]

2094 Henry VIII. Repudio Della Reina Anna d'Inghilterra, Sorella del Duca di Cleves, & di fesa sua con molta eloquentia in ver po il Ré, tradotto di Franzese in Toscano dal Cap. Gio. Battesta dei Grillandari, Fiorentini, woodcut on title, *Bologna*, 1558, 4to. (768) *Potter*, £1 3s.

[An excessively rare account of the divorce of Anne of Cleves, whom her royal husband described as a "Flanders mare." This is an Italian version of the original French. —*Catalogue.*]

2095 Heptameron (The) of Margaret, Queen of Navarre, translated by George Sainsbury, engravings by Freudenberg, LARGE PAPER, plates on Japanese paper, one of 312 copies, original cloth, 5 vol., uncut, 1894, 8vo. (1052) *Britwell*, £2 10s.

2096 Herbal. Petrus de Crescentiis zu Teutsch mit figuren, first German edition, lit. goth., numerous fine spirited woodcuts, uncoloured, large copy, but imperfect and sold not subject to return, *Sine nota* (*Aug. Vind. A. Sorg.*, *circa* 1490), folio (495) *Tregaskis*, £2 6s.

2097 Heures à l'Usaige de Romme (Almanack, 1513-1523), printed in red and black and ornamented with 14 large wood engravings the size of the page and many smaller ones, fine copy, morocco, the sides covered with blind tooling, doublé with red morocco covered with tooling to a geometrical design in gold, gilt leaves by Masson-Debonnelle, *Imprimées à Paris pour Guillaume Godard* (1513), 8vo. (633) *Leighton*, £19

[Unknown to Brunet. On the verso of the last leaf is the celebrated rebus of which Brunet gives a facsimile and remarks: "Le rebus, si difficile à déchiffrer qu'il a fallu en donner l'explication en toutes lettres."—*Catalogue.*]

2098 Heures (les presentes) à lusaige de Paris historiées tout au long sans rien requirer, avec Calendrier et Almanach, printed on vellum, with 84 large and small woodcuts, all

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illuminated in gold and colours, 232 arabesque borders, and hundreds of capital letters in red and blue heightened in gold, red morocco extra, doublé with blue morocco, borders of gold and ornamental designs in and out, *Paris*, N. Vivian, 1515, 8vo. (634) *Lawson*, £13

2099 Heures en Françoys et Latin à l'usage de Rome (avec Calendrier), printed in red and black within ornamental borders composed of architectural designs in various styles, and embellished with 14 full-page engravings and several historiated woodcut initials. old Lyonnese calf, back covered with elaborate gilt tooling and sides inlaid in variegated leather, within painted compartments, most artistically executed to a Grolier pattern, gilt edges, fine copy, arms of the Bourbons emblazoned on title, *Lyon*, Guillaume Rouille, 1551, 8vo. (635) *Littlewood*, £11

2100 Heures Nouvelles, engraved throughout, historiated initials, devices of flowers and fruit, ornamental and floreate borders, etc., old French olive morocco, broad dentelle borders of gold, doublé with watered silk linings, gilt edges, *Paris*, *chez l'auteur*, *s. d.*, 8vo. (637) *Littlewood*, £2 2s.

2101 Heywood (Thos.) The Exemplary Lives and Memorable Acts of Nine the most worthy Women of the World, first edition, 9 proof portraits, including that of Queen Elizabeth (4 shaved), old calf, with all faults, 1640, 4to. (450) *Dobell*, £1 17s.

2102 Heywood (Thos.) Troia Britannica, or Great Britain's Troy, a Poem, divided into XVII. several Cantons, intermixed with many pleasant Poetical Tales, first edition, large woodcut on title and initial letters, tree-calf extra, r. e., W. Jaggard, 1609, folio (496) *Littlewood*, £4

2103 Heywood (Thos.) The Hierarchie of the blessed Angells, their Names, Orders, and Offices, etc., engraved title (mounted) and plates, old calf, m. e., 1635, folio (497) *Dobell*, £1 11s.

2104 Hollandus (H.) Herωologia Anglica: clarissimorum et doctissimorum aliquot Anglorum, qui flouerunt 1500-1620. Vivæ Effigies, Vitæ et elogia, authore H. H. Anglo-Britanno, brilliant impressions of the 65 portraits, tomb of Queen Elizabeth, cut round, mounted, and coloured (this is frequently missing), also the tomb of Prince Henry, engraved title inlaid, top margin of one leaf mended, wanted as usual the "post prefatio," a large copy in russia gilt, gilt edges, *Arnh. Impensis Crispini Passaei*, *s. a.* [1620], folio (500) *Carr*, £6 15s.

2105 Horæ Divæ Virginis Mariæ, cum Calendario, printed on vellum, with 16 full-page woodcuts, 24 small historiated woodcuts (all uncoloured), and several hundred initials in gold and colours, first leaf rubbed. last leaf slightly mended, stamped morocco, blind tooling, with arms on sides, r. e., *Paris*, G. Hardouyn (Almanack, 1510-30), 8vo. (646) *Maggs*, £10 5s.

2106 Horatius. Opera Aeneis Tabulis incidit J. Pine, 2 vol., engraved throughout, and embellished with plates and vig-

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nettes, large copy of the Post-est edition, in the original calf, gilt edges, 1733-37, 8vo. (647) *Slessor*, £3 14s.

2107 Hortus Sanitatis. Le Jardin de Sante, translate de latin en francoys nouvellement imprimé à Paris, lit. goth. (lettres bâtardes), numerous woodcuts (wanted signatures K and L in the second part, and a number of leaves defective, sold not subject to return), half bound, *Paris*, Ph. Le Noir, 1539, folio (501) *Leighton*, £4

2108 Jacquemart (J.) Les Gemmes et Joyaux de la Couronne au Musée du Louvre expliqués par M. Barbet de Jouy, 60 original etchings by Jules Jacquemart, complete in 21 parts, text and plates printed throughout on vellum, one of five copies, Techener, 1882-86, folio (504) *Ouseley*, £25

2109 James V. of Scotland. D'Arfeville (Nicolay). Navigatione du Roy Jaques Cinquiesme du nom, autour de son Royaume et Isles Hebrides et Orchades soubz la conduicte d'Alexandre Lyndsay, folding map and plate, original vellum, *Paris*, 1583, 4to. (454) *Stubbs*, £48

[One of the finest copies known. Téchener's sold for £164 (it was bought in the Beckford sale for £140). Laing's (a very poor, imperfect one) fetched £48. "It appears by the dedication to the Duc de Joyeuse that Nicolay (premier Cosmographe du Roy) had made a map and a memoir on Scotland during his residence there, and that he printed this, together with a translation of Lyndsay's navigation of Ja. 5, at the request of Dudley, afterwards Duke of Northumberland, who was ambassador from Henry VIII. to the French King in 1546. Lyndsay's Navigation was translated into English from this book in 1710."—*Grenville Catalogue.* Lyndsay was a celebrated Scottish pilot. The book was designed as a hydrographical guide, and what was termed a Rutter, Fr. Routier.—*Catalogue.*]

2110 Jamieson (J.) Etymological Dictionary of the Scottish Language, edited by J. Longmuir and D. Donaldson, 4 vol., *Paisley*, 1879-82—Supplement, with Memoir and Introduction by David Donaldson, *ib.*, 1887, 4to. (455) *Hill*, £2

2111 Kipling (Rudyard). Echoes, by Two Writers, bound in cloth, edges cut (wanted the wrapper), *Lahore, the Civil and Military Gazette Press*, 1884, 8vo. (660) *Denham*, £10 5s.

2112 Kipling (Rudyard). Departmental Ditties, and other Verses, the extremely rare first edition, in the original wrapper, with the front flap (No. 1 of 1886), *Printed at the Civil and Military Gazette Press, Lahore*, 8vo. (661) *Stevens*, £13 10s.

2113 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, wanted the front flap (No. 1 of 1886), *Printed at the Civil and Military Gazette Press, Lahore*, 8vo. (662) *Diver*, £7 15s.

2114 Kipling (Rudyard). Soldiers Three: a Collection of Stories, first Indian edition, wanted the front wrapper, *Allahabad, printed at the Pioneer Press*, 1888, 8vo. (664) *Edwards*, £4 17s.

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2115 Kipling (Rudyard). Plain Tales from the Hills, first edition, original cloth, *Calcutta*, 1888, 8vo. (665) *Upton*, £4 5s.

2116 Kipling (Rudyard). Plain Tales from the Hills, first edition, original cloth, but slightly damaged, *Calcutta*, 1888, 8vo. (666) *Edwards*, £2 10s.

2117 Kipling (Rudyard). Soldiers Three: a Collection of Stories, third edition, Wheeler and Co., *Allahabad*, 1889—The Story of the Gadsbys, second edition, *ib.*, 1889—In Black and White, second edition, *ib.*, 1889—Under the Deodars, first edition, *ib.*, n. d., morocco, the illustrated wrappers preserved, in 1 vol., 8vo. (671) *Denham*, £1 10s.

2118 Kipling (Rudyard). The Story of the Gadsbys, a Tale without a Plot, first edition, in illustrated wrapper, Wheeler and Co., *Allahabad*, n. d. (1889), 8vo. (673) *Denham*, £2

2119 Kipling (Rudyard). The City of Dreadful Night, and other Places, first edition, in illustrated wrapper, Wheeler and Co., *Allahabad*, 1891, 8vo. (677) *Denham*, £2 16s.

2120 Kipling (Rudyard). The City of Dreadful Night, another copy of the first edition, the wrapper preserved, Wheeler and Co., *Allahabad*, 1891, 8vo. (678) *Maggs*, £1 11s.

2121 Kipling (Rudyard). The City of Dreadful Night, Wheeler and Co., *Allahabad*, 1890, 8vo. (679) *Denham*, £22

[Of this book an edition of 3,000 copies printed for Wheeler and Co. was cancelled. Of the present cancelled edition three copies only were preserved.—*MS. note on fly-leaf.*]

2122 Kipling (Rudyard). The Smith Administration, Wheeler and Co., *Allahabad*, 1891 (680) *Denham*, £26

[Of this work an edition of 3,000 copies was printed . . . but owing to a difference of opinion between Rudyard Kipling and the proprietors of the *Pioneer* and *Civil and Military Gazette* . . . the entire edition was destroyed, with the exception of three copies.—*MS. note on fly-leaf.* Two of these are in London, in the hands of the proprietors of the *Pioneer*, and the third copy was supposed to be in the office of that paper at Allahabad. This third copy is reported as "missing" from there. As to whether this is it, *quaere*.—ED.]

2123 Kipling (Rudyard). Letters of Marque, first edition, in the original cloth, Wheeler and Co., *Allahabad*, 1891, 8vo. (681) *Spencer*, £4 10s.

2124 Kipling (Rudyard). Letters of Marque, the wrappers preserved, Sampson Low and Co., 1891, 8vo. (682) *B. F. Stevens*, £3

[This edition was cancelled in favour of the library edition, issued the same year by Macmillan and Co.—*Catalogue.*]

2125 Kipling (Rudyard). Letters of Marque, first edition, in the original cloth, A. H. Wheeler and Co., *Allahabad*, 1891, 8vo. (683) *Denham*, £6

2126 Kipling (Rudyard). Under the Deodars, first Indian edition, in the illustrated wrappers, A. H. Wheeler and Co., *Allahabad*, n. d., 8vo. (684) *Maggs*, £1 13s.

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2127 Kipling (Rudyard). The City of Dreadful Night, and other Places, in illustrated wrapper (backed), Wheeler and Co., *Allahabad*, 1891, 8vo. (690) *Edwards*, £2 8s.

2128 Kipling (Rudyard). Quartette, the Christmas Annual of the *Civil and Military Gazette*, by Four Anglo-Indian Writers, in the original wrapper (backed), *Lahore, Civil and Military Gazette Press*, 1885, 8vo. (691) *Maggs*, £8

2129 La Fontaine (J. de). Contes et Nouvelles en Vers (Édition exécutée aux Frais des Fermiers Généraux, avec une Notice par D. Diderot), 2 vol., brilliant impressions of the portraits of La Fontaine and Eisen by Fiquet, of the 57 vignettes by Choffard, and the 80 plates by Eisen, those of the "Cas de Conscience," "Diable de Papefiguière," "Les Lunettes," and "Le Rossignel," Découvertes, very fine copy, in old French red morocco extra, gilt edges, first edition, with Eisen's plates, *Amst.* (*Paris*, Barbou), 1762, 8vo. (696) *Sotheran*, £31

2130 La Fontaine (J. de). Contes et Nouvelles, en Vers, édition des Fermiers Généreaux, 2 vol., portraits and numerous plates from designs by C. Eisen, old morocco gilt, g. e., *Amst.* (*Paris*), 1762, 8vo. (697) *Pickering*, £12 10s.

2131 La Fontaine (J. de). Fables Choisies, mises en vers, 6 vol., engraved throughout by Montulay and Drouet, frontispiece, 244 plates, 243 vignettes and 229 tailpieces, old marbled French calf gilt, gilt edges, *Paris*, 1765-75, 8vo. (698) *Littlewood*, £1 15s.

[The genuine first issue has "chez l'auteur" on the title, these words being replaced by "chez Durand" or "Delauriers papetier" in the second and later issues. The above copy belonged to the first issue.—ED.]

2132 La Fontaine (J. de). Œuvres Complètes, 18 vol., one of 200 copies "sur grand papier vélin," with the 120 plates, proofs before letters, and extra illustrated with the rare series of etchings by Duplessis-Bertaux, and plates and portraits in different states, together 228 engravings, the whole being unlettered proofs, old French purple morocco extra, sides covered with blind and gilt tooling in compartments, gilt edges, *Paris*, 1820, 8vo. (699) *Upton*, £9 10s.

[This copy belonged to Rachel, the tragedienne.—*Note inside cover of vol. i.*]

2133 Lamb. The Poetical Recreations of the Champion and his Literary Correspondents, clean copy in boards, uncut, extremely rare, *London: Printed at the Champion Press by and for John Thelwall, and sold by Sir R. Phillips*, 1822, 8vo. (702) *Sabin*, £11 5s.

[A selection from the poetical contributions to the *Champion* newspaper. The volume, which is of great rarity (from the imprint probably very few copies were printed), contained thirteen pieces by Charles and one by Mary Lamb, all, with the exception of two by the former, apparently unedited. Most of the productions by Lamb himself are signed "R. et R.," a fictitious subscription of which there is no doubt, as the poem called the "Three

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Graves," well known to be Lamb's, bears it here. A sonnet headed "St. Crispin to Mr. Gifford" was not included in the editions by reason of its severity of allusion. It commences:

"All unadvised, and in an evil hour,
Lured by aspiring thoughts, my son, you daft
The lowly labours of the Gentle Craft. . . ."—*Catalogue.*]

2134 Lamb (Charles). Elia: Essays which have appeared under that signature in the London Magazine, 1823 (from the sale of S. Rogers' Library)—The Last Essays of Elia, 1833, first editions, uncut, 8vo. (703) *J. Jones*, £15 10s.

2135 La Mer des Histoires, 2 vol. in 1, gothic letter, numerous large and small woodcuts, a few leaves at beginning and end damaged and mended, otherwise a sound copy, in calf, blind tooling, with all faults, *Paris*, Nicolas Couteau, 1543, folio (505) *Sotheran*, £1 18s.

2136 La Mesnardière (Jules de). Les Poesies, original edition, fine engraved title, red Levant morocco extra, inside gilt dentelle borders, gilt edges by Petit, fine copy, *A Paris*, 1656, folio (506) *Littlewood*, £3 3s.

[Presentation copy from the author, with the following autograph inscription, "Pour mon Illustre & cher ami Monsieur Charpentier. Lamesnardière"; the "Galanterie à Mademoiselle de l'Enclos," as well as the other interesting pieces are to be found in this copy.—*Catalogue.*]

2137 Le Pautre (Jean). Trophées d'Armes, antiques et modernes, servant à toutes sortes d'ouvriers pour l'embellissement de leurs ouvrages . . ., engraved title and 15 plates, *A Paris, chez Mariette*—Alcoves à l'Italienne, 20 plates, including title, *A Paris, chez Pierre Mariette fils, et chez Van Merlon*, 1667—Grottes et Vues de Jardins, engraved title and 15 plates, *A Paris, chez Mariette*—Nouveaux Desseins de Jardins, Parterres et Façades de Maisons, engraved title and 4 plates, *Paris, chez N. Langlois*, in 1 vol., calf, oblong 4to. (461) *Quaritch*, £3 6s.

2138 Leo I., Papa. Epistolæ decretales ac familiares, old morocco, with a delicate interlaced gilt geometrical design on the sides, gilt gauffered edges, *Coloniæ*, 1548, 8vo. (710) *Langdale*, £3 6s.

2139 Lessing (G. E.) Emilia Galotti—Nathan der Weise, 2 vol., first editions, calf extra, gilt edges by Rivière, *Berlin*, 1772-79, 8vo. (711) *Sotheran*, £2 2s.

2140 Lever (Chas.) Arthur O'Leary, first edition, illustrated by George Cruikshank, 3 vol., bright calf extra, t. e. g., uncut, covers bound in, H. Colburn, 1844, 8vo. (712) *Dobell*, £4

2141 Longus. Les Amours Pastorales de Daphnis et Chloé, frontispiece by Coypel, 28 plates by Philippe d'Orleans (le Regent), engraved by Audran, 1 plate by the Comte de Caylus, 1 vignette by Scotin and ornamental capital letters, morocco, gilt edges by Trautz-Bauzonnet, *Paris*, 1718, 8vo. (719) *Upton*, £7 15s.

[The best edition. "Jolie édition très recherchée, dite du Régent, parce que c'est le Régent Philippe, duc d'Orléans,

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qui l'a fait exécuter et a fait graver les estampes par Benoit Audran d'après les peintures que le roman de Longus lui avait inspirées."—COHEN. This copy contained the extra plate "les petits pieds."—*Catalogue.*]

2142 Longus. Les Amours Pastorales de Daphnis et Chloé, 22 plates, from the original edition of 1718, engraved by Philippe d'Orleans (le Regent), LARGE PAPER, old French morocco extra, broad dentelle borders, gilt edges (Derome), 4to. (462) *Littlewood*, £1 16s.

2143 Marie Antoinette. Mercure de France, dédié au Roi par une Société de gens de Lettres, vignette on title, old French red morocco, with the arms of Marie Antoinette in gold on sides, gilt edges, *Paris*, 1776, 8vo. (806) *Lawson*, £2 2s.

[The above is one of the volumes the Revolutionists, in their wild anger, endeavoured to mutilate, both sides having pieces of the leather roughly torn off.—*Catalogue.*]

2144 Mary Stuart. Copie d'une Lettre de la Royne d'Escosse, escripte de sa Prison de Cheilfield, touchant ses aduersitez, et le bannissement de ses fidelz Seruiteurs, Aldine anchor on title, red morocco extra, with anchor in gold on sides, *Paris*, R. Coulombel, 1572, small 4to. (469) *Ellis*, £2 16s.

2145 Matthæus de Cracovia. Tractatus racionis et conscienciæ de Sumpcione populi salutiferi corporis domini nostri Jesu Christi, editio princeps, lit. goth., *Sine nota* (*Mogunt.*, J. Gutenberg, *circa* 1460), 4to. (470) *Leighton*, £37

2146 Milton (John). Paradise Lost, a Poem, written in Ten Books, Licensed and Entred according to Order, first edition, with the first title-page, margins of 4 leaves slightly torn, and a leaf defective, some leaves a little stained, and a few of the top ruled lines shaved, else a sound copy in sprinkled calf, Peter Parker, 1667, 4to. (475) *Quaritch*, £46

2147 Mirys (S. de). Figures de l'Histoire de la République Romaine, accompagnées d'un Précis historique, première partie, sur papier vélin, containing frontispiece and 108 plates (all published), olive morocco gilt, gilt edges, *Paris*, an viii. (1800), 4to. (477) *Maggs*, £2 2s.

2148 Molière. Œuvres de M. le Molière, reveues, corrigées, et augmentées, 8 vol., with 30 plates, original calf, *A Paris*, 1682, 8vo. (814) *Maggs*, £3 3s.

[The first edition published after the death of Molière. It contained a preface by La Grange, giving the most accurate biographical information in existence respecting Molière's works. Seven pieces were printed here for the first time, and it was also the first illustrated edition.—*Catalogue.*]

2149 Molière. Le Festin de Pierre, comédie, mise en vers sur la Prose de feu Mr. de Molière, morocco extra, gilt edges by F. Bedford, fine copy, *Paris*, 1683, 8vo. (815) *Littlewood*, £1 11s.

[First edition of the rhythmic version done on the prose of Molière.—*Catalogue.*]

2150 Montaigne. Les Essais de, accompagnés d'une notice sur sa vie et ses ouvrages, d'une Etude bibliographique, de

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Variantes et Notes, de Tables et d'un Glossaire par E. Courbet and Ch. Royer, 4 vol., one of 25 copies printed entirely on "papier de Chine," wrappers, uncut, *Paris*, 1872, 8vo. (816) *Maine*, £1 10s.

2151 Montigny (Sieur de). Uniformes Militaires, ou se trouvent gravés en Taille-Douce les Uniformes de la Maison du Roy, de tous les Régiments de France, les Drapeaux, Etendards et Guidons, avec la datte de leur Création et les différentes figures de l'Exercise tant de la Cavalerie que de l'Infanterie, old French morocco, gilt edges, *Se vend à Paris chez l Auteur*, 1772, 8vo. (817) *Behn*, £47

[This copy contained, besides the engraved title and 170 coloured plates of military costumes, 4 coloured portraits of Louis XV., Louis Dauphin, Louis Stanislas Xavier de France Comte de Provence, and of Charles Philippe de France Comte d'Artois, all in military costumes on horseback, the last mentioned not cited by Cohen.—*Catalogue.*]

2152 Monumens du Culte Secret des Dames Romaines, plates, LARGE PAPER, half red morocco extra, t. e. g., uncut, 1780, 4to. (750) *Ridler*, £2 16s.

2153 Monumens de la Vie Privée des Douze Cesars, plates, LARGE PAPER, half red morocco extra, t. e. g., uncut, 1780, 4to. (751) *Ridler*, £2 14s.

2154 Officium beatæ Mariæ Virginis, cum Calendario, lit. goth., printed on vellum, within arabesque borders, and embellished with 10 large and 5 small woodcuts and capitals, all finely painted and illuminated (wanted title), old calf, blind tooling, gilt edges, *Paris*, G. Hardouyn, s. d., 8vo. (823) *Littlewood*, £2 2s.

2155 Officium Beatæ Mariæ Virginis, printed in red and black, numerous plates, old French morocco, dentelle borders, with delicately gilt centrepiece and corner, à petit fers, gilt edges, in morocco case, *Antverpiæ*, 1609, 4to. (755) *Tregaskis*, £5 7s. 6d.

2156 Palanterius (J. P.) In Hymnos Ecclesiasticos Explanatio, old red morocco, the sides covered with gilt floral ornaments in compartments, and portraits of St. Peter and St. Paul painted in centre, red and gilt gauffered edges, *Bononiæ*, 1606, 4to. (756) *Lawson*, £6

2157 Perceforest. La Treselegante Delicieuse Melliflue et tresplaisante Histoire du tresnoble Victorieux et excellentissime Roy Perceforest Roy de la Grande Bretaigne, 6 vol. in 2, lit. goth., large woodcuts and initial letters, titles within woodcut borders in compartments, title of vol. i. defective and mended, a leaf in last vol. imperfect, and a few leaves stained and wormed, otherwise a sound copy in dark green morocco extra, *Paris*, *Galliot du pre*, 1528, folio (794) *Littlewood*, £7

2158 Perceval le Galloys. Tresplaisante et Recreative Hystoire du Trespreulx et Vaillant Chevallier Perceval le Galloys, jadis chevallier de la Table Ronde, woodcuts, gothic letter, double columns, morocco extra, doublé, gilt on m. e. by

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Trautz-Bauzonnet, in case, fine copy, *Paris*, 1530, folio (795) *Upton*, £59

2159 Perrault (Ch.) Les Hommes Illustres qui ont paru en France pendant ce Siècle, 2 vol. in 1, 102 portraits, including both suppressed portraits of Pascal and Arnauld, as well as the substituted ones of Thomassin and Du Cange, fine impressions, old French calf gilt, r. e., *Paris*, 1696-1700, folio (796) *Littlewood*, £2 14s.

2160 Pictorial Gallery of English Race-Horses, by Wildrake, 75 portraits of horses, etc., after Cooper, Herring, etc., uncut, H. G. Bohn, 1844, 8vo. (827) *Sotheran*, £2 17s. 6d.

2161 Prevost (Abbé). Histoire du Chevalier des Grieux et de Manon Lescaut, 2 vol., unlettered proof plates, by Gravelot and Pasquier, genuine first issue, with the headpiece repeated at the beginning of each volume as well as the "Errata," all the three having been suppressed in the counterfeit, old French marbled calf, r. e., 1753, 12mo. (838) *Littlewood*, £2

[Known as the "Edition definitive," by reason of its being the last edition given by the author. A very few copies have a star-leaf, 150, 151, these two pages being in duplicate. There are, or should be, eight plates in all copies, two by Lebas, after Gravelot, and six by and after Pasquier.—ED.]

2162 Rabelais (F.) Les Œuvres, contenant cinq livres de la vie, faict et dits Heroïques de Gargantua et de son fils Plantagruels plus la Prognostication Pantagrueline, avec l'Oracle de la Dive Bacbuc, et le mot de la Bouteille, augmenté de ce qui s'ensuit les Navigations, L'Isle de Apêdefres, etc., old French morocco extra, back tooled in leafy scrolls, the sides ornamented with line frame compartments with the monogram of Marie de Medicis on sides, and centre gilt wreath, gilt edges (Clovis Eve), *A Lyon, Jean Martin*, 1593, 8vo. (843) *J. Jones*, £3 18s.

2163 Rabelais (F.) Les Œuvres, augmentées de la vie de l'Auteur, et de quelques Remarques sur sa vie et sur l'Histoire, avec l'explication de tous les mots difficiles. 2 vol., first Elzevir edition, with the title to vol. i. in red and black, French Levant morocco extra, gilt edges by Thibaron, fine copy, s. l., 1663, 8vo. (844) *Lawson*, £1 10s.

2164 Racine (J.) Œuvres, 2 vol., a special copy, having the plates after Chauveau in two states, morocco extra, full gilt backs, gilt edges by Niedrée, fine tall copy, *Paris*, Claude Barbin, 1697, 8vo. (848) *Littlewood*, £1 16s.

[First edition, containing "Esther" and "Athalie," and the last published in the author's lifetime.—*Catalogue*.]

2165 Racine (J.) Œuvres Complètes de Jean Racine, portrait after Santerre, engraved by Gaucher, and 12 plates after Le Barbier, engraved by Baquoy, etc., 4 vol., contemporary morocco, gilt edges, *Paris*, 1796, 8vo. (850) *Potter*, £3 3s.

[The finest edition. A copy on large vellum paper, the engravings being proofs before letters, with the inscriptions printed separately on tissue-paper.—*Catalogue*. One or two copies were printed on blue vellum paper.—ED.]

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2166 Raleigh (Sir Walter). The Discoverie of the large, rich and beautiful Empyre of Guiana, with a relation of the great and Golden Citie of Manoa (which the Spanyards call El Dorado), and of the Provinces of Emeria, Arromaia, Amapaia, and other Countries, with their rivers, adjoyning, performed in the yeare 1595, a headline or two slightly shaved, but a sound and clean copy, half bound, gilt edges (name written on title), Robert Robinson, 1596, 4to. (765)
J. Jones, £20

2167 Recueil des Meilleurs Contes en Vers, par la Fontaine, Voltaire, Vergier, Sénecé, Moncrief, et le P. Ducerceau, 4 vol., portrait and 116 vignettes by Duplessi-Bertaux, Dreppe, and Durand, old French calf, gilt edges, *Londres*, Cazin, 1778, 16mo. (854) *Behn*, £3 8s.

[It is true that the vignettes are often attributed to Duplessi-Bertaux, but they are not by him. "L'Amour Oiseleur," vol. iv., p. 15, is by Dreppe, and is signed by him. All the rest were probably executed by Durand and engraved by Delvaux and other artists.—ED.]

2168 Restif de la Bretonne. Le Quadragenaire, ou l'Age de renoncer aux passions, 2 vol., unlettered proof plates, old French calf, 1777—La Prévention Nationale, 3 vol. in 2, unlettered proof plates, old French calf, 1784, 8vo. (856)
James, £1 18s.

2169 Rogers (H. A.) Views of Some of the most celebrated bygone Pleasure Gardens of London, plates, edition on Japanese paper, only 100 copies printed (No. 13), extra illustrated with views, playbills, etc., half purple morocco, t. e. g., uncut, 1896, 4to. (770) *Dobell*, £2 2s.

2170 Rogers (Samuel). Italy: a Poem, 1830—Poems, 1834, first editions, with vignettes after Turner and Stothard, fine uncut copies in the original boards, with the paper labels, 8vo. (861) *Maggs*, £3 5s.

2171 Rogers (Samuel). Poems, first edition, with vignettes after Turner and Stothard, proofs, fine copy in the original boards, uncut, with the paper label, 1834, 8vo. (862) *R. Ward*, £3 12s.

2172 Roscoe's Novelist's Library. Defoe's Robinson Crusoe, Fielding's Amelia and Joseph Andrews, Smollett's Humphry Clinker, Roderick Random, Peregrine Pickle, and Sir Lancelot Greaves, and Goldsmith's Vicar of Wakefield, numerous illustrations by Geo. Cruikshank, 10 vol., original cloth, Cochrane, 1831-32, 8vo. (863) *Keith*, £2 4s.

2173 Rothschild (Baron James de). Essai sur les Satires de Mathurin Regnier, 1573-1613, one of two copies printed on vellum, morocco extra, gilt edges by Thibaron-Echaubard, *Paris*, 1863, 8vo. (865) *Laurent*, £4

[Presentation copy, with the following inscription in author's autograph: "A mon excellent ami Georges Moreau-Chaslon Souvenir bibliophilique de son dévoué James de Rothschild." Ex-Libris of G. Moreau-Chaslon.—*Catalogue.*]

2174 Rothschild (Baron James de). De la Naturalisation sous la loi du 3 decembre, 1849, et des modifications introduites

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par le loi du 29 juin, 1867, morocco extra (covers bound up), gilt edges by Thibaron, *Paris*, 1867, 8vo. (866) *Laurent*, £2

[Presentation copy, with the following inscription in author's hand on front cover: "A mon excellent ami et bon camarade Mr. Georges Moreau-Chaslon Souvenir de cordiale et fraternelle amitié James de Rothschild." Ex-Libris of G. Moreau-Chaslon.—*Catalogue.*]

2175 Rowlandson (T.) Poetical Sketches of Scarborough, 21 engravings of humorous subjects (coloured), from original designs by J. Green, etched by T. Rowlandson, calf, R. Ackermann, 1813, 8vo. (868) *Bernard*, £2 2s.

2176 Rowlandson (T.) The Grand Master, or Adventures of Qui Hi? in Hindostan, folding frontispiece, coloured title and plates by Thos. Rowlandson, bright calf extra, gilt edges, Tegg, 1816, royal 8vo. (869) *Keith*, £1 12s.

2177 Rowlandson. Combe (W.) The Dance of Life, a Poem, first edition, numerous coloured plates by T. Rowlandson, original boards, uncut, Ackermann, 1817, 8vo. (870) *Littlewood*, £4 16s.

2178 Ruskin (John). Examples of the Architecture of Venice, fine large plates, India proofs, in portfolio, *Orpington*, 1887, folio (1063) *Parsons*, £1 16s.

2179 Ruskin (John). Seven Lamps of Architecture, first edition, illustration by the author, original cloth, uncut, 1849, 8vo. (874) *Lawson*, £1 16s.

2180 Ruskin (John). Stones of Venice, 3 vol., original edition, plates by the author, original cloth, uncut, 1851-53, 8vo. (875) *Littlewood*, £4

2181 Saint-Pierre. Paul et Virginie, par J. H. Bernardin de Saint-Pierre, plates and wood engravings by Meissonier, Tony Johannot, and others, morocco, borders of gold on sides, gilt edges by Petit, *Paris*, 1838, 8vo. (876) *Potter*, £5

[To this copy was added a portrait of Saint-Pierre after Girodet, by Wedgwood, proof before letters on China paper, portrait of Meissonier by Regnault, portrait of Le Docteur by Parsons, engraved by Cook, proof before letters on China paper; the set of 7 plates by Dutailly, engraved by Guyot, printed in colours; the set of 9 plates by Corbould, and the set of 4 plates by Foulquier, on China paper.—*Catalogue.*]

2182 Sander (T.) Reichenbachia: Orchids illustrated and described, 2 vol., 100 large coloured plates, with full descriptive letterpress, morocco, gilt edges, 1888-90, folio (1064) *Perry*, £9

2183 Schiller (F. von). Wilhelm Tell, first edition, red morocco, gilt edges by Rivière, *Tubingen*, 1804, 8vo. (880) *Tudor*, £3

2184 Scotland. Galmy. Ein schone und leibliche History von dem Edlen und theuwren Ritter Galmyen, numerous woodcuts, *Frankfurt*, 1564, 8vo. (883) *Potter*, £8 10s.

[A curious romance of chivalry, the hero of which, Galmy, is a Scottish knight. It is not noticed by Du Fresnoy in his list of romances. The Ashburnham copy sold for £8.—*Catalogue.*]

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2185 Scott (Sir Walter). Waverley Novels. "Abbotsford Edition," 12 vol., with 120 highly finished engravings on steel and numerous woodcuts, original cloth, uncut, *Edinburgh*, 1842, imperial 8vo. (885) *Grant*, £5 2s. 6d.

2186 Secrétan Collection. Catalogue of the celebrated collection of Paintings, by Modern and Old Masters, and of Water-colours and Drawings, 2 vol. in 1, numerous illustrations, half morocco, uncut, t. e. g., *Paris*, 1889, folio (1067) *E. Parsons*, £2 12s.

2187 Shakespeare's Plays, with Corrections and Illustrations of various Commentators, and Notes by Samuel Johnson and George Steevens, 21 vol., portrait, facsimile and plates, old calf, 1813, 8vo. (887) *Quaritch*, £2

2188 Shakespeare's Comedies, Histories and Tragedies, published according to the True Originall Copies, facsimile of the first edition, portrait on title, russia extra, borders of gold, m. e., fine copy, 1623-1807, folio (1068). *Ridler*, £2 4s.

2189 Shelley (Percy Bysshe). Alastor, or the Spirit of Solitude, and other Poems, first edition, original boards (back off), several passages marked in ink, two corrections in pencil by the author (?), presentation copy, with inscription on fly-leaf: "To my esteemed friend, Leigh Hunt, P. B. S.," 1816, 8vo. (889) *B. F. Stevens*, £23

2190 Shelley (P. B.) Prometheus Unbound, a Lyrical Drama, in four Acts, with other Poems, first edition, boards, uncut, C. and J. Ollier, 1820, 8vo. (890) *Pickering*, £2 12s.

2191 Shenstone (W.) The School-Mistress, a Poem in imitation of Spenser, by the author of "The Judgment of Hercules," vignettes on title and at end of poem, fine copy, morocco extra, gilt edges, R. Dodsley, 1742, 8vo. (892) *Adams*, £5 10s.

[First edition, with half-title, advertisement leaf, and the two leaves of curious Index, not reprinted. Not more than three copies have occurred for public sale during the last twenty years.—*Catalogue.* *See* BOOK-PRICES CURRENT, vol. xii., No. 6078.—ED.]

2192 Sleidan (J.) XXIX. Livres d'Histoire depuis le Deluge jusques au temps présent, old morocco, an elaborate interlaced geometrical design on sides, the compartments delicately tooled au pointillé, gilt gauffered edges, title-page slightly defective, 1563, folio (1069) *Lawson*, £7 7s.

2193 Smith (Thos. Assheton). Reminiscences, by Sir John E. Eardley-Wilmot, portrait and woodcuts, bright calf extra, t. e. g., uncut, covers bound in, J. Murray, 1860, 8vo. (897) *Robson*, £1 11s.

2194 Smollett (T.) Peregrine Pickle, first edition, 4 vol., fine copy, original calf, 1751, 8vo. (898) *Leighton*, £5 10s.

[The first and *only* complete edition. The matter cut out of the second edition would make almost an entire volume, and the author therein states that he has "expunged every adventure, phrase, and insinuation that could be construed by the most delicate reader into a trespass upon the rules of decorum." Sir Walter Scott, in his "Memoir of Smollett," says: "The extreme license of

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some of the scenes gave just offence, and the work was much altered in the second edition."—*Catalogue.*]

2195 Speculum Vite Cristi, black letter, woodcuts, 33 lines to a full page, with printed marginal notes (cut into), 103 leaves, with portions of 8 others, old calf (*Westmonasterii, Wynkyn de Worde*, 1494), small folio (1070) *Sotheran*, £61

[This copy of Bonaventure's "Speculum Vitæ Christi" is the one which was discovered by Mr. May, Librarian of the Birkenhead Free Public Library, in a collection of books belonging to a Birkenhead solicitor. It was printed by Wynkyn de Worde in 1494, the year when he returned to the use of Caxton's types, and it is the only book proper in which Caxton's No. 7 type was ever used, it having been confined to the printing of Indulgences, etc. The only other copy of the work known is the one in the Earl of Leicester's Library, and 4 leaves only are in the Lambeth Palace Library.—*Catalogue.*]

2196 Spenser (Edmund). Colin Clout's come home againe, first edition, sound copy in morocco, super extra, gilt edges (by T. Creed) for William Ponsonbie, 1595, 4to. (782) *J. Jones*, £18

2197 Stevenson (R. L.) On the Thermal Influence of Forests, first edition, in the original blue wrapper, *Edinburgh, printed by Neill and Company*, 1873, 8vo. (902) *Denham*, £11 11s.

2198 Suetonius. Cæsares ex Vetusto exemplari emendatiores, old French blue morocco extra, gilt edges with the arms of Count Hoym on sides, *Parisiis*, R. Stephanus, 1543, 8vo. (904) *Langdale*, £2

2199 Surtees (R. S.) Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esq., first edition, eight illustrations by "Phiz," in the original cloth, uncut, 1847, 8vo. (907) *Hornstein*, £4 4s.

2200 Surtees (R. S.) "Plain or Ringlets?" first edition, coloured and other illustrations by John Leech, clean copy, in half calf, m. e., 1860, 8vo. (909) *Hornstein*, £1 9s.

2201 Switzerland. Vues Remarquables des Montagnes de la Suisse, frontispiece by Monnet printed in bistre, and 42 plates by Wolff, Rosenberg, Clément, Fuesly and Patria, engraved by Descourtis, Janinet, Carré, Hentzy, and Alix, red morocco, gilt top, uncut, *Amst.*, 1785, folio (1072) *Potter*, £13

[The plates are proofs before the numbers and before the "Privilège." One of the plates ("Glacier de Breithoren") is before all letters. Two plates, "L'Hôpital sur le Grimsel" and "La Grosse Pierre des Vorderaar," are in two states, one being engraved by Janinet instead of Descourtis, and being printed in different colours. There is added a plate designed by Wolff, and engraved by Descourtis, afterwards published in 1787, which forms a second frontispiece to the book.—*Catalogue.*]

2202 Tableau de la Croix, engraved throughout with fine copperplates and portraits, old French red morocco extra, back and sides covered with elaborate gilt tooling in line scrolls

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and pointillé, gilt edges (Le Gascon) (sold not subject to return), *Paris*, F. Mazet, 1644, 8vo. (911) *Leighton*, £1 18s.

2203 Tempest (P.) The Cryes of the City of London, drawne after the Life: Mauron delin., P. Tempest exc., brilliant original impressions of the 74 plates of full-length figures, old calf, rebacked, presentation copy, with inscription, from John Mill to John Savage (1693), folio (1073) *Dobell*, £8 2s. 6d.

2204 Teniers. Theatrum Pictorum Davidis Teniers, in quo exhibentur ipsius manu delineatæ ejusque cura in æs incisæ Picturæ archetypæ Italicæ, frontispiece, portrait of Teniers, and 245 plates, calf, proofs before the inscriptions, *Antverpiæ*, 1658, folio (1074) *Potter*, £5 10s.

2205 Tassoni (A.) La Secchia Rapita, old French red morocco, broad dentelle borders on sides, full gilt back, silk end leaves, gilt edges, with the original drawing by Moreau of the engraved title inserted, *Parigi*, 1768, 12mo. (915) *B. F. Stevens*, £3 12s.

[This drawing is referred to by Mr. E. Bocher in his work on Moreau.—*Catalogue.* This edition has only a portrait by Demautort and engraved title by Aveline, after Moreau. The edition of 1766, 2 vol., royal 8vo., is better. —ED.]

2206 Testament. Il Nuovo Testamento di Christo Giesu Signore & Saluatore nostro. Di Greco tradotto in lingua Toscano per Antonio Brucioli, woodcut on title, morocco extra, gilt edges by Trautz Bauzonnet, *Venetia*, B. de Zanetti da Bressa, 1540, 8vo. (917) *Tregaskis*, £3 7s.

[As the previous three editions were put on the Index and burnt, this may be regarded as the original edition.—*Catalogue.*]

2207 Testament. Il Nuovo Testamento di Giesu Christo Saluatore nostro, di Greco tradotto in vulgare Italiano per Antonio Brucioli, title within fine engraved border, woodcut portrait of the Apostle Paul, historiated letters and numerous woodcuts, old French mottled calf, with arms and monogram, surmounted by a crown of H. I. N. de Caumont on sides and back, m. e., *Lyone, da Guglielmo Gazello*, 1547 (918) *Littlewood*, £2 18s.

[Excessively rare edition, the chief interest of which centres in the woodcuts. It remained utterly unknown to Brunet or any other bibliographer. The earliest illustrated edition mentioned by Brunet bears date 1549.—*Catalogue.*]

2208 Testament. Le Nouveau Testament c'est à dire la Nouvelle Alliance de Notre Seigneur Jesus Christ, sides elaborately gilt in compartments au pointillé, inlaid with mosaics, gilt and ornamented edges, clasps, 1664, 8vo. (920) *Langdale*, £5 17s. 6d.

2209 Thackeray (W. M.) The Exquisites, a Farce, in two Acts [for private circulation only], with 4 lithographic plates,

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facsimiles of the original sketches by Thackeray, fine copy in the original covers, *London*, 1839, 8vo. (922)
B. F. Stevens, £58

[This excessively rare piece has been attributed to W. M. Thackeray, and the lithographic engravings are undoubtedly from drawings by him.—*Catalogue.*]

2210 Thackeray (W. M.) The Second Funeral of Napoleon, in three Letters to Miss Smith, of London, and the Chronicle of the Drum, engravings, half calf gilt, H. Cunningham, 1841, 8vo. (923) *Tregaskis*, £12 12s.

[Published at 2s. 6d., small 4to., pp. 122, and four full-page woodcuts, inclusive of frontispiece. The book was published in a dark-coloured wrapper, bearing an etching of Napoleon, covered by an eagle with a pall. *See* Slater's "Early Editions," 1894, p. 320.—ED.]

2211 Thackeray (W. M.) Works, 26 vol., "Edition de Luxe," numerous illustrations on India paper, uncut, 1878-86, imperial 8vo. (784) *Edwards*, £7 5s.

2212 Uffizio della Settimana Santa, colle Rubriche Vulgari, etc., calf, full gilt sides, inlaid geometrical design, gilt back, gilt ornamented edges, *Roma*, 1758, 8vo. (933) *Langdale*, £1 14s.

2213 Vecellio (Cesare). Habiti Antichi et moderni di diverse Parti del Monde, original edition, 420 plates of costumes within ornamental borders from the designs of Titian, morocco extra, gilt edges, fine copy, *Venetia*, D. Zenaro, 1590, 8vo. (936) *Littlewood*, £3 18s.

2214 [Verstegan (Rich.)] Theatrum Crudelitatum Hæreticorum nostri temporis, original edition, unique copy, with the title and plates in contemporary artistic colouring, heightened with gold-like miniatures (two holes in vellum), title, *Antverpiæ*, 1587, 4to. (788) *Littlewood*, £3 3s.

2215 Voltaire. La Henriade, vignettes and tailpieces by Micheux, half calf, 1728, 4to. (790) *Maine*, £3 12s.

["Papier de Hollande," rarissime. One of the very few copies issued before the fleuron on the title, and before the insertion of the plates.—*Catalogue.*]

2216 Voltaire. La Pucelle d'Orléans, par Voltaire, portrait of Agnès-Sorel, designed and engraved by Gaucher, and 21 plates by Lebarbier, Marillier, Monnet, and Monsiau, engraved by Baquoy, Choffard, Delignon, Delvaux, Duhamel, Dupréel, Lemire, Lingée, Malbeste, Patas, Pauquet, Ponce, and Romanet, 2 vol., red morocco, richly tooled sides and back, gilt edges, *Paris* (1795), 4to. (791) *Fox*, £43

[This unique copy had the plates by Lebardier, etc., in two states—before and with the letters. It is additionally illustrated with seven suites taken from other fine editions. That of Moreau is in two states, one being on China paper. In addition there is a remarkable collection of portraits, caricatures, drawings, etc., of Voltaire and Jeanne d'Arc, and numerous engraved views. At the end of vol. ii. an autograph of William de la Pole, Duke of Suffolk, who was taken prisoner by Joan of Arc, and several manuscripts in the autograph of Voltaire.—*Catalogue.*]

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2217 Walton (Isaac). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, first edition, 4 portraits, old calf, 1670, 8vo. (937) *Pickering*, £1 18s.

2218 Welbeck Gallery. Catalogue of the Pictures belonging to the Duke of Portland, at Welbeck Abbey and in London, 1894 (by C. Fairfax Murray), with 56 collotype reproductions of pictures, half morocco, t. e. g., 250 copies printed, *Chiswick Press*, 1894, 4to. (792) *Elliston*, £2 18s.

(β) *Books and Manuscripts relating to Mary Queen of Scots.*

(The numbers refer to Mr. Scott's Bibliography. *See* No. 2246 *post.*)

2219 Baif (A. de). In Francisci Illustris. Franciæ Delphini, et Mariæ Sereniss. Scotorum Reginæ Nuptias, viri cuiusdam Ampliss. Carmen, fine copy, morocco, gilt edges, *Parisiis, apud Federicum Morellum*, 1558, 4to. (966) *Ellis*, £4 4s.

[No. 13 in Scott's Bibliography. A rare piece of four leaves.—*Catalogue.*]

2220 Beaugné (J. de). L'Histoire de la Guerre D'Escosse, Traitant comme le Royaume fut assailly, et en gràd partie occupé par les Anglois, original vellum, *Paris*, 1556, 8vo. (967) *Deacon*, £2 2s.

[A rare book on Scottish history in the time of Mary Stuart's childhood. The Duke of Hamilton's copy sold for £10 10s. It was reprinted by the Maitland Club. S. B., No. 9.—*Catalogue.*]

2221 Buchanan (Geo.) Ane Detectioun of the duinges of Marie Quene of Scottes, touchand the murder of hir husband and hir conspiracie, adulterie, and pretended mariage with the Erle Bothwell, translated out of the Latine, black letter, morocco extra, g. e., first edition (S. B., No. 76), *No place, date, or printer's name* (1572), 8vo. (969) *Deacon*, £7 10s.

2222 Catalogus Regum Omnium, Quorum sub Christiana Professione per Europam Adhuc Regna florent, numerous coats of arms coloured, morocco extra, blind tooled sides, gilt edges by Chambolle Duru, 1554, 4to. (970) *Deacon*, £2 14s.

[The coats of arms and catalogues of Kings and Queens include those of England and Scotland, the last name of the latter being that of Mary Stuart.—*Catalogue.*]

2223 Cecil (William), Lord Burleigh. Holograph Letter, signed, 1 page, dated *St. James', Oct.* 6, 1564, expressing his good will for the continuation of the "great amyty betwixt our Queenes" (Queen Elizabeth and Mary Queen of Scots), 4to. (972) *Sabin*, £6 6s.

2224 Copie (la) d'une Lettre inscrite à tres illustre Seigneur Monseigneur le Comte de Lecestre, Lieutenant general de toutes les forces de sa Majesté es Provinces unies des pais bas, etc., unbound, *Imprimé à Londres*, 1587, 4to. (975) *Sefton*, £4 6s.

[The letter is signed "R. C." (Richard Crompton). This issue was unknown to Mr. Scott, who, in his Bibliography,

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describes only the English and Dutch issues. For the latter, *see* No. 2226 *post.—Catalogue.*]

2225 Copie d'vne Lettre de la Royne d'Escosse escripte de la Prison de Cheifeild, touchant les aduersitez & le bannissemente de ses fidelz seruiteurs, morocco extra, gilt edges, *Paris*, 1572 (1836), 4to. (976) *Ellis*, £3

[Printed upon vellum, being No. 1 of four copies so printed at Milan, by M. Tosi, in 1836. S. B., No. 86.—*Catalogue.*]

2226 Copye van eenen brief aen den Graue van Leycester Stadthouder, generael van de Nederlanden . . . Bygevvecht is een copye vande proclamatie de Coninginne van Scotlant. Mitsgaders eenight brienen gheschreuen by de Schotsche Coninginne aen derr verrader Anthony Babington met zijne andtwoorde op de selue brieuen, *Middelburgh*, 1587, 4to. (977) *Maine*, £4

[This volume contains a Dutch translation of the Proclamation of the Sentence on Queen Mary, and a translation of her correspondence with Anthony Babington. For the issue in French, *see* No. 2224 *ante*; also S. B., No. 143.—*Catalogue.*]

2227 Coppye off a Letter sent to my Lord of Winchester, touching the Death of the Queen of Scotts, *Chesterton*, 1586—Letters of Q. Elizabeth in reply to the Duke of Wirtemberg's offer of marriage—Q. Elizabeth's answer to Q. Mary through Sir Thos. Pope—Letters of Geo. Abbot, Archbp. of Canterbury, and John Williams, Archbp. of York—Lord Arundel's arraignment, with a great number of other important historical papers relating to the reign of Q. Elizabeth, rough calf, manuscript, fifteenth to seventeenth century, folio (978) *Maine*, £2 2s.

2228 De Jezabelis Angliæ parricidio varii generis poemata latina et gallica, mor. ex., g. e., *Paris*, 1588, 4to. (979) *Maine*, £12 5s.

[This work was probably never published, as there is no title-page. It was evidently printed in 1587 or 1588, as the various poems relate entirely to the execution of Mary Queen of Scots. The author, who is extremely bitter against Queen Elizabeth, affixes to several of the poems various initials. A few MS. corrections occur in the volume, which was formerly in the Libri collection. It appears to be the only one which has been offered for sale. S. B., No. 153.—*Catalogue.*]

2229 Discorso della Guerra Bandita contro la Regina d' Inghilterra, dal Re di Scozia, e con egli ha preso la Villa di Barvich, e braciato gran numero di Villaggi appartenenti a detta Regina, not in Scott's Bibliography, *Firenze*, 1588, 4to. (980) *Ellis*, £3 19s.

2230 Elizabeth (Queen). An Original Warrant directed to Sir Nicholas Bacon, and signed by Queen Elizabeth, to grant Pardons to the Rebels in the North, dated from *Hampton Courte*, *April* 20, 1570 (983) *Rogers*, £10

[This interesting document is on fine vellum, and the Queen's autograph is a fine specimen of her signature. It

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refers to the rebellion raised by the Earls of Northumberland and Westmoreland for the liberation of Mary Queen of Scots and the restoration of the ancient worship.—*Catalogue.*]

2231 Harrison (James). An exhortation to the Scottes to conform themselfes to the honorable, expedient, and godly union, betwene the twoo realmes of Englande and Scotlande, black letter, fine copy, morocco extra, gilt edges, Richard Grafton, 1547, 8vo. (985) *Ouseley*, £13 10s.

[One of the earliest and also one of the rarest printed documents recorded by Lowndes as relating to Scottish History; it yields to none for its extreme rarity and interest. Mr. Grenville noted in his copy now in the British Museum, and wanting the title-page: "I have not heard of any copy of the original Declaration being extant except the present." It was reprinted with an assumed title taken from Lowndes' description. S. B., No. 2.—*Catalogue.*]

2232 Historia delle cose occorse nel Regno D'Inghilterra, in materia del Duca di Notomberlan dopo la morte di Odoardo VI., woodcut on title, calf, gilt edges by Rivière, *Venetiana*, 1558, 8vo. (987) *Selby*, £1 11s.

[The Queen is mentioned at page 58. This volume is a contemporary account of the events that occurred in England after the death of Edward VI., and contains a curious account of the landing of Philip of Spain at Southampton, his journey to Winchester, and his marriage to Queen Mary. It also relates the execution of Lady Jane Grey and Lord Guildford Dudley, her husband, the fourth son of the Duke of Northumberland.—*Catalogue.*]

2233 Lesley (J.) De Illustrium Foeminarum in Repub. Administranda, ac Ferendis legibus Authoritate Libellus, title within woodcut border, morocco, gilt edges, S. B., No. 116, *Rhemes*, 1580, 4to. (990) *Ouseley*, £2 4s.

2234 Lesley (J.) De Titulo et Jure Mariæ Scotorum Reginæ quo Regni Angliæ Successionem sibi juste vindicat libellus, title within woodcut border, and the rare folding genealogical table, morocco, gilt edges, S. B., No. 115, *Rhemes*, 1580, 4to. (991) *Ouseley*, £3 3s.

2235 L'Isle (Fr. de). La Legende de Charles, Cardinal de Lorraine & de ses freres, de la Maison de Guise, descrite en trois livres, fine copy, old French morocco, gilt edges, *Reims*, 1576, 8vo. (993) *W. Brown*, £4 1s.

["The text ends with 'Fin de livre premier,' but no more was issued. The author of this famous satire on the Guises was Louis Regnier de la Planche, under the pseudonym of F. de l'Isle. The references to Queen Mary's early life in France convey most scandalous charges against her uncles and insulting to herself," S. B., No. 67.—*Catalogue.*]

2236 Marie Stuart, Reyne d'Escosse, Nouvelle Historique, 3 vol., fine copy, morocco extra, gilt edges by Bauzonnet Trautz, *Paris*, 1675, 8vo. (995) *McCormick*, £2 4s.

[This copy was formerly in the library of M. Armand Bertin, S. B., No. 205.—*Catalogue.*]

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2237 Martyre de la Royne d'Escosse contenant le vray discours des trahisons à elle faictes a la suscitation d'Elizabet Angloise par lequel les mensonges, calomnies et falses accusations dressees contre cests princesse sont esclarcies et son innocence auerée, first edition, fine copy, morocco extra, gilt edges by Derome, S. B., No. 144, *Edinbourg*, 1587, 8vo. (996) *McCormick*, £3 3s.

[This work was written by Adam Blackwood.—ED.]

2238 Narratione di Franceso Marcaldi del Stato della Regina di Scotia, e del Principe suo Figliuolo, nella quale si contiene le persecutioni, travagli et prigionia di essa Regina, vellum, gilt edges, 1580, 4to. (998) *Colonel Ware*, £4

[This manuscript is dedicated to Francesco Quirini, S. B., No. 199.—*Catalogue*.]

2239 Ooerts (J. van). Stuarts Ongeluckige Heerschappye ofte Kort verhael van alle d'ongelucken en rampsaligheden het Doorlucktigh Huys van Stuart over-komen, sints Robbert, d'eerste uyt desen Huyse, Koningh van Schotlandt, de Schotse Heerschappye is op-gedrugen, tot de doot van Karel, d'eerste Koningh van Engelandt, Schotlandt, en Yerlandt, etc., portraits of Robert, Mary, James I., and Charles I., original vellum, S. B., No. 246, *Dordrecht*, 1649, 8vo. (1000) *Ellis*, £2 2s.

2240 Oraison Funèbre de Obseques de Marie Royne Douairiere d'Escose, fine copy, morocco extra, gilt edges by Rivière, *Paris*, 1561, 8vo. (1001) *Selby*, £3 10s.

[A copy sold in November, 1890, for £10 5s., S. B., No. 30.—*Catalogue*.]

2241 Parsons (R.) Elizabethæ Reginæ Angliæ Edictum Promulgatum Londini 29 Novemb. Anni 1591, Andreæ Philopatri ad idem edictum responsio, 1593—Mariæ Stuartæ Scotorum Reginæ, Principis Catholicæ, Nuper Ab Elizabetha Regina, et Ordinibus Angliæ, post novendecim annorum captivitatum in arce Fodringhaye intersectæ Supplicium & Mors pro fide Catholica constantissima in Anglia Vernacula Lingua primum conscripta. etc., *Coloniæ*, 1587, 2 vol. in 1, original vellum, 1587-93, 8vo. (1002) *McCormick*, £2 5s.

[The volume by Parsons was written on the publication of the edict against the Catholics. It contains some singular notices of Sir Francis Drake and Sir Richard Grenville, described as pirates and robbers, also of Mary Queen of Scots, Henry VIII., Anne Boleyn, and many other notable persons of the time, S. B., No. 184. Mr. Scott, in his Bibliography, No. 159, remarks of the other volume: "This is the first publication regarding Queen Mary's death issued by the Roman Catholic party. It was no doubt prepared in England, as stated in the title, but it does not appear to be a translation of any known work in the English language. It is of some rarity in this form."—*Catalogue*.]

2242 Rosso (Raviglio). I Successi d' Inghilterra dopo la Morte di Odoardo Sesto fino alle giunta in quel Regno del Sereniss. Don Filippo d'Austria principe di Spagna, con Alcune Annotationi a maggiore intelligenza di quelli et una Oratione

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di M. Alberto Lollio nel ritorno di detto Regno all ubedienza della Sede Apostolica à Principi di quel Consiglio, calf, *Ferrara*, 1560, 4to. (1004) *Ellis*, £2

2243 Theatre des Cruautez des Hereticques de nostre Temps, plates, including that of the execution of Mary Queen of Scots, old French red morocco, *Anvers*, 1588, 4to. (1006) *Ellis*, £7 5s.

[This French translation is much preferred to the Latin original, as it has an additional chapter on the cruelties inflicted in the reign of Henry VIII. This French issue is unnoticed by Scott.—*Catalogue*.]

2244 Theatre des Cruautez des Heretiques de Nostre Temps traduit du Latin en Français, plates, including the execution of Mary Queen of Scots, fine copy, *Anvers*, 1607, 4to. (1007) *Ellis*, £1 12s.

2245 Turnèbe (Adrien). Epithalamium Francisci Valesii, Illustriss. Franciæ Delphini et Mariæ Stuartæ, sereniss. Scotorum Reginæ, very fine copy, morocco extra, gilt leaves, gilt edges, *Paris*, 1558, small 8vo. (1008) *Deacon*, £1 12s.

[Inserted in this rare volume was an autograph letter of the author, S. B., No. 12.—*Catalogue*.]

2246 Scott (John). Bibliography of Works relating to Mary Queen of Scots, 1544-1700, half morocco, g. t. uncut, *Edinburgh*, 1896, 8vo. (1013) *Acton*, £9

(7) *Works of George Cruikshank.*

(The numbers refer to Reid's catalogue.—ED.)

2247 Cruikshank (G.) The Comic Almanack, numerous etchings and woodcuts by G. C., 19 vol., complete from 1835-53, in 9 vol., half calf extra, gilt edges, fine set, 1835-53, 8vo. (359) *Shepherd*, £5 2s. 6d.

2248 Cruikshank (G.) The Humourist, a collection of entertaining Tales, Anecdotes, etc., with 40 coloured plates by G. C., 4 vol., calf extra, gilt edges, Robins, 1822-19-19-20, 8vo. (360) *Spencer*, £15

2249 Cruikshank (G.) The Fairy Library: Puss in Boots, Routledge and Arnold, n. d.—Cinderella and the Glass Slipper, Bogue, n. d.—Jack and the Beanstalk, *ib.*, n. d., plates by G. C., original wrappers, 8vo. (377) *Sotheran*, £3 12s. 6d.

2250 Cruikshank (G.) Points of Humour, both parts, original issues, fine impressions of the etchings and woodcuts by Geo. Cruikshank, in the printed covers (some leaves and plates foxed), C. Baldwyn, 1823-24, 8vo. (378) *Hornstein*, £2 10s.

2251 Cruikshank (G.) Points of Humour, illustrated by the designs of George Cruikshank, first edition, plates and vignettes, coloured copy, 2 parts in 1 vol., morocco extra, gilt edges by Morell, Baldwyn, 1823-24, 8vo. (355) *Spencer*, £2 10s.

2252 Cruikshank (G.) George Cruikshank's Magazine, edited by Frank E. Smedley, Nos. 1 and 2, folding plates and wood-

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cuts, clean in the original wrappers, D. Bogue, 1854, 8vo. (386) *Maggs*, £2 5s.

2253 Cruikshank (G.) [Fraser (Sir W. A.)] Coila's Whispers, with illustrations by Geo. Cruikshank and Gustave Doré, uncut, 1869 (387) *Slater*, 16s.

2254 Cruikshank (G.) The Bachelor's Own Book, being the Progress of Mr. Lambkin in the Pursuit of Pleasure and Amusement, etc., original impressions of the etchings by Geo. Cruikshank, coloured, pictorial boards, D. Bogue, 1844, oblong 8vo. (388) *Robson*, £3 14s.

2255 Cruikshank (G.) Grimm (M. M.) German Popular Stories, 2 vol., good impressions of the etchings by Geo. Cruikshank, original cloth, J. Robins, 1834, 8vo. (389) *Spencer*, £1 13s.

2256 Cruikshank (G.) Comic Alphabet, designed, etched and published by Geo. Cruikshank, first edition, coloured etchings in panoramic form, original pictorial boards, in morocco case, 1837, 8vo. (390) *Spencer*, £1 19s.

2257 Cruikshank (G.) My Sketch Book, the original 9 parts, containing about 300 humorous subjects, fine impressions of the etchings, in the original illustrated wrappers as first issued, *Sketched, etched and published by George Cruikshank*, 4to. (397) *Robson*, £4 8s.

2258 Cruikshank (G.) Barker (M. H.) Greenwich Hospital: a series of Naval Sketches, . . . by an Old Sailor, coloured illustrations by Geo. Cruikshank, half morocco gilt, t. e. g., 1826, 4to. (398) *Bernard*, £2 16s.

2259 Cruikshank (G.) Illustrations of Popular Works, part i. (all published), LARGE PAPER, India proof etchings, in the original wrapper, *Published for the Artist* (1830) folio (399) *Hornstein*, £2 6s.

2260 Cruikshank (G.) Illustrations of Dickens' Oliver Twist, a complete set of proofs of the etchings, the first 23 being before letters on India paper, with a duplicate of No. 1852 in early state, the cancelled plate of "The Parlour Scene" in two states, and a touched proof of the substituted plate, the woodcut to the 1853 edition, and the illustrated wrapper to the monthly parts published in 1844, green morocco, t. e. g., uncut, by Rivière, 1838, 4to. (402) *Robson*, £18 10s.

[A set of proofs is most rare; no complete set was in either of the sales of the artist's executors, and the proofs of the cancelled and substituted plates are unique. *Vide* an interesting account of them in "Temple Bar Magazine," September, 1892. A letter to Mr. Bruton, relating to the cancelled plates by Charles Dickens, jun., inserted.—*Catalogue*. This was Mr. Bruton's set of illustrations, which sold at his sale in June, 1897, for £32 10s.—ED.]

2261 Cruikshank (G.) Ingoldsby Legends (The), proof illustrations, drawings, etc., comprising 3 proof portraits of the Author after Lane and Dalton, portrait of him as a child, a humorous book-plate engraved for the author as a supposed Cardinal of St. Paul's, 13 proofs of the etchings by G. C., Leech and Buss (those by G. C. including unique proofs of

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Nos. 1919, 1920 and 1921, plates intentionally badly executed after his quarrel with Bentley), the original tracing for the frontispiece to the 1870 edition, "Thos. Ingoldsby surrounded by some of the characters, etc." (5148), 23 sheets of original drawings for the 1864 edition, MS. note of Barham's, and the proof sheet, with his corrections of the Legend, "Cœlebs in Search of a Cenotaph," which appears under the title of "The Cynotaph" in the collected edition of the Legends, the whole mounted or inlaid in a vol., crimson morocco super extra, gilt edges by Rivière, 1840-70, 4to. (403) *Robson*, £20

[This set sold at Mr. Bruton's sale in June, 1897, for £29.—ED.]

2262 Cruikshank (G.) Points of Humour, both parts, first edition, with autograph of G. C. on title, 20 plates and all the vignettes on India paper, and a duplicate set of the etchings coloured, inserted, with the original wrappers and advertisements bound up, pale green morocco extra, g. t. by Worsfold, Baldwyn, 1823-24, 8vo. (404) *Maggs*, £8 15s.

[The coloured etchings in part i., from the Maskelyne Collection, inlaid. Plate VIII., both coloured and India impression, is in the first state. The draft of a letter in G. C.'s autograph, having reference to the "Jolly Beggars," with three pen-and-ink portraits of himself on same sheet, was inserted.—*Catalogue*. Mr. Bruton's copy. It brought £15 at his sale in June, 1897.—ED.]

2263 Cruikshank (G.) Punch and Judy, with Illustrations designed and engraved by G. C., with a Dialogue of the Puppet Show, Account of its Origin and of Puppet Plays in England, first edition, 24 coloured plates, only a few copies so issued, morocco super extra, g. t. by Morrell, S. Prowett, 1828, 8vo. (405) *Robson*, £5 7s. 6d.

[Mr. Bruton's copy. It brought £8 at his sale in June, 1897.—ED.]

2264 Cruikshank (G.) Rhodes (W. B.) Bombastes Furioso, a Tragic Opera, with 8 designs by G. C., first edition, the plates and letterpress on India paper, autograph of the artist, morocco super extra, edges uncut, with the original covers bound up by Rivière, 1830, 8vo. (406) *Robson*, £5 10s.

[This is the only India proof copy known; it is printed on larger paper than the ordinary book.—*Catalogue*.]

2265 Cruikshank (G.) Wight (J.) Mornings at Bow Street. A Selection of the most Humorous and Entertaining Reports which have appeared in the "Morning Herald," with 21 illustrations by G. C., proofs on India paper—More Mornings at Bow Street, with 25 illustrations, proofs on India paper, the two series complete, first editions, half morocco, g. t., 2 vol., C. Baldwyn, 1824-27, 8vo. (407) *Maggs*, £5 15s.

2266 Tales of Other Days, a set of proofs on India paper, all signed "first proof, George Cruikshank" (3622-28), (415) *Robson*, £1 16s.

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2267 Jack o' Lantern, a mezzotint engraved by Mills, after G. Cruikshank, touched proof, with a signed pen-and-ink sketch of the design on the reverse. It was probably never published, as this is the only impression known (416) *Robson*, £2 16s.

2268 The Worship of Bacchus, signed, "first proof, George Cruikshank," early state before the sky was filled in by Mottram, framed and glazed (417) *Spencer*, £2

2269 Bleeding and Warm Water (276)—The Modern Hannibal swearing eternal enmity to England (283)—An Affecting and Sublime Scene (288)—The Allied Bakers (299), (418) *Maggs*, £1 10s.

2270 See! Saw! or a Specimen of French Stability (471)—The Congress dissolved before the Cake was cut up (474)—The Corsican's Last Trip under the guidance of his good angel (474)—(H)Elba Flag (476), (419) *Douglas*, £1 12s.

2271 The Genius of France expounding her Laws (473)—A View of the Grand Triumphal Pillar (482), first state—The Pedigree of Corporal Violet (486), (420) *Robson*, £1 12s.

2272 The Gout, the King and the Doctors (477)—The Phœnix of Elba resuscitated by Treason (479)—Compliments and Congées (498)—Buonaparte on the 17th of June, Buonaparte on the 17th of July, 1815 (499)—Return of the Paris Diligence (503), (421) *Douglas*, £2 2s.

2273 An Eruption of Mount Vesuvius and the Anticipated Effects of the Waterloo Storm (488), and a duplicate in early state before the word "Waterloo," the latter state unknown to Reid (422) *Robson*, £2 2s.

[An interesting caricature, published the day before the battle of Waterloo, and foretelling the complete discomfiture of Napoleon.—*Catalogue.*]

2274 Poor John Bull, Deprived of his Seven Senses by the six new Acts (867)—Universal Suffrage, or the Scum uppermost (896)—The Belle-Alliance, or the Female Reformers of Blackburn!!! (905)—The Radical's Arms (920), (423) *Maggs*, £1 12s.

2275 Jack Marrowbone (254)—A Day of Fashion (255)—Charioteer Snip (261), two impressions, plain and coloured (424) *Maggs*, £2 14s.

2276 The Grand Entertainment (354)—The Two Veterans, with G. C.'s autograph (355)—Mr. Grip and Mrs. Snap, not in Reid—Lawyer Flam (409), (425) *Douglas*, £2 10s.

2277 Fashionables of 1817 (2735)—Fashionable Reading, "If to her share some female errors fall," both the latter signed, but neither in Reid—Beaux and Belles of 1818 (2740-41)—Brazen Nose (2742), (427) *Douglas*, £1 19s.

(δ) *A Miscellaneous Collection.*

2278 Ainsworth (W. H.) Jack Sheppard, a Romance, portrait and plates by George Cruikshank, 3 vol., first edition, original cloth, uncut (soiled copy), 1839, 8vo. (38) *Spencer*, £1 11s.

2279 Alken (H.) Symptoms of being Amused, first edition, 42 coloured plates, original boards, label on side, fine copy, 1822, folio (1062) *Russell*, £6 10s.

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2280 Andrews (L.) Holy Devotions, with Directions to Pray, portrait, old English purple morocco, gilt sides, with a geometrical design, gilt edges, 1675, 8vo. (527)
Leighton, £2 16s.

2281 Apperley (C. J.) Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire, etc.. with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits, by "Nimrod," second edition, coloured plates by H. Alken and T. J. Rawlins. half Levant morocco extra, with symbolical tooling, gilt edges, covers preserved at end, 1837, 8vo. (1025) *C. Jones*, £4

2282 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Capt. Sir R. F. Burton, reprinted and edited by L. S. Smithers, 12 vol., Library Edition, uncut, t. e. g., 1894, folio (35*) *Low and Co.*, £3 15s.

2283 Ariosto (L.) Orlando Furioso, con le annotatione gli avvertimenti et le Dichiarationi di G. Ruscelli, numerous fine full-page woodcuts with borders, original red morocco, elaborately gilt sides, consisting of border and centrepiece, with the arms of Anibal C. de Altens painted in the middle of the inner compartment, with his name underneath, gilt gauffered edges, *Venet.*, V. Valgrisi, 1562, 4to. (600)
Fletcher, £19 19s.

2284 Augustine (St.) El Alma del incomparable San Augustin sacado del cuerpo de sus confessiones. Colegida por la Illustrissima Señora Doña Anna Condessa de Argyl, old English red morocco, the sides covered with a delicate Le Gasconesque tooling with the arms of Catherine of Braganza, Queen of Charles II., in centre, gilt edges, *Amberes*. 1662, 4to. (578) *Maggs*, £40

["The collector of these sentences from St. Augustine was the Lady Anne Douglas, daughter of William, Earl of Morton, first (?) wife of Archibald Campbell, seventh Earl of Argyll, who was beheaded. The book, of which I never saw any other copy, appears, from the arms on the covers, to have belonged to Catherine of Braganza, Queen of Charles II. I bought it at the sale of Ph. Carteret Webb's Library in 1771.—Hor. Walpole."—*Autograph Note.*]

2285 Beckford (P.) Thoughts on Fox and Hare Hunting, in a Series of Familiar Letters to a Friend, frontispiece after Bartolozzi, proof plate by Scott, LARGE AND THICK PAPER COPY, morocco extra, g. t., 1810, 8vo. (1016) *Sotheran*, £6

[Inserted were over 50 plates by Sartorius, Howitt, and other artists, as well as some old hunting songs.—ED.]

2286 Beckford (Peter). Thoughts on Hunting, in a Series of Familiar Letters to a Friend, plan of kennels, frontispiece after Bartolozzi, and numerous woodcuts by Bewick, morocco extra, leather joints, with rich symbolical tooling, g. t., edges uncut, 1820, 8vo. (1024) *Maine*, £5 10s.

[This copy had over 50 plates by Alken, Barenger, Sartorius, Howitt, Chalon, Rowlandson, and others, also old Hunting Songs, etc., inserted.—ED.]

2287 Beckford (Peter). Thoughts upon Hunting, in a Series of

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Familiar Letters to a Friend, second edition, frontispiece by Bartolozzi, and plans of kennels, pigskin extra, leather joints, with symbolical tooling, g. t., edges uncut, 1782, 4to. (1059) *Salter*, £4 5s.

[This copy had over 50 engravings by Stubbs, Marshall, and others, the Hunting Song from the first edition of this book, also some other old hunting songs, etc., inserted.—*Catalogue.*]

2288 Bernard (I.) Oratio Pia, Religiosa et Solatri Plena, de vera animi tranquilitate, calf, full gilt sides, Queen Elizabeth's copy, with the royal arms on sides, gilt edges, repaired, 1568, 4to. (574) *J. Jones*, £10

2289 Bible. La Biblia la quale in se contiene i sacrosanti Libri del Vecchio et Nuevo Testamenti, tradotti in lingua Toscana, original Venetian calf, with a Maioli design on sides and the Orsini arms in centre, gilt, gauffered edges, title in facsimile, *Vinegia*, G. Scotto, 1547, 4to. (598) *Quaritch*, £6

2290 Bible. La Bible qui est toute la Sainte Ecriture du Viel et du Nouveau Testament, old English purple morocco, full gilt sides, "Cottage-roof" pattern, gilt back, tooled edges, *Amsterdam*, 1678. 8vo. (531) *C. Simpson*, £4 15s.

2291 Bible. The Holy Bible, containing the Old Testament and the New, old English dark morocco, sides and back inlaid with red and orange morocco, covered with delicate tooling of flowers, gilt edges by S. Mearn, 1678, 8vo. (532) *Fletcher*, £9 5s.

2292 Bible. The Holy Bible containing the Old and New Testaments, newly translated out of the Original Tongues, old crimson morocco, with delicately gilt sides, centre panel and floral decorations, including the thistle and acorn, gilt edges, a nice example of Scotch binding, *Edinburgh*, 1717, 8vo. (538) *Bradbury*, £6 15s.

2293 Bible. The Holy Bible containing the Old and New Testaments, bound in 2 vol., old dark purple morocco, full gilt sides and backs, floral end papers, gilt edges, *Edinburgh*, 1716, 8vo. (538) *Bain*, £5 5s.

2294 Bible. The Holy Bible containing the Old Testament and the New, engraved title, 1698—The Psalms of David in Meeter, *Edinburgh*, 1698, 2 vol., old dark purple morocco, full gilt sides, gilt edges, floral end papers, Scotch binding, done about 1715, 8vo. (541) *Bain*, £5

2295 Bible. Biblia Sacrosancta, veteris ac Novi Testamenti juxta vulgatum editionem, etc., auctore Isidoro Olario Brixiano, original red morocco, with a painted Grolieresque design on sides, the compartments filled in with dotted tooling, the crest of the Fitz-Alans, the figure of a white horse, painted in the centre of the sides, gilt edges, in a red morocco case, *Venet. in officina heredum Lucæ Antonii Juntæ*, 1537, folio (606) *Leighton*, £38 10s.

[A fine example of English binding of a Grolier design. It was presented to Sir W. Petre by the Earl of Arundel, and bears on the fly-leaf the inscription: "1563 Gulielmi Petrus, ex dono honoris Comitis Arundel."—*Catalogue.*]

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2296 Blake (W., Housekeeper to the Ladies' Charity School). The Ladies Charity School-House Roll of Highgate: Silver Drops or Serious Things, plates, old English red morocco, sides richly gilt, and bearing the inscription, "To the Lady Delamere," gilt edges, *London*, about 1670, 8vo. (535) *Leighton*, £2

2297 Boccaccio (G.) Decamerone, nuovamente corretto et con diligentia stampata, morocco, the sides covered with a fine Grolier design of painted compartments, and gilt ornamentation, the centrepiece on the upper side enclosing the title, and on the lower side an escutcheon in blue and silver, gilt gauffered edges. rebacked and repaired, *Firenze, per li heredi di Philippo di Giunta*, 1527, 4to. (594) *Leighton*, £46

[The rare Giunta edition. This copy sold for £64 in the Gaisford sale; and the Wodhull copy realised £81.—*Catalogue.*]

2298 Boccaccio (G.) Il Decamerone, di nuovo emendato, et la Vita di M. G. Boccaccio descritta da M. F. Sansovini. etc., original Venetian morocco, with a beautiful Grolier design of painted compartments, filled in with arabesque ornamentation, forming a mosaic of gold, blue, green, and white, gauffered edges, in fine preservation, *Vinegia*, G. Giolita, 1548, 4to. (595) *Quaritch*, £36

2299 Book of Common Prayer and Administration of the Sacraments, etc., according to the use of the Church of England, engraved throughout by J. Sturt (no pointers), old English dark purple morocco, full gilt sides, "Cottage-roof" pattern, gilt edges, silver clasps, 1717, 8vo. (537) *Bain*, £5 10s.

[There are 22 engraved plates of text, a dial with two pointers, and 166 plates engraved on silver by Sturt. A bust of King George I. has facing it portraits of the Prince and Princess of Wales. A few large-paper copies were printed on 4to.—ED.]

2300 Booke of Common Prayer, black letter, woodcut border to title and woodcut initials, original calf (broken), R. Barker, 1600, folio (963) *Quaritch*, £1 14s.

2301 Breviarium Prædicatorum (cum Calendario), printed in red and black, old morocco, elaborately tooled in gilt, with arms of Pope Pius V., in centre, clasps, *Venetiis*, 1552, folio (621) *J. Jones*, £39

2302 Buchanan (G.) Rerum Scoticarum Historia Auctore Georgio Buchanano Scoto notas addidit Jacobus Man Abredonensis, old red morocco, elaborately gilt sides, with a large circular fan-like design as centrepiece, gilt edges, *Abredoniae*, 1762, 8vo. (543) *Fletcher*, £9 5s.

2303 Calvin (C.) Brieve Instruction pour armer tous bons fideles contre les erreurs de la secte Commune des Anabaptistes—Contre la secte phantastique et furieuse des Libertins, 2 vol. in 1, brown calf, with a Grolieresque interlaced geometrical design in red and gold on sides, the date, 1552, in centrepieces, gilt edges, *Genève*, J. Girard, 1545, 8vo. (523) *Tregaskis*, £10 5s.

[A fine specimen of English Grolieresque binding in fine

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preservation. Signatures G and M of both treatises transposed.—*Catalogue.*]

2304 Carey (D.) Life in Paris, first edition, 21 coloured plates by Geo. Cruikshank and 22 woodcuts by the same, calf extra, by Tout, gilt edges, 1822, 8vo. (1014) *Sotheran*, £7 10s.

2305 Cerli (T.) L'Oriente Conquistato. Poema Heroico, old red morocco. the sides inlaid with olive morocco, the compartments filled up with delicate tooling, in Le Gascon's style, gilt edges, *Roma*, 1672, 8vo. (570) *Maggs*, £5 5s.

2306 Clavius (C.) Novi Calendarii Romani Apologia, adversus Michaelem Maestilinum Gappingensem. tribus libris explicatā, original red morocco, elaborately gilt sides of a Renaissance design, gilt gauffered edges, dedication copy to the Emperor Rudolph II., with his arms painted in the centre compartments, *Roma*. 1638, 4to. (601) *Quaritch*, £9

2307 Cockfighting. Cocking and its Votaries, by S. A. T., first edition, morocco extra, leather joints, with symbolical tooling, wrappers preserved, g. t., edges uncut, n. d., 8vo. (1028) *Ware*, £3 12s.

[This copy had an article on "Cocking," with plates, 1817; 19 plates (15 coloured by hand); a ticket to view a main; also some records of mains, etc., inserted.—*Catalogue.* The author is Mr. S. A. Taylor.—ED.]

2308 Contrasto del vivo et morte, with large outline woodcut on the first page, top margin defective, unbound, *Senza nota* (*Florence, circa* 1500), 8vo. (955) *Leighton*, £5

2309 Cruikshank (J. R.) Lessons of Thrift, published for general Benefit by a Member of the Save-all Club, first edition, 12 coloured plates by J. R. Cruikshank, calf extra, g. t. edges uncut, 1820, 8vo. (1018) *Spencer*, £2 10s.

2310 Dante. L'Amoroso Convivio, old morocco, with blind tooled sides and monogram I.X. or K.K. in each corner, gilt edges, *Vinegia*, 1531, 8vo. (568) *Maggs*, £12

2311 Egan (Pierce). Book of Sports and Mirror of Life, embracing the Turf, the Chase, the Ring, and the Stage, etc., first edition, woodcuts, red morocco extra, leather joints, with rich symbolical tooling, g. t. edges uncut, a specimen monthly wrapper bound up with vol. ii., 1832, 8vo. (1026) *Warren*, £7 15s.

[Extended to two volumes by the insertion of over 100 engravings (20 of them coloured by hand) by Alken, Herring, Corbet, Ward, Chalon, Howitt, Armfield, Cooper, Turner, Corbould, Shayer, and others; articles and curious extracts from old sporting magazines; specially printed title-pages, etc.—*Catalogue.*]

2312 Egan (Pierce). Life in London; or the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian in their Rambles and Sprees through the Metropolis, first edition, three plates of music, 36 coloured plates, and numerous woodcuts, by I. R. and G. Cruikshank, morocco

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extra, leather joints, with rich symbolical tooling, illustrated advertisements at end, gilt edges, 1821, 8vo. (1023)
G. Hunt, £5 5s.

2313 Essay on Hunting, comprising Lawfulness, Benefits, Pleasure, Game, Scent, Hounds, the Horse, Huntsmen, Sagacity, etc., LARGE AND THICK PAPER, frontispiece by J. Scott, woodcut on India paper, morocco extra, leather joints, with rich symbolical tooling, g. t. edges uncut, 1820, 4to. (1061)
Warren, £3 12s.

[This copy had forty-four plates by Howitt, Marshall, Barenger, Gilpin, Tomson, and others, some coloured by hand and some India proofs, also two old hunting songs, with music, inserted.—*Catalogue.*]

2314 Gibbon (E.) History of the Decline and Fall of the Roman Empire, edited by W. Smith, portrait, 8 vol., uncut, Murray, 1862, 8vo. (67) *Hornstein*, £1 16s.

2315 Goldsmith (O.) The Deserted Village, a Poem, first edition, W. Griffin, 1770—Wordsworth (W.) An Evening Walk, an Epistle in verse, addressed to a Young Lady, from the Lakes of the North of England, first edition, 1793—Crabbe (G.) The Newspaper, a Poem, first edition, 1785—Wordsworth (W.) Descriptive Sketches in Verse, taken during a Pedestrian Tour in the Alps, first edition, 1793—and other Poetical Pieces, in a volume, old calf, 4to. (71) *J. Jones*, £30

2316 Herold (B. J.) Originum ac Germanicarum Antiquitatum libri, original calf gilt, sides stamped with large fleurs-de-lys in corners, and the royal arms of Prince Henry in centre, *Basilæ*, 1557, folio (607) *J. Jones*, £21 10s.

2317 Hesiodus. Opera et Dies, cum interpretatione Latina et Scholiis, original calf, presentation copy with inscription, Hesiodus. Christ. Julio, 1559. on the upper cover, and on the lower the arms of the Duke of Wurtemberg, *Basil.*, 1559, 8vo. (572) *Maggs*, £1 18s.

2318 Hortulus Precationum, out is het Hofkender der bedinghen, numerous woodcuts and woodcut borders, original calf, sides and back covered with gold tooling, gilt gauffered edges, in fine preservation, *Louen*, 1566, 4to. (603) *Leighton*, £3 10s.

2319 Illustrations of British Sports and Pastimes, collected from the Sporting Magazines, etc., about 100 plates, some coloured, half brown morocco, y. e., n. d., 8vo. (1020)
Crosse, £1 11s.

2320 La Fontaine (J. de). Contes et Nouvelles en Vers, LARGE VELLUM PAPER, illustrated by the addition of the following plates: The series of 58 vignettes by Choffard, engraved for the "édition des Fermiers Généraux," the series of plates by Eisen for the same edition, portraits of Eisen and Fontaine by Ficquet, the latter with "Le Loup et l'Agneau," brilliant impressions. The 24 rejected plates from the "édition des Fermiers Généraux," very rare, of which 5 had been inlaid to size, the series of 21 "Estampes Galantes," designed by Gravelot for the Decameron of Boccaccio, various plates by Coiny, Marillier and Moreau; the frontispiece to the "Fables Causides" of La Fontaine,

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with his portrait, designed by Moreau and engraved by Le Mire, brilliant proof, specially printed title-pages, 2 vol. in 4, old blue morocco, inlaid backs and sides, watered silk end leaves, gilt edges with paintings on fore edges (Bozérian), *Paris*, P. Didot l'aine, 1795, royal 4to. (429) *J. Jones*, £46

2321 Lanario (F.) La Guerre di Flandra, brevemente narrate, blue velvet, elaborately embroidered, and raised decorations of birds and flowers, in gold and silver threads, dedication copy to the Archduke Albert of Austria and his wife the Infanta, with monogram surmounted by a crown in centre, gilt edges, *Antverpiæ*, 1615, 4to. (604) *Tregaskis*, £19 5s.

2322 Livius. Ex. XIIII. T. Livii Decadibus. Prima, Quarta, Decadum epitomæ, Lucius Florus, Polybius, N. Perotto interprete, 4 vol., three of the volumes in old olive morocco, gilt sides, with a centrepiece enclosing the title on one side, and the initials FG. EQ. on the other, the fourth volume in morocco, with blind tooled borders, title, etc., on sides, Aldus, 1518-21, 8vo. (561) *Quaritch*, £4 15s.

2323 Martialis. Epigrammata, first Aldine edition, old red morocco, elaborately gilt sides, gilt edges, floral end papers, Scotch binding of about 1725, *Venet.*, Aldus, 1501, 8vo. (542) *Bain*, £9 10s.

2324 Mayhew (The Brothers). The Image of his Father, or one Boy is more trouble than a Dozen Girls, plates by "Phiz," complete in the original parts as published, 1848, 8vo. (41) *Hornstein*, £2

2325 My Cousin in the Army, or Johnny Newcome on the Peace Establishment, first edition, coloured plates by J. R. Cruikshank and Williams, calf extra, g. t. edges uncut, n. d., 8vo. (1019) *Sotheran*, £2 14s.

2326 Novum Testamentum Graecum, original black morocco, and the initials I. E. N. (Julius Episcopus Naumbergensis), and the date 1556 on sides, gilt gauffered edges, full-page painting of the Crucifixion inside the front cover and another at the end, *Lutetiæ ex officina R. Stephani*, 1550, folio (626) *Quaritch*, £10

2327 Novum Testamentum Graecum, interleaved and bound in 2 vol., in old English dark blue morocco, sides and backs inlaid with red and yellow morocco, fully gilt, gilt edges by S. Mearn, *Amsterdam*, 1633, 8vo. (534) *Tregaskis*, £5 7s. 6d.

2328 Novum Testamentum Graecum, old English morocco, full gilt sides and back, gilt edges, *Lugd. Batav.*, 1633, 8vo. (529) *Bain*, £1 10s.

2329 Petrarch. Il Petrarca con la spositione di M. G. A. Giesvaldo, original smooth red morocco, with a delicate interlaced arabesque design in silver, green and gold on sides, the arms of Cardinal Farnese in the centre of top cover, and his motto in the centre of the lower cover, gilt gauffered edges, rebacked, the intitulation in MS. in centre of an engraved page, substituted for the original title, *Vinegia*, G. Giolito, 1553, 4to. (597) *Ouseley*, £25 10s.

2330 Plautus. Comœdiæ Viginti, una cũ lucule'tissimis Cõmentariis Bernardi Saraceni, Joanis Petri Vallæ, et Pyladis

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Brixiani, numerous fine woodcuts, original olive morocco, with a beautiful interlacing arabesque design in gold on sides, gilt edges, in fine condition, *Venet., per M. Sersam et P. de Ravanis*, 1518, folio (611) *Quaritch*, £13 10s.

2331 Pontificale Romanum ad omnes Pontificias Caeremonias quibus nunc utitur sacrosancta R. E. Accommodatum, printed in red and black, woodcuts, musical notes, old morocco, finely tooled to arabesque and other patterns, *Venetiis apud Juntas*, 1582, folio (623) *Colonel Ware*, £11

2332 Pontificale Romanum Clementis VIII. Pont. Max. jussu restitutum atque editum, original morocco, sides inlaid and painted in compartments, *Antverpiæ*, 1627, folio (622) *Upton*, £13

2333 Portraits. Collection of Portraits of Royal and Noble Authors, engraved by the most celebrated engravers. 48 plates, calf extra, m. e., 1821—The Norfolk Thespiad, a Poem, part i. to iv., coloured character portraits, sewn, 1814, 4to. (73) *Maggs*, £1 12s.

2334 Prynne (W.) An Additional Appendix to Aurum Reginae, red morocco, full gilt sides, dedication copy to Charles II., with the royal arms on sides, 1668, 4to. (576) *J. Jones*, £3 5s.

2335 Psalms. The Whole Booke of Psalmes, both in Prose and Meeter, with apt notes to sing them withall, in a silk embroidered binding, with figures, insects and birds on the sides, and flowers on the back, a rim of finely-worked silver wire, gilt edges (no clasps), in good preservation, 1643, 8vo. (54) *J. Jones*, £15 15s.

2336 Rondelet (G.) L'Histoire entière des Poissons, traduite en François, 2 vol. in 1, illustrations, original morocco, sides elaborately tooled, *A Lyon*, 1558, folio (615) *J. Jones*, £45

2337 Sandys (G.) A Paraphrase upon the Divine Poems, first edition, original black morocco, full gilt sides, gilt edges, 1638, folio (608) *Leighton*, £5 12s. 6d.

2338 Scribner's Monthly, an Illustrated Magazine, from 1881 to 1894, numerous engravings, 28 vol., half calf extra, r. e., 8vo. (1) *Rimell*, £3 5s.

2339 Scrope (W.) The Art of Deer Stalking, illustrated by engravings and lithographs after paintings by E. and C. Landseer, and by the author, original cloth, uncut. 1839, 8vo. (39) *Hornstein*, £3 16s.

2340 Seneca. Flores traduzidas de Latin en Romance Castellano per Juan Martin Cordero Valenciano, contemporary calf, with a Grolieresque design painted in compartments on sides, a painted escutcheon forming centrepiece, with name L. Ploed at the top, and the initials L. P. at foot, slightly damaged, enclosed in a red morocco case, *Anvers*, 1555. 8vo. (571) *Fletcher*, £11 15s.

2341 Sigonius (C.) De Antiquo Jure Italiæ libri tres, original olive morocco, sides richly gilt, with a solidly gilt arabesque border, and the emblems of Rome painted in the centre compartments, gilt edges, rebacked, *Venet.*, J. Ziletus, 1560, 4to. (599) *Leighton*, £9 15s.

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2342 Snape (A.) The Anatomy of the Horse, portrait and 49 plates, LARGE PAPER, old English red morocco, the sides elaborately tooled "à petit fers" in Le Gascon's style, gilt edges, the Duke of Ormond's copy, with his arms on the sides, 1683, folio (609) *J. Jones*, £16 6s.

2343 Spera (F.) Exemplum Desperationis cum praefatione J. Calvini, 1550—Gallasii (N.) Pro J. Calvino ad ineptias et convitia N. Gallasii responsio, 1549—Calvini (J.) Admonitio de reliquiis, 1548, 3 vol. in 1, brown calf, with a Grolieresque interlaced geometrical design in black and gold on sides, the date 1552 in centrepiece, gilt edges, the initials T. T. in the top panel of the back, *Genevae per J. Gerardum*, 1548-50, 8vo. (524) *Fletcher*, £4

2344 Sporting Anecdotes, original and select, including characteristic sketches of eminent persons who have appeared on the Turf, etc., first edition, plates, calf extra, with sporting tooled back, g. e., fine copy, 1804, 8vo. (1027) *Ware*, £2 18s.

2345 Stephanus de Urbibus (Gr.), red morocco extra, joints, gilt edges by Roger Payne, *Venet.*, Aldus, 1502, folio (610) *Clements*, £3

2346 Suidas. Lexicon Græcum, original olive morocco, richly gilt sides, comprising large gilt centrepiece and corners, with border, full gilt back, gilt edges, *Venet., in Aedibus Aldi et Andreæ Soceri*, 1514, folio (612) *Quaritch*, £4

2347 Testament. The New Testament of Jesus Christ faithfully translated into English . . . in the English College of Rhemes, old English dark morocco, sides richly gilt, g. e. by S. Mearn, *Antwerp*, 1621, 8vo. (533) *Bain*, £3 17s. 6d.

2348 Thackeray (W. M.) The Irish Sketch Book by Mr. M. A. Titmarsh, numerous engravings on wood by the author, 2 vol., first edition, original cloth (soiled copy), 1843, 8vo. (37) *Littlewood*, £1 10s.

[Vol. i. consists of pp. vi-311, with full-page frontispiece; vol. ii. of pp. vi-327, with full-page frontispiece. *See* Slater's "Early Editions," 1894, p. 321.—Ed.]

2349 Thomaeus Leonicus (N.) De varia Historia libri tres, nuper in lucem editi, old English red morocco, gilt sides and edges, Charles I.'s copy, with his monogram surmounted by a crown in the four corners of the sides and on the back, *Basil.*, 1531, 4to. (577) *J. Jones*, £4 2s. 6d.

2350 Williams (G.) Seven Goulden Candlestickes, holding the Seaven greatest Lights of Christian Religion, calf, full gilt sides, James I.'s copy, with the royal arms on sides, slightly repaired, 1624, 4to. (575) *Maggs*, £3 12s.

2351 Wilson (Harriette). Memoirs of Harriette Wilson a Celebrated Courtezan, interspersed with curious and amatory anecdotes of illustrious persons, portraits and coloured plates, 4 vol. in 1, half bound, uncut, Duncombe, n. d., 8vo. (40) *Littlewood*, £3 5s.

2352 [Zantani (A.)] Le Imagini con tutti i riversi trovati et le vite degli Imperatori tratte dalle Medaglie et dalle Historie degli antichi, libro primo, plates of medals by Enea Vico, contemporary morocco, with an elaborate interlaced

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geometrical design of a Grolier pattern on sides, the compartments filled in with solid gilt ornaments, gilt edges, with the Ex-Libris of Jean Jobert, and the autograph of Beverland on title, *Parma*, 1548, 4to. (596)
Colonel Ware, £18 5s.

[DECEMBER 19TH, 20TH AND 21ST, 1898.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE MR. HAMMOND JONES, AND OTHER PROPERTIES.

(No. of Lots, 910; amount realised, £1,155 13s.)

2353 Aldine Poets. Wyatt — Shakespeare — Collins — Parnell — Beattie—Burns, 2 vol.—Thomson, 2 vol.—Milton, 3 vol. —Young, 2 vol.—Pope, 3 vol.—Akenside—Butler, 2 vol., 20 vol., calf (3 in cloth), v. y., 8vo. (537) *Sudlow*, £1 8s.

2354 Alford (H.) Greek Testament, 4 vol., half morocco, 1883, 8vo. (349) *Hill*, £1 4s.

2355 Alken (H.) Sketch Book, boards, 1821—New Sketch Book, half morocco, n. d. (lot with all faults), 4to. (599) *Roche*, £1

2356 Alken (H.) Hunting Sketches, coloured plates, half morocco, 1859, folio (604) *Behn*, £2 10s.

2357 Alken (H.) Steeple Chase Scenes, coloured plates, half morocco, 1848, folio (605) *Behn*, £2 10s.

2358 Alken (H.) A Steeple Chase, coloured plates, half morocco, n. d. (606) *Behn*, £2 16s.

2359 Alken (H.) Hunting Casualties, coloured plates, half morocco, 1850, folio (607) *Lauser*, £2 4s.

2360 Alken (H.) Hunting Accomplishments, coloured plates, half morocco, 1850, folio (608) *Pickering*, £2 2s.

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2362 Arliss's Pocket Magazine, 28 vol., plates, v. y., 8vo. (2)
Reader, £1

2363 Ashwell (Jno.) The Lettres Whyche Johan Ashwell, Priour of Newnham Abbey besydes Bedforde, sente Secretly to the Byshope of Lyncolne in the Yeare 1527 accusing George Joye, etc., black letter, no name or year, *At Strassborge, the 10th daye of June* (1527), 8vo. (834) *Quaritch*, £2 12s.

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2366 Beauties of England and Wales, 18 vol. in 25, and Introduc-

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tion, together 26 vol., plates, half russia (broken), 1801-15, 8vo. (105) *Britton*, £1 4s.

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2368 Bidpai. Die Alten Weysen. Apophtegmata Sapientum Der alten Weisen exempel sprüch mit vil wunder schönen Beyspilen und Figuren erleüchtet, woodcuts, *Strassburg*, 1536, folio (202) £7

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2370 Blaeu (J.) Novum ac Magnum Theatrum Urbium Belgicæ, 2 vol., copperplate views of towns, vellum, *Amstel*, s. d., folio (239) *Behn*, £1 15s.

2371 Braun (G.) Civitates Orbis Terrarum, views of cities and towns, 3 vol., half calf, 1572, folio (269) *Behn*, £3 7s. 6d.

2372 Browne (H. K.) Life and Labours, by D. C. Thomson, illustrations, one of 200 copies, 1884, 4to. (654) *Spencer*, £1 4s.

2373 Browne (H. K.) The Derby Day, tinted plates, half morocco, 1866, folio (611) *Behn*, £4 6s.

2374 Browne (H. K.) A Run with the Stag-Hounds, coloured plates, half morocco, 1863, folio (614) *Behn*, £3

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2377 Camden Society's Publications, vol. i. to lxxxi., also volumes for 1865, 1868, and 1869, and New Series, 8 vol. (wanted vol. xlvi., lxxvii., and lxxx.), together 90 vol., cloth, 1838-86, 4to. (188) *E. George*, £2 18s

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[Prefixed is a piece of 22 leaves, also with engravings, entitled "Des hoch berûmpten Marci Tulli Ciceronis büch-

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lein vō dem Alter, Augspurg, 1522." A very rare German version of "De Senectute."—*Catalogue.*]

2383 Columna (F. de). Poliphili Hypnerotomachia, ubi humana omnia non nisi somnium esse ostendit, atque obiter plurima scitu sanequam digna commemorat, editio princeps (12 in. by 7¾ in.). numerous woodcuts, morocco extra, gilt edges, *Venet.*, Aldus, 1499, folio (657) *Quaritch*, £51

2384 [Combe (W.)]. English Dance of Death, first edition, 2 vol., coloured plates by Rowlandson, with an original Drawing not published in the work, complete in the original parts, with all the wrappers, uncut, enclosed in a brown morocco case by Zaehnsdorf, 1814-16, 8vo. (726) *Robson*, £36

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2397 Dickens (C.) A Christmas Carol in Prose, coloured plates

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['The title is engraved by Moreau, and there are 4 plates after the same artist, and 4 headpieces (vignettes) by Choffard. This edition of 1774 is a reprint of that of 1772.—Ed.]

2424 Jackson's Court of France, 2 vol., first edition, 1886, 8vo. (398) *Chadwick*, £11

2425 Johnson (Dr.) Works, 11 vol., portrait, half morocco, *Oxford*, 1825, 8vo. (544) *Maggs*, £1 2s.

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2469 Rowlandson (T.) Journal of Sentimental Travels in the Southern Provinces of France, coloured plates by Rowlandson, half morocco, 1821, 8vo. (734) *Hornstein*, £2 17s.

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2473 Scott (Sir W.) Waverley Novels (Border Edition), with introductory Essays and Notes by Andrew Lang, LARGE PAPER, etchings on Japanese paper, proof impressions, 48 vol., uncut, 1893-94, 8vo. (815) *C. Mackay*, £10 10s.

2474 Shakespeare (William). A Midsommer Night's Dreame, first edition, *Printed by James Roberts*, 1600, 4to. (486) *Robson*, £50

[This copy was in calf and imperfect, three leaves in signature E being missing. At the beginning of the present century a sound and perfect copy would have sold for about £3 3s. by auction.—ED.]

2475 Smith (C. Loraine). The Smoking Hunt, coloured plates, half morocco, 1826, folio (610) *Lauser*, £2 7s. 6d.

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2482 Surtees (R. S.) Mr. Romford's Hounds, first edition, illus-

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trated by Leech and Browne, complete in the original parts, with all the wrappers, 1865, 8vo. (756) *Kimell*, £4 12s. 6d.

2483 Thackeray (W. M.) Comic Tales and Sketches, first edition, 2 vol., plates (soiled copy), 1841, 8vo. (383) *Baker*, £1

2484 Thesauri Philopolitici oder Politisches Schatz-Kästleins, 2 vol., several hundred copperplate views of cities, emblems, etc., russia gilt (with all faults), *Franckfurt*, 1627, 8vo. (128) *Behn*, £4 5s.

2485 Troueset. Dictionnaire Encyclopédique, 5 vol., half morocco, s. d., 4to. (574) *J. Brown*, £1 1s.

2486 Walpole (H.) Catalogue of Royal and Noble Authors, 5 vol., portraits, some extra portraits inserted, morocco, gilt edges, 1806, 8vo. (847) *E. Parsons*, £3 15s.

2487 Wills. Calendar of Wills at Ipswich, 1444-1600, half vellum, only 100 copies privately printed, 1895, 4to. (898) *Thomas*, £1 12s.

2488 Wills. Abstracts of Somersetshire Wills, etc., 6 series, half vellum, only 150 copies privately printed, 1887-90, 4to. (903) *Crisp*, £2 10s.

2489 Zompini (Gaetano). Le Arti che vano per Via nella Città di Venezia, plates of Costume, half calf, *Venezia*, 1785, folio (240) *Reader*, £1 2s.

[DECEMBER 22ND AND 23RD, 1898.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 873; amount realised, £860 19s.)

2490 A'Beckett (G. A.) Comic History of England and Rome, 3 vol., édition de luxe, coloured and other illustrations by J. Leech, on India paper, uncut, n. d., 8vo. (147) *Park*, £1 16s.

2491 Aldus. Thesaurus Cornucopiæ et Horti Adonitis, Græcè, editio princeps, autograph and MS. notes of Florent. Chrétien, preceptor to Henry IV. of France, old yellow morocco gilt, gilt edges (Lakelands copy), *Venet.*, Aldus, 1496, folio (479) *Scotti*, £1 6s.

2492 Arabian Nights' Entertainments, a new translation from the Arabic, with copious Notes by E. W. Lane, edited by E. S. Poole, numerous illustrations, 3 vol., calf extra, m. e., 1865, 8vo. (11) *Lewis*, £1 1s.

2493 Art-Journal (The) from 1866 to 1876, with Paris Exhibition Catalogue, 1867, and 1885-1888, numerous plates, 16 vol., half morocco, 1866-88, 4to. (670) *Thorpe*, £2 8s.

2494 Arts Somptuaires (Les). Histoire du Costume et de l'Ameublement, etc., sous la Direction de Haugard-Maugé, chromolithographs, etc., 3 vol., half morocco, t. e. g., *Paris*, 1857, 4to. (674) *Pentland*, £3 5s.

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2495 Aytoun (W. E.) Ballads of Scotland, 2 vol., calf extra, m. e., 1861—Book of Ballads, edited by Bon Gaultier, illustrations by Doyle, Leech and Crowquill, calf extra, m. e., 1870—Lays of the Scottish Cavaliers, and other Poems, calf extra, m. e., 1872, 8vo. (62) *Thomas*, £1 3s.

2496 Barante (M. de). Histoire des Ducs de Bourgogne de la Maison de Valois, maps and illustrations on India paper, 12 vol., Spanish morocco extra, gilt edges, 1839, 8vo. (504) *Edwards*, £1 18s.

2497 Bayeux (La Tapisserie de) āvec un Texte historique, etc., par Jules Comte, 79 phototypes, uncut, *Paris*, J. Rothschild, 1879, oblong 4to. (349) *Maggs*, £1 9s.

2498 Beaumont and Fletcher. Fifty Comedies and Tragedies, with the rare portrait by Marshall cut round and mounted, as also the title, old calf (with all faults), 1679, 8vo. (802) *Dobell*, £1 4s.

2499 Biblia (Sacra Latina) cum Concordantiis Veteris ac novi Testamenti et Sacrorum Canonum, additionibus in marginibus, etc., lit. goth., fine woodcut title, with coats of arms and fleur-le-lis painted, numerous woodcuts and initials (some coloured and heightened in gold), contemporary oaken boards, pigskin. ornamental panels, *Lugduni, Jac. Saccon expensis Ant. Koberger, Nuremb.*, 1521, folio (758) *Burgersdyke*, £1 12s.

2500 Byble (The); that is to say all the Holy Scripture truly and purely translated into English; and nowe lately with great industry and diligence recognised, black letter (wanted first title, calendar, and almanack, 2 leaves defective, wanted end of Table of the Epistle and Gospels, otherwise a good sound copy, but sold with all faults), old morocco (Day and Seres), 1549, folio (759) *Bull*, £7 2s. 6d.

[Matthew's Version of Tyndale's Translation, revised by Becke, with the "Bugge" reading in Ps. xci. 5, and other peculiar readings.—*Catalogue.*]

2501 Blake (Wm.) Works, Poetic, Symbolic and Critical, by E. J. Ellis and W. B. Yeats, portrait and illustrations, 3 vol., Quaritch, 1896, 8vo. (554) *Dobell*, £1 7s.

2502 Blome (Rich.) The Gentleman's Recreation, in two parts, treating of Horsemanship, Hawking, Hunting, Fowling, Fishing, etc., first edition, numerous plates and coats of arms, old calf (cracked), *S. Roycroft for R. Blome*, 1686, folio (694) *Ellis*, £6 15s.

2503 Bree (C. R.) History of the Birds of Europe, not observed in the British Isles, coloured plates, 4 vol., half morocco extra, g. t., original issue, Groombridge, 1859, imperial 8vo. (92) *Young*, £1 7s.

2504 Breviarium ad usum Fratrum Ordinis Sanctissimæ Trinitatis de Redemptione Captivorum, maxima cum diligentia revisum [pars Estivalis], lit. goth., printed upon vellum, red and black, full-page woodcuts and initials (several leaves missing in "Rubrica de Aventu" and in the "Vigilia St. Andreæ"), bound in 2 vol., modern calf, *Paris, diligentia*

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G. de Marnef, Impr. Jo. Bienayse et Jac. Ferrebouc, 1514, 8vo. (186) *Chadwick*, £5 10s.

[The Rev. W. J. Blew's copy, which sold in 1895 for £11 15s. — *Catalogue*. *See* BOOK - PRICES CURRENT, vol. ix., No. 5011.—ED.]

2505 British Poets, with Memoir and Critical Dissertations by the Rev. George Gilfillan, 46 vol. in 34, half calf extra, m. e., v. y., 8vo. (58) *Edwards*, £2

2506 Broinowski (G. J.) The Birds of Australia : comprising three hundred full-page illustrations, coloured, with descriptions of over 700 species, 6 vol., complete in 40 parts, *Melbourne*, 1890-91, folio (409) *Quaritch*, £9 2s. 6d.

2507 Browning (Rob.) Men and Women, first edition, 2 vol., original cloth, 1865, 8vo. (444) *Shepherd*, £1

2508 Burgkmaier (Hans). Images de Saints et Saintes issus de la Famille de l'Empereur Maximilien I., 119 woodcuts from the originals, calf, *Vienne*, F. X. Stöckl, 1799, folio (704) *Dunthorne*, £3 12s. 6d.

2509 Campbell (Lord). Lives of the Lord Chancellors and Keepers of the Great Seal of England, 7 vol., 1846-50—Lives of Chief Justices of England, 3 vol., 1849-58, together 10 vol., calf antique, r. e., 8vo. (501) *Brown*, £2 18s.

2510 Garlyle (T.) Works, Library Edition, with Index, portrait, 31 vol., 1870-71—Translations from the German, 3 vol., 1871, together 34 vol., half calf gilt, m. e. (bindings injured), 8vo. (37) *Maggs*, £4 6s.

2511 Cellini (Benvenuto). Recherches sur sa Vie, sur son Oeuvre, etc., par E. Plon, avec le Nouvel Appendice, numerous etchings by Paul le Rat, half morocco, t. e. g. (Appendix unbound), *Paris*, 1883-84, 4to. (612) *Dobell*, £1 19s.

2512 Cervantes (M. de). Don Quixote de la Mancha, translated from the Spanish, plates by R. Smirke, 4 vol., half morocco extra, gilt edges, 1818, 8vo. (512) *Edwards*, £2 12s.

2513 Chants et Chansons Populaires de la France, notices par Dumersan, accompt. de Piano par H. Colet, numerous illustrations, 3 vol., uncut, *Paris*, Bourdilliart, 1860, super imperial 8vo. (161) *Bury*, £1

2514 Child (F. J.) English and Scottish Popular Ballads, 10 parts (parts i. to vi. limp calf, remainder sewn), Houghton, Mifflin and Co. (1882-98), 4to. (646) *Maggs*, £5 10s.

2515 Clarendon (Earl of). History of the Rebellion and Civil Wars in England, 7 vol.—Life, written by himself, 2 vol., together 9 vol., vellum extra, r. e., *Oxford*, 1849-57, 8vo. (10) *Maggs*, £2 5s.

2516 [Combe (W.)] The Three Tours of Dr. Syntax, coloured plates by Rowlandson, 3 vol., half calf gilt, m. e. (vol. ii. and iii. first editions, some leaves in vol. i. repaired), 1813-20-21, 8vo. (518) *Rimell*, £2 14s.

2517 [Combe (W.)] The Three Tours of Dr. Syntax, another copy, 3 vol., original cloth, uncut (some plates wanted, with all faults), Ackermann, n. d., 8vo. (519) *Dobell*, £1 1s.

2518 Costumes. Magazin des Modes Nouvelles Françaises et

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Anglaises, 92 coloured plates of female costume, furniture, etc., in 1 vol., half bound, *Paris*, 1786-87, 8vo. (573) *Burgersdyke*, £11 10s.

2519 Daniel (W.) Voyage round Great Britain, numerous coloured plates, vol. i. to iv., in 2 vol., half russia gilt (no title to vol. iii., with all faults), 1814-20, folio (733) *Rimell*, £2 18s.

2520 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, numerous plates, 2 vol., uncut, 1838, 8vo. (104) *Gilbert*, £1 17s.

2521 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, third edition, with an Introduction by the Author, plates by George Cruikshank, 3 vol., half morocco extra, g. t., 1841, 8vo. (521) *Brown*, £1 4s.

2522 Dickens (C.) Works, Library Edition, illustrations by "Phiz," Cruikshank, etc., 26 vol., half calf gilt, m. e., Chapman and Hall, n. d., 8vo. (42) *Lewis*, £3 16s.

2523 Duruy (Victor). Histoire des Romains, jusqu'a l'Invasion des Barbares, nouvelle édition, maps and many hundred illustrations (some coloured), 7 vol., uncut, *Paris*, Hachette, 1879-85, imperial 8vo. (157) *Stamford*, £5

2524 Egan (Pierce). Life in London, first edition, 36 coloured plates, and numerous woodcuts by J. R. and G. Cruikshank, large and clean copy in calf gilt, 1821, 8vo. (98) *Sotheran*, £5

2525 Fielding (H.) Works, with an Essay on his Life and Genius by Arthur Murphy, new edition, edited by J. P. Browne, portrait, 11 vol., calf extra (bindings of some vol. injured), 1871-72, 8vo. (12) *Maggs*, £3

2526 Foss (E) Judges of England, with Sketches of their Lives, 9 vol., calf extra, m. e., 1848, 8vo. (29) *Edwards*, £2 12s.

2527 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol., vellum extra, r. e., 1870, 8vo. (6) *Maggs*, £5

2528 Gazette des Beaux Arts, Courrier Européen de l'Art et de la Curiosité, from the commencement in 1859 to 1894 (wanted 1871); and Chronique des Arts (Supplément à la Gazette), vol. i. to iii., bound in 42 vol., half calf antique, r. e. (Lord Leighton's Ex-Libris in some covers), *Paris*, 1859-94, super imperial 8vo. (569) *Behn*, £22

2529 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Dean Milman and M. Guizot, edited by W. Smith, 8 vol., calf extra, m. e., 1862, 8vo. (14) *Maggs*, £2 10s.

2530 Gonse (Louis). L'Art Japonais, illustrations, coloured and plain, 2 vol., yellow silk binding, uncut, *Paris*, Quantin, 1883, 4to. (333) *Pentland*, £5 10s.

2531 Greville (C. C. F.) Journal of the Reign of Queen Victoria, 1837-60, 5 vol., uncut, 1885-87, 8vo. (39) *Rimell*, £1

2532 Grose (F.) Antiquities of England and Wales, with Supplement, 8 vol., Hooper and Wigstead, n. d.—Antiquities of Scotland, 2 vol., 1797, together 10 vol., numerous plates of views, antiquities, maps, etc., half morocco, g. t., uncut, 4to. (83) *Edwards*, £1 14s.

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2533 Grote (G.) History of Greece, from the earliest period to the close of the generation contemporary with Alexander the Great, portrait, maps and plans, 10 vol., calf extra, m. e., 1872, 8vo. (15) *Lewis*, £4 8s.

2534 Guichard (E.) La Grammaire de la Couleur, numerous coloured illustrations, 3 vol., *Paris*, 1882, oblong 8vo. (164) *Rimell*, £1 3s.

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2536 Harleian Miscellany: a Collection of Scarce, Curious and Entertaining Pamphlets and Tracts as well in Manuscript as in Print, with notes by W. Oldys and T. Park, 10 vol., calf gilt, 1808, 4to. (319) *Gilbert*, £2 4s.

2537 James (W.) Naval History of Great Britain, from the Declaration of War by France in 1793 to the Accession of George IV., new edition, with Notes by Captain Chamier, portraits, 6 vol., half calf extra, m. e., Bentley, 1837, 8vo. (28) *Rimell*, £1 2s.

2538 Jameson (Mrs.) Sacred and Legendary Art, 2 vol.—Legends of the Madonna—Legends of the Monastic Orders—History of Our Lord, 2 vol., together 6 vol., plates and woodcuts, morocco extra, g. e., 1870-72, 8vo. (7) *Maggs*, £3 15s.

2539 Jesse (J. H.) Memoirs of the Pretenders and their Adherents, portraits, 2 vol., original cloth, uncut, 1846, 8vo. (505) *Rimell*, £2 14s.

2540 Keene (Chas.) The Work of, with Introduction and Comments on the Drawings, illustrations, buckram, uncut, Fisher Unwin, 1897, 4to. (669) *Rimell*, £1 11s.

2541 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper (wanted the front flap) (No. 1 of 1886), *Printed at the Civil and Military Gazette Press, Lahore*, 8vo. (124) *Maggs*, £5

2542 Kipling (Rudyard). The City of Dreadful Night, and other Places, depicted, first Indian edition, in the original pictorial wrapper (damaged), *Allahabad*, Wheeler and Co., 1891, 8vo. (125) *Spencer*, £1 9s.

2543 Kipling (Rudyard). Letters of Marque, first edition, in the original cloth, *Allahabad*, A. H. Wheeler and Co., 1891, 8vo. (120) *Denham*, £6 6s.

2544 Kipling (Rudyard). Under the Deodars, first English edition, *Allahabad*, Wheeler and Co., n. d.—The Phantom 'Rickshaw, etc., third Indian edition, *ib.*, 1890—Wee Willie Winkie, etc., *ib.*, n. d., in 1 vol., half russia, m. e.—City of Dreadful Night, first English edition, original wrapper, *ib.*, 1891, 8vo. (121) *Spencer*, £2 14s.

2545 Lacroix (Paul). Le Moyen Age: Arts, Vie Militaire, Usages, etc., 3 vol., XVIIe et XVIIIe Siècles, together 7 vol., chromos and illustrations, half morocco gilt, gilt sides, g. e., *Paris*, F. Didot, 1873, etc., 8vo. (154) *Tregaskis*, £4 15s.

2546 Lafontaine (J. de). Fables, édition illustrée de 75 planches a l'eau-forte, par A. Deliérre, avec portrait, 2 vol., uncut, *Paris*, Quantin, 1883, 4to. (353) *Thorn*, £1 1s.

2547 Lamb (C.) Complete Correspondence and Works, with an

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Essay on his Life and Genius by Thomas Purnell, portrait, 4 vol., morocco extra, gilt edges, Moxon, 1870, 8vo. (59) *Maggs*, £1

2548 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 240 portraits, 12 vol., half morocco extra, gilt edges (binding of 1 vol. broken), Harding, 1835, imperial 8vo. (647) *Thorp*, £1 18s.

2549 Lorriquet (Ch.) Tapisseries de la Cathédrale de Reims, numerous plates, loose in portfolio, 1882, folio (371) *Parsons*, £1 1s.

2550 Low (D.) The Breeds of the Domestic Animals of the British Islands, 49 coloured plates, 2 vol., half morocco extra, g. t., 1842, folio (413) *Quaritch*, £1 10s.

2551 Macaulay (Lord). History of England from the Accession of James the Second, with Memoir and Portrait, 5 vol., 1863-67-61—Critical and Historical Essays, 3 vol., 1876—Miscellaneous Writings, portrait, 2 vol., 1860—Speeches, 1854—Biography, portrait, 1860—Life and Letters, by G. O. Tevelyan, portrait, 2 vol., 1877, together 14 vol, original cloth, uncut, 8vo. (514) *Rimell*, £2 12s.

2552 [Mahony (F.)] Reliques of Father Prout, collected and arranged by Oliver Yorke, illustrated by Alfred Crowquill, 2 vol., first edition, original cloth, uncut, 1836, 8vo. (105) *Maggs*, £1 2s.

2553 Ménard (René). La Vie Privée des Anciens, many hundred woodcut illustrations, 4 vol., uncut, *Paris*, Morel, 1880-83, royal 8vo. (152) *Edwards*, £1 6s.

2554 Modern Art: a series of line engravings, from the Works of Distinguished Painters, India proofs before all letters, with Descriptions by J. Dafforne, 2 vol., LARGEST PAPER, half red morocco, g. e., Virtue, n. d., folio (408) *Parsons*, £1 12s.

2555 Moore (T.) Irish Melodies, numerous illustrations by David Maclise, morocco extra, gilt edges, Longmans, 1846, 4to. (652) *Hill*, £1

2556 Morris (F. O.) History of British Birds, coloured plates, 6 vol., original cloth, Bell, 1870, imp. 8vo. (86) *Bury*, £2 12s.

2557 Morris (F. O.) Natural History of British Moths, coloured plates, 4 vol., original cloth, 1872, 4to. (88) *Young*, £1 7s.

2558 Motley (J. L.) History of the United Netherlands, portraits, 4 vol., 1868—The Rise of the Dutch Republic, 3 vol., 1869, together 7 vol., calf extra, m. e. (bindings injured), 8vo. (32) *Rimell*, £1 18s.

2559 Napier (W. F. P.) History of the War in the Peninsula and in the South of France, maps, 6 vol., calf extra, m. e., 1835-40, 8vo. (4) *Roach*, £2

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2561 Pardoe (Miss). Louis the Fourteenth and the Court of France in the Seventeenth Century, portraits, 3 vol., original cloth, uncut, 1847, 8vo. (103) *Sotheran*, £2

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2562 Pauquet Frères. Modes de Costumes Historiques et Étrangers, 192 coloured plates, loose in 2 portfolios, *Paris*, n. d., 4to. (339) *Dobell*, £2 4s.

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2564 Perrot (G.) et Ch. Chipiez. Histoire de l'Art dans d'Antiquité, many hundred illustrations, 5 vol., uncut, *Paris*, 1882-90, 4to. (354) *Burgersdyke*, £2 16s.

2565 Prayer. The Book of Common Prayer, etc., according to the uses of the Church of England, Sturt's edition, engraved throughout, old morocco, gilt edges (no pointer), 1717, 8vo. (520) *Rimell*, £1 9s.

2566 Prescott (W. H.) Works and Life by G. Ticknor, portraits, 12 vol., tree-calf gilt, m. e. (bindings of some vols. broken and injured), 1848-67, 8vo. (2) *Rimell*, £1

2567 Price (L.) Spanish Bull Fights Illustrated. with explanations by R. Ford, 26 plates, half morocco, 1852, folio (737) *Cotton*, £1 3s.

[The correct title is "Tauromachia : or the Bull Fights of Spain." The size is technically imperial folio.—ED.]

2568 Prout (Sam.) Facsimiles of Sketches made in Flanders and Germany, 60 lithographs, n. d., imperial folio (750) *Luzac*, £1 3s.

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2570 Racinet (A.) Le Costume Historique, 500 plates, many in chromolithography (with the false titles), 20 parts, complete, *Paris*, F. Didot, 1888, 4to. (355) *Edwards*, £4 12s.

2571 Racinet (A.) L'Ornement Polychrome, 100 chromolithographs, and numerous woodcuts, half morocco gilt, *Paris*, Firmin Didot, s. d., folio (689) *Parsons*, £1 16s.

2572 Retrospective Review and Historical and Antiquarian Magazine, 16 vol., original cloth, uncut, 1820-28, 8vo. (502) *Dobell*, £1 8s.

2573 Rochester, Roscommon and Dorset (Earls of). Poetical Works, including the Cabinet of Love, portraits, 2 vol. in 1, original calf (a few pages wormed), 1756, 8vo. (596) *Pickering*, £2

2574 Rogers (Sam.) Poems, with illustrations by Turner and Stothard, first edition, calf, gilt edges, 1834, 8vo. (555) *Maggs*, £1 5s.

2575 Roscoe's Novelist's Library. Fielding. Amelia, 2 vol.—Joseph Andrews—Tom Jones, 2 vol.—Defoe's Robinson Crusoe, 2 vol.—Sterne's Tristram Shandy, 2 vol., together 9 vol., portraits and plates by G. Cruikshank, 1831, 8vo. (133) *Rimell*, £3

2576 Roscoe's Novelist's Library. Fielding (H.) Tom Jones and Joseph Andrews—Smollett's Peregrine Pickle, Roderick Random, and Humphrey Clinker—and Sterne's Tristram Shandy, illustrations by Geo. Cruikshank, Cochrane, 1831, etc., 8vo. (416) *Edwards*, £1 14s.

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2577 Ruskin (John). The Stones of Venice, first edition, with illustrations by the author, 3 vol., original art cloth, uncut, Smith, Elder, 1851-53, imp. 8vo. (529) *Edwards*, £7 7s.

[The first volume has half-title, title, preface (v-xii), contents (xiii-xv), list of plates (xvi), text (pp. 1-413), and a slip of "Errata." There are 21 full-page plates after drawings by the Author. A second edition appeared in 1858, imperial 8vo., pp. xvi, 400.

The second volume has title, advertisement, contents (v-vi), list of plates (vii), and text (pp. 1-394). There are 20 full-page plates (Nos. iii. and v. coloured), and 2 wood engravings on leaf facing p. 282. A second edition of this volume was published in 1867.

The third volume contains title, contents, list of plates (iv), and text (pp. (1-362). There are 12 plates after Mr. Ruskin's drawings and a few woodcuts. A second edition of this volume appeared in 1867. *See* Slater's "Early Editions," 1894, p. 227.—ED.]

2578 Schoolcraft (H. R.) Information respecting the History, Condition and Prospects of the Indian Tribes of the United States, plates of views, antiquities, etc., 5 vol., uncut, 1853-56, 4to. (82) *Young*, £2 2s.

2579 Selby (P. John). Illustrations of British Ornithology, original issue, 383 figures on 221 plates, India proofs, 2 vol. 8vo. of text and 2 vol. of plates in atlas folio, half morocco, *Edinburgh*, Lizars, 1825-33-34, folio (760) *Edwards*, £1 4s.

2580 Shakespeare (W.) The National Shakespeare. a facsimile of the Text of the first folio of 1623, plates by Sir J. Noel Paton, 3 vol., morocco extra, g. t., Mackenzie, n. d., folio (412) *Gilbert*, £1 16s.

2581 Shakespeare (W.) Facsimile Reprints of the Quarto editions of the Plays, 18 vol., various, half bound, Griggs and Prætorius, v. y., 4to. (650) *Bull*, £2 12s.

2582 Shakespeare Society (New). Publications, from the commencement in 1874 to 1890 (wanted a few numbers), bound in 34 vol., 26 vol. half roan, 8 vol. half calf gilt, 8vo. and 4to. (649) *Dobell*, £3 3s.

2583 Slater (J. H.) Book-Prices Current for 1887 and 1888, by J. H. Slater, 2 vol., E. Stock, 8vo. (417) *Pritchard*, £2

2584 Smollett (T.) Works, with Memoirs of his Life, edited by J. P. Browne, portrait, 8 vol., calf extra (bindings injured), 1872, 8vo. (9) *Edwards*, £1 15s.

2585 Swinburne (A. C.) Songs of two Nations, 1875—Study of Victor Hugo, 1886—Note on Charlotte Brontë, 1877—and The Heptalogia (Swinburne's Nephelidia), 1880, all first editions, in original cloth, uncut, 8vo. (449) *Shepherd*, £1 10s.

2586 Swinburne (A. C.) Songs of the Springtides, 1880—Studies in Song, 1880—Mary Stuart, 1881—and A Midsummer Holiday, etc., 1884, all first editions, in original cloth, uncut, 8vo. (450) *Thorp*, £1

2587 Tans'ur (W.) A Compleat Melody: or the Harmony of Sion, in 3 books, portrait, etc., old calf, *At the Looking-Glass, on London Bridge*, 1738, 8vo. (767) *Ellis*, £1 16s.

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2588 Tennyson (A.) Works, portrait, 6 vol., morocco extra, gilt edges, Strahan, 1872-73, 8vo. (27) *Lewis*, £1 12s.

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2590 Waller (E.) Poems, etc., printed from a copy of his own handwriting, first genuine edition, old calf, *I. N. for H. Mosley*, 1645, 8vo. (101) *Jones*, £6 6s.

2591 Warner (R.) Collections for the History of Hampshire, plates, 5 vol. in 3, russia gilt, m. e., 250 copies printed (1795), 4to. (318) *Gilbert*, £4 15s.

2592 Wilkinson (R.) Londina Illustrata, graphic and historic Memorials of London and Westminster, upwards of 2co plates, 2 vol., half morocco, g. t., 1819-25, folio (727) *Edwards*, £3 13s.

[JANUARY 9TH AND 10TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF A GENTLEMAN.

(No. of Lots, 641 ; amount realised, £926 11s.)

2593 Addison (J.) Works, portrait and plates by Hayman, 4 vol., old calf extra, Baskerville, 1761, 4to. (258) *Westell*, £1 1s.

2594 Ales (A. Scotus). Ordinatio Ecclesiæ seu Ministerii Ecclesiastici, in florentissimo Regno Angliæ, etc., edita ab Alexandro Alesio Scoto, half vellum, *Lipsiæ*, 1551, 4to. (603) *Quaritch*, £8 10s.

2595 Alken (H.) The Analysis of the Hunting Field, 6 coloured plates and woodcuts by H. Alken, first edition, red morocco extra, g. e., Ackermann, 1846, 8vo. (442) *Hatchard*, £5 15s.

2596 Alken (H.) Symptoms of being Amused, 42 coloured plates, fine impressions, morocco extra, g. t., with the original side labels bound in, McLean, 1822, oblong 4to. (455) *Sotheran*, £6 10s.

2597 Alken (H.) Illustrations of Popular Songs, 43 coloured plates, morocco extra, g. t., McLean, 1822, oblong 4to. (456) *Hornstein*, £5 10s.

2598 Allibone (S. A.) Critical Dictionary of English Literature, 3 vol., uncut, 1859, imperial 8vo. (221) *Bolton*, £1 16s.

2599 Arioste. Roland Furieux, Poëme Héroïque, nouvelle traduction par M. le Comte de Tressan—extrait de Roland l'Amoureux de M. M. Boyardo, 5 vol., old French red morocco extra, gilt edges, with the arms of Jean Frederic Phelypeaux, Comte de Maurepas, on sides, 1780, 8vo. (18) *Chadwick*, £1 12s.

2600 Arnold (M.) Empedocles on Etna, and other Poems, first edition, original cloth, uncut, 1852, 8vo. (428) *Thorp*, £3

2601 Beauties of England and Wales, or Delineations, Topographical, Historical, and Descriptive, by Britton and

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Brayley, with introduction by Brewer, numerous engravings and woodcuts, 26 vol., LARGE PAPER, calf extra, 1801-18, 8vo. (64) *Bolton*, £4

2602 Bewick (T.) History of British Birds, numerous fine woodcuts by T. Bewick, 2 vol., LARGE PAPER, marbled calf extra, 1805 — General History of Quadrupeds, numerous fine woodcuts by T. Bewick, LARGE PAPER, marbled calf extra, 1807, 8vo. (77, 78) *Quaritch*, £5 5s.

2603 Bible. The Holy Bible, newly translated out of the Original Tongues and with the Translations diligently compared and revised by his Majestie's special commandement, black letter, woodcut title (defective) to New Testament, russia extra, wanted title, some preliminary leaves, and otherwise imperfect, with all faults, Barker, 1611, folio (285) *Lawrie*, £1 11s.

2604 Bible. The Holy Bible, black letter, woodcuts, including portraits of the Earl of Leicester and Lord Burleigh, numerous woodcut initials, bound in 2 vol., calf gilt, binding broken, title-page defective and repaired, last leaf also defective, with all faults, second folio edition of the Bishop's Bible, R. Jugge, 1572, folio (286) *Bull*, £2

2605 Bible. The Holy Bible (Macklin's edition), embellished with Engravings from Pictures and Designs by the most eminent Artists, upwards of 70 plates and numerous vignettes, 6 vol. in 7, russia extra, m. e, 1800, folio (287) *Roche*, £3 18s.

2606 Biblia cum Concordantiis Veteris et Novi Testamenti, woodcut title, gothic letter, double columns, painted capitals, calf gilt, *Argentinæ*, 1497, folio (284) *Bull*, £1 5s.

2607 Bridges (R.) Poems, first edition, uncut, Pickering, 1873, 8vo. (17) *Chadwick*, £1 18s.

[This edition was suppressed by the author, and copies are now scarce.—ED.]

2608 British Theatre (Bell's edition), numerous character portraits and scenes, 47 vol., calf gilt, 1792, 8vo. (362) *Ridler*, £2 18s.

2609 Byron (Lord). Works, 13 vol., calf extra, m. e., 1821-26, 8vo. (85) *Lushington*, £1 1s.

2610 Camoens. La Lusiade, Poëme Héroïque traduit du Portugais par M. Duperron de Castera, 3 vol., old French red morocco extra, gilt edges, with the arms of Madame du Barry on sides, 1768, 8vo. (19) *J. Jones*, £13

2611 [Carew (R.)] Godfrey of Bulloigne, or the Recovery of Hierusalem, an Heroicall Poeme written in Italian by Seig. Torquato Tasso, and translated into English by R. C., Esq., old morocco, gilt edges, top margin of title and some corners repaired, *London, by J. Windet for C. Hunt, of Exeter*, 1594, 4to. (224) *Maggs*, £2 19s.

2612 Cartwright (E.) Parochial Topography of the Rape of Bramber in the Western Division of the County of Sussex, map and plates, original boards, uncut, 1830, folio (297) *Walford*, £1 19s.

2613 Catalogue of Books in the Library of the British Museum, printed in England, Scotland, and Ireland, and of Books

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in English printed Abroad to the year 1640, 3 vol., uncut, 1884, 8vo. (44) *Colville*, £1

2614 Chalkhill (J.) Thealma and Clearchus, a pastoral history in smooth and easie Verse (edited, with preface, by Isaac Walton), first edition, old calf gilt, gilt edges, 1683, 8vo. (24) *Chadwick*, £4 6s.

2615 Chapman (G.) The Georgicks of Hesiod, translated elaborately out of the Greek, first edition, old morocco extra, gilt edges, a few of the margins and headlines slightly shaved, 1618, 4to. (226) *Pickering*, £2 14s.

2616 Clarendon (Earl of). History of the Rebellion and Civil Wars in England, 8 vol., calf extra, m. e., *Oxford*, 1826, 8vo. (101) *Roche*, £1 10s.

2617 Coleridge (S. T.) Poems on Various Subjects, first edition, red morocco extra, g. t., uncut, 1796, 8vo. (558) *Pickering*, £4 4s.

2618 Collyns (C. P.) Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset, map and numerous plates, half morocco extra, g. t., uncut, 1862, 8vo. (444) *Sotheran*, £3 3s.

[The lithographic plates are tinted. Copies in the original green cloth sell for about £3 3s. by auction.—ED.]

2619 Copper Plate Magazine, consisting of views in Great Britain and Ireland, 250 plates, 5 vol., calf gilt, gilt edges, 1792-1802, oblong 4to. (259) *Maggs*, £1 12s.

2620 Costume. The Costume of Great Britain, designed, engraved, and written by W. H. Pyne, 60 coloured plates, 1804—Costume of the Hereditary States of the House of Austria, 50 coloured plates, 1804—Costume of Turkey, 60 coloured plates, 1804—Military Costume of Turkey, 30 coloured plates, 1818—Costume of the Russian Empire, 73 coloured plates, 1803—Costume of China, 60 coloured plates, 1800—Punishments of China, 22 coloured plates, 1801, together 7 vol., morocco extra, g. e., folio (290) *Maggs*, £6 15s.

2621 Cruikshank (G.) The Miseries of Musick Masters, coloured frontispiece by George Cruikshank, original boards, uncut, 1815, 4to. (279) *Maggs*, £3 15s.

2622 Daniel (G.) Merrie England in the Olden Time, plates by John Leech, 2 vol., calf extra, g. t., uncut, by Rivière, Bentley, 1842, 8vo. (99) *Maggs*, £1 3s.

2623 Davenant (Sir W.) Works, consisting of more which were formerly printed and those which he designed for the Press, now published out of the Author's Originall copies, portrait by Faithorne (remounted), old calf, 1673, folio (296) *Bumpus*, £2 7s.

2624 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," portrait and illustrations by George Cruikshank, first edition, 2 vol., morocco extra, g. t., uncut, with the original cloth covers bound in, Bentley, 1838, 8vo. (457) *Ridler*, £6 10s.

[Dickens contributed to this work in addition to writing an "Introductory Chapter," dated from Doughty Street, February, 1838. There is a portrait of Grimaldi by Raven,

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forming the frontispiece to vol. i., and 12 illustrations, six in each volume. *See* Slater's "Early Editions," 1894, p. 88. —ED.]

2625 Digges (L.) Claudian (The Rape of Proserpine), translated out of Latine into English Verse, old morocco extra, gilt edges, a few headlines cut into, 1628, 4to. (232) *Cotton*, £2

2626 Dramatic Tales and Romances, 12 vol., numerous folding coloured plates, half morocco, Duncombe, n. d., 8vo. (363) *Ridler*, £2 10s.

2627 Drant (T.) Horace, his Arte of Poetrie, Epistles and Satyrs, Englished, and to the Earle of Ormounte, by Thos. Drant, addressed, black letter, woodcut title (repaired), wanted B 4 and 5 and K 8, old calf, 1567, 4to. (231) *Pickering*, £1

2628 Drayton (Michael). Poly-Olbion, or a Chorographical Description of Great Britain, in two parts, engraved title, portrait of Prince Henrie and numerous maps, old calf, rebacked, 1613-22, folio (315) *Maggs*, £1 10s.

[No printed title to the first part, the engraved title, portrait, and several maps from a shorter copy. With all faults.—*Catalogue.*]

2629 Dryden (J.) Works, with Notes and Life, by Walter Scott, portrait, 18 vol., marbled calf extra, 1808, 8vo. (93) *Hill*, £2 6s.

2630 Eardley-Wilmot (Sir J. E.) Reminiscences of the late Thomas Assheton Smith, Esq., or the Pursuits of an English Country Gentleman, portrait and plates, original cloth, uncut, 1860, 8vo. (452) *Maggs*, £1 1s.

2631 Essex. A New and Complete History of Essex, by a Gentleman, maps and numerous plates of views, monuments, etc., 6 vol., calf gilt, *Chelmsford*, 1769-72, 8vo. (94) *Rimell*, £1 14s.

2632 Finden (E. and W.) Illustrations of the Life and Work of Lord Byron, with original and selected information on the subjects of the Engravings by W. Brockedon, upwards of 150 engravings, proofs, 3 vol., LARGE PAPER, half morocco extra, gilt edges, 1833-34, 4to. (256) *Hornstein*, £1 10s.

2633 [Fitzgerald (E.)] Euphranor, a Dialogue on Youth, first edition, original cloth, uncut, Pickering, 1851, 8vo. (20) *Quaritch*, £1 8s.

2634 [Fitzgerald (E.)] Agamemnon, a Tragedy taken from Æschylus, roxburghe, uncut, Quaritch, 1876, small 4to. (21) *Maggs*, £1 5s.

2635 Froissart (Sir John). Chronicles of England, France, Spain, etc., and the adjoining countries, translated from the original French by John Bouchier Lord Berners, 2 vol., calf extra, 1812, 8vo. (255) *Quaritch*, £2 16s.

2636 Garsault (F. A. de). Le Nouveau parfait Maréchal ou la Connoissance générale et universelle du cheval, plates, calf gilt, r. e., *La Haye*, 1741, 4to. (604) *Lawrie*, £1 1s.

2637 Gratius Faliscus Cynegeticon, or a Poem on Hunting, Englished and illustrated by C. Wase, old calf gilt, Bindley's copy, 1654, 8vo. (23) *Maggs*, £1 2s.

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2638 Grimble (A.) Deer Stalking, plates, uncut, only 250 copies printed, 1886, 4to. (605) *Halchard*, £1 6s.
[This was a large-paper copy. Those on small paper are in 8vo., pp. x, 115.—ED.]

2639 Grose (F.) Antiquities of England and Wales, numerous plates of views, etc., 8 vol., uncut, Hooper, n. d., imperial 8vo. (612) *Lawrie*, £1 6s.

2640 Hobbes (L.) Works, English and Latin, collected and edited by Sir W. Molesworth, portrait, 16 vol., uncut, 1839, 8vo. (71) *Harding*, £2 6s.

2641 Homer. The Iliads of Homer, translated by Chapman, engraved title by Hole, unbound, N. Butter, n. d. (*circa* 1611), folio (635) *Pickering*, £8 5s.
[First edition, containing the 24 Books.—ED.]

2642 Homer. The Whole Works of Homer, Prince of Poetts, in his Iliads and Odysseys, translated according to the Greeke by Geo. Chapman, engraved title by Hole, original calf, rebacked (*circa* 1616), folio (636) *Pickering*, £5
[Wanted the Dedication plate to Prince Henry and leaf of "faults escaped," but contained a printed title to the Odysses which Lowndes said did not exist. With all faults. —*Catalogue.*]

2643 Homer. Homer's Iliads, Odysses, Batraxomyomaxsia Hymnes, etc., translated, according to the Greeke, by George Chapman, engraved title to the Odysses (but wanted the other titles), morocco extra, gilt edges, with all faults, *R. Field for N. Butter*, n. d. (*circa* 1616) folio (637) *Ridler*, £4

2644 Homer. Homer, Prince of Poets, translated by Chapman, engraved title by Hole, old calf, S. Macham, n. d. (*circa* 1610) folio (634) *Pickering*, £15 10s.
[The first folio edition. The Sonnet to Lady Arabella Stuart was omitted in subsequent editions.—ED.]

2645 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex, numerous plates and woodcuts, 2 vol., half morocco, 1835, 4to. (249) *Harding*, £2 12s.

2646 Hume and Smollett. History of England from the Invasion of Julius Cæsar to the Death of George the Second, numerous fine portraits, 13 vol., russia extra, 1792-96, 8vo. (82) *Bumpus*, £1 1s.

2647 Husenbeth (F. C.) Emblems of Saints by which they are distinguished in Works of Art, edited by A. Jessop, coloured illustrations, uncut, 1882, 8vo. (108) *Rimell*, £1 8s.

2648 Johnson (S.) Works, with an Essay on his Life and Genius, by Arthur Murphy, portrait, 12 vol., calf extra, m. e., 1823, 8vo. (120) *Roche*, £1 12s.

2649 [Lamb (C. and M.)] Mrs. Leicester's School, or the History of Several Young Ladies, related by themselves, frontispiece, original boards, 1809, 8vo. (40) *Chadwick*, £15 10s.
[A similar copy sold at the Leycester Sale in 1888 for £16 10s. *See* BOOK-PRICES CURRENT, vol. ii., No. 7346. —ED.]

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2650 [Landor (W. S.)] Simonides, first edition, original boards, uncut, *Bath* (1806), 8vo. (423) *J. Jones*, £9

2651 [Landor (W. S.)] Gebir, a Poem, in seven Books, first edition, original wrappers, 1798, 8vo. (424) *J. Jones*, £10

2652 Landor (W. S.) Gebir, a Poem in seven Books, second edition, half calf, with Sir Walter Scott's autograph on the fly-leaf, *Oxford*, 1803, 8vo. (425) *Tregaskis*, £2

2653 Lingard (J.) A History of England from the first Invasion by the Romans, 14 vol., calf extra, m. e., 1825-31, 8vo. (56) *Maggs*, £1 18s.

2654 Locker (F.) Poems, frontispiece by George Cruikshank. roxburghe, g. t., only 100 copies printed, *Not published*, 1868, 8vo. (16) *Hornstein*, £2 2s.

2655 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 240 plates, 12 vol. in 6, calf extra, gilt edges, 1835, imperial 8vo. (246) *Hill*, £3 3s.

2656 Loggan (D.) Oxonia Illustrata, 40 plates, fine impressions, old morocco extra, gilt edges, *Oxoniæ*, 1675—Cantabrigia Illustrata, 34 plates, fine impressions, old red morocco extra, gilt edges (uniform with the preceding), *Cantab.* (1688), folio (306, 307) *Quaritch*, £19 15s.

2657 Lysons (D. and S.) Magna Britannia, being a Concise Topographical Account of the Several Counties of Great Britain, numerous plates and maps, 10 vol., half morocco, g. t., 1813-22, 4to. (247) *Tregaskis*, £3 8s.

2658 Lysons (D.) Environs of London, and Parishes of Middlesex, numerous plates and maps, 5 vol., russia extra, 1792-1800, 4to. (248) *Sotheran*, £2 4s.

2659 Mabinogion from the Llyfr Coch o Bergest and other Ancient Welsh Manuscripts, with an English Translation and notes by Lady Charlotte Guest, 3 vol., russia gilt, m. e., 1849, 8vo. (54) *Roberts*, £2 10s.

2660 Martial Achievements of Great Britain and her Allies from 1799 to 1815, 53 coloured plates, original red morocco extra, m. e., fine copy, Jenkins, 1815, 4to. (251) *Bain*, £6 10s.

2661 Mills (J.) Life of a Foxhound, portrait and plates, half morocco extra, g. t., uncut, 1848, 8vo. (451) *Hornstein*, £2

2662 Milton (J.) Poems upon several occasions, English, Italian, and Latin, with translations, notes, and other illustrations by T. Warton, first and second editions, calf gilt, 1785-91, 2 vol., 8vo. (458) *Tregaskis*, £1 10s.

[These copies of Warton's Milton formerly belonged to Mr. Haslewood. The first contained an inserted portrait of Warton and numerous biographical cuttings referring to himself and his brother. The second contained two portraits of Milton, also inserted, one by Faithorne, and Dr. Johnson's "Life of Milton," with MS. alterations and corrections by Isaac Reed.—*Catalogue*.]

2663 Naval Achievements of Great Britain from the year 1793 to 1817, 57 coloured plates, original blue morocco extra, m. e., fine copy, Jenkins, 1817, 4to. (252) *Bain*, £7 10s.

2664 Nimrod. The Chace, the Turf, and the Road, portrait and

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illustrations by Alken, original cloth (recased), Murray, 1837, 8vo. (528) *Hatchard*, £1 1s.

2665 Nimrod. The Life of a Sportsman, 38 coloured illustrations by H. Alken, uncut, Routledge, 1874, 8vo. (529) *Hatchard*, £3

2666 Nimrod. Hunting Reminiscences, comprising Memoirs of Masters of Hounds, Notices of Crack Riders, and Characteristics of the Hunting Counties of England, illustrated by Wildrake, Henderson, and Alken, red morocco extra, g. t., Ackermann, 1843, 8vo. (441) *Hatchard*, £5

2667 Nimrod. The Chace, the Turf, and the Road, portrait and plates by H. Alken, morocco extra, g. t., with the original cloth covers bound in, Murray, 1837, 8vo. (443) *Westell*, £2

2668 Ovid. Ovid's Metamorphosis Englished by G. S(andys), frontispiece, with portrait by Marshall and engraved title, first edition, original title, rebacked, 1626, folio (316) *Pickering*, £1 14s.

2669 Pepys (S.) Memoirs, comprising his Diary, and a selection from his Private Correspondence, edited by Lord Braybrooke, portraits, 5 vol., uncut, Colburn, 1828, 8vo. (42) *Hill*, £1 3s.

2670 Pope (A.) Essay on Man, four parts, Wilford (1732-34)—An Epistle from Mr. Pope to Dr. Arbuthnot, 1734—Ode for Musick, 1713—First Epistle of the Second Book of Horace Imitated, 1737—The Universal Prayer, 1738—Of the Characters of Women, 1735, first editions, and others by Pope, or relating to his writings, in 1 vol., half morocco extra, g. t., folio (319) *Chadwick*, £1 16s.

2671 Pordage (S.) Troades Englished, Poems on Several Occasions, original calf, H. Marsh, 1660, 8vo. (427) *Pickering*, £1 4s.

2672 Randolph (T.) Hey for Honesty, down with Knavery, a pleasant Comedy, translated out of Aristophanes, his Plutus, augmented and published by F. J., first edition, half morocco, 1651, 4to. (225) *J. Jones*, £3

2673 Retrospective Review, the three series complete in 18 vol., calf extra, y. e., fine set, 1820-54, 8vo. (50) *Edwards*, £2 14s.

2674 Ruskin (J.) The Stones of Venice, with plates drawn by the Author, and woodcuts, 3 vol., first edition, half morocco extra, g. t., 1851-53, imperial 8vo. (97) *Sotheran*, £5 15s.

2675 Scott (Sir W.) Waverley, or 'Tis Sixty Years Since, 3 vol., first edition, calf gilt, *Edinburgh*, 1814, 8vo. (22) *Edwards*, £4 10s.

2676 Scott (Sir W.) Illustrations to the Poetical Works, 40 plates of views, portraits, etc., half morocco extra, gilt edges, Tilt, 1834—Illustrations to the Poetical Works, 24 plates after Turner, in 1 vol., calf gilt, m. e., Cadell, 1834, 4to. (280) *Maggs*, £1

2677 Scott (Sir W.) Landscape Illustrations of the Novels of the Author of Waverley, with the portraits of the Principal Female Characters, numerous engravings, 3 vol., half morocco extra, g. e., Tilt, 1833, 8vo. (460) *Thorne*, £1 8s.

2678 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true Originall copies, first edition, morocco extra, gilt edges by

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Pratt, *London, for Isaac Jaggard and Edward Blount*, 1623, folio (639) *Quaritch*, £31

[This copy of the first folio measured 12$\frac{3}{16}$ in. by 7$\frac{3}{4}$ in., and had the leaf of verses, title, and seven following leaves, pages 5 to 8, 377, 378, and 389 to 993 (end) in facsimile, the margins of several leaves mended, the missing fragments of the text supplied in facsimile; some short leaves. —*Catalogue*.]

2679 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true Originall Coppies, the Second Impression, title with portrait by Droeshout, and verses by Ben Jonson on opposite leaf, old morocco extra, with a geometrical design on sides and Shakespeare's arms in centre, with inside borders, fully gilt, *T. Cotes for R. Allot*, 1632 (640) *Hill*, £22 10s.

[An unusually tall copy of the second folio, measuring 13$\frac{1}{8}$ in. by 8$\frac{3}{4}$ in. Title, with portrait inlaid, margins of the two following leaves, first leaf of text, and pp. 45-47 repaired, slightly touching the text. A small portion of the text of the leaf "To the Great Variety of Readers" inlaid and filled in in facsimile. With all faults.—*Catalogue*.]

2680 Shakespeare (W.) Dramatic Works, revised by George Steevens, portraits, and about 100 engravings, after Westall, Smirke, Stothard, etc., 9 vol., russia extra, m. e., Boydell, 1802, folio (289) *Roche*, £3 14s.

2681 Shakespeare (W.) Works, numerous woodcut illustrations, 8 vol., calf extra, m. e., Knight (1839-43), 8vo. (84) *Maggs*, £2 6s

2682 Shelley (P. B.) Letters, with an Introductory Essay by Robert Browning, original cloth, uncut, suppressed, Moxon, 1852, 8vo. (15) *Maggs*, £1 16s.

2683 Smith (W.) Dictionary of the Bible, numerous illustrations, 3 vol., uncut, 1863, 8vo. (107) *Hill*, £1 2s.

2684 Smith (W.) Dictionary of Christian Antiquities, illustrated with engravings on wood, 2 vol., uncut, 1876, 8vo. (108) *Quaritch*, £2 2s.

2685 Spenser (E.) The Faerie Queene, disposed into twelve Books, fashioning XII. Morall Vertues, first edition of the whole work, half calf, 1590-96, 4to. (228) *J. Jones*, £1 1s.

[Wanted title-page, dedication, and pp. 83 and 84 of the first book. At the end is bound up "Colin Clout's Come Home Again," wanted title and imperfect at the end. The volume sold with all faults.—*Catalogue*.]

2686 Statius. An Essay upon Statius, or the first five books of Publ. Papinius Statius his Thebais, done into English Verse by T(homas) S(tephens), engraved frontispiece by Marshall, red morocco extra, gilt edges, 1648, 8vo. (26) *Chadwick*, £4

2687 Sterne (L.) Works, with a Life of the Author written by himself, portrait, 10 vol., calf gilt, 1780, 8vo. (105) *Hill*, £1 1s.

2688 Surtees (R. S.) Mr. Facey Romford's Hounds, coloured

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and other illustrations by John Leech, first edition, morocco extra, g. t., 1865, 8vo. (448) *Guinness*, £3

2689 Surtees (R. S.) Mr. Sponge's Sporting Tour, coloured and other illustrations by John Leech, first edition, morocco extra, g. t., 1853, 8vo. (449) *Westell*, £3 6s.

2690 Surtees (R. S.) Plain, or Ringlets? coloured and other illustrations by John Leech, first edition, morocco extra, g. t., 1860, 8vo. (450) *Guinness*, £3

2691 Sussex. Sussex Archæological Collections, illustrating the History and Antiquities of the County, from the commencement in 1848 to 1894, with index to vol. i. to xxv., together 40 vol., original cloth, 1848-94, 8vo. (152) *Harding*, £11 5s.

2692 Tennyson (A.) Poems, chiefly Lyrical, first edition, original boards, uncut, fine copy, E. Wilson, 1830, 8vo. (415) *J. Jones*, £10 5s.

2693 Tennyson (A.) Poems, original boards, uncut, fine copy, Moxon, 1833, 8vo. (416) *J. Jones*, £13 15s.

2694 Tennyson (A.) The Princess, a Medley, 1847—Maud and other Poems, 1855, first editions, original cloth, uncut, 8vo. (419) *Shepherd*, £1 6s.

2695 Thornbury (W.) and E. Walford. Greater London, numerous illustrations and maps, 9 vol., Cassell, n. d., imperial 8vo. (240) *Edwards*, £1 4s.

2696 Touchstone (S. F.) History of Celebrated English and French Thoroughbred Stallions and French Mares, 60 coloured plates and 134 hand-coloured woodcuts, half morocco, g. t., 1890, oblong 4to. (614) *Rimell*, £1 16s.

[Contains preface by the Duke of Beaufort and pp. xxv, 165. The edition consisted of 520 copies. This work is translated by C. B. Pitman from "Les Chevaux de Course," Paris, 1889.—ED.]

2697 Tristram (W. O.) Coaching Days and Coaching Ways, with 214 illustrations by Herbert Railton and Hugh Thomson, Macmillan, 1888, 4to. (611) *Shepherd*, £1 3s.

[The first edition. A second appeared in 1893, crown 8vo., with the same illustrations.—ED.]

2698 Tweedie (Major-Gen. W.) The Arabian Horse, his Country and People, coloured and other illustrations, 1894, uncut, 4to. (609) *Quaritch*, £1 13s.

2699 Upcott (W.) Bibliographical Account of the Principal Works relating to English Topography, 3 vol., calf gilt, m. e. (autograph letter from the author inserted), 1818, 8vo. (130) *Dobell*, £1 11s.

2700 Viollet-le-Duc (M.) Dictionnaire raisonné de l'Architecture Française du XIe au XVIe Siècle, portrait and numerous woodcuts, 10 vol., half morocco extra, uncut, 1867-68, 8vo. (43) *Parsons*, £8 10s.

2701 Virgil. Virgil's Eclogues, translated into English by W. L. Gent, russia, gilt edges, binding broken, 1628, 8vo. (33) *Pickering*. £2 2s.

2702 Wycherley (W.) Miscellany Poems; as Satyrs, Epistles, Love Verses, Songs, Sonnets, etc., first edition, mezzotint portrait after Sir P. Lely by J. Smith, old calf, 1704, folio (294) *Pickering*, £3 10s.

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[JANUARY 11TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. R. J. MCKENZIE.

(No. of Lots, 335; amount realised, £383 10s. 6d.)

2703 A'Beckett (G. A.) Comic History of Rome, first edition, coloured and other illustrations by J. Leech, two wrappers inserted, original cloth, gilt edges, n. d., 8vo. (1) *Young*, £1

2704 Barnard (F.) Charles Dickens: a Gossip about his Life, Works, and Characters, with 18 full-page character sketches, edited by T. Archer, complete in 6 divisions, issued to subscribers only, n. d., folio (303) *Isaacs*, £1 1s.

2705 Beckford (Peter). Thoughts on Hunting, frontispiece and woodcuts by Bewick, morocco extra, gilt edges, 1820, 8vo. (5) *Lewin*, £2 4s.

2706 Bentley's Miscellany, vol. i. to xviii., portraits and engravings by Geo. Cruikshank, illustrating the writings of Dickens, Ainsworth, Lever, etc., and two imperfect volumes, 1837-46, 8vo. (7) *Ridler*, £1 14s.

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[Contains pp. xx. 76. One copy was taken on white satin and three copies on vellum. *See* Lewine's "Bibliography of Eighteenth Century Art and Illustrated Books," 1898, p. 58.—ED.]

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2971 Restif de la Bretonne (N. E.) Monsieur Nicolas, ou le Cœur Humain Dévoilé, réimprimé sur l'édition de 1796, 14 vol., half morocco, r. e., *Paris*, Liseux, 1883, 8vo. (347) *Reuter*, £1 3s.

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[This is the best edition. All the plates were before letters, and in some copies they are printed in bistre. The work was reprinted in 1782, 12mo., and also in 1784;

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ing by Chatelin in new morocco case, *Genova*, G. Bartoli, 1590, 4to. (493) *Maggs*, £5 5s.

2987 Tasso (T.) La Gierusalemme Liberata, 20 fine copperplate engravings, with text to each plate printed within an ornamental cartouche above (not signed) (plates only), fine proof impressions, brown morocco extra, inlaid in black, gilt edged ornamental intersected scrolls, inside dentelles, joints, gilt edges by Chatelin, 4to. (494) *Edwards*, £2 15s.

2988 Thackeray (W. M.) Vanity Fair, first edition, illustrations by the author, calf gilt, 1849—The Virginians, first edition, illustrations on steel and wood by the author, 2 vol., calf gilt, 1858—Pendennis, illustrations by the author, 2 vol., half morocco, 1875, 8vo. (400) *Suckling*, £2 18s.

2989 Thackeray (W. M.) Works, édition de luxe, with all the original illustrations on India paper (No. 376), 24 vol., half morocco extra, t. e. g., others uncut (401) *Suckling*, £20 10s.

2990 Thiers (A.) Histoire du Consulate et de l'Empire, numerous portraits and steel engravings, 20 vol., and oblong folio atlas, half red morocco, m. e., *Paris*, Paulin, 1845-62, 8vo. (406) *C. Brown*, £3 3s.

2991 Thoinan (Ernest). Les Relieurs Français 1500-1800, Biographie critique et anecdotique, numerous illustrations, half red morocco gilt, t. e. g., uncut, *Paris*, Huard, royal 8vo. (408) *J. Bumpus*, £1 3s.

2992 Tillier (Claude). Mon Oncle Benjamin, nouvelle édition, portrait, and 42 woodcuts, from designs by Sahib, large India paper copy, only 25 so printed, 2 vol., half morocco gilt, t. e. g., *Paris*, Conquet, 1881, royal 8vo. (409) *Lewin*, £1 1s.

2993 Vie Parisienne (La) dirigée par Marcelin. Mœurs Elegantes, Choses du Jour, Fantaisies, Voyages, etc., from the commencement in 1863 to 1872, many hundred illustrations, 10 vol. in 9, full half morocco gilt, morocco corners, t. e. g., uncut, *Paris*, 1863-72, 4to. (498) *J. Bumpus*, £3 15s.

2994 Villemain (A. F.) Œuvres, Cours de Littérature, etc., 13 vol., half morocco, t. e. g., *Paris*, Didier, 1854, etc., 8vo. (417) *Hunt*, £1

2995 Voltaire. Romans et Contes, fine portrait, vignettes and 57 engravings by Marillier, Monnet, Moreau et Martini, 3 vol., crushed red morocco extra, full gilt floreate backs, line sides with corner fleurons, inside dentelles, gilt edges by Hardy, *Bouillon aux dépens de la Soc. Typog.*, 1778, 8vo. (419) *Stephens*, £7 15s.

2996 Voltaire. La Pucelle d'Orlèans, édition ornée de figures gravées par Duplessi-Bertaux, largest paper, extra illustrated, with a duplicate set of vignettes in red taken apart from the text, series of illustrations after Moreau and Monsiau, various portraits, etc., in all 91 plates, 2 vol., blue morocco extra, full gilt backs, and rich ornamental borders, t. e. g., other edges uncut, vignette on satin from Chant VIII. inserted in cover of vol. i., bound by Petit, fine copy, *à Londres* (*Paris*, Cazin), 1780, royal 8vo. (420) *Stephens*, £8

[Ordinary copies, as published, contain frontispiece and

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vignettes after Duplessi-Bertaux. These vignettes are sometimes, though very rarely, met with in artists' proof state without the text. Complete sets of these have sold in Paris for as much as 1,000 francs. *See* Lewine's "Bibliography of Eighteenth Century Art and Illustrated Books," 1898, p. 560.—ED.]

2997 Wood (Rev. J. G.) Illustrated Natural History, many hundred woodcuts, 3 vol., half morocco gilt, m. e., Routledge, n. d., imperial 8vo. (426) *Suckling*, £1 12s.

2998 Woodward (G. M.) Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character and Country, 100 coloured caricatures by Cruikshank, folding plate of Bunbury's Country Club inserted, full half morocco gilt, morocco corners, t. e. g., uncut, 1816, 4to. (499) *Pickering*, £7 10s.

[JANUARY 24TH, 25TH AND 26TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE MR. J. L. ELLIOT, AND OTHER PROPERTIES.

(No. of Lots, 964 ; amount realised, £1,337 4s. 6d.)

2999 Abbott (G.) The Case of Impotency, as debated in England in the Trial, 1613, between Robert Earl of Essex and Lady Frances Howard, and the Tryal of the Earl of Castlehaven, for a Rape and Sodomy, etc., with the rare frontispiece containing two full-length portraits, 2 vol. in 1, old calf, E. Curll, 1719, 8vo. (100) *Treves*, £2 2s.

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3003 America. An Account Showing the Progress of the Colony of Georgia, in America, from its First Establishment, fine, large, clean copy, half calf, 1781, folio (747) *Sotheran*, £3 4s.

3004 America. The Christian History, containing Accounts of the Revival and Propagation of Religion in Great Britain and America for 1743-44, 2 vol. and duplicate vol. i., all in old calf, *Boston, N. E.*, S. Kneeland and Green, 1744-45, 8vo. (684) *Quaritch*, £2 2s.

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3005 America. Collection of all the Acts of Assembly of the Province of North Carolina, now in force and use, 2 vol. in 1, original binding, with crowned "S" on back, Newbern, 1765, 4to. (710) *Quaritch*, £3 8s.

3006 Analysis of the Hunting Field, first edition, numerous coloured plates by H. Alken, and woodcuts, original cloth, uncut, R. Ackermann, 1846, 8vo. (145) *Hornstein*, £4 12s.

3007 Apperley (C. J.) The Life of a Sportsman, by "Nimrod," 38 coloured illustrations by H. Alken, a few frayed, Routledge, 1874, 8vo. (148) *Hornstein*, £2 8s.

3008 Archæological and Scientific, etc. Tracts, a Collection of 90 scarce Tracts, including the "Opening of the Crystal" (157) *Dobell*, £1 1s.

3009 Bacon (Sir F.) Essays, with Life, by Dr. W. Willymot, 2 vol., LARGE THICK PAPER, elegantly bound in old English red morocco, richly tooled sides, gilt edges, with Ex-Libris of Anne Eliza, Countess of Aldborough, in each vol., 1720, 8vo. (910) *Ridler*, £8 8s.

3010 Bacon (Sir F.) Essayes, first complete edition, old calf, 1625, 4to. (623) *Maggs*, £3 5s.

3011 Bath, Bristol, etc. Picturesque Guide to Bath, Bristol Hot Wells, the River Avon, and the adjacent Country, with 16 coloured plates by Ibbetson, Laporte and Hassell, fine uncut copy in polished calf extra, t. e. g. by Rivière, 1793, 4to. (204) *Ridler*, £2 4s.

3012 Berquin. Romances, plates by Marillier, earliest impressions, calf extra, uncut, g. t. by Rivière, *Paris*, 1776, 8vo. (128) *Sotheran*, £1 12s.

3013 Berquin. Idylles—Romances, 2 vol., numerous plates by Marillier, tree-calf extra, *Paris*, 1775-96, 8vo. (126) *Ridler*, £1 1s.

3014 Berry (W.) Pedigrees of the Families in the County of Kent, numerous coats of arms, calf, g. t., 1830, folio (750) *Ridler*, £4

3015 Berry (W.) Pedigrees of Hertfordshire Families, calf, g. t., n. d., folio (752) *Ridler*, £2 15s.

3016 Berry (W.) Pedigrees of Berkshire, Bucks, and Surrey Families, 3 vol. in 1, coats of arms, calf, g. t., 1837, folio (753) *Quaritch*, £5 7s. 6d.

3017 Berry (W.) Pedigrees of the Families of Hants, coats of arms and MS. additions, calf, g. t., 1833, folio (754) *Ridler*, £3 11s.

3018 Berry (W.) Pedigrees of Essex Families, coats of arms, calf, g. t., n. d., folio (755) *Quaritch*, £3 15s.

3019 Bewick (T.) History of British Land and Water Birds, 2 vol., LARGE PAPER, first edition, with Supplement added at end of each vol., russia, m. e. (covers loose), *Newcastle*, 1797-1804-21, 8vo. (835) *Rimell*, £5

3020 Biblij Czeské djl'prwnj-ssestiý (Bible in Bohemian), 6 vol., a few leaves slightly repaired, therefore sold with all faults, antique calf, r. e., very rare, Kralitz, 1579-1601, 4to. (727) *Quaritch*, £7 12s. 6d.

3021 Biblij Czeska (Bible in Bohemian), woodcut borders and

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numerous woodcuts, slight defect in a few leaves, therefore sold with all faults, half calf, Pawla Seweryna, 1529, folio (760) *Quaritch*, £4 8s.

3022 Bourne (J. C.) Drawings of the London and Birmingham Railway, with account by J. Britton, half morocco, 1839, atlas folio (759) *J. Jones*, £1 14s.

3023 British Novelists, with Essays and Prefaces, Biographical and Critical, by Mrs. Barbauld, 50 vol., old morocco extra, g. e., 1820, 8vo. (336) *Sotheran*, £8 5s.

3024 Brodrick (W.) Falconer's Favourites, 6 very large coloured plates, with descriptions, Van Voorst, 1865, folio (295) *Quaritch*, £2 18s.

3025 Byble (The). Translated into Englishe by Thomas Matthewe, with Tyndale's Prologue, black letter, wanted "summe and contente," etc., page 2, "description and successe," 2 pp., otherwise appeared to be perfect, corners of some leaves mended and a few soiled, but a generally sound copy in morocco antique, gilt edges by Zaehnsdorf, sold not subject to return, T. Raynalde and W. Hyll, October 31, 1549, folio (315) *Fowles*, £9 5s.

3026 Byble (The Whole). Translated by Myles Coverdale: wanted the first 10 leaves, and in New Testament, folio CX to CXXI (this last folio supplied in facsimile), it also wanted the 3 leaves of table, a few of the initial letters had been torn out, and several leaves defective, mended and inlaid, title to Old Testament in facsimile, text cut close, old calf (rebacked), sold not subject to return [Christopher Froschover, *Zurich*, printed], *London*, A. Hester, 1550, 4to. (275) *Fowles*, £8

3027 Byble (The Whole). That is the holy scripture of the Olde and Newe Testament faythfully translated into Englyshe by Myles Couerdale and newly ouersene and correcte, black letter, wanted the 8 preliminary leaves, and 5 leaves at end of New Testament, 4 of which were supplied in facsimile, as also the title to the Old Testament, some leaves defective, mended and inlaid, but the major portion of the book in sound condition, stamped morocco, gilt edges by Pratt, sold not subject to return [Christopher Froschover, *Zurich*, printed], *London*, A. Hester, 1550, 4to. (274) *Ridler*, £24 5s.

3028 Byron (Lord). Fugitive Pieces, facsimile reprint of the suppressed edition of 1806, vellum, uncut, limited to 100 copies, *For private circulation*, 1886, 4to. (414) *Maggs*, £1 2s.

3029 Cæsar (J.) The Eight Bookes of Caius Julius Cæsar, conteyning his martiall exployts in the Realme of Gallia and the Countries bordering upon the same, translated out of Latin into English by Arthur Golding, black letter, small hole in folio 27, sold therefore with all faults, morocco extra, 1590, 4to. (289) *Pickering*, £2 18s.

3030 Charles II. Relation du Voyage et Sejour que Charles II., Roy de la Grand Bretagne, etc., a fait en Hollande, depuis le 25 May, jusques au 2 Juin, 1660, folding plates of the

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procession, ceremonies, etc., vellum, *La Haye*, 1660, folio (296) *Treves*, £1 16s.

3031 Chaucer. Romaunt of the Rose, and Minor Poems, 3 vol., *Pickering*, 1846, 8vo. (580) *Maggs*, £2 16s.

3032 Cochin (C. N.) Almanach Iconologique, Sciences, Vertus et les Vices, allegorical plates designed by Cochin, 2 vol., calf extra, gilt edges, *Paris*, 1774-75, 8vo. (129) *Treves*, £1 2s.

3033 Collinson (J.) History and Antiquities of Somersetshire, 3 vol., map and plates, half bound, *Bath*, 1791, 4to. (202) *Ridler*, £4 16s.

3034 Creighton (Rev. M.) Queen Elizabeth, portraits and plates, 1896, 4to. (506) *Bain*, £8

3035 Croke (Sir A.) The Genealogical History of the Croke Family, originally named Le Blount, 2 vol., numerous plates and folding pedigrees, uncut, *Oxford*, 1823. 4to. (957) *A. R. Smith*, £2 4s.

3036 Dorat (C. J.) Œuvres, viz., Theatre, Fables, Baisers, Poésies, Lettres en Vers, Contes, Lettres, etc., numerous full-page plates designed by Eisen, Marillier, etc., engraved by De Longueil, Le Mire, etc., and a large number of vignettes by Marillier, Eisen, etc., all fine impressions, 20 vol., contemporary French calf gilt, *Paris*, 1767-76, 8vo. (121) *Ridler*, £4 18s.

3037 Dugdale (Sir W.) Monasticon Anglicanum, 8 vol., portrait and numerous plates, half morocco, g. t., uncut, 1846, folio (769) *Hill*, £18

3038 Dunbar (W.) Poems, with Notes and Memoirs by D. Laing, 2 vol., half morocco, g. t., uncut—The Supplement, unbound, *Edinburgh*, 1834-66, 8vo. (533) *Sotheran*, £1 17s.

3039 Englefield (Sir H. C.) Description of the Picturesque Beauties of the Isle of Wight, plates and maps, half morocco, 1816, folio (523) *Ridler*, £1 6s.

3040 Evelyn (J.) The French Gardiner: instructing how to Cultivate all sorts of Fruit Trees and Herbs, plates, a few headlines cut into, 1691—Adam's Luxury and Eve's Cookery, 1844, old calf, both with book-plate of H. Maister, 8vo. (182) *Pickering*, £1 10s.

3041 Exeter Diocesan Architectural Society's Transactions, numerous fine plates and woodcuts, vol. i., part i., to vol. iv., part iii., second series, together 28 parts, titles, index, etc., *Exeter*, 1842-83, 4to. (229) *Maggs*, £2

3042 Englishman's Hebrew and Chaldee Concordance of the Old Testament, 2 vol., 1843, 8vo. (155) *Farre*, £1 2s.

3043 Essay (An) upon Improving and Adding to the Strength of Great Britain and Ireland by Fornication, justifying the same from Scripture and Reason, by a Young Clergyman, morocco plain, inside dentelles, gilt edges by Rivière, *Printed in* 1735, 4to. (207) *Treves*, £1 11s.

3044 Fenton (R.) Historical Tour through Pembrokeshire, portrait and plates, russia gilt, vellum back, m. e., 1811, 4to. (406) *Harding*, £1 14s.

3045 Faber (G. S.) The Origin of Pagan Idolatry, 3 vol., plates, half calf, uncut, 1816, 4to. (722) *J. Grant*, £2 2s.

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3046 [Hakluyt (Rich.)] Divers Voyages touching the Discoverie of America, and the Islands adjacent to the same, made first of all by our Englishmen, and afterwards by the Frenchmen and Britons, etc., black letter, stained, title mended and written on, some headlines shaved, the 2 maps B 1 and B 4, and H, I, and K in facsimile, sold with all faults, Hakluyt's first publication, calf antique, *T. Dawson for T. Woodcock*, 1582, 4to. (500) *Quaritch*, £15

3047 Herbert (T.) Some Yeares Travels into Divers Parts of Asia and Afrique, with a Revival of the First Discoverers of America, engraved frontispiece by Marshall, and plates in the text, original calf, 1638, folio (751) *Treves*, £2 12s.

3048 Hilton (Walter). Scala Perfectionis, black letter, woodcut of Christ bearing the cross on title, and Wynkyn de Worde's large woodcut device on the last leaf, fine copy, old vellum, *Imprynted at London in Flete Strete, by Wynkyn de Worde, at the sygne of the Sonne, xxvii. daye of Maye*, 1533, 4to. (958) *Leighton*, £32 10s.

3049 Horsfield (T.) Plantæ Javanicæ Rariores, Descriptæ Iconibusque Illustratæ, etc., numerous coloured plates, and map, 1838-52, folio (748) *Sotheran*, £1 10s.

3050 Joutel (M.) Journal of the Last Voyage performed by M. de la Sale to the Gulf of Mexico to find out the Mouth of the Mississippi River, with the folding map, original calf, 1714, 8vo. (176) *Quaritch*, £6

3051 Kama Sutra, Ananga-Ranga, Perfumed Garden, 3 vol., half morocco gilt, t. e. g., *Privately printed*, 1883-86, 8vo. (799) *James*, £5 5s.

3052 Keith (George). The Presbyterian and Independent Churches visible in New England, etc., brought to the Text, etc., old calf, T. Northcott, 1691, 8vo. (447) *Sotheran*, £2 4s.

3053 Kempis (Thomas à). De Imitatioē Christi, gothic letter, woodcut on title and last leaf, oak boards covered with leather, *Colonie*, 1503. 8vo. (933) *Pickering*, £3 3s.

3054 Lactantius. Opera, finely printed in roman letter, long lines, without marks, finely painted architectural border, with coat of arms below, on first page, and 7 illuminated initials in the text (11 leaves of table missing, with all faults), russia (morocco back), large copy, s. l. MCCCCLXXI., Adam, folio (877) *Treves*, £4 15s.

3055 Lafontaine (J. de la). Fables Choisies, mises en Vers, frontispiece with portrait of La Fontaine and 275 fine plates by Oudry, engraved by Aubert, Aveline, Cochin, etc., 4 vol., Holland paper, old red morocco extra, gilt edges, 1755-59, folio (446) *Fontaine*, £14

[The plate of Le Singe et le Léopard before the inscription. Wanted the portrait of Oudry.—*Catalogue.* Early copies may be known by referring to the first plate of the 171st fable, in which the ensign is either without the words "Le Singe et le Léopard," or has only the word "Léopard." The total absence of any lettering, as in this copy, is preferable.—ED.]

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3056 Lamb (C.) Elia, first edition, 1823—The Last Essays of Elia, first edition, 1833, 2 vol., calf extra, gilt edges, 1823-33, 8vo. (559) *Chadwick*, £5 15s.

3057 Landscape Annuals (Jennings'), complete series, 1830 to 1839, numerous engravings after Roberts, Prout, Harding, etc., morocco, g. e., together 10 vols., 8vo. (89) *Ridler*, £1 6s.

3058 Lang (Andrew). The Arabian Nights Entertainments, numerous full-page illustrations, LARGE PAPER, one of 75 copies, half parchment, uncut, 1898, 8vo. (77) *Collins*, £1

3059 Lever (Charles). Harry Lorrequer, Charles O'Malley, Jack Hinton, Tom Burke, The O'Donoghue, Knight of Gwynne, and Roland Cashel, illustrations by "Phiz," together 11 vol., uncut, *Dublin*, n. d., 8vo. (142) *Roche*, £2 16s.

3060 Lilford (Lord). Coloured Figures of the Birds of the British Islands, second edition, complete in 7 vol., numerous coloured plates, with descriptive text, calf gilt, gilt edges, 1891-97, 8vo. (30) *J. Bumpus*, £37

3061 Locke (J.) An Essay concerning the Human Understanding, first edition, portrait inserted, and the printed slips for a second edition inserted at the end, old calf rebacked, 1690, folio (629) *Chadwick*, £2 4s.

3062 Marguerite de Valois. Histoire des Amans Fortunez, Dédiées à tres illus. Princesse Madame Marguerite de Bourbon, Duchesse de Nivernois, woodcut initials, old French calf gilt, m. e., the top margins of a few leaves at beginning and end injured by damp, *A Paris par B. Prevost*, 1558, 4to. (433) *J. Jones*, £33

[The first edition of the Heptameron and very rare. The facsimile of the title-page given in Petit's Bibliographie differs from the one in this copy, and also bears a different publisher's name, otherwise his description agrees. Brunet does not mention the imprint of Prevost, so that it would seem as if this issue did not come under the notice of either of these authorities.—*Catalogue.*]

3063 Marlet. Nouveaux Tableaux de Paris, 72 lithographic plates and letterpress, no title, uncut, n. d. (*circa* 1830), oblong 4to. (413) *Quaritch*, £4 15s.

3064 Marlowe (C.) Works, with notes and Life by Alex. Dyce, 3 vol., uncut, *Pickering*, 1850, 8vo. (570) *R. Doulton*, £1 19s.

3065 Meerut Universal Magazine, plates, 4 vol. (all published), half calf gilt, scarce, *Agra*, 1835-37, 8vo. (342) *Quaritch*, £4

3066 Military Costume of Europe, exhibited in a series of highly-finished military figures, in the uniform of their several Corps, 94 coloured plates, 2 vol. (wanted plates, officer of Prince of Wales' Own Irish regiment, officer of 2nd Regt. of Life Guards, and page of text, with all faults), morocco extra, g. e., T. Goddard, 1812, folio (878) *Quaritch*, £15

3067 Molière (J. P. de). Œuvres de Molière, nouvelle édition portrait after Coypel, 33 plates after Boucher, and numerous vignettes, first issue, 6 vol., calf gilt, vellum backs, r. e., *Paris*, 1734, 4to. (407) *Sotheran*, £5 10s.

[The first issue can be told by referring to vol. vi., p. 360, line 12, where the word "Comtesse" is erroneously spelt

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"Comteese." See also vol. i., p. 8, which in the first issue only contains 29 lines of text.—ED.]

3068 Moscow. Historical Sketch of Moscow, 12 fine coloured views, uncut, Ackermann, 1813, 4to. (501) *E. Parsons*, £2 18s.

3069 Napoleon I. History, by Lanfrey, 4 vol., 1871-79, 8vo. (113) *J. Bumpus*, £1 14s.

3070 Ovid. Les Metamorphoses d'Ovide, en Latin et en François, de la traduction de M. l'Abbé Banier, frontispiece, dedications, etc., by Choffard, and 140 plates by Boucher, Gravelot, Eisen, Moreau, etc., fine impressions, 4 vol., old French red morocco extra, g. e., 1767-71, 4to. (415) *J. Jones*, £5 5s.

3071 Parkinson (S.) Journal of a Voyage to the South Seas in His Majesty's Ship "Endeavour," portrait and plates, coloured, calf gilt, morocco back, 1784, 4to. (412) *Maggs*, £3 15s.

3072 Parthenins. Les Affections de divers Amans, Ouvrage nouvellement imité du Grec (par J. Fournier), LARGE PAPER, morocco extra, gilt marbled edges, by Hardy, with Hamilton arms in gold on sides, s. l. & d., 8vo. (26) *Usher*, £1 12s.

3073 Petrarca. Il Petrarca con le osservationi di Messer Francesco Alunno, woodcut titles, with portraits, 2 parts in 1 vol., morocco extra, gilt edges, with the rare leaf of errata, *Venetia par F. Marcolis*, 1539, 8vo. (373) *Treves*, £1

3074 Petrarcha. Il Petrarcha, con l'espositione d'Alessandro Velutello e con piu vtili cose in diversi luoghi di quella novissimamente da lui aggiunte, woodcut title, morocco extra, tooled sides and back, gilt edges, *In Vinegia per C. de Tridino de Monserrato*, 1541, 8vo. (374) *Treves*, £1 1s.

3075 Pittilloh (Robt.) The Hammer of Persecution, or the Mystery of Iniquity, by Robert Pittilloh, Advocate, 1659—Scotland Mourning, or a short Discovery, etc., by Robert Pittilloh, 1659, 4to. (253) *C. Lindsay*, £2 2s.

[These tracts are excessively rare and important. Of the first only two other copies are known, one in the British Museum, and the other in the Advocates' Library.—*Catalogue.*]

3076 Quakers. A Yea and Nay Almanack for the people call'd by the men of the World Quakers, including Friendly Questions and Answers, or the Quaker's Catechism, etc., in two parts, calf, 1680, 8vo. (2) *Pickering*, £1 10s.

3077 Rabelais (F.) Œuvres, contenans la vie, faicts et dicts Héroiques de Gargantua et de son fils Panurge avec la Prognostication Pantagrueline, 2 vol., old morocco extra, vellum fly-leaves, gilt edges, 1553, 8vo. (372) *J. Jones*, £19

[The first collected edition of the four books published during Rabelais' life-time.—*Catalogue.*]

3078 Raffles (T. S.) History of Java, 2 vol., map and plates, half calf, 1817, 4to. (721) *Quaritch*, £1 16s.

3079 Robinson (W.) History and Antiquities of Enfield, 2 vol., coloured plan and 65 engravings, original boards, uncut, with the paper labels, 1823, 8vo. (134) *Ridler*, £2 10s.

3080 Rossetti (D. G.) Poems, first edition, original cloth, uncut, rare, F. S. Ellis, 1870, 8vo. (44) *Hornstein*, £2 3s.

3081 Rowlandson (T.) Loyal Volunteers of London and Environs,

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Infantry and Cavalry, in their respective uniforms, 87 coloured plates, half calf gilt, Ackermann, 1799, 4to. (417) *E. Parsons*, £20 15s.

3082 Rowlandson (T.) Petticoat Loose: a Fragmentary "Tale of the Castle," with 4 coloured plates by T. Rowlandson, a few leaves stained, a 4to. autograph letter of the author inserted, signed with initials, old red morocco gilt, gilt edges, 1812, 4to. (216) *Pickering*, £6

3083 Ruskin (J.) The Stones of Venice, 3 vol., plates and illustrations, 1873, 8vo. (531) *Thorp*, £3 7s. 6d.

3084 Ruskin (J.) Modern Painters, 5 vol., plates and illustrations, 1873, 8vo. (532) *Sir C. Stuart*, £7 5s.

3085 Schopperus (H.) De Astutia Vulpeculæ Reinikes, 52 woodcuts by Jost Ammon and Virgil Solis, morocco, gilt edges, *Francof.*, 1574, 8vo. (3) *Treves*, £1 4s.

3086 Scott (Sir W.) Waverley Novels, Dryburgh edition, 25 vol., LARGE PAPER, 300 copies printed, Black, 1892-94, 8vo. (834) *Sotheran*, £1 14s.

3087 Sporting Review, a Monthly Chronicle, edited by "Craven," vol. i. to vi., numerous plates and woodcuts, half calf, 1839-41, 8vo. (149) *Ridler*, £2 10s.

3088 Stanley (H. M.) In Darkest Africa; or the Quest, Rescue and Retreat of Emin, 2 vol., Édition de Luxe, one of 250 copies, six etchings and 150 woodcut illustrations and maps, half morocco, uncut, t. e. g., 1890, 4to. (273) *Young*, £1 4s.

3089 Swift (J.) Travels into Several Remote Nations of the World, by Lemuel Gulliver, 2 vol., first edition, portrait and maps, several leaves stained, old calf, B. Motte, 1726, 8vo. (197) *Milner*, £3 3s.

3090 Thomson (Capt.) The Court of Cupid, etc., 2 vol. in 1, half calf, C. Moran, 1770, 8vo. (800) *Pickering*, £1 18s.

3091 Thorpe (B.) Ancient Laws and Institutes of England, also Monumenta Ecclesiastica Anglicana, edited with Glossary, etc., 2 vol., uncut, 1840, 8vo. (153) *Sotheran*, £1 12s.

3092 Turner (W.) Herball, in three parts, black letter, numerous woodcuts, wanted title, and was otherwise imperfect, but a generally sound copy, old calf, rebacked (with all faults), *Collen*, A. Birkman, 1561, folio (290) *Treves*, £7 7s.

3093 Vega (Lope de). Corona Tragica Vida y Muerte de la Reyna de Escocia Maria Estuarda (Poema), portrait of Mary Queen of Scots by Courtes (few leaves wormed), old calf, with Ex-Libris of De Castro, dated 1731, slightly damaged, *Madrid*, 1627, 4to. (505) *J. Jones*, £1 5s.

3094 Waite (A. E.) The Book of Black Magic, and of Pacts, with illustrations, 4to., 1898—Whitehead (W. T.) Occult Philosophy of Magic, *Chicago*, 1898, a perforated stamp in each volume, uncut, t. e. g., 8vo. (103) *Shepherd*, £1 1s.

3095 Westmacott (C. M.) The English Spy . . . portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life, by "Bernard Blackmantle," vol. i., first edition, coloured plates and woodcuts by Robert Cruikshank, many leaves somewhat soiled, and a plate shaved, half bound, not subject to return, 1825, 8vo. (31) *Klein*, £2 10s.

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[FEBRUARY 13TH, 14TH AND 15TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. J. T. DELANE, FORMERLY EDITOR OF THE "TIMES," AND OTHER PROPERTIES, INCLUDING A COMPLETE SET OF THE KELMSCOTT PRESS PUBLICATIONS.

(No. of Lots, 1010; amount realised, £1,559 2s.)

[NOTE.—This is the first occasion on which a complete Set of the Kelmscott Press publications has been sold by auction. A very extensive collection of the same works was also disposed of by Messrs. Sotheby on March 4, 1899, at the Miscellaneous Sale held February 27 and five following days, reported *post.* For convenience of reference, and also because the Kelmscott Press books are at the present time rapidly increasing in value, both collections are recorded together. The books are arranged in order of date, that being the usual practice of the cataloguers.—ED.]

(a) *The Complete Set of the Kelmscott Publications above referred to.*

3096 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, woodcut borders and initials, vellum, 1891. 8vo. (725) *F. Murray*, £25 10s.

3097 Morris (W.) Poems by the Way, woodcut border and initial letters, vellum, 1891, 8vo. (726) *F. Murray*, £11

3098 Blunt (W. S.) The Love-Lyrics and Songs of Proteus, with the Love-Sonnets of Proteus, now reprinted in their full text, with many Sonnets omitted from the earlier editions, the numerous woodcut initials printed in red, vellum, 1892, 8vo. (727) *Shepherd*, £7 7s. 6d.

3099 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol., woodcuts the full size of the page, borders and initial letters, 1892, folio (728) *J. Bumpus*, £8

3100 Caxton (W.) The History of Reynard the Foxe, woodcut borders and initial letters, vellum, 1892, folio (729) *Roche*, £6 15s.

3101 Caxton (W.) The Recuyell of the Historyes of Troye, 3 vol. in 2, numerous woodcut borders and initial letters, vellum, 1892, folio (730) *Edwards*, £7 17s. 6d.

3102 Mackail (J. W.) Biblia Innocentium: being the Story of God's chosen People before the coming of our Lord Jesus Christ upon Earth, woodcut border and initials, vellum, 1892, 8vo. (731) *Shepherd*, £9 7s. 6d.

3103 Morris (W.) A Dream of John Ball and a King's Lesson, woodcut frontispiece, borders and initial letters, vellum, 1892, 8vo. (732) *Edwards*, £5 7s. 6d.

3104 Morris (W.) News from Nowhere: or an Epoch of Rest,

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being some Chapters from a Utopian Romance, woodcut frontispiece, borders, etc., vellum, 1892, 8vo. (733)
R. Ward, £5 15s.

3105 Morris (W.) The Defence of Guenevere, and other Poems, woodcut border and initial letters, vellum, 1892, 8vo. (734)
R. Ward, £7 5s.

3106 Ruskin (J.) The Nature of Gothic, a chapter of the Stones of Venice, woodcut border and initial letters, vellum. 1892, 8vo. (735) *Fordham*, £4 10s.

3107 The Order of Chivalry, with Translations by W. Morris, 2 parts in 1 vol., woodcut frontispiece, borders and initial letters, vellum, 1892-93, 8vo. (736) *R. Ward*. £5 5s.

3108 Cavendish (G.) The Life of Thomas Wolsey, Cardinal Archbishop of York, from a MS. in the British Museum, woodcut borders and initial letters, vellum, 1893, 8vo. (737)
Maggs, £4 10s.

3109 Caxton (W.) The History of Godefrey of Boloyne and of the Conquest of Jherusalem, woodcut borders and initial letters, vellum, 1893, folio (738) *R. Ward*, £8 15s.

3110 Meinhold (W.) Sidonia the Sorceress, translated by Francesca Speranza Lady Wilde, printed in red and black, woodcut borders and initial letters, vellum, 1893, folio (739)
F. Murray, £8 15s.

3111 More (Sir Thomas). Utopia, Revised by F. S. Ellis, woodcut border and initial letters, vellum, 1893, 8vo. (740)
Edwards, £6 5s.

3112 Morris (W.) Gothic Architecture for the Arts and Crafts Exhibition Society, printed on vellum, woodcut initial letters, 1893, 8vo. (741) *Davison*, £5 5s.

3113 Rossetti (D. G.) Ballads and Narrative Poems, woodcut borders and initial letters, vellum, 1893, 8vo.—Sonnets and Lyrical Poems, woodcut borders and initial letters, 1894, 8vo. (742 and 752) *R. Ward*, £17 17s.

3114 Shakespeare (W.) Poems: Venus and Adonis, 1593—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1893, 8vo. (743) *Edwards*, £9 5s.

3115 Tennyson (Lord A.) Maud, a Monodrama, woodcut borders and initial letters, 1893, 8vo. (744) *R. Ward*, £3 6s.

3116 The Tale of King Florus and the Fair Jehane, woodcut title and borders, 1893, 8vo. (745) *Charrington*. £7 5s.

3117 Keats (John). The Poems of, edited by F. S. Ellis, borders and woodcut initial letters, vellum, 1894, 8vo. (747)
Downing, £19 19s.

3118 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters, 1894, folio (748)
Edwards, £8 17s. 6d.

3119 Morris (W.) The Wood Beyond the World, woodcut frontispiece, borders, etc., vellum, 1894, 8vo. (749)
R. Ward, £5 5s.

3120 Of the Friendship of Amis and Amile, done out of the

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ancient French into English by Wm. Morris, woodcut borders, etc., 1894, 8vo. (750) *F. Murray*, £4 6s.

3121 Psalmi Penitentiales, transcribed and edited by F. S. Ellis from a MS. written at Gloucester, *circa* 1440, woodcut borders and initial letters, 1894, 4to. (751) *F. Murray*, £4 12s.

3122 Savonarola (Fr. H.) Epistola de Contemptu Mundi, woodcut on title and border, 1894, 4to. (753) *Shepherd*, £9 12s. 6d.

3123 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, a Georgian Story, translated, with notes, by Oliver Wardrop, woodcut borders and initial letters, vellum, 1894, 8vo. (754) *Fordham*, £4 15s.

3124 Swinburne (A. C.) Atalanta in Calydon: a Tragedy, woodcut borders and initial letters, vellum, 1894, folio (755) *F. Murray*, £9 15s.

3125 The Tale of King Constans the Emperor and of Over Sea, translated out of French by W. Morris, woodcut borders, etc., 1894, 8vo. (756) *R. Ward*, £2 12s.

3126 Herrick (R.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initials, vellum, 1895, 8vo. (757) *F. Murray*, £11

3127 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and initial letters, 1895, 8vo. (758) *Tregaskis*, £3 12s.

3128 Morris (W.) The Life and Death of Jason, a poem, woodcuts full size of page, borders and initial letters, vellum. 1895, folio (759) *R. Ward*, £8 15s.

3129 Rossetti (D. G.) Hand and Soul, reprinted from the Germ, woodcut borders, etc., 1895, 8vo. (760) *J. Bumpus*, £3

3130 Shelley (P. B.) Poetical Works, 3 vol., woodcut borders and initial letters, vellum, 1895, 8vo. (761) *Charrington*, £20

3131 The Romance off Syr Percecyvelle of Gales, woodcut frontispiece, borders, etc., 1895, 4to. (762) *Leighton*, £2 18s.

3132 The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, numerous woodcut borders and initial letters, vellum, 1895, folio (763) *F. Murray*, £4 10s.

3133 Chaucer (Geoffrey). The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, 1896, royal folio (764) *R. Ward*, £44

3134 Coleridge (S. T.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1896, 8vo. (765) *Pickering*, £5 7s. 6d.

3135 Laudes Beatæ Mariæ Virginis, printed in red and black, woodcut initial letters, 1896, folio (766) *Shepherd*, £6 2s. 6d.

3136 Morris (W.) The Well at the World's End, with four pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1896, folio (767) *Maggs*, £6 5s.

3137 Clanvowe (T.) The Floure and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, woodcut initial letters, 1896, 4to. (768) *Shepherd*, £3 12s. 6d.

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3138 The Romance of Sir Degrevant, edited by F. S. Ellis, woodcut frontispiece and borders, 1896, 8vo. (769) *R. Ward*, £1 15s.

3139 The Shephearde's Calendar, conteyning Twelve Æglogues Proportionable to the Twelve monethes, woodcuts, full size of page, and initial letters, 1896, 4to. (770) *R. Ward*, £6 17s. 6d.

3140 Morris (W.) Love is Enough, or The Freeing of Pharamond: a Morality, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1897, folio (771) *Fordham*, £6

3141 Morris (W.) The Earthly Paradise, 8 vol., woodcut borders and initial letters, vellum, 1897, 8vo. (772) *Robson*, £18 10s.

3142 Morris (W.) The Sundering Flood, the last Romance written by Wm. Morris, woodcut borders and map pasted inside cover, 1897, 8vo. (773) *Downing*, £4

3143 Morris (W.) The Water of the Wondrous Isles, woodcut borders and initial letters, vellum, 1897, folio (774) *Shepherd*, £5 7s. 6d.

3144 Some German Woodcuts of the Fifteenth Century, numerous woodcuts, 1897, folio (775) *Fordham*, £4 6s.

3145 The Romance of Sir Isumbras, edited by F. S. Ellis, woodcut frontispiece and borders, 1897, 4to. (776) *Davison*, £1 13s.

3146 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed to preserve the designs made by William Morris, printed on vellum, 1897, royal folio (777) *Robson*, £7 5s.

3147 Morris (W.) A Note on his aims in Founding the Kelmscott Press. Together with a short description of the Press by S. C. Cockerell and an annotated list of the Books printed thereat, woodcuts, borders and initial letters, 1898, 8vo. (778) *Jones and Elvey*, £2 4s.

3148 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, vellum, 1898, folio (779) *Robson*, £12 10s.

3149 Kelmscott Press. Fourteen Leaflets from 1892-97, some duplicates, 8vo. (780) *Isaacs*, £1 8s.

(β) *The Extensive Series of Kelmscott Press Publications sold March* 4, 1899. See Editor's note, *ante*, p. 325.

3150 Morris (W.) Poems by the Way, woodcut border and initials, vellum, uncut, 1891, 8vo. (1908) *Shepherd*, £12 2s. 6d.

3151 Morris (W.) News from Nowhere: or, an Epoch of Rest, full-page illustration, border, and woodcut initials, vellum, uncut, 1892, 8vo. (1909) *Maggs*, £5 5s.

3152 Morris (W.) A Dream of John Ball and a King's Lesson, full-page illustration, woodcut border, and initials, vellum, uncut, 1892, 8vo. (1910) *Edwards*, £5 10s.

3153 Blunt (W. S.) The Love Lyrics and Songs of Proteus, etc., woodcut border and initials, vellum, 1892, 8vo. (1911) *Charrington*, £7 12s. 6d.

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3154 Mackail (J. W.) Biblia Innocentium: being the Story of God's Chosen People before the coming of our Lord Jesus Christ upon Earth, woodcut border and initals, vellum, uncut, 1892, 8vo. (1912) *Shepherd*, £11 2s. 6d.

3155 Ruskin (John). The Nature of Gothic: a Chapter of the Stones of Venice, woodcut border and initials, vellum, uncut, 1892, 8vo. (1913) *Maggs*, £4 10s.

3156 Morris (W.) The Defence of Guenevere, and other Poems, woodcut borders and initials, vellum, uncut, 1892, 8vo. (1914) *Maggs*, £7 5s.

3157 Golden Legend (The). Translated by William Caxton, edited by F. S. Ellis, 3 vol., woodcuts designed by Sir E. Burne-Jones, with large and small initials, half bound, uncut, 1892, imperial 8vo. (1915) *Sotheran*, £9

3158 Caxton (William). The History of Reynard the Foxe, elaborate woodcut borders, scroll work and initials, vellum, uncut, 1892, small folio (1916) *Shepherd*, £7

3159 Tennyson (Alfred, Lord). Maud: a Monodrama, woodcut borders, scroll work and initials, vellum, uncut, 1893, 8vo. (1917) *Cooke*, £3 3s.

3160 Rossetti (D. G.) Ballads and Narrative Poems, woodcut borders and initials, vellum, uncut, 1893, 8vo. (1918)
[Sold with Lot 1924, *post*, which see.—ED.]

3161 Morris (W.) Gothic Architecture: a Lecture, woodcut initials, uncut, 1893, 8vo. (1919) *Maggs*, £1 12s.

3162 Cavendish (Geo.) Life of Thomas Wolsey, Cardinal Archbishop of York, woodcut border and initials, vellum, uncut, 1893, 8vo. (1920) *J. Bumpus*, £4 10s.

3163 Caxton (William). The History of Godefrey of Boloyne, and of the Conquest of Jherusalem, woodcut borders, initials, and scroll work, vellum, uncut, 1893, folio (1921) *Maggs*, £8 5s.

3164 Book of the Ordre of Chyvalry or Knyghthode, full-page illustrations, border, and woodcut initials, vellum, uncut, 1893, 8vo. (1922) *Leighton*, £5 10s.

3165 Shakespeare (W.) Poems, printed after the Original Copies, woodcut borders and initials, vellum, uncut, 1893, 8vo. (1923) *S. C. Brown*, £10

3166 Rossetti (D. G.) Sonnets and Lyrical Poems, woodcut borders and initials, vellum, uncut, 1894 (Lot 1918, *ante*, sold with this), 8vo. (1918 and 1924) *Isaacs*, £18 15s.

3167 Morris (W.) The Wood beyond the World, full-page illustrations, border, woodcut initials, and scroll work, 1894, 8vo. (1925) *Shepherd*, £5 12s. 6d.

3168 Tale (The) of the Emperor Constans and of Over Sea, translated by W. Morris, woodcut borders and initials, uncut, 1894, 8vo. (1926) *Murray*, £2 17s. 6d.

3169 Book (The) of Wisdom and Lies, translated by O. Wardrop, woodcut borders and initials, vellum, uncut, 1894, 8vo. (1927) *Shepherd*, £4 17s. 6d.

3170 Amis and Amile (Of the Friendship of), translated by W. Morris, woodcut borders and initials, uncut, 1894, 8vo. (1928) *Maggs*, £3

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3171 Psalmi Penitentiales, transcribed and edited by F. S. Ellis, woodcut border and initials, uncut, 1894, 8vo. (1929) *Shepherd*, £5 12s. 6d.

3172 Epistola de Contemptu Mundi di Frate Hieronymo da Ferrara, woodcut illustration and border, uncut, 1894, 8vo. (1930) *Charrington*, £11

3173 Morris (W.) The Life and Death of Jason: a Poem, full-page illustrations, border, woodcut initials and scroll work, vellum, uncut, 1895, 8vo. (1931) *Shepherd*, £9 7s. 6d.

3174 Beowulf. The Story of Beowulf, done out of the Old English tongue by W. Morris and H. J. Wyatt, woodcut borders, initials and scroll work, vellum, uncut, 1895, 8vo. (1932) *Gerrard*, £5 2s. 6d.

3175 Rossetti (D. G.) Hand and Soul, woodcut borders and initials, vellum, uncut, 1895, 8vo. (1933) *Robson*, £3 18s.

3176 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut initials, uncut, 1895, 8vo. (1934) *R. Ward*, £4

3177 Herrick (Robert). Poems chosen out of his Works, edited by F. S. Ellis, woodcut borders and initials, vellum, uncut, 1895, 8vo. (1935) *S. C. Brown*, £11 15s.

3178 Chaucer. The Works of Geoffrey Chaucer, now newly imprinted, edited by F. S. Ellis, pictures designed by Sir E. Burne-Jones, and engraved on wood by W. H. Hooper, woodcut borders, initials, and other ornamentation, half bound, uncut, enclosed in a morocco case, 1896, royal folio (1936) *Shepherd*, £50 10s.

3179 Sire Degrevaunt, edited by F. S. Ellis, full-page illustration, border, and woodcut initials, uncut, 1896, 8vo. (1937) *J. Bumpus*, £1 13s.

3180 Clanvowe (T.) The Floure and the Leafe, and the Boke of Cupide, God of Love: or, the Cuckow and the Nightingale, edited by F. S. Ellis, large woodcut initials, uncut, 1896, 4to. (1938) *S. C. Brown*, £3 15s.

3181 Spenser (E.) The Shepheardes Calender, full-page illustrations and woodcut borders, uncut, 1897, 4to. (1939) *Leighton*, £7 10s.

3182 Laudes Beatæ Mariæ Virginis, woodcut initials and scroll work, 1896, folio (1940) *Shepherd*, £7 17s. 6d.

3183 Coleridge (S. T.) Poems chosen out of his Works, edited by F. S. Ellis, woodcut borders and initials, vellum, uncut, 1896, 8vo. (1941) *Maggs*, £5 17s. 6d.

3184 Morris (W.) The Earthly Paradise, 8 vol., the borders designed by William Morris and R. C. Smith, vellum, uncut, 1896, 8vo. (1942) *Shepherd*, £19

3185 Romance of Sir Isumbras, edited by F. S. Ellis, full-page illustration and woodcut initials, uncut, 1897, 4to. (1943) *Maggs*, £1 16s.

3186 Some German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell, uncut, 1897, 4to. (1944) *Maggs*, £4 4s.

3187 Morris (W.) The Sundering Flood, woodcut border, scroll work and initials, uncut, 1897, 8vo. (1945) *R. Ward*, £3 10s.

3188 Morris (W.) The Water of the Wondrous Isles, woodcut

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borders, elaborate scroll work and large and small initials, vellum, uncut, 1897, small folio (1946) *S. C. Brown*, £5 7s. 6d.

3189 Morris (W.) Love is Enough: or, the Freeing of Pharamond, a Morality, with two pictures designed by Sir E. Burne-Jones, engraved on wood by W. H. Hooper, elaborate woodcut border and initials, vellum, uncut, 1897, small folio (1947) *R. Ward*, £7 2s. 6d.

3190 Froissart. "These two trial pages of the projected edition of Lord Berners' translation of Froissart were printed at the Kelmscott Press, to preserve the designs made for the work by William Morris," printed on vellum, 1897, royal folio (1948) *S. C. Brown*, £8 10s.

3191 Morris (W.) The Story of Sigurd the Volsung, and The Fall of the Niblungs, with two pictures designed by Sir E. Burne-Jones, and engraved by W. H. Hooper, elaborate borders and large and small initials, vellum, uncut, 1898, folio (1949) *Shepherd*, £14 5s.

3192 Morris (W.) A Note on his Aims in founding the Kelmscott Press, together with a Short Description of the Press, by S. C. Cockerell, and an annotated List of the Books printed thereat, woodcut borders, initials, etc., uncut, 1898, 8vo. (1950) *Robson*, £3 3s.

(γ) *The Library of the late Mr. Delane, and other Properties.*

3193 Alexander and Ruskin. Roadside Songs of Tuscany, 20 illustrations, green morocco, gilt edges, *Orpington*, 1885, 4to. (817) *Lewin*, £2 6s.

3194 Annals of Newgate: or, Malefactor's Register, 4 vol., half calf, 1776, 8vo. (529) *J. Bumpus*, £1 8s.

3195 Arnold (M.) Friendship's Garland, first edition, 1871—Poems, 1857—Poems, 2 vol., 1869, 5 vol., 8vo. (683) *Edwards*, £1 10s.

3196 Art Journal, a monthly Journal of Fine Arts, from 1845-1884, and Exhibition Catalogues, 1851, 1862-67, 43 vol., half calf, 1845-84, 4to. (135) *Edwards*, £6 17s. 6d.

3197 Baldovini (F.) Il Lamento di Cecco da Varlungo, e Stanze del Poeta Sciarra Fiorentino sopra la Rabbia di Macone, both printed upon vellum, only 12 copies taken, all on vellum (No. 2), blue morocco, elaborately tooled back and sides, joints, gilt edges by Bozerian, *L'anno secolare della Morte di Cecco*, s. a., 8vo. (627) *Denham*, £1 3s.

3198 Bandello (M.) Due Novelle; La Sfortunata Morte di dui infelicissimi amanti; e Istoria di Timbres di Cardona e di Fenicia Lionata, printed upon vellum, only 2 copies taken, morocco, with fleurons and line tooling, doublé white vellum, g. e. by Bedford (*Livorno*, 1793), 8vo. (628) *Denham*, £1 7s.

3199 Biblia Sacra Latina cum summariis concordantiis, divisionibus, etc., terse et fideliter Impressa, small gothic letter, double columns, with a large number of painted initial letters, some illuminated, tall copy, old morocco gilt, gilt edges, *Paris*, Jehan Petit, 1501, 4to. (310) *Maggs*, £3

3200 Biblia Wendica (Vandalica), 3 vol. in 1, LARGE PAPER, fine woodcuts (slightly wormed), blue morocco extra, leather

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joints, with full-length portraits of Luther and Melancthon, dated 1577 and 1578, impressed in silver, from an original binding, preserved inside the covers, gilt gauffré edges by C. Lewis, with arms of E. C. Hawtrey, Provost of Eton, in gold on sides, *Wittenberg*, 1584, folio (943) *Bull*, £10 10s.

[Nearly the entire impression was seized and destroyed. The version was made by Georgius Dalmatinus from Luther's Translation. This copy sold for £28 10s. in the Hawtrey sale.—*Catalogue*.]

3201 Bibliographica. Papers on Books, their History and Art, 3 vol. in 12 parts, numerous plates, some in colours, and woodcuts, 1895-97, 4to. (821) *Edwards*, £3

3202 Book-Prices Current, vol. vii., 1894, and 6 odd parts of vol. viii. and ix., 8vo. (689) *Naunton*, £1 1s.

3203 Books about Books. Duff (E. G.) Early Printed Books—Pollard (A. W.) Early Illustrated Books—Madan (F.) Books in Manuscript—Hardy (W. J.) Book-Plates—Elton (C. and M.) The Great Book Collectors—Horne (H. P.) The Bindings of Books, 6 vol., numerous illustrations, 1893-94, 8vo. (690) *Edlin*, £1 6s.

3204 Borrow (G.) The Bible in Spain, first edition, 3 vol., original cloth, uncut (inscription on title of vol. i.), 1843, 8vo. (436) *Tregaskis*, £2 10s.

3205 British Military Library, or Journal comprehending a Complete Body of Military Knowledge, 2 vol., maps, plans, and coloured plates, half bound, 1799-1801, 4to. (159) *Chadwick*, £15

3206 Britton (J.) Cathedral Antiquities of Great Britain, including Exeter, Wells, Bristol, Gloucester, Worcester, Hereford, Peterborough, Salisbury, Winchester, Norwich, York and Canterbury, 12 vol. in 4, plates, morocco extra, gold borders on the sides, g. e., 1814-29, 4to. (829) *Ridler*, £5 10s.

3207 Britton (J.) Architectural Antiquities of Great Britain, 5 vol., numerous plates, half calf, m. e., 1807-26, 4to. (828) *Roche*, £2 10s.

3208 Burlington Fine Arts Club, Exhibition of Portrait Miniatures, 36 plates of miniatures, 1889, 4to. (877) *E. Parsons*, £24 10s.

3209 Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the Earliest Records to the Year 1825 (edited by G. Borrow), plates, 6 vol., half calf gilt, 1825, 8vo. (437) *Bain*, £3 10s.

3210 Chaucer Society Publications, 24 vol., half calf, and 12 parts, v. y.—Percy's Folio Manuscripts, Loose and Humorous Songs, half calf, 1867, 8vo. (915) *Quaritch*, £4

3211 Crowe (J. A.) and G. B. Cavalcaselle. A New History of Painting in Italy from the Second to the Sixteenth Century, illustrations, 2 vol., original cloth, uncut, 1864, 8vo. (432) *Sotheran*, £12

3212 Dutramblay (A. P.) Apologues, presentation copy to Mérard de St. Just, with author's inscription, fine copy in old French morocco, tooled back in dots and fleurons, floreated borders, silk linings, by Simier, *Paris*, 1810, 8vo. (629) *J. Bumpus*, £1 2s.

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3213 Early English Text Society's Publications, original series, from the commencement in 1864-90, 85 vol., in half calf, and 26 parts, including some of the Extra Series, 1864-90, 8vo. (914) *Edwards*, £19 10s.

3214 Eliot (G.) Scenes of Clerical Life, first edition, 2 vol., original cloth, uncut, 1858, 8vo. (530) *Maggs*, £4 15s.

3215 Eliot (G.) Romola, first edition, 3 vol., original cloth, uncut, 1863, 8vo. (531) *Maggs*, £2 2s.

3216 Froude (J. A.) History of England from the fall of Wolsey to the Defeat of the Spanish Armada, 12 vol., calf extra, m. e., 1856-70, 8vo. (455) *Roche*, £5 7s. 6d.

3217 Froude (J. A.) The English in Ireland in the Eighteenth Century, 3 vol., uncut, 1872-74, 8vo. (456) *Roche*, £2 8s.

3218 Greville (C. C. F.) The Greville Memoirs, a Journal of the Reigns of George IV. and William IV., edited by H. Reeve, 3 vol., 1874, 8vo. (50) *Maggs*, £2

3219 Grote (G.) History of Greece, new edition, 10 vol., portrait and maps, calf gilt, prize stamp on sides, m. e., 1871-72, 8vo. (243) *S. H. Brown*, £2 8s.

3220 Hamerton (P. G.) The Graphic Arts, a Treatise on the varieties of Drawing, Painting and Engraving in comparison with each other, and with nature, plates, half morocco, uncut, 1882, 4to. (839) *Edwards*, £2

3221 Kipling (Rudyard). Quartette, the Christmas Annual of the Civil and Military Gazette, by four Anglo-Indian Writers, original wrapper and advertisements bound up, half crimson morocco, t. e. g., *Lahore*, 1885, 8vo. (273) *Denham*, £7 5s.

3222 Kipling (Rudyard). Plain Tales from the Hills, first edition, original cloth, *Calcutta*, 1888, 8vo. (274) *Shepherd*, £3 9s.

3223 Kipling (Rudyard). Letters of Marque, first edition, in the original cloth, Wheeler and Co., *Allahabad*, 1891, 8vo. (264) *J. Bumpus*, £5 5s.

3224 Kipling (Rudyard). Soldiers Three, a Collection of Stories, first Indian edition, in the original illustrated wrapper, *Allahabad, printed at the "Pioneer" Press*, 1888, 8vo. (265) *Denham*, £6

3225 Kipling (Rudyard). Departmental Ditties, and other Verses, the rare first edition, in the original wrapper, slightly damaged, and wanted a portion of the front flap, *Printed at the Civil and Military Gazette Press, Lahore*, No. 1 of 1886, 8vo. (266) *Shepherd*, £8 7s. 6d.

3226 Locker (F.) Poems, etched frontispiece by George Cruikshank, half morocco, gilt tops (not published), 1868, 8vo. (397) *Tregaskis*, £2 13s.

[Only 100 copies printed, and the plate of the frontispiece destroyed.—*Catalogue.* As a matter of fact, 120 copies were printed, 20 being on hand-made paper. The work, though entitled "Poems," is a privately printed reissue of "London Lyrics." Six copies with Cruikshank's etching coloured are extant. See Slater's "Early Editions," 1894, p. 183.—ED.]

3227 Lübke (W.) History of Sculpture from the Earliest Ages to

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the Present Time, translated by F. E. Bunnett, numerous illustrations, 2 vol., uncut, 1872, royal 8vo. (425)
Hornstein, £2 19s.

3228 Mariette-Bey (A.) Album de Musée de Boulaq, quarante planches, photographiées par MM. Délié et Béchard, half morocco, g. e., *Le Caire*, 1871, folio (949) *Quaritch*, £2 15s.

3229 Music. The Musical Miscellany, a Collection of Choice Songs, set to the Violin and Flute by the most Eminent Masters, frontispiece by Van der Gucht, 6 vol., full morocco, full gilt backs, gilt edges, 1729-31, 8vo. (242)
Quaritch, £3 12s. 6d.

3230 Nelson (Lord). Letters to Lady Hamilton, 2 vol., portrait, half calf, 1814, 8vo. (20) *Chapman*, £1 10s.

3231 Rawstorne (L.) Gamonia: or The Art of Preserving Game, 15 coloured plates by J. T. Rawlins, morocco extra, gold borders on the sides, gilt edges, 1837, 8vo. (19)
Spencer, £4 12s. 6d.

3232 Rogers (S.) Poems, first edition with proof impressions of Turner's engravings (purchased at Rogers' sale), morocco extra, tooled sides, gilt edges, 1834, 8vo. (785)
J. Bumpus, £2 16s.

3233 Ruskin (J.) Modern Painters, with Index, 6 vol., complete edition, numerous illustrations, 1888, 4to. (860)
J. Bumpus, £5 10s.

3234 Ruskin (J.) Modern Painters, vol. i., seventh edition, vol. ii., fifth edition, vol. iii. and iv., second edition, and vol. v., first edition, 5 vol., numerous illustrations, 1867-69-67-68-60, 8vo. (795) *G. H. Brown*, £11

3235 Ruskin (J.) The Stones of Venice, 3 vol., second edition, numerous illustrations, 1858-67, 8vo. (793)
Edwards, £3 12s. 6d.

3236 Slade (F.) Catalogue of the Collection of Glass, with Notes on Glass Making by A. Nesbitt, numerous coloured and other plates and illustrations, half morocco, g. t. uncut, *Privately printed*, 1871, folio (947) *Quaritch*, £6 10s.

3237 Spenser (E.) The Faerie Queen: The Shepheards Calendar, together with other Works, woodcut title (a 2 damaged, with all faults), calf, r. e., 1611, 4to. (350) *Ridler*, £2 12s.

3238 Spenser (E.) The Faerie Queene, edited by T. J. Wise, with illustrations by Walter Crane, 19 parts complete, 1894-96, 4to. (862) *J. Bumpus*, £5 10s.

3239 Stone (P. G.) The Architectural Antiquities of the Isle of Wight, from XIth-XVIIIth Centuries inclusive, 1 vol. in 4 parts, numerous illustrations, 1891, 4to. (895)
E. Parsons, £2 8s.

3240 Studio (The). An Illustrated Magazine of Fine and Applied Art, from the commencement, April, 1893, to December, 1898, forming 15 vol. in parts, with Indices and titles, and 10 extra numbers, plates and numerous illustrations, 1893-98, 4to. (863) *Tregaskis*. £8

3241 Testament. Tyndale's New Testament, with the translation of Erasmus in Latin printed side by side, in roman and black letter, calf extra, gilt edges by Rivière (wanted title

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and 6 preliminary leaves, also 2 leaves of table at end), 1550, 8vo. (633) *Bull*, £2 7s.

[The second Testament printed by Daye and Seres, and dated February 6, 1550. It is merely a reprint of their first edition of October 27, 1548, and is small 8vo. in size, with 40 preliminary leaves. It is one of the commonest, if not the most common, editions of Tyndale's version.—ED.]

3242 Tornberg (C. J.) Ibn-el-Athiri, Chronicon quod Prefectissimum Inscribitur, 14 vol., half morocco, *Lugd.-Bat.*, 1867-76, 8vo. (903) *Quaritch*, £6 13s.

3243 Turner (J. M. W.) The Harbours of England, with Illustrative Text by J. Ruskin, first edition, plates engraved by T. Lupton, loose in binding, 1856, 4to. (897) *Tregaskis*, £2 4s.

3244 Turner (J. M. W.) Picturesque Views of England and Wales, with Descriptions by H. E. Lloyd, 2 vol., plates, half morocco, g. t., 1838, 4to. (866) *Young*, £4 10s.

3245 Vallance (Aymer). The Art of William Morris, with reproductions from designs and fabrics printed in the colours of the originals, examples of type, etc., used at the Kelmscott Press, also a Classified Bibliography by "Temple Scott," portrait, illustrations in colours, 1897, 4to. (898) *Bain*, £8 15s.

3246 Wallis (R.) The Architectural History of the University of Cambridge and of the Colleges of Cambridge and Eton, edited, with additions, by J. W. Clark, 4 vol., numerous illustrations, *Cambridge*, 1886, 4to. (868) *Grieve*, £3 14s.

3247 Whistler (J. McNiell). Nocturnes, Marines, Chevalet Pieces, 24 photographs, with Letterpress Descriptions, in portfolio, 1878, atlas folio (899) *Parsons*, £3

3248 Wither (G.) Collection of Emblemes, Ancient and Moderne, quickened with Metricall Illustrations, frontispiece by Marshall, portrait of the author and the series of 200 engravings by Crispin de Pass, full russia extra, wanted 2 leaves at end, several leaves mended and words and letters in facsimile, sold with all faults, 1635, 4to. (344) *Chadwick*, £2 8s.

[FEBRUARY 15TH, 16TH AND 17TH, 1899.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE MR. C. LODDIDGES, AND OTHER PROPERTIES.

(No. of Lots, 992; amount realised, £1,181 15s. 6d.)

3249 Abstracts of Somersetshire Wills, etc., 6 series, half vellum, only 150 copies privately printed, 1887-80, folio (571) *W. George*, £2 2s.

3250 Adam Bell, and Clim of the Clough, and William of

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Cloudeslee, black letter (imperfect, having 7 leaves instead of 11, 2 leaves supplied in MS.), small 4to. (176) *Quaritch*, £1 10s.

3251 Aldrovandus (U.) Opera, first edition, numerous plates, 14 vol. in 13, calf gilt, *Bononiae*, 1599-1688, folio (298) *Barratt*, £3 18s.

3252 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. xxviii. to lv., also Index to vol. i. to l., and duplicate to vol. lv. (wanted vol. xlvi. to xlix., part i.), together 34 vol., cloth, 1840-97, 4to. (240) *Bull*, £12 15s.

3253 Australia. Prodromus Floræ Novæ Hollandice et Insulæ Van-Diemen, vol. i., 1810—Sweet (R.) Flora Australasica, coloured plates, 1827-28, 8vo. (715) *Quaritch*, £2 12s. 6d.

3254 Barrington (Sir J.) Historic Memoirs of Ireland, 2 vol., portraits, cloth, royal 4to., 1835 (246) *Edwards*, £1 3s.

3255 Bateman (Jas.) Orchidaceae of Mexico and Guatemala, 8 parts in 7, coloured plates, in portfolio, 1843, elephant folio, (957) *Bramston*, £12 10s.

[Contains 40 coloured plates, together with woodcuts by George Cruikshank. Only 125 copies were printed.—ED.]

3256 Belle Assemblée (La), portraits, Fashion plates, etc., 20 vol., v. y., 8vo. (183) *G. H. Brown*, £1 6s.

3257 Bentley and Trimen's Medicinal Plants, 4 vol., 306 coloured plates, russia gilt, 1880, 8vo. (50) *Quaritch*, £6 12s. 6d.

3258 Bettoni (E.) Storia Naturale degli Uccelliche Nidificano in Lombardia, 3 vol., 121 coloured plates of Birds, 100 copies printed, half morocco, *Milan*, 1865, imperial folio (893) *Quaritch*, £9 15s.

3259 Bewick (T.) Select Fables, with Memoir and Descriptive Catalogue, LARGEST PAPER, portrait on India paper, fine uncut copy, *Newcastle*, 1820, 8vo. (383) *Elliott*, £4 15s.

3260 Bolton (J.) History of Fungusses growing about Halifax, 2 vol., coloured plates, half bound, *Huddersfield*, 1788, 4to. (826) *Berger*, £1

3261 Book of Psalmes in English Meeter, by Francis Rous, morocco, g. e., M. Flesher, 1646, 12mo. (202) *Bull*, £1 3s.

3262 Botanists' Repository (The), for New and Rare Plants, executed by H. Andrews, coloured plates, 10 vol., calf, 1797, 4to. (874) *Wesley*, £10 10s.

3263 British Essayists, 45 vol., old blue morocco gilt, 1819, 8vo. (48) *Hornstein*, £1 10s.

3264 Campbell's Naval History of Great Britain, 8 vol., calf, 1818, royal 8vo. (384) *Grieve*, £1 3s.

3265 Catesby (M.) Natural History of Carolina, Florida, and the Bahama Islands, 2 vol., many fine coloured plates, russia gilt, 1731, folio (897) *Quaritch*, £2 14s.

3266 Catesby (M.) Natural History of Carolina, Florida, and the Bahama Islands, 2 vol., numerous coloured plates, half bound, uncut, 1754, imperial folio (929) *Brewster*, £5

3267 Chapman (G.) An Epicede, or Funerall Song, on the most Disastrous Death of Henry, Prince of Wales, wanted plate and margins cropped, morocco, gilt edges, 1612, 4to. (241) *G. B. Smith*, £1

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3268 Claude Le Lorrain. Liber Veritatis, or a Collection of Prints, after original designs, executed by R. Earlom in the manner and taste of the drawings, with descriptions, portraits, and plates, 3 vol., cloth, 1777-1819, folio (563) *Rimell*, £2

3269 Clusius (C.) Rariorum Plantarum Historia, portrait, engraved title and woodcuts, morocco, gilt edges, *Antv.*, 1601, folio (938) *Quaritch*, £4 5s.

3270 Combe (W.) First and Second Tours of Dr. Syntax, 2 vol., coloured plates by Rowlandson, 1819-20, 8vo. (402) *Harris*, £2 4s.

3271 Cruikshank (G.) The Loving Ballad of Lord Bateman, plates by G. Cruikshank, morocco gilt, original covers, preserved, Tilt, 1839, 8vo. (401) *Hornstein*, £2 3s.

3272 Curtis (Wm.) Botanical Magazine, from the commencement in 1787 (title dated 1793) to 1893, the first 93 vol. bound in half calf gilt, the remaining 26 in parts as issued, also Index to vol. i.-liii., fine set, 1787-1893, 8vo. (717) *Bain*, £106

3273 Doubleday (E.) and J. O. Westwood. Genera of Diurnal Lepidoptera, their generic characters, a notice of their Habits and Transformations, etc., 2 vol., coloured plates, calf gilt, 1846-52, folio (901) *Quaritch*, £21 10s.

3274 Edwards (S.) Botanical Register, 33 vol., and Appendix to vol. i.-xxiii., together 34 vol., half calf, coloured plates, 1815-47, 8vo. (718) *Wesley*, £38

3275 Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, coloured plates by Cruikshank, calf, 1821, 8vo. (43) *Cogswell*, £2

[An inferior copy, having, as is often the case with books of this kind, been roughly handled. A large, sound and genuine copy of the work, in contemporary calf, sells by auction for about £5.—ED.]

3276 Elliott's Botany of South Carolina and Georgia, 2 vol., *Charleston*, 1821, 8vo. (712) *Quaritch*, £4 10s.

3277 Evelyn (John). Diary, edited by W. Bray, with Life of the Author by H. B. Wheatley, 4 vol., portraits, Edition de Luxe, only 60 copies printed, 1882, imperial 8vo. (768) *E. George*, £1 8s.

3278 Fielding (Henry). Works, by Saintsbury, 12 vol., cloth, uncut, 150 copies printed, 1893, 8vo. (382) *Gatti*, £1 9s.

3279 Forbes (Prof. E.) and S. Hanley. History of British Mollusca, 4 vol., LARGE PAPER, coloured plates, cloth, 1848, royal 8vo. (677) *Quaritch*, £6 5s.

3280 Forbes (Prof. E.) and S. Hanley. History of British Mollusca and their Shells, 4 vols., plates, calf, Van Voorst, 1853, 8vo. (343) *Wesley*, £1 16s.

3281 Foster (Jos.) Alumni Oxonienses, Later Series, 4 vol., cloth, n. d., 4to. (466) *Bull*, £1 1s.

3282 Gærtner (J.) De Fructibus et Seminibus Plantarum, 3 vol., plates, calf, 1788-1805, 4to. (850) *Quaritch*, £5 10s.

3283 Galerie des Tableaux du Duc d'Orléans, publiée par Vatout et Quenot, 2 vol., lithographs on India paper, morocco, gilt edges, *Paris*, n. d., folio (569) *W. George*, £1 15s.

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3284 Gould (John). A Synopsis of the Birds of Australia, 4 parts, coloured plates, 1837-38, 8vo. (748) *Edwards*, £2 4s.

3285 Gould (John). Monograph of the Ramphastidæ, or Family of Toucans, coloured plates, half morocco, 1834, folio (295) *G. H. Brown*, £3 3s.

3286 Hayley (W.) Life of Romney, portraits, etc., half calf, *Chichester*, 1809, 4to. (253) *Sabin*, £3 3s.

[One of the portraits is engraved by William Blake, and there is another of Lady Hamilton engraved by Caroline Watson.—ED.]

3287 Hodgkin (J. E. and E.) Examples of Early English Pottery, named, dated, and inscribed, coloured frontispiece and plates, LARGE PAPER (50 copies printed), 1891, 4to. (484) *Elliott*, £1 3s.

3288 Hooker (Sir W. J.) British Jungermanniæ, a History and Description, 88 coloured plates, half russia, 1816, folio (928) *Luzac*, £5 5s.

[Presentation copy from the author, with autograph inscription.—*Catalogue*. The plates are coloured by hand. —ED.]

3289 Hooker (W. J.) Musci Exotici, containing Figures and Descriptions of Foreign Mosses, coloured plates, 2 vol. in 1, calf, 1818, 4to. (876) *Quaritch*, £4 2s. 6d.

3290 Humboldt et Bonpland. Plantæ Æquinoctiales, 2 vol., plates, half russia, 1808, folio (953) *Wesley*, £3 5s.

3291 Jacquin (N. J.) Plantarum Rariorum Horti Cæsarei Schoenbrunnensis descriptiones et Icones, 4 vol., coloured plates, half russia, 1797-1804, folio (935) *Quaritch*, £15 15s.

3292 Kipling (R.) The City of the Dreadful Night, and other Places, first edition, pictorial wrappers, 1891, 8vo. (75) *Hornstein*, £2 2s.

3293 Kipling (R.) The Phantom Rickshaw, and other Eerie Tales, first edition, original pictorial wrappers, *Allahabad*, Wheeler and Co., n. d., 8vo. (70) *Gatti*, £1 10s.

3294 Kipling (R.) Plain Tales from the Hills, first edition, *Calcutta*, 1888, 8vo. (77) *E. Baker*, £3 7s. 6d.

3295 Kipling (R.) Soldiers Three, first edition, original pictorial wrappers, *Allahabad*, *printed at the Pioneer Press*, 1888, 8vo. (72) *E. Baker*, £6

3296 Knip (Mme.) Les Pigeons, Tome I., Texte par C. J. Themminck, 3 parts in 1 vol., coloured plates, half red morocco, gilt edges, contains the European Pigeons, and is complete in itself, s. d. (*circa* 1838), folio (925) *Wheldon*, £5 10s.

3297 Lafontaine (J.) Contes et Nouvelles, 2 vol., plates by Eisen and vignettes by Choffard, some wanted, old red morocco, with tooled borders by Derome, with Ex-Libris of De Bourgougne, *Amsterdam*, 1762, 8vo. (98) *Yeatman*, £9

[An imperfect copy of the Fermiers Généraux edition.—ED.]

3298 Linden (J.) Pescatoria, Iconographie des Orchidées, fine coloured plates, half morocco, *Brux.*, 1860, folio (890) *Quaritch*, £4 4s.

[Contains 60 coloured plates of Orchids.—ED.]

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3299 Lindley (J.) Collectanea Botanica: or Figures and Botanical Illustrations of Exotic Plants, coloured plates, half calf, 1821, folio (944) *Quaritch*, £4

3300 Lindley (J.) Rosarum Monographia, a History of Roses, coloured plates, 1820, 8vo. (716) *Hatchard*, £1 6s.

3301 Lindley (J.) Sertum Orchidaceum, a wreath of the most beautiful Orchidaceous Flowers, coloured plates, half boards, imperial folio, 1838 (940) *Maggs*, £5 10s.

3302 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol., plates, cloth, 1838, 8vo. (721) *Quaritch*. £2 5s.

3303 Margaret of Navarre. The Heptameron, edited by Geo. Saintsbury, 5 vol., plates by Freudenberg and Dunker, cloth, uncut, one of 312 LARGE PAPER copies with the plates on Japanese paper, 1894, 8vo. (481) *Müller*, £2 5s.

3304 Marryat (Captain). The Naval Officer, or Scenes and Adventures in the Life of Frank Mildmay, 3 vol., first edition, boards, uncut, 1829, 8vo. (39) *Pickering*, £3 10s.

3305 Moore (T.) The Ferns of Great Britain and Ireland, edited by Lindley, Nature printed by H. Bradbury, coloured plates, half calf, 1855, imperial folio (955) *Quaritch*, £1 13s.

3306 Oddities of London Life, by Paul Pry, 2 vol., plates, cloth, 1838, 8vo. (400) *Hamilton*, £1 4s.

3307 Palisot-Beauvois (M. F. J.) Flore d'Oware et de Benin en Afrique, 2 vol., coloured plates, *Paris*, 1804, folio (939) *Quaritch*, £10

3308 Paxton (Sir J.) Magazine of Botany, vol. x.-xvi., coloured plates, half calf, 1843-49, 8vo. (706) *Quaritch*, £2 10s.

3309 Pepys (S.) Diary and Correspondence, edited by Mynors Bright, 6 vol., portraits, Edition de Luxe, 1876, imperial 8vo. (769) *Sotheran*, £2 16s.

3310 Petiveri (J.) Historiæ Naturalis Spectantia, 2 vol., plates, old morocco, gilt edges, 1764, folio (931) *Quaritch*, £1 1s.

3311 Pinetum Britannicum, a descriptive account of all hardy Trees of the Pine Tribe cultivated in Britain, coloured plates, subscriber's copy, complete in original parts, 1884, folio (888) *Bull*, £14

3312 Pinetum Woburnense, coloured plates, 1839, 8vo. (720) *Quaritch*, £12 15s.

3313 Rowlandson (T.) The Grand Master, or Adventures of Qui Hi, coloured plates by Rowlandson (title defective), boards, 1816, 8vo. (407) *G. H. Brown*, £1 15s.

[There should be 28 plates, including frontispiece and title-page, in all complete copies. These plates are sometimes coloured and often not. The "Grand Master" is identified with the Marquis of Hastings, who, at the time, was Governor-General of India. The poem is a satire.—ED.]

3314 Roxburgh (W.) Plants of the Coromandel, selected from drawings and descriptions presented to the East India Company, 3 vol., coloured plates, 1795, atlas folio (950) *Bramston*, £9

3315 Roy (W.) Military Antiquities of the Romans in Britain, plates, uncut, 1793, folio (546) *Ridler*, £1 3s.

[Imperial folio, with 51 plates. The work was published

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at the expense of the Society of Antiquaries of London.—ED.]

3316 Rudge (E.) Plantarum Guianæ rariorum Icones et Descriptiones hactenus Ineditae, plates, vol. i., half russia, 1805, folio (900) *Wesley*, £4 5s.

3317 Ruiz (Hipolito) y Pavon (José). Flora Peruviana et Chilensis, 4 vol., russia, with arms on sides, *Matriti*, G. de Sancha. 1794-1802, folio (954) *Quaritch*, £38

[Le Premier vol. est intitulé "Prodromus Novorum Generum," etc., et contient 37 pl. Après la publication du 3e vol., de la "Flora Peruviana" qui finit à la classe *Octandria*, l'ouvrage est resté interrompu et la texte n'a pas été continué, mais une grande partie des planches qui devaient entrer dans les tomes iv. et v. ont été gravées, et même elles ont été jointes à quelques exemplaires des 3 vol., *ut supra*.—ED.]

3318 Scott (Sir W.) Poetical Works, 12 vol., frontispieces and vignettes, cloth, 1848—Lockhart's Life of Scott, 10 vol., 1848, 8vo. (46) *Hill*, £1

3319 Scott (Sir W.) Waverley Novels, 25 vol., frontispieces and vignettes, cloth, *Edinburgh*, 1876, 8vo. (333) *Bull*, £2 15s.

3320 Shakespeare (W.) Works, edited by Henry Irving and Frank Marshall, 8 vol., illustrations, cloth, 1888, 4to. (510) *Roche*, £1 12s.

3321 Shakespeare (W.) Works, Temple Edition, 40 vol., morocco, 1894-96, 8vo. (661) *Edwards*, £2 4s.

3322 Sloane (Hans). Voyage to Jamaica, with Natural History, 2 vol., map and plates (binding broken), 1707, folio (930) *Edwards*, £1 15s.

3323 Smith (J. E.) Plantarum Icones Hactenus Ineditæ, plates, russia, with arms on sides, 1789, folio (956) *Quaritch*, £1 2s.

3324 Society of Antiquaries of Scotland (Proceedings of the), vol. i.-xii., unbound, 1855-78, 8vo. (399) *Quaritch*, £2 5s.

3325 Somersetshire Archæological Society's Proceedings, 16 vol. in 8, half calf, 1851-71, 8vo. (432) *E. George*, £2 11s.

3326 Stevenson (R. L.) Moral Emblems, a Collection of Cuts and Verses, 2 parts—Black Canyon, or Wild Adventures in the Far West, illustrated—"Hotel Belvedere," 2 programmes, February 14 and April 4, 1882—Notices of Publications of Black Canyon, and the Second Collection of Moral Emblems, in all 7 pieces, *Privately printed by S. L. Osbourne*, *Davos-Platz* (99) *Sabin*, £51

3327 Surrey Archæological Collections, 6 vol., half morocco, 1858-74, 8vo. (433) *E. George*, £2 11s.

3328 Surtees (R. S.) Handley Cross, 3 vol., first edition, boards, 1843, 8vo. (408) *Maggs*, £1 5s.

3329 Swinburne (A. C.) Atalanta in Calydon, first edition, cloth, Moxon, 1865, 8vo. (196) *Dobell*, £3 15s.

3330 Transactions of the Society of Antiquaries of Scotland, vol. i.-v., part i., *Edinburgh*, 1792-1874, 4to. (493) *W. Brown*, £2 15s.

3331 Tryon (G. W.) American Marine Conchology, coloured plates, half morocco, *Philadelphia*, n. d.—Report on the

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Invertebrata of Massachusetts, plates, half bound, *Cambridge*, 1841, 8vo. (680) *Quaritch*, £5

3332 Virgilii Opera cum Commentar Donati, Landini et Servii, lit. goth., calf (with fine Ex-Libris, signed G. Haines, dated 1752), *Nuremberg*, A. Koberger, 1492, folio (297) *Barratt*, £1 6s.

3333 Visitation of England and Wales, edited by J. J. Howard and F. A. Crisp, 5 vol., plates, half vellum, 1893-97, folio (300) *Crisp*, £4

3334 Wallich (N.) Plantæ Asiaticæ Rariores, or descriptions and figures of a select number of Unpublished East Indian Plants, coloured plates, 3 vol., half calf, 1830-32, imperial folio (941) *Wheldon*, £9 15s.

3335 Warner (R.) Select Orchidaceous Plants, 3 vol., coloured plates, half morocco and cloth, 1862, 1875, folio (889) *Quaritch*, £7 5s.

3336 Williamson (Capt. Thos.) Oriental Field Sports, being a Complete Description of the Wild Sports of the East, coloured plates, 1819, oblong folio (895) *Edwards*, £6 17s. 6d.

3337 Yarrell (W.) British Fishes, 2 vol., cloth, 1841—British Birds, 3 vol., calf, 1843—British Birds, 2 vol., calf, 1839, 8vo. (412) *G. W. Brown*, £1 15s.

[FEBRUARY 21ST AND 22ND, 1899.]

CHRISTIE, MANSON & WOODS.

A PORTION OF A DRAMATIC AND MISCELLANEOUS COLLECTION.

(No. of Lots, 418 ; amount realised, about £1,500.)

3338 A'Beckett (G. A.) Comic History of England, 2 vol.—Comic History of Rome, together 3 vol., coloured illustrations and woodcuts by Leech, Edition de Luxe, n. d., 4to. (1) *Maggs*, £1 10s.

3339 Actors by Daylight, or Pencillings in the Pit, containing Memoirs of Forty celebrated London Performers, Tales, Poetry, and Criticism, woodcut portraits, 2 vol. (Nos. 1 to 55 all published), 1838-39—Actors by Gaslight, or "Boz" in the Boxes, woodcut portraits (Nos. 1 to 36), 1838, in 1 vol., calf extra, gilt edges, 8vo. (2) *Maggs*, £4 10s.

[Thirty-seven numbers of "Actors by Gaslight" were published. As stated, "Actors by Daylight" is complete in 55 numbers. See BOOK-PRICES CURRENT, vol. iii., Nos. 1464-65.—ED.]

3340 Actors by Daylight, or Pencillings in the Pit, portraits, Nos. 1 to 55 (with all faults), 1838-39, 8vo. (3) *Tregaskis*, £1 1s.

3341 Alken (H.) Illustrations to Popular Songs, 43 humorous coloured plates, 1826, folio (178) *Maggs*, £4 15s.

3342 Alken (H.) Symptoms of being Amused, 42 humorous coloured plates, 1822, folio (179) *Maggs*, £5 10s

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3343 Allibone (S.) Dictionary of English Literature, 3 vol., *Philadelphia*, 1882, 8vo. (4) *Brown*, £1 19s.

3344 Arabian Nights. The Book of One Thousand Nights and One Night, done into English Prose and Verse, from the Arabic, by J. Payne, 9 vol., 1872-84—Tales from the Arabic, done into English by J. Payne, 3 vol., together 12 vol., 500 *copies privately printed for the Villon Society*, vellum, uncut, 8vo. (7) *Vickers*, £12 10s.

3345 Arabian Nights, translated with Notes, by Sir R. Burton, 10 vol. The Supplemental Nights, 6 vol., 1888, together 16 vol., 8vo. (8) *Quaritch*, £21

3346 Arabian Nights, translated with Notes, by Sir R. Burton. Supplemental Nights, vol. iii., iv., v., and vi., 1888, 8vo. (9) *Quaritch*, £1 12s.

3347 Ballads. Collection of Old Ballads, with Introduction by Ambrose Phillips, plates (including the Swimming Lady), 3 vol., fine copy, morocco, gilt edges, from George Daniel's library, 1727-38, 12mo. (14) *Bain*, £6

[The plates are 47 in number, inclusive of "The Swimming Lady," often missing.—ED.]

3348 Bandello (Matteo). Novels, done into English Prose and Verse by J. Payne, 6 vol., vellum, uncut, *Privately printed for the Villon Society*, 1890, 8vo. (16) *Vickers*, £4 18s.

3349 Barère (Bertrand). Memoirs, translated by Payne, 4 vol., 1896, 8vo. (18) *Hill*, £1

3350 Bellamy (Mrs.) Apology for her Life, portrait, 5 vol., half-bound, calf gilt, uncut, 1785, 8vo. (22) *Bumpus*, £2 12s.

[The portrait is by Bartolozzi. A sixth volume was published subsequently, and is nearly always missing as in this instance.—ED.]

3351 Biographies of the Great Artists, illustrations, 25 vol., half-bound, morocco extra, uncut, v. y., 8vo. (26) *Simms*, £4

3352 Boaistman (P.) The Theatre or Rule of the World, Englished by J. Alday, black letter, old russia, W. Herbert's copy, 1581, 8vo. (28) *Pearson*, £5 5s.

3353 Boccaccio (G.) Decameron, now first completely done into English Prose and Verse, by J. Payne, 3 vol., vellum, uncut, *Privately printed for the Villon Society*, 1886, 8vo. (29) *Hollings*, £3 17s. 6d.

3354 Bohn's Standard Library, 30 vol., 8vo. (30) *Cannon*, £1 2s.

3355 Brewer (J. S.) Life of Henry VIII., 2 vol., 1884, 8vo. (33) *Roche*, £1 1s.

3356 British Drama; a Collection of Plays, with Biographies, Critiques, etc., by R. Cumberland, character portraits, 14 vol., half-calf, 1817, 8vo. (34) *Bumpus*, £1 16s.

3357 British Theatre (Mrs. Inchbald's). A complete Set of the Illustrations to, comprising 24 portraits and 126 plates, brilliant proofs before letters on India paper, russia extra, gilt edges, 8vo. (35) *Pearson*, £11

3358 Brough (R. B.) Life of Sir John Falstaff, with 20 etchings by G. Cruikshank, half-morocco extra, gilt edges, 1858, 8vo. (37) *Rimell*, £2 6s.

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3359 Burns (Robert). Works, 6 vol., LARGE PAPER, with India proofs of the plates, *Edinburgh*, 1877, 8vo. (39) *Sotheran*, £1 11s.

3360 Byron. Finden's Landscape and Portrait Illustrations to Lord Byron's Works, 3 vol., half-bound morocco, uncut, 1833, 8vo. (42) *Mrs. Franken*, £1

3361 Calendar of State Papers and MSS. relating to English Affairs in the Archives of Venice from 1202 to 1580, edited by Rawdon Brown, 9 vol., 1864, 8vo. (46) *Bain*, £1 8s.

3362 Cervantes (M.) Don Quixote, translated by P. A. Motteux, etchings by Lalauze, India proofs, 4 vol., LARGE PAPER, *Edinburgh*, 1879, 8vo. (49) *Young*, £1 6s.

3363 Cervantes (M.) Don Quixote de la Mancha, Edicion anotada por N. Diaz de Benjumea, coloured lithographs and woodcuts, 2 vol., half-bound morocco, uncut, *Barcelona*, 1880, 4to. (139) *Hill*, £2

3364 Cervantes (M.) Don Quixote, done into English, with Notes, by H. E. Watts, 5 vol., 1888, 4to. (140) *Sotheran*, £1 2s

3365 Collier (J. Payne). Punch and Judy, etchings by George Cruikshank, coloured by himself, presentation copy from the Author, with his MS. memoranda, uncut, 1828, 8vo. (52) *Sotheran*, £5

3366 Champlin and Perkins. Cyclopædia of Painters and Painting, with 2,000 illustrations, 4 vol., LARGE PAPER, with 34 photogravures (25 copies issued for sale in England), *New York*, 1886, 4to. (142) *Bickers*, £13 10s.

3367 Chronicles of England. Fabyan—Grafton, 2 vol.—Hall—Hardyng, 5 vol., calf gilt, 1809-12, 4to. (144) *Brown*, £1 8s.

3368 Coignet (M. M.) Instruction aux Princes pour garder la Foy promise, old calf, with the arms of Charles, Prince of Wales, afterwards Charles I., on the sides, and the Rose on the back, *Paris*, 1584, 4to. (146) *Tregaskis*, £2 18s.

3369 Costumes. Jeffrey's Collection of the Dresses of different Nations, 240 coloured plates, 2 vol., old calf, 1757, 4to. (147) *Tregaskis*, £2 18s.

3370 Costumes. Charnois, Costumes et Annales des grands Théâtres de Paris, character portraits of the Actors and Actresses, mostly in colours, by Duplessi-Bertaux, Le Barbier, Desrais, Janinet, etc., 3 vol., half-bound calf, *Paris*, 1786, 4to. (148) *Maggs*, £4 17s. 6d.

3371 Costumes. Recherches sur les Costumes et sur les Théâtres de toutes les Nations, tant Anciennes que Modernes, coloured plates after drawings by Chéry, by Alix, 2 vol. in 1, calf extra, uncut, *Paris*, 1790, 4to. (149) *Bumpus*, £3 17s. 6d.

3372 Dancing. Essay towards a History of Dancing, in which the whole Art and its various Excellencies are in some measure explained, inlaid in imperial folio, and illustrated with 58 engravings by Bartolozzi, Stothard, Rowlandson, George Cruikshank, coloured caricatures, etc., morocco extra, gilt edges, 1712, folio (186) *Tregaskis*, £10

3373 Defoe (D.) System of Magic, first edition, old calf, 1727, 8vo. (60) *Brown*, 1 10s.

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3374 Deverell (R.) Discoveries in Hieroglyphics, woodcuts, 6 vol., suppressed by the author, 1819, 8vo. (62) *Maggs*, £1 2s.

3375 Douce (F.) Illustrations of Shakespeare, 2 vol., ruled with red lines, and illustrated with 46 additional portraits and plates, 2 vol., calf, g. e., 1807, 8vo. (69) *Tregaskis*, £2 14s.

3376 Dramatists of the Restoration. Sir W. Davenant, 5 vol.—Crowne, 4 vol. — Wilson — Lacy — Cokain — Tatham — Marmion, 14 vol., *Edinburgh*, 1875, 8vo. (73) *Roche*, £2

3377 D'Urfey (T.) Wit and Mirth, or Pills to purge Melancholy; a Collection of Merry Ballads and Songs, with their proper Tunes, portrait, 6 vol., morocco extra, gilt edges, by Pratt, 1719-20, 8vo. (77) *Bain*, £6 10s.

[The portrait is by George Vertue, after E. Gouge. It must be remembered that the first 5 volumes appeared under a distinct and different title from that usually quoted in connection with the whole work. It reads "Songs: Compleat, Plesant, and Divertive, set to music by Blow, Purcell, and others."—ED.]

3378 Duruy (V.) History of Rome and the Roman People, edited by Prof. Mahaffy, coloured plates, woodcuts, and maps, 5 vol. in 10, 1886, 8vo. (78) *Roche*, £1 16s.

3379 Ebers (J.) Seven Years of Her Majesty's Theatre, with 22 additional portraits and autograph letter of Amelia Opie inserted, red morocco extra, uncut, by Rivière, 1828, 8vo. (79) *Bumpus*, £5

3380 Emerson (R. W.) Works, 11 vol., Riverside edition, original boards, uncut, *Cambridge, U.S.*, 1883, 8vo. (82) *Hatchard*, £5 15s.

3381 Fisbach (F.) Ornamente der Gewebe, 160 plates in colours of textile ornaments, red morocco extra, gilt edges, with Sir Henry Irving's book-plate, *Hanau*, folio (190) *Parsons*, £5 15s.

3382 Forrest (Edwin, American Tragedian). Life, by W. R. Alger, plates, 2 vol. (100 copies printed), morocco extra, gilt edges, *Philadelphia*, 1877, 8vo. (87) *Maggs*, £1 14s.

3383 France (L'Ancienne). L'Industrie et l'Art Décoratif—L'Armée—Les Arts et Métiers—L'École et la Science—Le Livre—5 vol., half morocco, gilt edges, *Paris*, 1887, 8vo. (88) *Parsons*, £1 8s.

3384 Froissart and Monstrelet. Chronicles of England, France, Spain, etc., translated by T. Johnes, 7 vol., LARGE PAPER (only 25 copies printed), with a duplicate set of plates, plain and coloured, purple morocco extra, gilt edges, *Hafod*, 1803-5, folio (194) *Nattali*, £18

3385 Froude (J. A.) History of England, from the Fall of Wolsey to the Death of Elizabeth, 11 vol. (1 vol. wanted) 1856-70—The Divorce of Catherine of Aragon, 1891, 12 vol., 8vo. (90) *Bumpus*, £3 17s. 6d.

3386 Galerie Française de Femmes Célèbres, 70 full-length portraits, by Lauté, coloured, half-bound, *Paris*, 1827, 4to. (165) *Parsons*, £5 17s. 6d.

3387 Galerie Théatrale. Collection de 144 Portraits en Pied des Acteurs et Actrices qui ont illustré la Scene Française

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depuis 1552 jusqu'à nos jours; avec des Notices Biographiques, 140 coloured plates, many heightened with gold and silver, and 84 illustrations, 2 vol. (100 copies printed), morocco extra, uncut, *Paris*, 1873, 4to. (166) *Parsons*, £9 15s.

3388 Gallery of Portraits, with Memoirs, 7 vol., calf extra, gilt edges, C. Knight, 1833, 8vo. (92) *Brown*, £3

3389 Garnier (E.) The Soft Porcelain of Sèvres, coloured plates (sold with all faults), 1889, folio (195) *Parsons*, £1 14s.

3390 Geneste. Account of the English Stage from 1600 to 1830, 10 vol., half morocco extra, uncut, *Bath*, 1830, 8vo. (95) £9

3391 Glasgow Dramatic Review, from November, 1844, to June, 1846, 2 plates, 1844-46—The Stage, and Scottish Musical and Theatrical Omnibus, 18 Nos., 1849, 2 vol., 8vo. (96) *Dobell*, £1 14s.

3392 Goethe, Works, 12 vol., 1883—Schiller, Works, 6 vol.—half calf, 18 vol., v. y., 8vo. (97) *Brown*, £1 1s.

3393 Goldsmith (Oliver). Life, by J. Forster, 2 vol., illustrated with 74 portraits, calf gilt, uncut, 1854, 8vo. (101) *Maggs*, £4

3394 Grimaldi. Six Coloured Etchings, by W. Heath, of Grimaldi in his principal Characters, calf extra, gilt edges, 1812, folio (199) *Sotheran*, £5 15s.

3395 Haghe (L.) Sketches in Belgium and Germany, lithographic plates, second series, 1845, folio (200) *Rimell*, £1

3396 Hawkins (F. W.) Life of Edmund Kean, morocco extra, by Rivière, 2 vol. in 4, inlaid to folio size, 1869, folio (382) *Collins*, £155

[A fine extra illustrated and enlarged copy from the library of Henry Herman, author of "The Silver King." The extra illustrations comprised a large number of portraits, autograph letters of Edmund Kean, J. P. Kemble, Charles Kemble, and many other actors and actresses, a remarkable set of 304 playbills referring to Edmund Kean, and numerous caricatures, character prints and other interesting additions, to the number in the whole of about 600.—ED.]

3397 Hawthorne (N.) Works, with Notes, by G. P. Lathrop, etchings, 12 vol., LARGE PAPER, Riverside edition, original boards, uncut, *Camb., U.S.*, 1883, 8vo. (115) *Hatchard*, £7

3398 Hefner-Alteneck, Trachten, Kunstwerke, und Geräthschaften vom frühen Mittelalter, 720 plates of costume in chromolithography, 10 vol., half morocco, *Frankfurt*, 1870-80, 4to. (172) *Quaritch*, £20

3399 Hope (T.) Costume of the Ancients, plates, 2 vol., 1875, 8vo. (120) *Rimell*, £1

3400 Hugo (Victor). Œuvres, plates, 8 vol., édition nationale, *Paris*, 1893-95, 4to. (174) *Young*, £1 7s.

3401 Ireland (J. N.) Records of the New York Stage from 1750 to 1860, 2 vol., LARGE PAPER (60 copies printed), half-bound morocco, *New York*, 1860, 4to. (175) *Maggs*, £4 4s.

3402 Jesse (Capt.) Life of Beau Brummell, coloured illustrations, 2 vol., 1886, 8vo. (207) *Bain*, £1 12s.

3403 Killigrew (Sir W.) Plays, 1666, folio (383) *Reynolds*, £5

[On the fly-leaf is an inscription, "Anglesey, given me

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by the worthy author, Sept. 17, 1670," and there are MS. additions, including several of the Prologues and Epilogues, in the autograph of the author.—*Catalogue.*]

3404 Köhler (B.) Tractenbilder für die Bühne, coloured plates of costume, with Sir Henry Irving's book-plate, *Berlin*, 1890, 8vo. (214) *Maggs*, £1 10s.

3405 La Bruyère (Jean de). Characters, translated by H. Van Laun, portrait and etchings, calf gilt, uncut, 1885, 8vo. (215) *Brown*, £1 3s.

3406 Litta (Conte P.) Famiglie Celebri Italiane, 11 vol. (Dispensa 1 to 173), with several thousand plates of medals, pedigrees, portraits (many finely coloured), monuments, views, sketches of pictures, coats of arms (emblazoned in gold, silver, and colours), etc., half-bound russia, uncut, *Milano*, 1819-74, folio (385) *Nattali*, £26

3407 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 8 vol., morocco, gilt edges, 1849, 8vo. (221) *Sotheran*, £1 17s.

3408 Longfellow (H. W.) Poems, portrait and illustrations, 2 vol., morocco, gilt edges, *Boston*, 1879, 4to. (337) *Collins*, £1 7s.

3409 Meyrick (Sir S. R.) Critical Inquiry into Ancient Armour, 3 vol., plates, coloured and illuminated in gold and silver, half-bound morocco, uncut, 1824, folio (387) *Young*, £6 5s.

3410 Montfaucon (B. de). Monuments de la Monarchie Françoise, plates, 5 vol., French calf gilt, *Paris*, 1729-33, folio (389) *Nattali*, £4 15s.

[Vol. i. has frontispiece with portrait of Louis XV., and 55 plates, vol. ii., 64 plates, vol. iii., 69 plates, vol. iv., 60 plates, and vol. v., 58 plates, making altogether frontispiece and 306 plates.—ED.]

3411 Morley (J.) Diderot and the Encyclopædists, 2 vol.—Rousseau, 2 vol.—Voltaire, 5 vol., half-bound morocco extra, uncut, 1873-78, 8vo. (238) *Young*, £2 12s.

3412 Nash (J.) Mansions of England in the Olden Time, edited by J. C. Anderson, lithographic plates, 4 vol., 1869, 4to. (345) *Collins*, £3 5s.

3413 Napoleon at Home, by F. Masson, 2 vol., 1894—Napoleon and the Fair Sex, by F. Masson, calf extra, gilt edges, 1896, 3 vol., 8vo. (240) £2 2s.

3414 Niel (P.) Portraits des Personnages Français les plus illustres du XVIe Siècle, portraits in imitation of the original drawings, 2 vol. in 1, half morocco, uncut, *Paris*, 1848, folio (390) *Tregaskis*, £5 5s.

3415 Nolhac (Pierre de). La Dauphine Marie-Antoinette, plates, *Paris*, s. d., 4to. (346) *Edwards*, £2 14s.

3416 Omar Khayyâm, Quatrains, done into English Verse from the Persian, with an Introduction, by J. Payne, vellum, uncut, *Privately printed for the Villon Society*, 1898, 8vo. (244) *Edwards*, £1 8s.

3417 Oxberry (W.) New English Drama, with Biographical Sketches, Notes, etc., numerous character portraits, 14 vol., half bound, 1818-24, 8vo. (245) *Roche*, £1

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3418 Percy (Bp.) Collection of Ballads and Romances, edited by Hailes and Furnivall, 4 vol., including the volume of Humorous Poems, half morocco, uncut, 1867, 8vo. (249)
Maggs, £1 18s.

3419 Pichot (A.) Galerie des Personnages de Shakespeare, plates, half-bound morocco, gilt edges, *Paris*, 1844, 8vo. (250)
Maggs, £1 1s.

3420 Picart (B.) Cérémonies et Coutumes Religieuses de tous les Peuples du Monde, plates, 4 vol., *Amst.*, 1723, folio (391)
Nattali, £2 10s.

[This set was not complete. There should be 8 vols. to this edition, usually found in 9, 1723-43, folio.—ED.]

3421 Pinkerton (R.) Russia, coloured plates, 1833—Motley, Life of Peter the Great, 3 vol., 1739, together 4 vol., 8vo. (252)
Jackson, £1 1s.

3422 Plays. An extensive Collection of the Plays of Shakespeare (with alterations), Tate, Dryden, Settle, Crowne, Manley, Durfey, Vanbrugh, Killigrew, Aston, Shadwell, Sedley, Lee, Southern, Wycherley, Centlivre, Congreve, etc., mostly first editions, a number of the Plays inlaid, in 21 vol., old calf, with Sir Henry Irving's book-plate, v. y., 4to. (350)
Dobell, £11 15s.

3423 Real Life in London, coloured plates after Alken, Heath etc., 2 vol., half-bound calf gilt, uncut, 1821-29, 8vo. (256)
Spencer, £3 15s.

[It is doubtful whether this work was written by Pierce Egan, to whom the authorship is usually ascribed. It was published originally in 14 parts, in pink pictorial wrappers, and afterwards in book form, pictorial boards, 2 vols., demy 8vo., 1821-22. In this instance the second volume belonged to a later edition. *See* Slater's "Early Editions," 1894, p. 118.—ED.]

3424 Rebellion of 1745, History of, 1748—The Young Chevalier, a Genuine Narrative—Account of the Battle of Culloden, 1749, 3 vol. in 1, 8vo. (257) *Brown*, £1 4s.

3425 Reiset (Comte de). Modes et Usages de Marie-Antoinette, plates of Costume, some coloured, 2 vol., *Paris*, 1885, 8vo. (258) *Hatchard*, £1 18s.

3426 Restif de la Bretonne (N. E.) Monument du Costume Physique et Moral de la Fin du XVIIIe Siècle, avec Préface, par A. de Montaiglon, 26 engravings after Moreau, papier de Hollande, with the plates on China paper, in two states (black and bistre), of which only 30 copies were printed, and further illustrated with a third set coloured, morocco extra, uncut, t. e. g., by Rivière, with Sir Henry Irving's book-plate, *Paris*, 1876, folio (397) *Collins*, £11 10s.

3427 Restif de la Bretonne (N. E.) Histoire des Mœurs et du Costume des Français dans le Dix-Huitième Siècle, 20 plates after Freudenberg—Restif de la Bretonne. Monument du Costume Physique et Moral de la Fin du XVIIIe Siècle, avec Préface, par A. de Montaiglon, 26 plates after Moreau, 2 vol. in 1, half morocco extra, uncut, with Sir Henry Irving's book-plate, *Paris*, 1876-78, folio (398) *Bain*, £5 15s.

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3428 Ruskin (J.) Modern Painters, 5 vol.—Stones of Venice, 3 vol., 8 vol., illustrations by the Author, calf extra, uncut, 1873-74, 8vo. (264) *A. Collins*, £12

3429 Ruskin (J.) Fors Clavigera: with the Index, 9 vol., half-bound olive morocco extra, gilt edges, 1871-87, 8vo. (265) *Bain*, £4 10s.

3430 Schrenck, Imperatorum, Regum, Archiducum, Principum, Nobilium, etc., Imagines, full-length portraits in armour, with ornamental woodcut borders (the text in German), 1602 (400) *Brown*, £2 10s.

3431 Scott (Sir Walter). Waverley Novels, 74 vol., 1816-29—Introductions, Notes and Illustrations, 3 vol., 1833, 77 vol., a complete Set, all first editions, old calf gilt, 8vo. (268) *Tregaskis*, £20 10s.

3432 Shakespeare (W.) Comedies, Histories and Tragedies. Published according to the true original copies. Third Impression; and unto this Impression is added Seven Plays never before printed in folio (title in facsimile, verses from the fourth edition, and 5 leaves of the introductory matter wanted), brown calf, with book-plate of John, Duke of Bedford, 1730 (sold with all faults), 1664, folio (399) *Tregaskis*, £30

3433 Shakespeare (W.) Plays, 20 vol., Bell's edition, LARGE PAPER, with proof impressions of the scene and character plates, old tree-marbled calf gilt, 1788, 8vo. (271) *Maggs*, £4 5s.

3434 Shakespeare (W.) Works, with Notes of various Commentators, and History of the Stage, by E. Malone, 21 vol., fine copy, calf extra, uncut, top edge gilt, by Bedford, 1821, 8vo. (272) *Bain*, £8 10s.

3435 Shakespeare (W.) Plays and Poems, 11 vol., half-bound morocco, uncut, Pickering, 1825, 8vo. (273) *Edwards*, £2 16s.

3436 Shakespeare (W.) Plays and Poems, 11 vol., extra illustrated with 134 portraits and plates, half morocco extra, uncut, top edge gilt, Pickering, 1825, 8vo. (274) *Collins*, £9 15s.

3437 Shakespeare (W.) Works, edited by J. Payne Collier, 8 vol., morocco extra, gilt edges by Clarke, 1844, 8vo. (275) *Sotheran*, £3 15s.

3438 Shakespeare (W.) Plays, edited by C. Knight, woodcuts, 8 vol., the Pictorial edition, half morocco, uncut, 8vo. (276) *Maggs*, £2 5s.

3439 Shakespeare (W.) Plays, with Notes by Sir T. Hanmer, plates after Hayman, by Gravelot, 6 vol., old calf gilt, from the library of W. C. Macready, with his book-plate, 1744, 4to. (357) *Collins*, £3

3440 Shakespeare (W.) Othello; Romeo and Juliet; Henry IV., 3 vol., plates after F. Dicksee and E. Grützner, 3 vol., 1884-87, 4to. (358) *Bernhardt*, £3 10s.

3441 Shakespeare (W.) A Collection of Facsimiles, by W. Grigg and C. Praetorius, of the early Quarto Plays of Shakespeare, and first editions of his Poems, with Introductions, etc., edited by Dr. Furnivall, 41 vol., half-bound, 1885-91, 4to. (359) *Robson*, £8 15s.

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3442 Shakespeare (W.) Comedies, photogravures from drawings by Edwin Abbey, 4 vol., *New York*, 1896, 4to. (360) *Bernhardt*, £1 18s.

3443 Shakespeare (W.) Plays, edited by C. Knight, plates after Leslie, Frith, Maclise, Ward, Orchardson, etc., 2 vol., morocco, gilt edges, n. d., 4to. (362) *Bernhardt*, £2 10s.

3444 Shakespeare (W.) Plays as presented at the Globe and Blackfriars Theatres, being the Text furnished the Players, in parallel pages with the first revised folio Text, with Critical Introductions, edited by A. Morgan, 20 vol., the Bankside edition (500 copies printed for the Shakespeare Society, New York), *New York*, 1888-92, 8vo. (280) *Maggs*, £4 10s.

3445 Shakespeare (W.) Comedies, photogravures after drawings by Edwin Abbey, 4 vol., *New York*, 1896, 8vo. (281) *Nattali*, £2

3446 Shakespeare (W.) Plays, plates, 9 vol., Boydell's edition, half-bound russia (binding broken), 1802, folio (401) *Edwards*, £2

3447 Shakespeare (W.) Works, to which are added the Novels and Tales on which the Plays are founded, Archæological Annotations, an Essay on the Formation of the Text, and Life of the Poet, by J. O. Halliwell-Phillipps, numerous illustrations, 16 vol. (only 150 copies printed), half-bound morocco, uncut, t. e. g., 1858-65, folio (402) *Sotheran*, £72

3448 Shakespeare (W.) Two Gentlemen of Verona, revised by J. P. Kemble, morocco extra, uncut, by Zaehnsdorf, 1808, 8vo. (288) *Sotheran*, £1 1s.

3449 Shakespeare's Library: the Plays, Romances, etc., employed by Shakespeare in the composition of his Plays, edited by W. C. Hazlitt, 6 vol., LARGE PAPER, calf gilt, uncut, 1875, 8vo. (291) *Young*, £4 2s.

3450 Shakespeare Society's Publications, a complete Set, 48 vol.—Collier, Notes on Shakespeare, together 49 vol. in 48, half morocco extra, g. e., Zaehnsdorf, 1840-52, 8vo. (293) *Sotheran*, £9

3451 Stanley (H. M.) In Darkest Africa, 6 etchings and illustrations, 2 vol., LARGE PAPER, half-bound morocco, uncut, 1890, 4to. (366) *Collins*, £1 1s.

3452 Strutt (J.) View of the Manners, Customs, Arms and Habits of the Inhabitants of England, plates, 3 vol., old calf gilt, 1775, 4to. (367) *Maggs*, £1 5s.

3453 Strutt (J.) Chronicle of England, 2 vol., 1777—Dictionary of Engravers, 2 vol., 1786—Manners and Customs of the English, plates, 3 vol., 1774, 7 vol., fine copy, Etruscan calf, g. e. by Edwards of Halifax, 4to. (368) *Maggs*, £2 16s.

3454 Strutt (J.) Dresses and Habits of the English People, coloured plates, 2 vol., half-bound morocco, uncut, 1842, 4to. (369) *Collins*, £3 12s. 6d.

3455 Strutt (J.) Regal and Ecclesiastical Antiquities, with Notes by J. R. Planché, coloured plates, half-bound morocco, uncut, 1842, 4to. (370) *Young*, £1 10s.

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3456 Swift (Dean). Works, with Notes, by Sir Walter Scott, 19 vol., half-bound olive morocco, gilt edges, 1883, 8vo. (302) *Edwards*, £2 16s.

3457 Symonds (J. A.) Life of Benvenuto Cellini, 2 vol., LARGE PAPER, with India proofs of the etchings (100 copies printed), 1888, 8vo. (304) *Jackson*, £3 3s.

3458 Tannahill (R.) Poems and Songs, with Notes by D. Semple, half-bound morocco, uncut, 1874—Lyrics from Elizabethan Song Books, edited by A. H. Bullen, LARGE PAPER, 1887, 2 vol., 8vo. (305) *Maggs*, £2

3459 Theatrum Illustratum. Graphic and Historic Memorials of Ancient Play-Houses, Modern Theatres, and other Places of Public Amusement in London and Westminster, from the time of Shakespeare to the present period, 53 plates of Theatres, etc., morocco extra, by Hayday, R. Wilkinson, 1825, 4to. (377) *Collins*, £56

[This book came from the library of George Daniel. It was extra illustrated with 208 portraits, views, caricatures and drawings, playbills, benefit tickets, and other subjects allied to the stage. The collection was formed by Mr. Daniel. Another extra illustrated copy of this work was also bought by Mr. Collins for £44 (Lot 408). It contained 235 additional illustrations, and came from the library of Henry Herman, author of "The Silver King."—ED.]

3460 Theatrical Observer and Daily Bills of the Play, from the commencement in November, 1821, to December, 1830, 18 portraits of Actors and Actresses, including portraits of Mrs. Jordan, Madame Ronzi Vestris, Miss Paton and Madame Vestris, printed in colours, inserted, half-bound calf, 1821-30, 8vo. (314) *Collins*, £9 5s.

3461 Theatrical Inquisitor or Literary Mirror, portraits of Actors and Actresses, 16 vol., complete, 1812-20—Theatrical Inquisitor, from July to January, 1821, 17 vol., half-bound calf gilt, uncut (a few portraits missing), 8vo. (315) *Robson*, £5 5s.

3462 Thiers (L. A.) History of the French Revolution, plates, 5 vol., 1881, 8vo. (317) *Lane*, £1 3s.

3463 Traill (H. D.) Social England, 6 vol., 1893, 8vo. (319) *Edwards*, £2 12s.

3464 Viollet-Le-Duc (M.) Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe Siècle, illustrations, 9 vol. (wanted vol. viii.), *Paris*, 1856-68, 8vo. (323) *Quaritch*, £5

3465 Viollet-Le-Duc (M.) Lectures on Architecture, translated by B. Bucknall, illustrations, 2 vol., 1877, 8vo. (324) *Rimell*, £2 6s.

3466 Westwood (J. O.) Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, 54 large plates executed in gold and colours, morocco extra, the sides ornamented with Keltic ornaments, gilt edges, by Bedford, 1868, folio (411) *Edwards*, £11 5s.

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[FEBRUARY 27TH AND FIVE FOLLOWING DAYS, 1899.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION FROM VARIOUS SOURCES.

(No. of Lots, 1950; amount realised, £8,037 15s. 6d.)

[NOTE.—This important collection was made up of selections from various sources. These were dealt with separately in the catalogue, a method of arrangement preserved to a great extent in the following report.—ED.]

(*a*) *A selected portion of the Library of a Gentleman.*

3467 Annuals. Keepsake, Book of Beauty, etc., 65 plates, separate issue on LARGE PAPER, India proofs, in a vol., half russia, top edges gilt, folio (150) *Robson*, £3

3468 Ariosto. Orlando Furioso in English Heroical Verse, by Sir John Harington, now thirdly revised and amended, with the addition of the Author's Epigrams, engraved title with Harington's portrait by Cockton, and copper-plate engravings, calf, *G. Miller for J. Parker*, 1634, folio (152) *Pickering*, £3 12s.

3469 Atkyns (Sir Rob.) Ancient and Present State of Gloucestershire, first edition, portrait and numerous fine views of seats by John Kip, old calf, large and clean copy, *W. Bowyer for R. Gosling*, 1712, folio (153) *Leighton*, £12 15s.

3470 Biographia Curiosa; or, Memoirs of Remarkable Characters of the Reign of George III., collected by Geo. Smeeton, etc., 48 portraits, some extra inserted, half calf, J. Robins, 1822, imperial 8vo. (7) *Tregaskis*, £2 15s.

3471 Blore (Edw.) Monumental Remains of Noble and Eminent Persons, with biographical Illustrations, LARGE PAPER, 30 plates, India proofs, half morocco gilt, top edges gilt, Harding, 1826, 4to. (67) *Young*, £2 2s.

3472 Boccaccio (G.) Il Decamerone, portrait and fine plates and vignettes after Gravelot and others (reprinted title-pages dated *Parigi*, MLCCLVII.), 5 vol., half russia, *Paris*, 1757, 8vo. (8) *Westell*, £1 16s.

[The illustrations are the same as those in the Italian edition of 1757, 5 vol., 8vo., and consist of a portrait, 5 frontispieces, 110 plates, and 97 tailpieces.—ED.]

3473 Boydell's Shakespeare Gallery. A Collection of Prints from Pictures painted to illustrate the Works of Shakespeare, 100 large plates, including portraits of King George III. and Queen Charlotte, 2 vol. in 1, half russia gilt, J. Boydell, 1803, imperial atlas folio (162) *Sotheran*, £17

3474 Brockedon (Wm.) Illustrations of the Passes of the Alps, LARGE PAPER, map and fine India proof plates, 2 vol., original cloth, uncut, Rodwell, etc., 1828, 4to. (70) *Roche*, £1 5s.

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3475 Bunbury (H.) Illustrations to Shakespeare, a series of 21 tinted plates, original impressions (no title), half russia, 1792-96, imperial folio (165) *Robson*, £6 15s.

3476 Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway, 13 coloured views, half russia, Ackermann, 1831, 4to. (72) *Young*, £5 15s.

3477 Byron. Finden's Illustrations of the Life and Works of Lord Byron, with Text by W. Brockedon, LARGE PAPER, fine India proof plates and portraits, 3 vol., russia gilt, m. e., Murray and Tilt, 1833-34, 4to. (73) *Young*, £4 14s.

3478 Byron. Les Dames de Byron, Portraits of the Principal Female Characters in Lord Byron's Poems, 39 fine plates, morocco, gilt edges, C. Tilt, 1836, 4to. (74) *Isaacs*, £1 3s.

3479 Cabinet Choiseul. Recueil d'Estampes Gravées d'après les Tableaux du Cabinet du Duc de Choiseul, par le Sieur Basan, portrait, engraved title and 128 plates, original impressions, straight grained blue morocco, line tooled, gilt edges (Roger Payne), *Paris*, 1771, 4to. (75) *Maggs*, £8 5s.

3480 Cabinet Poullain. Collection de Cent-Vingt Estampes gravées d'après les Tableaux du Cabinet de M. Poullain, sous la Direction de Fr. Basan, fine original impressions, straight grained blue morocco gilt, gilt edges (Roger Payne), *Paris*, Basan, etc., 1781, 4to. (76) *Quaritch*, £6 10s.

3481 Camoens (Luis de). The Lusiad, or Portugall's Historicall Poem, now newly put into English by Richard Fanshawe, portraits of the author, Prince Henri of Portugal, and Vasco de Gama, calf gilt, m. e., H. Moseley, 1655, folio (166) *Hazlitt*, £4 7s. 6d.

3482 Caulfield (Jas.) The High Court of Justice: Memoirs of the Principal Persons who sat in Judgment on K. Charles I., etc., with their portraits and autographs, 45 extra portraits and views, some originals, some reprints, inserted, russia gilt, gilt edges, 1820, 4to. (78) *Roche*, £5 15s.

3483 Caulfield (Jas.) Portraits, Memoirs, and Characters of Remarkable Persons, numerous portraits, 4 vol., calf, 1819-20, royal 8vo. (11) *Hazlitt*, £2

3484 Cervantes (M. de). Don Quixote de la Mancha, translated (by Mary Smirke), five engravings from paintings by Rob. Smirke, LARGE PAPER, India proofs, 4 vol., calf gilt, m. e., Cadell and Davies, 1818, 4to. (81) *Maggs*, £6

3485 Collins (David). Account of the English Colony in New South Wales, etc., maps and plates, 2 vol. in 1, russia gilt, m. e., 1799-1802, 4to. (85) *Edwards*, £3 15s.

3486 Confessions of an Oxonian, 36 humorous coloured plates, 3 vol., half calf, J. J. Stockdale, 1826, 8vo. (14) *Robson*, £8 5s.

3487 Costume of England, Austria, Russia, Turkey and China, 224 fine coloured plates, 5 vol., russia gilt, J. Murray, 1814, royal 8vo. (16) *Hornstein*, £4 2s. 6d.

3488 Costumes de la Seine Inférieure, du Calvados, de la Manche et de l'Orne, title, 79 full-length coloured female figures by Gatine (no text), in 2 vol., half russia, 4to. (90) *Maggs*, £3

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3489 Costumes de divers Pays, 69 full-length coloured figures of female costume by Gatine (no text), in 2 vol., half russia, 4to. (91) *Quaritch*, £3 8s.

3490 Costumes Françaises, 39 full-length coloured female figures by Gatine (no text), half russia, 4to. (92) *Quaritch*, £4 4s.

3491 Costume Suisse, 96 fine coloured plates (no text), in 3 vol., half russia, 4to. (93) *Quaritch*, £7 10s.

3492 Costumes. Galerie Théatrale, Collection des Portraits en Pied des Principaux Acteurs, etc., 95 full-length coloured figures (no text)—Costume de Divers Pays, 33 full-length coloured female figures (no text), half bound, in 3 vol., 4to. (94) *Quaritch*, £16

3493 Costumes. Male and Female Figures, designed by H. Lecomte, 90 full-length coloured figures, half russia, 1817, 4to. (95) *E. Pearson*, £2 10s.

3494 Costume of Yorkshire, with descriptions in English and French, 40 coloured plates, calf, Longmans, 1814, folio (169) *Quaritch*, £5

3495 Costumes Civils et Militaires de la Monarchie Française depuis 1200 jusqu'à 1820, par H. Lecomte, 300 full-length coloured lithographs (5 wanted), 3 vol., half russia (*Paris*), 1820, folio (170) *E. Parsons*, £6 17s. 6d.

3496 Costumes. "Incroyable" et "Merveilleuse," 30 full-length coloured figures of male and female costume after Horace Vernet, by Gatine, half russia, n. d., folio (171) *Quaritch*, £11

3497 Cruikshank. George Cruikshank's Omnibus, edited by L. Blanchard, original edition, numerous illustrations, half calf, Tilt and Bogue, 1842, 8vo. (18) *Hatchard*, £1 1s.

3498 Daniell (Sam.) African Scenery and Animals, 31 coloured plates, with the slips of printed text, half russia, 1804, imperial folio (172) *Edwards*, £6 5s.

3499 Dante. La Divina Commedia, con varie annotazioni dedicata alla Impératrice Elisabetta Petrowna dal Conte Zapata de Cisneros, copperplate engravings by Zompini. 5 vol., half bound, uncut, *Venezia*, A. Zatta, 1757, 4to. (98) *Ridler*, £1 8s.

3500 Dibdin (Dr. T. F.) Ædes Althorpianae; with a Supplement to the Bibliotheca Spenceriana, LARGE PAPER (only 55 copies printed), views, portraits, woodcuts, etc., 2 vol., half russia gilt, m. e., 1822, 4to. (99) *Hatchard*, £2 18s.

3501 Dugdale (Sir Wm.) History of St. Paul's Cathedral in London, original edition, views by W. Hollar (wanted portrait), old morocco, with gilt ornamental frame sides (Harleian), g. e., T. Warren, 1657, folio (176) *Ridler*, £2 12s.

3502 Dugdale (Sir Wm.) Monasticon Anglicanum, new edition, with large additions by Caley, Ellis, and Bandinel, LARGE PAPER, with proof plates after Hollar, etc. (50 copies printed), 8 vol., russia extra, joints, gilt edges, fine copy, Longmans, etc., 1817-30, royal folio (177) *Sotheran*, £51

3503 Dulwich Gallery. Ten Coloured Prints from Pictures in the Dulwich Gallery—Eastern Costumes from the Collection of Lord Baltimore—Views of Churches and other Engravings, in 2 vol., russia extra, lettered "Dulwich Gallery," imperial folio (178) *Ridler*, £6

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3504 Edwards (Geo.) Natural History of Uncommon Birds and Gleanings of Natural History, original edition, 362 coloured plates, 7 vol., old calf, 1750-58, 4to. (100) *Tregaskis*, £4 7s.

3505 Englefield (Sir H. C.) Picturesque Beauties, Antiquities, etc., of the Isle of Wight, LARGE PAPER, maps and plates, engraved by W. and G. Cooke, morocco extra, gilt edges, Payne and Foss, 1816, folio (179) *Ridler*, £4

3506 Ercolano. L' Antichità di Ercolano, numerous plates, 9 vol., old calf, *Napoli*, 1755-92, imperial folio (181) *Ridler*, £3 15s.

3507 Fauna Boreali-Americana: or the Zoology of the Northern Parts of British America, Part Second: The Birds, by W. Swainson and John Richardson, numerous coloured plates, russia gilt, gilt edges, J. Murray, 1831, 4to. (102) *Denham*, £2

3508 Flaxman (John). Compositions from the Divine Poem of Dante, 109 outline plates, russia gilt, m. e., Longmans, 1807, 4to. (103) *Young*, £1 11s.

3509 Flaxman (John). Compositions to Homer, Hesiod, and Æschylus, 145 outline plates, engraved by William Blake, etc., 3 vol. in 1, russia gilt, m. e., Longmans, 1805-17, folio (184) *Ridler*, £2 10s.

3510 Fuller (Dr. Thos.) History of the Worthies of England (with Alphabetical Index), first edition, portrait by Loggan, russia gilt, m. e., 1662, folio (185) *Tregaskis*, £3 16s.

3511 Galerie de Musée Napoléon, publiée par Filhol, Graveur, et redigée par Lavallée, numerous plates, 10 vol., dark-green mor. gilt, gilt edges, fine copy, *Paris*, chez Filhol, 1804-15, imperial 8vo. (23) *Ridler*, £9 10s.

3512 Galerie de Lucien Bonaparte. Choix de Gravures à l'Eau-forte, d'après les Peintures Originales, etc., 142 plates, straight grained blue morocco, line tooled, gilt edges (Roger Payne), W. Bulmer, n. d., 4to. (106) *Ridler*, £2

3513 Galerie de Florence et du Palais Pitti. Tableaux, Statues, Bas-reliefs et Camées, dessinés par Wicar, avec les explications par Mongez, original edition, papier vélin superfin de Johannot d'Annonay, 198 plates, 4 vol., russia gilt, m. e., *Paris*, Lacombe et Masquelier, 1789-1807, imperial folio (186) *Ridler*, £11

3514 Galerie des Peintres Flamands, Hollandais et Allemands, avec un Texte explicatif et des Notes par J. B. P. Le Brun, 201 plates, original impressions, 3 vol., straight grained blue morocco, lined tooled, gilt edges, *Paris*, chez l'Auteur, etc., 1792-96, folio (187) *Ridler*, £12

[At the end of vol. iii. were inserted seven India proof portraits of ladies by Anne Mee (margins cut); and four other engravings.—*Catalogue.*]

3515 Galerie du Palais Royal. Gravée d'après les tableaux de différents écoles qui la composent, par J. Couché, avec une description de chaque tableau par de Fontenai, etc., original issue, 352 plates, 3 vol., russia extra, joints, m. e., *Paris*, 1786-1808, imperial folio (188) *Quaritch*, £15 10s.

3516 Gould (John). Monograph of the Ramphastidæ, or Family of Toucans, 34 coloured plates, published by the author, 1834 — Monograph of the Trogonidæ, or Family of

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Trogons, 36 coloured plates, *ib.*, 1838, both original issues, in 1 vol., russia gilt, m. e., imperial folio (190)
Sotheran, £7 15s.

3517 Hamilton (Sir. Wm.) Collection of Etruscan, Greek and Roman Antiquities, descriptions in English and French, original edition, 520 plates, mostly coloured, 4 vol., old calf, full gilt backs, broad gilt Etruscan borders, inlaid arabesque centre pieces, r. e., *Naples*, 1766-67, royal folio (192)
Tregaskis, £10 10s.

[Edited by M. d'Hancarville. The illustrations consist of 520 plates as stated, but there are also 24 vignettes, 8 tailpieces, and 35 ornamental initials, after Beaulieu and others.—ED.]

3518 Harris (Moses). The Aurelian: a Natural History of English Moths and Butterflies, original edition, 44 coloured plates, representing several hundred figures (inner margin of title mended), half bound, uncut, J. Edwards, 1766, folio (194)
Tregaskis, £2 10s.

3519 Hill (Dr. John). The British Herbal: an History of Plants and Trees, natives of Britain, frontispiece and numerous figures, accurately coloured by hand, old calf, T. Osborne, etc., 1756, folio (195) *Curtis*, £2 12s.

3520 Hume (D.) History of England, with Life, Bowyer's finely printed edition, with numerous plates, 10 vol., russia extra, m. e., 1806, royal folio (196) *Roche*, £6 10s.

3521 Jesse (John H.) George Selwyn and his Contemporaries, with Memoirs and Notes, portraits, 4 vol., half calf, R. Bentley, 1843, 8vo. (32) *Hiscoke*, £2 2s.

3522 Jesse (John H.) Memoirs of the Court of England from 1688 to the death of George II., portraits, 3 vol., half calf, R. Bentley, 1843—Court of England under the Stuarts, etc., frontispieces, 4 vol. (wanted vol. i.), half calf, *ib.*, 1840, 8vo. (33) *Rimell*, £2 2s.

3523 Johnson (Capt. Charles). General History of the Lives and Adventures of the most Famous Highwaymen, Murderers, Pyrates, etc., first edition, 26 plates (margin of last leaf mended), calf (cover broken), J. Janeway, 1734, folio (198)
Maggs, £9 5s.

[This work was originally published in 73 weekly numbers at 2d. each, or 20 monthly parts at 8d.—ED.]

3524 Keepsake and Anniversary, 72 illustrations from these Annuals, separate issue on LARGE PAPER, India proofs, bound in a vol., half russia, t. e. g., 1829, etc., folio (200)
Hatchard, £3 6s.

3525 Lafontaine (J. de). Fables Choisies, mises en vers, 245 plates by Oudry, (wanted portrait of Oudry), 4 vol., old calf, y. e., *Paris*, Desaint et Saillant, 1755-59, folio (201) *Rimell*, £9 5s.

3526 Lavater (J. C.) Essays on Physiognomy, translated by Dr. Henry Hunter, numerous plates and portraits (including 2 of President Washington), 5 vol., russia, 1789-98, 4to. (122) *Harding*, £2 18s.

[Originally published in 41 numbers. Copies with Stockdale's name as publisher are much inferior.—ED.]

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3527 Le Laboureur (I.) Memoires de Messire Michel de Castelnau, illustres et augmentes de plusieurs commentaires et manuscrits . . . et l'Histoire Généalogique de la Maison de Castelnau, portraits and coats of arms, 2 vol., old French red morocco, full gilt backs, line sides, g. on m. e., with arms of Louis Henri Comte de Loménie (Duseuil), fine copy, *Paris*, P. Lamy, 1660-59, folio (204) *Ridler*, £4

3528 Lewin (Wm.) The Birds of Great Britain, with their Eggs, accurately figured, 265 plates of Birds, and 52 plates of Eggs, a picked copy, the figures specially drawn and coloured (in body colours) by Lewin himself, 7 vol. in 3, straight grained morocco extra, gilt edges (Kalthoeber), fine copy, Leigh and Sotheby, 1789-92, 4to. (123) *Salvin*, £27

3529 Liverseege (Henry). Engravings from his Works, portrait, vignette, and 35 plates, half morocco, m. e., n. d., folio (206) *E. Parsons*, £2 8s.

3530 Lodge (Edm.) Portraits of Illustrious Personages of Great Britain, with Memoirs, first edition, LARGE PAPER, fine India proof impressions of the 240 portraits, 4 vol., russia gilt, gilt edges by C. Smith, fine copy, Lackington, Harding, etc., 1821-34, imperial folio (207) *Robson*, £32 10s.

3531 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction d'Amyot), frontispiece after Coypel, 28 plates by Audran after the designs of the Regent Philippe d'Orleans, and the plate of the "Petits Pieds," first edition, with fine impressions of the plates, old French red morocco, full gilt floreate back, rich ornamental floreate borders, gilt edges (Derome), fine copy, s. l., 1718, 8vo. (39) *Quaritch*, £48

[The plate of the "Petits Pieds," so often referred to in connection with this edition, was not etched by the Comte de Caylus until 1728, and therefore does not, strictly speaking, belong to the book. It is frequently added, however. —ED.]

3532 Lower (Sir Wm.) A Relation in Form of Journal of the Voiage and Residence of K. Charles II. in Holland, May 25 to June 2, 1660, portrait of the King in armour, and 6 plates (margins mended), russia, *Hague*, A. Vlack, 1660, folio (208) *Tregaskis*, £2

3533 Meyrick (Sir S. R.) Critical Inquiry into Ancient Armour, first edition, 80 coloured plates, 3 vol., half bound, uncut, R. Jennings, 1824, folio (209) *Maggs*, £6 5s.

3534 Milton (John). Paradise Lost, sixth edition, with Notes, portrait and plates, T. Hodgkin, 1695—Paradise Regained and Samson Agonistes, 1715—Poems on Several Occasions, 1695, in 1 vol., old calf, folio (211) *Quaritch*, £1 4s.

3535 Milton (John). Poetical Works, with Life by Wm. Hayley, Boydell's edition, plates after R. Westall, 3 vol., russia gilt, m. e., *W. Bulmer for J. Boydell*, 1794-97, atlas 4to. (213) *Sotheran*, £2 10s.

3536 Montesquieu (Baron de). Le Temple de Gnide, nouvelle édition, engraved throughout with fine impressions of the plates by Eisen, old calf gilt, gilt edges, *Paris*, chez Le Mire, 1772, royal 8vo. (42) *Quaritch*, £6

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3537 Montfaucon (B. de). Antiquity Explained and Represented in Sculptures, translated by D. Humphreys, with Supplement, numerous plates, 7 vol., old calf, Tonson and Watts, 1721-25, folio (214) *Ridler*, £2 8s.

3538 Moore (Lieut. Jos.) Views taken at and near Rangoon. 18 fine coloured plates, proof, half russia, joints, 1825 imperial folio (215) *Edwards*, £1 18s.

3539 Museum Florentinum exhibens insigniora Vetustatis Monumenta quæ Florentiæ sunt: Gemmæ Nunismata, Ritratti del Pittori et Statuæ, cum observationibus A. J. Gorii, many plates and portraits, 12 vol., vellum, m. e., *Florent.*, 1731-66, imperial folio (217) *Ridler*, £5 10s.

3540 Nash (Fred.) Picturesque Views of the City of Paris and its Environs, with text, LARGE PAPER, 57 India proof plates, 2 vol., russia extra, m. e., Longman, 1823, imperial 4to. (218) *Quaritch*, £3 10s.

3541 Ortelius (Abraham). Theatrum Orbis Terrarum: the Theatre of the Whole World, engraved title, portrait, numerous copperplate maps (America, etc.), ornamental initials, etc., all coloured by hand (title and last leaf mended, inner margins guarded), old calf, John Norton, 1606, folio (219) *H. Stevens*, £6 10s.

3542 Ovid. Metamorphoses in Latin and English, translated by the most Eminent Hands, with historical explications by the Abbé Banier, frontispiece and numerous copperplate engravings by B. Picart and others, proof impressions, 2 vol., russia gilt, m. e., *Amst.*, Wetstein and Smith, 1732, folio (220) *Tregaskis*, £4 4s.

[This edition was published with English, French, and Dutch text. The impressions of the plates in copies with the Dutch text are the earliest and best.—ED.]

3543 Physiognomical Portraits. One hundred distinguished Characters, engraved in the line manner, by the most eminent British Artists, LARGE PAPER, India proofs, 2 vol., half russia gilt, t. e. g. uncut, Major, Jennings and Triphook, 1822, 4to. (128) *Robson*, £4 4s.

3544 Pinkerton (John). Iconographia Scotica, or Portraits of Illustrious Persons of Scotland, 63 portraits and plates of seals, calf, T. Herbert, 1797, royal 8vo. (45) *J. B. Fry*, £1 16s.

3545 Prayer. The Book of Common Prayer, according to the Church of England, with the Psalter, etc., black letter, LARGE PAPER, engraved title by Loggan, ruled throughout, contemporary English morocco, covered with elaborate tooling in floreate scrolls and au pointillé, with inlaid blue frame, and in the centres a flaming altar, with the base inlaid in blue, edges gilt, and the fore-edge cleverly painted with a crucifix surrounded by flowers, probably bound by Samuel Merne for King Charles II., a most elaborate specimen of English binding of the period, but slightly rubbed in some places, J. Bell and C. Barker, 1662, folio (225) *Ellis*, £26 10s.

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3546 Raffles (Sir T. S.) History of Java, map and plates, 2 vol., russia gilt, m. e., 1817, 4to. (130) *Bain*, £2 2s.

3547 Rogers (Sam.) Italy, Fifty-six Engravings Illustrative of, by J. M. W. Turner and T. Stothard, separate issue on LARGE PAPER, fine India proofs, Jennings, 1829—Heath's Picturesque Annual for 1829, a separate series of the 26 plates after C. Stanfield, India proofs on LARGE PAPER—Turner's Annual Tour for 1833, a separate series of 21 plates after J. M. W. Turner, India proofs on LARGE PAPER, in 1 vol., half russia gilt, t. e. g., folio (227) *Maggs*, £7 5s.

3548 Rogers (Sam.) Poems, Fifty-six Engravings Illustrative of the Pleasures of Memory, and other Poems, from Drawings by J. M. W. Turner and Thos. Stothard, separate issue on LARGE PAPER, India proofs, half russia gilt, t. e. g., Moon, etc., 1834, folio (228) *Robson*, £6

3549 Rowlandson. Poetical Sketches of Scarborough, 21 humorous coloured plates by J. Green, etched by T. Rowlandson, calf, R. Ackermann, 1813, royal 8vo. (51) *Bain*, £2 18s.

3550 Saint-Pierre (J. H. Bernardine de). Paul et Virginie, numerous lithographs on India paper, with the descriptions on tissue, and woodcuts (1 plate loose), morocco extra, gilt edges, *Paris*, Curmer, 1838, imperial 8vo. (52) *Robson*, £2

3551 Shakespeare (Wm.) Dramatic Works, revised by George Steevens, Boydell's edition, 100 plates after Westall, Hamilton, Smirke, Stothard, etc., 9 vol., russia gilt, m. e., *W. Bulmer for J. Boydell*, 1802, folio (231) *Edwards*, £6 15s.

3552 Spilsbury (John). Collection of Fifty Prints from Antique Gems in the Collections of Earl Percy, C. F. Greville, and T. M. Slade, original impressions, morocco gilt, gilt edges, Boydell, n. d., 4to. (135) *Ridler*, £1 12s.

3553 Stafford Gallery, arranged, with remarks by W. Y. Ottley and P. W. Tomkins, plates, 4 vol. in 2, russia gilt, m. e., Longman, 1818, folio (236) *Hatchard*, £2 18s.

3554 Stowe (John). Survey of the Cities of London and Westminster, corrected, improved and very much enlarged, by John Strype, plans and numerous plates, 2 vol., old calf, A. Churchill, etc., 1720, folio (237) *Ridler*, £3 5s.
[The best edition is the sixth, published in 2 vols., folio, 1754-55. It contains 132 plates.—ED.]

3555 Tasso (T.) La Gerusalemme Liberata, seconda edizione, coi Rami della Edizione di Monsieur, fine paper. brilliant impressions of 41 engravings after Cochin, 2 vol., russia gilt, m. e., *Parigi*, Didot l'ainé, 1784, 4to. (136) *Robson*, £2 10s.

3556 Thoroton (Dr. Rob.) Antiquities of Nottinghamshire, first edition, map and fine plates by W. Hollar and R. Hall, coats of arms [with the slip of 8 coats (usually wanted) pasted upon the first page of index, 1 plate torn], old calf, *R. White for H. Mortlock*, 1677, folio (238) *Ridler*. £6 5s.

3557 Trésor de Numismatique et de Glyptique; Medailles des Papes, de l'Italie, des Français de la Révolution et de l'Empire, Bas-Reliefs du Parthenon, etc., et Seaux des Rois de France et de l'Angleterre, des Feudatoires, etc., numerous plates, 12 vol., half morocco, *Paris*, n. d., folio. (239) *Foulard*, £6 5s.

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3558 Versailles. Les Plans, Profils, et Elevations, des Ville et Château de Versailles, avec les Bosquets et Fontaines tels qu'ils sont à présent, 1714-15, 53 plates by Le Pautre, old calf, *Paris*, Demortain, 1716, folio (240) *Quaritch*, £3 5s.

3559 Whitaker (Dr. T. D.) Loidis and Elmete; and Ducatus Leodiensis; The History and Topography of Leeds, portraits, views, pedigrees, etc., 2 vol. and the appendix bound separately, russia gilt, joints, *Leeds*, Robinson, etc., 1816, folio (241) *E. G. Allen*, £5 10s.

3560 Whitaker (Dr. T. D.) History of Richmondshire, Co. York, fine views after J. M. W. Turner, and other illustrations, 2 vol., russia gilt, gilt edges, fine copy, Longman, etc., 1823, folio (242) *Edwards*, £11 15s.

3561 Wilson (Arthur). History of Great Britain; the Life and Reigne of K. James the First, 84 portraits, originals and reprints, inserted, blue morocco gilt, gilt edges, R. Lownds, 1653, folio (243) *Hatchard*, £6 10s.

3562 Walpole (Horace). Anecdotes of Painting in England from the MSS. of George Vertue, first edition, numerous fine portraits (wanted Catalogue of Engravers), 4 vol. in 2, russia gilt, m. e., *Strawberry Hill*, T. Farmer, 1763, 4to. (140) *Maggs*, £3 18s.

3563 Watt (Dr. Rob.) Bibliotheca Britannica; a General Index to British and Foreign Literature, 4 vol., calf gilt, *Edinburgh*, 1824, 4to. (141) *Bull*, £2 3s.

3564 White (Rev. Gilbert). Natural History and Antiquities of Selborne, co. Southampton, first edition, views, plates of antiquities, etc., bright old calf gilt, y. e., B. White, 1789, 4to. (142) *Bain*, £8 8s.

[Fifty copies were printed on large paper. In these the plate at p. 314 is hand-painted.—ED.]

(β) *Another Property.*

3565 Austen (Miss). Pride and Prejudice, first edition, 3 vol., red cloth, T. Egerton, 1813, 8vo. (244) *Pickering*, £1 10s.

3566 Bewick (Thos.) History of British Birds, first edition, numerous woodcuts, fine impressions, 2 vol., half russia, *Newcastle, E. Walker for T. Bewick, etc.*, 1797-1804—General History of Quadrupeds, the figures by Thos. Bewick, third edition, calf, *ib.*, Hodgson, 1792, 8vo. (245) *Thorne*, £2 6s.

3567 Cryes (The) of the City of London, drawne after the Life in 74 copperplates after Mauron by P. Tempest, and 6 extra plates at the end by Boitard, mounted in a vol., old calf, Overton, 1733, folio (310) *Quaritch*, £5 12s. 6d.

3568 Daniel (Rev. W. B.) Rural Sports, with Supplement, numerous plates, 4 vol. and 5 extra plates in a 4to. vol., half russia, uncut, 1801-13, royal 8vo. (248) *Hatchard*, £2 14s.

[This is the first edition, printed also on large paper. The third volume, dated 1813, is a supplement which is often added to the earlier editions by way of insuring completeness.—ED.]

3569 La Fontaine (J. de). Fables Choisies, mises en Vers, frontis-

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piece and 245 large plates by Oudry (portrait of Oudry missing), 4 vol., russia gilt, gilt edges, *Paris*, 1755-59, folio (312) *Maggs*, £11 5s.

3570 Loudon (Mrs.) The Ladies' Flower Garden. Ornamental Bulbous Plants, Annuals, and Greenhouse Plants; and British Wild Flowers, numerous coloured plates, 4 vol., 1844-48, 4to. (294) *Quaritch*, £3 3s.

3571 Rousseau (J. J.) La Botanique, 65 plates printed in colours after the drawings by P. J. Redouté, morocco gilt, broad inside borders, silk linings, joints, gilt edges, *Paris*, Delachaussée, 1805, 4to. (299) *Bain*, £5 5s.

3572 Scott (Sir W.) Novels, first edition: Antiquary — Tales of My Landlord, Second and Third Series—Monastery—Kenilworth—Pirate—Peveril of the Peak—Quentin Durward — St. Ronan's Well — Redgauntlet — Tales of the Crusaders, Woodstock—Chronicles of the Canongate, and Anne of Geierstein, *Edinburgh*, 1816-29, and later editions of Waverley: Tales of My Landlord, First Series—Guy Mannering and Rob Roy, and 6 odd vol., together 67 vol., half bound (some broken), 8vo. (271) *Denham*, £1 10s.

3573 Sporting Magazine (The), plates, vol. ix., x., xi., xii., xiii., xv., xvi., xvii., xviii., 9 vol., half bound, 1797-1801—New Sporting Magazine, plates, vol. i., ii., iv., v., half calf, 1831-33, 8vo. (275) *Rimell*, £6 15s.

3574 Waller (Edmond). Works in Verse and Prose (with observations), published by Mr. Fenton, Tonson, 1729; and Life (from the 8vo. edition of his Poems published in 1711, mounted on 4to. paper), extra illustrated with nearly 400 portraits of eminent persons, some mezzos, and rare line engravings, etc., interesting views connected with the author and his writings, bound in 3 vol., morocco extra, gilt edges by C. Smith, 1711-29, 4to. (302) *Roche*, £30

3575 Walpole (Horace). Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, with Lists of their Works, enlarged and continued by Thos. Park, numerous portraits, extra illustrated with several hundred portraits, many fine and rare, 5 thick vol., morocco extra, gilt edges by C. Smith, G. Scott, 1806, 8vo. (278) *J. D. Fry*, £31

3576 Walpole (Horace). Anecdotes of Painting in England, collected by Geo. Vertue, new edition, with considerable additions by the Rev. Jos. Dallaway, LARGE PAPER, India proof portraits (frontispiece foxed), 5 vol., calf gilt, gilt edges, J. Major, 1826-28, royal 8vo. (279) *Roche*, £5 5s.

3577 Walton and Cotton. Complete Angler, with Lives of the Authors and notes by Sir John Hawkins, Bagster's edition, on LARGE PAPER, with a double set of the plates, proofs and etchings, extra illustrated with many portraits, views, plates and fish, coloured and plain, from Albin, etc., angling scenes, etc., including many fine and rare pieces, a very interesting copy, bound in 2 vol., morocco gilt, gilt edges by C. Smith, 1808, 4to. (303) *J. Jones*, £22

3578 Westall (Wm.) and Sam Owen. Picturesque Tour of the

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River Thames, 24 coloured views, vignettes and map, half morocco gilt, gilt edges, Ackermann, 1828, 4to. (304) *Robson*, £3 18s.

3579 Wilson (Alex.) American Ornithology, or the Natural History of the Birds of the United States, 76 fine large plates engraved and coloured from the original drawings taken from Nature, 9 vol. in 3, morocco extra, gilt edges, *Philadelphia*, Bradford and Inskeep, 1808-14, 4to. — Bonaparte (C. L.) American Ornithology, or the Natural History of Birds of the United States not given by Wilson, 27 fine large plates, drawn, engraved and coloured from Nature, 4 vol. in 1, red morocco gilt, gilt edges, *ib.*, S. A. Mitchell, etc., 1825-33, royal 8vo. (305, 306) *Maggs*, £16 5s.

3580 Wordsworth (Wm.) Poems, first edition, 2 vol., calf gilt, gilt edges, Longman, 1807—Yarrow Revisited, and other Poems, first edition, boards uncut (back missing), *ib.*, 1835, 8vo. (280) *Shepherd*, £1 13s.

(γ) *Other Properties.*

3581 Abbotsford Library. Catalogue of Sir Walter Scott's Books by Cochrane, half morocco, uncut, only 100 copies privately printed, *Edinburgh*, 1838, 4to. (471) *Quaritch*, £2 6s.

3582 A Briefe Remembrance of all the English Monarchs, with their raignes, deaths, and places of buriall, first edition, with 25 full-length portraits, and a duplicate of the portrait of Henry I., morocco extra, gilt edges, a letter of S. Leigh Sotheby, relating to the work, inserted, George Eld, 1622, 8vo. (320) *W. Brown*, £12 5s.

[According to Lowndes this work should end on G 3, but the present copy appeared to be perfect, but was sold not subject to return. The Corser copy realised £22.—*Catalogue.*]

3583 Ægyptische und vorderasiatische Alterthümer aus den Koeniglichen Museen zu Berlin mit erklárendem text von der Direction der Sammlung, 87 plates in portfolio, *Berlin*, 1895, folio (537) *E. G. Allen*, £2 12s.

3584 Ainslie (Sir Robt.) and Mayer's Views in Egypt, Palestine, Paramania, Turkey in Europe and Asia, 4 vol. in 3, very numerous large plates of scenery, manners, costumes, coloured like drawings, half red morocco, t. e. g., a fine original set, 1804-10, folio (539) *Ridler*, £2 14s.

3585 Aldine. Martialis Opera, first genuine Aldine edition, old mor. extra, line borders, gilt edges, Aldus, 1501, 8vo. (325) *Quaritch*, £2 12s.

3586 Annales de Chimie et de Physique, complete from commencement to 1878—Premier Série, 96 vol. in 49, full calf uniform—Deuxième Série, 75 vol., half calf uniform—Troisième Série, 102 vol., half calf uniform—Tables, 4 vol. bound in 3, half calf, 277 vol. bound in 229, 1789-1878, 8vo. (334) *Quaritch*, £69

3587 Anthologie Françoise ou Chansons Choisies depuis le 13e siècle, etc., 3 vol., THICK PAPER, portrait and plates by

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Gravelot, and music to the songs, fine copy, bright old French calf extra (*Paris*), 1765, 8vo. (333) *Quaritch*, £3 3s.

3588 Appianus. De Bellis Civilibus, 1494—Appiani Historiæ, *Scandiani*, 1495, in 1 vol., oak boards, covered with pigskin, the Crawford copy, the first book printed at Scandiano, 1494-95, 4to. (548) *Maggs*, £2 2s.

3589 Arms. Petræ Sanctæ Tesseræ Gentilitiæ ex ligibus Fecialium descriptæ, portrait and several thousand engravings of arms, many of which are Early English arms, old vellum binding, *Romæ*, 1638, 4to. (551) *Grieve*, £3

3590 Bacon (Sir Francis). Two Bookes of the Proficiencie and Advancement of Learning, fine copy, in the original vellum binding, *Oxford*, 1633, small 4to. (341) *Sotheran*, £2

3591 Bale (John). Actes and Unchaste Examples of the Englyshe Votaryes, both parts, black letter, fine copy, antique calf extra, John Tysdale. 1550, 8vo. (342) *Ridler*, £1 18s.

[This work was suppressed for its attacks on the practices of the Roman Catholics.—*Strype.*]

3592 Ballads. Collection of Old Ballads, 3 vol., with the set of 65 plates, including the rare one of the Swimming Lady, old calf, 1727, 8vo. (345) *Pickering*, £4 8s.

3593 Barclay (Robt., of Ury). Apology for the Quakers, first edition, LARGE PAPER, dedicated to Charles I., unknown to Lowndes in this size, fine copy, original vellum, printed 1678, small 4to. (347) *J. Jones*, £2 2s.

3594 Behn (Mrs. Aphra). Plays, Histories, and Novels, with Life and Memoirs, portraits and plates, 6 vol., calf extra, gilt edges, 1871, 8vo. (351) *Potter*, £3 5s.

3595 Biblia Sacra ad Vetustissima Exemplaria, nunc recens castigata, woodcuts, contemporary calf, with large blind floreate ornaments, centre cross and initial M. stamped in high relief, and D. M. G. on back, *Venet.*, 1587, 4to. (484) *Lowrie*, £1 19s.

3596 Boccaccio. The Modell of Wit, Mirth, Eloquence, and Conversation, framed in ten Dayes, of an hundred curious pieces, by several Honourable Ladies and three Noble Gentlemen, now translated into English, the third edition, 2 vol. in 1, contemporary calf, *T. Cotes for B. Allen*, 1634, 8vo. (355) *Chadwick*, £19

[An exceedingly rare edition, much more so than the folio, and not to be confounded with the relatively common book of 1657. The interest attaching to the present copy is enhanced by its having the autograph of Narcissus Luttrell inside, and his initials in gold on covers—the latter a singularly rare circumstance. Not in the British Museum. —*Catalogue.*]

3597 Bible Woodcuts. Paradin (Guil.) Historiæ Memorabiles, 2 vol. in 1, LARGE PAPER, over 200 spirited woodcuts by "Le Petit Bernard," 2 leaves inserted from a shorter copy, old calf, *Lugd.*, 1558, 8vo. (369) *Ridler*, £1 12s.

3598 Biblia Española. The famous Bear Bible, fine copy, note on fly-leaf "W. F. Ponsonby, May 6, 1820, given to me by

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Hon. Wm. and Lady Caroline Lamb," old russia, s. l., 1569, 8vo. (368) *Quaritch*, £1 17s.

3599 Brandt (Seb.) Stultifera Navis Latina, first edition, 117 large and spirited woodcuts, fine copy, original vellum, rare, *Basil.*, 1497, small 4to. (371) *Ridler*, £6 15s.

3600 Breton (Nicholas). England's Selected Characters, describing the good and bad Worthies of this age, very fine and large copy, morocco extra, gilt edges, 1643, 4to. (489) *Glyn*, £4

[The same as "The Good and the Bad" under a new title. The Miller duplicate sold in 1854 for £8.—*Catalogue.*]

3601 Bunyan (J.) Seasonable Counsel or Advice to Sufferers, fine copy, morocco extra, gilt edges, 1684, 8vo. (377) *Bromage*, £4

[First and only separate edition; it was first reprinted in the collected edition of Bunyan's Works issued in 1767. —*Catalogue.*]

3602 Bunyan (J.) Solomon's Temple Spiritualiz'd, or Gospel-light fetcht out of the Temple at Jerusalem, first edition, in the original calf, 1688, 8vo. (378) *Leighton*, £4 5s.

[The earliest edition in the extensive collection of Mr. Offer was the second edition of 1691, he having evidently never been able to procure a copy of the first edition.—*Catalogue.*]

3603 Burney (F.) Cecilia, or Memoirs of an Heiress, first edition, 5 vol., very fine copy, calf extra, t. e. g., uncut, 1782, 8vo. (379) *Sabin*, £6

3604 Burns (R.) Poems, with Glossary. first London edition, portrait, fine copy, original calf, 1787, 8vo. (380) *Tregaskis*, £1 17s.

3605 Calvin (John). An Admonicion against Astrology Judiciall, and other Curiosities that raigne now in the world, translated by G. G., black letter, fine copy, vellum, *Imprinted by Roulande Hill* (1560), 8vo. (386) *Potter*, £3

3606 Canisius (P.) Ane Catechism, or Short Instruction of Christian Religion drawen out of the Scriptures and Ancient Doctours (wanted 1 leaf), calf, *Paris*, 1558, 8vo. (398) *Bromage*, £1 18s.

[This translation is by Adam King of Edinburgh.—*Catalogue.*]

3607 Carroll (Lewis) *i.e.* Dodgson (C. L.) Through the Looking Glass and what Alice found there, first edition, 50 illustrations by Sir John Tenniel, the author's own copy, folded ready for binding, in cardboard box, in a sheet of a newspaper, on which is written in the author's hand, "'L.'/72 in sheets," *London*, Macmillan and Co., 1872 (392) *Denham*, £14 10s.

[As every copy was issued from the publishers with the edges cut, a copy in the state described above is of excessive rarity, and it is highly probable that no person other than the author preserved one in such a state.—*Catalogue.*]

3608 Casanova (Jacques). Memoirs, by himself, now first translated into English, 12 vol., half morocco gilt, t. e. g., *Privately printed*, 1894, 8vo. (394) *Quaritch*, £7 10s.

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3609 Cervantes (M. de). The Spirit of Don Quixote, coloured plates, original boards, uncut, 1831, 8vo. (400) *Cotton*, £1 12s.

3610 Chronicle of Scottish Poetry from the XIIIth Century, with large Glossary, by John Sibbald, 4 vol., LARGE AND FINE PAPER, russia gilt, *Edinburgh*, 1802, 8vo. (403) *Ridler*, £2 6s.

3611 Coleridge (Samuel Taylor). Swedenborg (Emmanel). Prodromus Philosophiæ Ratiocinantis de Infinito, et Causa Finali Creationis, deque Mechanismo Operationis Animæ et Corporis, editio prima, half bound, *Dresd. et Lips.*, 1734, 8vo. (408) *Pearson*, £4 15s.

[S. T. Coleridge's copy, having eight pages of the fly-leaves filled with MS. criticisms by him, and his signature on the first. He learnedly discusses the logic of Swedenborg as exhibited in this work. "The reasoning in these pages" (264, 265) "might be cited as an apt example of the inconvenience of the Dichotomic Logic, which acts in a contrary direction to the prime end and object of all reasoning, the reduction of the many to one, and the restoration of particulars to that unity," etc. The whole of the criticisms are characteristic and very interesting.—*Catalogue.*]

3612 Coleridge (S. T.) The Dogmas of the Constitution, by J. J. Park, stiff covers, presentation copy from the author to H. N. Coleridge, with inscription on cover, and the latter's autograph on title, with many interesting MS. notes in the margins by S. T. Coleridge, B. Fellowes, 1832, 8vo. (409) *Tregaskis*, £2 14s.

3613 Coleridge (S. T.) Savigny (J. Ch. von). Of the Vocation of our Age for Legislation and Jurisprudence, translated from the German by Abr. Heyward, presentation copy from the translator to H. N. Coleridge, Littlewood and Co. (not for sale), 1831, 8vo. (410) *Tregaskis*, £2 10s.

[A fly-leaf and a portion of the title had notes by S. T. Coleridge, beginning, "The purely evil nature of the ambition, which agitates, like a lust, the French nation, is betrayed and evinced by the merely physical character of their pretexts," etc.—*Catalogue.*]

3614 Combe (W.) Tour of Doctor Syntax, in Search of the Picturesque, ninth edition, with new plates, n. d.—Second Tour, in Search of Consolation, second edition, 1820, numerous coloured plates by Rowlandson, large and clean copies in mottled calf gilt, m. e., 8vo. (413) *Oxborrow*, £1 19s.

3615 Coverdale (Myles). Certain most godly, fruitful and comfitable Letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution, gave their lyves for the defence of Christes holy gospel: written in the tyme of theyr affliction and cruel imprysonment (with four additional leaves, containing Bp. Ridley's letter, etc., at the end), black letter (a small defect in title and on pp. 631 and 641), woodcut on back of title of the six martyrs at the stake, large copy, in original calf, J. Day, 1564, 4to. (508) *Ridler*, £3 3s.

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3616 Cowley (Abraham). Ode upon the Blessed Restoration of Charles the Second, first edition, fine copy, morocco extra, t. e. g., other edges uncut, 1660, 4to. (509) *Sabin*, £5 10s.

3617 Coxe (P.) The Social Day, a Poem in four Cantos, portrait, engraved title, and numerous steel engravings, India proofs, LARGE PAPER, morocco extra, joints, gilt edges by Rivière, 1823, imperial 8vo. (510) *Ridler*, £2

3618 Cruikshank (G.) The Comic Almanack, numerous etchings by George Cruikshank, 19 vol., some wrappers wanted and some with the dates altered, 1835-53, 8vo. (422) *Leighton*, £7 15s.

3619 Davies (C. M.) The History of Holland and the Dutch Nation, 3 vol., uncut, 1851, 8vo. (427) *Maggs*, £1 18s.

3620 Decree of Starre-Chamber, concerning Printing, made the eleventh day of July last past, 1637, half morocco, R. Barker, 1637, 4to. (533) *Sabin*, £20

[This is the rare original edition. It was reprinted by the Grolier Club in 1884, copies of which reprint have sold for as much as 190 dollars.—*Catalogue.*]

3621 Deloney (Thomas). The Garland of Good-will, divided into three parts, containing many pleasant Songs and Poems, fine copy, calf extra, gilt edges, G. Conyers, *Little Britain*, n. d. (*circa* 1700), 8vo. (433) *Quaritch*, £2 2s.

3622 Donne (John). Declaration of that Paradoxe or Thesis that self Homicide is not so naturally Sin, that it may never be otherwise, first edition, calf extra, gilt edges, 1644, 4to. (516) *Booth*, £3 10s.

[Presentation copy to the Marquis of Newcastle, with a long autograph letter on the fly-leaf of John Donne the younger, who published the book.—*Catalogue.*]

3623 Dorat (M.) Fables Nouvelles, 2 vol. in 1, LARGE THICK PAPER, frontispiece and numerous plates and vignettes by Marillier, brilliant impressions, old calf, *Paris*, 1773, 8vo. (441) *Quaritch*, £5

3624 Egan (Pierce). Life in London, etc., first edition, with 36 scenes from real life (coloured) and numerous woodcuts by J. R. and G. Cruikshank, some leaves a little soiled, but a large copy in half calf (one of the sheets of music slightly torn), Sherwood, Neely and Jones, 1821, 8vo. (447) *Spencer*, £3

3625 [Egan (Pierce).] Real Life in London . . . . by an Amateur, 2 vol., plates by Alken, Dighton, Rowlandson, and others, coloured by hand, a sound and clean copy in mottled calf gilt, m. e., Jones and Co., 1821-22, 8vo. (448) *Maggs*, £5 10s.

3626 Favre (M. de). Les Quatres Heures de la Toilette des Dames, fine impressions of the frontispiece, vignette, 4 plates and 4 culs-de-lampe by Le Clerc, fine copy, brown morocco extra, gilt edges, *Paris*, 1780, 8vo. (456) *Quaritch*, £11

["Les culs-de-lampe sont superbes. Celui qui passe pour représenter la tête coiffée de plumes de la princesse de Lamballe est particulièrement curieux, à cause de la fin tragique de cette dame."—COHEN.]

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3627 Fonville (Chevalier de). Memoires Historiques, 4 vol., morocco extra, silk linings, gilt edges, with the arms of the Dauphin of France on the sides, 1824, 8vo. (460) *J. Bumpus*, £1 13s.

3628 Fox (John). Commentarii Rerum in Ecclesia Gestarum maximarumque per totam Europam persecutionum, à Vuiclevi temporibus ad hanc usque ætate descriptio, old calf, *Argentorati*, 1554, 8vo. (462) *Glyn*, £2 10s.

[This is the first essay towards the martyrology of Fox. Lowndes says that it is "of the greatest rarity." The only copy known to Mr. Grenville, besides his own, was the Bodleian.—*Catalogue.*]

3629 Grammont (Comte de). Memoires, par C A. Hamilton, LARGE PAPER, many portraits, open letters, morocco extra, gilt edges, 1792. 4to. (531) *Quaritch*, £4 17s. 6d.

3630 Grassi (G. di). Ragione di Adoprar sicuramente l' arme si da offesa, come da difesa, plates of Fencing, original vellum, *Venetia*, 1570, 4to. (524) *Pickering*, 4

3631 Great Charter, with Diuers other Olde Statutes, black letter, title within a border and device of printer, old calf, *T. Petyt, at the sign of the Mayden's Head, in Paules Church Yerde*, 1542, 8vo. (1010) *Tregaskis*, £2

3632 Hardyng (John). Chronicle, 2 vol. in 1, black letter, woodcut titles, large copy, slightly wormed, original calf, R. Grafton, 1543, small 4to. (1016) *Tregaskis*, £2 17s. 6d.

[First and rarest edition of this Chronicle, containing the suppression in the history of Edward IV. (the quarrel with the Earl of Warwick). Two leaves in facsimile.—*Catalogue.*]

3633 Hercules of Greece. The famous and renowned History of the Life and Actions of Hercules of Greece, woodcut on title, half russia, *Lond., for S. Bates in Pye Corner, circa* 1680, 4to. (534) *Potter*, £1 15s.

[A very rare volume. Hazlitt, in his "Hand Book," 1867, describes it as "one of the scarcest of that series to which it belongs," but gives the title somewhat differently. He only cites the Bodleian copy, formerly Malone's.—*Catalogue.*]

3634 Heures a l'Usaige de Romme (avec Calendrier), printed on vellum with 15 large and 6 small wood engravings, painted like miniatures, hundreds of capitals in gold and colours, old gilt red morocco, gilt edges (Derome), *Paris*, G. Hardouyn, 1520, 8vo. (1022) *Maggs*, £8 5s.

3635 Heywood (John). The Spider and the Flie, a Parable of the Spider and the Flie made by John Heywood, black letter, title within woodcut border, with full-length portrait of the author on reverse, which is repeated on the recto of C 4, numerous full-page and smaller woodcuts, fine and large copy, russia, gilt edges, *Imprinted by Tho. Powell*, 1556, 4to. (1152) *Ouseley*, £23 10s.

3636 History of Jack Horner—History of Thomas Hickathrift, part 2nd—Tom Tipler, the Merry Tinker of Banbury—Strange and Wonderful Relation of a Old Woman that was drowned on Ratcliffe Highway—History of Fortunatus—A Worthy

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Exhortation against Pride and Wantonness—The Witch of the Woodlands, or the Cobler's New Translation—The Life and Death of Mrs. Jane Shore—A true Tale of Robin Hood —History of Johnny-Armstrong — A delightful New Academy of Compliments—The Fryer and Boy, a rare and curious collection, with many woodcuts, 1 vol., half calf, *circa* 1750, 8vo. (1025) *Ouseley*, £3

[Of many of these little books there were earlier editions, but their popularity has proved fatal to them. At Corser's sale, two similar volumes to the above, from Joseph Haslewood's library, realised £50.—*Catalogue.*]

3637 History of the Seven Champions of Christendom, St. George of England, St. David of Wales, etc., 2 vol. in 1, black letter, green morocco extra, gold tooling, gilt edges by Rivière, 1680, small 4to. (1026) *Young*, £1 18s.

3638 Horæ. Heurs a Lusaige de Romme tout au long sans rien requerir, avec Calendrier, printed on vellum, 87 leaves (Almanach de 1513 à 1530), the anatomical figure and 17 miniature woodcuts painted and illuminated, also numerous capitals, initials, finals, etc., mor. extra, g. e. by C. Lewis, *Paris*, G. Hardouyn, s. d., 8vo. (1033) *Ridler*, £3 3s.

3639 Horæ. Ces presentes Heures a lusaige de Tournay, au long sans require (Almanach 1502 à 1520), full page woodcuts and borders, half calf (first and last leaves defective), with all faults, *P. Pigouchet pour S. Vostre*, s. d., 8vo. (1034) *Maggs*, £3 19s.

3640 Horæ. Hore beate Marie virginis secundum usum Romanum totaliter ad longum sine require cum calendario, printed on vellum (Almanach de 1536 à 1548), numerous small woodcuts, miniatures, painted and illuminated, initials, capitals, etc., morocco, gilt edges, *Parisiis per G. Hardouyn*, s. a., 8vo. (1035) *Tregaskis*, £4

3641 Jests. No Jest like a true Jest, being a compendious Record of the Merry Life and Mad Exploits of Captain James Hind, the great Robber of England, hanged at Worcester, 1653, black letter, green morocco extra, gilt edges by Rivière, *London, for T. Vere and W. Gilbertson* (*circa* 1670), 8vo. (1040) *Maggs*, £6

[In the finest condition. A unique copy of an undescribed edition, and, according to Hazlitt, earlier than the edition of 1674, which had hitherto been considered the first.—*Catalogue.*]

3642 Jordan (T.) The Triumphs of London, performed on Friday, October 29th, 1675, for the Entertainment of Sir Thomas Sheldon, Lord Mayor of the City of London, all set forth at the proper costs and charges of the Worshipful Company of Drapers, red morocco extra, gilt edges, 1675, 4to. (1154) *Jamieson*, £3

[One of the rarest of Jordan's "Triumphs"; no copy having apparently occurred for sale except Bindley's. Only two copies were known to Lowndes, one of which is in the British Museum, the other in the City of London Library.—*Catalogue.*]

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3643 Kelmscott Press. The Tale of King Constans, Emperor of Byzance, done out of the Ancient French into English by W. Morris, borders and initial letters, vellum, uncut, 1894, 8vo. (1048) *Shepherd*, £2 9s.

3644 Kelmscott Press. Rosetti (D. G.) Hand and Soul, borders and initial letters, vellum, uncut, 1895, 8vo. (1049) *Maggs*, £3 3s.

3645 Kipling (Rudyard). Departmental Ditties, and other Verses, the extremely rare first edition, fine copy in the original wrapper, with the front flap complete, *Printed at the Civil and Military Gazette Press, Lahore*, (No. 1 of 1886), 8vo. (1050) *Shepherd*, £14 15s.

3646 Knox (John). An Exposition uppon the Sext Psalme of David (dedicated to "hys beloved Mother")—The Copie of a Letter sent to the ladye Mary Dowagire Regent of Scotland by John Knox in the yeare 1556; with a notable Sermon on the Masse; and a Comfortable Epistell sente to the afflicted Church of Chryst, etc., all in black letter (some headlines shaved, leaf in the VIth Psalm slightly defective), in 1 vol., morocco antique, gilt edges, n. p. or printer's name (*Geneva*, 1556), 16mo. (1052) *Ellis*, £26

[The first piece in this volume contains A-F in 8's and ends with "J. K. watche and praye." The "Copie of a Letter" has A-H in 8's with date 1556 on title only. "A Comfortable Epistell" and "The Comfort of the Holy Ghost," etc., has signatures G-I in 8's, and ends "7 Julii, 1556, J. K."—*Catalogue*.]

3647 La Fontaine (J. de). Contes et Nouvelles en Vers (Edition exécutée aux Frais des Fermiers Généraux, avec une Notice par Diderot), 2 vol., brilliant impressions of the portraits of La Fontaine and Eisen by Fiquet, of the 57 vignettes by Choffard, and the 80 plates by Eisen, those of the "Cas de Conscience," and "Diable de Papefiguière," Découvertes, fine copy in old French morocco extra, gilt edges, first edition with Eisen's plates, *Amsterdam* (*Paris*, Barbou), 1762, 8vo. (1054) *Jones*, £16

3648 La Fontaine (J. de). Contes et Nouvelles, 2 vol., LARGE PAPER, portrait and plates by Eisen, before the alterations and inscriptions, fine copy, morocco super extra, t. e. g. uncut, by Pratt, *Amsterdam* (*Paris*), 1764, 8vo. (1055) *Thorp*, £4 10s.

3649 Libro de Marchi de Cavalli con li nomi de tutti li Principi et Privati Signori che hanno razza di Cavalli, first edition, engraved title and 83 plates, half morocco, with all faults, *Venet.*, 1569, 8vo. (1061) *Leighton*, £4 10s.

3650 Marozzo (Achille). Opera nova de Achille Marozzo, Maestro general de l' arte de l' armi, full-page woodcuts of fencing, duelling, etc., original vellum, (1580), 4to. (525) *Quaritch*, £6

3651 Mary Queen of Scots. La Rhétorique françois d'Antoine Fouquelin de Chauny en Vermandois, nouvellement reveue et augmentée, original vellum, *Paris*, 1557, 8vo. (1068) *W. Brown*, £7 5s.

[This rare volume contains a long and eulogistic dedica-

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tion to Mary Stuart. The Queen at the time of the publication of this volume was only 15, so that it must be one of the very earliest books dedicated to her. The only copy known to Brunet was that in the Bibliothèque du Roi. In the same volume is bound "Les Oraisons de Cicero" *Paris*, s. d.—*Catalogue.*]

3652 Mary Queen of Scots. Ode sur la morte Marie Royne d'Escosse morte pour la Foy par la Cruaute des Anglois Heretiques, avec l'oraison Funebre prononcee en Mars, morocco, gilt edges by Traut-Bauzonnet, *Paris*, 1588, 8vo. (1069) *Jamieson*, £9

[This is the earliest issue of the account of the funeral service performed in Nôtre Dame de Paris, under the auspices of the French Court, in honour of Queen Mary.—*Catalogue.*]

3653 Mary Queen of Scots. Historia di Pietro Bizari della guerra fatta in Ungheria dall' invittissimo Imperatore de Christiani, contra quello de Turchi, con la narratione di tutte quelle cose che sono avuenute in Europa, dall' anno 1564, insino all' anno 1568, *Lyone*, 1568—Lettres Nouvelles du Jappon, *Paris*, 1584, 2 vol. in 1, contemporary vellum, 1568-84, 8vo. (1070) *Ellis*, £8

[The volume by Bizari contains the history of the Amours of Mary Stuart and Bothwell told to Bizari by Rizzio. This account appears to be printed here for the first time. In the same volume is found the first mention of the expedition of the French to Florida under the direction of Ribault and Lardonnière. The volume was unknown to Mr. Scott, the bibliographer of Queen Mary.—*Catalogue.*]

3654 Mary (Queen). Rosso (G. R.) I Successi d' Inghilterra dopio la Morte de Odovardo Sexto, first edition, vellum, 1560, small 4to. (1071) *Ellis*, £1

3655 Massinger (Philip). Three new Playes, viz.: The Bashful Lover, The Guardian, The Very Woman, as they have been often acted at the Private House in Black Friars, by his late Majestie's Servants with great applause, first edition, small piece out of portrait and some leaves slightly shaved, old calf, with a seventeenth century book-plate inside cover, 1655, 8vo. (1072) *R. Ward*, £3 10s.

3656 More (Sir T.) De Optimo Reip. statu deque nuova insula Utopia, Epigrammata, etc., woodcut titles and initials by Holbein, old red morocco, gilt edges, *Basle*, Froben, 1518, 8vo. (1885) *Thompson, jun.*, £3 12s.

3657 More (Sir T.) History of King Richard the Third, portraits, proofs, LARGE PAPER, morocco extra, gilt edges, 1821, 8vo. (1877) *Maggs*, £1 7s.

3658 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and numerous initials, uncut, *Kelmscott Press*, 1895, 8vo. (1879) *F. Murray*, £3 10s.

3659 Morris (W.) The Tale of King Florus and the Fair Jehane, printed in red and black, with 2 ornamental borders and initials, uncut, *Kelmscott Press*, December, 16, 1893, 8vo. (1085) *Isaacs*, £7 12s. 6d.

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3660 Morris (W.) The Tale of the Emperor Constans and of Oversea, done out of ancient French into English, printed in red and black, with 2 ornamental borders and initials, uncut, *Kelmscott Press*, August 30, 1894, 8vo. (1086) *Leighton*, £2 10s.

3661 Morris (W.) Of the Friendship of Amis and Amile, done out of the ancient French into English, printed in red and black, with 2 ornamental borders and initials, uncut, *Kelmscott Press*, March 13, 1894, 8vo. (1087) *R. Ward*, £3 17s. 6d.

3662 Morris (W.) Child Christopher and Goldilind the Fair, finely printed in red and black, ornamental borders to first 2 pages and initials, 2 vol., uncut, *Kelmscott Press*, July 25, 1895, 8vo. (1088) *Ward*, £3 10s.

3663 Mulcaster (Richd.) The Translation of certain Latin verses written upon her Majesties (Queen Elizabeth's) death, called A Comforting Complaint, fine copy, morocco extra, gilt edges, 1603, 4to. (1170) *Quaritch*, £6

[A rare volume in verse. The only other copy known is that in the British Museum. Mulcaster was the first master of Merchant Taylors' School, and it is said that Spenser the Poet was one of his earliest pupils. In 1596 he was appointed headmaster of St. Paul's School, and probably composed some of the masques performed by the boys. The poem was first written in Latin, copies of it were sometimes bound with this translation.—*Catalogue*.]

3664 Rabelais (F.) Les Songes Drolatiques de Pantagruel, Préface par E. Tross, printed on vellum, red morocco extra, g. e. by Chambolle-Duru, *Paris*, 1869, 8vo. (1124) *Ridler*, £2 12s.

3665 Restif de la Bretone. Les Contemporaines ou Avantures des plus jolies Femmes, etc., 42 vol., nearly 300 curious plates, uniform in half calf gilt, gilt edges, 1781-85, 8vo. (1128) *Ridler*, £5 5s.

3666 Richardson (Samuel). History of Sir Charles Grandison, vol. vii., first edition, original half binding, uncut, 1754, 8vo. (1131) *Pearson*, £14

[This is a volume of proof sheets, and was sent by Richardson to Lady Bradshaig. It is annotated throughout by her, Richardson afterwards adding in his autograph his observations on her notes. These observations are often of considerable length, several of them being initialed by Richardson.—*Catalogue*.]

3667 Rider's British Merlin, and Court and City Register, 15 vol., original morocco, full gilt backs, the sides covered with rich gold ornamental tooling, gilt edges, each vol. a different pattern, 1737, etc., 8vo. (1133) *Ridler*, £10 10s.

3668 Rogers (S.) Italy and Poems, 2 vol., first edition, proof impressions of the vignettes after Turner and Stothard, magnificently bound by F. Bedford in dark olive morocco, sides and back entirely covered with elaborate gold tooling, doublé of crimson morocco tooled in the same pattern, gilt vellum fly-leaves, gilt gaufré edges, each volume enclosed in a morocco case, 1830-34, 8vo. (1134) *Maggs*, £13 10s.

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3669 Rowlandson. The Microcosm of London, brilliant impressions of the coloured plates by Rowlandson and Pugin, first edition, 3 vol., fine copy on LARGE PAPER, in the original picture boards, totally uncut, 1808-10, 4to. (1187)
Jamieson, £16

3670 Ruskin. Poems, J. R., collected 1850, first edition, fine copy, original cloth, 1850, 8vo. (1141) *Jamieson*, £22
[Only fifty copies were privately printed for presents. There is no copy in the British Museum.—*Catalogue.*]

3671 Sacerdotale Romanum ad consuetudinem S. Romanæ Ecclesiæ, gothic letter in red and black, with music, woodcuts, old red morocco, sides tooled in geometrical scrolls to a Grolier pattern with "Jo. Grolieri et Amicorum" on upper cover, repaired, in a morocco drop case, *Venet.*, 1564, 4to. (1188) *Jamieson*, £2 2s.

3672 St. Francis. Life of St. Francis, compiled by S. Bonaventure, *Douay*, 1635—The Rule of the Religious of the Thirde Order of Saint Francis Bel, *Bruxelles*, 1624, 2 vol. in 1, bound in contemporary vellum, with russia back, 1624-35, 8vo. (1142) *F. Clark*, £3
[From the library of the Poor Clares at Gravelines, and no doubt bound in the convent. The second piece is peculiarly rare.—*Catalogue.*]

3673 Scott (Sir W.) Waverley Novels (Abbotsford edition), numerous plates and woodcuts, 12 vol., original cloth, uncut, 1842-47, imperial 8vo. (1838) *Lewin*, £6 10s.

3674 Shakespeare Society Publications, complete, 47 vol., 1841-53 —Collier (J. P.) Notes and Emendations to the Text of Shakespeare's Plays, 1852 — Religious Extracts from Shakespeare, portrait, 1843, together 49 vol., original cloth, 8vo. (1840) *Hill*, £6 3s. 6d.

3675 Sidney (Sir Philip). Works complete in Prose and Verse, best edition, 3 vol., portrait and plates, morocco, super extra, gold tooling, gilt edges by Rivière, 1725, 8vo. (1856)
J. Bumpus, £3 12s.

3676 Sporting Magazine, from its commencement in 1792 to 1828 (wanted vol. xxxi., xxxiii., xlvi., lvi., lviii. and lxi.), numerous plates, half calf, not quite uniform, together 66 vol., 8vo. (1847) *Rimell*, £48

3677 Sporting Magazine, from 1792 to 1803 (wanted vol. v. and xvii.), numerous plates, half bound, together 20 vol., 8vo. (1848) *Westell*, £12 12s.

3678 Sporting (New) Magazine, first series, vol. i.-x., half bound, 1831-35—New Series, vol. i.-vi., uncut, 1841-43, numerous illustrations, together 16 vol., 8vo. (1849) *Knox*, £7

3679 Sporting Magazine, July, 1852 to December, 1862, numerous plates, half morocco, m. e., together 21 vol., 8vo. (1850)
Knox, £9

3680 Texier (C.) and R. P. Pullan. Byzantine Architecture illustrated by a series of the earliest Christian Edifices in the East, 70 plates and woodcuts, Day and Son, 1864, folio (1887) *Hill*, £2 12s.

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3681 Thackeray (W. M.) The History of Henry Esmond, Esq., written by himself, original cloth, 1858, 8vo. (1858) *Charrington*, £2 4s.

[Presentation copy with autograph inscription on half sheet of note-paper (after title) "With the compliments of W. M. Thackeray" and autograph letter to "My dear Willie," signed "ever yours W. M. T." giving the names of "fifteen decisive Battles," evidently in reply to questions by the Rev. W. Bird, who afterwards presented this volume to Capt. Webb. It contains other MS. notes and sketches. —*Catalogue.*]

3682 Thackeray (W. M.) An Interesting Event, by M. A. Titmarsh, D. Bogue, 1849, 8vo. (1859) *Spencer*, £7 10s.

[Only one copy in the original wrappers appears to be known. See Slater's "Early Editions," 1894, p. 334.—ED.]

3683 Thackeray (W. M.) William Makepeace Thackeray at Clevedon Court, reproduction of the famous sketches made by Thackeray at Clevedon Court, 15 leaves, with descriptions in Thackeray's autograph below each sketch, very fine copy, mor. extra, t. e. g. (*circa* 1860), 8vo. (1866) *Sabin*, £16

[A few copies were privately printed for presents only. An autograph letter of Thackeray's, in reference to Sterne and Goldsmith, inserted.—*Catalogue.*]

3684 Theuriet (A.) Nos Oiseaux, illustrations in facsimile of water-colour drawings by H. Giacomelli, polished Levant morocco extra, emblematically tooled sides, inside gold borders, g. t., *Paris*, 1886, folio (1888) *Foulard*, £6

3685 Thomas Aquinas (Saint). Continuum in quattour Evangelistas, fine copy, half bound, *Venetiis*, 1482, folio (1889) *Potter*, £5

[The first page decorated with two illuminated miniatures, one representing St. Thomas Aquinas writing the book and the other the Crucifixion. The initials throughout the volume are painted, the larger ones being heightened with gold.—*Catalogue.*]

3686 Thomas (Wm.) Historye of Italye, black letter, woodcut title, large copy, old binding, T. Marshe, 1561, small 4to. (1864) *Vacher*, £3 5s.

3687 Wales. Caradoc's Histoire of Cambria, now called Wales, translated by Lloyd, black letter, woodcut title, and woodcut portraits, large perfect copy, calf, Ex-Libris of Sir P. Thompson, 1584, small 4to. (1867) *Young*, £3 14s.

3688 Walton (Isaac). The Compleat Angler, or the Contemplative Mans Recreation, engraved title and copperplate engravings, the excessively rare first edition, last leaf and a portion of p. 80 in old facsimile, writing on title, and name Mary Bagshawe on pp. 54 and 88, some brown age-spots and one headline shaved very close, but otherwise perfect, and a large and genuine copy in the original sheep (5¾ in. high by 4¾ in. wide), *T. Maxey for Rich. Marriot in St. Dunstan's Church-Yard, Fleet Street*, 1653, 8vo. (1868) *Robson*, £161

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3689 Walton (Isaac). The Compleat Angler, or the Contemplative Man's Recreation, to which is added the Laws of Angling, with a New Table, the fourth edition, much corrected and enlarged, engraved title and copper-plates of fish, the fly-leaves covered with MS. Angling Recipes, some margins shaved, but a good sound copy, calf, *Printed for R. Marriot, and sold by Ch. Harper*, 1668, 8vo. (1869) *Quaritch*, £9

3690 Woodburn (S.) Gallery of Rare Portraits, consisting of original plates by Cecil, Delaram, Passe, and others, 200 portraits, 2 vol., LARGEST PAPER, morocco, gilt edges, 1816, folio (1905) *Hill*, £6 2s. 6d.

[The published price of the copies on largest paper was £21.—ED.]

(δ) *The Property of the late Mr. R. W. Wilbraham* (*see* BOOK-PRICES CURRENT, vol. xii., p. 564).

3691 Barnardine of Escalanta. A Discourse of the Navigation which the Portugales doe make to the Realmes and Provinces of the East Partes of the Worlde, translated out of Spanish into English by John Frampton, black letter, title inlaid, margins and corners of some leaves defective and mended (with all faults), stamped russia, gilt edges, T. Dawson, 1579, 4to. (615) *Quaritch*, £5 10s.

3692 [Beckford (Peter).] Thoughts on Hunting in a Series of Familiar Letters, first edition, frontispiece by Bartolozzi after Cipriani, half calf, *Sarum*, R. Easton, 1781, 4to. (616) *Maggs*, £3 18s.

3693 [Ch. (R.)] An Olde Thrift newly revived; or the Manner of Planting, Preserving and Husbanding Yong Trees of divers Kindes for Timber and Fuel, etc., black letter, folding plate (some leaves stained), half bound, *W. S. for R. Moore*, 1612, 4to. (620) *Nattali*, £3 12s.

3694 Coryat (Thos.) Coryat's Crudities, hastily gobbled up in five moneths travells in France, Savoy, Italy, Rhetia, Helvetia, Germany and the Netherlands, newly digested in the hungry air of Odcombe in the County of Somerset, first edition (with the printed title beginning "Three Crude Veins"), engraved title, and 7 other plates by Wm. Hole, etc. (outside margin of the "Heidelberg Tun" slightly defective), russia, gilt edges, an excellent copy, *Printed by W. G., Anno Domini* 1611, 4to. (621) *Sotheran*, £19

3695 Dodoens (D. Rembert). A Niewe Herball; or Historie of Plants, nowe first translated out of French into English by Henry Lyte, black letter, woodcut title, and numerous woodcuts (margins of some leaves of table mended), calf, Gerard Dewes, 1578, folio (636) *J. Jones*, £9 9s.

3696 Fielding (Henry). History of Tom Jones, a Foundling, first edition, 6 vol., old calf, gilt backs, A. Millar, 1749, 8vo. (608) *Young*, £2

3697 [Fortin (F. F.)] Les Ruses Innocentes; dans lesquelles se voit comment on prend les Oyseaux Passagers et les non

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passagers . . . . avec les plus beaux Secrets de la Pêche, etc., par F. F. F. R. D. G. dit le solitaire inventif, plates, old calf, *Paris*, C. de Sercy, 1688, 4to. (622) *Pickering*, £4

3698 Fuller (Dr. Thos.) History of the Worthies of England, first edition, fine portrait, old calf, 1662, folio (640) *Ridler*, £2 9s.

3699 Googe (Barnaby). The Whole Art and Trade of Husbandry, contained in foure Bookes, black letter, *T. S. for Rich. More*, 1614—Tusser (Thos.) Five Hundred Points of Good Husbandry, corrected and newly augmented, black letter, *T. R. for the Stat. Co.*, 1672, in 1 vol., calf, 4to. (623) *Nattali*, £3 12s. 6d.

3700 Hamilton (Sir Wm.) Collection of Etruscan, Greek and Roman Antiquities, original edition, coloured and other plates, text in English and French, 4 vol., half russia, *Naples*, 1766-67, imperial folio (642) *Edwards*, £6

3701 Magnus (Olaus). Historia de Gentibus Septentrionalibus, numerous woodcuts, limp vellum, *Roma*, J. de Viattis, 1555, 4to. (626) *Pickering*, £2 14s.

3702 Smollett (T.) Adventures of Roderick Random, first edition, 2 vol., old calf, J. Osborn, 1740, 8vo. (611) *Maggs*, £3 3s.

3703 Turbeville (George). The Noble Art of Venerie or Hunting, translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approved authors, etc. (with the "Measures of Blowing")—The Booke of Falconrie or Hawking by George Turbeville, now newly revived, corrected and augmented, the two books in 1 vol., black letter, numerous woodcuts, limp vellum, very fine, large and clean copy (but pp. 25, 26 in "Falconrie" cut away by the binder), Thos. Purfoot, 1611, 4to. (632) *Hazlitt*, £20 10s.

3704 Ubaldino (Pet.) A Discourse concerninge the Spanishe Fleete invadinge Englande in the yeare 1588, and overthrowne by her Majesties Navie under Lord Charles Howarde, High Admirall of Englande, translated for A. Ryther, unto whiche are annexed certaine tables (the latter wanted in this copy), black letter, engraved title (inlaid), calf, *A. Hatfield for A. Ryther*, 1590, 4to. (633) *Ridler*, £1 10s.

(2) *The Property of the late Rev. T. Scott-Hurley, great-nephew of Sir Walter Scott.*

[NOTE.—The attraction here consisted mainly of a number of relics of Sir Walter Scott. A silver ornamental Taper-stand in a morocco and velvet case bought by Sir Walter with his first fee (£5 5s.) as an advocate and presented to his mother, realised £72 (*Tregaskis*), while his walking-stick, a stout ash-plant from the woods at Abbotsford, with end cased in leather to prevent slipping, and silver band engraved "Walter Scott," brought £41 (*Maine*). Two locks of Sir Walter's hair were sold for £2 2s. each.—ED.]

3705 Bewick (Thos.) History of British Birds (second edition), the figures engraved on wood by T. Bewick, royal paper, 2 vol., name of Mrs. Thomas Scott (wife of Sir Walter's brother) on titles, half calf, *Newcastle, E. Walker for T. Bewick*, 1804, 8vo. (1191) *Edwards*, £2 10s.

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3706 Charles I. Eikōn Basilikē. The Portraiture of His Sacred Majestie in his Solitudes and Sufferings, ruled in red, portrait and folding plate, old red morocco gilt, with crowned initials, C. R. in gold in centres, gilt edges (one of the copies issued as presents by Charles II. when in Holland), n. p. (*Hague*), 1649, 8vo. (1197) *Tregaskis*, £5 10s.

3707 Herrick (Robert). Hesperides, or the Works, both Humane and Divine (with His Noble Numbers, dated 1647), first edition, fine frontispiece, containing bust by W. Marshall (lower corner slightly torn), original calf, large copy (6¾ in. by 4¼ in.) with some rough fore edges (plain margin of pp. 207, 208 jagged), Ex-Libris of Robert Corsane of Meiklenox in cover, *For J. Williams and Fr. Eglesfield*, 1648-47, 8vo. (1205) *J. Jones*, £50

3708 Scott (Sir W.) Tales of My Landlord (first series), first edition, 4 vol., half calf, uncut, autograph of Thos. Scott on titles, *Edinb.*, W. Blackwood, 1816, 8vo. (1212) *Denham*, £25

3709 Scott (Sir W.) Novels and Tales and Historical Romances, first collected edition, vignettes, 18 vol., original boards, uncut, name of Mrs. Thomas Scott (wife of Sir Walter's brother) on fly-leaves, *Edinb.*, Constable, 1821-22, 8vo. (1214) *Tregaskis*, £2

3710 Scott (Sir W.) An Important and Interesting series of 83 Autograph Letters, written chiefly to his brother, Thomas Scott, and to Mrs. Thomas Scott, his brother's wife, between August 21, 1807, and September 29, 1832, in a portfolio, 4to. (1221) *W. Brown*, £305

[This Collection of Autograph Letters belonged to Mrs. Thomas Scott, widow of Sir Walter's brother; at her death they passed into the possession of her daughters, Janet (married to Lieut-Col. Huxley, Military Secretary to Lord Dalhousie, Governor General of Canada in 1819, etc.), and Anne Rutherford Scott. On the death of Miss A. R. Scott in April, 1879, the Letters and the other Scott Relics referred to in the Editor's note (*supra* before No. 3705), passed to the Rev. T. Scott Huxley of Canterbury (died March, 1898), who bequeathed them to his widow, the present owner. The Letters are for the most part very full, occupying mostly 3 pp. and in many cases 4 pp. of 4to. and 8vo. paper. All of them are unpublished as a whole, though parts of some have been quoted by J. G. Lockhart in his Life, and in Scott's "Familiar Letters." They relate mostly to domestic and literary matters and other things of which the following is a short résumé:—Thos. Scott's Monetary Difficulties—his Military Preferment—Proposes he should edit an edition of Shadwell for which he (Sir Walter) would obtain 100 guineas—relates the Purchase of all the old 4to. Plays of "Old Hull of Drury Lane"—"I am writing myself half blind, and Mrs. Scott managing the family and infantry."—Worried by Booksellers and Printers—Millar promises to give £120 for Shadwell's Plays, "this will be pretty picking, being all autant gagné."—The foundation of the Quarterly Review—is throwing together in two little 12mo. volumes,

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a Selection of Fugitive Poetry in Order that Ballantyne may have something to start with — refers to a "huge body of mutinous Villains of French Prisoners kept in a disused paper-mill at Pennecuik."—"I am glad you like the Lady of the Lake as she is rather my own favorite among my literary Offspring: 14,000 copies, value £9,000, sold in three months"—Mentions the Sale of the Rev. James Johnstone's Scandinavian Books in Dublin, some of which he purchased "at a ruinous expence"—Gives Information to his Brother of the Early History of the Isle of Man—Willingness to go to India in a situation under Dundas as Governor, in which case he "would not hesitate to pitch the Court of Session and the Booksellers to the Devil."—Is in a bad way in London as "a balance of £900 has merged in the treasury." —Mentions "Rokeby," "the publishers got rid of the full impression of 3,000 in two days after publication."—Waverley. "A Novel called Waverley has had enormous success."—Relating to the death of his brother, Major John Scott, and his property—On the claim of the War Office to a balance of £3,122 from Thos. Scott, and much other similarly interesting matter. Also Transcripts of three Letters of Sir W. Scott to Mrs. T. Scott and Walter Scott, his nephew, dated October, 1824, April, 1826, and September, 1829.—*Catalogue.*]

3711 Scott (Sir W.) Holograph Letter of 5½ pp. (closely written) with address to his brother Thomas Scott, Regimental Paymaster to the Earl of Dalhousie in Canada, dated Abbotsford, July 23, 1822, refers to the baronetcy conferred on him by George IV., praises Lockhart, speaks of his nephew Walter, with the army in Cork, etc., "I think myself well clear of London and its intrigues when I look round my green fields and recollect I have little to do but to

Make my grass mow
And my apple trees grow," etc.

(1236) *J. Jones*, £17

3712 Scott (W. H.) British Field Sports, 34 plates and woodcut vignettes, calf gilt, 1818, royal 8vo. (1217) *Jamieson*, £2 8s.

[Some copies were printed on large paper (see *ante*, No. 1371). "William Henry Scott" was the *nom de plume* of John Lawrence. The cuts are by Bewick, as also the title, which is frequently missing.—ED.]

3713 Suckling (Rev. A.) History and Antiquities of the County of Suffolk, map, portraits, views, monumental brasses, arms, etc., 2 vol., half morocco, t. e. g., J. Weale, 1846, 4to. (1240) *Preston*, £7

3714 Wordsworth (Wm.) Poems, 2 vol., frontispieces after Sir George Beaumont, presentation copy to "Edward Ferguson, from Dorothy Wordsworth, Saville Green, Feb. 27, 1817," Longman, 1815, 8vo. (1220) *Maine*, £10 5s.

(Z) *Another Property.*

3715 Ainsworth (W. H.) Saint James's, 3 vol., first edition, soiled copy, plates by George Cruikshank, tree-calf extra, t. e. g. (sold not subject to return), 1844, 8vo. (658) *Locksley*, £1 16s.

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3716 America. Acugna (Christopher d'). Voyages and Discoveries in South America, folding map, *London*, 1698—Biscay (A. du). Voyage up the River de la Plata and thence to Peru, with Observations on the Inhabitants, . . . the Cities, Commerce, Fertility, and Riches of that Part of America, folding map, *ib.*, 1698—Grillet (J.) and F. Bechamel's Travels into Guiana, etc., *ib.*, 1698, old calf—Kerguelen (de). Relation de deux Voyages dans les mers Australes et des Indes, faits en 1771, 1772, 1773, and 1774, folding plate, old French calf gilt, *Paris*, 1782, 8vo. (661) *Bromage*, £1 18s.

3717 Anthologie Française, ou Chansons Choisies depuis le 13me siècle jusqu'à présent—Choix de Chansons joyeuses supplement à l'Anthologie, 4 vol. in 2, portrait, engraved title for the supplement and plates by Cochin and Gravelot, old French morocco extra, gilt edges, fine copy, (*Paris*), 1765, 8vo. (664) *Sotheran*, £7 15s.

3718 Art of Contentment, frontispiece, old English red morocco extra, sides covered with elaborate gold tooling, in good preservation, g. e., *Oxford*, 1677, 8vo. (667) *Pickering*, £3

3719 Barbarus (H.) Castigationes Plinianæ, item Æditio in Plinium secunda; item Emendatio in Melam Pomponium, etc., old Italian morocco, full gilt back and borders, with the arms of Foscarini Doge of Venice on sides, gilt edges, from the Hamilton Palace Library, *Roma*, E. Argenteus, 1493, folio (573) *Lowrie*, £2

3720 Barnes (B.) Foure Bookes of Offices, enabling Private Persons for special Services, first edition, calf, A. Islip, 1606, folio (574) *Pearson*, £5 10s.

3721 Béroalde de Verville. Le Moyen de Parvenir, 2 vol., first edition, with the fleurons on titles and frontispiece containing medallion portrait of the author, morocco extra, inside dentelle borders, gilt edges by Niedrée, fine copy, s. l., 100070057, 8vo. (671) *Upton*, £2 9s.

3722 Berquin (A.) Pygmalion, Scène lyrique de J. J. Rousseau, mise en verse, LARGE PAPER, original edition, engraved title and engravings by Moreau, fine impressions, old French marbled calf, gilt borders, gilt edges, *Paris*, 1775, 8vo. (673) *Locksley*, £4 4s.

[M. Gennadius' ordinary copy brought in his sale £11 15s., large paper copies are rarely to be met with. It was bound up with the original manuscript of the work, supposed to be in the autograph of Rousseau.—*Catalogue.*]

3723 Berquin (A.) Romances, LARGE AND FINE PAPER, unlettered proofs before the numbers, old French marbled calf, m. e., 1776 (674) *Quaritch*, £4 12s. 6d.

3724 Bible (Holy). The Byble in Englyshe, with a prologe thereto made by Thomas (Cranmer) Archbysshop of Cantorbury (second edition of Cranmer's Bible), black letter, woodcuts and woodcut initials (wanted all the titles, except that to the Apocrypha, had 2 preliminary leaves only, viz., the last leaf of Prologue and the Names, etc., of all the books, last leaf of part i., end of the Table of Epistles and Gospels,

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some leaves torn and headlines cut into, sold not subject to return), half bound (R. Grafton, 1540), folio (578)
Higham, £3 12s.

3725 Bible (Holy). King James's, or the Authorised Version, with Calendar, Speed's Genealogies, map of Canaan, Apocrypha, and woodcut titles, black letter, contemporary calf, with lion on back, thistles and leafy branches at corners, coat of arms and initials J. R. in centres, gilt edges, originally bound for King James (but binding damaged), R. Barker, 1613 [N. T., 1611], folio (579) *Quaritch*, £8

[This was, as regards the text, a fine and perfect copy of this issue, which is a mixture of the sheets of the "he" and "she" series of the first edition of the Authorised Version, with a new first title, which is thus the same for both Testaments. It has the "she" reading in Ruth iii. 15.—*Catalogue.*]

3726 Bible (Holy). Authorised Version, with Apocrypha and Calendar, black letter, woodcut titles, fine copy of the She Bible, original oaken boards covered with stamped leather, every leaf genuine throughout as certified by Mr. F. Fry, R. Barker, 1613, folio (580) *Young*, £3

3727 Biblia. Novum Testamentum cum expositione N. de Lyra, gothic letter, double columns, illuminated and painted capitals, original calf binding, *Venet.*, O Scot, 1489, folio (577) *Young*, £1 12s.

3728 Bossuet (J. B.) Divers Ecrits, ou Mémoires sur le Livre intitulé: Explication des Maximes des Saints, etc., original edition, old French morocco, with arms of Duchesse du Maine on side, g. e, *Paris*, 1698, 8vo. (685) *Quaritch*, £9

3729 Cabinet (The), or Monthly Report of Polite Literature, 2 vol., frontispieces, and 18 portraits of famous authors, actors and actresses, including those of Mrs. Hartley, after Sir Joshua Reynolds, Mrs. Ellen Gwynn, Miss Ann Catley, Mrs. Woffington, Mrs. Opie, etc., brilliant impressions, 1807, 8vo. (692) *Roche*, £2 8s.

3730 Cardwera y Solano (D. V.) Iconografia Española. Collecion de Retratos, Estatuas, Mausoleos y demos Monumentos inéditos, de Reyes, Reinas, grandes Capitanes, Escritores, etc., desde el Siglo XI. hasta el XVII., 84 plates, 2 vol., half Spanish mor. extra, g. t., 1855-64, folio (592) *Batsford*, £2 8s.

3731 Cervantes (M.) Don Quichotte, 31 plates by Boucher, Cochin, Coypel, Picart, etc., genuine first issue of the first edition, having the Dutch text with the French letterpress beneath the impressions, half calf, uncut, 1746, 4to. (829)
Pickering, £1 12s.

[The issue with the Dutch text is the best, for it contains the earliest impressions of the plates. These are before the numbers. Some copies were printed on large paper—small folio.—ED.]

3732 Charles I. Eikon Basilike, portrait of Charles I. and folding plate representing the king kneeling at prayer, old calf, with C. R. surmounted by a crown on sides, m. e., s. l., 1649 (697) *Tregaskis*, £2 7s.

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3733 Charron (P. le). De la Sagesse, livres trois, genuine first edition, having 772 pp., title in red and black, old calf, gilt edges, fine copy, *Bourdeaus*, 1601, 8vo. (699) *Stevens*, £2

3734 Chaucer (G.) Workes, black letter, engraved title, armorial portrait (mounted) from a smaller copy, old calf, 1602, folio (868) *J. Jones*, £4 4s.

[A large copy, with Ben Jonson's motto, "Tanquam Explorator," on title (part of the inscription torn off).—*Catalogue.*]

3735 Chevigné (Comte de). Les Contes Remois, original edition, with unlettered proof portrait of the author, and vignettes by Meissonier, half morocco, t. e. g., uncut, *Paris*, 1858, 8vo. (703) *Quaritch*, £2 17s.

3736 Collection Spitzer (La). Antiquité, Moyen age, Renaissance, comprising upwards of 300 plates (plain and coloured) representing various objets d'art, antiquities, etc., with descripitive text, 6 vol., in portfolios, 1 of 25 copies on Japanese paper, 1890-92, folio (600) *W. L. Williams*, £42

3737 Costumes de divers Pays, 78 (should be 82) coloured full-length figures of female costumes by Lanté and Gatine, half bound, in 1 vol., folio (603) *Quaritch*, £9 5s.

3738 Costume (Military). A series of 67 large coloured plates, representing the various uniforms in the French Army [1680-1850], half bound, *Paris*, s. d., oblong folio (870) *Quaritch*, £3 17s. 6d.

3739 Cosway (R.) Catalogue of a Collection of Miniatures by R. Cosway, and contemporary Miniaturists, in the possession of Edward Joseph, Esq., numerous photographic illustrations, half morocco extra, gilt edges, *For private circulation*, 1883, folio (605) *Quaritch*, £8 12s. 6d.

3740 Couché (J.) Galérie du Palais Royal, vol. i. and ii., several hundred plates, fine original impressions, old French marbled calf gilt, *Paris*, 1786, folio (871) *Foulard*, £3 18s.

[There should be 3 vols., 1786-1808, atlas folio, with title by Aubert, dedication by Niquet, with fleuron by Guttenberg, and 355 engravings by Aliamet, Alix, Baquoy and others. Twenty copies were printed with the plates before letters, and the descriptions on tissue paper, and twelve copies on papier vélin jésus, with unlettered proofs.—ED.]

3741 Cruikshank (George). Omnibus, first edition, plates by George Cruikshank, original cloth, uncut, several leaves soiled, with all faults, 1842, 8vo. (712) *Potter*, £1 10s.

3742 Deschamps de Saucourt. Description générale et particulière de la France, ou Voyage pittoresque de toutes les Provinces, ouvrage national, dédié au Roi, 12 vol. in 11, 462 fine plates by Cochin, Le Barbier, Moreau, etc., representing old views of Paris, provincial towns and most interesting places in France, old French calf gilt, *Paris*, 1781-96, folio (873) *Quaritch*, £17 5s.

[The 12 volumes are all that were published. The work was never completed.—ED.]

3743 Deuchar (D.) Collection of Etchings after the most Eminent Masters of the Dutch and Flemish Schools, particularly

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Rembrandt, Ostade, Cornelius Bega, and Van Vliet, 3 vol., 378 engravings on 308 leaves, old English morocco extra, borders of gold, gilt edges, fine copy, 1803, folio (874) £7

3744 Gessner (Salomon). Œuvres, 2 vol., portrait and 166 plates, containing 336 subjects, all unlettered proofs, old French marbled calf, *Zurich*, s. d., folio (877) *Maine*, £2 2s.

[Only 25 copies printed by the family of Gessner for presents.—*Catalogue.*]

3745 Helyot. Histoire des Ordres monastiques, réligieux et militaires, 8 vol., original edition, upwards of 800 plates of military and religious costumes by Duflos, Thomassin, etc., old French calf gilt, *Paris*, 1714-19, 8vo. (735) *Grene*, £3

[Reprinted in 1721. Some copies of the edition, 1714-19, were printed on large paper.—ED.]

3746 Horatius Flaccus (Quintus). Opera, frontispiece, unlettered proof, plates by Gravelot, old French morocco extra, gilt edges (Derome), *Birmingham*, Baskerville, 1770, 4to. (843) *Quaritch*, £5 10s.

3747 Houbraken and Vertue. The Heads of Illustrious Persons of Great Britain, with their Lives and Characters, by Thomas Birch, 2 vol. in 1, original edition, fine impressions of the 108 portraits by Houbraken and Vertue, old calf, *London*, 1747-52, folio (880) *E. G. Allen*, £3 18s.

3748 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thomas Birch, 108 portraits, old English morocco, gilt edges, 1813, folio (881) *Ridler*, £2 5s.

3749 Imbert. Le Jugement de Pâris, poëme en IV. chants, suivi d'Oeuvres mêlées, engraved title, unlettered proof plates by Moreau, and vignettes by Choffard, morocco extra, gilt edges by Champs, 1774, 8vo. (743) *Potter*, £1 15s.

3750 Junius (Hadrianus). Emblemata, numerous emblematic engravings within ornamental borders, original edition, old morocco, *Antverpiæ*, Ch. Plantin, 1565 (747) *Glyn*, £2 2s.

3751 La Fontaine (J. de). Contes et Nouvelles en vers, tome second, Fermiers-généraux edition, portrait, head and tail pieces by Choffard, and plates (with "Le Cas de Conscience," and "Le Diable de Papefiguière," "découvertes") by Eisen, old French red morocco extra, gilt edges, *Amsterdam* (*Paris*), 1762, 8vo. (751) *Low and Co.*, £8

3752 La Fontaine (J. de). Contes et Nouvelles en vers, 2 vol., portraits, head and tail pieces by Choffard, and fine plates by Eisen, old French morocco extra, lines of gold on sides, gilt edges, one of the plates in two states, 1764, 8vo. (752) *Paget*, £4 10s.

3753 Legrand d'Aussy. Fabliaux ou Contes, Fables et Romans du XIIe et du XIIIe Siècle, 5 vol., plates by Moreau, India proofs before letters, presentation copy by Renouard, the publisher and friend of Moreau, with his autograph inscription, half morocco, uncut, t. e. g., *Paris*, 1829, 8vo. (754) *W. Brown*, £3 5s.

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3754 Le Sage. Gil Blas, 4 vol., 100 plates after Bornet, Charpentier and Duplessi-Bertaux, old French marbled calf, r. e., the first 5 plates were artists' proofs before letters, *Paris, l'an troisième* (1795), 8vo. (757) *Seyers*, £2 16s.

3755 Les Français peints par eux-mêmes, the three series complete, 9 vol., hundreds of plates of military and other costumes, half calf gilt, *Paris*, Curmer, 1840-41, royal 8vo. (758) *Parsons*, £2 4s.

3756 Lever (C.) Arthur O'Leary, 3 vol., first edition, a little soiled, plates by George Cruikshank, tree-calf extra, m. e., 1844, 8vo. (760) *Potter*, £1 10s.

3757 Lilius (G.) Chronicon, sive Brevis Enumeratio Regum et Principum, in quos variante fortuna, Britanniæ Imperium diversis temporibus translatum est, half bound (some leaves stained), *Francof.*, 1565, small 4to.—Molière. Œuvres, 6 vol., portrait and 33 plates after Boucher, first issue, old French calf gilt (margins of a few leaves in vol. i. and ii. wormed), *Paris*, 1734, 4to. (845, 846) *Potter*, £7

[This copy of Molière had the very rare "cartons," which are of particular interest and value.—*Catalogue.*]

3758 Longus. Les Amours pastorales de Daphnis et Chloé, engraved title and plates after the Duc d'Orleans (the Regent), by Audran, morocco extra, borders of gold with mosaic ornament in centre, gilt edges by Zaehnsdorf, 1745, 8vo. (765) *Glyn*, £2 12s.

[This is a reprint of the edition of 1718 (see *ante*, No. 3531), with a new vignette heading each part, and four tailpieces by Cochin.—Ed.]

3759 Lucretius. Della Natura delle Cose, libri sei, tradotti dal latino in italiano da Alessandro Marchetti, 2 vol., engraved titles and frontispieces by Eisen, and plates, unlettered proofs, head and tail pieces by Cochin and Eisen, Levant morocco extra, broad dentelle borders of gold, doublé, large dentelle borders of gold, gilt edges, 1754, 8vo. (767) *Bromage*, £2

3760 Mayhew (Brothers). The Greatest Plague of Life, in the original 6 parts, plates by George Cruikshank, David Bogue, n. d., 8vo. (770) *Brewer*, £1 10s.

3761 Muntz (E.) Raphaël, sa vie, son oeuvre et son temps, 41 plates and numerous facsimile illustrations, one of 50 copies printed on Japanese paper, loose in covers, uncut, *Paris*, 1881, 4to. (847) *Glyn*, £1 18s.

3762 Musset (A. de). L'Anglais mangeur d'Opium, original edition, unlettered proof, portrait added, crushed Levant morocco extra, gilt edges, the first of Musset's literary productions, *Paris*, 1828, 8vo. (779) *Sabin*, £4 18s.

3763 Musset (A. de). Contes d'Espagne et d'Italie, original edition, morocco extra, inside dentelle borders, gilt edges by Hardy-Mennil, first book with the author's name in full, only 500 copies printed, *Paris*, 1830, 8vo. (780) *Sabin*, £2 18s.

3764 Musset (A. de). Un Spectacle dans un Fauteuil, original edition, wrappers, uncut, rare in this state, enclosed in a case, *Paris*, 1833, 8vo. (781) *Quaritch*, £5 12s. 6d.

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3765 Old Dramatists. Heywood (Th.) Dramatic Works, 6 vol., 1874—Brome (R.) Dramatic Works, 3 vol., portrait, 1873—Chapman (G.) Comedies and Tragedies, 3 vol., 1873—Glapthorne (H.) Plays and Poems, 2 vol., 1874, together 14 vol., LARGE PAPER, a limited number printed, calf extra, full gilt backs, uncut, t. e. g. by Zaehnsdorf, fine set, 1873-74, 8vo. (785) *Potter*, £6 3s.

3766 Paris à travers les Ages, aspects successifs des monuments et quartiers historiques de Paris depuis le XIII. siècle jusqu'à nos jours, fidèlement restitués d'après les documents authentiques, par M. F. Hoffbauer, complete, with numerous illustrations and views, in 14 portfolios, *Paris*, 1775-82. folio (893) *Foulard*, £3 15s.

3767 Paris. Vues de Paris, a collection of 41 old views of Paris, after Courvoisiniers by Aubert, Dubois, Guiguet, Blanchardainé, Duran, Fortier, Michon, and Nyonjeune, fine impressions, uncut, *Paris*, Basset, folio (894) *Quaritch*, £4

3768 Paris. One Hundred and Thirty-three Old Views and Plans of Paris, etc., by Aveline, Marot, Le Blond, and Mariette, half bound, 1692, etc., oblong folio (895) *Maine*, £5

[Bound up with "Vues de Nürnberg," 13 plates by Dessenbach, 1715; 21 Old Views of Belgium by F. de Wit; and 54 Old Views and Plans of Holland by F. de Wit and Harrewyn.—*Catalogue.*]

3769 Planché (F. R.) and G. Scharf. Costume of Shakespeare's Hamlet, Othello, and the Merchant of Venice, King John, Henry the Fourth, and, As You Like It, 75 coloured plates of costumes, some heightened with gold, half calf, m. e., 1823-25, 8vo. (789) *Sotheran*, £2 18s.

3770 Prayer Book in Hebrew, with the vowel points, printed on vellum, engraved title, vignettes, initial words printed in letters of gold, morocco extra, full gilt back, borders of gold, gilt edges, *Bologna*, Rafael Talmi, 297=1537, 8vo. (790) *Bromage*, £8

[Excessively rare, if not unique. The present copy belonged to Di Rossi.—*Catalogue.*]

3771 Raymond (G.) Memoirs of Robert William Elliston, Comedian, 2 vol., portrait and plates by George Cruikshank, original cloth, uncut, presentation copy from the author, with inscription on title, 1846, 8vo. (798) *Spencer*, £2 2s.

3772 Recueil des meilleurs Contes en vers, 4 vol.. portrait and numerous vignettes attributed to Duplessi-Bertaux, old French marbled calf gilt, gilt edges, 1778, 8vo. (801) *Foulard*, £2 12s.

3773 Saint-Real (Abbé de). Œuvres, nouvelle édition, enrichie de Figures en taille douce et de vignettes, 6 vol., frontispieces, 25 vignettes and 6 plates, including portrait of the Duchesse Mazarin. after P. Lely, old morocco extra, doublé with red morocco, dentelle borders of gold, silk fly-leaves, gilt edges (Boyet), fine copy, *Amsterdam*, 1740, 8vo. (804) *Quaritch*, £30 10s.

[Each volume bore at the beginning or in the first pages the stamp "L" surmounted by a crown, and vol. i. to v.

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have inside cover the Ex-Libris: "Bibliotheca Lamoniana." —*Catalogue.*]

3774 Sully (Duc de). Mémoires, 3 vol., LARGE PAPER, original edition, with the Odieuvre Series of 71 portraits, and the two folding plates of the Massacre of S. Bartholomew, and of the assassination of Henri le Grand by Ravaillac, old French mottled calf gilt, r. e., *Londres*, 1745, 4to. (855) *Dobell*, £3

[The small-paper copies contain but 51 plates, inclusive of the two folding ones, by Gaspard Bouttats.—ED.]

3775 Thackeray (W. M.) Vanity Fair, first edition, plates by the author, half morocco, m. e., genuine first issue, with the woodcut of the Marquis of Steyne at p. 336, 1848, 8vo. (810) *Potter*, £2 4s.

3776 Uzanne (O.) Le Miroir du Monde, LARGE JAPANESE PAPER, only 100 copies printed, illustrations in various colours after Paul Avril, in the original fancy Japanese morocco cover, *Paris*, 1888, 4to. (814) *Glyn*, £1 12s.

3777 Vecellio (Cesare). De gli Habita antichi et moderni di diverse parti del mondo, libri due, original edition, upwards of 400 full-length woodcut costumes within ornamental borders from designs by Titian, old vellum, several leaves at end stained, *Venet.*, D. Zenaro, 1590, 8vo. (816) *Maggs*, £4 17s. 6d.

3778 Yosy (A.) Picturesque Representations of the Dress and Manners of the Swiss, 2 vol., coloured plates of costumes, half calf, 1815, royal 8vo. (823) *Pickering*, £1 12s.

(η) *A Portion of the Library of a Nobleman.*

3779 Ambrosius (S. Mediol. Archiep.) Epistolæ et alia Opuscula, roman letter, long lines, signatures, old Italian morocco, the sides covered with elaborate gilt tooling in fanshape compartments within a border of upright lotus-leaves (back mended), a fine specimen of XVIth century Italian binding, in new wool-lined cloth case, *Mediol.*, A. Zarotus, 1491, folio (1824) *Leighton*, £2

3780 Boccaccio (Jo.) De Plurimus claris Sceletisqz. Mulieribus, opus prope divinum, novissime conjestum, a fratre J. Philippo Bergomense editum, maxima cum diligentia revisum et castigatum par Albertum de Placentia, etc., lit. goth., full-page woodcut within border on reverse of title, one in 8 compartments before the text, border to first page of text, numerous woodcuts and ornamental initials, printer's device on last leaf (mended), morocco, line tooled, with centre gilt ornament, doublé with the same, joints, gilt edges by Fairbairn and Armstrong, *Ferrariæ impressum opera Laurentii de Rubeis de Valentia*, 1497, folio (1819) *Sotheran*, £39 10s.

3781 Caxton. Caton. "Here begynneth the Prologue or Proheyme of the Booke callyd Caton, which booke hath ben translated into Englysshe by Mayster Benet Burgh, late Archedeken of Colchestre," etc., black letter, long lines, old russia, gilt edges, [Colophon]: "*Here fynyssheth this present book whiche is sayde or callede Cathon, translated*

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oute of Frensshe into Englysshe by William Caxton in thabbay of Westmynster the yere of oure Lord MCCCCLXXXIII., and the fyrst yere of the regne of Kyng Rycharde the thyrde the xxiii. day of Decembre" (1483), folio (1818) *Pickering*, £360

[Blades enumerates eight perfect copies of this book. The present copy wanted leaf i (a blank), a i (also a blank), sheet e, and a blank leaf at end; the signature F i partly erased, the leaf of colophon mended, and the letters of the last line of it cut into. Several plain margins mended, but the text not affected, and some pages scribbled on, but the volume generally clean, sound and free from worms, and measured 10¾ in. by 7¾ in. The Ashburnham copy, also imperfect, sold for £295.—*Catalogue*.]

3782 Caxton's Chronicle. The Cronycles of Englonde, with the dedes of Popes and Emperours, and also the descripcyon of Englonde, black letter, double columns, woodcuts, royal arms of England on title and reverse, and W. de Worde's Caxton device (repeated) at end, title neatly mended and outer margin supplied in MS., several places mended in the plain margins, folio clxiii split and neatly joined, otherwise an excellent copy, brown morocco, antique style, gilt edges, *Imprynted in flete strete at the Sygne of the Sonne by Wynkyn de Worde*, 1528, folio (1817) *Tregaskis*, £35 10s.

[The last edition of Caxton's Chronicle issued from W. de Worde's press.—*Catalogue*.]

3783 Dyctes (The) and the Sayenges of the Philosophers other wyse called Dicta Philosophorum, black letter, long lines (A to N 6 in alternate 8's and 4's), cut on title, woodcut figures of philosophers in text, and Wynkyn de Worde's Caxton device at end, lower corner of title mended, and some letters supplied in facsimile, plain corners of some other leaves and leaf of Colophon mended, otherwise a perfect copy, morocco gilt, gilt edges, *Imprynted at London in Fletestrete at the Sygne of the Sonne by me Wynkyn de Worde*, 1528, 4to. (1813) *Quaritch*, £36

3784 Goldsmith (Oliver). She Stoops to Conquer, a Comedy as acted at the Theatre Royal in Covent Garden, written by Doctor Goldsmith, Dublin reprint of the first edition, crushed morocco, plain, inside dentelles, gilt edges by Rivière, *Dublin, printed for Exshaw and others*, 1773, 8vo. (1811) *Sotheran*, £1 16s.

3785 Heures de Nostre Dame, avec le Calendrier, lit. goth. (lettres bâtardes), printed within woodcut borders in compartments of ornaments and subjects connected with the text, with 13 large xylographic woodcuts, ornamental capitals and initials painted in blue and red, old French leather binding, gilt edges (rebacked), *Paris*, A. Verard, s. d. (Almanac, 1488-1508), 4to. (1815) *Quaritch*, £188

[Probably the second book of the class printed by Verard. The cuts were all uncoloured. A sound and perfect copy, containing the full complement of 162 leaves.—ED.]

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3786 Lafontaine (J. de). Contes et Nouvelles en vers, the Fermiers-Généraux edition, 2 vol., morocco, gilt ornamental backs, fine copy, *Amst.*, 1762, 8vo. (1812) *Pearson*, £18

[The two plates, "Cas de Conscience" and "Le Diable de Papefiguière," were découvertes. None of the plates lettered.—ED.]

3787 Macrobius. In Somnium Scipionis, Libri II., ejusdem Saturnaliorum, Lib. VII., ex Vetust. MSS. Codd. recogniti et aucti, ruled in red, morocco, semis of fleur-de-lis on the back, the sides covered with elaborate ornamental gilt tooling in compartments of floreate scrolls, etc., in the style of Clovis Eve, with the arms of Henri IV. of France in centres, gilt edges, a fine specimen in new wool-lined cloth case, *Basil.*, Hervagius, 1535, folio (1825) *Edwards*, £5 2s. 6d.

3788 Missale Ratisbonense. Incipit Liber Missalis Secundum Breviarium Chori Ecclesiæ Ratisbonensis, lit. goth. mag., red and black, with musical notes, with 20 large illuminated miniature initials, 14 of which were historiated, the large one at the beginning of the Canon representing Abraham and Isaac, a full-page painting of the Crucifixion before the Canon on a rich gold ground, with some marginal decorations (wanted title, calendar, folios xli-l, cxi-cxx, clxi-clxx, ccxii-ccxix, cccxi-cccxii, cccxv-cccxxxi, and three unnumbered folios at end), oaken boards, stamped leather [*Baleenbergæ per H. Petzensteiner, L. Sensenschmidt et Jo. Pfeyl*, 1492, 20 *Jan.*], large folio (1822) *Rosenthal*, £31

[Printed upon vellum. Only one other copy known on vellum, viz., that in the Royal Library at Munich. The miniatures are of a very high artistic character.—*Catalogue.*]

3789 Passio Christi. Cena; Passio; resurrectioqz dñi ex qternario evangelii in unũ comportate admodum utilis nil omisso nilqz per his posito, etc., lit. goth., red and black (title in red), with signatures A-D in 8's (D8 blank), 9 woodcuts within ornamental borders, panelled calf extra, gilt edges by F. Bedford, fine copy, s. l. et a., 12mo. (1810) *Quaritch*, £22 10s.

[An extremely rare book, apparently unknown to Brunet. At the end the work is said to be "Per quendam fratrem Ordinis Francisci Observanium."—*Catalogue.*]

3790 Psalterium cum Antiphonis dominicalibus et Ferialibus suis locis insertis una cum hymnis Ecclesiæ Sarum et Eboracensis deservientibus (cum Calendario), lit. goth., red and black, with musical notes, woodcut initials, wanted leaf before folio 1, and wormed, otherwise perfect, original oaken boards covered with leather, clasps and bosses, *Impressus Paris expensis Fr. Byrckman, anno* 1522, *vii. Junii*, 4to. (1814) *Cotton*, £26

3791 Shakespeare (Wm.) Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true original copies, the third impression. And unto this impression is added Seven Playes never before printed in folio, portrait by Droeshout with verses beneath (outside plain margin of portrait mended, as is also the outside

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margin of the leaf containing the "names of the principal actors"), but a clean and sound copy throughout (measuring 12¾ in. by 8¼ in.), morocco gilt, antique style, gilt edges, *Printed for P. C.* (Philip Chetwynde), 1664, folio (1823) *Quaritch*, £260

[Had the cancelled title, "Mr. William /Shakespeare's/ Comedies, Histories and Tragedies. /published according to the true original copies/. The third impression/ [blank space for portrait], London/, printed for Philip Chetwinde, 1663."/—*Catalogue.*]

3792 Statutes. Vieux Abrigement des Statutes, lit. goth., long lines, rubricated, contained Tabula 4 leaves and signatures A-E in 8's, fine large and clean copy (11 in. by 7¾ in.), modern straight grained red morocco, with centre gilt ornament, gilt edges, *Sine ulla nota* [*Lond.*, Lettou and Machlinia, 1481], folio (1816) *Tregaskis*, £107

[A very fine specimen of Machlinia's London Press. It is printed with the same type as the "Tenores" of Littleton issued from the press of Lettou and Machlinia in 1481, and was intended to accompany that work. Very few copies are known, Dibdin recording seven only.—*Catalogue.*]

3793 Testament. The Newe Testament of Our Savyour Jesu Christ (Translated by Wyllyam Tyndale, after the laste copye corrected by his lyfe) with "a table to fynde the Epistles and Gospels . . . after Salsbury use," black letter, title in red and black, above a circular woodcut head of Christ, and numerous small woodcuts, wanted all the preliminary leaves after the title, but the text complete (a-z, A-Z and Aa in 8's), the marginal notes intact, quite free from worms, clean and sound (4½ in. by 3 in.), morocco gilt of the 17th century, with original gilt and gauffered edges, *Imprynted by Rychard Jugge dwellynge in Paules Church Yarde at the sygne of the Bible*, 1548, 16mo. (1808) *Leighton*, £47

[A rare and very little-known edition of Tyndale's New Testament. Lowndes and Anderson could only describe Lord Ashburnham's copy, which sold for £130. There was no copy in the Caxton Exhibition, nor was it known to Lea Wilson or Mr. Francis Fry, who inquired for it in a former number of the "Athenæum." Signature of "Saml. Harding" on title.—*Catalogue.* The edition was, however, known to the late Mr. Dore, who describes the book on p. 53 of "Old Bibles," 1888, 8vo.—ED.]

(θ) *Another Property.*

3794 Blanc (C.) L'Œuvre de Rembrandt décrit et commenté, upwards of 350 plates, 1 of 80 copies on Holland paper, with the plates in two states, 3 vol., in portfolios, 1880, folio (945) *Quaritch*, £7

3795 Careless (J.) The Old English Squire, 24 coloured plates, morocco extra, g. e., 1821, small 4to. (907) *W. Brown*, £5

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3796 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons from the Revolution of 1688 to the end of the Reign of George II., numerous portraits, 4 vol., LARGE PAPER, 1819-20, 4to. (933) *E. G. Allen*, £2

3797 Daniel (Samuel). Works, namely Six Books of the Civil Wars, Musophilus, etc., first collected edition, calf extra, *Printed for Simon Waterson*, 1601, folio (1273) *Quaritch*, £10

[Privately printed, and afterwards published with the date 1602. With the rare cancel slip in the Musophilus. —ED.]

3798 Dickens (C.) Life, by John Forster, portraits, 3 vol., first edition, extended to 6 vol., and extra illustrated by the addition of about 150 portraits, views, etc., and 205 autograph letters, of which 55 are by Charles Dickens, half morocco, g. t., 1872-74, 8vo. (917) *Quaritch*, £202

[This book had been extra illustrated with exceptional care. In addition to the interesting collection of Dickens' letters there were also letters from John Forster, Maclise, Jerrold, Thackeray, George Cruikshank, Bulwer, Macready, Ainsworth, Carlyle, and others. The portraits included several of Dickens, Mrs. C. Dickens, Mrs. Mary Hogarth, Grimaldi, Leigh Hunt, Rogers, Browning, Kemble, Leech, Mark Lemon, George Cruikshank, etc.—*Catalogue*.]

3799 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, illustrations by George Cruikshank, series 1 and 2, original cloth, uncut, 1836, 8vo. (911) *Hornstein*, £11

3800 Dickens (C.) Illustrations to Nicholas Nickleby, by F. Onwhyn (Peter Palette), 40 plates, in two states, plain and coloured, half morocco, g. t., with a wrapper of each series inserted, 1839, 8vo. (912) *Spencer*, £2 2s.

3801 Dickens (C.) Illustrations to Master Humphrey's Clock by T. Sibson, 60 plates only, loose, 1841, 8vo. (913) *Robson*, £2 10s.

3802 Dickens (C.) Life and Adventures of Martin Chuzzlewit, illustrations by "Phiz," first edition, complete in the original parts with wrappers and advertisements, 1844, 8vo. (914) *Spencer*, £2 10s.

3803 Diodorus. Diodori Siculi historiarum priscarum a Poggio in latinum traducti (Libs. I.-V.) liber primus incipit, in quo hec continentur totius operis prohemium, fine copy, morocco, sides tooled with an intricate geometrical design, gilt edges by Marius-Michel, *Bononiæ*, 1472, folio (1274) *B. F. Stevens*, £18 10s.

[Editio Princeps of the Latin version with a date, at the end of which is probably the first edition of Tacitus, "De Situ, Moribus, et Populis Germaniæ," it being called "Libellus Aureus." Although no name of printer is subjoined, the type is precisely conformable to the smaller character of Azoguidi.—*Catalogue*.]

3804 Dugdale (Sir William). History of Imbanking, and Drayning Divers Fenns and Marshes in this Kingdom, first edition, folding maps, portrait of Dugdale by Hollar inserted, also

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four large and beautiful drawings by Hollar, of Ely Cathedral, and Croyland Abbey, calf gilt, 1662, folio (1278) *Upton*, £3

3805 Egerton (D. T.) The Necessary Qualification of a Man of Fashion, 12 coloured plates, original wrappers, McLean, 1823. 4to. (935) *Hornstein*, £5 15s.

3806 Elliot (D. G.) The New and Heretofore unfigured Species of the Birds of North America, 72 coloured plates and woodcuts, 2 vol., half morocco extra, g. t., 1869, folio (1281) *E. G. Allen*, £9

3807 Elliot (D. G.) Monograph of the Paradiseidæ, or Birds of Paradise, 37 coloured plates, morocco extra, joints, gilt edges, 1873, folio (1282) *Quaritch*, £6

3808 Elliot (D. G.) Monograph of the Paradiseidæ, half morocco extra, g. t., 1873, folio (1283) *Quaritch*, £5

3809 Elliot (D. G.) Monograph of the Bucerotidæ, or Family of Hornbills. 59 coloured plates, half morocco extra, g. t., with wrappers bound at the end, 1882, folio (1284) *Upton*, £4 10s.

3810 Elliot (D. G.) Monograph of the Felidæ, or Family of Cats, 43 coloured plates, half morocco extra, g. t., 1883, folio (1285) *Quaritch*, £6 5s.

3811 Euclid. Elementa Geometriæ et in ea Campani commentationes, lit. goth., woodcut border to first leaf and ornamental initials, *Venetiis*, E. Ratdolt, 1482, folio (1288) *Upton*, £14 [Editio Princeps. The first book issued with woodcut diagrams. The Apponyi copy sold for £27 10s.—*Catalogue.*]

3812 Euclid. Elements of Geometrie, translated by H. Billingsley, numerous diagrams, first English translation, old calf, original stamped sides, royal arms and Tudor rose let in, said to be Queen Elizabeth's copy, John Daye, 1570, folio (1289) *Quaritch*, £3 15s.

3813 Fischbach (F.) Ornamente der Gewebe, 160 coloured plates of textile designs, in portfolio, n. d., folio (1291) *Rimell*, £1 16s.

3814 Gillray (J.) Caricatures, with Historical and Political illustrations, about 80 coloured, polished calf extra, y. e., no title, original wrappers of part vii. preserved, n. d., oblong 4to. (936) *Hornstein*, £9

3815 Hermitage (The). Reproductions from the Original Paintings in the Imperial Gallery of St. Petersburg, with an Introduction by Sir Martin Conway, 84 plates in polished morocco portfolio, gilt sides, n. d., folio (1303) *N. L. Williams*, £15

3816 Higden (Ranulph, Monke of Chester). Polycronycon, Englished by John Treveris at the requeste of Syr Thos. Lorde Barkley, black letter, large copy, title in facsimile, sprinkled calf extra, gilt edges, sold not returnable, *Southwarke*, P. Treveris, 1527, folio (1304) *Ridler*, £10 10s.

3817 Hogarth (W.) Works, portrait and 98 plates, fine original impressions, bound in a volume, half russia, joints cracked, 1758, etc., folio (948) *Tregaskis*, £4 6s.

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3818 Homer. The Whole Works of Homer, Prince of Poets, his Iliads and Odysses, by G. Chapman, first edition, engraved title by Hole, morocco super extra, gilt edges by Rivière, N. Butler [1616], folio (1305) *Maggs*, £8 5s.

3819 Horsemanship. La Guerinière, Ecole de Cavalerie, LARGE PAPER, many plates of equestrian portraits, old calf, Ex-Libris of Earl of Fife, *Paris*, 1733, folio (1306) *Leighton*, £2 14s.

3820 Hortus Sanitatis. De Herbis, de Animalibus, de Avibus, de Piscibus, etc., gothic letter, numerous large and small woodcuts, painted, first edition with a date, old calf gilt, imperfect, with all faults, *Mogunt.*, J. Meydenbach, 1491, folio (1307) *Quaritch*, £3 12s. 6d.

3821 Isidorus (S.) Ethimologiarum, Libri XX., Epistolæ III. ad Bravlionem, et Responsiones II., Bravlionis, woodcut painted capitals, first edition with a date, oak boards covered with vellum (*Augustæ Vindel.*), G. Zainer, 1472, folio (1309) *Maggs*, £2 19s.

3822 Journal of Gas Lighting, complete from vol. i.-lx., publisher's cloth, 1849-92, folio (1310) *Sotheran*, £15

3823 Laborde (L. de). Voyage de l'Arabie Pétrée par Léon de Laborde et Linant, maps, and plates on China paper, morocco extra, gilt edges, 1830, folio (1313) *Quaritch*, £1 15s.

3824 Lawrence (Sir Thos.) Engravings from his Works by Cousins, Turner, Lupton, etc., parts i.-vi., containing 18 portraits, original impressions, 1837-38, folio (1315) *Maggs*, £3 5s.

3825 Lindenia. Iconography of Orchids, conducted by J. Linden, L. Linden, and E. Rodigas, 500 coloured plates, parts i-lix., 1891-95, folio (1316) *Quaritch*, £6 7s. 6d.

3826 Missale secundum usum Ecclesie Constantiensis, printed in large gothic letter, double columns, red and black, the Canon of the Mass (6 leaves) on vellum, the full-page woodcut of the Crucifixion painted, oak boards, covered with stamped pigskin, the corners of some leaves at the end defective, with all faults, *Venet.*, E. Ratdolt, 1505, folio (1328) *Leighton*, £2 7s. 6d.

3827 Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, etc., printed in red and black, numerous fine woodcuts, and woodcut initials, contemporary calf, with gilt Venetian borders on sides, centre piece with I.H.S. and date 1591 on upper cover, and arms on lower cover, gilt edges, bosses, in drop case, *Lugduni*, G. Rovillius, 1586, folio (1329) *Leighton*, £3 3s.

3828 Missale ad Usum Cisterciensis, printed in red and black, with musical notes (margin of Canon mended), original morocco extra, the sides and back covered with elaborate gold ornamental tooling, in the style of Le Gascon, *Paris*, 1637, folio (1330) *Leighton*, £2 12s.

3829 Newcastle (Duke of). General System of Horsemanship, in all its branches, 2 vol. in 1, large and finely executed engravings by Vorstermans, and others, after Diepenbeck, including portraits of the author and his family, etc., a few

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of the plates coloured, morocco extra, gilt edges by Hardy, with arms on sides, 1743, folio (1331) *Quaritch*, £5

3830 "Phiz." How Pippins enjoyed a Day with the Fox Hounds, 12 coloured plates by "Phiz," half bound, Fores, 1863, oblong folio (949) *Sabin*, £3 5s.

3831 Politianus. Opera Omnia, et alia quædam lectu digna, fine copy, 2 vol., old calf, *Venet., in Ædibus Aldi*, 1498, Mense Julio, folio (1340) *Potter*, £4

[Editio Princeps. A fine copy, with the capitals painted throughout. The arms of a former owner illuminated on the recto of A4. There is (says Dibden) "probably no production of the Aldine press which exceeds the present in the beauty of type and of printing."—*Catalogue.*]

3832 Popular Pastimes, being Picturesque Representations of the Customs and Amusements of Great Britain in Ancient and Modern Times, 20 coloured plates by Stephanoff, Nos. 1 to 5 only, LARGE PAPER, morocco extra, g. t., uncut, with the original wrappers preserved, 1816, 4to. (941) *W. Brown*, £10

3833 Portraits. Schrenckhius (J.) Augustissimorum Imperatorum rerum Gestarum descriptiones, each page printed within an elaborate woodcut border, 122 portraits of knights, counts, dukes, princes in full armour, calf extra, gilt edges, 1601, royal folio (1345) *Ridler*, £2 2s.

3834 Prado (El). The Masterpieces of the Musée d'el Prado, directly reproduced from the original paintings in the National Gallery at Madrid, 110 plates in polished morocco portfolio, gilt sides, n. d., folio (1346) *N. L. Williams*, £18

3835 Prayer. The Book of Common Prayer and Administration of the Sacraments. etc. (James II.), with the Psalter after the Translation of the Great Bible, black letter, LARGE PAPER, ruled in red, old English morocco with gilt tooled ornamental back and framed sides, g. e., Bill, Hills and Newcombe, 1687 (Psalter, 1681), folio (1347) *Ridler*, £2 11s.

3836 Roberts (D.) The Holy Land, Syria, Idumea and Arabia, with descriptions by the Rev. Dr. Croly and W. Brockedon, portrait, and numerous plates and vignettes, coloured copy, 3 vol., half morocco extra, g. t. (no title to vol. iii.), 1842, folio (1350) *Edwards*, £4 2s. 6d.

3837 Saint Gelais (Octavien de). Le Vergier d'honneur Nouvellement imprime a Paris. De lentreprinse et voyage de Naples. Auquel est comprins comment le roy Charles huytiesme de ce nom a baniere desployée passa et repassa de journee en journee depuis Lyon jusques a Naples et de Naples jusques a Lyon. Ensemble plusieurs aultres choses faictes et composees par reverend pere en dieu monsieur Octauien de sainct Gelais evesque dangoulesme et par maistre Andry de la vigne secretaire de la Royne et de monsieur le duc de Savoye avec aultres, curious woodcuts, black letter, morocco extra, gilt edges by Francis Bedford, *Paris*, Phillippe le Noir (*circa* 1500), folio (1356) *Maggs*, £7 10s.

[Brunet mentions this edition printed by Phillippe le

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Noir, but describes it as having a woodcut border to the title as well as a large woodcut on the verso. The present copy had the title-page quite plain, but had on the verso the large woodcut of the author in his study. He also states his copy to have the colophon on the verso of the last leaf; it is, however, in the present copy on the recto, the verso having the printer's device. In all other respects the description tallies; but there is no doubt they are different issues.—*Catalogue.*]

3838 Satirist or Monthly Meteor, numerous coloured and other caricatures, vol. i.-xi., xiii., xiv., and a duplicate, the plates bound separately in 2 vol., half calf gilt, imperfect, with all faults, 1808-14, 8vo. (929) *Hornstein*, £3 3s.

3839 Seneca. Proverbios de, black letter, brown morocco extra, elaborately tooled sides, g. e. by Capé, fine copy, *En Sevilla*, Juan Croberger, 1535, folio (901) *Tregaskis*, £2 18s.

3840 Shakespeare (Mr. Wm.) Comedies, Histories, and Tragedies, published according to the True Originall Copies, the second impression, wanted all the preliminary leaves (7 of which supplied in facsimile), Bbb 8, and after CCC 5, corner of Bb 3 mended, 3 leaves in sheet U split down, last 2 leaves defective, but the bulk of the text in good condition, measuring 13 in. by 8½ in. (sold with all faults), old calf, *T. Cotes for R. Allot*, 1632, folio (1360) *Sotheran*, £5

3841 Shakespeare (W.) Dramatic Works (Boydell's edition), edited by George Steevens, 100 engravings after Stothard, Westall, Smirke, Opie, etc., 9 vol., original half morocco, uncut, Bulmer, 1802, folio (1361) *Britwell*, £4 10s.

3842 Shakespeare (W.) A Midsummer Night's Dreame, illustrated by J. Moyr Smith, Bernard Quaritch, 1892, folio (1362) *Sotheran*, £3 3s.

[Only ten copies produced of this edition, and each copy was published at £10 10s. Plates on vellum with hinged mounts, each plate signed by the artist. Text on Whatman paper, from 1623 edition. Introduction contains notes of various productions of the play from that of Mr. Phelps at Sadler's Wells to Mr. Benson at the Globe Theatre, from information supplied by the scenic artists and stage managers engaged on their production on the stage.—*Catalogue.*]

3843 Shakespeare (W.) Dramatic Works (Boydell's edition), numerous plates after Hamilton, Westall, Smirke, Stothard and others, 9 vol., russia extra, gilt edges (joints of vol. i. broken, Bulmer, 1802, folio (954) *W. Brown*, £5 7s. 6d.

3844 Sheraton (T., Cabinet-Maker). The Cabinet-Maker, and Upholsterer's Drawing-Book, in three parts, 1793—Appendix, 1796—Accompaniment to the same, n. d., containing 110 plates, wanted 3 preliminary leaves, but the copy a sound one in old tree calf (sold not subject to return), in 1 vol., 4to. (1252) *Oppenheim*, £7 5s.

3845 Ship Building. L'Art de Bâtir les Vaisseaux, 3 vol. in 1, many plates of ships, flags, etc., fine copy, calf gilt, *Amst.*, 1719, 4to. (1254) *Quaritch*, £1 11s.

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3846 Tempest (P.) The Cryes of London, drawne after the Life, 74 plates, half morocco, 1711, folio (955) *Quaritch*, £4 12s.

3847 Wither (G.) Vaticinium Causuale, a Rapture occasioned by the late Miraculous Deliverance of his Highness the Lord Protector from a Desperate Danger, fine copy, calf extra, 1655, 4to. (1271) *B. F. Stevens*, £3 3s.

[The origin of this poem was a frolic of Cromwell in assuming his coachman's place, and overturning his secretary Thurlow and himself in Hyde Park.—*Catalogue.*]

(i) *The Property of Mrs. Alfred Morrison.*

3848 Adam (Robert). Ruins of the Palace of the Emperor Diocletian at Rome, 61 proof plates, old red morocco, with gilt ornaments, 1767, folio (1417) *Quaritch*, £2 16s.

3849 Anderson (Wm.) Pictorial Arts of Japan, numerous plates, artist's proof copy (No. 39), loose in 4 art portfolios, 1886, folio (1453) *Dobell*, £2 16s.

3850 Arsène (Alexander). Histoire de l'Art Décoratif du XVIe Siècle à nos Jours, chromos, etchings and woodcuts, wrapper, *Paris*, H. Laurens, s. d., folio (1502) *Dobell*, £1 12s.

3851 Baldung (Hans). Die Hanzeichnungen, in original grösse und lichtdruck-Nachbildungen nach den Originalen mit Unterstützung, herausg. von G. von Térey, 148 plates, loose in two portfolios, *Berlin*, Heitz, 1894-95, folio (1497) *Maggs*, £3 12s.

3852 Bayeux Tapestry (The), reproduced in autotype plates with historic notes by Mr. R. Fowke, cloth gilt, uncut, *Arundel Soc.*, 1875, 4to. (1390) *Brown*, £2 4s.

3853 Buck (Samuel and Nathaniel). Antiquities, or Venerable Remains of above 400 Castles, Monasteries, Palaces, etc., in England and Wales, with nearly 100 Views of Cities and Chief Towns, original edition, mezzo. portraits of the brothers Buck, frontispiece, 428 small views, 83 large ones (the folds guarded) and index map, 3 vol., morocco extra, gilt edges by Rivière, fine copy, R. Sayer, 1774, folio (1467) *Bain*, £44

[Vol. i. and ii. contain 428 plates, with descriptive letterpress. Vol. iii., with perspective views, is of a larger size, in oblong folio, and contains frontispiece, the portraits of the brothers Buck above referred to, 83 plates, index, map, and letterpress. The first edition was published in 1721-48.—ED.]

3854 Cruikshank (George). Etchings from Bentley's Miscellany, John Manesty, Arthur O'Leary, and Court of Q. Anne, 83 plates, separate issues, large paper proofs on plate and India paper, half morocco, gilt edges, folio (1413) *J. Jones*, £6

3855 De Cerceau (And.) Œuvre, héliogravure par E. Baldus, 134 fine proof plates, containing 254 subjects, half morocco, t. e. g., *Paris*, s. d., folio (1427) *Foulard*, £2

3856 Du Cerceau (And.) Œuvres, Arabesques, Meubles, Cheminées, 170 plates in heliogravure, half morocco, *Paris*, Baldus, s. d., folio (1474) *Foulard*, £3

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3857 Dunraven (Edwin, third Earl of). Notes on Irish Architecture, edited by Margaret Stokes, numerous photographs and woodcuts, 2 vol., cloth gilt, 1875, 4to. (1394) *Quaritch*, £5 12s. 6d.

3858 Dürer (Albrecht). Drawings, reproduced in facsimile, and edited by Dr. F. Lippmann, 98 plates, art cloth, *Berl.*, 1883, imperial folio (1461) *E. G. Allen*, £5 10s.

3859 Du Sommerard (A.) Les Arts au Moyen Age. Album IX. Series, and Atlas, comprising many hundred chromo-lithographs, etc. (no text), in 5 vol., full morocco extra, with broad ornamental borders, gilt edges by Bedford, *Paris*, 1836, etc., imperial folio (1482) *Quaritch*, £26

3860 Egypt. Description de l'Egypte, ou Recueil des Observations et de recherches qui ont été faites en Egypte pendant l'Expédition de l'Armée Français, première édition, 11 vol. of plates, comprising Histoire Naturelle (the birds coloured), Cartes Géographiques, État Moderne, Antiquités et Botanique (some coloured), (no text), half morocco gilt, *Paris*, 1809, etc., imperial atlas folio (1488) *Quaritch*, £13

3861 Fans. Alte und Neue Fächer aus der Weltbewerbuug und Ausstellung zu Karlsruhe, 1891, 69 plates and woodcuts, *Wien*, Gerlach, s. d., folio (1499) *E. Parsons*, £1 12s.

3862 Foster (Jos.) Royal Lineage of Our Noble and Gentle Families, subscribers' and library edition, 3 vol., cloth gilt, gilt edges, 1885-87, 4to. (1384) *Walford*, £3 5s.

3863 Gesner (Conrad). Historia Animalium, numerous woodcuts, 4 vol., old calf, *Tiguri in Off. Froschoviana*, 1551-86, folio (1454) *Tregaskis*, £2 4s.

3864 Gonse (Louis). L'Art Japonais, numerous illustrations, 2 vol., picture cloth, uncut, *Paris*, Quantin, 1883, 4to. (1382) *Maggs*, £5 15s.

3865 Gruyer (F. A.) Les Quarante Fouquet, 40 heliogravures, only 150 copies printed, uncut, *Paris*, Plon, 1897, 4to. (1392) *Foulard*, £7 15s.

3866 Gwyn (Nell). Series of Portraits illustrating her Life, 8 fine mezzo portraits, 2 sets, proofs on India and Japan paper, 100 copies issued, loose in portfolio, Sabin, folio (1434) *Young*, £1 7s.

3867 Hirth (Georges). Les Grand Illustrateurs. Trois Siècles de Vie Sociale, 1500-1800, illustrations in facsimile, etc., 6 vol., half mor. gilt, *Münich*, 1882, etc., 4to. (1395) *Bain*, £4 15s.

3868 International Chalcographical Society, 73 fine plates in 2 portfolios, 1891, etc., folio (1512) *Rimell*, £4 10s.

3869 Johnston (A. K.) Royal Atlas of Modern Geography, 1872—and Physical Atlas of Natural Phenomena, 1850, numerous maps, folio (1430) *Rimell*, £3 17s. 6d.

3870 Jones (Owen). Grammar of Ornament, illustrated by Examples from various styles, 100 chromos, half morocco, Day and Son, 1856, imperial folio (1420) *Roche*, £6 10s.

3871 Jones (Owen) and J. Goury. Plans, Elevations, Sections and Details of the Alhambra, plates on India paper, and chromos (foxed and some stained), 2 vol., half morocco gilt, gilt edges, atlas folio, 1842 (1414) *Foulard*, £9 15s.

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3872 Kip (John). Britannia Illustrata; Views of Several of the Queen's Palaces, and the Principal Seats of the Nobility and Gentry of Great Britain, original edition, engraved title and 80 large views, with wide margins, old calf (broken), 1709, imperial folio (1440) *Tregaskis*, £6 5s.

3873 Le Gros (Alph.) Ten Etchings, proofs on India paper, only 50 impressions taken, loose in portfolio, Holloway, 1869, folio (1422) *E. Parsons*, £1 12s.

3874 Letarouilly (Paul). Edifices de Rome Moderne, portrait and 354 plates, 3 vol., half morocco, *Paris*, 1856-57, imperial folio (1473) *Batsford*, £9

3875 Letarouilly (Paul). Le Vatican et la Basilique de Saint-Pierre de Rome, numerous large chromos and engravings, 3 vol., half morocco, 1882, atlas folio (1416) *Quaritch*, £13

3876 Malton (Thos.) Picturesque Tour through London and Westminster, numerous views (title torn), half bound, 1791, folio (1448) *Edwards*, £5 15s.

3877 Monnet (C.) Estampes sur les Principales Journées de la Révolution Français, 15 large plates, with leaf of Descriptions, engraved by Helman, half morocco, *Paris*, *chez l'Auteur* (1796), imperial folio (1459) *Quaritch*, £4 6s.

3878 Musée Français et le Musée Royal; Collection des Tableaux Statuës et Bas-Reliefs qui composent les Collections Nationale et Royal, upwards of 500 plates, original impressions, 6 vol., half red morocco, backs covered with N's and fleurs-de-lis, gilt edges, *Paris*, 1803-18, atlas folio (1470) *Foulard*, £19

3879 Musée Français, ou Collection de Tableaux, Statues, et Bas-Reliefs qui existaient au Louvre avant 1816, numerous plates, text in English and French, 4 vol., half morocco gilt, uncut, *Paris*, Galignani, s. d., atlas folio (1471) *Foulard*, £5

3880 Nöldeke (Th.) Persepolis. Denkmäler und Inschriften von Persepolis, Istakhr, etc., numerous photographs, 2 vol., half morocco, *Berlin*, Asher, 1882, imperial folio (1438) *Quaritch*, £20 10s.

3881 Prisse d'Avennes. L'Art Arabe d'après les Monuments du Kaire, 200 large plates and chromos, 3 vol., half mor., and text in 4to. *Paris*, Morel, 1877, atlas folio (1415) *Pentland*, £18

3882 Racinet (A.) L'Ornement Polychrome, 100 plates, in gold and colours, half morocco gilt, t. e. g., *Paris*, Didot, s. d., folio (1428) *E. G. Allen*, £3

3883 Rembrandt, in the Cassell Gallery, 17 fine large photogravures taken on Japanese paper, loose in atlas portfolio, *Berlin*, K. J. (1421) *Tregaskis*, £3 15s.

3884 Rudimentum Novitiorum, lit. goth., double columns, 47 lines, without marks, woodcut maps, Chain genealogies, large and small woodcuts, large woodcut initials, ornamental borders, etc., mostly coloured by hand, capitals painted in blue and red (some margins cut into), contemporary oaken boards, stamped ornamental pigskin, with arms (well preserved), *Lubecae*, Lucas Brandis de Schasz, 1475, folio (1426) *Quaritch*, £65

[The first book printed at Lubeck, and one remarkable

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for its xylographic illustrations. William Morris's copy (wanted 11 leaves) sold for £52.—*Catalogue.* See *ante*, No. 1786.—ED.]

3885 Russia. Antiquités de l'Empire de Russie, edités par l'Ordre de l'Empereur Nicholas I., 515 chromo-lithographs and other illustrations, 6 vol. in 5, morocco gilt, gilt edges (vol. i. stained and binding damaged and broken), (no text), *Moscow*, 1849-55, imperial folio (1481) *Quaritch*, £19

3886 Schmidt (Dr. W.) Handzeichungen alter Meister und königlichen Kupferstich-Cabinet zu München, 160 photo-type reproductions loose in 8 portfolios, *München*, 1884-90, atlas folio (1419) *Pentland*, £5 15s.

3887 Schreiber (Theod.) Die Hellenistischen Relief-bilder, 112 plates, 11 parts, complete, *Leipz.*, W. Engelmann, 1889-94, imperial folio (1503) *Quaritch*, £5 15s.

3888 Shakespeare (Wm.) Comedies, Histories and Tragedies, Staunton's Reprint of the First Folio, calf antique, r. e. (1863), folio (1452) *Maggs*, £5 7s. 6d.

3889 Stanfield (C.) Coast Scenery, a Series of Views in the British Channel, 40 plates, LARGE PAPER, morocco, gilt edges, 1836, imperial 4to. (1366) *Sotheran*, £1 19s.

3890 Stubel (A.), W. Reiss und B. Koppel. Kultur und Industrie südamerikanischer Völker, text von Max Uhle, 55 coloured plates, 2 vol., loose in portfolios, *Berlin*, Asher, 1889-90, folio (1489) *E. G. Allen*, £5 7s. 6d.

3891 Texier and Pullen. Byzantine Architecture, 70 coloured plates, and numerous woodcuts, cloth gilt, Day and Son, 1864, folio (1429) *Foulard*, £2 15s.

3892 Thacker (Rob.) Views of Lord Coleraine's triangular School at Longford, New Sarum, Wilts, 13 views and plans engraved by N. Yates and J. Collins, half bound (broken), 1766, folio (1423) *Tregaskis*, £2 14s.

[Very rare. Bindley's copy sold for £15 15s., having 11 plates only. The two extra plates in this copy were Views of Longford, the seat of the Earl of Radnor.—*Catalogue.*]

3893 Venice. Calli e Canali en Venezia, 100 heliogravures, complete in 10 parts, *Venezia*, Ongania, 1890-92, folio (1433) *Dobell*, £3

3894 Virgil. Works, translated, adorned with Sculpture, and illustrated with Annotations by John Ogilby, half morocco, T. Warren, 1654, folio (1432) *Parsons*, £2 12s.

3895 Wren (Christopher). Parentalia, or Memoirs of the Family of the Wrens, mezzo portrait, by Faber, and other portraits and plates, old calf, T. Osborn, 1750, folio (1418) *Pickering*, £4

(κ) *Other Properties.*

3896 Actis (The) and Constitutionis of the Realme of Scotland maid in Parliamentis haldin be the rycht excellent . . James the First, Secund, Thrid, Feird, Fyft, and in the Tyme of Marie now Quene of Scottis, etc., black letter,

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woodcut initials, *Edinburgh, be Rob. Lekpreuik, xxviii. Nov.*, 1566, folio (1807) *Hazlitt*, £10

[Contained the five unpaged leaves often wanting. There is no folio 133 in any copy of this date. These Acts are familiarly known as "The Black Acts."—ED.]

3897 Alcoran des Cordeliers (L') en Latin et en François, 2 vol., plates by B. Picart, old French morocco gilt, gilt edges, *Amst.*, 1734, 8vo. (1677) *Quaritch*, £2 12s.

[Has engraved title and 21 plates.—ED.]

3898 Alken (H.) Moments of Fancy, 13 plates, containing numerous coloured illustrations, half bound calf, 1822, folio (1541) *W. Brown*, £5 10s.

3899 Alken (H.) Symptoms of being Amused, 42 humorous coloured plates, half bound, 1822, folio (1542) *Oxborrow*, £5

3900 Alken (H.) Sporting Scrap Book, 50 plates, comprising illustrations of Shooting, Fox Hunting, Coursing, Racing, etc., 1824, folio (1543) *Horace*, £1 18s.

3901 Arabian Nights. The Book of a Thousand Nights and a Night, a plain and literal translation, with Notes, etc., by Sir R. F. Burton, 10 vol., *Benares*, 1885—Supplemental Nights, 6 vol., *ib.*, 1886, *Printed by the Kamashastra Society for private subscribers only*, 8vo. (1625) *E. Parsons*, £28 10s.

3902 Arabian Nights. One Hundred Illustrations to Capt. Sir R. Burton's translation of the Arabian Nights, proofs before letters, 250 sets printed, in cloth case, 8vo. (1626) *Maggs*, £4 8s.

3903 Ascham (Roger). Toxophilus: the schole, or partitions of shooting . . . now newlye perused, black letter, title within woodcut border, a few leaves stained, old calf gilt, T. Marshe, 1571, 8vo. (1698) *Nattali*, £4 6s.

3904 Augustinus (S.) Homilie beati Augustini et primo de eo quod psalmista ait Quies est homo qui vult vitam et cupit videre dies bonos, lit. goth., long lines, 27 to the full-page, small worm-hole, large copy with the 3 blank leaves, calf gilt, *Absque nota, sed Coloniæ, U. Zell de Hanau, circa* 1467, 4to. (1791) *Quaritch*, £3 3s.

3905 Augustinus (S.) Soliloquium, lit. goth., long lines, 27 to the full-page, large copy, half bound, *Absque nota, sed Coloniæ, printer of Dictys, circa* 1470, 4to. (1793) *Quaritch*, £1 18s.

[Rare. At the end is bound up the single leaf "Tractatus fratris Thome au liceat uti Judiciis astrorum," printed in the same type.—*Catalogue*.]

3906 Barnes (Juliana). The Gentleman's Academie, or the Booke of St. Albans; containing three most exact and excellent Bookes: the first of Hawking, the second of all the Proper termes of Hunting, and the last of Armorie, all compiled by Juliana Barnes, in the yere 1486, and now reduced into a better method by G. M. (Gervase Markham), roman letter (not black, as Lowndes says), separate titles to Hunting and Armorie, half morocco, *Valentine Sims for Humfrey Lownes*, 1595, 8vo. (1700) *Hazlitt*, £16

[Extremely rare. Apparently wanted A j, a blank leaf, and there is no signature H, and a hiatus occurs in the

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numbering of the leaves from 25 to 28; but a note on the fly-leaf by Jos. Lilly says it is perfect, and collated from another copy.—*Catalogue.*]

3907 Béranger (J. P. de). Œuvres Complètes, 3 vol., numerous illustrations, on India paper, by Grandville and Raffet, calf gilt, gilt edges, 1837, 8vo. (1605) *Curtis*, £2

3908 Biblia. Die Deutsche Bibel, die gantsche heilige Geschrifte, lit. goth., double columns, ccccclxxxiii numbered leaves, without signatures, boards covered with stamped ornamental pigskin, clasps and bosses, *Nuremb.*, Ant. Koberger, 1483. folio (1805) *Quaritch*, £31

[This is the ninth edition of the Bible in German, and the first printed at Nuremberg. It contains 107 woodcuts, all of which were uncoloured in this copy, large capitals in colours. One leaf was defective, and the margins of two leaves were pieced.—ED.]

3909 Bocaccio. Il Decamerone, title in red and black, within woodcut border, and several woodcuts, morocco, inside dentelles, gilt edges by Lortic, fine copy, *Vinegia*, M. Sessa, 1531, 8vo. (1634) *Sotheran*, £2 8s.

3910 Bocaccio. Le Décaméron de Jean Boccace [traduit par Le Maçon], 5 vol., LARGE PAPER, plates and vignettes after Gravelot, Eisen, Cochin, etc., engraved by Aliamet, Baquoy, and others, old mottled French calf gilt, gilt edges, *Londres* (*Paris*), 1757, 8vo. (1680) *W. Brown*, £9

3911 British Poets, "Pickering's Aldine Edition": Akenside—Burns, 2 vol.—Butler, 2 vol.—Beattie—Cowper, 3 vol.—Collins—Churchill, 3 vol.—Dryden, 5 vol.—Falconer—Gray, Goldsmith—Milton, 3 vol.—Pope, 3 vol.—Prior, 2 vol.—Parnell—Spenser, 5 vol.—Swift, 3 vol.—Thomson, 2 vol.—White—Wotton—Wyatt—Young, 2 vol., half bound, t. e. g., 1845, etc., together 45 vol., 8vo. (1638) *Edwards*, £12 10s.

3912 Brunet. Manuel du Libraire et de l'Amateur de Livres, 12 vol., *Paris*, 1860-65—Supplement, par P. Deschamps et G. Brunet, 2 vol., *Paris*, 1878-80, 14 vol., LARGE PAPER, half bound morocco, uncut (the Supplement sewed), 8vo. (1536) *Foulard*, £10 15s.

3913 Byron (Lord). Poetical Works, 8 vol., portrait, morocco gilt, g. e., 1839, 8vo. (1619) *J. Bumpus*, £3 12s. 6d.

3914 Cervantes Saavedra (M. de). Don Quixote, translated by Motteux, 4 vol., numerous etchings, uncut, 1892, 8vo. (1615) *Britwell*, £1 10s.

3915 Chants et Chansons Populaires de la France, 3 vol., numerous illustrations and music, half calf gilt, m. e., n. d., 8vo. (1689) *Foulard*, £1 10s.

3916 Choul (Guill. du). Discours de la Religion des Anciens Romains; et sur la Castramentation et Discipline Militaire des Romains, LARGE PAPER, numerous woodcuts, brown calf, elaborate black and gilt leafy and geometrical scrolls, large M and red cross on back, arms of Anne Duc de Montmorency on sides, edges gauffered and painted in arabesques of various colours, *Lyons*, G. Roville, 1556, folio (1705) *Dobell*, £4 10s.

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3917 Chronicon Nurembergense, auctore H. Schedel, with upwards of 2,500 spirited woodcuts (many very large) by M. Wolgemut (master of Albert Dürer) and W. Pleydenwurff, a remarkably fine and large copy, with the four blank leaves, brown morocco extra, blind tooled, gilt edges by Holloway, *Nurembergæ*, A. Koburger, 1493, folio (1545) *Cookson*, £20

3918 Combe (W.) The Three Tours of Dr. Syntax, 3 vol., with 80 coloured plates by T. Rowlandson, calf gilt, m. e. by Zaehnsdorf, Nattali and Bond, n. d., 8vo. (1611) *Roche*, £2 4s.

3919 Contes des Fées, "suite complète de Marillier," 119 fine plates, engraved by Borgnet, Texier, Delvaux, etc., morocco extra, gilt edges, 8vo. (1658) *Sotheran*, £2 4s

3920 Cox (N.) The Gentleman's Recreation: in four parts: Hunting, Hawking, Fowling, Fishing, third edition, illustrations, with the large folding sheet, "Musical Notes for the Horn," slightly torn, but complete, calf, 1686, 8vo. (1608) *Pickering*, £2 7s.

3921 Cruikshank (G.) The Scourge; or Monthly Expositor of Imposture and Folly, vol. i.-xi., numerous folding coloured caricatures by G. Cruikshank and others, half calf, fine copy, 1811-16, 8vo. (1533) *Batty*, £13 15s.

3922 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol., LARGE PAPER, engravings on India paper, from designs by Thos. Stothard, morocco gilt, gilt edges by Mackenzie, 1820, 8vo. (1610) *W. Brown*, £2 6s.

3923 Dialogues (The) of Creatures Moralysed; applyably and edificatyfly to every mery and jocunde mater of fate trāslated out of Latyn into our Englysshe tonge, right profitable to the gouvernaunce of Man, and they be to sell upō Powlys Churche Yarde, black letter, numerous remarkable woodcuts, wanted all before Ꝗ and after Ꝑi, very large copy, old calf, *Powlys Churche Yarde*, n. d. or name of printer, 4to. (1798) *Tregaskis*, £3 3s.

[Very rare in any state, probably the first English edition of this popular work, supposed to have been translated and printed by John Rastell.—*Catalogue.*]

3924 Dialogus Creaturarum. Destructorium Vitiorum ex Similitudinum Creaturarum exemplorum appropriatione per modum Dyalogi, lit. goth., numerous woodcuts and ornamental initials, title wanted and margin of table mended, else fine copy, calf, gilt edges by Rivière, *Lugdini, per Claudium Nourry*, 1511, 4to. (1788) *Tregaskis*, £7 5s.

3925 Dorat. Les Baisers, précédés du Mois de Mai, Poëme, first edition, frontispiece after Eisen, engraved by Ponce, and beautiful vignettes after Eisen, engraved by De Longueil and Binet, old Spanish calf, m. e., large copy, *La Haye*, 1770, 8vo. (1664) *Sotheran*, £12 10s.

[There are two issues of the first edition. The earliest and best has the pagination faulty in the first leaves of the "Poëme du Moi de Mai," and is without the "Imitations de plusieurs poètes latins." In both the title is in red, but

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there are copies of the same date with the title in black. These are of a smaller size, and worth no more than 20s. to 25s.—ED.]

3926 Elyot (Sir T.) Bibliotheca Eliotæ. Eliote's Dictionarie the second tyme enriched and more perfectly corrected by T. Cooper, schole maister of Maudlens in Oxforde, black letter, ornamental woodcut border to title, margins of 2 or 3 leaves defective, else fine large copy, old calf, T. Berthelet, 1552, folio (1800) *G. Allen*, £2 2s.

[Second edition of the first Latin and English dictionary printed.—*Catalogue.*]

3927 Forbes (John). Irenicum amatoribus veritatis et pacis in Ecclesia Scoticana, top of dedication torn, fine copy, old calf, rebacked, *Aberdonie, excudebat Edvardus Rabanus*, 1629, 4to. (1797) *J. G. Hill*, £2 12s.

3928 Goldsmith (Oliver). The Deserted Village, a Poem, first edition, vignette on title, half-title damaged and mounted, and last leaf slightly defective, but an uncut copy in limp morocco, sold not subject to return, W. Griffin, 1770, 4to. (1539) *J. Jones*, £13 15s.

3929 Harvey (Dr. Wm.) Anatomical Exercitations concerning the Generation of Living Creatures, first edition, fine portrait by Faithorne, a few headlines shaved, fine copy, old calf, J. Young, 1653, 8vo. (1782) *Quaritch*, £4 2s. 6d.

[According to Hazlitt, only 150 copies were printed, of which 115 were destroyed by fire.—*Catalogue.*]

3930 Heures a l'Usaige de Romme. "Ces presentes heures a l'usaige de Rome furent achevez le xvi. jour de Septembre lan Mil cccc. iiii. xx. et xviii. pour Simon Vostre, printed upon vellum within fine woodcut borders of Biblical and Classical Subjects, Dance of Death, Hunting Scenes, etc., 22 fine large woodcuts (the cuts of the Astrological Man and Bathsheba mutilated), details and initials illuminated, wanted all after K (2 sheets), very clean and uncoloured copy (sold with all faults), half morocco, *Paris*, S. Vostre, 1498, small 4to. (1771) *Quaritch*, £13

3931 Horæ Divæ Virginis Mariæ Secundum Usum Romanum (cum Calendario) cum aliis multis, una cum figuris Apocalipsis et multis figuris Bibliæ insertis, printed upon vellum, in a neat roman letter, within woodcut ornamental borders, device on title and astrological man on reverse, 13 full-page woodcuts within borders, and 27 smaller ones, the whole painted and illuminated, modern German calf gilt, in case, *Paris*, Ægidius Hardouyn, s. a. [Almanack, 1513-27], 8vo. (1757) *Maggs*, £6 10s.

3932 Kipling (Rudyard). Echoes, by Two Writers, in the original wrapper, presentation copy "from J. L. K." (Rudyard Kipling's Father), *Lahore, the Civil and Military Gazette Press*, 1884, 8vo. (1777) *Denham*, £21 10s.

3933 Kipling (Rudyard). Departmental Ditties, and other Verses, the rare first edition, in the original wrapper, with the front flap, *Printed at the Civil and Military Gazette Press, Lahore*, (No. 1 of 1886), 8vo. (1778) *Inigo*, £8

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3934 La Fontaine (J. de). Fables Choisies, mises en Vers, 4 vol., portrait of La Fontaine (but not of Oudry) and brilliant first impressions of the 276 plates by Oudry, the one of "Le Singe et le Léopard" before the addition of the latter on the ensign, uncut copy in half calf, *Paris*, 1755-59, folio (1709) *Foulard*, £13

3935 Lillywhite (F.) Cricket Scores and Biographies of celebrated Cricketers, from 1746 to 1854, 4 vol., half bound calf, very scarce, 1862-63—Continuation from 1855 to 1878, by the Marylebone Cricket Club, 10 vol., together 14 vol., 8vo. (1534) *Oxborrow*, £13 5s.

3936 Marguerite de Valois. Contes et Nouvelles, 2 vol., frontispiece, and 72 curious plates attributed to Romain de Hooge, first edition, brilliant impressions, morocco extra, gilt edges by Pouillet, *Amsterdam*, G. Gallet, 1698, 8vo. (1633) *Sotheran*, £2

3937 Medhurst (W. H.) Chinese-English, and English-Chinese Dictionary, containing all the words in the Chinese Imperial Dictionary, 4 vol., half bound, *Batavia*, 1842-43, 8vo. (1617) *Quaritch*, £1 13s.

3938 Morris (W.) The Two Sides of the River, Hapless Love, and the First Foray of Aristomenes, sewn (not for sale), 1876, 8vo. (1537) *Denham*, £3

3939 Napier (W. F. P.) History of the War in the Peninsula, 6 vol., plans of Battles, etc., half morocco, t. e. g., 1828-40, 8vo. (1628) *Young*, £2 18s.

3940 Painter (W.) The Palace of Pleasure, edited by J. Jacobs, 3 vol., LARGE PAPER, 50 copies printed for sale, 1890, 4to. (1540) *Dobell*, £1 17s.

3941 Paul Pry's Trip to Margate, 6 plates, containing numerous humorous coloured illustrations, fine copy, in the original wrapper, folio (1544) *Sabin*, £5 15s.

3942 Perrault (Ch.) Contes des Fées, en Prose et en Vers, par Ch. Giraud, LARGE VELLUM PAPER, etchings before the letters, in two states, and numerous vignettes, half morocco, t. e. g., 1864, 8vo. (1671) *Lewin*, £2 8s.

3943 Rossetti (D. G.) Poems, first edition, original cloth, uncut (Oscar Wilde's copy and his autograph), F. S. Ellis, 1870, 8vo. (1627) *Hornstein*, £2 3s.

3944 Ruskin (J.) Leoni, a Legend of Italy, by J. R., sewn, 1868, 8vo. (1538) *R. Ward*, £4

3945 Shephardes Calendar. Here begynneth the Kalendar of Shepardes (drawen out of Frenche into Englysshe with many mo goodly addycyons than be chaptred newely put thereto), black letter, numerous large and small woodcuts, ornamental initials and borders, calendar in red and black, several of the woodcuts printed in red, wanted end and otherwise defective, sold therefore not subject to return, half bound, Richard Pynson, n. d., 4to. (1787) *Sotheran*, £67

[A Pynson book of the greatest rarity, of which no perfect copy is known, and of which the present is probably the only surviving example. It is the copy Dibdin describes at length in his edition of Ames, vol. ii., pp. 532-534, where

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he gives facsimiles of some of the remarkable woodcuts. The popularity of the work was such that almost all the editions successively published by Pynson, W. de Worde, Notary and other early printers have nearly or wholly disappeared.—*Catalogue.*]

3946 Stevens (C.) and J. Liebault. Maison Rustique, or The Countrey Farme, translated by Richard Surflet, . . . also a short collection of The hunting of The Harte, Wilde Bore, Hare, Fox, etc., woodcuts, contemporary autograph "Thomas Pryce" on title, half russia, m. e., fine copy, 1606, 8vo. (1699) *Maggs*, £4 7s. 6d.

3947 Stewart (J.) Plocacosmos: or the whole Art of Hair Dressing . . . more particularly for Ladies Women, Valets, etc., curious plates, half bound, 1782, 8vo. (1612) *Maggs*, £1 18s.

3948 Stud Book (The). Containing Pedigrees of Race Horses from the earliest Accounts to the present Time, 15 vol., vol. i.-xiii. (1820-1877) half bound calf, and vol. xiv. and xv. boards (1877-1885), 8vo. (1535) *Hatchard*, £8

3949 Thackeray (W. M.) Works, 22 vol., numerous illustrations, half morocco gilt, uncut, t. e. g., 1869, 8vo. (1624) *Quaritch*, £8 10s.

3950 Tour of Doctor Prosody in Search of the Antique and Picturesque, 20 humorous plates by C. Williams, calf gilt, r. e., 1821, 8vo. (1631) *Maggs*, £2 8s.

3951 Verne (Jules). Works: Meridiana—Michael Strogoff—From the Earth to the Moon—Dr. Ox's Experiment—The Floating City—Twenty Thousand Leagues under the Sea—The English at the North Pole—Five Weeks in a Balloon—The Fur Country—Around the World in Eighty Days, numerous illustrations, half morocco gilt, t. e. g., uniform, together 10 vol., 1875, etc., 8vo. (1635) *Spencer*, £2 18s.

3952 Vivaldus de Monte Regali (Jo. L.) Opus regale, lit. goth., title in red and black, within historiated woodcut border, other woodcuts within borders of the Dance of Death, etc., including a cut of three Deaths in a garden, from a book of Hours, ornamental initials, original binding of limp stamped leather, *Paris, Jo. Barbier, impensis F. Regnault*, 1511, 4to. (1795) *Scotson*, £3 10s.

3953 Walker (Alex.) Analysis and Classification of Beauty in Woman, illustrated by drawings from life by H. Howard, on India paper, 4 extra engravings inserted, half morocco, t. e. g., 1836, 8vo. (1607) *W. Brown*, £1 18s.

3954 Walpole (Horace). Letters [1735-1797], 6 vol., 1840—Letters to Sir Horace Mann, concluding series, 4 vol., portraits, morocco, gilt edges, uniform, 1840-44, 8vo. (1614) *Dobell*, £4 12s.

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[MARCH 9TH AND 10TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF MR. EGERTON H. CLARKE.

(No. of Lots, 497; amount realised, £2,311 18s.)

3955 A'Beckett (G. A.) Comic History of England, coloured etchings and woodcuts by John Leech, 2 vol., first edition, red polished Levant morocco extra, g. t., uncut, with the wrappers and advertisements bound at the end of each volume, by Rivière, *Punch Office*, 1847-48, 8vo. (1) *Pickering*, £5 2s. 6d.

3956 A'Beckett (G. A.) Comic History of Rome, coloured etchings and woodcuts by John Leech, first edition, red polished Levant morocco extra, g. t., uncut, with the wrappers bound at the end, by Rivière, uniform with the preceding, Bradbury and Evans, n. d. (1851), 8vo. (2) *Pickering*, £4 6s.

3957 Ainsworth (W. H.) Rookwood, a Romance, portrait and plates by George Cruikshank (fourth edition, but the first illustrated by G. C.), original cloth, uncut, fine copy, Macrone, 1836, 8vo. (4) *Dobell*, £6 10s.

3958 Ainsworth (W. H.) Jack Sheppard, a Romance, portrait and plates by George Cruikshank, 3 vol., first edition, original cloth, uncut, fine copy, 1839, 8vo. (5) *Rimell*, £6 6s.

3959 Ainsworth (W. H.) The Tower of London, a Historical Romance, plates and woodcuts by George Cruikshank, first edition, original cloth, uncut, 1840, 8vo. (6) *Hornstein*, £4 17s. 6d.

3960 Ainsworth (W. H.) Guy Fawkes, or the Gunpowder Treason, plates by George Cruikshank, extracted from Bentley's Miscellany, with specially printed title-page, new cloth, uncut, 1841, 8vo. (7) *Sotheran*, £1 4s.

3961 Ainsworth (W. H.) Windsor Castle, an Historical Romance, first edition, with illustrations by George Cruikshank and Tony Johannot, original cloth, uncut, Colburn, 1843, 8vo. (8) *Robson*, £3 15s.

3962 Ainsworth (W. H.) Saint James's, or the Court of Queen Anne, portrait and plates by G. Cruikshank, extracted from Ainsworth's Magazine, with specially printed title-page, new cloth, uncut, 1844, 8vo. (9) *Sotheran*, £1 3s.

3963 Ainsworth (W. H.) Old Saint Paul's, a Tale of the Plague and the Fire, illustrations by John Franklin and H. K. Browne, first octavo edition, original cloth, uncut, 1847, 8vo. (10) *Robson*, £3

3964 Ainsworth (W. H.) The Miser's Daughter, illustrations by George Cruikshank, first octavo edition, original cloth, uncut, 1848, 8vo. (11) *Robson*, £2 11s.

3965 Ainsworth (W. H.) Crichton, illustrations by H. K. Browne, first octavo edition, original cloth, uncut, an autograph letter from the author inserted, 1849, 8vo. (12) *Robson*, £5

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3966 Ainsworth (W. H.) The Lancashire Witches, a Romance of Pendle Forest, plates by Sir John Gilbert, first illustrated edition, original cloth, uncut, 1854, 8vo. (13) *Rimell*, £2 15s.

3967 Ainsworth (W. H.) The Spendthrift, a Tale, illustrations by H. K. Browne, first edition, original cloth, uncut, 1857, 8vo. (14) *Rimell*, £2 8s.

3968 Ainsworth (W. H.) Mervyn Clitheroe, illustrated by H. K. Browne, first edition, bound from the original parts with the wrappers at the end, in new cloth, uncut, 1858, 8vo. (15) *Maggs*, £4 6s.

3969 Ainsworth (W. H.) Ovingdean Grange, a Tale of the South Downs, illustrated by H. K. Browne, first edition, original cloth, uncut, 1860, 8vo. (16) *Rimell*, £1 10s.

3970 Ainsworth's Magazine, a Miscellany of Romance, etc., edited by W. H. Ainsworth, plates by Cruikshank and "Phiz," vol. i.-vi. (containing all the plates done by G. C. for this publication), polished calf extra, g. t., uncut, by Rivière, 1842-44, 8vo. (17) *Sotheran*, £5 10s.

3971 [Aytoun (W. E.) and Sir T. Martin.] The Book of Ballads, edited by Bon Gaultier, illustrated by A. Crowquill and R. Doyle, first edition, polished morocco extra, gilt floral border on sides, gilt edges, with the cloth covers at end, by Rivière, Orr, 1845, 8vo. (24) *Pickering*, £2 4s.

3972 [Barham (R. H.)] The Ingoldsby Legends, or Mirth and Marvel, by Thomas Ingoldsby, Esq., plates by George Cruikshank and John Leech, 3 series, first edition, morocco extra, g. t., uncut, with the original cloth covers bound at the end, by Rivière, 1840-42-47, 8vo. (25) *Maggs*, £16

[This copy contained the rare blank page (236 in vol. i.) and the slip referring to the same. *See* BOOK-PRICES CURRENT, vol. viii., No. 221.—ED.]

3973 Bede (C.) The Adventures and Further Adventures of Mr. Verdant Green—Mr. Verdant Green Married and Done For, 3 vol., first editions, illustrations by the author, polished calf extra, g. t., with the original wrappers at the end, by Rivière, 1853-54-57, 8vo. (26) *Pearson*, £5 5s.

3974 Bentley's Miscellany, from the commencement in 1837 to 1848, numerous portraits and plates by Cruikshank, Leech, etc., 24 vol., polished calf extra, g. t., uncut, bound from the parts, with the covers and advertisements at the end of each volume, 1837-48, 8vo. (27) *Sabin*, £16 5s.

3975 Berkeley (G. F.) Reminiscences of a Huntsman, illustrations by J. Leech, first edition, original cloth, uncut, 1854, 8vo. (28) *Maggs*, £3 5s.

3976 Blackmore (R. D.) Lorna Doone, a Romance of Exmoor, 3 vol., first edition, Levant morocco extra, g. t. uncut, with the original cloth covers at end, fine copy, 1869, 8vo. (30) *Pickering*, £11 10s.

3977 Boswell (J.) Life of Samuel Johnson, with Malone's Notes and Illustrations, edited by A. Birrell, portraits, 6 vol., calf extra, g. t., uncut, 1896, 8vo. (31) *Tregaskis*, £2

3978 Brontë. Poems, by Currer, Ellis and Acton Bell, first edition,

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original cloth, uncut, enclosed in a polished Levant morocco case, fine copy, Aylott and Jones, 1846, 8vo. (32) *Sabin*, £28

[This is the genuine first edition, of which but very few copies are known bearing this imprint on the title.—*Catalogue*. See next entry.—ED.]

3979 Brontë. Poems, by Currer, Ellis and Acton Bell, another copy, original cloth, uncut, Smith, Elder, 1846, 8vo. (33) *Edwards*, £1 8s.

[The only difference between this and the other issue (*supra*) is a substituted title bearing the new imprint, with the addition of a leaf of advertisement at the end.—*Catalogue*.]

3980 Brontë (The Sisters) Works. Poems, Smith, Elder, 1846—Wuthering Heights, Agnes Grey, 3 vol., 1847—Jane Eyre (with preface to the second edition inserted), 3 vol., 1847—The Tenant of Wildfell Hall, 3 vol., 1848—Shirley, 3 vol., 1849—Villette, 3 vol., 1853—The Professor, 2 vol., 1857—Life, by Mrs. Gaskell, 1857—The Adventures of Ernest Alembert, a Fairy Tale, now first printed, edited by T. J. Wise, facsimile, only 30 copies privately printed, 1896—Swinburne (A. C.) A note on Charlotte Brontë, 1877, together 22 vol., first editions, uncut, polished Levant morocco extra, gold tooled sides and back, g. t. by Rivière, a fine set, 8vo. (34) *Bain*, £60

3981 [Browning (E. B.)] An Essay on Mind with other Poems, first edition, original boards, uncut, with paper label, fine copy, 1826, 8vo. (35) *Robson*, £5 17s. 6d.

3982 [Browning (E. B.)] Prometheus Bound, translated from the Greek of Æschylus, and Miscellaneous Poems, first edition, original cloth, uncut, with paper label, fine copy, 1833, 8vo. (36) *Sabin*, £10 10s.

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[This poem originally appeared in a volume entitled "The Liberty Bell by Friends of Freedom," published in America in 1848.—*Catalogue*.]

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3987 Campbell (T.) Poetical Works, portrait and numerous illustrations after J. M. W. Turner, first edition, proof impressions, red morocco extra, joints, gilt gauffered edges by Wright, Moxon, 1837, 8vo. (42) *Maggs*, £3 7s. 6d.

3988 Carroll (L.) Alice's Adventures in Wonderland, illustrations by John Tenniel, first edition, original cloth, gilt edges, Macmillan, 1865, 8vo. (43) *B. F. Stevens*, £9 15s.

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3989 Carroll (L.) Through the Looking Glass and what Alice found there, illustrations by John Tenniel, first edition, original cloth, gilt edges, 1872, 8vo. (44) *Craddock*, £2 10s.

3990 Cervantes (M. de). Don Quixote de la Mancha, translated by C. Jarvis, illustrated by Tony Johannot, and extra illustrated by the addition of the series of plates and vignettes, proofs, by Smirke, and the series of etchings by Lalauze, proofs on Japanese paper, 3 vol., calf super extra, g. t. uncut by Rivière, 1838, 8vo. (46) *Maggs*, £7

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4011 Dickens (C.) The Strange Gentleman, 1837—The Lamp-

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lighter, a farce, 1879—Stanley (Dean). Sermon on the Funeral of Charles Dickens, 1870—Announcement of Bentley's Miscellany, uncut, 1839, 8vo. (118)
Hornstein, £1 2s.

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4012 Dickens (C.) Hunted Down, original wrappers, n. d.—The Bride and Bridal Chamber, original wrappers, 1866—The Battle of Life Dramatized by A. Smith, original wrappers, n. d.—The Posthumous Papers of the Wonderful Discovery Club, illustrations, 1 part, 1838—Two Plates by Buss to the Pickwick Papers, proofs and cancelled impression, 8vo. (119) *Tregaskis*, £1 18s.

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[This copy brought £1 3s. at the sale of Edmund Yates' library. *See* BOOK-PRICES CURRENT, vol. ix., No. 885.—ED.]

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Spencer, £11 11s.

4066 Macaulay (Lord). Lays of Ancient Rome, with illustrations by G. Scarf, jun., morocco extra, gilt edges, n. d., small 4to. (225) *Maggs*, £1 5s.

4067 Marryat (Captain). Works: The Naval Officer, or Scenes in the Life of Frank Mildmay, 3 vol., 1829—The King's Own, 3 vol., 1830—Newton Foster, 3 vol., 1832—Jacob Faithful, 3 vol., 1834—Peter Simple, 3 vol., 1834—The Pacha of many Tales, 3 vol., 1835—Rattlin the Reefer, 3 vol., 1836—Japhet in Search of a Father, 3 vol., 1836—Mr. Midshipman Easy, 3 vol., 1836—Pirate and Three Cutters, portrait, and plates by Clarkson Stanfield, 1836—Snarleyow, 3 vol., 1837—The Old Commodore, 3 vol., 1837—Diary in America, 6 vol., 1839—The Phantom Ship, 3 vol., 1839—Poor Jack, illustrations by Clarkson Stanfield, 1840—Olla Podrida, 3 vol., 1840—Jack Ashore, 3 vol., 1840—Masterman Ready, 3 vol., 1841-43—Joseph Rushbrook, or the Poacher, 3 vol., 1841—Sir Henry Morgan, or the Buccaneer, portrait, 3 vol., 1842—Percival Keene, 3 vol., 1842—Outward Bound, 3 vol., 1843—Adventures of Monsieur Violet, 3 vol., 1843—The Settlers in Canada, 2 vol., illustrations, 1844—The Mission, illustrations, 1845—The Privateersman, 2 vol., 1846—The Little Savage, illustrations, 2 vol., 1848—Valerie, 2 vol., 1849—The Children of the New Forest, plates, 2 vol., n. d., together 80 vol., first editions, polished Levant morocco extra, emblematically tooled backs, inside borders, g. t. by Worsfold, 8vo. (224)
Pickering, £111

4068 Mayhew (A.) Paved with Gold, or the Romance and Reality of London Streets, illustrations by H. K. Browne, first edition, morocco extra, sides, back, and inside borders, inlaid with yellow morocco, g. t. uncut, the wrappers and advertisements bound at the end, by Rivière, 1858, 8vo. (227) *Rimell*, £4

4069 Memoirs of a well-known Woman of Intrigue, uncut, reprint, 1787—Boccaccio, the Decameron, the Stories now first done into English, which it has been the custom to censure, or omit altogether, vellum, uncut, *Privately printed*, 1887—Memoirs of Madame Vestris, reprint, 1839, 8vo. (233)
Lewine, £1 16s.

4070 Meredith (George). Works, a series of 48 volumes, all first editions, of the works of George Meredith, including "Poems," 1851, original cloth, presentation copy from the author, were offered for sale in one lot and bought in, polished Levant morocco (except "Poems" as above stated), uniform, by Worsfold, 8vo. (234-257) *Bought in at* £73

4071 Meredith (G.) Works. Poems (1851)—The Shaving of Shagpat, 1856, etc.—Another Set, 48 vol., all first editions, in the original cloth, uncut, 8vo. (258) *Vacher*, £40

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4072 Meredith (G.) Farina: a Legend of Cologne, first edition, half morocco extra, g. t. uncut, 1857, 8vo. (259) *Spencer*, £1 6s.

4073 Meredith (G.) Modern Love and Poems of the English Roadside, etc., first edition, calf extra, g. t. uncut, with the original covers bound at the end, 1862, 8vo. (260) *Maggs*, £1 7s.

4074 Meredith (G.) Emilia in England, first edition, 3 vol., original cloth, uncut, 1864, 8vo. (261) *Spencer*, £1

4075 Meredith (G.) Jump-to-Glory Jane, "one of fifty copies only, privately printed for friends," 1889, 8vo. (263) *Maggs*, £2 4s.

["Jump-to-Glory Jane" appeared originally in the *Universal Review* for October, 1889, and this reprint is probably unauthorized. For a full account of it see Slater's "Early Editions," 1894, p. 196.—ED.]

4076 Milton (J.) Poetical Works, edited by Sir E. Brydges, portrait and plates by J. M. W. Turner, 6 vol., calf extra, gilt edges, 1835, 8vo. (265) *Sotheran*, £2

4077 Molière (J. P. de). Dramatic Works, rendered into English by H. Van Laun, portraits and etchings by Lalauze, India proofs, 6 vol., LARGE PAPER, uncut, 1875-76, imperial 8vo. (490) *Maggs*, £1 2s.

4078 Newman (J. H.) Verses on Various Occasions, first edition, polished Levant morocco extra, g. t. uncut, by Rivière, 1868, 8vo. (268) *Maggs*, £2 10s.

4079 Nimrod. Memoirs of the late John Mytton, coloured plates by H. Alken and T. J. Rawlins, second edition, original cloth, g. e., Ackermann, 1837, 8vo. (269) *Sabin*, £10 10s.

4080 Reade (Charles). Works. Christie Johnstone, 1850—Peg Woffington, 1853—Masks and Faces, a Comedy, 1854—It is Never too late to Mend, 3 vol., 1856—The Course of True Love never did run smooth, 1857—White Lies, 3 vol., 1857—Cream, 1858—Love me Little Love me Long, 2 vol., 1859—The Cloister and the Hearth, 4 vol., 1861—Hard Cash, 3 vol., 1863—Griffith Gaunt, or Jealousy, 3 vol., 1866—Foul Play, 3 vol., 1868—Put yourself in his Place, 3 vol., 1870—A Terrible Temptation, 3 vol., 1870—A Simpleton, 3 vol., 1873—Trade Malice, etc., 1875—A Woman Hater, 3 vol., 1877—Readiana, portrait, 1883, together 37 vol., first editions, blue polished Levant morocco extra, inlaid backs, inside gold borders, g. t. uncut, by Worsfold, and 3 vol. uncut, 8vo. (271) *Pickering*, £40

4081 Rochester, Roscommon and Dorset, etc. (Earls of). Works (including the Cabinet of Love) with Memoirs of their Lives, portraits, 2 vol. in 1, polished calf extra, gilt edges by Rivière, 1739, 8vo. (272) *Sotheran*, £4

4082 Rogers (S.) Italy, a Poem, 1830—Poems, 1834, 2 vol., first editions, numerous illustrations after Turner and Stothard, proof impressions, morocco super extra, full gilt backs and corners, joints, g. t. uncut, Roger Payne style, by Worsfold, 8vo. (273) *Edwards*, £9 15s.

4083 Rossetti (D. G.) Poems, first edition, original cloth, uncut, Ellis, 1870, 8vo. (274) *Pearson*, £2 14s.

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4084 Rowcroft (C.) Fanny the little Milliner or the Rich and the Poor, plates by "Phiz" and Onwhyn, first edition, original cloth, uncut, 1846, 8vo. (276) *Hornstein*, £1 1s.

4085 Ruskin (J.) Poems, J. R., first edition, original cloth, gilt edges, privately printed, very rare, 1850—Salsette and Elephanta, a Prize Poem, first edition, original wrappers, very scarce, *Oxford*, 1839, both enclosed in a polished mor. case, contents lettered, 8vo. (277) *Pearson*, £21 10s.

4086 Ruskin (J.) Modern Painters, numerous engravings after J. M. W. Turner, the author, etc., 5 vol., calf extra, g. t. uncut (vol. i. and ii. fourth editions, iii., iv., v. first editions), 1848-60, imperial 8vo. (492) *Sotheran*, £14 10s.

4087 Ruskin (J.) Stones of Venice, numerous illustrations by the author, first edition, 3 vol., calf extra, g. t. uncut, 1851-53, imperial 8vo. (493) *Sotheran*, £10

4088 Ruskin (J.) The Seven Lamps of Architecture, illustrations drawn by the author, first edition, calf extra, g. t. uncut, 1849, imperial 8vo. (494) *Sotheran*, £3 5s.

4089 Scott (Sir W.) Novels as follows, all first editions, uniformly bound in polished Levant morocco extra, panelled backs, g. t. by Rivière: Waverley, or 'tis Sixty Years since, 3 vol., 1814—Guy Mannering, or the Astrologer, 3 vol., 1815—The Antiquary, 3 vol., 1816—Tales of My Landlord, collected and arranged by Jedediah Cleishbotham, the four series, 16 vol., 1816-32—Rob Roy, 3 vol., 1818—Ivanhoe, a Romance, 3 vol., 1820—The Monastery, a Romance, 3 vol., 1820—The Abbot, 3 vol., 1820—Kenilworth, a Romance, 3 vol., 1821—The Fortunes of Nigel, 3 vol, 1822—The Pirate, 3 vol., 1822—Peveril of the Peak, 4 vol., 1822—Quentin Durward, 3 vol., 1823—St. Ronan's Well, 3 vol., 1824—Redgauntlet, a Tale of the Eighteenth Century, 3 vol., 1824—Tales of the Crusaders, 4 vol., 1825—Woodstock, or the Cavalier, 3 vol., 1826—Chronicles of Canongate, both series, 5 vol., 1827-28—Anne of Geierstein, 3 vol., 1829, together 74 vol., 8vo. (278-296) *W. Brown*, £226

4090 Scott (Sir W.) Waverley, or 'tis Sixty Years Since, 3 vol., first edition, modern cloth, cut copy, 1814, 8vo. (297) *Clementson*, £5 15s.

4091 Scott (Sir W.) Guy Mannering, or the Astrologer, 3 vol., first edition, modern boards, cut copy, 1815, 8vo. (298) *Clementson*, £4

4092 Scott (Sir W.) Tales of My Landlord, collected and arranged by Jedediah Cleishbotham, first series, 4 vol., first edition, modern boards, cut copy, 1816, 8vo. (300) *Clementson*, £4 18s.

4093 Shakespeare (W.) Works, edited by W. Aldis Wright, 9 vol., polished calf extra, contents unlettered, g. t. uncut, by Worsfold, Macmillan, 1891-93, 8vo. (301) *C. Price*, £7 7s.

4094 [Shelley (Mrs.)] Frankenstein, or the Modern Prometheus, 3 vol., first edition, original boards, uncut, 1818, 8vo. (302) *Robson*, £1 16s.

4095 Shelley (P. B.) Prometheus Unbound, a Lyrical Drama in

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four acts, with other Poems, first edition, original boards, uncut, 1820, 8vo. (304) *Zaehnsdorf*, £3 12s. 6d.

4096 Shelley (P. B.) Posthumous Poems, first edition, original boards, uncut, 1824, 8vo. (305) *Zaehnsdorf*, £3

4097 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, portrait, 4 vol., morocco, gilt sides and backs, gilt edges by Hayday, Moxon, 1839, 8vo. (306) *Clementson*, £2 14s.

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4102 Smollett (T.) Adventures of Roderick Random, 2 vol., first edition, polished calf extra, gilt edges by Rivière, 1748—Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, 4 vol., first edition, polished calf extra, gilt edges by Rivière, 1751—Adventures of Sir Launcelot Greaves, 2 vol., first edition, polished calf extra, gilt edges by Rivière, 1752—Adventures of Ferdinand Count Fathom, 2 vol., first edition, polished calf extra, gilt edges by Rivière, 1752—History and Adventures of an Atom, 2 vol., polished calf extra, gilt edges by Rivière, 1769—Expedition of Humphrey Clinker, 3 vol., first edition, polished calf extra, gilt edges by Rivière, together 15 vol., 1771, 8vo. (313-318) *Pickering*, £30

4103 Stevenson (R. L.) Works, a series of 40 vol. and 2 vol. of Magazine Articles, Cuttings, etc., relating to the author, all the 40 vol. first editions (except Father Damien), were offered for sale in one lot and bought in, polished Levant morocco extra, g. t. uncut, with the original covers bound in, by Rivière, 8vo. and 4to. (319-359) *Bought in at* £140

[This collection did not include any of the Davoz Platz brochures, nor any book or pamphlet published by the author prior to "An Inland Voyage," 1878.—Ed.]

4104 Stevenson (R. L.) Travels with a Donkey in the Cevennes, frontispiece, first edition, original cloth, uncut, 1879, 8vo. (362) *Dobell*, £3 5s.

4105 Stevenson (R. L.) Catriona, sequel to Kidnapped, first edition, Levant morocco extra, g. t. uncut, with covers at the end, 1893, 8vo. (363) £1

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4106 Stevenson (R. L.) War in Samoa, in the original wrappers, *Reprinted from the Pall Mall Gazette, Sep.*, 1893, 8vo. (364) *Maggs*, £2 8s.

4107 Stevenson (R. L.) Familiar Epistles in Verse and Prose, facsimile, uncut, *Printed for private distribution*, 1896, 8vo. (365) *Denham*, £2 18s.

4108 Stevenson (R. L.) Treasure Island, frontispiece, 1883—St. Ives, 1898, first editions, original cloth, uncut, 8vo. (366) *Rimell*, £2 6s.

4109 Stevenson (R. L.) The Charity Bazaar: an Allegorical Dialogue, brown polished Levant morocco extra, g. t., a signed copy, bearing the author's signature on the last leaf, n. d. (1868), 8vo. (367) *Robson*, £10 15s.

4110 Stevenson (R. L.) and W. E. Henley. Deacon Brodie, or the Double Life, a melodrama founded on facts, original wrappers, *Privately printed*, 1880, 8vo. (369) *Denham*, £12 5s.

4111 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, illustrations by "Phiz," first edition, original cloth, uncut, 1838, 8vo. (370) *Sotheran*, £12

4112 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, second edition, coloured plates by H. Alken, original cloth, gilt edges, Ackermann, 1843, 8vo. (371) *Hatchard*, £8 10s.

4113 [Surtees (R. S.)] Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esq., plates by "Phiz," first edition, original cloth, uncut, 1847, 8vo. (372) *Pearson*, £6

4114 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, coloured and other illustrations by John Leech, first edition, original cloth, uncut, 1853, 8vo. (373) *B. F. Stevens*, £4 6s.

4115 [Surtees (R. S.)] Handley Cross, or Mr. Jorrocks' Hunt, coloured and other illustrations by John Leech, first edition, original cloth, uncut, 1854, 8vo. (374) *Hornstein*, £5 12s. 6d.

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4117 [Surtees (R. S.)] Mr. Facey Romford's Hounds, coloured and other illustrations by John Leech and H. K. Browne, first edition, original cloth, uncut, 1865, 8vo. (376) *Curtis*, £5 15s.

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4119 Swinburne (A. C.) Works, as follows, all first editions, uniformly bound in calf, gilt tops, uncut, by Worsfold, excepting the pamphlets, which were enclosed in a box finished in the same style as the bound volumes: Atalanta in Calydon, 1865—Cleopatra, 1866—Unpublished Verses (1866), one of 51 copies printed for presentation (MS. note), n. d.—Notes on Poems and Reviews, the rare first issue with the names of Savill and Edwards as printers, 1866—Chastelard, 1865—Poems and Ballads, 3 vol., Moxon and Chatto, 1866-78-92—Song of Italy, 1867—An Appeal to

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England, 1867—Notes on the Royal Academy, 1868—A Word for the Navy, 1887—Siena, sewn, 1868—Ode on the Proclamation of the French Republic, 1870—Note of an English Republican, 1876—Tristram and Iseult, prelude of an unfinished Poem, n. d.—Songs before Sunrise, 1871—Le Tombeau de Théophile Gautier, portrait, 1873—Bothwell, 1874—Essays and Studies, 1875—Songs of Two Nations, 1875—George Chapman, 1875—Erectheus, 1876—A Note on Charlotte Brontë, 1877—A Study of Shakespeare, 1880—Studies in Song, 1880—Songs before Spring Tides, 1880—The Heptalogia, or the Seven Against Sense, 1880—Mary Stuart, 1881—Tristram of Lyonesse, 1882—A Century of Roundels, 1883—A Midsummer Holiday, 1884—Marino Faliero, 1885—Miscellanies, 1886—A Study of Victor Hugo, 1886—Locrine, 1887—A Study of Ben Jonson, 1889—The Sisters, a Tragedy, 1892—Grace Darling, a few copies printed for private circulation only, 1893—Studies in Prose and Poetry, 1894—Astrophel, and other Poems, 1894—The Tale of Balen, 1896, together 43 vol., etc., 8vo. (378-414) *Robson*, £64

4120 Tennyson (A.) Poems by Two Brothers, first edition, original boards, with paper label, uncut, enclosed in a Levant morocco case, fine copy, 1827, 8vo. (415) *Denham*, £30

4121 Tennyson (A.) Poems. chiefly Lyrical, first edition, original boards, with paper label, uncut. enclosed in a polished Levant morocco case, fine copy, 1830, 8vo. (416) *Denham*, £15

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4124 Tennyson (A.) The Princess: a Medley, first edition, original cloth, uncut, enclosed in polished Levant morocco case, 1847, 8vo. (419) *Denham*, £3 17s. 6d.

4125 [Tennyson (A.)] In Memoriam, first edition, original cloth, uncut (name on title), 1850—A Welcome, first edition, 1863, enclosed in a polished Levant morocco case, 8vo. (420) *Clementson*, £5 10s.

4126 Tennyson (A.) Ode on the Death of the Duke of Wellington, first edition, polished Levant morocco extra, g. t. uncut, with wrappers at end, by Rivière, 1852, 8vo. (421) *C. Price*, £2 2s.

4127 Thackeray (W. M.) Works, a series of 60 volumes, consisting of first editions of the works of W. M. Thackeray, were offered for sale in one lot and bought in, mostly in polished Levant morocco extra, with the covers or wrappers bound in, by Rivière, 8vo., 4to. and folio (428-474) *Bought in at* £130

[This Collection contained nothing prior in date to "The Loving Ballad of Lord Bateman," 1839, nor did it comprise

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"Sketches by Spec," 1840, nor any of the scarcer pamphlets. —ED.]

4128 Thackeray (W. M.) The Snob, fourth edition, vol. i., Nos. 3, 4, 5, 6, uncut, 1829, 8vo. (475) *Spencer*, £1 1s. [Complete in 11 numbers, printed on paper of various tints.—ED.]

4129 Thackeray (W. M.) Vanity Fair, a Novel without a Hero, with illustrations on wood and steel by the author, first edition, complete in the original parts, with a duplicate of part i., enclosed in a polished Levant morocco case, fine copy, 1848, 8vo. (477) *Clementson*, £32

4130 Thackeray (W. M.) The Book of Snobs, illustrations, original green wrapper, fine copy, *Punch Office*, 1848, 8vo. (478) *Clementson*, £3 12s.

4131 Villon Society. The Poems of Master Francis Villon of Paris, now first done into English Verse, in the original forms by John Payne, frontispiece and facsimiles, vellum, uncut, 157 copies privately printed, 1878, 8vo. (481) *Maggs*, £3 3s.

4132 Villon Society. The Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse by John Payne, 9 vol., vellum gilt, g. t. uncut, 1882-84, 8vo. (482) *Edwards*, £7 15s.

4133 Villon Society. Tales from the Arabic, now first done into English by John Payne, 3 vol., vellum gilt, g. t. uncut, 1884, 8vo. (483) *Dobell*, £2 5s.

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4135 Warren (S.) Ten Thousand a Year, 3 vol., first edition, original cloth, uncut, presentation copy from the author, with inscription on title of vol. i., and an autograph letter of the author inserted, 1842, 8vo. (485) *Sabin*, £2 18s.

4136 Wilde (O.) The Happy Prince and other Tales, illustrated by Walter Crane and Jacomb Hood, LARGE PAPER, one of 75 copies, uncut, 1888, imperial 8vo. (490) *Curtis*, £1 8s.

[MARCH 11TH, 1899.]

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4137 Ainsworth (W. Harrison). Rookwood, a Set of Proofs before letters on India paper, with the exception of the vignette title, inlaid to folio size, but with good margins, the backings of the India proofs spotted, 1836, 8vo. (207) *Sabin*, £3

4138 Archæologia: or Miscellaneous Tracts relating to Antiquity, from vol. xli., part ii., to vol. lii., part i., and index to first 50 vol., plates and illustrations, 1868-90, 4to. (76) *Quaritch*, £7

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4139 Bachelor's Own Book (The), being Twenty-four Passages in the Life of Mr. Lambkin, Gent., designed, etched, and published by G. Cruikshank, with the title and original wrappers, inlaid to folio size on 7 sheets, 1844, 8vo. (208) *Maggs*, £1

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4141 Baron (R.) Pocula Castalia, the Author's Motto, Fortune's Tennis-Ball, Eliza, Poems, Epigrams, etc. (wanted portrait, the modern facsimile supplied in its place, title and A 2 defective), calf, gilt edges, 1650, 8vo. (5) *Ellis*, £1 16s.

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4146 Chamisso (A. von). Peter Schlemihl, complete Set of 8 brilliant proofs on India paper, inlaid to folio size, 1823, 8vo. (212) *A. Jackson*, £2 8s.

4147 Chevigné (M. le Comte de). Les Contes Rémois, third edition, and the first with Meissonier's illustrations, portrait, morocco extra, panelled sides, joints with tooled borders, gilt edges, *Paris*, 1858, 8vo. (20) *Lewine*, £1 2s.

4148 Cokain (Sir A.) Small Poems of Divers Sorts, with the Obstinate Lady, a Comedy, and Trappolin Suppos'd a Prince, a Trage-Comedy, portrait cut close and mounted, and some headlines cut into, morocco, gilt edges by Rivière, W. Godbid, 1658, 8vo. (21) *Sotheran*, £24

4149 Cotgrave (J.) Wits Interpreter, the English Parnassus, with New Songs, Fancies, Epigrams, Drollery, Letters, etc., first edition, frontispiece containing portraits of Shakespeare, Jonson, Spenser, etc., inlaid, calf, r. e., with T. Jolley's Ex-Libris, 1655, 8vo. (22) *J. Jones*, £10

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4151 Donne (Dr. J.) Poems, with Elegies on the Author's Death, inserted in old morocco covers, the sides covered with gold tooling, gilt edges, 1669, 8vo. (30) *Young*, £2

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4152 G. (A.) The Widdowe's Mite, cast into the Treasure-house of the Prerogatives, and Prayses of our B. Lady ("A Prayer for the Love of God," pp. 167-199 in verse), calf, gilt edges, *With Allowance*, 1619, 8vo. (36) *Maggs*, £1 9s.

4153 Gasçoigne (G.) The Pleasauntest Workes of, newlye compyled into one volume, that is to say: His Flowers, Herbes, Weedes; the Fruites of Warre; the Comedie called Supposes; the Tragedie of Jocasta; the Steele Glasse; the Complaint of Phylomene; the Storie of Ferdinando Jeronimi, and the Pleasures at Kenilworth Castle, black letter (wanted the whole of "Steele Glasse," "Pleasures at Kenilworth," etc.), with all faults, russia, gilt edges, A. Jesse, 1587, 4to. (82) *Pickering*, £3 7s. 6d.

4154 Greenwood (W.) A Description of the Passion of Love, (name erased from title, and leaf after Epistle defective), calf, gilt edges, 1657, 8vo. (38) *Pickering*, £1

4155 Monnet (J.) Anthologie Françoise, ou Chansons Choisies et Chansons Joyeuses, 4 vol., portraits and frontispieces by Gravelot, French calf, gilt edges, s. l. (*Paris*), 1765, 8vo. (47) *F. Smith*, £2 12s.

[More often met with in 3 vol. There should be a portrait of Monnet after Cochin, fleuron on each title, 2 frontispieces, 2 plates after Gravelot by Lemire, numerous cuts by Papillon and Gravelot, and music.—ED.]

4156 Montesquieu. Le Temple de Gnide Suivi d'Arsace et Isménie, vellum paper, plates after Regnault and Lebarbier, proofs before letters, morocco, gilt edges by Hering, *Paris*, Didot, 1796, 8vo. (48) *Maggs*, £1 12s.

[Some copies are dated 1795, and have the imprint of Didot jeune.—ED.]

4157 Overbury (Sir T.) Miscellaneous Works in Verse and Prose, with memoir of his life, tenth edition, morocco extra, the sides covered with elegant gold tooling, gilt edges, 1756, 8vo. (50) *Young*, £2

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[MARCH 17TH AND 18TH, 1899.]

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[Translated by J. S. Forsyth from the Spanish. A prior edition was published by Ackermann without date (but about 1820). *See* Slater's "Illustrated Sporting Books," 1899, 8vo., p. 12.—ED.]

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[The collation is, frontispiece, title, advertisement (unpaged), "Some Account of Scarborough" (i-xv), and text pp. 1-215. *See* Slater's "Early Editions," 1894, 8vo., p. 73. —ED.]

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4265 Hume and Smollett's History of England to the Death of George II., 16 vol., portraits and numerous woodcuts by Clennell, fine copy, russia extra, gilt edges, 1808-11, 8vo. (575) *E. Parsons*, £1 2s.

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4269 Ladvocat (Abbé). Dictionnaire Historique-Portatif Contenant L'Histoire des Patriarches des Rois, etc., 2 vol., contemporary morocco, with the arms of the Dauphin of France, son of Louis XV. in gold on the sides, gilt edges, *Paris*, 1755, 8vo. (72) *Leighton*, £1 9s.

4270 Landon (C. P.) Annales du Musée et de l'École Moderne des Beaux Arts, avec Les Paysages et Tableaux de Genre, numerous outline plates, 21 vol., straight grained morocco gilt, with Napoleonic Eagle and Bees, gilt edges, *Paris*, 1815, 8vo. (95) *Sotheran*, £3 10s.

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4272 Leslie and Taylor. Life and Times of Sir J. Reynolds, with

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Notices of his Contemporaries, 2 vol., portraits and illustrations, 1865, 8vo. (681) *Rimell*, £2 3s.

4273 Linton (W. J.) The Masters of Wood-Engraving, LARGE PAPER, 100 copies printed, coloured frontispiece, plates and numerous illustrations, *Subscribers only*, 1889, imperial folio (436) *Dobell*, £4

4274 Locker (E. H.) The Naval Gallery of Greenwich Hospital, numerous fine portraits on India paper, 1831, 4to. (758) *Hornstein*, £2

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[Many of the medals appear to be imaginary. Consult L'Abbé de Lachau's "Description des principales Pièrres gravées du Cabinet de S. A. S. Mgr. le duc d'Orleans," 2 vol., folio, 1780-84.—ED.]

4281 Morris (Rev. J. O.) History of British Birds, second edition, 365 coloured plates, 6 vol., half morocco gilt, gilt edges, Groombridge, 1870, imperial 8vo. (102) *Edwards*, £3 15s.

4282 Musée Français, ou Collection Complete des Tableaux, Statues et Bas-Reliefs, qui composent la Collection Nationale, avec l'Explication de Sujets, etc., 4 vol., 343 plates, morocco, gilt edges, *Paris*, Galignani, n. d., folio (803) *Bull*, £4 2s. 6d.

4283 Psalmorum versio nova, ex Hebræo fonte, contemporary French calf gilt, Mme. de Pompadour's copy, with her arms in gold on the sides, gilt edges, *Paris*, 1762, 8vo. (147) *Leighton*, £1 6s.

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4285 Record Society of Lancashire and Cheshire Publications, vol. i.-xxvii. and duplicates vol. xxii. and xxvii., 1879-93, 8vo. (137) *Hitchman*, £4 17s.

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4286 Robinson (R.) Miscellaneous Works, 4 vol., LARGE PAPER, portrait, Samuel Taylor Coleridge's copy, with numerous MS. notes on the margins of vol. iii. and iv. in his autograph, uncut, 1807, 8vo. (83) *Whitby*, £2

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4289 Ruskin (J.) Stones of Venice, 3 vol., fourth edition, numerous illustrations, *Orpington*, 1886, 4to. (762) *Cotterell*, £3

4290 Scott (Sir W.) Waverley Novels, 48 vol., plates, *Edinburgh*, Cadell, 1829-34, 8vo. (677) *E. Parsons*, £5 5s.

4291 Shakespeare. Works, New Variorum Edition, edited by H. H. Furness, vol. i.-x, *Philadelphia*, 1893-95, 8vo. (705) *Sotheran*, £4 4s.

4292 Shakespeare and Milton. A Series of Engravings to illustrate the various Folio and Quarto Editions of the Works of Shakespeare and Milton, 50 engravings after Fuseli, Stothard, Opie, Wheatley, etc., morocco, gilt sides, gilt edges, McLean, 1881, royal folio (766) *Ridler*, £1 8s.

4293 Shelley (P. B.) St. Irvyne; or, The Rosicrucian, a Romance by a Gentleman of the University of Oxford, first edition, morocco extra, g. t. uncut, by Lortic, *Stockdale*, 1811, 8vo. (38) *Whitby*, £12 5s.

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[The rarest, the most interesting, and the most important

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item connected with Thackeray and his career. To the failure of this paper, and Thackeray's consequent impoverishment, we owe his transformation from a man of fortune and dilettanti writer for newspapers and magazines, into the famous novelist who enriched our literature with several of its brightest ornaments. Besides investing his fortune in the paper, Thackeray was from the first its Paris Correspondent, and contributed to its pages the large number of forty-four extremely interesting letters signed T. T. In addition to these it is practically certain that most of the literary and art critiques and notices were by him, and the farewell address in the last number, on July 1, 1837, could have come from no other pen.—*Catalogue.*]

4301 Thesaurus Cornucopiæ et Horti Adonidis, Græcè (digest. per Guarinum Camertem, Aug. Politianum, Aldum Manutium, etc.), Editio Princeps, MS. notes in margins (first 3 leaves wormed), old French morocco gilt, gilt edges (Derome), an early Aldine book, *Venet. in Domo Aldi Romani*, 1496, folio (438) *Chadwick*, £1 5s.

4302 Veneres et Priapi, 2 parts in 1 vol., 71 plates, russia, y. e., *Lugd. Bat.*, n. d., 8vo. (117) *Downey*, £1 18s.

4303 Voltaire. Œuvres Complètes, 70 vol., plates by Moreau, old French calf, m. e. (*Paris*), 1785, 8vo. (678) *Edwards*, £2 12s.

4304 Waller (E.) Poems, fourth edition, portrait, full calf, gilt edges, John Evelyn's copy, with his autograph, *London*, 1682, 8vo. (152) *Sotheran*, £1 14s.

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[MARCH 20TH AND 21ST, 1899.]

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4307 Buckle's Tracts, 7 vol., boards, n. d., 8vo. (183) *Isaacs*, £2 16s.

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4310 Chronicon Nurembergense auctore Hartmanno Schedel, cum

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Supplemento "De Sarmatia," Editio Princeps, gothic letter, numerous woodcuts, and the 3 blank leaves, title cut round and mounted, and some headlines shaved, old half binding, *Nuremb.*, A. Koberger, 1493, folio (623) *Birt*, £5 12s. 6d.

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4312 Coleridge (S. T.) The Watchman, by S. T. Coleridge, first edition, morocco, *Bristol*, 1796, 8vo. (27) *Dobell*, £1 10s.

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4325 Knapp and Baldwin's Newgate Calendar, 4 vol. in 3, illustrations, cloth, 1824—The New Newgate Calendar, 5 vol., plates, calf, A. Hogg, n. d., 8vo. (324) *Walford*, £1 1s.

4326 Lafontaine. Œuvres, 2 vol., plates, morocco extra, gilt edges, *Paris*, 1824, 12mo. (374) *Francis*, £2 2s.

4327 Lang (A.) Books and Bookmen, 1887—Aucassin and Nicolete, 2 vol., original cloth, 1887, 8vo. (135) *Maggs*, £6 15s.

4328 La Troisième Invasion, maps and lithographic plates, in 2 portfolios (sold not subject to return), n. d., 4to. (302) *Edwards*, £1

4329 Linton (W. J.) The Masters of Wood-Engraving, numerous illustrations, *Privately printed for Subscribers*, 1889, 4to. (303) *Edwards*, £4

4330 Lockhart (J. G.) Life of Scott, frontispieces and vignettes, 10 vol., cloth, 1839, 8vo. (73) *Edwards*, £1 1s.

4331 Maxwell (W. H.) History of the Irish Rebellion in 1798, plates by G. Cruikshank, in the original parts (wanted parts xiv. and xv., with all faults), 1845, 8vo. (414) *Spencer*, £1 4s.

4332 Memoirs of the Kit-Cat Club, portraits, morocco, gilt edges, 1821, 4to. (295) *Parsons*, £2 12s.

4333 Morris (W.) The Two Sides of the River, Hapless Love and the First Foray of Aristomenes, first edition, original green wrappers, *Privately printed*, 1876, 8vo. (233) *Denham*, £3 5s.

4334 New Collection of Trials for Adultery, or General History of Modern Gallantry and Divorces, frontispiece and plates, calf gilt, 1799, 8vo. (184) *Reader*, £1 12s.

4335 New Sydenham Society, 34 vol., v. y., 8vo. (234) *G. H. Brown*, £1 14s.

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4337 Oxfordshire. Complete Set of Buck's Oxfordshire Views, including the two rare large folding plates of Oxford, original impressions, 10 plates, folio (624) *Parker and Co.*, £1 5s.

4338 Perth Magazine (The), vol. i.-iv., half calf, *Perth*, 1772-73, 8vo. (99) *Grieve*, £1 4s.

4339 Revue des Deux Mondes, from July, 1878, to April, 1887, 53 vol., half morocco, 1878-87, 8vo. (144) *Suckling*, £1 6s.

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4342 Stevenson (R. L.) The Thermal Influence of Forests, original blue wrappers, *Edinburgh*, 1873, 8vo. (231) *Denham*, £10

4343 Swinburne (A. C.) An Appeal to England against the Execution of the Condemned Fenians, first edition, original wrappers, *Manchester*, 1867, 8vo. (232) *Maggs*, £1 3s.

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4345 Tacitus (Cornelius). Annales (by R. Grenewey), original vellum gilt, 1604, folio (634) *Herbert*, £5

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[The text bordered. There is an allegorical frontispiece and 21 plates with verses beneath.—ED.]

4348 Williamson (T.) Oriental Field Sports, coloured plates, morocco gilt, Orme, n. d., 4to. (605) *Chadwick*, £2 6s.

[MARCH 23RD, 24TH AND 25TH, 1899.]

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4349 Ackermann (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol., numerous coloured plates, old morocco, gold borders on sides, gilt edges, Ackermann, 1814, 4to. (233) *Rimell*, £7 2s. 6d.

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4373 Blake (W.) The Gates of Paradise, facsimiles by Mary and W. Muir, uncut, 1885, 4to. (253) *Maggs*, £1

4374 Blake (W.) Works Poetical, Symbolic and Critical. edited by E. J. Ellis and W. B. Yeats, 3 vol., portraits and facsimiles, half morocco, g. t. uncut, 4to. 1893 (256) *Dobell*, £1 14s.

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4376 Book of Gems. The Poets and Artists of Great Britain, edited by S. C. Hall, the Three Series Complete, 3 vol., illustrated by Mulready, Westmacott, Sir T. Lawrence, Sir J. Reynolds, Cattermole, Stothard, etc., fine copy, morocco extra, elegantly tooled sides, g. t. uncut, by Ramage, 1836-37-38, 8vo. (55) *A. Jackson*, £3 10s.

4377 Book-Prices Current. A Record of the Prices Books have sold for by Auction, vol. x. and xi., 1897-98, 8vo. (56) *Sotheran*, £1 10s.

4378 Borrow (G.) The Zincalli; or Account of the Gypsies of Spain, 2 vol., first edition, cloth with labels, 1841, 8vo. (57) *Shepherd*, £1 4s.

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4382 Brayley and Britton. Topographical and Historical Descrip-

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[The first French translation of Alciatus.—*Catalogue.*]

4595 Alciatus (And.) Emblematum Liber, editio prima, title within woodcut border and woodcuts, crushed red morocco, plain, inside dentelles, gilt edges by Masson-Debonelle, fine copy, *Aug. Vind.*, H. Steynerus, Feb. 28, 1531, small 8vo. (18) *Mason*, £4

4596 Alciatus (And.) Emblematus Libellus, vigilanter recognitus et jam recens per Wolph. Hungerum rhythmis Germanicis versus, 115 woodcuts, new blue and gold flowered boards, large and very clean copy, with some rough fore-edges, not often found in such good condition, *Paris*, Chr. Wechel, 1542, small 8vo. (19) *Ridler*, £2 16s.

4597 Alesius. Epithalamium ornatiss. et doctiss. Viri D. Martini Lasselii et honestissimæ Virginis Annæ excellentiss. Viri D. Alexandri Alesii S. T. D. Filiæ, conscriptum a Lazaro Kolero Oschazenzi (4 leaves), new gold flowered boards, fine copy, *Lips.*, G. Hantzsch, 1557, small 4to. (23) *Ellis*, £3

[A rare poetical tract on the marriage of the daughter of Alexander Ales or Hales, the celebrated Scotch Reformer. —*Catalogue.*]

4598 Alfieri (Fr. Ferd.) La Scherma, dove con nove Ragioni e con figure si mostra la perfezione di quest'Arte; con la Picca e la Bandiera, engraved title, portrait and 77 copper-plates of fighting positions, vellum, with old foreign Ex-Libris, with initials C. W. G. V. N., *Padova*, S. Sardi, 1640-41, oblong small 4to. (24) *Waring*, £3 5s.

4599 Aliaco (Petrus de, *i.e.*, Peter d'Ailly Archevêque de Cambray et Cardinal). Ymago Mundi: Epilogus Mape Mundi et varia ejusdem Auctoris; varia atque Joannis Gersoni Opuscula, lit. goth., long lines, 166 leaves (2 blank), with signatures, some in the early sheets placed in the side margins, with 8 large woodcut diagrams of spheres (Hain-Copinger, 836), vellum, *Absque ulla nota* [*Lovanii*, J. de Westphalia, *circa* 1483], small folio (25) *Amos*, £36

[Although this book was printed before the discovery of America, it possesses a considerable American interest from its connection with Columbus. It is known to have been a favourite book of study with the great navigator, and it is supposed by many that the ideas he found in it suggested to him the feasibility of the Western passage. Las Casas is of opinion that this author's writings had more effect in stimulating Columbus to his enterprise than those of any other writer. This work of d'Ailly was so familiar to Columbus that he filled his own copy with Latin notes in his own hand. "This book," says Las Casas, "I had many times in my hands, and I drew from it some things written in Latin by the said Admiral Christopher Columbus to verify certain points pertaining to his history." Washington Irving

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also saw and handled the volume, which is preserved in the Columbine Library at Seville. "It is," says he, "a most curious and interesting document, the only one that remains of Columbus prior to his discovery. It illustrates his researches and, in a manner, the current of his thoughts while as yet his great enterprise existed in idea only." And Mr. Major says that, amongst the sources of information which Columbus availed himself of, the "Imago Mundi" of Cardinal Pierre d'Ailly was the principal. The present copy of this interesting work is very likely the only perfect one known. The Murphy copy was said to be imperfect.—*Catalogue.*]

4600 Aliaco (Petrus Card.) Tractatus et Sermones. Speculum Considerationis, etc., lit. goth., double columns, 39 lines, with signatures, rubricated (Campbell, 148), newly half-bound, *Absque ulla nota* [*Brux.*, Fratres Communis Vitæ, 1484], small folio (26) *Deacon*, £5 10s.

4601 Amandus Zierixensis (Fr. Ord. Frat. Min.) Chronica Compendiosissima ab exordio Mundi usque ad annum Dom. 1534, adjectæ tres Epistolæ ex nova Maris Ociani Hispani de fructu mirabilis Novæ Ecclesiæ, etc. (de Fide profectu in Nova Hispania), vellum, *Antw.*, S. Cocus, 1534, small 8vo. (27) *Hayley*, £1 10s.

[This work contains many important particulars relating to the natives of Mexico soon after the conquest by Cortes, 1529-32.—*Catalogue.*]

4602 Amman (Jost). Insignia Sacræ Cæsareæ Majestatis, Principum, Electorum, ac aliquot illustrissimorum, etc., formis artificiosissimis expressa, etc., 257 woodcuts of arms, allegorical, equestrian, and other figures, blank shields, etc., inner margin of title mounted, limp vellum, with leather ties, an unusually clean copy, *Francof. a M.*, S. Feyerabend, 1579, small 4to. (31) *Maggs*, £9 5s.

4603 Amman (Jost). Stam-und Wapenbuch hochs und niders Standts . . . mit angehengten Vilen ledigen Schildten und Helmen, etc., lit. goth., 250 woodcuts of shields, coats of arms, emblems, etc. (some partly coloured), vellum, *Franckf. a M.*, G. Raben, 1579, small 4to. (32) *Lacroise*, £5 5s.

4604 Amman (Jost). Im Frauenzimmer wirt vermeldt von allerley schönen Kleidungen unnd Trachten der Weiber hoher und nieders Stands, Teutsche, Welsche, Französische, Engellandtsche, etc., lit. goth., 122 woodcuts of full-length female figures, mostly printed on one side of the page only, limp vellum, fine copy, *Franckf. a M.*, S. Feyerabend, 1586, small 4to. (33) *Maine*, £4 12s.

4605 Amman (Jost). Künstliche und wohlgerissene Figuren der fürnembsten Evangelien durchs gantze Jar, sampt den Passion und zwölff Aposteln, etc., title in red and black (backed), 80 woodcuts, brilliant impressions (text in Latin and German), covers of an ancient musical MS., *Franckf. a. M.*, Jo. Feyerabend, 1587, small 4to. (34) *Maine*, £3 10s.

[This copy sold for £6 10s. in the Ashburnham Sale. *See* BOOK-PRICES CURRENT, vol. xi., No. 4258.—ED.]

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4606 Amor Erga Jesum, Xenii loco, inclytæ DD. Sodalitati, sub titulo Virginis Deiparæ in cœlos assumptæ, Viennæ in Domo Professa Societ. Jesu erectæ Oblatus Dicatusque anno 1665, engraved frontispiece, original Austrian vellum, the sides covered with black and gilt scroll ornaments, with ties, gilt edges, *Viennæ Austriæ*, Jac. Kürner (1665), 12mo. (35) *Deacon*, £1 12s.

4607 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose, suivie de la Veillée des Fêtes de Vénus, et d'un choix de Pièces de differens Auteurs par M. M***. C**. (Moutonnet de Clairfond), fine frontispiece and vignettes after Eisen by Massard, old French calf gilt, gilt edges, *À Paphos et a Paris chez Bastien*, 1780, 8vo. (36) *Deacon*, £1 18s.

[A reprint of the edition of 1773, royal 8vo. There is a frontispiece, 12 vignettes, and 13 tailpieces by Massard, after Eisen. The editions run 1773, 1775, 1779, and 1780.—ED.]

4608 Andreas (Joannes Bonon.) Tractatus de Sponsalibus et Matrimonialiis, lit. goth. (9 leaves), long lines, 33 to a page, without marks (Hain, 1068), rubricated, half vellum, *Absque ulla nota* [*Strasb.*, M. Flach, *circa* 1476], small folio (37) *Deacon*, £1 12s.

4609 Angelus à S. Francisco (R. P. F.) Certamen Seraphicum Provinciæ Angliæ pro Sancti Dei Ecclesia, opera et labore R. P. F. Angeli a S. Francisco (*i.e.*, Nic. Mason), engraved title in compartments. and 5 portraits, vellum, *Duaci*, B. Bellerus, 1649, small 4to. (38) *Ludwig*, £4 15s.

4610 Anna. Dis ist ein hüpsche legende von der heiligen frawen Sant Anna und auch von irem Schlecht . . . auch das leben der heiligen Bischoff Eucharii, Valerii und Materni, etc., lit. goth., 10 spirited woodcuts, new blue and gold-flowered boards, fine copy, *Strasburg* (B. Kistler), 1509, small 4to. (40) *Amos*, £7 5s.

4611 Anthea. Le Battaglie che fece la Regina Anthea per Vendetta de suo Padre contra Re Carlo et li Paladini, con Falabachio et Catabriga suoi Giganti, cose bellissime (in ottava rima), woodcut title and small woodcuts in the text, vellum, *Brescia*, Dam. Turlino, 1549, small 4to. (41) *Leighton*, £4

4612 Antoninus Archiep. Florentini. Summa Confessionum seu Interrogatorium pro simplicibus confessoribus, lit. goth., 132 leaves, long lines, 27 to a page, without marks, rubricated, capitals painted in red (a few leaves very slightly wormed), old French morocco gilt, inside dentelles, red end-papers, gilt edges, fine copy, *Absque ulla nota* [*Colon.*, U. Zell, 1469(?)], small 4to. (43) *Ridler*, £3

[A very rare edition, unknown to Brunet, Hain, Copinger, etc. Two of the front fly-leaves are occupied by "Quatuor Considerationes super Confessionem," in contemporary MS.—*Catalogue.*]

4613 Apianus (Petrus). Inscriptiones Sacrosanctæ vetustatis non illæ quidem Romanæ, seu totius fere Orbis summo studio ac maximis impensis Terra Mariquæ Conquisitæ, etc., title in red and black, with large woodcut, and inscriptions within

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woodcut borders (top of title damaged), oaken boards, half stamped ornamental leather, clasp, *Ingoldt.*, P. Apianus, 1534, small folio (44) *H. Stevens*, £200

[This copy contained the leaf with the woodcut map in 12 large spherical sections containing America, first executed about 1518, before it was cut up for the intended globe, 13 inches in diameter. It is said that only three other copies are known of the map in this state.—*Catalogue.*]

4614 Aretino (Leonardo). Historia del Popolo Fiorentino tradocta in lingua Tosca da Donato Acciaioli, edizione prima, finely printed in roman letter, long lines, with signatures, contemporary Italian MS. notes in margins, new half binding, clean copy, *Vinegia per Jacomo de Rossi di Natione Gallo*, 1476, folio (46) *Littlewood*, £2 6s.

4615 Argote de Molina (Gonçalo). Libro de la Monteria que mando escrevir el muy alto Rey Don Alonso de Castilla y de Leon ultimo deste nombre, numerous woodcuts of hunting scenes, and ornamental initials, calf gilt (Bachelin-Deflorenne in 1896, 450 fr.), *Sevilla*, por A. Pescioni, 1582, small folio (47) *Maine*, £6 10s.

4616 Ariosto (L.) Orlando Furioso, con alcune Stanze e Cinque Canti d'un nuovo libro nuovamente aggiunti, con alcuni allegorie, etc., ruled in red, woodcut title, and numerous woodcuts, sides of a contemporary grolieresque calf binding in elegant ornamental scrolls, with name of Anne Seguier in centres, neatly inlaid, old gilt and gauffered edges, *Vinegia*, G. Giolito, 1551, small 4to. (48) £7 2s. 6d.

4617 Ars Moriēdi ex variis Scripturarū Sentētiis collecta cū figuris, ad resistendum in mortis agone dyabolicæ suggestiōi valens, etc., lit. goth., 14 full-page xylographic woodcuts, crushed morocco, plain, inside line borders, gilt edges by Masson-Debonelle, fine copy, *Absque ulla nota* (*Colon, circa* 1495 ?), small 4to. (52) *Quaritch*, £26 10s.

[An exceedingly rare edition of the "Ars Moriendi," containing 14 leaves, long lines (𝔄 8 leaves and 𝔅 6 leaves), with fine impressions of the remarkable woodcuts.—*Catalogue.*]

4618 Ars Moriendi. "Das ist die vorred in das büchlin des sterbenden menschen," lit. goth., long lines, 22 to a page, without marks (96 leaves), 5 full-page xylographic woodcuts (coloured by hand), and ornamental woodcut initials (first woodcut inlaid, corners of next 3 leaves mended), new half calf, [am ende] "*Hÿe endet sich das püchlin von den Sterbenden Menschen*," *absque ulla nota*, small 4to. (53) *Leighton*, £15

4619 Astexanus de Ast. Summa de Casibus Conscientiæ, et de Jure Canonico, lit. goth., double columns (442 leaves, 2 blank), 60 lines (Hain, 1888), rubricated, ornamental capitals in blue and red (outside plain margins of 6 leaves cut off), oaken boards, leather stamped in ornamental compartments, *Absque nota* (*Argent.*, J. Mentelin, 1468), large folio (54) *Littlewood*, £9 10s.

[This is the first and rarest of the three editions issued

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by Mentelin, and is a fine specimen of early typography.—*Catalogue.*]

4620 Augustinus (S.) Confessiones, Lib. XIII., roman letter, long lines, without marks, 2 painted ornamental initials on first page, capitals painted in red, doeskin binding, a rare edition (Sunderland copy, £10 15s.), *Mediol.*, Jac. Bonus teutonicus, 1475, xii. kl. Aug., small 4to. (58) *Ware*, £4 10s.

4621 Augustinus (S.) Della Citta di Dio, Libri XXII., finely printed in a neat roman letter, double columns with signatures (Hain-Copinger, 2071), limp vellum, clean copy, *Absque ulla nota* (*Venet.*, *circa* 1475), small folio (59) *Sefton*, £3 5s.

4622 Augustinus (S.) Liber de Animæ Quantitate ; Soliloquium ; Speculum Peccatoris ; S. Hieronymi de Essentia divinitatis, lit. goth. (73 leaves), long lines, 34 to a page, without marks (corner of one leaf defective) (Hain, 8589), *Absque ulla nota* (*Aug. Vind.*, G. Zainer, *circa* 1468 ?), small folio (61) *Barry*, £2 2s.

4623 Augustinus (S.) Liber de Anima et Spiritu ; de ebrietate, ad Virgines de sobrietate et ebrietate, de Quatuor Virtutibus Caritatis, de contricione Cordis, de Vanitatibus Saeculi, et de Vita Christiana, lit. rom. (76 leaves), long lines, 24 to a page, without marks (Hain, 1964), *s. l. et nom. impress.*, 1472, small 4to. (62) *Hayley*, £6 15s.

[Attributed by Laire to G. Zainer, but by Panzer to an Italian press. All the pieces are in the same small roman character, and the date is found at the end of the tract "Ad Virgines."—*Catalogue.*]

4624 Augustinus (S.) Liber de Conflictu Viciorum et Machina Virtutum, lit. semi-goth., long lines, 30 to a page, signatures a-e 4 in 8's, painted initials, new gold flowered boards, fine copy, *Impressus Parisiis die xvi. Mensis Septembris anno dñi* 1470 *nona* (*G. Lefevre*), small 4to. (63) *Quaritch*, £3 15s.

4625 Aurbach (Johannes de, Vicarius Bamberg.) Summa de Confessione et Ecclesiæ Sacramentis, lit. goth. (49 leaves), long lines, 35 to a page, without marks, rubricated, *In Urbe Augustensi impressus a Gunthero Zeiner de Reutlingen*, 1469, small folio (66) *Maggs*, £5 5s.

4626 Averroes. Abhomeron Abynzohar Colliget Averroys per Hieron. Sureanum correctus, etc., lit. goth., fine ornamental woodcut initials, *Venet.*, G. de Gregoriis, 1514—Ketham (Joan. de). Fasciculus Medicinæ, lit. goth., full-page woodcut title, headed "Petrus de Montagnana," and one on reverse, and other full-page woodcuts and ornamental initials, *ib.*, 1513, in 1 vol., old stamped ornamental pigskin, large old Ex-Libris, with initials C. W. G. V. N. in cover, small 4to. (68) *Leighton*, £17

4627 Avianus. Compotus Liber cum Commento, pour Jehan Petit, lit. goth., with chiromantic and spherical diagrams, half russia, *Paris*, *pour Claude Jaumar*, *s. a.*, small 4to. (69) *Leighton*, £1 12s.

4628 Aymon. La Conqueste de l'empire de trebizonde faicte par Regnauld de Montaban, fils du duc Aymond de Dardayne,

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etc., lettres bâtardes, title in red and black (inlaid), cuts in the text and ornamental initials (wanted Aii), morocco, plain, doublé, with gilt fleurs-de-lis, joints, gilt edges, *Paris*, Jehan Treperel, *s. d.* (*circa* 1510), small 4to. (71) *Leighton*, £3 5s.

4629 Aymon. Sensuyt le Livre des quatre filz Aymon duc de Dordone; cest assavoir, Regnault, Alard, Guichart et Richard, lettres bâtardes, title in red and black, with woodcut, woodcuts in the text, and ornamental initials (wanted A 4, Hh 4 mended), otherwise an excellent copy, new cloth, *Paris, pour Jehan Trepperel, s. d.* (*circa* 1510), small 4to. (72) *Leighton*, £5

4630 Badius Ascensius (Jodocus). Stultiferæ Naviculæ seu Scaphæ Fatuarum Mulierum; circa sensus quinque exteriores fraude navigantium, 7 spirited woodcuts (slightly stained), new blue and gold-flowered boards, *Argent.*, J. Prüs, 1502, small 4to. (74) *Rowell*, £3 3s.

4631 Barreiros (Gaspar). Chorographia de algunes lugares que stam em hum Caminho anno de 1546—Censuras sobre quatro libros intitulados em M. Portio Catam de Originibus, etc.—Commentarii de Orphyra Regione; et Garsius Menesius adversus Turcas Oratio, in 1 vol., fine ornamental woodcut initials, *En Coimbra*, Jo. Alvarez, 1561, small 4to. (75) *Ellis*, £4 15s.

4632 Basilius Magnus de Poetarum, Oratorum, Historicorumque ac Philosophorum legendis libris per Martinum Brenningarium rubricis titulisq. interstinctus (cum Prefatione L. Aretini), lit. semi-goth., long lines (15 leaves), without marks, grotesque and ornamental woodcut initials, morocco, plain, inside dentelles, gilt edges by Hardy, *Ulmæ impressus* [Jo. Zainer, *circa* 1474], sm. 4to. (78) *Chadwick*, £5

[A rare book by the first printer in Ulm. Hain-Copinger give only 14 leaves, probably not knowing of the leaf containing Aretino's Preface.—*Catalogue.*]

4633 Basilius Magnus. De Institutis; et disciplinis Juvenum liber cum Prefatione L. Aretini, roman letter (10 leaves), long lines, without marks, *Absque nota* (*Romæ seu Mediol.*, *circa* 1479), small 4to. (79) *Chadwick*, £2 8s.

4634 Basinus (Joannes). Novus Elegansque Conficiendarum Epistolarum, ac alias de arte dicendi modus, etc., half russia, *Urbs Deodatensi retinens a nomine nomen, Hoc in Vosagica Valle paravit opus* [*G. Lud*], 1507, small 4to. (80) *Bridges*, £32

[One of the first books printed in the town of St. Dié, in the Vosges, undescribed by bibliographers. It is printed with the same types as the "Cosmographia Introductio" of Vespuccius. It is said the only copy known to Avesac was burnt in the Strasburg Library in 1870. Two books only have hitherto been noticed as printed in St. Dié, one in 1507, the "Cosmographia," and the other in 1509. This copy had the stamp of the Royal Society (Norfolk donation) on title.—*Catalogue.*]

4635 Beaumarchais. Le Temple des Muses; avec les explications

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et les remarques, 60 full-page engravings within ornamental borders by B. Picart (some loose), old French morocco, full-gilt floreate back, rich ornamental scroll borders (Padeloup), in an oak box, *Amst.*, Chatelain, 1742, large folio (81) *Selby*, £4

4636 Benzoni (Hieron.) Novæ Novi Orbis Historiæ, id est, Rerum ab Hispanis in India Occidentali hactenus Gestarum, Lib. III., Urbani Calvetonis ex Italicis Latini facti, first Latin edition (corners of leaves stained), limp vellum (*Genevæ*), E. Vignon, 1578, 8vo. (83) *Barry*, £1 14s.

4637 Bergano (P. Fr. Diego). Arte de la Lengua Pampanga, primera edição, printed upon native paper, limp vellum, fine copy, (*Manila*) *en la Imprenta de la Compañia de Jesus por D. G. Lopes Sabino*, 1729, small 4to. (84) *Selby*, £3 5s.

4638 Bernard (Salomon, dit Le Petit Bernard). Recueil de Figures sur Bois ; a Collection of 62 small Woodcuts, consisting of Views of Cities, Mythological and Biblical Subjects, Grotesque Heads, etc., each cut on a separate leaf without lettering, with a colophon, "a Lion par Jan de Tournes, 1556," in front, early impressions, of which it is said the only complete copy known is in the Bibliothèque Nationale, modern blue and gold-flowered boards, small 8vo. (85) *Quaritch*, £12 15s.

4639 Bernardus (S.) Epistolæ, lit. goth., double columns, 61 lines, without marks (Hain, 2870), rubricated, fly-leaves of an ancient MS. on vellum, oaken boards, half leather, fine, clean and large copy, printed with the same types as the first German Bible, *Absque ulla nota* [*Argent.*, Eggestein, *circa* 1468], folio (87) *Tyke*, £4 5s.

4640 Bernardus (S.) Sermones super Cantica Canticorum, lit. goth., long lines, without marks, rubricated, capitals painted in red and blue, *Impressi in Rostock per Fratris Communis Vitæ ad Sanctum Michaelem*, 1481, colophon and device in red —Liber Lumen Animæ dictus cum septem apparitoribus, lit. goth., double columns, without marks, rubricated, capitals painted in red and green, *S. l. et nom. imp.*, 1482, in 1 vol., oaken boards, stamped ornamental pigskin, metal bosses, thick folio (88) *Leighton*, £15 5s.

4641 Bernardus (S.) Sermoni Volgari, sopra le solennitade di tutto lanno, large woodcut title in two compartments, with full-page cut on reverse (mended), small Italian woodcuts in the text, and ornamental initials, half vellum, *Venet.*, Frati Jesuati de S. Hieronymo, 1528, folio (89) *Hayley*, £3 10s.

4642 Bertelli (Fr.) Il Carnevale Italiano Mascherato ove si veggono in Figura Varie e Inventione di Capritii, 24 singular copper-plate engravings, including title, new blue and gold-flowered boards, *Senza nota*, 12mo. (90) *Sefton*, £1 11s.

4643 Biblia Sacra Editionis Vulgatæ cum Prologis S. Hieronymi Notitiæ Bibliorum Menardi et Canonibus Eusebii, lit. goth., double columns, 48 lines, without marks, marginal notes in a small type in the Gospels, numerous ornamental woodcut

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initials, cleverly painted by a contemporary, 2 vol., original binding, oaken boards, pigskin, stamped in small devices, clasps, *Absque nota* [*Basil., B. Richel*], *dated* 1475 *at end of Apocalypse*, folio (95) *Chadwick*, £13

4644 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom., lit. goth., double columns, 53 lines, with signatures, oaken boards, stamped Venetian ornamental leather, fine copy, *Venet.*, Th. de Reynsburch et Reyn. de Novimagi, 1478, small folio (96) *Selby*, £5 15s.

4645 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom., lit. goth., double columns, 61 lines, fine woodcut initial of St. Jerome on first page, ornamental woodcut initials (coloured), capitals painted in blue and red, oaken boards, stamped pigskin, clasps (leather back), *Ulmæ*, Jo. Zainer, 1478, IV. Kal. Feb., folio (97) *Potter*, £8 17s. 6d.

4646 Biblia cum tabula nuper impressa et cum Summariis noviter editis, lit. goth., double columns, large woodcut of the works of Creation before Genesis, numerous cuts in the text, and elaborate ornamental initials (from the Mallermi Bible), new morocco, stamped blind ornaments, inside dentelles, gilt edges by Hardy, *Venet.*, S. Bevilaqua (with device), 1498, small 4to. (98) *Rosenthal*, £8 17s. 6d.

4647 Biblia [cum restituta Hebraicorum Nominum interpretatione et duobus indicibus], Editio prima R. Stephani Bibliorum, large device on title, and numerous ornamental initials, Dutch vellum, *Paris*, R. Stephanus, 1528, folio (99) *Sefton*, £2 8s.

4648 Biblia Sacra Vulgatæ Editionis Sixti V. Pont. Max. jussu recognita atque edita, fine frontispiece, old French brown morocco, line tooled, gilt edges, the second and revised edition of the Sixtine Bible, and the Standard Text of the Vulgate, *Romæ ex Typ. Apost. Vat.*, 1592, folio (100) *Ouseley*, £6

4649 Biblia. Die Deutsche Bibel, die gantsche heilige Geschrifte, lit. goth., double columns, ccccclxxxiii numbered leaves, without signatures, rubricated, numerous woodcuts, some with scrolls of text in the manner of the ancient Block-Books, skilfully coloured by a contemporary hand, illuminated initial to first page, ornamental capitals in blue and red, oaken boards, stamped pigskin, metal corners and clasp, *Nuremberg*, Ant. Koberger, 1483, large folio (102) *Quaritch*, £26

[The ninth edition of the Bible in German, and the first printed at Nuremberg by Coburger. The extraordinary woodcuts are the same as those used for the Low Saxon version, Cologne, *circa* 1480. In this edition the Temptation of Joseph is attributed to the wife of Pharaoh instead of to the wife of Potiphar. Wm. Morris's copy sold for £38.—*Catalogue*.]

4650 Biblia. Alle Propheten nach Hebraischer Sprach verteüstscht, lit. goth., title within fine woodcut ornamental

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border, with ornamental and historiated initials, new boards, *Hagenaw*, Wilhelm Seltz, 1528, small folio (103)
Dobson, £9 9s.

[A version made by Hetzer, the Anabaptist. Apparently unknown to bibliographers.—*Catalogue.*]

4651 Biblia. Die Propheten alle Deudsch D. Mar. Luth., lit. goth., woodcut title and woodcuts by L. Cranach, and ornamental initials, new boards, *Wittemb.*, H. Lufft, 1534, folio (104)
Ouseley, £4 18s.

4652 Bible (Holy). King James's or Authorized Version, with Common Prayer, Speed's Genealogies, and Psalms in Metre, with apt notes, woodcut titles in compartments, in 1 vol., old calf with the royal arms (King Charles I.) on sides, in excellent condition, R. Barker and Stat. Co., 1633, 4to. (107)
Ridler, £6

4653 Bible (Holy). King James's or Authorized, with the Book of Common Prayer, ruled in red, fine engraved title to Old Testament in 1 vol., old English morocco, ornamental gilt tooling (worn, back mended, Register of the Killigrew family on fly-leaf, 1648-1703, *Buck and Daniel, Cambridge University Printers*, 1638, 4to. (108) *Maine*, £1 12s.

4654 Bible (Holy). Newly translated out of the Original Tongues, with Apocrypha, with the set of 210 full-page copper-plate engravings by Picart and others published in Amsterdam in 1720, inserted, old English morocco richly gilt, gilt edges, fine large copy, *Oxford*, J. Baskett, 1715, thick folio (109) *Hyde*, £3

4655 Bible (Holy). Authorized Version, The "Vinegar" Bible, ruled in red, frontispiece, vignettes and historiated initials, russia gilt, gilt edges (rebacked), *Oxford*, J. Baskett, 1717, imperial folio (110) *Dawson*, £1 10s.

4656 Biet (Antoine). Voyage de la France Equinoxiale en l'Isle de Cayenne entrepris par les François en l'année, 1652, avec un Dictionnaire de la Langue du mesme Pais, new white boards (Sunderland, £8 10s.), *Paris*, Fr. Clouzier, 1664, 4to. (111) *Dawson*, £1 10s.

4657 Boccaccio (Giov.) Il Decamerone, LARGE PAPER, fine impressions of the portrait, plates and vignettes after Gravelot by Le Mire, Aliamet, Baquoy, etc., 5 vol., original blue wrappers, quite uncut, rare in this state, *Londra* (Parigi), 1757, 8vo. (114) *Littlewood*, £4

4658 Bochius (Jo.) Descriptio Publicæ Gratulationis, Spectaculorum et Ludorum in Adventu Principis Ernesti Archiducis Austriæ, etc., Belgiis Provinciis An., 1594, engraved title and 33 plates of Pageants, etc., by P. Vanderborcht, half calf gilt, *Antwerp*, ex Off. Platin., 1595, folio (117)
Hyde, £2 5s.

4659 Boiardo (M. M.) Orlando Innamorato, rifatto tutto di nuovo da Fr. Berni, brown morocco, inlaid in intricate ornamental scrolls in black, white, and green with gilt lines, gilt edges, an excellent imitation of a rich Grolier binding by Bénard of Paris, fine copy, *Milano*, F. Calvo, 1542, small 4to. (118)
Mason, £14

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4660 Boileau-Despreaux (Nic.) Œuvres, avec un Nouveau Commentaire par M. Amar, grand papier de vélin, frontispiece to vol. i., and proof plates on India paper after Desenne (except the one before the "Lettres" in vol. iv.); 3 impressions of the portrait after Rigaud (2 proofs, 1 etching), portrait by Sisco, India proof in vol. i.; another impression after Rigaud, and an India proof unsigned in vol. ii.; India proof and etching of Desenne's portrait in vol. iii.; and 1 after Rigaud in vol. iv., 4 vol., uncut, *Paris*, Lefèvre, 1824, imperial 8vo. (120) *Ouseley*, £1 18s.

4661 Boissardus (J. F.) Theatrum Vitæ Humanæ, à Theod. Bryio artificiosissimis historiis illustratum, engraved title in compartments, and numerous copper-plate vignettes by J. Th. de Bry, vellum, fine copy, *Francof.*, A. Fabrus, 1596, small 4to. (121) *Dawson*, £4 8s.

4662 Bonaventura. Incomincia le devote Meditationi sopra la Passione del nostro Signor Jesu Christo cavate originalmente da Sancto Bonaventura, et da Nicolas de Lira, etc., roman letter, double columns, cut of Crucifixion on title, and xylograph of the Virgin and Child on reverse, small woodcuts in the text (2 or 3 leaves stained), large copy, *Bologna*, Hieron. de Beneditti, 1520, small 4to. (122) *Leighton*, £3 3s.

4663 Bontier (P. Pierre) et Jean le Verrier. Histoire le da Premiere Descouverte et Conqueste des Canaries faite des l'an 1402 par Jean de Bethencourt; plus un Traicte de la Navigation et des Voyages de Descouverte et Conqueste modernes et principalement des Français, portrait of Bethencourt by B. Moncornet, the 2 works in 1 vol., old calf, *Paris*, M. Soly, 1630, J. de Heuqueville et M. Soly, 1629, 8vo. (124) *Hayley*, £2 2s.

4664 Borro (Gasparino). Triumphi, Sonetti, Canzoni et Laude de la Gloriosa Madre de dio Vergine Maria, lit. goth., old brown stamped calf (with centre gilt ornament of Virgin and Child), scarce, *Bressa*, Angelo Britannico, 1498, small 4to. (125) *Dawson*, £5 5s.

4665 Boscan (Juan). Las Obras de Boscan y algunas de Garcilasso de la Vega. Repartidas in quatro libros, a de mas que ay muchas anadidas, etc., old Venetian morocco, with ornamental gilt panellings, figure of Fortune surrounded by fleurs-de-lis and cinquefoils in centre, with legend "Velit nolit Ventura est mi noverca Fortuna," gilt and gauffered edges (back damaged), *s. l. Estampado par M. Antonio de Salamanca*, 1547, small 8vo. (126) *Leighton*, £4 4s.

4666 Brandt (Seb.) Varia Carmina, editio prima, spirited woodcuts, half russia, fine copy, *Basil.*, Jo. Bergman de Olpe, 1498, small 4to. (128) *Ridler*, £2 4s.

4667 Brandt (Seb.) Navis Stultifera; ab Jacobo Lochero Philomuso latinitate donata et ab Jod. Badio Ascensio Vario Carminum Genere non sine eorundem familiari explanatione illustrata, lit. goth., numerous woodcuts (2 or 3 partly coloured), vellum, *Basil.*, Nic. Lamparter, 1507, small 4to. (129) *Selby*, £5 5s.

4668 Brandt (Seb.) Von dem Anfang und Wesen der hailigen Statt

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Jerusalem ; History von Jerusalem, lit. goth., fine woodcut title, numerous fine large and small woodcuts in the text, and ornamental initials, *Strasb.*, Jo. Knoblouch, 1518—Cay Plinii des Andern Lobsagung ; von dem Lobe Traiani des Keysers, von Dietrich von Pleningen von Latein zu teütscher Zungen gepracht, lit. goth., title in red and black with large woodcut beneath, text within full or half side ornamental borders, circular head of Trajan, etc., *Strasb.*, M. Flack, 1520, in 1 vol., contemporary stamped ornamental calf, small folio (130) *Maine*, £6

4669 Bressani (P. Fr. Gios.) Breve Relatione d'Alcune Missioni de' PP. della Compagnia di Giesù nella Nuova Francia, limp vellum, *Macerata*, Heredi d'Agost. Grisei, 1653, small 4to. (132) *Rosenthal*, £4 19s.

4670 Breviarium Secundum Chorum Frisingensis Ecclesiæ, cum quotationibus in margine, etc., Partes Æstivalis et Hyemalis, lit. goth., red and black, woodcut of the Virgin and SS. Corbinian and Sigismund on each title, full-page cuts within borders, and numerous small historiated cuts in the text, 2 vol., contemporary oaken boards, stamped ornamental pigskin, *Venet.*, *H. Liechtenstein Impensa Jo. Oswalt*, 1516, 8vo. (135) *Littlewood*, £7

4671 Breviarium Romanum a Paulo tertio recens promulgatum, ab authore denuo recognitum, etc. (edidit Card. F. Quignonus), printed in a small neat roman letter, red and black, woodcut of the Circumcision (rudely coloured), and ornamental initials, contemporary oaken boards, stamped ornamental leather, clasp, *Paris*, O. Mallard, 1539, iv. idus Jul., 12mo. (136) *Ellis*, £9 10s.

[A rare edition (either the second or third issued in Paris) of Card. Quignon's Reformed Breviary, with the Revised Preface to Pope Paul III. An edition in gothic letter, in 4to., was issued by O. Mallard in the same year. All editions of this Breviary are important for their relation to the English Book of Common Prayer.—*Catalogue.*]

4672 Breviarium Romanum, ex sacra potissimum Scriptura, etc., nuper confectum ac denuo per eundem auctorem accuratius recognitum (cum Prefatione ad Paulum III. edidit Card. Fr. Quignon), roman letter, red and black, old stamped calf, *Lugd.*, Th. Paganus, 1545, thick 12mo. (137) *Deacon*, £5

4673 Breviarium Romanum (edidit Card. Fr. Quignon), ab autore denuo auctum ac recens post omnes omnium editiones fidelissime recognitum, roman letter, red and black, old calf (worn), *Lugduni excud. N. Edwardus*, *M. Roy et Lud. Pesnot*, 1558 (at end 1557), thick 12mo. (138) *Deacon*, £4 5s.

4674 Breviarium Romanum, optime recognitum, addita nuper commune sanctorum cum suis psalmis, hymnis et aliis, et Translationem S. Bonaventuræ in Officiis Novis, lit. goth, red and black, full-page woodcuts, ornamental and historiated borders and initials (a few leaves slightly wormed), modern boards, covered with gold floreated paper (original gauffered edges), *Venet.*, J. Gryphius, 1560, 8vo. (139) *Deacon*, £2 15s.

4675 Breviarium Romanum, ex sacra potissimum Scriptura et

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Sanctorum historiis nuper confecti ac denuo accuratius recogniti (cum Prefatione Card. F. Quignonis ad Paulum III.), partes Hyemalis et Æstivalis, roman letter, red and black, woodcut titles, 2 full-page woodcuts and historiated woodcut initials, 2 vol. in 1, old calf, *Pisauri*, Haeredes B. Cesani, 1564, small 4to. (140) *Maine*, £4 4s.

4676 Breviarium Romanum, ex sacra potissimum Scriptura et probatis sanctorum historiis nuper confectum, ac denuo per eundum authorem accuratius recognitum (edidit Card. F. Quignonus), roman letter, red and black, ruled in red, library stamp on title, old French morocco, line tooled, gilt edges, *Paris*, J. Kerver, 1566, 8vo. (141) *Ellis*, £7

[A very rare edition of Cardinal Quignon's Roman Breviary. The Rev. W. J. Blew's copy sold for £15.—*Catalogue.*]

4677 Breviarium. Das Deutsch-Romisch Brevier mit Kalendar: [am ende] "durch Kosten dessen hoch gebornen Herrn Christofel von Frangepan Fürst zu Zeug-Vegel, etc., und seine Gemahel fraw Apollonia Gräfin zu Frangepan . . . durch Jacob Wygbarfüser Ordens von Kolmar gecorrigiert," lit. goth., red and black, full-page woodcuts and borders with historiated compartments, cuts in the Calendar, historiated and ornamental initials, the cut before the text has kneeling figures of the Count and his wife (wanted A j, a blank leaf), slightly wormed, otherwise a clean and sound copy, oaken boards, stamped ornamental leather, *Venedig*, Greg. de Gregoriis, 1518, 4to. (142) *Ouseley*, £11 5s.

[Exceedingly rare, having been printed, probably for presents only, at the expense of the Hungarian Count and Countess of Frangepane, who were prisoners of war at Torcello, near Venice.—*Catalogue.*]

4678 Breviarium Monasticum secundum ritum et morem Monachorum Ord. S. Benedicti de Observantia Casinensis Congregationis, alias Sanctæ Justinæ decretum capit. gen. 1502 per Julian III. 1506 confirmatum, lit. goth., red and black, title in red, with Giunta device, full-page woodcuts within historiated borders, numerous cuts in the text, ornamental initials, etc., contemporary Venetian brown morocco, the sides covered in ornamental scroll and frame arabesque ornaments, devices on back, gilt and gauffered edges, *Venet.*, Haeredes L. A. Juntæ, 1560, small 4to. (144) *Leighton*, £10 15s.

4679 Breviarium Prædicatorum juxta Decreta Capituli Generalis sub Rmo. Francisco Romæo Castilionensi Salmanticæ A.D. 1551 celebrati, reformatum et authoritate Apostolica comprobatum (cum Calendario), printed in a very neat roman letter, red and black, full-page woodcut before the text, several small woodcuts and ornamental initials, contemporary Italian morocco, with arms of Pope Pius V. in centres (back damaged), gilt and ornamental gauffered edges, "ad usum Pii V. anno 1570" written on fly-leaf, *Venet.*, Haeredes L. A. Juntæ, 1563, small 8vo. (145) *Hayley*, £3

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4680 Breydenbach (Bern. de). Des Saintes Perigrinations de Jerusalem et des lieux prochains translatées en François par Frère Nicole le Huen, lettres bâtardes, numerous woodcuts and ornamental initials (wanted the 7 copper-plate views, l 8 mended, text perfect, with the blank leaf for aj, and the large woodcut and printer's device at end), old French morocco, full gilt back, line sides, gilt edges (Derome), *Lyon*, Michelet Topie de Pymont et Jacques Heremberck, 1488, small folio (133) *Amos*, £9 15s.
[First edition of the Travels of Breydenbach in French. —*Catalogue.*]

4681 Breydenbach (Bern. de). Dit Werck inhoudende die heylighe bevarden tot dat heylighe grafft in Jherusalem, lit. goth., a complete copy, with all the folding plates, and the scarce frontispiece with the Breydenbach arms, some mended and mounted (sold with all faults as usual), Dutch vellum, with clasps, first edition of Breydenbach in Flemish, *Ghedruct doir Eerhaert Rewich van Utrecht in die Stadte von Mentz*, 1488, small folio (134) *Amos*, £16 5s.

4682 Brigitta (S.) Revelationes Celestes per electe Sponse Christi beatæ Birgitte Vidue de Regno Suiciæ, lit. goth., title within fine woodcut border in compartments of Scriptural subjects, leaf with large coat of arms on each side (mended), and ornamental initials, contemporary oaken boards, leather, stamped in ornaments in compartments, with clasps, *Nürmb.*, J. Peypus, 1517, small folio (146) *Chadwick*, £3 10s.

4683 Brigitta (S.) Das Buch der himlischen Offenbarung der heiligen Wittiken Birgitte von dem Künigreich Sweden, lit. goth., long lines, numerous full-page and smaller woodcuts in Dürer's style, painted capitals in blue and red, contemporary oaken boards, stamped leather, fine copy, *Nüremb.*, Ant. Koberger, 1500, xii. tag Julii, folio (147) *Ellis*, £7 15s.

4684 Britanniæ Insulæ quæ nunc Angliæ et Scotiæ Regna continet, cum Hibernia adjacente nova descriptio, large coloured map (30 in. by 21 in.), *Romæ*, *Anglorum studio et diligentia*, 1546 (148) *Ellis*, £7 15s.

4685 Burgkmair, Vogtherr u. Zimmermann. Erneurtes Geschlechter Buch. Der löblichen desz heiligen Reichsstatt Augspurg Patriciorum darunder 80 lustige contrafacturen der Schildt Helm und Wappen, etc., von Johann Burgkmair und Heinr. Vogtherr von Anno 1545 in Stahel geradiert; die übrigen von W. P. Zimmerman, etc., 3 books in 1 vol., 152 fine copper-plate engravings, crushed morocco, full gilt back, line sides, inside dentelles, gilt edges by Hardy-Mennil, fine copy, *Augspurg*, W. P. Zimmerman, 1618, small folio (151) *Amos*, £15 10s.

4686 Calvin (John). Catecismo, que significa Forma de Instrucion; que contiene los principios de la Religion de Dios, etc. (second edition of Calvin's Catechism in Spanish), signature of Hans Bernhart von Grorod, 1586, on title, limp vellum,

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fine copy (*Geneva, J. Crespin*), *nuevamente impresso año de* 1559, 12mo. (155) *Selby*, £3 10s.

4687 Canones et Decreta Sacrosancti Concilii Tridentini sub Paulo III., Julio III. et Pio IIII. Pont. Max. Index Dogmatum et Reformationis, Aldine anchor on title, painted in gold, old Italian red morocco, back and sides covered with elaborate gilt scroll ornaments, with the arms of Cardinal del Monte in centres (painted heraldically), gilt edges, a very fine and well-preserved binding from the Double Collection, *Romæ*, P. Manutius, 1564, small 8vo. (157) *Hayley*, £4 5s.

4688 Capoferro da Cagli (Ridolfo). Gran Simulacro dell' Arte e dell' Uso della Scherma, arms of Della Rovere, portrait, and 42 copper-plate engravings of fencing positions by Schiaminosi, limp vellum, *Siena*, S. Marchetti, 1610, oblong 4to. (158) *Dawson*, £4

4689 Caracciolus de Litio (Robertus). Opus Quadrigesimale perutilissimum quod de Penitentia dictum est, printed in a small neat roman letter, 270 leaves, long lines. 36 to a page, without signatures, rubricated, capitals painted in blue and red, vellum, *Venet.*, Fr. de Hailbrun, 1472, small folio (159) *Dobson*, £2 6s.

4690 Castagneda (Fernand Lopez de). Le Premier Livre (le seul publié) de l'Histoire de l'Inde, contenant comment l'Inde a esté découverte par le Commandement du Roy Emanuel, etc., traduit de Portugués en François par Nic. de Grouchy, first edition, ornamental woodcut initials, inscription on title, "à Monsieur de la Faicte Gouverneur et Lieutenant General pour sa famille en son hostel," old calf, *Paris*, M. de Vascosan, 1553, small 4to. (160) £5 2s. 6d.

4691 Catherina da Siena. Libro de la Divina Providentia composto in vulgare de la Seraphica Vergine, finely printed in a neat roman letter, in double columns, 40 lines, without marks (Hain, 4689), oaken boards, stamped ornamental leather, metal bosses and clasps, *Absque ulla nota* [*Bononiæ*, Azzoguidi], small folio (161) *Leighton*, £5 15s.

4692 Caus (Salomon de). Institution Harmonique divisées en deux parties, ruled in red, engraved title, diagrams and musical notes, ornamental initials, etc., both parts in 1 vol., very rarely found together, new russia, gilt edges, fine copy, *Franckfort*, Jan Norton, 1615, folio (162) *Ware*, £4 10s.

4693 Cavalcha da Vico (Fr. Dom.) Libro che sichiama la disciplina degli Spirituali, lit. rom., long lines, signatures a-m 4 in 8's (m 4 blank), (Hain-Copinger, 4794), limp vellum, fine copy [*Florent.*, A. Miscominus, 1480], *senza nota*, small 4to. (163) *Leighton*, £3 5s.

4694 Cent Nouvelles Nouvelles (Les) contenant cent hystoires ou nouveaulx Comptes plusieurs a deviser en toutes bonnes compaignies par manier de joyeusete, xxxvi. C. lettres bâtardes, double columns, title in red and black within woodcut border, numerous small spirited woodcuts in the text, limp vellum, with leather ties, good copy, *Nouvelle-*

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ment imprimées a Paris par Alain Latrian en la rue neufve nostre Dame, s. d. (*circa* 1520), small 4to. (165)
Leighton, £18 10s.

4695 Cerimoniale Nigrorum Monachorum Ordinis S. Benedicti de Observantia Brusfeldensi (Bursfeld), lit. goth., long lines, signatures ſt-Q 5 in 4's, rubricated, black ornamental initials, *Absque ulla nota* (*circa* 1498 ?), small 4to. (166)
Chadwick, £5 10s.

[The title consists of the single word "Cerimonie" in large gothic, with woodcut beneath.—*Catalogue.*]

4696 Certamen Triplex a tribus Soc. Jesu ex Provincia Anglicana Sacerdotibus RR. PP. FF. Thoma Hollando, Rodulpho Corbaeo, Henrico Moreaeo, pro avita Fide, Religione, Sacerdotio, etc., 3 copper-plate portraits, old calf (Bindley, £9 9s.), *Monachii*, L. Straub, 1646, 4to. (167)
Deacon, £2 10s.

4697 Cervantes (M. de). Parte primera y segunda del ingenioso Hidalgo D. Quixote de la Mancha (margins of title and next leaf mended), 2 parts in 1 vol., half morocco, r. e., *Madrid*, M. Fernandez, 1662, small 4to. (168) *Pincott*, £2 2s.

4698 Cervantes (M. de). Los Trabaios de Persiles y Sigismunda Historia Setentrional, oaken boards, stamped ornamental pigskin, *Brucelas*, H. Antonio, 1619, 8vo. (169)
Pincott, £2 2s.

4699 Charlemagne. La Conqueste du Grād Roy Charlemaigne de tout le pays des Espaignes, avec les faictz et gestes des douze Peres de France. Le Combat de Olivier contre le grand Fierabras, etc., lettres bâtardes, woodcuts and ornamental initials (a few leaves slightly wormed, and some corners mended), half morocco, *Paris*, S. Calvarin, s. d. (1530-40), small 4to. (171) *Heppinstal*, £5 2s. 6d.

4700 [Chorier (Nic.)] Joannis Meursii Elegantiæ Latini Sermonis seu Aloisia sigaea Toletana de Arcanis Amoris et Veneris, 2 parts in 1 vol., frontispiece, old French morocco, ornamental gilt back and rich side borders, gilt edges (Padeloup), *Lugd. Bat.*, typis Elzevir, 1757, small 8vo. (172)
Dawson, £2 6s.

4701 Chronicon. Die Cronica von der Hilliger Stat vā Coelle, lit. goth., numerous woodcuts, coat of arms, etc., large copy, some inner margins at end guarded, oaken boards, leather (rebacked), *Coellen*, Johan Koelhoff (1499), folio (175)
Ridler, £11 18s.

[The first edition of the Cologne Chronicle, interesting from its reference to the Invention of Printing at Mentz. The Ashburnham copy sold for £17 10s.—*Catalogue.*]

4702 Chroniques de France (Les), abregees avec la generation dadam et de Eve et de Noe et leurs nerations (*sic*) . . avec les noms de tous les roys de France, etc., lettres bâtardes, large woodcut on title, cuts in the text and ornamental initials (wanted ſſ 1 and 6, lower plain margins wormed), MS. notes in margins, half bound, *s. l. d. ou nom d'Imprimeur* [*Paris*, av. 1515], small 4to. (174) *Lacroise*, £3 17s.

[This edition ends with four leaves (signature a) in a

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different type, headed "lamende honorable que les Millanoyes ont faicte au roy nostre sire."—*Catalogue.*]

4703 Cicero. Rhetoricorum ad C. Herennium, Lib. IIII., De Inventione, Lib. II., Topica ad Trebatium, Oratoriæ partitiones; Variæ Lectiones ad Calcem rejectæ, contemporary French calf, the sides covered with elaborate gilt ornaments of stars, scrolls, fleur-de-lis, etc. (back and rims repaired), *Paris*, S. Colin, 1545, 12mo. (177) *Littlewood*, £2 15s.

4704 Cicero. Der Teutsch Cicero (uebersetzet von Johann von Schwartzenburg), lit. goth., numerous woodcuts, ornamental borders and initials by Hans Schaufelein and H. Burgkmaer, boards, autograph of Charles Kirkpatrick Sharpe on fly-leaf, fine copy, *Augspurg*, durch H. Steiner, 1534, small folio (178) *Ridler*, £3 16s.

4705 Cicero. Officia M. T. C. Ain Buch von den tugentsamen ämptern, etc., durch Johan., von Schwartzenberg verteütschet, lit. goth., numerous woodcuts by H. Burgmaier and H. Schauffelein, with the fine head of Schwartzenberg by A. Dürer on reverse of title (margins mended), new gold flowered boards, *Augspurg*, H. Steiner, 1535, small folio (179) *Potter*, £4 4s.

4706 Cieza di Leone (P.) La Prima (e la Seconda) parte dell' Istoria del Peru; et Historia di Don Fernando Cortes da Fr. Lopez de Gomara, together 3 vol., vellum, *Venet.*, 1556-60, small 8vo. (180) *Littlewood*, £1 16s.

4707 Ciruelus (Petrus). Cursus quatuor Mathematicarum Artium liberalium, lit. goth., and roman title within woodcut border, diagrams and historiated woodcut initials, half vellum, *s. l.* (*Compluti*, M. de Eguia), 1526, folio (181) *Chadwick*, £2 10s.

[Contains at end a Treatise "Elementa Musicalia Jo. Fabri Stapulensis."—*Catalogue.*]

4708 Clement (Nicolaus). Austrasiæ Regis et Duces Epigrammatis, vignette on title, and 63 circular heads engraved by P. Woeiriot, limp vellum, *Colon. s. nom. impr.*, 1591, small 4to. (182) *Maine*, £1 14s.

4709 Clusa (Jacobus de). Tractatus de apparitionibus animarum post exitum earum a corporibus et de earundem receptaculis, lit. goth., 26 leaves, long lines, 33 to a page, without marks, rubricated, *Impressus in Opido Burgdorf anno dñi*, 1475, small folio (183) *Leighton*, £4 14s.

[The first book printed at the town of Burgdorff either in Switzerland or in Hanover.—*Catalogue.*]

4710 Cochlaeus (Joan.) Antiqua et insignis Epistola Nicolai Papae I., ad Michaelem Imp.; ejusdem Nicolai Decreta; Brevis historiarum illius temporis Commemoratio ex Reginone vetusto Chronographo ad Regem Angliae Henricum VIII.; Defensio Joannis (Fisheri) Episcopi Roffens. et Thomae Mori adversus Rich. Samsonem Anglum, etc., per Jo. Cochlaeum (some marginal notes slightly shaved), vellum, with ties (Ashburnham copy, £15 10s.), *Lips.*, M. Lotherus, 1536, small 4to. (184) *Ellis*, £7

4711 Coligny. La Vie de Messire Gaspar de Colligny Seigneur de

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Chastillon, Admiral de France, avec ses Memoires du Siege de S. Quentin (par J. de Serres), editio Elzeviriana, old French morocco, upper cover and half the back green, other half of back and under cover red, with arms of Comte Joseph de Lagondie on sides, gilt edges (Derome), fine copy, rare, and in a very unusual binding, *A Leyde, chez B. et Abr. Elzevir*, 1643, 12mo. (186) *Chadwick*, £4

4712 Colijn (Michael). Omnium Pene Europae, Asiae, Aphricae atque Americae Gentium Habitus, engraved title and 77 plates of the costumes of all nations (mounted, with all faults), vellum (*Amst.*, *circa* 1580), folio (187) *Maine*, £2 5s.

4713 Collaert (Adrianus). Vita Jesu Salvatoris, variis iconibus ab Adriano Collaert expressa; Passio et Resurrectio D. N. Jesu Christi ab Adr. Collaert, 68 copper-plate engravings, including 2 titles, in 1 vol., old Dutch red morocco, with ornamental gilt tooling (*Antw.*, *circa* 1565), 12mo. (188) *Ellis*, £1 18s.

4714 Colonna. Piante di diverse Castelli apartenenti ai Principij di Colonna, 11 plans, drawn in water-colours, vellum, *circa* 1560, folio (190) *Pincott*, £4

4715 Commines (Phillippe de). Memoires, derniere edition, engraved title, old French morocco, gilt floreate back, line sides, gilt edges, *A Leide, chez les Elzevirs*, 1648, 12mo. (191) *Chadwick*, £1 10s.

4716 Conclavi de Pontifici Romani, quali si sono potuti trovare fin a questo giorno, frontispiece, boards, quite uncut (Willems, 1787), *s. l. et nom. imp.* (*Amst.*, Elzevir, 1668) 12mo. (192) *Tyke*, £1 14s.

4717 Constance. Das Concilium so zü Constantz gehalten ist worden, des Jars do man zalt von der Geburt unsers erlösers mccccxiii. Jar (von Ulrich von Reichenthal), lit. goth., numerous xylographic woodcuts, and coats of arms, oaken boards, stamped ornamental pigskin, clasps (from the library of Cardinal Hohenlohe), fine copy, *Augspurg*, H. Steyner, 1536, small folio (193) *Dawson*, £7

4718 Cordiale seu quatuor Novissimorum, lit. semi-goth., long lines, 34 to a page, signatures a-e 10 in 8's (Hain, 5694), old doeskin, *Absque ulla nota* [*Paris*, Cæsar et Stoll, *circa* 1473], small 4to. (195) *Chadwick*, £3

4719 [Cornazzano (Ant.)] Vita di nostra donna, semi-gothic letter, long lines, 23 to a page (36 leaves), without marks, contemporary oaken boards, leather, *Absque ulla nota* (*circa* 1470), small 4to. (196) *Leighton*, £7 10s.

[A very rare edition in terza rima, described by Brunet, who says it should have two leaves of an epistle in verse to Hippolyta, Duchesse of Calabria.—*Catalogue.*]

4720 Cortes. Praeclara Ferdinandi Cortesii de Nova Maris Oceani Hyspania. Narratio Sacratissimo Carolo Imp., A.D. 1520, transmissa (et de Rebus in Insulis Noviter repertis ex Petro Martyrio de Angleria)—Tertia Ferd. Cortesii in Nova Maris Oceani Hyspania generalis praeclara Narratio a Petro Savorgnano ex Hyspano ydiomate in latinum versa, woodcut titles, with imperial arms on reverse of each,

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portrait of Clement VII., and ornamental initials and woodcut view of Mexico (facsimile?), 2 vol., uniform calf, r. e., *Nurembergæ*, Fr. Peypus, 1524, small folio (197) *Chadwick*, £50

[The first editions of the second and third Letters of Cortes, which were the only ones translated into Latin.—*Catalogue.*]

4721 [Cranach.] Warhaffte Bildniss etlicher gelarten Männer durch welche Gott . . . die reine Lehr des heiligen Evangelii, etc., erwechet, etc., lit. goth., printed within ornamental borders, with 20 woodcut portraits of German Reformers by L. Cranach, half bound, *Wittemb.*, G. Schnellboltz, 1562, small 4to. (200) *Quaritch*, £3 15s.

4722 Crescentio (P.) De Agricultura Vulgare, numerous Italian woodcuts, and ornamental initials, vellum, fine copy, *Venet.* (A. Bindoni), 1519, small 4to. (203) *Elliston*, £3 15s.

4723 Crescentio (P.) vom Ackerbaw, Erdtwücher, und Bawleute; von Natur, Art, Gebrauch und Nutzbarkeit aller Früchten, etc., XII. Bücher, lit. goth., title within woodcut border, numerous woodcuts (coloured by hand), new half vellum, *Strassb.*, Jo. Knoblouch, 1531, folio (202) *Rosenthal*, £2 9s.

4724 Crespel (R. P. Emm.) Voiages dans la Canada et son Naufrage en revenant en France, mis au jour par le Sr. Louis Crespel son frère, old calf, *Francfort sur le Meyn*, 1742, small 8vo. (204) *Chadwick*, £2 2s.

4725 Crespel (R. P. Emm.) Voyages dans le Canada et son Naufrage en revenant en France, mis au jour par L. Crespel, calf, *Francof.*, H. L. Braenner, 1752, 12mo. (205) *Maggs*, £1 10s.

4726 Cronica del Rey Don Juan el Segundo (por Fernan Perez de Guzman) corregida por Lorenço Galindez de Carvajal, lit. goth., red and black, woodcut title within ornamental border, full-page woodcut of the king, ornamental and historiated initials, printer's device on last leaf, vellum, fine copy, *Logroño por Arnao Guillen de Brocar*, 1517, folio (206) *Deacon*, £10 10s.

4727 Cursus Gloriosissime Virginis Marie secundum duplicem et Salisburgensen et Chyemensem Ecclesie usum cum Obsequiali Minori (et Calendario), lit. goth., red and black, small spirited woodcuts (lower half of title mended), new vellum, old gauffered edges, *Viennæ Austriæ, Jo. Singrenii expensis propriis*, 1521, 24mo. (207) *Barry*, £6

4728 Dante. La Divina Commedia Col Commento di Christ. Landino, with two of the rare engravings by B. Baldini from designs by Sandro Boticelli, oaken boards, morocco, with blind and gilt ornaments, inside dentelles, gilt edges by Lortic, *Firenze per Nichola di Lorenza della Magna*, 1481, large folio (208) *Bridges*, £34

[A very fine and large copy of this first edition of Landino's Commentary on Dante. The Ashburnham copy sold for £32.—*Catalogue.*]

4729 Dante col Sito, et Forma dell' Inferno tratta dalla istessa descrittione del Poeta, Edizione d' Aldo, woodcuts (library

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stamp on title), old morocco gilt, *Venez.*, Aldus, 1515, small 8vo. (209) *Ridler*, £2 16s.

4730 Dante, con nuove et utili Spozitioni, etc. (slightly wormed), contemporary Lyonese calf, ornamental gilt back, sides with corner and centre stamped gilt ornaments, with ground of quatrefoils, gilt edges (a well-preserved specimen), *Lyone*, G. Rovilio, 1551, 12mo. (210) *Ludwig*, £4 4s.

4731 Dante. Convivio di Dante Alighieri Fiorentino, prima edizione, printed in neat roman letters, in long lines, 39 to a page, signatures a-l 10 (first and last leaf mended), vellum, *Firenze*, Fr. Bonaccorsi, 1490, xx. Sept., small 4to. (211) *Littlewood*. £2 14s.

4732 Darinel (Pasteur des Amadis). La Sphère des deux Mondes, composée en François ; avec un Epithalame, que le mesme Anthem ha faict sur les nopces et mariage de Don Philippe Roy d'Angleterre, etc., commenté, glosé et enrichy de plusieurs Fables poeticques par G. B. D. B. (G. Boilleau de Bouillon), diagrams, woodcut map with America, and views and plans of cities, new blue and gold flowered boards, fine copy, *Anvers*, Jehan Richard, 1555, small 4to. (213) *Pincott*, £5

4733 De Bry (J. Th.) Collectiones Peregrinationum in Indiam. Grands Voyages (German text), parts i.-ix., numerous maps and fine plates by J. T. and I. de Bry (title to part i. and plate in part ix. defective, otherwise complete after Brunet's collation, but sold with all faults), in 4 vol., vellum, *Francof. A. M.*, 1590-1601, small folio (215) *Dawson*, £14

4734 Decker (Adolf). Diurnal und historische Beschreybung de nassauwischen Flotten, so under den Admiral Jacob l'Herémite umb die gantze Welt gefahren ist 1623-26, engraved title, maps and plates, *Strasb.*, E. Zetzner, 1629, small 4to. (216) *Maine*, £1 16s.

4735 Diaz (Jo.) Christianæ Religionis Summa ad illustr. Principem D. Ottonem Henricum Palatinum Rheni, etc., first edition (wormed), *Neubergi Danubiæ*, Jo. Kilianus, 1546, 12mo. (220) *Deacon*, £5 10s.

4736 Dickens (Chas.) The Loving Ballad of Lord Bateman, illustrated by George Cruikshank (the preface and notes by Chas. Dickens), first edition, 11 etched plates, half bound, C. Tilt, 1839, square 12mo. (222) *Hornstein*, £1 10s.

4737 Diruta Perugino (R. P. Girolamo). Prima (e Seconda Parte) del Transilvano Dialogo sopra il vero modo di sonar Organi et Istromenti da penna, both parts in 1 vol. (titles within woodcut borders), musical notes, calf, *Venet.*, G. Vincenti, 1612-1609, small folio (224) *Dawson*. £5 5s.

4738 Diurnale Eystadtiense (Eichstadt), cum Calendario, lit. goth., red and black (244 leaves), long lines, 28 to a page, without marks, oaken boards, doeskin, fine copy. *Absque ulla nota* [*Eystadtii*, J. Reyser, 1483 ?], thick small 8vo. (225) *Sefton*, £9 17s. 6d.

[A very rare book, apparently unknown to bibliographers ; it commences with the Calendar, without title, which it probably never had.—*Catalogue*.]

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4739 Diurnale Monasticum Secundum Rubricam romanam et secundum ritum et consuetudinem Monasterii beati Mariæ Virginis al's Scotorum Viène Ord. Sti. Benedicti (cum Calendario), lit. goth., red and black, full-page woodcut of David playing on a violin, border to first page of text and historiated woodcut initials, oaken boards, leather, *Venet.*, *L. A. de Giunta, impensis Leon. et Lucæ Atlansee*, 1515, thick 16mo. (226) *Quaritch*, £3 18s.

4740 Doni (Gio. Batt.) Compendio del Trattato de' Genere e de' Modi della Musica, etc., musical notes and all the separate slips, limp vellum (presentation copy to Tarquinio Galuzzi from the author, with inscription on title), *Roma*, A. Fei, 1635, small 4to. (231) *Pincott*, £2 2s.

4741 Drake (Sir Fr.) Avviso del Successo dell' Armata Inglese nel voler tentare l' impresa di Panama nel Peru (condotta da Francesco Drac) publicato per Bern. Beccari alla Minervia (4 leaves), modern gold-flowered boards, *Roma*, N. Mutio, 1596, 12mo. (232) *Hyde*, £1 12s.

4742 Dryden (John). Of Dramatic Poesie, an Essay, 1684—The Wild Gallant, a Comedy, *ib.*—The Rival Ladies, a Tragi-Comedy, 1675—The Indian Emperour, 1686—Secret Love, 1669—Sr. Martin Mar-all, 1678—The Tempest, or the Enchanted Island (adapted from Shakespeare), 1690—An Evening's Love, 1671—Tyrannick Love, 1686—Conquest of Granada (both parts), 1687—and Marriage-à-la-Mode, 1684, all first editions, in 1 vol., old calf, small 4to. (234) *Dawson*, £2 4s.

4743 Dugdale (Sir Wm.) Monasticon Anglicanum, sive Pandectae Coenobiorum Benedictinorum, etc., first edition, numerous views by Hollar, 3 vol., russia (rebacked), Thos. Amyot's copy, with his Ex-Libris, in good state, 1655-61-73, folio (236) *Barry*, £4 15s.

4744 Durandus (Gulielmus). Rationale Divinorum Officiorum, semi-lit. goth. (303 leaves), double columns, 46 to a page (not in Hain-Copinger), capitals painted in red, old calf, with device of the Convent of Minims at Paris on sides, *Absque ulla nota* [*Paris*, Gering, Krantz et Friburger, *circa* 1475 ?), small folio (237) £8 10s.

4745 Dürer. Viertzig Sendbriefe aus dem Latein in das Teutsch gegogen, durch etlich gelert gotsforchtig und gaistlich personen zueinander geschreiben, lit. goth., with marginal notes in roman (the latter slightly cut into), 2 large and spirited woodcuts of St. Christopher and the Infant Jesus attributed to Albert Dürer, one on reverse of title and one on reverse of last leaf, *Nüremb.*, J. Peypus, 1515, small 4to. (239) *Bridges*, £8 7s. 6d.

4746 Dury (John, Scotch Divine and Reformer, born Edinburgh, 1595, died Cassel, 1678). A Collection of Printed and Manuscript Papers by and relating to him and his efforts to unite the Lutheran and Calvinistic Churches (214 leaves), 1659-70, bound in a volume, half vellum, folio (240) *Ellis*, £6 [An interesting collection of documents. Dury was first

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minister of the Reformed Church at Etling, and afterwards at Rotterdam.—*Catalogue.*]

4747 Emmanuel Rex Portugalliae. Epistola de Victoriis habitis in India et Malacha, ad Leonem X Papam (4 leaves), half vellum, *Viennæ*, H. Victoris, 1513, small 4to. (244) *Ellis*, £2 18s.

4748 Ettenhard (D. Fr. Ant. de). Compendio de los Fundamentos de la Verdadera Destreza y Filosofia de las Armas, frontispiece and plates of fencing positions, Spanish calf, *Madr.*, A. de Zafra, 1675, small 4to. (247) *Dobson*, £5 12s. 6d.

4749 Euclides. Mathematicarum Disciplinarum Janitoris, cum Expositione Theonis, Bart. Zamberto interprete, roman letter title in calligraphic letters, border to first page of text, diagrams and ornamental initials, *Venet.*, Jo. Tacuinus, 1505, small folio (249) *Leighton*, £4 4s.

4750 Euclides. Elementorum, Lib. XIII., cum Expositione Theonis quibus multa addita, ordinata, digesta et castigata, etc., a Barth. Zamberto, title in ornamental gothic letters, with "Agnus Dei" below, ornamental border to first page of text, ornamental initials and diagrams, half bound, *Venet.*, Jo. Tacuinus, 1517, small folio (250) *Potter*, £2 15s.

4751 Eusebius. Chronicon cum Superadditis divi Hieronymi et Prosperi, Latine, roman letter, 208 leaves, long lines without marks, first page with illuminated initial and marginal decorations, and other painted initials in the text, old calf, large copy, with rough edges, Editio Princeps, the Sunderland Copy, *Mediol.*, Philip de Lavagna, *circa*, 1475, small folio (251) *Chadwick*, £3 12s.

4752 Faber Stapulensis (Jacobus). Musica libris quatuor demonstrata, device of cock on title, musical diagrams, calf, *Paris*, G. Cavellat, 1552, small 4to. (256) *Tyke*, £2

4753 Fabris (Capo). De lo Schermo overo Scienza d'Arme, libri due, first edition, engraved title with Danish arms on reverse, and fine portrait of King Christian IV. opposite, portrait of the author on the title of Book II., and 190 plates of fencing positions, 2 books in 1 vol. (margins of title and first 4 leaves mended), vellum (Ashburnham, £9 15s., *see* BOOK-PRICES CURRENT, vol. xi., No. 5069), *Copenhaven*, H. Waltkirch, 1606, folio (257) *Littlewood*, £4 10s.

4754 Fanti Ferrarese (Sigismondo). Triompho di Fortuna (in red) (nel quale tratta delli Accidenti del mondo, etc., si per scienza naturall come per astrologia, etc.), fine woodcut title, full-page and small astrological woodcuts throughout, some margins very neatly repaired, a large and fine copy, new boards, *Vinegia*, Agost. da Portese ad instanta di Jac. Grunta, 1527, small folio (258) *Leighton*, £13

[An exceedingly rare book, remarkable for its woodcuts. The title has the mark I. M. in a frame. The book contains astrological answers to 72 questions, which are propounded in the table. The Ashburnham Copy sold for £30.—*Catalogue.*]

4755 Fasciculus Myrrhe nuevamente corregido y ordenado por el mesmo auctor de muchos defectos que fueron en el fallados,

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lit. goth., numerous woodcuts, four scenes of the Crucifixion on last page, and ornamental initials, vellum, fine copy, *Sevilla*, por Juan Varela de Salamanca, 1518, small 4to. (259) *Potter*, £5

4756 Fedrici. Viaggio di M. Cesare de I Fedrici nell' India Orientale et oltra l'India, prima edizione, contemporary MS. notes in margins, *Venet.*, A. Muschio, 1587, 12mo. (263) *Dobson*, £2 2s.

4757 Filles de Joye. La Deroute et l'Adieu des Filles de Joye de la Ville et Faubourgs de Paris, crushed blue morocco extra, inside dentelles, gilt edges by Trautz-Bauzonnet (the Montgermont copy sold for 175 fr.), *Jouxte la Copie à Paris*, 1667, 12mo. (266) *Chadwick*, £2

4758 Florilegium Diversorum Epigrammatum in septem libros, Græcè, editio Aldina prima, calf, with the English royal and London arms on upper cover, rose supported by angels, with sun, moon and stars and legend beginning "Hoc Rosa Virtutis" on under cover (back gone), contemporary London binding of the sixteenth century, *Venet.*, Aldus, 1503, small 8vo. (270) *Selby*, £6 15s.

4759 Focard (Jacques). Paraphrase de l'Astrolabe, reveue et corrigée par Jacques Bassentin Escossois, etc., numerous woodcut diagrams, some with revolving slips, sphere with America, etc., and reference to the same in the text (pp. 129-132 wanted), morocco, plain, inside dentelles, gilt edges, *Lyon*, Jan de Tournes, 1560, small 8vo. (272) *Quaritch*, £2

4760 [Forster (Gerard).] Ein Auszbund schöner teutscher Leidlein, zu singen, und auff allerley Instrument zugebrauchen sonderlich auszerlesen, Tenor, 4 parts, musical notes and ornamental initials, in case, *Nürnberg*, J. von Berg, etc., 1549-56, small oblong 4to. (273) *Spergalis*, £7

4761 Francesco Milanese, et Perino Fiorentino. In Tabolatura de Canto, di Recerate Madrigali et canzone Francese, novamente ristampata et corretta, libro terzo, musical notes, vellum. fine copy, *Venetia*, Ant. Gardani, 1547, small oblong 4to. (276) *Mason*, £3 15s.

4762 Francis (Saint). Die Legend des heyligen Vatters Francisci. Nach der beschreybung des Engelischen Lerers Bonaventure, lit. goth., 57 spirited woodcuts, coloured by hand, contemporary German binding in oaken boards, covered with stamped ornamental leather, title on upper cover (well preserved), fine copy, *Nüremberg*, Hieron. Höltzel, 1512, small 4to. (277) *Maine*, £11

4763 Fredericus II. Imperator. Reliqua Librorum Fréderic II. Imperatoris de arte Venandi cum Avibus, ex membranis vetustis nunc primum edita. Alberti Magni de Falconibus, etc., 2 woodcuts of Falconers presenting birds to the King, crushed morocco, plain, inside dentelles, g. on m. e. by Thibaron, fine copy, *Aug. Vind.*, Jo. Prætorius, 1596, small 8vo. (280) *Quaritch*, £3 7s. 6d.

4764 Frobisher. De Martini Forbisseri Angli Navigatione in Regiones Occidentis et Septentrionis Narratio historica e Gallico sermone in Latinum translata per D. Jo. Tho.

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Fregium, new blue and gold flowered boards, *Norib. in Off. Catherinæ Gerlachin*, 1580, small 8vo. (281) *Deacon*, £2 15s.

[First edition of this Latin translation of Sir Martin Frobisher's voyage. The Ashburnham Copy sold for £8 8s. *See* BOOK-PRICES CURRENT, vol. xi., No. 5119.—ED.]

4765 Frobisher. Beschreibung der Schiffat des Hauptmanus Martini Forbiszher ausz Engelland in die Länder gegen West und Nordtwest im Jan 1577, aus dem französischen ins teutsche gebracht, lit. goth., woodcut on reverse of title, *Nümb.*, Kath. Gerlachin, 1580, small 4to. (282) *Quaritch*, £3

4766 Fulgosi (B.) De Dictis factisque memorabilibus collectanea a Camillo Gilino latina facta, numerous ornamental initials, oaken boards, *Mediol.*, Jac. Ferrarius, 1509, folio (283) *Maine*, £1 16s.

4767 Gaguin (Rob.) Chroniques de France depuis lexidion de Troy le Grande jusques au règne du treschrestien Roy Francoys premier a present regnant, lettres bâtardes, fine woodcuts and ornamental, initials, limp vellum, *Paris*, M. Le Noir, 1516, small folio (284) *Maine*, £5

[The first French book containing a reference to America. —*Catalogue*.]

4768 Galilei (Vincentio). Dialogo della Musica Antica e della Moderna, woodcut title, musical notes, and diagrams, fine copy, *Fiorenza*, G. Marescotti, 1581, small folio (286) *Hyde*, £4

4769 Garcilaso de la Vega (El Ynca). Commentarios Reales, que tratan de el Origen de los Incas, Reies del Peru; La Florida del Inca; y Ensayo Cronologico para la Historia General de la Florida, together 4 vol., limp vellum (best edition), *Madrid*, N. Franco, 1723, small folio (287) *Mason*, £3 16s.

4770 Gautriche (P. P., Soc. Jes.) L'Histoire Sainte, avec l'explication des Points controversez de la Religion, sixième édition, silk binding covered in massive silver gilt, perforated with Cupids and arabesques, head of John Ernest, Duke of Saxony, in centre of upper cover with circular inscription "D. G. Johan Ernst D. S. I. C. et M." and his coat of arms, with motto, "Prudenter et Constanter," and date 1675 on the under, clasps forming busts of the Virgin, gilt and gauffered edges, *Lyon*, J. B. Deville, 1667, 12mo. (288) *Barry*, £7 7s.

4771 Geiler von Kaisersperg (Johann). Das ist der Passion so er seinen Kinden daselbs hat geprediget, lit. goth., cut of crucifixion on title, and 24 large and small spirited woodcuts in the text, red morocco, plain, inside dentelles, gilt edges, fine copy, *München*, Hans Schobsser, 1516, small folio (289) *Maggs*, £3 18s.

4772 Geissert (Johann). Ein Ritterlich und adelich Kunstbuch; darinnen von Reiten, Zeuman auch Rosz Artzney, etc., ausz führlicher Bericht heyriffen, lit. goth., title within woodcut border in compartments, 102 large woodcuts of horse-bits and snaffles, etc., half vellum, *Koburg*, C. Bertschen, 1615, large folio (290) *Amos*, £2 12s.

4773 Girava (S. Hieronimus, Tarragones). La Cosmographia y

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Geographia, se contiene la Descripcion de todo el Mundo, particularmente de las Yndiàs y tierra nueva, Islas de España y de las otras partes del Mundo, title within woodcut border, woodcut diagrams, large map of the world by Caspar Vogel, etc., old calf, *Venet.*, J. Zileti, 1570, 4to. (293) *Ware*, £6 6s.

4774 Goddam (Adam, Anglus). Super quattuor libros Sententiarum, lit. goth., double columns, title within woodcut border with device of Le Preux, ornamented initials (slightly wormed), limp vellum, *Paris, Jo. Barbier impensis P. Le Preux, etc.*, 1512, small folio (294) *Pincott*, £1 10s.

4775 Goez (J. F. de). Exercises d'Imagination de differens Caractères et formes humaines, 100 plates in red by R. Brichet, *Augsburg*, s. d. (1783), small folio (295) *Littlewood*, £2 4s.

4776 Gomara (Fr. Lopez de). Histoire Generalle des Indes Occidentales et Terres Nueves, qui jusques à present ont esté descouvertes, traduite par M. Fumée, Sieur de Marly le Chastel, limp vellum, fine clean copy, first edition of the first French translation of Gomara, *Paris*, M. Sonnius, 1569, 8vo. (297) *Mason*, £3 8s.

4777 Gomes (R. P. D. Ludov.) Commentaria in nonnullos Libri Sexti Decretalium libros, contemporary Venetian red morocco gilt, ornamental line frame sides with fleurs-de-lis at corners, dedication copy, with arms of Pope Paul III. (Farnese) in centres, and "Paulo tertio Pape sanctissimo Eidemos Optimo" in gilt letters on upper cover, gilt and gauffered edges (well preserved), *Romae*, Ant. Bladus, 1539, small 4to. (298) *Leighton*, £3 10s.

4778 [Gordon (Miss G. E.)] Designs on Copper. Sketches on the Rhine, etc., title and 16 etchings, proofs, some on India paper, 1836—Rime del Petrarch, 1833, 8 etchings by H. P. Gordon, and 2 other etchings by the same, all proofs, only a few sets taken for presents, morocco extra, joints, gilt edges by J. Wright, presentation copy to E. V. Utterson, small 4to. (299) *E. G. Allen*, £2 5s.

4779 Gorio (Bernard). L'Historia di Milano, di nuovo ristampata, ruled in red, old Italian morocco, inlaid in black and slate grolieresque scrolls, with gilt ornaments, ornamental gilt and gauffered edges, with arms of Paul Jordan d'Aragon stamped in centres (well preserved) *Vineg.*, G. M. Bonelli, 1554, small 4to. (301) *Maine*, £10 10s.

4780 Goudinel (Claude). Les Cent Cinquante Pseaumes de David nouvellement mis en Musique a quatre parties, Tenor, title within woodcut border (some leaves stained, wormhole through several), limp vellum, *Paris*, A. le Roy et R. Ballard, 1565, small oblong 8vo. (302) *Heppinstal*, £2 12s.

4781 Goya y Lucientes (Francesco). Caprichos inventados y grabados al aqua forte, 80 plates, including portraits, original impressions, Spanish calf (*Madrid*, 1799), 4to. (303) *Hayley*, £10 5s.

4782 Granolachs Barcinon. (Bern de). Lunarium in quo reperiuntur Conjunctiones et Oppositiones Lune; et eclypses solis

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et lune per anni circulum, etc. (Calculatus secundum Civitatem Barchinonensem), 1504-50, lit. goth., woodcut on title, boards, [*Barcinonæ*, 1504], 12mo. (305)
Leighton, £1 13s.

4783 Gringoire (Pierre). Notables Enseignemens, adages et proverbes, faitz et composez par Pierre Gringore . . . nouvellement reveuz et corrigez avecques plusieurs autres adjoustez oultre la precedente Impression, lettres bâtardes, title in red and black, woodcut of the author presenting his book to the Duke of Lorraine, with Geoffry Tory's mark of the Lorraine Cross below, device of Galiot du Pre on last leaf, modern red morocco, centre gilt ornament, inside dentelles, gilt edges by Hardy, fine copy, *Paris*, N. Couteau (pour Galiot du Pre), 1528, small 8vo. (310) *Chadwick*, £10 15s.
[The second edition of this interesting book in four-line rhymed stanzas. The author's name is found in an eight-line stanza at end.—*Catalogue.*]

4784 Gruner (L.) Decorations of the Garden Pavilion in the grounds of Buckingham Palace, 15 plates, some in chromolithography, yellow morocco extra, inlaid in purple, with rich gilt ornaments, inside borders, damask linings, gilt edges, 1846, royal folio (311) *Dobson*, £2 10s.
[Presented by Queen Victoria to King Louis Philippe, with stamp of Bibliothèque du Roy, Neuilly, on title.—*Catalogue.*]

4785 Grünpeck (Jos.) Speculum Naturalis cœlestis et propheticæ Visionis, Calamitatem, Tribulationum et Anxietatum, quæ super omnes status, etc., proximus temporibus venturæ sunt, 12 woodcuts within ornamental borders, and ornamental initials, new boards, *Nürmb.*, Geo. Stuchs, 1508, small folio (312) *Dobson*, £2 12s.

4786 Grünpeck (Jos.) Spiegel der naturlichen himmlichen und prophetischen Schungen aller trübsalen angst und not, etc., lit. goth., 13 large and spirited woodcuts, old German MS. notes in margins, vellum, *Leypsick*, durch Wolfg. Stöckel, 1522, small 4to. (313) *Quaritch*, £1 16s.

4787 Gualla (Jacobus). Sanctuarii Papiæ antiquitatum Reliquiarum Sanctorum que erat in Arce Papiæ, etc., lit. goth., figure of author on title, many woodcuts of saints, etc., and ornamental initials, half morocco, *Papiæ*, Jac. de Burgofrancho, 1505, small 4to. (314) *Maine*, £5

4788 Guevara (Antonio). Aviso de Favoriti e Dottrina de Cortegiani, tradotta di Spagnolo per Vicenzo Bondi, contemporary Venetian morocco, floreate ornaments on back, rich and elegant scroll ornaments on sides, shields of arms in centres, with initials B. M., gilt and gauffered edges (well preserved), *Venet.*, Mich. Tramezzino, 1549, small 8vo. (315)
Leighton, £6 5s.

4789 Guidi (Mauro). Ornamenti d' Architettura in Villa, 107 large coloured drawings of garden architecture and labyrinths, 1810, atlas folio (317) *Fenton*, £3

4790 Guido de Monte Rotherii. Manipulus Curatorum, large open semi-gothic letter, long lines, without marks, (137 leaves),

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(Hain, 8157), half calf (stained), *Absque ulla nota* [*Argent.*, Eggestein, 1474?], small folio (318) *Potter*, £3 6s.

4791 Guilhelmus de Gouda. Tractatulus de Expositione Mysteriorum Missæ et de modo ritæ celebrandi, lit. semi-goth. (22 leaves, 1 blank), long lines, with signatures (a-c 6 in 8's), rubricated (Hain, 7825), *Impressus Coloniæ apud Lijskyrchen* (U. Zell, 1465?), small 4to. (319) *Quaritch*, £1 11s.

4792 Hennepin (R. P. Louis). Voyage dans l'Amérique entre le Nouveau Mexique; et un Voyage aux Caraibes par le Sieur de la Borde, maps and plates, old calf, *Amst.*, A. Braakman, 1704, small 8vo. (324) *Quaritch*, £1 11s.

4793 Hennepin (L.) Beschryvyng van Louisania, nieuwelijks ontdekt ten Zuid-Westen van Nieuw-Vrankryk, etc., frontispiece, map and plates, vellum, *Amst.*, J. Ten Horn, 1688, small 4to. (325) *Quaritch*, £2 2s.

4794 Heppelwhite and Co. (A.) The Cabinet-maker and Upholsterer's Guide; a Repository of Designs for every Article of Household Furniture, 126 plates, original edition (some at end soiled), old calf, Taylor, 1789, folio (326) *Quaritch*, £10

4795 Hermes. Mercurii Trismegisti Liber de Potestate et Sapientia Dei (Pymander) e Græco in Latinum traductus a Marsilio Picina, Editio Princeps, finely printed in small roman letter (56 leaves) without marks, MS. notes in margins by Marcus Manutius Andreas and his autograph on fly-leaf, boards, fine copy, *Tarvisii*, G. de Lisa, 1471, sm. 4to. (328) *Leighton*, £6

[The Sacred Books of Hermes were translated into English by Anna Kingsford and Edward Maitland, and published by R. H. Fryer, of Bath, in 1885.—Ed.]

4796 Herodotus. Historiarum, Lib. IX., e Græco in Latinum traducti per Laurent. Vallensem, woodcut Renaissance border of arabesques, etc., to first page of text, half bound, *Venet.*, Greg. de Gregoriis, 1494, folio (329) *Tyke*, £4 4s.

4797 Hieronymus (S.) Vita et Epistole et Miracoli del Gloriossimo S. Hieronymo descrite dal Beato Eusebio, etc., lit. goth., long lines, signatures a-k in 8's (d and e having 6 leaves only), and catchwords, *Finita in Venexia*, 12 Seteb, 1476, small 4to. (331) *Chadwick*, £4 4s.

4798 Holbein (Hans). Icones Mortis, duodecim Imaginibus præter priores, totidemque inscriptionibus, præter epigrammata è Gallicis à Georgio Æmylio in Latinum versa, cumulatæ; Medicina Animæ et alia opuscula, 53 woodcuts of the Dance of Death, etc., old calf, *Lugd.*, J. Frellonius, 1547, 12mo. (332) *Edwards*, £7 15s.

[Said to be Virgil Solis's copy, with his mark on title, and a fine drawing of a religious emblem with mark "V.S." inserted in cover.—*Catalogue.*]

4799 Holbein (Hans). Icones Historiarum Veteris Testamenti ad vivum expressæ, entremaque diligentia emendationes factæ Gallicis ac Versuum ordinibus, 94 woodcuts, and figures of the four Evangelists at end from the original blocks, vellum, *Lugd.*, Jo. Frellonius, 1547, small 4to. (333) *Littlewood*, £5 2s. 6d.

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4800 Holthusius Kempensis (Joan.) Compendium Cantionum Ecclesiasticarum, continens praecipua Responsoria, Versus, Antiphonas, Hymnos, Introitus, Sequentias, ac nonnulla alia pulcherrima Ecclesiæ Catholicæ Cantica, title in red and black, musical notes and ornamental woodcut initials, oaken boards, half pigskin, *Aug. Vind.*, M. Francus, 1567, small 8vo. (335) *Maine*, £2 9s.

4801 Homerus. Ilias, id est de Rebus ad Troiam Gestis, Latina Versione ad verbum e regione apposita, ruled in red, contemporary French morocco, gilt tooled ornamental back, the sides covered with scroll floreate and line tooled ornaments (a well preserved specimen), (*Genevæ*), Jo. Crispinus, 1559, 12mo. (337) *Amos*, £4 4s.

4802 Horæ Secundum usum Romanum ad longum (cum Calendario, etc.), printed upon vellum, in roman letter, red and black, within woodcut borders of the Dance of Death, biblical subjects, grotesques, arabesques, etc., device of the Sant Graal on title, astrological man on reverse, stem of Jesse, 15 full-page woodcuts and numerous woodcut figures of saints, etc., initials and details painted and illuminated (a few headlines slightly shaved), new morocco extra, gilt ornamental frame scroll sides, inside dentelles, gilt edges by Hardy-Mennil, *Impressum Parrhisiis opā Thomæ Vesaliæ e Regione Collegii Italorum s. a.* (*Almanack*, 1511-30), small 8vo. (342) *Bridges*, £14

4803 Horæ. "Ces pñtes heures sōt a lusaige de Rōme tout au long sans riens requerir. Avec les figures de la destruction de Hierusalem. Nouvellemēt imprimees a Paris," etc., lettres bâtardes, printed upon vellum, device on title, skeleton man with figures in the margin, 13 large woodcuts within architectural borders, 4 outside margins with elongated figures, 16 small figures of saints and numerous initials and details, all finely painted and illuminated, oaken boards, red damask cover, *Paris, par Gilles Hardouyn pour Germain Hardouyn, s. d.* (*Almanack*, 1518-25), 8vo. (343) *Waring*, £7 7s.

[A very rare edition, remarkable for the general absence of the usual woodcut borders. The four figures in the side margins are peculiar, especially the figure of Death at the Vigiliæ Mortuorum. It is printed without pagination, catchwords, or signatures.—*Catalogue.*]

4804 Horæ. Heures en Francoys et Latin a l'usage de Rome, corrigees et augmentees de plusieurs Suffrages et Oraisons (avec le Calendrier), roman letter, red and black, printed within fine woodcut ornamental borders, with many full-page woodcuts (D 7-8 defective), old Lyonnese morocco, with gilt scroll ornaments and centre pieces, with a ground au pointillé, gilt edges, *Lyon*, Macé Bonhomme, 1558, 8vo. (344) *Potter*, £1 12s.

4805 Horæ. Heures à l'honneur de nostre dame a l'usage de Romme, en Latin et en François, nouvellement imprimées, etc., red and black, title within ornamental woodcut border, small historiated woodcuts and ornamental initials (4 leaves

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of Calendar stained), contemporary Lyonnese calf, the sides with elaborate stamped gilt scroll ornaments (back damaged), *Lyon*, G. Maillet, 1559, 12mo. (345) *Sefton*, £1 12s.

4806 Horæ Diurnæ Breviarii Ecclesiæ Moguntinensis, cum Calendario, lit. goth., red and black (no title, bottom margin of first leaf of Calendar mended, wanted a leaf in sheet i, some leaves slightly mended), otherwise a sound and clean copy, modern half morocco, r. e., [*Mogunt.*, Jo. Schoeffer], anno 1488, thick 16mo. (346) *Bridges*, £10 5s.

4807 Hortega (Juan de). Tractado subtilissimo d'Arithmetica y de Geometria, ahora de nuevo emendado con mucha diligentia par Gonçalo Busto, etc., lit. goth., title in red and black within woodcut border, woodcut initials, etc., limp vellum, fine copy, *Sevilla*, Juan Canalla, 1552, small 4to. (347) *Hayley*, £1 16s.

4808 Hortulus Animæ cum aliis quamplurimis Orationibus pristinæ impressioni superadditis, etc. (cum Calendario), lit. goth., red and black, printed within woodcut ornamental borders, with numerous large and small woodcuts in the style of Dürer, and Clein's device at end, all carefully coloured by hand, contemporary oaken boards, stamped ornamental pigskin, clasps, r. e., very well preserved, *Lugd.*, Jo. Clein impensis Jo. Koberger, 1516 (348) *Potter*, £4

4809 Hortus Sanitatis. De Animalibus et Reptilibus de Avibus et Volatilibus, etc., omnia castigatius, title within fine woodcut border and numerous woodcuts, *Argent.*, M. Apiarius, 1536 —Galeni Opera Varia Nic. Regio et aliis interpretibus, woodcut ornamental initials, *Basil.*, Cratander, 1533, in 1 vol., oaken boards, stamped pigskin, clasps, large old Ex-Libris with initials C. W. G. V. N. in cover, folio (350) *Maggs*, £2 5s.

4810 Hugo de S. Victore. Larre de Lame, qui est du Gaige de amour divine: ensemble le Cueur naure de amour divin, compose par Ven. Docteur Richard de Sainct Victor, lettres bâtardes, ruled in red, Roffet's device on title and woodcut on reverse and ornamental initials, old calf gilt, gilt edges, fine copy, *On les Vend a Paris* (P. Roffet), s. d., small 8vo. (352) *Leighton*, £2 4s.

4811 Hulsius (Levinus). Sammlung von Sechs und Zwanzig Schiffahrten in Verschieden fremde Länder durch Lev. Hulsium und einige andere, aus dem Hollandischen ins Deutsche übersetzt und mit allerhand Anmerkungen versehen, parts i.-xxiii., numerous maps and plates, parts i.-xxi. in 3 vol., vellum, part xxii. (Voyage de Jacques L'Heremite), and part xxiii. (Breithaupt's Malta, *Francof.*, 1632), in separate vol., and without the general titles, *Franckf. a. M. in Verlegung Levinii Hulsii Erben*, 1606-32, small 4to. (354) *Hyde*, £51

[None of the early pieces were first editions. At the end of the volume containing the xxist Schiffart, were bound up the following pieces: Burchardi Berlichii De Novercarum Jure Statu et Affectu, *Lips.*, 1628—Nothwendige Frag aus dem evangelischen Augapffel durch ein Sendschreiben

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D. M. Lutheri, *im Jahr*, 3629—Brill auff den evangelischen Augapffel durch A. Fabricium, 1629—Martin Opitzen Schäfferey von der Nimfen Hercinie, *Brieg in Bresslaw*, 1630—*Catalogue.*]

4812 Imitatio. L'Imitatione di Christo di Tomaso da Kempis, spiegata in Versi da M. A. Goltio, calf binding, enclosed in an outer case of contemporary silver repoussé work, consisting of figures of Faith, Hope and Charity, within ornamental borders, with clasp, *Roma Stamperia della Camera Apostolica*, 1659, 16mo. (356) *Barry*, £4 5s.

4813 Imitatio. Th. à Kempis de Imitatione Christi, Lib. IV., editio Elzeviriana, engraved title, crushed red morocco, plain, inside dentelles, gilt edges by E. Thomas, fine copy, *Amst. ex off. Elzev.*, 1679, 12mo. (357) *Sotheran*, £4 10s.

4814 Indagine (Joan.) Introductiones apotelesmaticæ elegantes in Chyromantiam, Physiognomiam, Astrologiam Naturalem, etc., head on title, arms on reverse of last leaf, numerous fine woodcuts by Hans Baldung, and ornamental initials, half bound, *Argent.*, Jo. Scottus, 1522, small folio (358) *Maggs*, £1 18s.

4815 Indulgentiæ. "Summarium Indulgentiarum Bullae Apostolicae pro Sacratissima Cruciata contra perfidissimos Thurcos.," lit. goth., single sheet folio broadside, 53 lines, rare, *Absque nota* [*circa* 1470] (359) *Lord Crawford*, £6 10s.

4816 Indulgentiae. "Hy sunt Articuli abbreviati Sacratissimarum Indulgentiarum plenissimarum Jubilei et Cruciate cum certis aliis gratiis et facultatibus, pro tuitione Fidei Catholicae contra perfidios Turchos Christi nominis hostes concessarum," lit. goth., single sheet folio broadside, 69 lines (slightly defective), *Absque nota* [*circa* 1480] (360) *Lord Crawford*, £3 18s.

4817 Indulgentiæ. "Forma Confessionalis. Forma Absolutionis." Littera indulgentiarum P. Sixti IV. contra Turcam, lit. goth., single sheet folio broadside, 25 lines (heading slightly defective), *Impressus*, A.D., 1482 (361) *Lord Crawford* £4 18s.

4818 Instruction. Linstruction dung jeune Prince pour ce bien gouverner envers dieu et le monde, lit. goth., Le Noir's device on title (piece torn off top of title), old stamped calf, (not in Brunet), *Paris*, M. le Noir, 1517, small 8vo. (362) *Waring*, £1 16s.

4819 Internelle Consolation. Le Livre intitule Internelle Consolation nouvellement corrige, lit. goth., title within woodcut borders, and ornamental woodcut initials (small hole in title and next leaf), old calf, with stamped ornaments, *Paris*, chez Kerver, 1535, small 8vo. (363) *Dawson*, £3

[A rare edition of this book connected with the "Imitatio." Not known to Brunet.—*Catalogue.*]

4820 Ireland. Hibernia sive Irlanda insula maxima inter brittaniarum et hispaniam sita, old engraved folio map coloured, [*circa* 1530?] (364) *O'Connor*, £2 15s.

[In this singular and early map of Ireland, the

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geographical situations are all reversed, Ulster is placed in the South, Munster in the North, and so on.—*Catalogue.*]

4821 Ireland. Hybernia nunc Irlant, old engraved map of Ireland (Venice, about 1540) on a single folio sheet, rare (365) *O'Connor*, £1 16s.

4822 Isidorus (Hispalensis Episcopus). Opera, lit. goth., double columns, with signatures, *Venet.*, P. Loslein de Langencen, 1483—Lyra (Nicolaus de). Postilla super Novum Testamentum, lit. goth., double columns, with signatures in Arabic numerals, *Venet.*, F. Renner de Hailbrun, 1482, in 1 vol., contemporary oaken boards, stamped ornamental leather, metal bosses, small folio (367) *Leighton*, £15

[The first page of the works of Bishop Isidore had a richly painted and illuminated border of human figures, gems, animals, and scrolls, and a miniature head of the Bishop in the best style of Italian art of the period; and the first page of the treatise "De Summo Bono" had a landscape with a view of a monastery in the background and a fine ornamental initial. There were also several other illuminations, as well as finely painted borders and margins. —ED.]

4823 Jardin de Plaisance (Le) et Fleur de rethoricque contenant plusieurs beaulx livres, comme le doñet de noblesse baille au roy Charles VIII., Le Chef de joyeusete, avec plusieurs aultres en grant nombre, etc., lettres bâtardes, title in red and black within woodcut border, ornamental woodcut initials, Boullons' device on separate leaf at end (inlaid), lower half of title neatly mended, crushed morocco, gilt ornamental back, line sides, inside dentelles, g. on m. e. by Trautz-Bauzonnet, Ex-Libris of Mariques de Champs-Repus, fine copy, *Lyon, cheux Martin Boullon par Olivier Arnollet*, s. d. (1520-30), sm. folio (370) *Leighton*, £11 10s.

4824 Joannes Chrysostomus. Homiliae LXXXVII. super Evangelio Johannis (Latine per F. Aretinum translatae), editio prima, roman letter, long lines, without marks, capitals painted in blue and red, old russia, *Romae*, A.D. 1470 (G. Laver), folio (372) *Selby*, £3 14s.

4825 Justinus. Ex Trogi Pompei Historiis externis, Lib. XLIIII., etc., old French morocco, upper cover with gilt scroll ornaments and title of book in centre, under cover of floral ornament, with interlaced triangle and crescents in centre, gilt edges, *Lugd.*, S. Gryphius, 1544, 12mo. (377) *Hyde*, £2 2s.

4826 Juvenal, Persius. Satyræ, editio Aldina, old calf, the sides with intricate scroll ornaments in blue, white, green, and gold, in the style of Diane de Poitiers, *Venet., in aed. Haeredum Aldi*, 1535, small 8vo. (378) *Barry*, £4 4s.

4827 Kaseman (Rotger). Seilen-Bochg, darin, gieziert Seilen unt Termensin, fine engraved title and 28 plates of ornamental columns, vellum, with arms, name and date (1610) in centres (*Cöln*), Herm. Schreiber, 1616, 4to. (379) *Quaritch*, £8

4828 [Köbel (Jacob).] Wapen des heyligen Römischen Reichs

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teütschen Nation. Der Churfürsten, Fürsten, Graven, Freihern, Ritter, etc., gehören und gehört haben, lit. goth., imperial arms on title, and 140 full-page woodcut figures of soldiers carrying banners bearing the coats of arms of German cities, etc., with initials I. K., new blue and gold-flowered boards, fine copy, K. O. und J. (*Francof.*, Cyriacus Jacobus, 1545), small folio (381) *Heppinstal*, £10 15s.

4829 Lace. Danieli (Bart.) Libro di Diversi Disegni per Colari, Punti Fazzoletti, Reticelle di varie sorti, engraved title and 21 plates, comprising numerous lace patterns, original impressions, limp vellum, s. a. et l. (*Roma, circa* 1610), oblong 4to. (382) *Lacroise*, £7 5s.

4830 Lace. Ein Neu Furmbüchlein, title and 16 plates, comprising 32 ornamental lace patterns, blue and gold-flowered boards, K. O. J. und Dr., small 4to. (383) £21

4831 Lace. Ein New Getruckt Model Büchlin auff ausznehen unnd bortten Wircken ynn der laden unnd launngenn gestell, title and 23 plates, containing 45 patterns of ornamental lace work, new blue and gold-flowered boards, K. O. und Dr., 1529, small 4to. (384) £21 10s.

4832 Lace. Ostaus (Giov.) La Vera Perfettione del Disegno di varie sorti di ricami et di cucire ogni sorti di punti a fogliami, punti, tagliati, etc., woodcut of lace-workers, and 17 fine plates of lacework (title mended), half vellum, *Venet.*, N. Moretti, 1591, oblong 8vo. (385) *Selby*, £7

4833 Lace. Siebmacher (J.) Schön Neues Modelbuch von allerley lustigen Modeler naczunehen Zuwürcken und Züsticken, engraved title representing lace-workers, and 37 plates of lace patterns, old German calf, stamped in blind ornaments, with coats of arms and double-headed eagle in centres (rebacked), unknown to bibliographers, *Nürmberg, by B. Laimoyen Zufragen*, 1597, sm. oblong 4to. (386) *Barry*, £16

4834 Lace. Tagliente (Giov. Ant.) Opera Nuova che insegna a le Donne a Cuscire a raccammare et a disegnare a ciascuno, etc., original edition, title in red and black, with woodcut in 4 compartments of lace-workers, 23 plates of lace patterns printed on both sides, and plate of tools (bottom line of text cut off reverse of title, lower portion of Aiii mended, one or two outside margins shaved), new blue and gold-flowered boards, *Vinegia*, Fratelli da Sabbio, 1530, small 4to. (387) *Heppinstal*, £16

4835 Lace. Vavasore (Giov. And.) Opera Nova Universale intitulata Corona di racammi, dove le venerande donne e Franciulli trouvarano di Varie opere per fare Colari di Camisiola, etc., lit. goth., title within arabesque border, with 50 plates representing numerous lace patterns, original edition, new blue and gold-flowered boards, *Novamente Stampate in Vineggia per Giov. Andr., Vavassore*, s. d. (1540), small 4to. (388) *Vacher*, £15

4836 Lace. Vavassore (G. A.) Esemplario di Lavori; che insegna alle donne il modo ed ordine di Lavorare, cusire, e raccamare, e finalmente far tutte quelle opere degne di memoria, prima edizione, title in red and black, within fine border, in

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compartments representing embroiderers at work, and 24 plates containing 48 lace patterns, new blue and gold-flowered boards, fine copy, *Vineggia*, G. A. Vavassore, 1544, small 4to. (389) *Vacher*, £15

4837 Lamius (J.) Codex Autographōn clarissimi Viri Joannis Lamii cum eneis figuris Tormentorum . . . accedunt Interpretationes atque Commentaria ejusdem, a series of 69 copper-plate engravings, mostly of 6 circulars on one plate, of executions and tortures ancient and modern, engraved at the top of the page, proofs before all letters, by Ant. Tempesta, etc. (size of each plate 5⅝ in. by 3¾ in.), with MS. explanations, dedication to Ferdinand I. by Maria Ponticellius, dated 1790, etc., Spanish calf (from the library of Jules Janin), small folio (393) *Selby*, £3 10s.

4838 La Serre (Sieur de). Histoire de l'Entree de la Royne Mere (Marie de Medicis) dans les Provinces Uniès des Pays-Bas, LARGE PAPER (?), frontispiece, and 14 plates by Hollar and La Serre, limp vellum, *J. Raworth for G. Thomason*, 1639, folio (395) *Quaritch*, £7 7s. 6d.

4839 Laurentio Justiniano (Beato). Doctrina e non puocho utile a quelloro che novamente intrati sono nella religione del vivere religiosamente, lit. goth., outline woodcut for title, one on reverse of last leaf, and one of the saint before the text (small holes in title, and wanted 6 leaves), (*Venezia*), 1494, small 4to. (396) *Waring*, £1 14s.

4840 Leger (Jean). Histoire Générale des Églises Evangéliques des Vallées de Piemont ou Vaudoises, frontispiece, portrait, map, and copper-plate engravings, original boards, uncut, *Leyde*, J. Le Carpentier, 1669, folio (397) *Sefton*, £1 16s.

4841 Leo Africanus. Historiale Description de l'Afrique tierce partie du Monde, mise en Françoise, woodcut titles, maps and woodcuts, and ornamental initials (some leaves stained), 2 vol., half bound, *Lyon*, J. Temporal, 1556, folio (398) *Waring*, £1 10s.

4842 Leslæus (Jo. Episc. Rossensi). De Origine, Moribus et Rebus Gestis Scotorum, Lib. X.; accessit nova et accurata Regionum et Insularum Scotiæ descriptio, map and copper-plates containing portraits and pedigrees, half vellum, *Romæ in æd. Populi Romani*, 1578, 4to. (401) *Ware*, £1 16s.

4843 Lichtenberger (Johannes). Pronosticatio jam denuo sublatis mendis, quibus scutebat pluribus quam diligentissime excussa, title within woodcut border (inlaid), and numerous spirited woodcuts, *Colon.*, P. Quentell, 1528—Herborn (Nic.) Locorum Communium, adversus huius temporis hæreses, enchiridion, arms of the Duke of Cleves on title, *ib.*, in 1 vol., limp vellum, with flap and centre clasp, small 8vo. (403) *Hyde*, £1 15s.

4844 Lichtenberger (Jo.) Hæc Practica narrat de presenti año et sequentibus quamplurimis annis de novis raris et inauditis rebus et gestis que futura sunt in hoc mundo, lit. goth., numerous spirited woodcuts (wanted D 4), *Argent.* (s. nom. Impr.), 1499, small 4to. (404) *Potter*, £2 4s.

4845 Listenius (M. Nicolaus). Rudimenta Musicae in Gratiam

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Studiesæ Juventutis diligenter comportata, woodcut on the title and last leaf, modern vellum, fine copy, *Witebergae*, G. Rhaw, 1533, 12mo. (405) *Maggs*, £2 15s.

4846 Locher (Jacobus). De Mula et Musa comparatio vitiosa Philomusi, etc., 5 spirited woodcuts, and leaf at end containing large printer's device, vellum, *Nurnbergae*, Jo. Weissenburger, 1506, small 4to. (407) *Maggs*, £1 9s.

4847 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction de Jacques Amyot), frontispiece after Coypel by Audran, dated 1718, and the 29 plates after the Regent Phillippe by Audran, including "les Petits Pieds," and vignettes by Cochin, old French morocco, full gilt floreate back, line sides, fancy end-papers, gilt edges (Derome), s. l., 1745, small 8vo. (409) *Maggs*, £2 5s.

4848 Louis XI. La Chronique du treschrestien et victorieux Roy Loys unziesme du nom avec plusieurs histoires advenues tant les Pays de France, Angleterre que Flandres et Artois puis l'an 1461, jusq'en l'an 1483 (par Jean de Troyes), vellum, Duke of Sussex's copy, *Paris*, Galiot du Pré (with device at end), 1558, small 8vo. (413) *Sotheran*, £1 12s.

4849 Louis XV. Représentation des Fêtes données par la Ville de Strasbourg pour la Convalesence du Roy, à l'arrivée et séjour de Sa Majestie en cette Ville, inventé, dessiné et dirigé par M. Weiss, equestrian portrait of the king, 11 large plates, and 20 pp. of engraved text within ornamental borders, old French calf gilt, with French royal arms, gilt edges, *Paris*, 1744, atlas folio (414) *Pincott*, £3 4s.

4850 Lucanus. Pharsalia sive De Bello Civili, Editio Aldina Prima, vellum, *Venet. ap. Aldum*, 1502, small 8vo. (415) *Dobson*, £1 10s.

4851 Lucanus, Suetoine et Saluste en Françoys, lettres bâtardes, double column, rubricated, initials painted in red and blue, remarkable initial L, with woodcut figures on title, very large initials S and P on second and third page with borders of figures, numerous woodcuts, borders and ornamental initials (all neatly coloured by hand), and device of P. Le Rouge on last leaf, modern calf, fine copy, *Paris, P. Le Rouge pour Ant. Verard*, 1480, folio (416) *Chadwick*, £22 10s.

[The first edition of this translation, remarkable for its woodcuts. The device of Le Rouge is reproduced in Brunet.—*Catalogue.*]

4852 Ludolphus de Saxonia. Dit es dleven ons liefs heren Jhesu cristi derdewerk gheprent gecorrigeert eñ merckelick verbetert met addicien van schonen Moralen, etc., lit. goth., title in red and black, numerous spirited xylographic woodcuts (a few plain lower margins wormed), oaken boards, stamped leather (rebacked), *Antwerp.*, Henri Eckert, 1531, small folio (417) *Hyde*, £4

4853 Ludolphus de Saxonia. Le Premier (et le Seconde) Volume du Grāt Vita Xpi. trāslate de latin en francoys (par Guillaume Lemenand), lettres bâtardes, double columns, fine woodcut titles, woodcut of the works of Creation in 6 compartments on the reverse of each, numerous cuts in the

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text, and ornamental initials (2 or 3 leaves wormed), otherwise a fine copy, 2 vol. in 1, new oaken boards, half stamped russia, clasps, *Paris*, Guillaume le Bossozel, s. d. (v. 1535), folio (418) *Pincott*, £3 4s.

4854 Luscinius (Ottomarus). Musurgia, seu Praxis Musicæ; illius primo quae Instrumentis agitur certa ratio; et de Concentus Polyphoni, woodcuts of instruments, musical notes, historiated initials, etc., boards, fine copy, *Argent.*, Jo. Schottus, 1536, small oblong 4to. (419) *Barry*, £7

4855 Luther (M.) Passional Christi und Antichristi, lit. goth., title within woodcut border, and 25 woodcuts on 14 leaves by Lucas Cranach, morocco extra, inside dentelles, gilt edges, fine copy, K. O. oder J. (1521), small 4to. (420) *Barry*, £10

4856 [Machin (Lewes).] The Dumbe Knight, An Historicall Comedy, acted sundry times by the Children of his Majesties Revels, first edition, new calf, *A. M. for W. Sheares*. 1633, small 4to. (423) *Chadwick*, £2 16s.

4857 Mainrhardus (S.) "Incipit Passio Sancti Meynrhadi Martyris et heremite," lit. goth., 21 spirited woodcuts, washed in colours, new blue and gold flowered boards. *Basil.*, M. Fürter, 1496, small 4to. (425) *Hayley*, £5

4858 Mair (Paul Hector). Bericht und Antzaigen der loblicher Statt Augspurg aller Herren geschlecht, etc., lit. goth., 159 woodcuts of men in armour, with their armorial bearings, limp vellum, *Augspurg*, M. Kriegstein, 1550, small folio (426) *Dobson*, £3 3s.

4859 Mäh (Wolffgang von). Das Leiden Jesu Christi unsers erlösers, sonders andachtiger lere nutz perlicher betrachtung ausz den vier evangelisten, lit. goth., title in red and black, printed throughout within ornamental woodcut borders, with numerous full-page woodcuts also within ornamental borders, by Sigism. Holbein and Hans Holbein, etc., a few touched with red, vellum, *Augspurg*, H. Schönsperger, 1515, small 4to. (427) *Ouseley*, £10 5s.

4860 Mappe-Monde of the Middle of the 16th century in gores, by Antonius Florianus Utinensis (with America), heads of Ptolemy and Florianus in corners, fine engraved single sheet, *circa* 1550 (429) *Bridges*, £11

4861 Mappe-Monde. "Universale." A General Map of the World on Bordone's oval Projection, engraved by "Giacomo Cosmographo in Venetia, 1546," single folio sheet (430) *Bridges*, £8 15s.

[Very rare and interesting for the configuration of the New World, especially Peru.—*Catalogue.*]

4862 Mappe-Monde. Map of the World in double Cordiform (including America), Ant. Lafreri excud. Romæ, after Mercator's projection, 1538, single folio sheet (431) *Pentland*, £12 10s.

[It is said that Baron Nordenskiold knew of only 2 copies of this map.—*Catalogue.*]

4863 Marcolini da Forli (Francesco). Le Ingeniose Sorte, intitulate Giardino di Pensieri, novamente ristampate, woodcuts, full woodcut title by Joseph Porta Garfagninus,

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and numerous small card arrangements (some outside margins mended), half morocco, *Venet.*, F. Marcolina, 1540, folio (432) *Hayley*, £4 8s.

[First edition of this singular work on the Art of Fortune-telling by arrangement of Cards. The Ashburnham copy sold for £15. *See* BOOK-PRICES CURRENT, vol. xii., No. 503.—ED.]

4864 Marot (D., Architectus Guil. III. Mag. Brit. Reg.) Opera, continentia magnum multitudinem inventorum in usum Architectorum, Pictorum, Sculptorum, etc., 120 copper-plate engravings, proofs, containing numerous designs of Gardens, Ornaments, Fountains, Vases, Chimney Pieces, Bed-Furniture, Clocks, Wainscots, etc., new half leather, [*Amst.*, 1712], small folio (433) *Selby*, £7 15s.

[This copy was not complete. There should be 260 plates, most of which were engraved by Marot.—ED.]

4865 Marozzo (Achille). Opera Nova (de l'Arte de l'Armi), printed in italics, woodcut title and numerous woodcuts of fencing positions by Barettini (as in the first edition), *Venet.*, Heredi di Marchio Sessa, 1568, small 4to. (434) *Hayley*, £4

4866 Marozzo (Achille). Arte dell' Armi, ricorretto et ornato di nuove figure in rame (printed in italics), engraved title and copper-plate engravings of fencing positions (4 on a page), vellum, *Venet.*, Ant. Pinargenti, 1568, small 4to. (435) *Maggs*, £3 19s.

4867 Maurile de S. Michel (F.) Voyage des Isles Camercanes en l'Amérique qui font Partie des Indes Occidentales; avec l'établissement des RR. PP. Carmes Reformez esdites Isles, etc., vellum, *Au Mans H. Olivier*, 1652, 8vo. (438) *Pentland*, £8

[A very rare Book. The Sunderland copy, which finished at p. 310, sold for £12 10s. This copy contained 435 pp., the extra pages being occupied by "Dernières Reflections sur les Animaux, etc., de l'Amérique."—*Catalogue.*]

4868 Maurus Scotus (R. A. P.) Narratio Mortis in Odium Fidei Londini in Anglia illatæ, descripta a P. Joanne Rubeo Congr. Angliæ O.S.B., vellum gilt, *Romæ*, J. Dragondelli, 1657, 8vo. (439) *Maggs*, £1 11s.

4869 Meibomius (Marcus). Antiquæ Musicæ Auctores septem, Gr. et Lat. restituit ac notis explicavit, 2 vol. in 1, stiff covers, uncut, rare in this state, *Amst.*, L. Elzevir, 1659, 4to. (441) *Sefton*, £2 12s.

4870 Melodiæ Prudentianæ et in Virgilium magna ex parte nuper natæ et per Nicolaum Fabrum typographum expressæ, musical notes, new gold-flowered boards, *Lipsiæ*, 1533, small 8vo. (442) *Sefton*, £2

4871 Mennher de Kempten (P. M. Valentin). Practique brifve pour cyfrer et tenir Livres de Compte touchant le Principal train de Marchandise, lettres bâtardes, old calf, *Anvers*, Jean Loeuis, 1550, small 8vo. (443) *Selby*, £2

4872 Methodius Tyri Civitatis Episcopus. De Revelatione facta ab Angelo beato Methodio in Carcere detento (opera Seb.

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Brant), lit. goth., 57 woodcuts and ornamental initials, parchment, very clean copy (but apparently wanted 2 leaves), *Basil.*, Mich. Fürter, 1504, small 4to. (444) *Barry*, £2 2s.

4873 Methodius Tyri Civitatis Episcopus. De Revelatione facta ab Angelo beato Methodio in Carcere detento (opera Seb. Brant), lit. goth., 61 spirited woodcuts (top corner of title and last 2 leaves slightly mended), vellum, *Basil.*, Mich. Fürter, 1516, small 4to. (445) *Ludwig*, £2 10s.

4874 Mirabilis Liber qui Prophetias, Revelationesqz. necnon res mirandas preteritas presentes et futuras aperte demonstrat. . . . In duas partes presens liber distinguetur, prima prophetias quas latine scriptas secunda gallico ydiomate enarrabit, etc., first edition, 2 parts in 1 vol., lit. goth., et lettres bâtardes, ornamental woodcut initials, morocco gilt, *On les Vend à Paris au lyon dargent en la Rue Saint Jacques, s. d.*, small 8vo. (470) *Selby*, £2 10s.

4875 Missale Basiliense, cum Calendario, lit. goth., mag., red and black, with musical notes, full-page woodcut of the Crucifixion before the Canon (wanted folio I, a blank?), a few leaves at beginning and end slightly wormed, otherwise a good copy, oaken boards, pigskin stamped in roses and fleurs-de-lis, *Absque ulla nota* (*Basil.* B. Richel, 1480?), thick folio (474) *Waring*, £20 10s.

[A very rare edition, unknown to Hain. It contains 10 prel. leaves (the first blank), CCXLVIIII numbered leaves followed by a blank; Canon, 14 leaves including a blank; text folioed CCL to CCCXXXII; blank leaf; Commune Sanctorum, folioed I-CIII, followed by 4 leaves unnumbered.—*Catalogue.*]

4876 Missale Mindense, cum Calendario. [Colophon:] Missale scdm. verā. rubricā & Ordinariū ecclesie Mindeñ. solerti cura impressum, etc., lit. goth., magna, red and black, double columns, with musical notes, full-page woodcut of the Crucifixion before the Canon (coloured) and ornamental woodcut initials (wanted title, some inner margins and last leaf mended), oaken boards, leather, with brass bosses and clasps, folio (475) *Maine*, £7 5s.

[This is the only early Minda Missal printed. Weale only knew of two copies, neither of which was in an English library.—*Catalogue.*]

4877 Missale ad Usum dyocesis Monasteriensis; noviter impressum et emendatum (cum Calendario), printed in red and black, with musical notes, woodcut title, outline woodcut of Crucifixion before the Canon, numerous small woodcuts and ornamental initials, oaken boards, leather, stamped in compartments of heads of Patriarchs, etc., coats of arms, ornaments, etc., and binder's initials H. V., clasp, most excellent copy, *Impressum in alma Parisiorum Academia* (*per W. Hopylium*) *impensis Fr. Byrckmanni et Godfr. Hectori, Venale Coloniæ*, 1520, folio (476) *Maine*, £17 10s.

[Of this extremely rare edition of the Munster Missal. Weale could only quote two perfect copies.—*Catalogue.*]

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4878 Missale Secundum Ordinum Ecclesiæ Olmucensis (cum Calendario), lit. goth., red and black, musical notes, fine ornamental initials in red and black, the Canon printed on vellum, with full-page woodcut of Crucifixion and historiated miniature initial (coloured), a few end margins stained (title reprinted), contemporary oaken boards, stamped ornamental leather, with "Missale Olmu." on upper cover, metal bosses and clasp, *Viennæ, Aust.*, 1505, *pridie idus Martias*, small folio (477) *Sefton*, £10 10s.

4879 Missale Romanum nuper impressum cum omnibus aliis missis, ceteris missalibus carentibus, etc., lit. goth., red and black, with musical notes, fine woodcut of Crucifixion, small woodcuts and ornamental initials, limp vellum, *Venet.*, *H. Liechtensteyn et Jo. Hertzog de Landaw*, 1501, small 8vo. (479) *Dobson*, £4 4s.

4880 Missale Romanum. Pii V. jussu editum cum Kalendario Gregoriano, lit. goth., red and black, with musical notes, and numerous small woodcuts (piece cut out of title), contemporary Italian brown morocco, the sides covered with elaborate scroll ornaments, with inlayings of slate and red, centre cartouche containing the Crucifixion, with semis of stars, gilt edges, Italian binding, but wormed in some places, and back a little torn, *Romæ*, D. Basa, 1588, folio (481) *Egerton*, £25

4881 Missal (Ain) od' Mesz Püech über das gantz jar mit allem Introiten oder Eingänngen der Mesz, etc., von latein in teutsch gezogen, etc., lit. goth., red and black, title within woodcut border, fine historiated initials, etc., contemporary oaken boards, stamped pigskin, clasp, *München*, Hannsen Schobffer, 1526, thick small 8vo. (482) £2 2s.
[First edition of the Roman Missal in German — *Catalogue*.]

4882 Missale Secundum Rubricam Vratislaviensis Diocesis noviter impressum correctum et emendatum, lit. goth., red and black, with musical notes, woodcut title, and large woodcut of Crucifixion (Canon of the Mass wanted, several leaves supplied in MS., with some Rubrics in Polish, sold with all faults), oaken boards, leather, metal bosses, *Basil.*, H. Wolff, 1519, folio (483) *Heppinstal*, £5 5s.

4883 Missale Monasticum Secundum Ordinum Camaldulensem novissimæ impressum ; additis quibusdam missis aliquorum Sanctorum non ante impressis, etc., lit. goth., red and black, with musical notes, full-page woodcut figure of St. Michael on reverse of title, one in compartments of the days of Creation before the text, and one of the Crucifixion before the Canon, 12 pages with woodcut borders in compartments of saints, etc., and numerous historiated woodcut initials (some leaves slightly stained), vellum, *Venet. in Off. Petri Liechtenstein*, 1567, folio (484) *Maine*, £4

4884 Modelius (Melchior). Septem Psalmi Davidici quos vulgo pœnitentiales vocitant, formulis illustrati, etc., fine engraved ornamental title and 7 plates engraved by H. Wierx, con-

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sisting of scenes from the Passion of Christ, surrounded by the words of the psalm arranged in ornamental scrolls, within an ornamental cartouche, red morocco, with gilt fleurs-de-lis, inside dentelles, gilt edges, a very scarce and singular work, *Paris*, P. Forens, 1608, small 4to. (487) *Deacon*, £4 18s.

4885 Modo (Il). De elegere et incoronare lo Imperatore e la forma del suo giuramento, lit. goth. (2 leaves), woodcut on title, half bound, very rare (unknown to Kniteller), *Absque nota* (*Firenze*, *circa* 1490), small 4to. (488) *Rosenthal*, £2 5s.

4886 Molitor (Ulricus). De Laniis (*sic*) et Phitonicis Mulieribus, ad Sigismundum Archiducum Austriæ tractatus pulcherrimus, lit. goth., 8 singular woodcuts of Witches, 22 leaves with signatures (slightly wormed), new gold-flowered boards, *s. nom. impress.* "*ex Constantia*," 1489, small 4to. (490) *Chadwick*, £4 6s.

[Long lines, 34 to a full page (22 leaves, with signatures). The Ashburnham copy sold for £7 15s. *See* BOOK-PRICES CURRENT, vol. xii., No. 597.—ED.]

4887 Montanus (Reg. Gonsalvo). Histoire de l'Inquisition d'Espagne, exposee par exemples pour estre mieux entendue en ces derniers temps (traduite du Latin), first edition of this translation, black morocco, gilt edges, [*s. l. ou nom d'imprimeur*], 1568, small 8vo. (491) *Toplis*, £2 4s.

4888 More (Sir Thos.) De Optimo Reip. Statu, deque Nova Insula Utopia, libellus aureus; Epigrammata Thom. Mori et Des. Erasmi, titles within woodcut borders by Holbein, map, woodcut at head of sheet d, devices and ornamental initials, old calf, m. e., *Basil.*, J. Froben, 1518, small 4to. (492) *Toplis*, £2 10s.

4889 More (Sir Thomas). Ein glaubwurdige Anzaygung des tods Hern Thomæ Mori unnd andrer treffenlicher Männer inn Engelland geschehen im Jar MDXXXV., lit. goth., singular woodcut on title of a machine-Guillotine, and at the end of a hammer-Guillotine on a separate leaf, K. O., 1536, small 4to. (494) *Quaritch*, £1 19s.

4890 Moya (Juan Perez de). Arithmetica Practica, y Speculativa, agora nuevamente corrigida y añadida por el mismo autor muchas cosas, etc., old calf, J. A. de Thou's copy, with his arms and his second wife's on sides, and monogram on back, *Madrid*, Viuda de A. Martin, 1615, small 8vo. (495) *Tyke*, £1 12s.

4891 Mure (Conr. de). Repertorium Vocabulorum, lit. goth., 147 leaves, long lines, 36 and 38 to a page, without marks (Hain, 11642), rubricated, ornamental capitals in red, first few leaves slightly wormed, *Absque ulla nota* [*Basil.*, B. Ruppel, *circa* 1468?], small folio (496) *Pincott*, £2 2s.

4892 Natalibus (Petrus de). Catalogus Sanctorum gestorum eorum ex diversis voluminibus collectus, 5 borders, and many hundred small outline Italian woodcuts and ornamental initials, title written on, margins annotated in MS., wormed, oaken boards, original stamped ornamental leather,

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Venet., *B de. Zanis de Portesio impensis*, L. A. de Giunta, 1506, small folio (499) *Hyde*, £8 8s.

4893 Newcastle (Wm. Marquis of). Methode et Invention Nouvelle de dresser les Chevaux, traduit de l'Anglois, frontispiece, and 42 fine large plates, old calf, gilt edges, *Anvers*, J. van Meurs, 1658, large folio (502) *Dawson*, £4 15s.

4894 Nicolay (Nich. de). Die Schiffart und Raysz in die Turckey unnd gegen Orient aus der frantzosischen Sprach in die teutsche gebracht, lit. goth., first edition in German, engraved title and full-length costume figures by L. Danet, *Nürnberg*, Dieterlich Gerlatz, 1572—Wirre (Hainrich). Ordenliche Beschrybung der fürstlichen Hochzeit Wilhelm Pfaltzgraf beim Rheyn, etc., mit Renatta Herzogin ausz Luttringe 21 tag., Feb. 1568 (in verse), lit. goth., large folding woodcut and numerous fine cuts, coats of arms, etc., in the text, very rare, in 1 vol., oaken boards, half stamped ornamental pigskin, *Augsp.*, Philipp Ulhart, 1568, folio (503) *Selby*, £10 5s.

4895 Nider (Johann). Buch genant die Vierundzwanzig gulden Harpffen die mit fleisz ausz der heyligen geschrifft, etc., geschriben seind, lit. goth., long lines, 28 to a page, 2 full-page xylographic woodcuts, one of the Virgin enthroned, mounted, the other of David playing on the harp, and numerous ornamental woodcut initials (inner margins of first 4 leaves mended), covers of an old MS. on vellum, *Augsburg*, Jo. Bämler, 1488, small folio (504) *Maggs*, £2

4896 Officium B. V. Mariæ, etc., cum Calendario, in lingua Illyrica, seu Serviena, printed in the Servian (Cyrillic) character, red and black, with 13 Italian woodcuts and 12 small cuts in the Calendar, limp vellum, fine copy, *Venet.*, *Jacob de Baroni a la Segua de la Scala*, 1571, small 8vo. (508) *Barry*, £10

4897 Opera Nova che insiegna apparechiar una mensa a uno convito : et etiam a tagliar in tavola de ogni sorte Carne et dar li Cibi secondo lordini che usano gli Scalchi per far honore e Forestieri (8 leaves), title within woodcut border, new gold-flowered boards, uncut, *Stampato in Cesena*, *s. a.*, 12mo. (512) *Hyde*, £1 12s.

[A very scarce little cookery book. On verso of title is a poem to the readers by Eustachio Celebrino da Udene.—*Catalogue*.]

4898 Opusculum Aureum Anime Peccatricis. Speculum Aureum Animæ Peccatricis, lit. goth., long lines, 35 to a page, 22 leaves, signatures a-c 6 in 8's, including title, on which is the device of A. Caillaut, new boards, clean copy (not in Hain or Copinger), *Absque ulla nota* (*Paris*, A. Cayllaut, *circa* 1475 ?), small 4to. (513) *Chadwick*, £5

4899 Orosius (Paulus). Historiarum Adversus Paganas, Lib. VII., roman letter (100 leaves), without marks, printed upon vellum (the first leaf in facsimile), painted initials, vellum, *Absque nota* [*Vicentiæ*, Hermi Levilapides (Liechtenstein), *circa* 1475], small folio (515) *Ware*, £10 5s.

4900 Ovidius. Fasti, de Tristibus et de Ponto, cum Commentariis

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Ant. Const. Fani, Pauli Marsi et B. Merulæ, woodcuts, ornamental borders and initials, devices, etc., 3 vol. in 1, vellum, *Venet.*, Jo. Tacuinus de Tridino, 1508-11-1507, small folio (517) *Quaritch*, £3 17s. 6d.

4901 Palestine and the Holy Land, engraved single sheet Map, "graven by Humfray Cole Goldsmith, 1572," mounted, 1572, folio (519) *Pincott*, £2 15s.

4902 Papias Grammaticus. Vocabularium, printed in roman letter, double columns, rubricated, numerous fine ornamental pen letters, contemporary oaken boards, stamped pigskin, clasps (well preserved), old Ex-Libris of the "Bibliotheca Civitatis Heilbrunni," *Venet.*, A. de Bonetis de Papia, 1485, small folio (520) *Leighton*, £2 6s.

4903 Passio Domini litteraliter et moraliter ab Henrico de Firmaria explanata, large woodcut of the Descent from the Cross on title within ornamental border, 120 small woodcuts in the text [by J. Koebel], and ornamental initials, modern brown calf, *Impressus Oppenheym* (Jac. Koebel, 1515), small 4to. (525) *Waring*, £1 15s.

4904 [Perez (Miguel).] La Vida y excellencias y milagros de la Sacratissima Virgen Maria nostra Señora. Agora nuevamente corregida y emendada, lit. goth., cut of Virgin and child on title, fine small Spanish woodcuts and ornamental initials, old Spanish calf, *Toledo*, Miguel de Eguia, 1526, small 4to. (529) *Dawson*, £3 8s.

4905 Perrault (Ch.) Les Hommes Illustres qui ont paru en France pendant ce Siècle, avec leures portraits au naturel, LARGE PAPER, 103 portraits, including the suppressed ones of Pascal and Arnauld, brilliant impressions, 2 vol., old French calf gilt, *Paris*, Dezallier, 1696-1700, folio (530) *Ouseley*, £3 10s.

4906 Petrarcha. Epistola dni. Francisci Petrarche . . . ad dnm. Johēm Florentinū Poetam de Historia Griseldis Mulieris maxime cōstantie et patiētie, lit. semi-goth., long lines (12 leaves, the last blank), without marks, 27 to a page (Copinger, 12813), russia gilt, g. e., *Absque ulla nota* (*sed Colon.*, U. Zell, *circa* 1470), small 4to. (531) *Ouseley*, £4 12s.

4907 Petrarcha. Epistola Francisci Petrarche de Insigni Obedientia et Fide Uxoria Griseldis in Waltherum, printed in roman letter, long lines (10 leaves), without marks, rubricated, woodcut half ornamental border to first page (coloured), vellum, large uncut copy, *Ulmæ*, Johan. Zeiner de Reutlingen, 1473, small folio (532) *Deacon*, £5 15s.

[This edition bears the same date as the "Boccaccio de præclaris Mulieribus" by the same printer; regarded as the first book printed in Ulm with a date.—*Catalogue.*]

4908 Petrarcha. A series of 23 MSS. from the Library of Francis Petrarch. Many had annotations, said to be in his own handwriting, which had been compared with the lithographed facsimiles in the "Codex Virgilianus" in the Ambrosian Library. They were offered in one lot at an upset price of £200, which, however, was not reached (532*-554)

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4909 Philelphus (Franciscus). Epistolarum, Libri XVI., Editio Princeps, finely printed in roman letter, long lines, without signatures but with catchwords (Hain-Copinger, 12926), vellum, *Absque ulla nota* [*Venet.*, *Vind. de Spira*, 1471 (?)], folio (556) *Sefton*, £2

4910 Pius II. Papa. Breve ad Capitula et Præpositos Ecclesiæ Moguntinæ, datum Tyburi Anno Incarn. Dom., 1461, XII. Kal., Septemb. [*Mogunt.*, Jo. Gutenberg, 1461] (557) *Bridges*, £52

[An excessively rare single sheet broadside of 18 lines printed with the types of the Durandus of 1459 by John Gutenberg; the size of the sheet is 11¼ in. high by 16 in. wide, that of the form 10¼ in. long by 3¼ in. high.—*Catalogue.*]

4911 Pius II. Papa. Le Remede Damour, compose par Eneas Silvius, autrement dit Pape Pie Second. Träslate de latin en françois par Maistre Albin des Avenelles, Chanoyne de l'Eglise de Soyssons; avec aulcunes additions de Baptiste Mantuen. III. C., lettres bâtardes (12 leaves) in verse, with the Latin text in margins, cut on title, crushed morocco, line tooled, inside dentelles, gilt edges by Bauzonnet-Trautz (Yemeniz copy), *Imprime à Paris, par Alain Lotrian, s. d.* (*circa* 1518), small 4to. (558) *Barry*, £5 5s.

4912 Plutarchus. Epithome Plutarchi (editus a J. Cæc. Cantelino, lit. goth., full-page woodcut of the author writing beneath a tree, with a violin hanging on a branch, ornamental initials, device at end (last 2 or 3 leaves wormed), *Ferrariæ*, Laurent. de Valentia, 1501, small 4to. (562) *Leighton*, £7 5s.

4913 Plutarchus. Vitæ, nuper quam diligentissime recognitæ quibus tres Virorum illustrium Vitæ aditæ fuerunt, etc., fine Italian woodcut to the life of Theseus, and ornamental woodcut initial, 2 vol. in 1, vellum, *Venet.*, D. Pincius, 1502, folio (563) *Leighton*, £2 10s.

4914 [Pole (Card. R.)] Il felicissimo ritorno del Regno d'Inghilterra alla Catholica Unione et alla Obedientia della Sede Apostolica (8 leaves), originale edizione (*Romæ*), 1554-55, small 4to. (567) *Quaritch*, £1 10s.

4915 Polus (Card. R.) et Cantuariensis Archiepiscopus Vita, editio prima, new boards, clean copy, *Venet.*, *ex Off. Dom. Guerrei*, 1563 (570) *Selby*, £1 15s.

4916 Pomponius Mela. De Orbis Situ, Lib. III., cum Commentariis Joachimi Vadiani, etc., woodcut title in compartments, and Apian's large map of the World for Vespucci's Voyages, 1520 (Harrisse, 112), ornamental initials, *Basil.*, Cratander, 1522—Julii Solini Polyhistor cum Enarrationibus Jo. Camertis, fine woodcut title, ornamental initials, and Apian's large map of the World for Vespucci's Voyages, 1520 (the marginal "points" cut into), (Harrisse, 108), *Viennæ*, *Aust.*, 1520, in 1 vol., old calf, small folio (572) *Selby*, £15 10s.

[It is most unusual to find these two works, each having a copy of Apian's extremely rare map.—*Catalogue.*]

4917 Porter (Fr. Francis Hibern. Ord. Min.) Compendium

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Annalium Ecclesiasticorum Regni Hiberniæ exhibens brevem illius descriptionem et succinctam Historiam, vellum, *Romæ*, N. A. Tinassius, 1690, small 4to. (575) *Toplis*, £2

4918 Portolano of the Infanta Don Enrico of Portugal, executed by Battista Agnesi at Venice in 1560, 15 original maps, carefully drawn on vellum, and the names neatly written in Italian, small folio (576) *Mason*, £70

[This exceedingly interesting and valuable MS. Portulano contains charts of the sea coasts and lands of America, including Mexico, "Mundus Novus," Peru Province, Straits of Magellan, Canary Isles, Brazil, Chichimecas, Gulf of Mexico, Florida, the Azores, Cape Verde, La Nova Franza, Coasts of Guinea, Cape of Good Hope, etc., as well as of the Cities of Europe.—*Catalogue.*]

4919 Portolano of the Mediterranean Sea, clever original drawing in colours, by a French draughtsman, with the names very clearly written, on 3 sheets (22 in. by 16 in.), outside covers of leather, *circa* 1560, folio (577) *Crofton*, £9 15s.

4920 Portolano of the Coasts of the Mediterranean Sea and the Black Sea, very cleverly drawn in colours, on a single sheet of vellum (2 ft. 6¾ in. by 1 ft. 6 in.), with inscription below: "Gabriel Tatton made this platt at the signe of the Goulden Gunn, at the West end of Ratclyff, 1506" (1566) (578) *Grossmith*, £13

[A highly interesting and valuable Portulano; said to be the only English one known of this early date.—*Catalogue.*]

4921 [Prætorius (J. C.)] Tobago Insulæ Caraibicæ in America sitæ Fatum, seu Brevis et Succincta Insulæ hujus descriptio à J. C. P., old calf, *Groningæ*, J. Sipkes, 1727, (580) *Dawson*, £2

4922 Praspergius (Balthaser, Merspurgensis). Clarissima plane atque Choralis Musicæ interpretatio cum certissimis regulis atque exemplorum annotationibus et figuris multum splendidis. In alma Basileorum Universitate exercitata, lit. goth., fine woodcut on title, and musical notes, new vellum, *Basil.*, M. Furter, 1507, small 4to. (581) *Littlewood*, £5 5s.

4923 Processionale. Liber Processionum Secundum Ordinem Fratrum Predicatorum, Congregationis Hispaniæ, a Rev. P. F. Didaco Magdaleno jussu et mandato, lit. goth., red and black, with square musical notes, ornamental initials in red (Hain-Copinger, 13380), modern black calf, r. e., an excellent copy, *In Alma Hispalensi (Sevilla) Urbe Hispanie Civitatum Principe est impressus per Meynardum Ungut Alamannum et Stanislaum Polonum Socios, anno* 1493, small 4to. (583) *Heppinstal*, £15 2s. 6d.

[An exceedingly rare specimen of early Seville printing, and the first book printed in Spain with musical notes. It is said only two copies are known. It commences without formal title on *a* (but the signature is not marked), and proceeds to *o* in 8's, finishing with the leaf containing colophon, on the reverse of which is the printer's device. —*Catalogue.*]

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4924 Processionale Romanum (ad Usum Fratrum Eremiticorum S. Augustini (cum Officio Mortuorum et Missa pro defunctis in cantu. cum multis aliis, lit. goth., red and black (title in red), musical notes, full-page woodcut of a procession of Augustinians, small cuts in the text, and historiated and ornamental initials, Giunta device on title illuminated, modern morocco, gilt edges, *Venet.*, L. A. de Giunta, 1513, 8vo. (584) *Heppinstal*, £5 10s.

[A MS. note in fly-leaf, by E. Misset, shows that this "Processionale" was printed for the Order of Hermits of S. Augustine.—*Catalogue.*]

4925 Prolianus (Christ.) Astrologia seu Opusculum de totius Orbis divisione, de Sphæra, de Planetarum theorica, etc., finely printed in roman letter, 44 long lines, without marks, boards, "*Finis huius opusculi Parthenope* (*Napoli*) *impressum anno Salutis*, 1477, *H. Alding*" (585) *Quaritch*, £10

4926 Psalterium. Psalmi Regis David numero CL., primus pro prologo a Sancto Hesdra Scriba et Propheta compositus, etc., lit. goth., long lines, 22 to a page, without marks (Hain, 13477), no formal title (hole in first leaf), half bound, *Venet.*, *Gabriel P.*(*etri de Tarvisio*) *impressit*, *s. a.* (*circa* 1474), 12mo. (588) *Fletcher*, £5 5s.

4927 Psalterium. Psalmi Davidis (cum Cantica, Credo et Orationibus), et Commentario (ex dictis Patrum) B. Brunonis Herbipolis Epi., lit. goth., text in missal type, commentary in a smaller type, in red and black, double columns, without marks (Hain, 4011), stamped oaken boards, half pigskin, *Absque ulla nota* (*Herbip. typis Reyserianis*, *circa* 1475 ?), 8vo. (589) *Chadwick*, £4

4928 Psalterium Græcum cura Justini Decayde, Græcè, finely printed in red and black, 2 pages within woodcut borders, ornamental initials and headings, contemporary stamped calf (under cover damaged), *Venet.*, Aldus Manutius [*circa* 1495], small 4to. (590) *Leighton*, £7 15s.

4929 Psalterium. Psalmorum Omnium juxta Hebraicam veritatem paraphrastica interpretatio, authore Jo. Campensi; accessit Athanasius ad Marcellinum in librum Psalmorum interprete, lit. goth., red and black, title within woodcut border (outside margin slightly shaved), long lines, morocco, gilt edges, *Parisiis*, *per Fr. Regnault expensis honestissimi Viri Thomæ Bertheleti Londinensis typographi regni*, 1534, small 4to. (591) *Norris*, £5 15s.

4930 Psalterium, Proverbia Salomonis et Job. Canticum Canticorum, Ruth, Lamentationes, Jeremiæ, Ecclesiastes et Ester, Daniel et Esdras, omnia Hebraicè, ruled in red, contemporary morocco, gilt ornamental back, sides covered in elegant scroll tooling, with name "Jo. Matthæus. Toscanus" in centres, clasp, gilt edges [*Lut. Par.*, R. Stephanus], 1544-46, thick 16mo. (592) *Toplis*, £3 10s.

4931 Ptolemaeus (Cl.) Geographia, exactissimæ diligentia castigata, roman letter, finely printed, with 27 large maps, washed in colour, half vellum gilt, fine copy, *Romæ*, Petrus de Turre, 1490, large folio (595) *Leighton*, £17

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4932 Ptolemaeus (Cl.) Liber Geographiæ, cum additione locorum quæ a recentioribus reperta sunt, diligenti cura emendatus et impressus, printed in roman letter, red and black, 28 woodcut maps (the last one wormed), new parchment, *Venet.*, Pentius de Leucho, 1511, large folio (596)
Pentland, £10

4933 Ptolemaeus (Cl.) Geographia. Auctus, restitutus, emaculatus; cum Tabulis veteribus ac novis, 47 large woodcut maps, title within broad ornamental border (a few wormholes), last leaf of text inserted from a shorter copy, oaken boards, stamped ornamental pig-skin, fine clean copy, *Argent.*, Jo. Scottus, 1520, roy. folio (597) *Leighton*, £25 10s.

4934 Ptolemaeus (Cl.) Geographicæ enarrationes, Lib. VIII., ex B. Pirckeymeri tralatione, sed ad Græca exemplaria a Michaele Villanovano (Serveto) jam primum recogniti cum Scholiis, 50 woodcut maps, woodcut borders, initials, etc., vellum, fine copy, *Lugd. ex off. M. et G. Trechsel*, 1535, large folio (598) *Hayley*, £7 10s.

4935 Ptolemaeus (Cl.) Geographicæ enarrationes, Lib. VIII., ex Bilibaldi Pirckeymeri tralatione, sed à Græca exemplaris a Michaele Villanovano (Serveto) secundo recogniti et castigati, 50 woodcut maps, new boards, large copy, with some rough fore-edges, *Viennæ* (*Delphin.*) *excud. Jo. Trechsel, prostant Lugd. H. à Porta*, 1541, folio (599)
Maggs, £3 4s.

4936 Ptolemaeus (Cl.) La Geographia di Claudio Tolomeo, nuovamente tradotta di Greco in Italiana da G. Ruscelli, con Expositioni del medesimo, etc., 64 copper-plate maps, limp vellum, *Venet.*, V. Valgrisi, 1561, small 4to. (600)
Toplis, £1 18s.

4937 Ptolemaeus (Cl.) Geographia, olim a Bilibaldo Pirckheimerio translata, et nunc multis codicibus Græcis collata, etc., a Josepho Moletio, addita eiusdem Commentaria, etc., 64 copper-plate maps, contemporary stamped ornamental pigskin, *Venet.*, V. Valgrisius, 1562, 4to. (601) *Maggs*, £1 10s.

4938 Ptolemaeus (Cl.) Geographiæ, Lib. VIII., recogniti et diligenter emendati per Gerardum Mercatorem, engraved title and 27 maps, half bound, *Col. Agr.*, 1584, folio (602)
H. Stevens, £3 16s.

4939 Quir (Ferdinand de). Copie de la Requeste presentée au Roy d'Espagne par le Capitaine Pierre Ferdinand de Quir, sur la descouverte de la cinquième partie du monde appellee la terre Australle incogneuë et des grandes richesses et fertilitie d'icelle (8 leaves), vellum, *Paris*, 1617, small 8vo. (605)
Quaritch, £9 5s.

[An important tract, containing the first printed account of Australia.—Ed.]

4940 Racine (Jean). Esther, Tragédie, tirée de l'Escriture Sainte, édition originale en 4to., plate after C. le Brun by S. le Clerc, old calf, large copy, *Paris*, D. Thierry, 1689, small 4to. (606) *Mason*, £3 3s.

4941 Reformatio Camaldulensis Ordinis cum gratiis et privilegiis a Leone X. nuperrime concessus; Litteræ Apostolicæ; Vita

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B. Romualdi, etc., roman letter, cut of Leo X. on title, vellum, *Florent.*, *Ph. de Giunta*, *impensis Camuld. Ord.*, 1513, small 4to. (608) *Leighton*, £2

4942 Regule Congruitatum, printed in contracted semi-gothic letter, long lines, 32 to a page, without marks (8 leaves), calf, unknown to Hain-Copinger, *Absque ulla nota* [*typis Eystadtensis*, M. Reyseri, *circa* 1499], small 4to. (609) *Barry*, £1 19s.

4943 Rei Rusticæ Scriptores (studio Fr. Coluciæ), finely printed in roman letter, long lines, with signatures, limp vellum, with ties, *Regii Opera et impensis Barth. Bruschi al's Botoni Regiensis*, 1482, *nonis Junii*, small folio (610) *Sefton*, £2 2s.

4944 Reisch (Georgius). Margarita Philosophica, totius Philosophiæ Rationalis Naturalis et Moralis Principia diologicæ duodecim libris complectens, rubricated, numerous spirited woodcuts, diagrams, spheres, woodcut initials, etc., some outlined in red, folding woodcut map rebacked and slightly mended, title a little defective, calf, gilt picture of the author in his study on upper cover, *Argent.*, Jo. Schottus, 1504, small 4to. (611) *Sotheran*, £4

4945 Reisch (Geo.) Margarita Philosophica, ab autore recognita et ab Orontio Fineo castigata et aucta, numerous fine woodcuts, spheres, diagrams, musical notes, ornamental initials, etc. (the 2 large folding maps torn), vellum, *Basil.*, Henricus Petrus, 1535, thick small 4to. (612) *Ouseley*, £5 5s.

4946 Relacion de la Vitoria que la Armada de Inglaterra que está sobre Cascaes, ha tenido con los Navios de la Flota de Portugal que venia del Brasil, Sept. 8, 1650 (2 leaves), *Sevilla*, J. Gomez de Blas, 1650, small 4to. (613) *Maggs*, £2

4947 Repos de Conscience (Sensuit le) tres utilles et necessaire a chacun bon Crestien et Crestiene pour sauver leurs ames, lettres bâtardes, title in red and black, with ornamental initial and cut of Virgin and Child on it, woodcut in red at beginning of prologue and numerous woodcuts in the text (wanted all after S 4), half morocco, *Paris*, Jehan Trepperel, s. d. (1510?), small 4to. (616) *Leighton*, £3

4948 Rhaw (Geo.) Enchiridion Musicæ Mensuralis, title within woodcut border of musical instruments, cut of Pythagoras on reverse, musical notes, half vellum, *Witebergæ* (G. Rhaw), 1531, 12mo. (617) *Hyde*, £4 8s.

4949 Rhaw (Geo.) Enchiridion utriusque Musicæ Practicæ a Georgio Rhauo ex variis Musicorum libris pro pueris in Schola Witebergensis congestum, title within woodcut borders, 4 woodcuts at end, and musical notes (first leaf of epistle mended), boards, *Witebergæ*, G. Rhaw, 1546, 12mo. (618) *Toplis*, £1 11s.

4950 Ringmannus Philesius. Passio Domini nostri Jesu Christi ex evangelistarum textu, quam accuratissime deprompta, 25 full-page woodcuts by Urse Graf, with his mark, *Argent.*, Jo. Knoblouch, 1507, small folio (621) *Ware*, £6 5s.

4951 Rithaymerus (Georg.) De Orbis Terrarum situ Compendium, woodcut sphere, new gold-flowered boards, *Norimb. ap. Joh. Petreium*, 1538, small 4to. (622) *Ouseley*, £1 18s.
[Contains a section "De Terris et Insulis nuper repertis"

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in connection with Vespucci. *See* Harrisse, Add. 110.—*Catalogue.*]

4952 [Rittershofen (Johan).] Die Kunst wie man Fisch und Vögel fahen soll; mit den Henden, Reussen, Hammen und Netzen, lit. goth. (8 leaves), cut on title, boards, covered with gold paper, with flowers and birds, a rare tract on Angling, etc., K. Ort. [*Heidelberg*, 1508], small 8vo. (623) *Quaritch*, £7 12s. 6d.

4953 Rituale. Liber Usum Cisterciensis Ordinis nonmodo ipsius Ordinis Communitatis sed a singulis quibusque euisdem Ordinis Personis pernecessarius, lit. goth., fine ornamental initials, De Marnef's device on title, which is in red and black, new parchment, *Paris, Jo. de Prato et Jac. de Messier sumpt. E. et J. de Marnef et Jo. de Viart*, 1517, small 4to. (624) *Selby*, £2

4954 Robertus Momachus (*sic*). Bellum Christianorum Principum præcipæ Gallorum, contra Saracenos, anno Salutis MLXXXVIII. pro terra Sancta gestum, . . . Christophorus Colom. de prima insularum, in mari Indico sitarum lustratione, etc. (Harrisse, 175), vellum, *Basil.*, Henricus-petrus, 1533, small folio (625) *Maggs*, £4 16s.

4955 Rodericus Sanctius. Speculum Vitæ Humanæ, lit. goth., long lines, 35 to a page, without marks, rubricated, capitals painted in red, *Basil.*, M. Flach, 1475, small folio (626) *Maggs*, £2 5s.

4956 Roma. Les Maravilles de Rōme; pelerinages, esglises, corps saincts et lieux dignes avecques les īdulgēces et remissiōs qlz. acquirēt, lit. goth., arms of France on title, cut of Romulus and Remus on reverse, arms of Tuscany, and 8 fine full-page woodcuts (top plain margin of title cut off), calf gilt, *Imprimées a Romme par Maistre Estienne Guillery de Lorēgne*, 1519, 12mo. (628) *Quaritch*, £10 5s.

[A very rare and early French version of the "Mirabilia Romae," unknown to Brunet, who mentions only that of A. Bladus in 1524.—*Catalogue.*]

4957 Romualdus (Beatissimus). Vita, Petro Damiano autore, roman letter, fine woodcut on title, and ornamental initials, parchment, *Florent.*, Ph. de Giunta, 1513, small 4to. (630) *Leighton*, £2

4958 Sacramentum. Libellus de Venerabili Sacramento et Valore Missarum, roman letter, long lines, 26 to a page (35 leaves) without marks, old red morocco, (unknown to Hain-Copinger), *Absque ulla nota* [*Paris*, Kaiser et Stoll, *circa* 1474], small 4to. (635) *Leighton*, £5 7s. 6d.

4959 Sacrificale Itinerantium subnotata tenens; Cautele circa delectus vel Casus qui Oriri possunt in Missa; Kalendarium Sacerdotale, etc., roman letter, red and black, title within woodcut border, fine full-page woodcut before the Canon, ornamental initials printed in red, contemporary calf, stamped in compartments of New Testament scenes and quotations, well preserved, *Oppenheim*, J. Koebel, 1521, small 4to. (636) *Amos*, £4 10s.

4960 Salinas (P. F. Miguel). Libro Apologetico que defiende la

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buena y docta pronunciaciõ que guarderon los antiguos en muchos vocablos y accentos, etc., (hole in leaf after title), vellum, *Alcala*, F. de Robles, 1563, thick 12mo. (637) *Sefton*, £1 12s.

4961 Salus Animæ. In tewtsch Seelen-Heyl genant, mit vil schönen Gebeten und figuren (mit Kalender), lit. goth., red and black, printed throughout within woodcut borders, figure of the Virgin and Child on title and 61 spirited woodcuts in the text by Hans Springinklee, with Mark, H. S. K., old vellum, *Nürnberg*, Fr. Peypus, 1520, small 8vo. (638) *Quaritch*, £23

[An exceedingly rare German Book of Hours with very remarkable woodcuts by a contemporary of A. Dürer; apparently unknown to Bibliographers.—*Catalogue.*]

4962 Samuel (Rabbi). Epistola de fer Civitate Regis Marochitani missa Rabi Ysac magistro Synagoge que est in subjulmeta in regno predicto Anno 1000 . . . translata de arabico in latinum per fratrem Alfonsum Boni hominis Hispanum Ord. Pred., roman letter, long lines, 26 to a page, without marks (Hain, 1426), first page decorated, capitals painted in blue and red, vellum, *Absque ulla nota*, small 4to. (639) *Maggs*, £1 19s.

4963 Sandby (Paul). Cries of London, 12 plates, calf, *F. Vivares and P. Sandby* (date erased), 4to. (640) *Potter*, £3 10s.

4964 Sanz (Licenciado Gasp.) Instruccion de Musica sobre la Guitarra Española, y metodo de sus primeros Rudimentos hasta tañerla con destreza, etc., 40 engraved musical plates, wrapper, uncut, fine copy, *Zaragoça Heredos de Diego Dormer*, 1697, oblong 4to. (641) *Hayley*, £5 5s.

4965 Sarayna (Torellus, Veronen.) De Origine et Amplitudine civitatis Veronæ, editio prima, portrait of the author, and 29 fine woodcuts, including the large folding View of the City by J. Cerotto of Verona, old calf binding, with black and gold interlaced geometrical scrolls, and gilt line scrolls with green and black ornaments, gilt edges, a good grolieresque binding, *Veronæ*, Aut. Putelletus, 1540, small folio (642) *Hayley*, £12 5s.

4966 [Saulat (Jac. Sr. des Marez).] Mutus Liber in quo tamen tota Philosophia hermetica figuris hieroglyphicis depingitur, authore nomen est Altus, 15 fine engravings, including title, uncut, half vellum, (*Rupellæ*, 1677), folio (643) *Salter*, £2 2s.

4967 Savonarola (Jo. Michael). Opus Medicinæ et Practica de Ægritudinibus, lit. goth., double columns with signatures, vellum, *Venet.*, And. de Bonetis de Papia, 1486, large folio (644) *Petzler*, £3

4968 Schrenckhius (Jacobus). Augustissimorum Imperatorum, Serenissimorum Regum, atque Archiducum, Principum aliorumque Virorum Verissimæ Imagines, printed throughout within ornamental borders, with 124 full-length portraits, vellum, *Œniponti*, 1601, atlas folio (645) *Mason*, £3 15s.

4969 Seleno (Gustavo; das ist, Augustus, Herzog von Braunschweig). Das Schach-oder König-Spiel, plates by I. ab Heyden, old calf, with gilt ornaments, gilt and gauffered

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edges, presentation copy from the author to the Mayor of Langingen, with inscription on reverse of title, *Leipz.*, L. Kober, 1616, small folio (649) *Selby*, £1 18s.

4970 Seneca. Tragœdiæ, ruled in red, contemporary Lyonnese calf, gilt ornamental back, sides stamped in Arabesque ornaments on a rich gold ground, gilt edges (back repaired), *Lugd.*, S. Gryphius, 1554, 12mo. (650) *Toplis*, £3 10s.

4971 Sibyllinorum Oraculorum libri octo (Græcè), multis hucusq. seculis abstrusi nuncq. primum in lucem editi, etc.. ruled in red, brown morocco, inlaid in black geometrical scrolls and gilt ornaments, with John Grolier's name, motto, and title of book on covers, gilt edges (a fine imitation of the Hague School), *Basil*, Jo. Oporinus, 1545, small 4to. (651) *Hyde*, £3 12s.

4972 Smith (Ch. Hamilton). Selections of the Ancient Costume of Great Britain and Ireland from the 7th to the 16th Century, 60 coloured plates, calf, Colnaghi, 1814, folio (655) *Mason*, £5

4973 Soldus (Jacobus). Opus de Peste, editio prima, lit. goth., double columns, with signatures a-c in 8's, d and e in 6's, old calf, *Impressus Bononiæ per Johannem Schriber de Anuntiata*, 1478, small 4to. (658) *Quaritch*, £3 10s.

4974 Solinus (C. Julius). Polyhistor, cum enarrationibus F. Camerti, woodcut title and ornamental initials, with the large woodcut Map of the World for Amerigo Vespucius by Apian, 1520 ("Occidens" in the west margin cut off), old stamped ornamental calf, *Viennæ Austr.*, F. Singrenius, 1520, small folio (659) *Dawson*, £10 5s.

4975 Solis (Virgil). Wappenbüchlein; Antzeygüng deren Wappen darauf des heyligen romischen Reichs grundtveste gepflantzt und geordnet ist; etc., durch Virgilius Solis Maler und Bürger zü Nürmberg, 43 plates, containing many coats of arms, some coloured by hand, old stamped calf, with clasps, *Nüremb.*, trückts V. Solis (1555), small 4to. (661) *Quaritch*, £4 17s. 6d.

4976 Spilbergen (Geo.) Speculum Orientalis Occidentalisque Indiæ Navigationum, annis 1614-1618 exhibens Novi in Mare Australe transitus, incognitarumque hactenus terrarum ac gentium inventionem, etc., engraved title, maps and plates (some corners stained, title and next leaf mended), vellum (Sunderland Sale, £13), *Lugd. Bat.*, Nic. à Geelkerchen, 1619, oblong 4to. (663) *Maggs*, £2 19s.

4977 Spiræ. "Novum Creavit dominus super terram femina circundabit Virum. Hiere XXXI" (Sermo)—"Effectus Petitionis fabricæ Ecclesiæ Spirensis, necnon facultatum et Indulgentiarum, etc." (Sæc. XV.), lit. goth., long lines, 33 to a page, 12 leaves, 2 blank (apparently unrecorded by Bibliographers), *Absque ulla nota*, small 4to. (664) *Barry*, £3 3s.

4978 Stœfflerus (Jo.) In Procli Diadochi Sphæram Mundi Commentarius, diagrams, woodcut portrait at end (stained), vellum, H. Morhartus, 1553, small folio (667) *Ouseley*, £5 15s.

4979 Suiset. Subtilissimi Doctoris Anglici Suiset Calculationum

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Liber per Johannem de Cipro emendatum, lit. goth., parva, double columns, with signatures (Hain, 15136), vellum, *Paduæ* (*s. a. et nom. impress.*), folio (669)
Leighton, £3 17s. 6d.

4980 Tanner (R. P. Mathia). Societas Jesu Apostolorum Imitatrix, sive gesta præclara et virtutes eorum, etc., pars prima (et unica), numerous copper-plate engravings by Kilian, vellum, *Prague*, 1694, folio (671) *Hayley*, £3 15s.

4981 Tanner (R. P. Mathia). Societas Jesu usque ad Sanguinis et Vitæ profusionem militans in Europa, Africa, Asia, et America, etc., copper-plate engravings of martyrdoms by M. Küssell, vellum, *Prague*, 1675, folio (672) *Selby*, £4 10s.

4982 Telin (Guillaume, de la Ville de Casset en Auvergne). Bref Sommaire des sept Vertues, sept ars liberaulx, sept ars de Poesie, sept ars mathematiques, des philosophies, des quinze ars magicques, La Louenge de Musique, etc. (en prose et en vers), lettres bätardes, title in red and black, ornamental woodcut initials, morocco, plain, doublé morocco, dentelles, joints, gilt edges by Koehler, fine copy, *Paris, par Nicolas Cousteau, pour Galiot du pre*, 1533, small 4to. (673) *Selby*, £7

4983 Tertius Bergomatis (Franciscus). Austriaci Gentis Imagines Gaspar Patavinus incisor, 57 large engravings of portraits, etc., within borders, limp vellum, *Œniponti*, 1569, atlas folio (676) *Deacon*, £5 5s.

4984 Testamentum. L'g Nuof Sainc Testamaint da nos Signer Jesu Christi, prais our delg Latin es our d'oters Launguax es huossa da noef Mis in Arumansch três Jachiam Bifrun d'Agnedina, corners of leaves stained, but a large copy, oaken boards, stamped pigskin, *et eav Stevan Chiatauni da Chiamuastch hae aguido sthquischer delg An.*, 1560, small 8vo. (680) *Maine*, £10 2s. 6d.

[The first edition of the New Testament in the Romansch dialect of the lower Engadine.—*Catalogue.*]

4985 The English Pilot. The Fourth Book, describing the West India Navigation, from Hudson's Bay to the River Amazones, including New England, New York, New Jersey, Virginia, etc., maps and charts, calf, imperial folio, 1761 (681) *Hayley*, £3

4986 Theramo (Jacob de). Der Teutsch Belial, lit. goth., long lines, with signatures, numerous spirited woodcuts, coloured by hand, contemporary oaken boards, stamped leather, *Augsburg*, H. Schönsperger, 1497, small 4to. (682)
Leighton, £8

4987 Theseus de Coulongne. Lhystoire Tresrecreative ; traictant des faietz et gestes du Noble et Vaillant Chevalier Theseus de Coulongne, Empereur de Rome ; et de Gadifer son fils Empereur de Grece ; et de ses trois enfans, lettres bätardes, title in red and black, with woodcut, cut to page 1, ornamental initials, Bonfon's device on reverse of last leaf, crushed red morocco extra, gilt on m. e. by Closs, fine copy, *Paris*, Jean Bonfons s.d. (Vers., [1550), small 4to. (683) *Mason*, £5 10s.

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4988 Thier. Viellerley wüderbarlicher Thier des Erdtrichs, Mehrs und des Luffts, allen anfahenden Malern und Goldtschmieden nutzlich sampt andern Künstnern, about 240 figures of real and fabulous animals on 57 leaves (perhaps by Jost Amman), with names in Latin and German (1 leaf mended, some figures coloured) (Ashburnham, £11), *Franckf. a. M.*, Cyriac Jacobi zum Bart, 1546, sm. 4to. (684) *Mason*, £5 10s.

4989 Thomas de Sancta Maria, Ord. Præd. Libro Llamado Arte de tañer Fantasia assi para Tecla como para Vihuela, y todo instrumento, en que se pudiere tauer a tres, y a quatro vozes, y a mas, musical notes and ornamental initials (some leaves stained), limp vellum, *Valladolid*, F. Ferd. de Cordova, 1565, small folio (686*) *Sefton*, £13

4990 Thomaso (Eudaldo). Tratado de Esgrima a pie y a Caballo, en que se enseña por principios el manejo del Florete, etc., 16 copper-plates of fencing positions, old calf, *Barcelona*, N. Dorca, 1823, small 4to. (687) *Tyke*, £2 2s.

4991 Thucydides. Histoire de Thucydide de la Guere qui fut entre les Peloponnesins et Atheniens translatee de Grec en François par Claude de Seyssel, ruled in red, fine ornamental woodcut initials, large copy with wide margins, containing numerous MS. notes by H. Zaugitz, 1591, whose name is on title, old calf, *Paris*, M. de Vascosan, 1559, folio (688) *Amos*, £29

4992 Tondalus. Libellus de Raptu Animæ Tundali et eius Visione. Tractans de Penis Inferni et Gaudiis Paradisi, lit. goth., (28 leaves), long lines, 29 to a page, without marks, 21 spirited outline woodcuts, vellum, *Absque ulla nota*, small 4to. (689) *Ouseley*, £10

[Brunet mentions only 20 woodcuts. The first is an armed figure of the Hero of the Visions, with the German Legend "Tondolus der Ritter." Printed "typis Reyserianis" probably by the Brothers Hijst of Spire, *circa* 1480. The Ashburnham copy sold for £48. *See* BOOK-PRICES CURRENT, vol. xii., No. 5236.—ED.]

4993 Trithemius (Abbas Ioan.) Polygraphie et Universelle Escriture Cabalistique, traduicte par Gabriel de Collange, title within woodcut border, with portrait on reverse, revolving diagrams, ornamental initials, etc., 3 parts in 1 vol., old calf, good copy, *Paris*, J. Kerver, 1561, 4to. (692) *Petzler*, £2

4994 Tuccaro (Sr. Archange de l'Abruzzo). Trois Dialogues de l'Exercise de Sauter et Voltiger en Air, numerous woodcuts, including the large folding one, vellum, clean copy, *Paris*, Claude de Monstr'æil, 1599, 4to. (693) *Toplis*, £3 1s.

[An excessively rare and early Treatise on the Acrobatic Art. Ashburnham copy, £10. *See* BOOK-PRICES CURRENT, vol. xii., No. 5243.—ED.]

4995 Turchettus (Ant.) apud Nicolaum Tronum pro eodem Gratulatoria Oratio (9 leaves), roman letter, long lines, without marks, new blue and gold-flowered boards, *Patavii* (*Padua*), *Barth. de Valdezochio et Martinus de Septem Arboribus*, 1472, *V. Mensis Maii*, small 4to. (694) *Barry*, £2 2s.

[A very rare tract, by the same printers and with the

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same date as the "Fiametta" of Bocaccio, generally regarded as the first book printed at Padua.—*Catalogue.*]

4996 Utino (Leonardus de). Sermones Quadrigesimales de Legibus, lit. goth., double columns, without marks, fine painted and illuminated initial on first page with marginal decoration and coat of arms below, with initials O. D. S. M. E. and date 1479, rubricated, ornamental capitals in blue and red, contemporary oaken boards, stamped ornamental leather (mended), clean copy, *Venet.*, F. de Hailbrum et Nic. de Frankfordia, 1473, small folio (696) *Dawson*, £2 4s.

4997 Valerius Episcopus. Epistola ad propinquum Suum ex græco in latinum Sermonem per Rodolphus Agricola truducta, lit. goth., long lines (12 leaves), with signatures, "*Finit. per me Jacobum de Breda*" (*Daventer, circa* 1480), small 4to. (698) *Dawson*, £1 19s.

4998 Valturius (Robertus). De Re Militari, Lib. XII., printed in roman letter, long lines, with signatures, rubricated, large ornamental initials in red, numerous verv fine and spirited woodcuts, contemporary oaken boards, leather, stamped in small circular ornaments, fine clean copy, *Veronæ* (Boninus de Boninis], 1483, xiii. Feb., small folio (699) *Leighton*, £19 15s.

[The second edition of Valturius, with woodcuts differing from those in the first.—*Catalogue.*]

4999 Vanegas (Alexo). Primera Parte de las differencias de Libros que ay en el Universo, primera edicion, lit. goth., coat of arms on title (some leaves wormed), buckram (Harrisse Suppl., 130), *Toledo*, Juan de Ayala, 1540, small 4to. (700) *Dawson*, £5 5s.

[This rare book is the first in which the labours of the great Spanish Cosmographer Alonso de Santa Cruz are recorded. It contains also a chapter on the geographical divisions of the World, including America, the discovery of which is attributed to Vespucci.—*Catalogue.*]

5000 Varthema (Ludov. de). Itinerario nello Egitto, nella Soria, nella Arabia deserta et felice, nella Persia, etc., Le fede, el vivere et costumi . . . et al presente agiontovi alcune Isole novamente retrovate, cut on title, morocco extra, inside dentelles, gilt edges, fine copy, *Vinegia*, Fr. di Aless. Bindone, 1535, 12mo. (701) *Deacon*, £10 5s.

[*See* BOOK-PRICES CURRENT, vol. xii., Nos. 5270-5272. —ED.]

5001 Vasari (Giorgio). Le Vite de piu ecclenti Architetti, Pittori et Scultori Italiani da Cimabue insino a tempi nostri, edizione prima, woodcut titles and ornamental initials, large device at end, 3 parts in 2 vol., half bound, *Firenze*, L. Torrentino, 1550, small 4to. (702) *Quaritch*, £7 17s. 6d.

[This Original Edition contains passages afterwards suppressed. The Ashburnham copy sold for £12 5s. *See* BOOK-PRICES CURRENT, vol. xii., No. 5273.—ED.]

5002 Vegetius (Fl.) Epitome Institutorum Rei Militaris ex Comment. Cantonis, etc.—Æliani de Instruendis aciebus a Theo-

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doro Latinum factum—Sexti Julii Frontini Strategematicon —Modesti de Vocabulis Rei Militaris, the four works in 1 vol., numerous contemporary MS. notes in margins in an Italian hand, modern stamped purple morocco, *Romæ, Eucharius Silber al's Franck*, 1487, 4 *Kl. Feb. xv.; Kl. Martii; prima Junii; et vii. Idus Junii*, small 4to. (703) *Mason*, £2 12s.

[These four works, all printed in the same small Roman letter, in the same year, without signatures, are very rarely found together.—*Catalogue.*]

5003 Vegetius (Fl.) Vegecius de Re Militari, an edition containing 195 full-page woodcuts on 98 leaves, folied I-CLXXXXV, and having signatures a-q8 in 6's (printed without text), new ornamental borders, *Absque nota* (*circa* 1515), small folio (704) *Leighton*, £3

5004 Vegetius (Fl.) Flave Vegece Rene homme noble et illustre du fait de Guerre et fleur de Chevalerie, Quatre livres; Sexte Jule Frontin, Ælian, Modeste, etc., traduicts aux livres anciens (par Nic. Voleyre de Seronville), lettres bâtardes, ruled in red, numerous woodcuts and ornamental initials, brown morocco, inlaid with black ornamental scrolls on a ground au pointillé, edged with gold, with initial F. on back and crowned initial F. in centres, engraved silver bosses and clasps, gilt and red ornamental edges, a fine specimen of an imitation binding for Francis I. (Hague), *Paris*, C. Wechel, 1536, small folio (705) *Ellis*, £8

5005 Vegius (Mapheus). De fœlicitate et miseria, lit. goth., long lines (20 leaves) with signatures, "*Finis per me Jacobum de Breda Anno*, 1487," (*Deventer*), small 4to. (706) *Maine*, £5 10s.

[Campbell, 1707. Only one other copy said to be known, that in the Wolfenbuttel Library.—*Catalogue.*]

5006 Vespuccius (Alberigus). Mundus Novus (ad fini), "Albericus Vespucius Laurentio Petri de Mendicis salutem Plurimam dicit Epistola ex italica in linguam latinam jocundus interpretes," etc., lit. goth. (4 leaves), stamp of "Bibliotheca Regia Monacensis" on title, crushed morocco extra, inside dentelles, gilt edges by F. Bedford, *Magister Johañes Otmar Vindelice impressit Auguste anno Millesimo quingentesimo quarto* (1504), small 4to. (708) *Delaine*, £102

[A fine copy of this excessively rare edition of the Letter of Vespuccius, the first with a date. A copy sold in Arthur Young's sale in 1896 for £176. This was Mr. Tite's copy, and sold at Sotheby's in March, 1864.—*Catalogue.*]

5007 Vespuccius (Alberigus). Pæsi Novamente ritrovati per la Navigatione di Spagna in Calicut. Et da Albertutio Vesputio Fiorentino intitulato Mondo Novo. Novamente Impresso, cut of Venice on title, modern morocco, gilt scroll frame on sides, inside dentelles, gilt edges, *Venet. per Zorzo de Rusconi*, 1521, small 8vo. (709) *Hyde*, £10 5s.

5008 Vespuccius. Newe Unbekanthe Landte und ein newe Weldte in kurtz Verganger zeythe erfunden (in die dewtschen Sprach gebrachte durch Jobsten Ruchamer), lit. goth.,

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woodcut title, *Nuremberg*, Georg. Stüchzen, 1508, small folio (710) *Hyde*, £17

[A German Translation of the Italian "Pæsi novamente ritrovati" of 1507. The first Collection of Voyages published in German. (Harrisse, 57.)—*Catalogue*.]

5009 Vicentino (Don Nicola). L'Antica Musica, ridotta alla moderna prattica, con la Dichiaratione, l'inventione di uno nuovo Stromento con molti Segreti Musicali, etc., woodcut portrait on reverse of title, numerous woodcut initials, and musical notes, bright calf, line tooled, inside dentelles, fine copy, *Roma*, Ant. Barre, 1557, small folio (711) *Toplis*, £3

5010 Vico (Enea). Le Imagini delle Donne Auguste, con le Vita e espositioni, ruled in red, engraved title and copper-plate engravings, oaken boards, brown morocco, inlaid in black intersected scroll ornaments, outlined in gold, with the Spread Eagle of Coligny in centres, silver clasps, gilt and gauffered edges, a fine specimen of imitation ancient binding by Hague, *Venet.*, V. Valgrisio, 1557, small 4to. (712) *Dawson*, £5 5s.

5011 Vigerius (Marcus, Card.) Dechachordum Christianum Julio II. Pont. Max., title and 10 full-page woodcuts within ornamental borders, and 36 small cuts, all of scenes in the Life of Christ, after B. Mantegna, etc., limp vellum, fine copy, *Fani*, Hieron. Soncinus, 1507, small folio (713) *Pincott*, £2 10s.

5012 Viggiani del Montone (Angelo). Trattato dello Schermo, nel quale discorre intorno all' excellenza dell' Armi, e delle Lettere, ed intorno all' offesa e difesa, portrait and copper-plate vignettes of Fencing Positions (some leaves stained), new boards, *Bologna*, Gio. Rosi, 1588, small 4to. (714) *Maggs*, £1 19s.

5013 Virgilius. Les Eclogues de Virgile, traduites en Carme François, la premiere par Clement Marot, et les neuf autres par M. Richard le Blanc, avec une brieve exposition d'aucunes dictions, *Paris*, Ch. l'angelier, 1555—Les Quatre Livres des Georgiques traduis en Carme par R. le Blanc, *ib.*, 1554—Les Quatre Premiers Livres de l'Eneide translatez en François par Lois des Masures, *ib.*—Ovide sus La Complainte du Noier, traduite en François par R. le Blanc, *ib.*, fine copies, ruled throughout in red, with woodcuts, ornaments, devices, etc., contemporary Lyonnese calf, inlaid in scrolls in blue, white and yellow on a ground au pointillé, with centre cartouche, gilt and gauffered edges, a very well-preserved specimen of old binding, small 8vo. (715) *Quaritch*, £23

5014 Virulus (Carolus). Formulæ Epistolares, quæ correctoria vocant, lit. goth., long lines, 32 to a page, signatures a-o7 in 8's (aj blank) (Campbell, 1206), new gold-flowered boards, *Zwollis, per me Petrum (Os.) de Breda [circa* 1494], small 4to. (716) *Leighton*, £2 18s.

5015 Vivaldus de Monte Regali (J. Ludov.) Aureum opus de Veritate Contritionis in quo mirifica documenta eterne salutis aperiuntur, lit. goth., long lines, fine full-page wood-

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cut of S. Jerome, and remarkable historiated and ornamental initials and woodcut pointing hands in margins, new blue and gold-flowered boards, *Rothomagi*, Guillermus de Segnerre, 1503, small folio (717) *Clarence*, £10 5s.

5016 Vogel (Johann). Icones Mortis, sexaginta imaginibus tolidemq. inscriptionibus insignitæ, versibus quoq. Latinis et novis Germanicis illustratæ, black and roman letter, frontispiece and 60 copper-plate engravings of the Dance of Death within borders of flowers, etc., by Paulus Fürst after Holbein, new boards, *Nürnberg*, C. Cochner (1650?), small 8vo. (718) *Dobson*, £3 15s.

5017 Voragine (Jac. de). Legendario vulgare dove si contiene la vita de tutti li sancti da la sancta chiesa approbati, nuovamente stampato, many outline woodcuts, vellum, *Venezia*, Fr. Bindoni, 1548, folio (719) *Quaritch*, £3 5s.

5018 Vredeman de Vriese (Paul). Plusieurs Menuiseries comme Portaulx, Garderobes, Buffets, Chaliets, etc., nouvellement mis en Lumiere par N. J. Vischer, part i., containing 20 plates, including engraved title, original impressions, vellum, *Amst.*, C. Danckerts, 1630, oblong folio (720) *Quaritch*, £5 17s. 6d.

5019 Wagenaar (Lucas Janzoon). Pars Prima Speculum Nauticum super navigatione maris occidentalis confectum, continens omnes auras maritimas Galliæ, Hispaniæ et præcipuarum Partium Angliæ, etc. (dedicated to Queen Elizabeth), engraved title and 45 coloured maps, heightened in gold, vellum, with centre gilt ornament, *Lugd. Bat.*, F. Raphelengius, 1586, folio (721) *Toplis*, £5 5s.

5020 [Wallendarfer.] Decalogium Virgilii Saltzburgensis, de Metheorologicis impressionibus, et mirabilibus naturæ operibus, etc., lit. goth., woodcuts, including a map of the world (some leaves slightly wormed), oaken boards, half stamped leather (contains a passage relating to America), *Liptzek*, Wolfg. Molitor, 1507, small 4to. (722) *Toplis*, £17 10s.

5021 Wollick (Nic. de Serovilla). Opus Aureum Musicæ castigatissimi de Gregoriana et figurativa atque contrapuncto simplici per commode tractans, etc., lit. goth., new blue and gold-flowered boards, *Colon.*, H. Quentell, 1501, small 4to. (723) *Maine*, £5 2s. 6d.

5022 Wright. R. P. Petri Writi Sacerdotis Angli e Societ. Jesu Mors, quam ob fidem passus est Londoni XXIX. Maii, 1651 (per Edw. Courtenay), portrait by C. Galle, vellum (*Antw.*, 1651), 12mo. (725) *Toplis*, £1 12s.

5023 Wytfliet (Corn.) Descriptionis Ptolemaicæ Augmentum sive occidentis notitia brevi commentario illustrata, secunda editio, engraved title and 19 maps of America, etc., new half vellum, *Lovanii*, T. Rivius, 1598, folio (727) *Maggs*, £2

5024 Xenophon. Opera, partim Græcorum exemplarium collatione recognita partim a viris doctissimis jam primum latinitate donata, ornamental woodcut initials, calf binding, sides of an old Grolier, in gilt line and scroll ornaments, with title,

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and Grolier's name and motto, inlaid, gilt edges, *Basil.*, Cratander, 1534, small folio (728) *Delaine*, £42

5025 Zochis (Jacobus de, de Ferraria). Famosum utile atque altum caput omnis utriusque Sexus de Pœnitentia et remissione, roman letter, long lines, 36 to a page, without marks, slightly wormed, half vellum, *Patavia*, Bar. de Valdezochio et Mart. de Septem Arboribus, 1472, XXVIII. Jul., small folio (731) *Dawson*, £4 6s.

[A rare book by the first printers at Padua and of the same date as the "Fiammetta" of Boccaccio, supposed to be the first book printed there.—*Catalogue.*]

5026 Zündt (Matth.) "Adelicher alte Geschlecht der Stadt Nurnberg so von 400 jaren Hero in Rathgangen sint," engraved title, containing these words in MS. (a proof), and 83 full-length copper-plate figures with their armorial bearings, K. O. und J. (1586 ?), small folio (732) *Hayley*, £7 10s.

[APRIL 19TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

THE ENTOMOLOGICAL AND SCIENTIFIC LIBRARY OF THE LATE H. T. STAINTON, F.R.S., EX-PRESIDENT OF THE ENTOMOLOGICAL SOCIETY OF LONDON; ALSO ANOTHER ENTOMOLOGICAL LIBRARY.

(No. of Lots, 225; amount realised, £485 17s.)

5027 Allman (G. J.) Monograph of the Gymnoblastic or Tubularian Hydroids, 33 plates, half calf gilt, *Ray Society*, 1871, folio (211) *Quaritch*, £1 14s.

5028 American Entomological Society Transactions, coloured plates, vol. i. and ii., half calf, 1867-69—Riley (C. V.) Report on the Insects of the State of Missouri, plates, vol. i.-vi., half calf, 1869-74, 8vo. (2) *Quaritch*, £1 18s.

5029 Annales de la Société Entomologique de France, from the commencement in 1832 to 1892, part iii., and index 1861-80, numerous plates, together 60 vol., half calf and half morocco, 3 vol. in parts (not uniform), and Bulletin de Scéances, various numbers, 1832-92, 8vo. (4) *Quaritch*, £35

5030 Annales de la Société Entomologique Belge, plates, from the commencement in 1857 to 1892 (wanted 1883), 32 vol. in 25, half-calf gilt, and 2 vol. unbound—Comptes Rendus, various numbers, 1883-91, 1857-92, 8vo. (5) *Quaritch*, £6 5s.

5031 Annals and Magazines of Natural History: The Magazine of Natural History by J. C. Loudon, 9 vol., half calf, 1829-36—Magazine of Zoology and Botany, 2 vol. in parts, 1837-38—Annals and Magazines of Natural History, series i., vol. i. and ii., in parts, 1838-39—Series ii., 20 vol. in parts, 1848-57, and some odd parts, 1829-57, 8vo. (6) *George*, £4

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5032 Bates (H. W.) The Naturalist on the River Amazon, illustrations, 2 vol., uncut, 1863, 8vo. (8) *Quaritch*, £1 4s.

5033 Bericht über die wissenschafftlichen Leistungen im Gebiete der Entomologie, from 1838 to 1886 (wanted 1856, 1857, 1858, and 1879), bound in 12 vol., half calf gilt, remainder sewn, 1838-86, 8vo. (10) *Quaritch*, £1 8s.

5034 Berliner Entomologische Zeitschrift, und Deutsche Entomologische Zeitschrift, numerous plates from the commencement in 1857 to 1887, 30 vol., half calf extra, m. e., the remainder in parts, some duplicates, 1857-87, 8vo. (11) *Quaritch*, £4 4s.

5035 Blackwall (J.) History of the Spiders of Great Britain and Ireland, 29 plates, half calf, *Ray Society*, 1861, folio (212) *Quaritch*, £3 10s.

5036 Boston Society of Natural History. Journal, vol. vii., 1859—Proceedings, vol. ix. and xv.-xxv., parts i. and ii. sewn, 1862, 1872-91, 8vo. (14) *Quaritch*, £1 12s.

5037 Bowerbank (J. S.) Monograph of the British Spongiadæ, portrait and plates, 4 vol., uncut, *Ray Society*, 1864-82, 8vo. (15) *Quaritch*, £1 12s.

5038 Brady (G. S.) Monograph of the Copepoda of the British Islands, plates, vol. i.-iii., uncut, *Ray Society*, 1878-80, 8vo. (16) *Quaritch*, £1 11s.

5039 British Association for the Advancement of Sciences, Reports and Transactions from the commencement in 1831 to 1891, with index 1831 to 1860 (wanted 1837, 1843, 1845-1851, 1853, 1854, 1855, 1856), one duplicate, and others, together 64 vol., 1831-91, 8vo. (17) *Quaritch*, £7 10s.

5040 British Museum Catalogues. Nomenclature of the Coleopterous Insects in the Collection of the British Museum, 4 parts, 1847-49—List of the Specimens of the Homopterous Insects, plates, 4 parts, 1852, and others, together 43 parts, 8vo. (18) *Quaritch*, £1 8s.

5041 Buckler (W.) and H. T. Stainton. The Larvæ of the British Butterflies and Moths, coloured plates, vol. i.-iv., part i., uncut, *Ray Society*, 1885-90, 8vo. (20) *Quaritch*, £2 15s.

5042 Buckton (G. B.) Monograph of the British Aphides, coloured plates, 4 vol., uncut, *Ray Society*, 1875-82, 8vo. (29) *Quaritch*, £2 12s.

5043 Bulletino della Societa Entomologica Italiana, plates from the commencement in 1869 to 1893, part ii., 21 vol., half calf gilt, the remainder in numbers, 1869-92, 8vo. (25) *E. G. Allen*, £6 5s.

5044 Cameron (P.) Monograph of the British Phytophagous Hymenoptera, plates, 4 vol., uncut, *Ray Society*, 1882-89, 8vo. (31) *Quaritch*, £2 11s.

5045 Canadian Entomologist, edited by the Rev. E. J. S. Bethune, from the commencement in 1869 to 1892, 22 vol., half calf, gilt, and 2 vol. in numbers (wanted one number), 1869-92, 8vo. (32) *Quaritch*, £5

5046 Curtis (J.) British Entomology, Illustrations and Descriptions of the Genera of Insects found in Great Britain,

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numerous coloured plates, original edition, 16 vol. in 10 portfolios, unbound, 1824-39, royal 8vo. (34) *Wesley*, £11 5s.
[This copy was arranged according to the natural orders, and was sold with all faults, although no imperfections were said to be known.—ED.]

5047 Dejean (M. Le Comte). Species général de Coléoptères, 6 vol., half calf, 1835-31—Catalogue de Coléoptères, half calf, 1837—Aubé (Ch.) Species général des Hydrocanthares et Gyriniens, half calf, 1838 (bindings rubbed), 8vo. (36) *Wesley*, £1 2s.

5048 Donovan (E.) Natural History of British Insects, numerous coloured plates, 16 vol., original boards, uncut, 1804-13, 8vo. (39) *Quaritch*, £4 2s. 6d.

5049 Doubleday (E.) and W. C. Hewitson. Genera of Diurnal Lepidoptera, coloured plates, parts i.-xxxi., 1846-49, folio (216) *Quaritch*, £1 5s.

5050 Entomological Magazine, numerous plates, 5 vol., half calf, gilt, 1833-38, 8vo. (45) *Quaritch*, £1 16s.

5051 Entomological Society of London. Transactions, numerous plates, from the commencement in 1836 to 1892 (wanted part iv., 1891), 38 vol., half calf gilt (not uniform), and numbers, some duplicates, 1836-92, 8vo. (46) *E. G. Allen*, £33

5052 Entomological Society of Philadelphia. Proceedings, plates, vol. i.-vi., half calf, 1863-67, 8vo. (47) *Quaritch*, £4

5053 Entomologische Zeitung, herausgegeben von dem Entomologischen Vereine in Stettin, from the commencement in 1840 to 1892, Nos. 1 to 4, and Repertorium, 1840-62, 48 vol., half calf gilt, and numbers, 1840-92, 8vo. (53) *Quaritch*, £5

5054 Entomologist, conducted by Edward Newman, vol. i.-xxv., 22 vol., half calf gilt, one vol. cloth, and one vol. in numbers, 1840-42—1864-91, 8vo. (48) *Quaritch*, £4 7s. 6d.

5055 Entomologist's Annual, edited by H. T. Stainton, plates, from its commencement in 1855 to its completion in 1874, 20 vol., original boards, 1855-74, 8vo. (49) *Quaritch*, £1 10s.

5056 Entomologists' Monthly Magazine, from the commencement in 1864 to 1892, 26 vol., half calf extra, m. e., and 2 vol. in numbers, 1864-92, 8vo. (51) *Quaritch*, £3 12s. 6d.

5057 Ernst (M.) et M. D. J. Engramelle. Papillons d'Europe peints d'après nature, 350 coloured plates, 8 vol. half calf, *Paris*, 1779-92, 4to. (162) *Wesley*, £5 10s.

5058 Fabricius (J. C.) Illustratio Iconographica Insectorum quae in Musaeis parisinis observavit et in lucem edidit, acced. species plurimae auct. A. J. Coquebert, coloured plates, 3 vol., uncut, 1799-1804, 4to. (163) *Wesley*, £2 13s.

5059 Geer (C. de). Memoires pour servir à l'Histoire des Insectes, numerous plates, 7 vol. in 9, old calf (rubbed), and 2 vol. boards, *Stockholm*, 1752-78, 4to. (168) *Quaritch*, £10 15s.

5060 Geological Society. Quarterly Journal, plates, from 1862 to 1887, 26 vol., half calf extra, m. e., 1862-87, 8vo. (57) *Herman*, £1 12s.

5061 Germar (E. F.) Zeitschrift für die Entomologie, plates, 5 vol., half calf (rubbed), 1839-44—Wiener Entomologische Mon-

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atschrift, vol. i.-viii., half calf, 1857-64, together 13 vol., 8vo. (58) *E. G. Allen*, £2 12s.

5062 Gray (G. R.) Entomology of Australia, part i.—Monograph of the Genus Phasma, 8 coloured plates, uncut, 1833—Another copy, plain plates, uncut, 1833, 4to. (170) *Quaritch*, £2 5s.

5063 Heinemann (H. V.) and M. F. Wocke. Die Schmetterlinge Deutschlands und der Schweiz, 2 vol. in 5, half calf gilt, 1859-77, 8vo. (64) *Quaritch*, £1 6s.

5064 Herrich-Schäffer (G. A. W.) Systematische Bearbeitung der Schmetterlinge von Europa; zug leich als text, Revision und Supplement zu J. Hubners, Sammlung Europäischer Schmetterlinge, upwards of 600 coloured plates, 6 vol. in 11, half calf, 1843-56, 4to. (171) *Quaritch*, £27 10s.

5065 Hewitson (W. C.) Exotic Butterflies, being Illustrations of New Species selected from the Collections of W. W. Saunders and W. C. Hewitson, numerous coloured plates, parts i.-xxix. and parts lxiii.-c., 4 duplicates, 1852-77, 4to. (172) *Quaritch*, £3 3s.

5066 Hofmeister (W.) On the Higher Cryptogamia, translated by F. Currey, plates, uncut, 1862—Masters (M. T.) Vegetable Teratology, illustrations, uncut, 1869, *Ray Society*, 8vo. (67) *Quaritch*, £1

5067 Horæ Societatis Entomologicæ Rosicæ variis Sermonibus in Rossia usitatis editiæ, numerous plates, from the commencement in 1861 to 1892 and 1895, 24 vol. in 23, half calf extra, m. e., remainder sewn, 1861-95, 8vo. (68) *Quaritch*, £17 5s.

5068 Hübner (J.) Geschichte europäischer Schmetterlinge, 443 coloured plates, 3 vol., half calf, no text. with all faults, *Augsburg* (1806-18). 4to. (177) *Quaritch*, £5 10s.

5069 Hübner (J.) Sammlung europäischer Schmetterlinge, 669 coloured plates, 5 vol., half calf, and 1 part sewn, bindings broken, 1 title only, no text, with all faults, *Augsburg*, 1805, 4to. (176) *Quaritch*, £24

5070 Lewin (J. W.) Natural History of the Lepidopterous Insects of New South Wales, 18 coloured plates, uncut, 4to. (182) *Edwards*, £3

5071 Linnean Society. Proceedings, 1838-72; 1875-90—Journal: Zoology, from vol. i.-xxiv., part iv., 1857-92—Botany, from vol. i.-xxix., part iv. (four parts of vol. xxvi. only), 1857-92—Supplement to Botany, vol. i., iv., v., 1859-60, 56 vol., half calf gilt, the rest in numbers, 1838-92, 8vo. (83) *Quaritch*, £11 5s.

5072 McLachlan (R.) Monographic Revision and Synopsis of the Trichoptera of the European Fauna, plates, half calf gilt, 1874-80, royal 8vo. (86) *Quaritch*, £[illegible]

5073 Meigen (J. W.) Systematische Beschreibung der bekannten Europäischen zweiflügeligen Insecten, plates, 7 vol., half calf, 1818-38, 8vo. (88) *Quaritch*, £1 5s.

5074 Michael (A. D.) British Oribatidæ. coloured plates, 2 vol., uncut, *Ray Society*, 1883-87, 8vo. (89) *Quaritch*, £1 9s.

5075 Millière (P.) Iconographie et Description de Chenilles et Lépidoptères inédits, 154 coloured plates, 3 vol., in the original parts, 1859-74, royal 8vo. (90) *Quaritch*, £10 5s.

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5076 Moggridge (J. T.) Contributions to the Flora of Mentone, third edition, coloured plates, half calf gilt, 1874, 8vo. (91) *Quaritch*, £2 9s.

5077 Newman (E.) The Entomologist, illustrations, half calf, 1840-42—Bate (C. S.) and J. O. Westwood. British Sessile-Eyed Crustacea, 2 vol., half calf (binding rubbed), 1863, 8vo. (96) *Wheldon*, £2 12s.

5078 Pictet (F. J.) Recherches pour servir à l'Histoire et à l'Anatomie des Phryganides, coloured plates, half calf, 1834, 4to. (190) *Wheldon*, £1 14s.

5079 Proceedings of the Royal Society, from No. 89, vol. xv., to No. 316, vol. lii., in parts, 1867-92, 8vo. (104) *Quaritch*, £3 10s.

5080 Rambur (P.) Catalogue Systématique des Lépidoptères de l'Andalousie, 22 coloured plates, half calf, 1858, 8vo. (105) *Quaritch*, £1 4s.

5081 Ratzeburg (J. T. C.) Die Forst-Insecten oder Abbildung und Beschreibung der in den Wäldern Preussens und der Nachbarstaaten als schädlich oder nützlich bekannt gewordenen Insecten, plates, 3 vol., 1837-44—Die Ichneumonen der Forst insecten, plates, vol. i. and ii., 1844-48, together 5 vol., 1 vol. morocco gilt, remainder uncut, 4to. (193) *Quaritch*, £2 2s.

5082 Royal Society. Catalogue of Scientific Papers, 1874-83, 9 vol., half morocco, g. t., 1867-91, 4to. (198) *Edwards*, £5 15s.

5083 Schoenherr (C. J.) Synonymia Insectorum oder versuch einer Synonymie aller bisher bekannten Insecten, 20 vol., half calf gilt, 1806-45, 8vo. (109) *Quaritch*, £2 17s.

5084 Scott (A. W.) Australian Lepidoptera and their Transformations, 9 coloured plates, parts i.-iii. (all published), 1864, folio (224) *Quaritch*, £2 6s.

5085 Stainton (H. T.) Natural History of the Tineina, coloured plates, 13 vol., half calf gilt, 1853-73, 8vo. (119) *Quaritch*, £3 3s.

5086 Statistical Society, Journal from the commencement in 1839-87 (wanted 1856): Proceedings, 1834-38, Index vol. i.-xv., and Jubilee vol. 1885, 51 vol, half calf gilt, one unbound, 1839-87, 8vo. (126) *George*, £15 15s.

5087 Staudinger (O.) and M. Wocke. Catalogue ou Énumeration Méthodique des Lépidoptères qui habitent le territoire de la Faune Européene, half calf gilt (2 copies), 1871, 8vo. (124) *Chapman*, £1 4s.

5088 Stephens (J. F.) Illustrations of British Entomology: Haustellata, 4 vol.—Mandipulata, 7 vol., together 11 vol., numerous plates, half bound, uncut (bindings broken), 1828-35, royal 8vo. (127) *Lord Walsingham*, £1 3s.

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1858-65, 34 vol., half calf gilt, and numbers, 1858-92, 8vo. (132) *E. G. Allen*, £11 15s.

5091 Tooke (J.) History of Prices, 1793-1847, vol. i.-iv., uncut, 1838-48, 8vo. (134) *Edwards*, £1 16s.

5092 Verhandlungen der K. K. Zoologish-Botanischen Gesellschaft in Wien, numerous plates, vol. v.-x., and xx.-xl., together 27 vol., half calf gilt, m. e., and some numbers, 1855-90, 8vo. (135) *Quaritch*, £4 5s.

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[APRIL 20TH, 21ST AND 22ND, 1899.]

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5111 Bingham (Rev. J.) Works, edited by Rev. R. Bingham, 10 vol., *Oxford*, 1855, 8vo. (766) *Westell*, £1 9s.

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[Only a few copies were printed folio size, and these are of the earliest issue and contain brilliant impressions. *See ante*, No. 3731.—ED.]

5120 Chambers. Encyclopædia, revised edition, numerous illustrations, 10 vol., half calf gilt, 1883, imperial 8vo. (473)
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5121 Choderlos de Laclos. Les Liaisons Dangereuses, 2 vol., plates by Monnet, unlettered proof portrait of the author inserted, old green morocco, gilt edges, fine copy, 1796, 8vo. (660) *Sotheran*, £5 15s.

[The reprint dated 1796, but really issued in or about the year 1810, is on thin bluish paper.—ED.]

5122 Chorier (Nic.) Joannis Meursii Elegantiæ Latini Sermonis, editio accuratior, frontispiece, 2 vol., old French calf gilt, gilt edges, *Birminghamiæ, ex typis nonnulliis*, 1770, 8vo. (388) *Downing*, £1 6s.

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[This volume contained pencil marks in the margins extending from page 237 to 274 (The Polyolbion), said to be in the handwriting of Dr. S. Johnson. "This is evidently the copy from which Dr. Johnson selected his authorities

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from Drayton for his Dictionary. See pencil marks in the eight first Books of the Polyolbion, and compare them with those words in the Dictionary of which the initials are here marked in the margin. See also Boswell's Life of Johnson, vol. i., page 159, edition 1799, as to the manner in which Johnson selected his authorities for transcription by his amanuensis, and compare the pencil marks in this book with the facsimile of Dr. Johnson's handwriting in the same work."—THOS. AMYOT, MS. note on fly-leaf.—*Catalogue.*]

5128 Ellis (T.) Specimens of the Early English Poets, Etruscan calf gilt, gilt edges, with painting of a country seat on the fore-edge under the gold, 1790, 8vo. (407) *Sotheran.* £3

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Marquise . . . et gravé par Mademoiselle . . . *Privately printed* (732) *Mason*, £9 5s.

[With this was sold the series of the re issue, consisting of 7 plates on bluish paper with the position of the figures reversed. The plates were engraved about the year 1710. The last plate, which is the scarcest of all, was never reprinted. It is a caricature. The series is reproduced in Lewine's "Bibliography of Eighteenth Century Art Books," 1898.—ED.]

5139 Gallucius (J. P.) Theatrum Mundi et Temporis, nunc primum in lucem editum, numerous woodcut diagrams, some with movable slips, limp vellum, large woodcut Ex-Libris of Christopherus Baro à Wolckenstein, dated 1594, inserted, *Venet.*, J. A. Somascus, 1587, folio (1124) *Leighton*, £1 18s.

5140 Gentleman's Magazine Library. edited by G. L. Gomme, 13 vol., half roxburghe, g. t., 1883-91, 8vo. (884) *George*, £1 12s.

5141 Green (J. R.) History of the English People, 4 vol., maps, 1878, 8vo. (792) *Maggs*, £1 17s.

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5143 Hall (John, Shakespeare's son-in-law). Select Observations on English Bodies; or Cures both Empiricall and Historicall, performed upon very eminent persons in desperate diseases. First written in Latine by Mr. John Hall, Physician, living at Stratford-on-Avon, in Warwickshire, now put into English for common benefit by James Cooke, half-mottled calf, gilt back, *Printed for John Sherley at the Golden Pelican in Little Britain*, 1657—Another edition, portrait, half calf, 1679, 8vo. (445) *Sotheran*, £25

5144 Hall (Thos.) Funebria Floræ; the Downfall of May-Games; wherin is set forth the rudeness, prophaneness, stealing, drinking, fighting, dancing, whoring, etc., of these Heathenish Customs, second edition, half bound, H. Mortlock, 1661, folio (1121) *Robson*, £1 15s.

5145 Halliwell-[Phillipps] (J. O.) A Handbook Index to the Works of Shakespeare, half morocco, only 50 copies printed, 1866, 8vo. (453) *Sotheran*, £1 10s.

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5147 Harleian Society (Publications of the), vol. i.-xxxi., numerous pedigrees, coats of arms, etc., uncut, *Privately printed*, 1869-90, imperial 8vo. (1023) *W. Daniell*, £18 5s.

5148 Herculanum et Pompei, Recueil général de Peintures, Bronzes Mosaïques, etc., gravés au trait sur cuivre par H. Roux ainé, et accompagné d'une texte explicatif par M. L. Barré, 8 vol.

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(including Musée Secret), several hundred plates, uncut, *Paris*, 1861-62, 8vo. (663) *Lilburn*, £3 14s.

5149 Historical Manuscripts. Reports of the Royal Commission on Historical MSS.; Reports 1-15, 1870-97, 18 vol. folio, 62 vol. 8vo., together 80 vol., 1860-97, folio and 8vo. (357) *George*, £7 17s. 6d.

5150 Horatii Opera, aeneis tabulis incidit J. Pine, 2 vol., engraved throughout and ornamented with plates and vignettes, genuine first Post-est issue, old English morocco extra, broad dentelle borders of gold, gilt edges, 1733-37, 8vo. (664) *Littleton*, £5

[The "Post-est" edition is so called by reason of the error on the medal at p. 108, vol. ii. The inscription reads: "Cæsar tribum post est," instead of "potest."—ED.]

5151 Humphreys (H. Noel). A History of the Art of Printing, from its Invention to its wide-spread Development in the middle of the 16th Century, 100 facsimiles in photo-lithography, second edition, 1868, folio (339) *Quaritch*, £2 6s.

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5153 Junius (Hadrianus). Emblemata, ejusdem Aenigmatum libellus, original edition, printed within woodcut borders, with 58 emblematic engravings by Hubert Goltzius, old calf, *Antv. ex. off. Plantini*, 1565, 8vo. (661) *Maine*, £1 7s.

[Bound up with it: "Sambuci Emblemata cum aliquot nummis antiquis, *Antv. ex. off. Plantini*, 1564." Original Edition, with numerous engravings by J. Croissant. This is one of the rarest of Plantin's publications, but as the book wanted title it was sold not subject to return.—*Catalogue.*]

5154 Knight (E.) Practical Dictionary of Mechanics, upwards of 5,000 engravings, 4 vol., calf gilt (vol. iv. cloth) (1884), 8vo. (366) *George*, £1 5s.

5155 La Fontaine. Contes et Nouvelles en vers, 2 vol., "Exemplaire sur papier vélin," portraits, plates, and etchings by Fragonard, wrappers, uncut, *Paris*, 1883, 8vo. (695) *Dawson*, £1 18s.

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Dobell, £10 15s.

5158 Lucretius. De la Nature des Choses, 2 vol., LARGE PAPER, frontispiece and plates by Gravelot, old French morocco extra, full gilt backs, gilt edges, fine copy, *Paris*, 1768, 8vo. (611) *Sotheran*, £2 16s.

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5162 Morris (Rev. F. O.) History of British Birds, 8 vol., numerous coloured plates, n. d., 8vo. (786) *Hill*, £1 8s.

5163 Morris (William). Life and Death of Jason, first edition, original cloth, uncut, "Presentation copy to D. G. Rossetti from his friend the Author," Bell and Daldy, 1867, 8vo. (1034) *Pickering*, £7 10s.

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5166 Nichols (J. G.) Literary Anecdotes and Illustrations of the Literary History of the 18th Century, portraits, etc., 17 vol., uncut, 1812-15, 8vo. (1015) *Bull*, £5 2s. 6d.

5167 Northbrooke (John). Spiritus est Vicarius Christi in Terra, black letter, full morocco, gilt edges, one leaf in facsimile, *Imprinted by H. Bynneman for Geo. Byshop*, n. d. (1577), 8vo. (238) *Pickering*, £6 10s.

5168 Notes and Queries. General Indices, series i.-viii. inclusive, 1856-97, cloth and parts, 4to. (290) *George*, £11 15s.

5169 Oxford Historical Society. Publications, vol. i.-xv., *Oxford*, 1885-89, 8vo. (874) *George*, £2 14s.

5170 Palmistry. Chirologia, or the Natural Language of the Hand, by J. B(ulwer); also Chironomia, or the Art of Manuall

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Rhetorique, 1644-48, 2 vol. in 1, calf—Scoperta della Chironomia, half bound, 1797, 8vo. (154)
A. K. Smith, £1 13s.

5171 Percy Society (Publications of the), Complete Set, 95 Nos. with the 2 suppressed Nos. and titles for binding, in 30 vol., 1840-52, 8vo. (1016) *Bull*, £9 15s.

5172 Papillon (J. M. B., graveur). Œuvre, about 700 Engravings, consisting of emblems, ornaments, coats of arms, some very artistically executed; views, military evolutions, pageants, etc., nearly all proofs before letters, with the MS. descriptions in the author's autograph, half calf (*Paris*, 1730-40), folio (757) *Quaritch*, £5 15s.

[On the fly-leaf it is stated that this was the artist's own copy which he used to show to his patrons.—ED.]

5173 Payne-Collier (J.) Memoirs of the Principal Actors in the Plays of Shakespeare, Halliwell-Phillipps' copy, with his MS. marginal notes, half morocco, by Bedford, 1846—Hamlet, by J. P. Collier, magenta covers, half gilt, small 4to., n. d., 8vo. (469) *Sotheran*, £6 5s.

5174 Petit-Radel (P.) De Amoribus Pancharitis et Zoræ, Poëma eroticon idalio style exaratum, unique copy, printed on vellum, frontispiece, old French calf, full gilt back, *Paris*, 1796, 8vo. (655) *Maine*, £1 10s.

5175 Poole and Fletcher. Index to Periodical Literature, with two Supplements, 3 vol., *Boston*, 1882-93, 4to. (292)
George, £3 10s.

5176 Ptolemæus (Cl.) Geographicæ Enarrationis, Lib. VIII., ex B. Pirckeymeri tralatione a Michaele Villanovano (Serveto) secundo recogniti, etc., woodcut maps, spheres, ornamental initials, etc., vellum, *Viennæ* (*Delphin.*) *excud. G. Trechsel, prostant Lugd. ap. H. à Porta*, 1541, folio (1130)
Leighton, £3 5s.

5177 Recueil de quelques vers amoureux, half calf, *Paris*, 1602, 8vo. (656) *Maggs*, £1 14s.

5178 Reliquary (The). Quarterly Archæological Journal and Review, vol. i. (new series) to vol. viii. inclusive, 1887 to 1894, together 8 vol., 8vo. (40) *George*, £1 6s.

5179 Richardet, Poëme, 2 vol., frontispiece by Duponchel, old French morocco extra, full gilt backs, gilt edges, fine copy, *Londres* (Cazin), 1781, 8vo. (692) *Lilburn*, £1 1s.

5180 Richards (W. S. G.) History of the De Traffords of Trafford, A.D. 1000-1893, including the Royal and Baronial Descents of the Family, pedigrees and emblazoned coats of arms, printed on one side of the page only, half morocco gilt, gilt edges, *Printed for private circulation*, *Plymouth* (1895), folio (1125) *Walford*, £4 15s.

5181 Rogers (Sam.) Poems, vignettes by Turner and Stothard, first edition, uncut, presented by John Ruskin to C. A. Howe, with his autograph inscription on title, Cadell, 1834, 8vo. (969) *Pickering*, £8 5s.

5182 Rogers (Sam.) Italy, large paper copy, with brilliant impressions of Turner's plates, green morocco, gilt edges by Hayday, 1838, 4to. (288) *Dobell*, £1

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5183 Romance of Chivalry. Ysaie le Triste, filz Tristan de Leonois iadis chevalier de la Table ronde et de la royne Yzeut de Cornouaille. Ensemble ses nobles prouesses de chevallerie faictes par Marc exille filz du dit Ysaye. Histoyre moult plaisante et delectable, etc., lit. goth., original edition, frontispiece and numerous head letters, half calf, *Paris, Pierre Vidoue pour Gallio! dupre, s. d.* (1522), folio (736) *Clarkson*, £3 10s.

[Very rare; the Solar copy, without the frontispiece, was sold for 2,000 frs. One or two leaves defective; sold not subject to return.—*Catalogue.*]

5184 Rossetti (C.) Sing-Song, a Nursery Rhyme Book, illustrations by A. Hughes, first edition, presentation copy to "Dante Gabriel Rossetti, with love," Routledge, 1872, 8vo. (975) *Sabin*, £3 12s.

5185 Rossetti (Maria F.) A Shadow of Dante, first edition, frontispiece and plates, original cloth gilt, presentation copy "to my dear brother Dante Gabriel Rossetti, 14 October, 1871," Rivingtons, 1871, 8vo. (976) *Maggs*, £6 5s.

5186 Rousseau (J. J.) Oeuvres Complètes, avec des éclaircissements et des notes historiques par P. R. Anguis, 27 vol., portraits and plates, uncut, *Paris*, 1825, royal 8vo. (682) *Mason*, £1 10s.

[Large paper copy, of which only a very few copies were printed (*vide* Brunet), with the portraits and plates in India proof state.—*Catalogue.*]

5187 Ruskin (John). The Crown of Wild Olive, first edition, half morocco, presentation copy "à Madame Mad. Fauconpret de Chalus, J. Ruskin, 1869," Smith and Co., 1866, 8vo. (979) *Pickering*, £5

5188 Ruskin (John). Seven Lamps of Architecture, first edition, with illustrations by the author, presentation copy "to Dante Gabriel Rossetti, with affectionate and respectful regards, John Ruskin, April, 1855," original cloth, 1849, imperial 8vo. (974) *Tregaskis*, £20

5189 Ruskin (John). The Stones of Venice, vol. ii., the Sea Stories, with illustrations drawn by the author, original cloth, presentation copy "to Dante G. Rossetti, J. Ruskin, 1855," 1853, imperial 8vo. (973) *R. Ward*, £4 16s.

5190 Saint-Pierre (B. de). Paul et Virginie, original edition, with the plates after Moreau, old French morocco, gilt borders, gilt edges, *Paris*, 1789, 16mo. (649) *Fontaine*, £1 12s.

[There are three plates, by Girardet, Halbou, and De Longueil, after Moreau, and one by De Longueil after J. Vernet.—ED.]

5191 Shakespeare (W.) Poems, first edition (wanted all before A 2, plain half of last leaf torn off, with all faults), original calf, T. Cotes, 1640, 8vo. (1022) *Sotheran*, £7 10s.

5192 Shakespeare. Complete Set of facsimile Quartos, edited by Dr. Furnivall, 43 vol., half morocco, 4to. (241) *Tregaskis*, £10 5s.

5193 Shakespeare's Works. The Cambridge Shakespeare, edited by W. Aldis Wright, 9 vol., 1891, 8vo. (374) *Maggs*, £2 17s.

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5194 Shakespeare's Works. Knight's Pictorial Edition, 8 vol., half calf, gilt backs, n. d., royal 8vo. (90) *Maggs*, £1 14s.

5195 Shakespeare's Centurie of Prayse, by C. M. Ingleby, first edition, half morocco, 1874—Also the Second Edition, revised, with many additions, by Lucy Toulmin Smith, LARGE PAPER, of which only 26 copies were issued, roxburghe, autograph letters from Dr. Ingleby inserted, 4to. (306) *Maggs*, £1 10s.

5196 Shakespeare. Halliwell (J. O.) A Descriptive Calendar of the Ancient MSS. and Records in the possession of the Corporation of Stratford-on-Avon, including Notices of Shakespeare and his Family, and of several persons connected with the poet, half calf, 1863, folio (340) *Maggs*, £3 5s.

5197 Shakespeare. Halliwell-Phillipps (J. O.) Facsimile of Henslowe's Diary, 1591-1603, 109 pages carefully mounted on thick paper and bound in half mor., folio (343) *Maggs*, £6

5198 Shakespeare. Halliwell-Phillipps (J. O.) The Comedies of William Shakespeare, edited, with Introductions and Notes, Critical and Explanatory, illustrated by the insertion of many engravings, newspaper cuttings, etc., only 20 copies issued in this form, *For private circulation only*, 1854 (305) *Sotheran*, £2 16s.

5199 Shakespeare. Halliwell-Phillipps (J. O.) Privately Printed Works: The Probate copy of the Will of Shakespeare, 1872—The Stratford Records, 1862—The Pleasant Conceits of Old Hobson, the Merry Londoner, 1607—Shakespeare Rarities at Hollingbury Copse, 1886—Regnal Years, List of Law Terms, etc., during the Shakespearean Period, 1883, and 2 others, 8vo. (25) *Sotheran*, £3 3s.

5200 Shakespeare. Halliwell-Phillipps (J. O.) Privately Printed Works: The Fool and the Ice—Shakespearian and Dramatic Collections—Notes on Shakespeare's Grave—Hand List of Drawings and Engravings illustrative of the Life of Shakespeare, autograph of G. A. Sala—The Restoration of the Stratford Church—The Halliwell-Phillipps Shakespearian Rarities, and 2 others, 8vo. (26) *Maggs*, £3 12s.

5201 Shakespeare. The Tragicall History of Hamlet, facsimile reprint, presentation copy from J. Payne Collier to Octave Delepierre, with 4 autograph letters and some cuttings, half morocco—Ancient Documents respecting the Office of Master of the Revels, and other Papers relating to the Early English Theatre [by J. O. Halliwell-Phillipps], 1 of 11 copies, half morocco, 1870—Halliwell-[Phillipps] (J. O.) An Introduction to Shakespeare's Midsummer Night's Dream, 1841—Observations on the Charlecote Traditions, 1887—Hall (Spencer). A Letter to John Murray upon an Æsthetic Edition of the Works of Shakespeare, 1841, 8vo. (27) *Tregaskis*, £8 5s.

5202 Shakespeare. Halliwell-Phillipps (J. O.) Privately Printed Works: Presentation Copies. The Stratford Records and Shakespeare Autotypes—Ancient Records of Stratford—The Present State of the Birth-place Trust—Shakespeare's

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Grave—Catalogue of the Shakespeare-Study Books in the Phillipps' Library—The Warehouse Catalogue—Selected Parcels in the Shakesperian and Dramatic Collections, 8vo. (106) *Tregaskis*, £3 8s.

5203 Shakespeare. Halliwell-Phillipps (J. O.) A Facsimile of an indenture executed by Sir John and Lady Barnard, in Oct., 1652, *Brighton*, 1883—Two old Theatres, views of the Globe and the Bear Garden, *ib.*, 1884—A Facsimile of the Deed of Bargain and Sale on Shakespeare's Blackfriars Estate, *ib.*, 1884—A Letter from Mr. J. O. Halliwell-Phillipps to the members of the New Shakespeare Society, *ib.*, 1881, all privately printed, folio (341) *Sotheran*, £3

5204 Slater (J. H.) Book-Prices Current, vol. i.-xi., first 9 vol. in cloth, rest in parts, 1887-97, 8vo. (18) *Maggs*, £7 15s.

5205 Smith (W.) Old Yorkshire, with Introduction by the Rev. R. Collyer, 6 vol., illustrations, 1881-89, 8vo. (785) *Lewine*, £1 14s.

5206 Spenser Society. Drayton's Polyolbion, 3 parts—Muses Elysium and Poemes, and The Shehearde's Calendar, 4to. and folio (287) *Walford*, £1 18s.

5207 Surtees Society Publications, 1838, 1839, 1841, and 1877 to 1890, together 24 vol., 1838-90, 8vo. (885) *Harding* £5 15s.

5208 Swinburne (A. C.) The Queen Mother, Rosamond, two Plays, first edition (Pickering's title-page), original cloth, uncut, presentation copy, "D. G. Rossetti, from his friend A. C. Swinburne," B. M. Pickering, 1860, 8vo. (985) *Pickering*, £14

[Some copies have Moxon's title and others Hotten's. These are of much less value. *See* Slater's "Early Editions," 1894, p. 290.—ED.]

5209 Swinburne (A. C.) Siena, first edition, yellow wrapper, Hotten, 1868, 8vo. (990) *Sabin*, £5 10s.

[Only six copies printed, and only one sold to secure copyright.—ED.]

5210 Swinburne (A. C.) Studies in Song, first edition, uncut, presentation copy, "Dante Gabriel Rossetti, with affectionate remembrances from A. C. Swinburne," 1880, 8vo. (992) *Maggs*, £5 10s.

5211 Taboreau (Jacques), Les Poésies de, plain margin of 7 leaves defective, half calf, *Paris*, 1574, 8vo. (657) *Maggs*, £1 15s.

5212 Thomas. Un An à Rome et dans ses Environs, 72 lithographs coloured by hand, morocco extra, gilt edges, *Paris*, F. Didot, 1823, folio (1126) *Lewine*, £3 3s.

5213 Virgilius. Bucolica, Georgica et Æneis, Didot's finely printed large type edition, with the engravings after Gerard and Girodet before the letters, of which only 100 copies were taken (No. 26), morocco extra, gilt edges (Syston Park copy), *Paris*, Didot, 1798, imp. folio (1128) *Maggs*, £1 18s.

5214 Voltaire. Romans et Contes, 3 vol., frontispieces, vignettes and numerous unlettered proof plates, "avant les numéros," old French calf, full gilt backs, *à Bouillon*, 1778, 8vo. (618) *Roberts*, £9

5215 Walton and Cotton. The Complete Angler, with original

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Memoirs and Notes by Sir Harry Nicholas, second edition, green morocco, gilt edges by Rivière, 2 vol., from the library of J. Walter K. Eyton, with his book-plate and autograph, Nattali and Bond, 1860, imp. 8vo. (452) *Downing*, £4

5216 Walton and Cotton Club. Rules and Regulations, revised 8th April, 1840, frontispiece and cuts (Eyton's copy), morocco super extra, 1840, 8vo. (239) *Roberts*, £1 1s.

5217 Warwickshire Antiquarian Magazine (The), parts i.-viii. ; and The Churches of Warwickshire, plates, 2 vol., half morocco, t. e. g., imperial 8vo., *Warwick*, H. T. Cooke, 1847-77, 8vo. (381) *Bowen*, £2

5218 Watson (Bp.) Holsome and Catholyke Doctryne concerninge the Seven Sacramentes of Chrystes Church, black letter, (title stained), old calf, R. Caly, 1558, 4to. (903) *Tregaskis*, £1 14s.

5219 Watt (Robert). Bibliotheca Britannica, or a General Index to British and Foreign Literature, 4 vol., half vellum, 1824, 4to. (291) *Harding*, £1 6s.

5220 World of Fashion (The) and Continental Feuilletons, a monthly publication, from Jan., 1825, to Dec., 1835, inclusive, profusely illustrated with full-page coloured plates of costumes, 11 vol., 1825-35, 4to. (256) *Lewine*, £1 8s.

A Collection of Early Newspapers, the Property of the late Mr. William Rayner.

5221 The Continuation of our Weekly Avisoes, 1632, the first newspaper printed in Great Britain, very rare (562) *Philips*, £10

5222 Perfect Occurances of Parliament, 1644, 3 numbers (563) *Philips*, £1 16s.

5223 The Moderate Intelligencer, 1649; The Armies modest Intelligencer, 1649; Early Illustrated Newspapers, 6 numbers (564) *Philips*, £5

5224 The Parliament Scout, 1644; The Weekly Account, 1644. 7 numbers (565) *Quaritch*, £2

5225 Some Speciall Passages from Westminster, London, York and other Parts, 1642; A Continuation of Certain Speciall and Remarkable Passages, 1642, etc., 6 numbers (567) *Philips*, £1 10s.

5226 The Kingdom's Weekly Intelligencer, 1644; A Journal of Parliament, 1648, etc., 6 numbers (568) *Philips*, £3 12s.

5227 Mercurius Diatinus, 1646; Mercurius Melancholicus, 1647; The Compleate Intelligencer and Resolver, 1643, etc., 6 numbers (569) *Philips*, £2 16s.

5228 The Scotish Dove, 1643, 5 numbers (570) *Robson*, £1 6s.

5229 The Scotch Intelligencer, 1643; Mercurius Publicus, 1660; and others. 4 numbers (571) *Philips*, £2

5230 The True Diurnal Occurances, or the heads of the Proceedings of Both Houses in Parliament, 1641 and 1642, etc., 5 numbers (572) *Philips*, £2 8s.

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5231 Mercurius Britannicus, 1643 to 1646, 7 numbers (573) *Philips*, £3 8s.

5232 The Court Mercurie, 1644, 6 numbers (574) *Philips*, £2 4s.

5233 Mercurius Aulicus, 1643 and 1644, 8 numbers (575) *Philips*, £2

5234 Mercurius Politicus, 1659, 6 numbers (576) *Philips*, £2

5235 Mercurius Britannicus, 1643 and 1644; The True Informer, 1644, etc., 8 numbers (577) *Roberts*, £3 3s.

5236 Mercurius Aulicus, 1642; Mercurius Civilus, 1643, 2 numbers (578) *Philips*, £1 10s.

5237 A Perfect Relation or Summarie . . . of Ireland, 1642; Printed News Letter, 1684; Mercurius Britannicus, 1645, etc., 4 numbers (579) *Philips*, £1 18s.

5238 Occurances from Foreign Parts, with An Exact Accompt of the Daily Proceedings in Parliament, 1659; The Public Intelligencer, 1659, etc., 8 numbers (580) *Philips*, £3

5239 The Spie communicating Intelligence from Oxford, 1644; Mercurius Pragmaticus, 1647, etc., 9 numbers (581) *Philips*, £3

5240 The Impartiall Intelligencer, 1649; The Newes Published for Satisfaction and Information of the People, 1664, etc., 8 numbers (582) *C. Lindsay*, £2 4s.

5241 The Kingdome's Weekly Post; The Moderate, 1648; Parliamentary Reports, etc., 14 numbers (583) *Philips*, £3 5s.

5242 London Gazette, 1667 (14); Ladies Mercury, 1693 (2), etc., 25 numbers (585) *Robson*, £1 4s.

5243 Dublin Gazette, 1750 (16); Johnson's British Gazette, 1788 (13); General Evening Post, 1797 (12); The Argus, 1791 (29); London Courant, 1781 (52), 122 numbers (597) *Sotheran*, £1 9s.

Books from the Baskerville Press and other Memorials of John Baskerville, the Birmingham Printer.

5244 Milton (John). Poetical Works, from the Text of Dr. Newton, with Life, 2 vol., in the original folded sheets, uncut, collated and perfect, 16 pages torn half-way up the centre, to be cancelled, with the 16 revised pages to supply them, very rare if not unique in this state, 1758, royal 8vo. (198) *B. F. Stevens*, £5 5s.

5245 Milton (John). Poetical Works, from the Text of Dr. Newton, with Life, 2 vol., old morocco gilt, gilt edges, prize copy from Trinity College, Dublin, 1758, royal 8vo. (199) *Downing*, £1 9s.

5246 Congreve (Wm.) Works, consisting of his Plays and Poems, portrait and plates, 3 vol., old calf, 1761, royal 8vo. (202) *Downing*, £1 12s.

5247 Prayer. Book of Common Prayer, copy of Baskerville's letter to Horace Walpole inserted, old blue morocco gilt, gilt edges, *Camb.*, 1760, royal 8vo. (203) *Downing*, £1 12s.

5248 Prayer. Book of Common Prayer, old red morocco gilt, gilt edges, *Cam.*, 1762, royal 8vo. (205) *Hatchard*, £1 10s.

5249 Prayer. Book of Common Prayer, small edition, old red morocco, *Cam.*, 1762—Another edition, old red morocco,

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Birm., R. Martin (Baskerville types), 1776—Whole Book of Psalms in English Metre, red morocco, *ib.*, 1762—Tate and Brady's Psalms, morocco, *ib.* (206) *Downing*, £1 19s.

5250 Testamentum Novum Græcum juxta exemplar Millianum, old morocco, gilt edges, with the arms of Lord Grenville on sides (Roger Payne), presented by Lady Grenville to Mr. Jackson, *Oxon.*, 1763, royal 8vo. (208) *Downing*, £1 15s.

5251 Lucretius, uncut, *Birm.*, 1773—Sallustius, *ib.*, 1774—Terentius, *ib.*, 1772—Horatius, frontispiece, old morocco, *ib.*, 1762—Another edition, old morocco, *ib.*, 1777; all small editions (209) *Tregaskis*, £1 12s.

5252 Baskerville's Proposals for Printing Milton's Works, *Birm.*, 1758—Tyndal (T.) Sermon on the Death of John Spilsbury, *ib.*, 1769—Jennings (D.) Introduction to the Knowledge of Medals, *ib.*. Sarah Baskerville, 1775—Jackson (W.) Beauties of Nature displayed in a Sentimental Ramble, *ib.*, 1769, 8vo. (214) *Hatchard*, £1 6s.

5253 Bell (T.) Memoir of John Baskerville, MS., with specimens of his types, etc., n. d.—Bell's Catalogue (Baskerville editions, etc.), 1795—Caslon's and other types, etc., 8vo. (215) *Downing*, £4 12s.

5254 Classics. Virgilius (first edition), 1757—Juvenalis et Persius, 1761—Horatius, with plates by Gravelot, 1770—Terentius, 1772—Catullus, etc., *ib.*—Lucretius, *ib.*, and Sallustius, 1773, together 7 vol., old calf, Baskerville's finely printed editions, *Birm.*, 4to. (216) *Ridler*, £3 6s.

5255 Juvenalis et Persius, presentation copy, "from Mr. Baskerville to Will. Shenstone. May 6, 1761," with inscription on fly-leaf, calf, *Birm.*, Baskerville, 1761, 4to. (217) *Maggs*, £2

5256 Virgilius. Opera, typis Baskerville, first edition, old English green morocco, full gilt ornamental back and broad side borders, gilt edges, fine copy, *Birm.*, 1757, 4to. (218) *Toovey*, £3 10s.

5257 Addison (Rt. Hon. Jos.) Works, with a Complete Index, portrait and plates, 4 vol., old calf, *Birm.*, Baskerville, 1761, 4to. (219) *Downing*, £1

5258 Mallett (David). Edwin and Emma (a Poem), half bound, *Birm.*, Baskerville, 1760—The Same (Baskerville's type), illustrated with local views by G. Arnauld, 1810, 4to. (222) *Hatchard*, £1 3s.

5259 Dalby (Jos.) Virtues of Cinnibar and Musk against the Bite of a Mad Dog, half bound, *Birm.*, J. Baskerville, 1762—Addison (Jos.) Dialogues upon Ancient Medals, plates, uncut, *ib.*, 1761, 4to. (223) *Hatchard*, £1 6s.

5260 [Huchell (Rev. J.)] Avon, a Poem, half bound, *Birm.*, J. Baskerville, 1758—An Ode upon the Fleet and Royal Yacht going to conduct the Princess of Mechlenburg to be Queen of Great Britain, frontispiece, half bound, *ib.*, 1761, 4to. (224) *Hatchard*, £1 7s.

5261 Dodsley (R.) Letters to John Baskerville, William Shenstone, Dr. Young, the Earl of Chesterfield, David Garrick, and other eminent contemporaries, 1756-1764, original

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autograph letters in the handwriting of Dodsley, small 4to. (225) *Downing*, £11

5262 Baskerville's Original Slate Window Slab, cut with his own hands when he was a gravestone letter cutter and writing-master, unique (226) *Tregaskis*, £9 15s.

[This remarkable piece of work foreshadows the famous type of the master printer. The slab had been broken in the left-hand corner.—*Catalogue.*]

5263 Facsimile of Original Draft of a Patent for Baskerville—Copy of Baskerville's Letter to the Cambridge University, printed 1759—Facsimile of the Original Draft of Baskerville's Will—Facsimile Autograph Letter from the Hutton Collection—Views of Baskerville's House—Printed Copy of the Will of Baskerville (the only copy printed without omissions)—Specimens of the Baskerville printing on Brown Paper, and Bank Note Paper—Specimen Sheets of the Baskerville Type—Bibliography of the Books printed by Baskerville, etc., in a portfolio (227) *Downing*, £2 14s.

5264 Shenstone (William). Three Original Autograph Letters signed, written by Shenstone to Dr. Livie (1762), and one addressed to Mr. Hylton, all relating to Baskerville's Horace, portrait of Shenstone inserted (228) *Downing*, £6 15s.

5265 Baskerville's Original Autograph Letter to Horace Walpole, with specimen sheet of his type, an exceedingly interesting note, dated Nov. 2, 1762, folio (229) *Downing*, £28

[Baskerville speaks bitterly in this remarkable letter of the want of public appreciation of his work: "I have taken the Liberty of sending you a specimen of mine begun ten years at the age of 40, and prosecuted ever since with the utmost care and attention, on the strongest presumption that if I could fairly excel in this divine art it would make my affairs easy, or at least give me bread. But alas! in both I was mistaken . . . My folio Bible is pretty far advanced at Cambridge. which will cost me near £2000. If this does not sell, I shall be obliged to sacrifice a small patrimony, which brings me in £74 a year, to this business of printing: which I am heartily tired of, and repent I ever attempted," etc.—*Catalogue.*]

5266 Baskerville (John). Four long Autograph Letters to R. Dodsley, Oct. 2 and Oct. 19. 1752, Jan 16, 1754, and Dec. 20, 1756, all referring to his printing business (4), and 2 other Autograph Letters of the same (230) *Maggs*, £12 5s.

5267 Bible (Holy). Baskerville's finely printed edition, ruled in red, half blue morocco gilt, quite uncut, rare in this state, *Camb.*, John Baskerville, 1760, folio (231) *Downing*, £3 6s.

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[APRIL 24TH AND THREE FOLLOWING DAYS, 1899.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE REV. CANON HARFORD, AND OTHER PROPERTIES, INCLUDING AN EXTENSIVE SERIES OF EARLY WORKS BY ROBERT LOUIS STEVENSON AND PUBLICATIONS OF THE KELMSCOTT PRESS.

(No. of Lots, 1222; amount realised, £5,568 3s. 6d.)

[(a) *The following were, with the exception of* 14 *copies of "The Pentland Rising," given by R. L. Stevenson to his mother, Mrs. I. Stevenson, and were sold by order of her executors. The* 14 *copies of "The Pentland Rising" above referred to were sold by order of the executor of R. L. Stevenson, to whom they belonged.*—ED.]

5268 Stevenson (Robert Louis). Macaire, a Melodramatic Farce, in Three Acts, by W. E. Henley and R. L. Stevenson, first edition (No. left open), original wrapper, *Edinb., R. and R. Clark, for private circulation only*, 1885, 8vo. (1026) *Spencer*, £14

5269 Stevenson (R. L.) Beau Austin; a Play, in Four Acts, by W. E. Henley and R. L. Stevenson, first edition (No. VII.), original wrapper with initials W. E. H., inscription on title "Thomas Stevenson from the Authours, 4/10/84," and an Autograph Note of Henley to Mr. Stevenson, *Edinb., R. and R. Clark, for private circulation only*, 1884, 8vo. (1027) *Spencer*, £20

5270 Stevenson (R. L.) Admiral Guinea, a Melodrama, in Four Acts, by W. E. Henley and R. L. Stevenson, first edition, original wrapper (No. left open), *Edinb., R. and Clark, for private circulation only*, 1884, 8vo. (1028) *Sabin*, £19 15s.

5271 Stevenson (R. L.) Admiral Guinea, first edition, another copy, original wrapper, *Edinb., R. and R. Clark, for private circulation only*, 1884, 8vo. (1029) *Spencer*, £15

5272 Stevenson (R. L.) Kidnapped; being the Memoirs of the Adventures of David Balfour in the year 1751, the original unpublished leaflet edition, containing 27 pages including title, and wrapper with printed title, *Published for the Author by James Henderson, Red Lion House, Red Lion Court, Fleet Street, London, E.C.*, n. d., 8vo. (1030) *B. F. Stevens*, £30

5273 Stevenson (R. L.) Testimonials in favour of Robert Louis Stevenson, Advocate (on behalf of his Candidature for the Chair of History and Constitutional Law in the University of Edinburgh), original wrapper, only a few copies, privately printed (1881), 8vo. (1031) *Sabin*, £5

5274 Stevenson (R. L.) Father Damien; an Open Letter to the Rev. Dr. Hyde of Honolulu, the original Sydney edition, privately printed, original wrapper, presentation copy to "M. I. Stevenson" in the author's autograph, and a few MS. corrections, *Sydney*, 1890, 8vo. (1032) *Sabin*, £41

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5275 Stevenson (R. L.) Notice of a New Form of Intermittent Light for Lighthouses (from the Transactions of the Royal Scottish Society of Arts, vol. viii., 1870-71) wrapper, "with the author's Compliments" in Stevenson's hand, only a few copies, privately printed, *Edinb., printed by Neill and Company*, 1871, 8vo. (1033) *B. F. Stevens*, £12

[Three other copies sold for sums varying from £11 10s. to £12 5s.—ED.]

5276 Stevenson (R. L.) The Pentland Rising, a Page of History, 1666, first edition, original green wrapper, *Privately printed, Edinb.*, A. Elliot, 1866, 8vo. (1037) *Horne*, £9 10s.

5277 Stevenson (R. L.) The Pentland Rising, another copy, original green wrapper, *Edinb.*, A. Elliot, 1866, 8vo. (1038) *Sabin*, £7

5278 Stevenson (R. L.) The Pentland Rising, another copy, original green wrapper, *Edinb.*, A. Elliot, 1866, 8vo. (1039) *Horne*, £6 15s.

5279 Stevenson (R. L.) The Charity Bazaar; an Allegorical Dialogue (4 pp., 4to.), with signature "Robert Louis Stevenson," at end, *Privately printed*, n. d., 8vo. (1041) *Horne*, £8 10s.

[Two other copies sold for £8 and £7 15s. respectively.—ED.]

5280 Stevenson (R. L.) "Rob and Ben, or The Pirate and the Apothecary," 3 rude woodcuts in black and white, executed at Davos-Platz, with printed titles below, inscribed "Scene the First," "Scene the Third" (the second only partially printed), 8vo. (1045) *Robson*, £13

5281 Stevenson (R. L.) Moral Emblems, a Collection of Cuts and Verses (part i.), cuts (6 leaves), unbound, *Printers: S. L. Osbourne and Company, Davos-Platz*, n. d., 16mo. (1046) *Denham*, £13 10s.

5282 Stevenson (R. L.) Advertisement of a Second Collection of Moral Emblems, single leaf (very humorous), *S. Osbourne and Co., Buol Chalet (Villa Stein), Davos*, n. d., 8vo. (1047) *B. F. Stevens*, £6

[Another copy sold for £4 10s.—ED.]

5283 Stevenson (R. L.) Black Canyon, or Wild Adventures in the Far West, a Tale of Instruction and Amusement for the Young, by Samuel Osbourne, illustrated (4 leaves), *Printed by the Author, Davos-Platz*, n. d., 16mo. (1049) *B. F. Stevens*, £11

[Another copy sold for £8 15s.—ED.]

5284 Stevenson (R. L.) Advertisement of "Black Canyon," a single leaf, with "Opinions of the Press," with Stevenson's name below, *Davos-Platz*, n. d., 8vo. (1051) *B. F. Stevens*, £5

[Another copy sold for £5 5s.—ED.]

5285 Stevenson (R. L.) "To M. I. Stevenson, Feb. 11, 1882, from R. L. Stevenson and S. L. Osbourne," 2 leaves, printed upon light blue paper, rude woodcut of a man admiring a daisy on reverse of first leaf, on the opposite

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page, "The Marguerite. Lawks! What a beautiful flower!! T. S.," *Davos-Platz*, 1882, square 32mo. (1053) *B. F. Stevens*, £2 2s.

[The "M. I. Stevenson" in the above leaflet stands for R. L. Stevenson's mother, and the T. S. after the quotation for his father, Thomas Stevenson. The quotation was humorously described by Robert Louis as the only piece of poetry his father was ever guilty of. Ten other copies sold at sums varying from £1 18s. to £5 15s., and one sold for £8.—ED.]

5286 Stevenson (R. L.) "A Martial Elegy for some Lead Soldiers," a poem of 18 lines, on a single leaf, beginning "For certain Soldiers lately dead," and ending, "And lacked a shilling to buy more" ("Price 1 penny, 1st Edition"), *Davos-Platz*, n. d., 8vo. (1062) *Sabin*, £2 6s.

5287 Stevenson (R. L.) "A Martial Elegy," the same poem, printed on both sides of the leaf, *Davos-Platz*, n. d., 8vo. (1063) *Sotheran*, £2 4s.

5288 Stevenson (R. L.) The Graver and the Pen, or Scenes from Nature, with appropriate Verses, title and 6 leaves of text, with 5 full-page woodcuts, gray wrapper, *Edinb.*, *S. L. Osbourne and Co.*, *No.* 17, *Heriot Row*, n. d., square 12mo. (1066) *Denham*, £11

5289 Stevenson (R. L.) The Graver and the Pen, another copy, 5 woodcuts, gray wrapper, *Edinb.*, *S. L. Osbourne and Co.*, *No.* 17, *Heriot Row*, n. d., square 12mo. (1067) *Sabin*, £12 15s.

5290 Stevenson (R. L.) The Graver and the Pen, 4 loose cuts, representing "The Precarious Mill," "The Disputationus Pines," "The Tramps" and "The Angler and the Clown," with a single-leaf advertisement of the "Graver," *Edinb.*, *S. L. Osbourne and Co.*, *No.* 17, *Heriot Row*, n. d. (1068) *Denham*, £3 3s.

5291 Stevenson (R. L.) The Pentland Rising, a page of History, 1666, original green wrapper, *Edinb.*, A. Elliot, 1866, 8vo. (1069) *Robson*, £6 5s.

5292 Stevenson (R. L.) Not I, and other Poems (4 leaves, with title on front cover), *Davos-Platz*, *S. L. Osbourne*, *begun Feb.*, *ended Oct.*, 1881, 8vo. (1071) *Sabin*, £22

5293 Stevenson (R. L.) "Rob and Ben, or the Pirate and the Apothecary," 3 rude woodcuts in black and white, executed at Davos-Platz, with printed titles below, inscribed "Scene the First," "Scene the Second," "Scene the Third," 8vo. (1075) *Sabin*, £16 5s.

5294 Stevenson (R. L.) Black Canyon, or Wild Adventures in the Far West, a Tale of Instruction and Amusement for the Young, by Samuel Osbourne, illustrated (4 leaves), *Printed by the author*, *Davos-Platz*, n. d., 16mo.—Advertisement of the "Illustrated Black Canyon," with "Opinions of the Press," with "R. L. Stevenson" below, single leaf, *ib.*, n. d., 8vo. (1076) *B. F. Stevens*, £13

5295 Stevenson (R. L.) "A Martial Elegy for some Lead Soldiers," a poem of 18 lines, on a single page, beginning,

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"For certain Soldiers lately dead," and ending, "And lacked a shilling to buy more!" "Price 1 penny, 1st Edition," *Davos-Platz*, n. d.—Advertisement of the "Illustrated Black Canyon," with "Opinions of the Press," with "R. L. Stevenson" below, *ib.*, 8vo. (1077) *Denham*, £5 15s.

5296 Stevenson (R. L.) A Sonnet of 14 lines, beginning, "We found him first as in the dells of May," and ending, "Still as we fled we heard his idiot screech," printed in old-face type on a single 4to. leaf, n. d., name or place, 8vo. (1078) *Sabin*, £11

5297 Stevenson (R. L.) "The Surprise, vol. i., Saturday, June. San Francisco, Alamada County, no. 3. The Surprise is edited and published semi-monthly by S. L. Osbourne and Co.," 4 pp., rudely printed with small cuts (after 1875), small 8vo. (1080) *Sabin*, £21 5s.

[A very interesting Stevenson leaflet. It contains an advertisement of the works of Stevenson, which includes "The Amateur Emigrant," of which only a few copies were printed and then rigorously suppressed. (*See* "Athenæum," October 24, 1880.) There is also an advertisement headed "Helth (*sic*) to the Sickly!!! Professor Stevenson, with the aid of God's Sun and Mankind's refined Olive Oil, will Pluck the Sufferer from the Jaws of Death."—*Catalogue.*]

5298 Stevenson (R. L.) Moral Emblems, a Collection of Cuts and Verses, and a Second Collection of Cuts and Verses, with the two advertisements, woodcuts, *S. L. Osbourne and Co.*, *Davos-Platz*, n. d., 8vo. (1081) *Robson*, £30 10s.

5299 Stevenson (R. L.) Four of the Cuts to the Moral Emblems, taken separately—"Lord Nelson and the Tar," woodcut on single leaf—"Rob and Ben, or the Pirate and the Apothecary, Scene the First," woodcut, and 4 other pieces, *Davos-Platz*, n. d., 8vo. (1082) *Denham*, £8 5s.

(β) *Publications of the Kelmscott Press.*

5300 Morris (W.) Poems by the Way, woodcut border and initial letters, vellum, 1891, 8vo. (1163) *F. Murray*, £13 15s.

5301 Morris (W.) The Defence of Guenevere, and other Poems, woodcut border and initial letters, vellum, 1892, 8vo. (1164) *Sherratt*, £7 7s.

5302 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol., woodcuts the full size of the page, borders and initial letters, 1892, folio (1165) *J. Bumpus*, £9

5303 Morris (W.) News from Nowhere: or an Epoch of Rest, being some Chapters from a Utopian Romance, woodcut frontispiece, borders, etc., vellum, 1892, 8vo. (1166) *Maggs*, £5 15s.

5304 Tennyson (Lord A.) Maud, a Monodrama, woodcut borders and initial letters, 1893, 8vo. (1167) *Leighton*, £3 7s. 6d.

5305 Morris (W.) Gothic Architecture for the Arts and Crafts Exhibition Society, printed on vellum, woodcut initial letters, 1893, 8vo. (1168) *Robson*, £3

5306 Morris (W.) The Story of the Glittering Plain, which has

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been also called the Land of Living Men, or the Acre of the Undying, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters, 1894, folio (1169) *Crawshaw*, £9 15s.

5307 Of the Friendship of Amis and Amile, done out of the ancient French into English by Wm. Morris, woodcut borders, etc., 1894, 8vo. (1170) *Fordham*, £3 10s.

5308 Keats (John). The Poems of, edited by F. S. Ellis, borders and woodcut initial letters, vellum, 1894, 8vo. (1171) *Shepherd*, £26

5309 Swinburne (A. C.) Atalanta in Calydon: a Tragedy, woodcut borders and initial letters, vellum, 1894, folio (1172) *Sherratt*, £11

5310 The Tale of the Emperor Coustans and of Over Sea, translated out of French by Wm. Morris, woodcut borders, etc., 1894, 8vo. (1173) *Maggs*, £2 12s.

5311 Morris (W.) The Wood beyond the World, woodcut frontispiece, borders, etc., vellum, 1894, 8vo. (1174) *Sotheran*, £7 10s.

5312 Shelley (P. B.) Poetical Works, 3 vol., woodcut borders and initial letters, vellum, 1895, 8vo. (1175) *Sherratt*, £23

5313 The Romance of Syr Perecyvelle of Gales, woodcut frontispiece, borders, etc., 1895, 4to. (1176) *Sherratt*, £3 15s.

5314 Morris (W.) The Life and Death of Jason, a Poem, woodcuts, full size of page, borders and initial letters, vellum, 1895, folio (1177) *Downing*, £16 10s.

5315 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and initial letters, 1895, 8vo. (1178) *Sherratt*, £4 4s.

5316 Rossetti (D. G.) Hand and Soul, reprinted from the Germ, woodcut borders, etc., 1895, 8vo. (1179) *Bain*, £3 10s.

5317 Chaucer (Geoffrey), The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, 1896, royal folio (1180) *Downing*, £56

5318 Morris (W.) The Earthly Paradise, 8 vol., woodcut borders and initial letters, vellum, 1897, 8vo. (1181) *R. Ward*, £25

5319 Morris (W.) The Water of the Wondrous Isles, woodcut borders and initial letters, vellum, 1897, folio (1182) *Fordham*, £7 10s.

5320 The Romance of Sire Degrevaunt, edited by F. S. Ellis, woodcut frontispiece and borders, 1896, 8vo. (1183) *Sotheran*, £1 17s.

5321 Morris (W.) The Sundering Flood, the last romance written by Wm. Morris, woodcut borders and map pasted inside cover, 1897, 8vo. (1184) *Crawshaw*, £4 10s.

5322 Morris (W.) Love is Enough, or The Freeing of Pharamond: a Morality, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1897, folio (1185) *Sherratt*, £7 10s.

5323 The Romance of Sir Isumbras, edited by F. S. Ellis, woodcut frontispiece and borders, 1897, 4to. (1186) *Downing*, £1 16s.

5324 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, with two pictures designed by Sir Edward

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Burne-Jones, woodcut borders and initial letters, vellum, 1898, folio (1187) *R. Ward*, £19

5325 Kelmscott Press. Fourteen Leaflets from 1892-97, some duplicates (1188) *Sherratt*, £2 5s.

5326 Golden Legend (The), translated by William Caxton, edited by F. S. Ellis, 3 vol., woodcuts designed by Sir E. Burne-Jones, with large and small initials, half bound, uncut, 1892, imperial 8vo. (1189) *Dobell*, £10 10s.

5327 Caxton (William). The History of Reynard the Fox, elaborate woodcut borders, scroll-work and initials, vellum, uncut. 1892, small folio (1190) *R. Ward*, £7

5328 Book (The) of Wisdom and Lies, translated by O. Wardrop, woodcut borders and initials, vellum, uncut, 1894, 8vo. (1191) *R. Ward*, £5 10s.

5329 Caxton (W.) The Recuyell of the Historyes of Troye, 3 vol. in 2, numerous woodcut borders and initial letters, vellum, 1892, folio (1192) *Maggs*, £7 10s.

5330 Morris (Wm.) The Sundering Flood, the last Romance written by William Morris, ornamental borders and initials, uncut, Wm. Morris, 1897, Nov. 15, small 4to. (1193) *Dobell*, £4 10s.

5331 Morris (Wm.) Note on his Aims in founding the Kelmscott Press, with a Short Description by S. C. Cockerell, and List of Books printed (the last book printed at the Kelmscott Press), ornaments, uncut, Wm. Morris, 1898, March 4, small 4to. (1194) *Bain*, £3 5s.

5332 Chaucer (Geoffrey). Works, edited by F. S. Ellis, ornamented with pictures designed by Sir E. Burne-Jones, ornamental borders and initials, uncut, Wm. Morris, 1896, May 8, folio (1195) *R. Ward*, £56 10s.

5333 Morris (Wm.) The Story of the Glittering Plain, 23 woodcuts by Walter Crane, ornamental initials and borders (second edition), vellum, *Hammersmith*, 1894, small folio (1196) *Sherratt*, £9 15s.

5334 Caxton (Wm.) History of Reynard the Foxe, frontispiece, ornamental borders and initials, vellum, *Hammersmith*, 1892, Dec. 15, small folio (1197) *Maggs*, £6 10s.

5335 Morris (Wm.) A Dream of John Ball, and a King's Lesson, frontispiece, ornamental borders and initials, vellum, *Hammersmith*, 1892, May 13, small 4to. (1198) *R. Ward*, £6 2s. 6d.

5336 Morris (Wm.) News from Nowhere, frontispiece, ornamental border and initials, vellum, *Hammersmith*, 1892, Nov. 22, small 4to. (1199) *J. Bumpus*, £5 10s.

5337 Cavendish (Geo.) Life of Card. Wolsey, ornamental border and initials, vellum, *Hammersmith*, 1892, May 13, small 4to. (1200) *R. Ward*, £5 15s.

5338 Meinhold (Wm.) Sidonia the Sorceress, translated by Francesca Speranza, Lady Wilde, ornamental initials, vellum, *Hammersmith*, 1893, Nov. 15, small folio (1201) *Sherratt*, £11

5339 Caxton (Wm.) History of Reynard the Foxe, ornamental borders and initials, limp vellum, Wm. Morris, 1892, small folio (1202) *Leighton*, £6 10s.

5340 Cavendish (Geo.) Life of Card. Wolsey, transcribed by F. S.

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Ellis, ornamental initials, limp vellum, Wm. Morris, 1893, small 4to. (1203) *R. Ward*, £5 15s.

5341 The Story of Beowulf, done out of the Old English Tongue by Wm. Morris and A. J. Wyatt, ornamental borders and initials, limp vellum, Wm. Morris, 1895, small folio (1204) *R. Ward*, £6

5342 Romance of Sire Degrevant, edited by F. S. Ellis, frontispiece, border and ornamental initials, Wm. Morris, 1896, March, small 4to. (1205) *Hiscoke*, £1 15s.

5343 The Shephearde's Calendar, conteyning twelve Æglogues, 12 full-page woodcuts and ornamental initials, Wm. Morris, 1896, Oct., small 4to. (1206) *Sherratt*, £8 10s.

5344 Morris (Wm.) Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society, uncut, Wm. Morris, 1893, 12mo. (1207) *Crawshaw*, £2 15s.

5345 Morris (Wm.) The Wood beyond the World, frontispiece, ornamental borders and initials, vellum, Wm. Morris, 1894, May 30, small 4to. (1208) *Hiscoke*, £7 5s.

5346 Romance of Syr Perceyvelle of Gales, overseen by F. S. Ellis, printed upon vellum, frontispiece, ornamental border and initials, vellum, Wm. Morris, 1895, Feb. 16, small 4to. (1209) *Shepherd*, £12 5s.

5347 Morris (Wm.) Child Christopher and Goldilind the Fair, ornamental borders and initials, 2 vol., uncut, Wm. Morris, 1895, July 15, 8vo. (1210) *J. Bumpus*, £4

5348 Coleridge (S. T.) Poems chosen out of his Works, edited by F. S. Ellis, ornamental borders and initials, vellum, Wm. Morris, 1896, Feb. 5, small 4to. (1211) *R. Ward*, £8 5s.

5349 Morris (Wm.) The Well at the World's End, with four pictures designed by Sir E. Burne-Jones, ornamental borders and initials, vellum, Wm. Morris, 1896, March 2, small folio (1212) *Sotheran*, £10 15s.

5350 Shephearde's Calendar (The), conteyning Twelve Æglogues 12 full-page woodcuts and ornamental initials, uncut, Wm. Morris, 1896, Oct. 14, small 4to. (1213) *Downing*, £8 10s.

5351 The Tale of King Florus and the Fair Jehane, woodcut title and borders, 1893, 8vo. (1214) *J. Bumpus*, £7 10s.

5352 Kelmscott Press. Morris (Wm.) A Note on his Aims in Founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell, and an Annotated List of Books printed thereat, woodcuts, borders and initial letters, 1898, 8vo. (1217) *Bain*, £3 7s. 6d.

(7) *A Portion of Canon Harford's Library and other Properties.*

5353 Æsop. Life and Fables, in English, French, and Latin, 112 sculptures, and 31 figures representing his life by Francis Barlow (plate 17 intact), half calf, *H. Hills for F. Barlow*, 1687, folio (309) *Cotton*, £2 4s.

5354 Alken (H.) Comparative Meltonians, as they are, and as they were, by Ben Tally-Ho, 6 coloured plates, McLean, 1823, folio (73) *E. Parsons*, £11 10s.

5355 America. Acts and Laws of His Majesty's Colony of Rhode

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Island and Providence Plantations in New England in America, from Anno 1745 to Anno 1752, fine copy, in the original paper covers, *Newport, Rhode Island, printed by J. Franklin*, 1752, folio (586) *Quaritch*, £5

5356 America. Extracts from the Proceedings of the High Court of Vice-Admiralty in Charlestown, South Carolina and some general observations on American Custom-House Officers, etc., *Charlestown*, 1769—Masères (F.) Mémoire à la Défense d'un plan d'acte de Parlement pour l'Etablissement des Loix de la Province de Quebec, 1773, and others, in 1 vol., half bound, folio (448) *Stevens*, £13

5357 America. Abstract of Those Parts of the Custom of the Viscounty and Provostship of Paris which were received and practised in the Province of Quebec in the time of the French Government, 1772—The Sequel of the Abstract containing the thirteen latter titles of the said Abstract drawn up by a select committee of Canadian Gentlemen, 1773—Cugnet (F. J.) Abstract of the Several Royal Edicts, etc., that were in force in the Province of Quebec in the time of the French Government, 1772, in 1 vol., calf, folio (449) *Kegan Paul*, £7

5358 America. Facts relative to the conduct of the War in the West Indies, uncut, 1796—Letters from Sir G. Brydges, now Lord Rodney, relative to the Capture of St. Eustatius and its Dependencies, shewing the state of the War in the West Indies at that Period, with a continuation of his Lordship's Correspondence with the Governors and Admirals in the West Indies and America during the Year 1781, 1789—The Code of Laws for the Government of the Negro Slaves in the Island of Jamaica, 1789, and others, in 2 vol., half bound, 4to. (408) *H. Stevens*, £3

5359 America. Lechford (T.) Plain Dealing, or Newes from New England, a short view of New England's present Government, fine copy, 1642, 4to. (404) *H. Stevens*, £8 5s.

5360 America. The Charters of the following Provinces of North America, viz., Virginia, Maryland, Connecticut, Rhode Island, Pennsylvania, Massachusetts Bay and Georgia. To which is prefixed a Faithful Narrative of the Proceedings of the North American Colonies in consequence of the late Stamp Act, folding map, uncut, 1766, 4to. (405) *B. F. Stevens*, £4 15s.

5361 America. A Review of the Military Operations in North America, from the Commencement of the French Hostilities on the Frontiers of Virginia in 1753 to the Surrender of Oswego, 14 Aug., 1756, with various observations, etc., on the political management of affairs in New York, 1757, 4to. (406) *Pickering*, £3 10s.

5362 America. Letters from General Washington to several of his friends, 1777—Collection of Papers relating to the Proceedings for quieting the disorders now subsisting in certain of the Colonies, etc., of North America, *New York*, J. Rivington, 1778—Narrative of Lieut.-General Sir H. Clinton relative to his conduct during part of his command of the

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King's Troops in North America, particularly to that which respects the unfortunate issue of the Campaign in 1781, with Appendix, 1783, and others, in 1 vol., half bound, 8vo. (340) *H. Stevens*, £3

5363 America. Clarke (J.) Impartial and Authentic Narrative of the Battle fought 17 June, 1775, on Bunker's Hill, near Charles Town, in New England, 1775—What think ye of the Congress now? or an enquiry how far the Americans are bound to abide by and execute the decisions of the late Continental Congress, etc., to which is added an alarm to the Legislature of the Province of New York, etc., 1775, and others, in 1 vol., half bound, 8vo. (341) *Edwards*, £4 6s.

5364 America. The Administration of the Colonies, 1764—Letter from a Merchant in London to his Nephew in North America, relative to the present posture of affairs in the Colonies, 1766—A Succinct View of the Origin of our Colonies, with their Civil State, etc., 1766, and others, in 3 vol., half bound, 8vo. (342) *H. Stevens*, £2 12s.

5365 America. Original Papers relating to the Expedition to the Island of Cuba, 1744—Original Papers relating to the Expedition to Panama, 1744—Journal of the Expedition to La Guira and Port Cavallos in the West Indies, 1744—Authentic Papers relating to the Expedition against Carthagena, 1744, and others, 2 vol., calf, 8vo. (343) *Dobell*, £1 5s.

5366 America. The Great Importance of Cape Breton demonstrated, etc., with the reasons that induced the People of New England to subdue this formidable and dangerous rival, folding map and plan, 1746, 8vo. (322) *H. Stevens*, £2 14s.

5367 America. A Brief view of the Conduct of Pennsylvania for the year 1755, so far as it affected the general service of the British Colonies, particularly the Expedition under the late General Braddock, with an account of the shocking inhumanities committed by incursions of the Indians upon the Province, etc., 1756, 8vo. (323) *Edwards*, £1 12s.

5368 America. Stork (W.) An Account of East Florida, with remarks on its future importance to Trade and Commerce, first edition, fine copy, n. d. (1766), 8vo. (324) *H. Stevens*, £2 8s.

5369 America. Walker (Sir H.) A Journal or Full Account of the late Expedition to Canada, with Appendix, calf, 1720, 8vo. (329) *Quaritch*, £2 10s.

5370 America. Considerations on the present situation of Great Britain and the United States of North America, etc., 1784—The Claim of the American Loyalists reviewed and maintained, 1788—Abstract of the Laws of the American States now in force relative to debts due to Loyalists Subjects of Great Britain, 1789—Brief Examination of Lord Sheffield's Observations on the Commerce of the United States, with two Supplementary notes on American Manufactures, *Philadelphia*, M. Carey, 1791, in 1 vol., half bound, 8vo. (332) *H. Stevens*, £3

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5371 America. The Contest in America between Great Britain and France, giving an Account of the Views and Designs of the French with the interests of Great Britain and the situation of the British and French Colonies in all parts of America, etc., by an Impartial Hand, old calf, 1757, 8vo. (333)
H. Stevens, £2

5372 America. A Speech never intended to be spoken in answer to a Speech intended to have been spoken on the Bill for altering the Charter of the Colony of Massachusetts Bay, 1774—A Summary View of the Rights of British America, etc., intended for the inspection of the present Delegates of the People of Virginia, etc., 1774—Select Letters on the Trade and Government of America, etc., written by Governor Bernard at Boston, 1774—Letters of Governor Hutchinson and Lieut.-Governor Oliver, etc., printed at Boston, and Remarks thereto, etc., 1774—Extracts from the Votes and Proceedings of the American Continental Congress held at Philadelphia, 5 Sept., 1774, and others, in 1 vol., 8vo. (335)
H. Stevens, £2 18s.

5373 America. Plan of a Code of Laws for the Province of Quebec, 1774—State of the present form of government of the Province of Quebec, with Appendix, 1789, and others, in 1 vol., half bound, 8vo. (337) *H. Stevens*, £2 12s.

5374 America. Considerations on the American War addressed to the People of England, 1776—Massachusettensis, or a series of letters containing a faithful state of many important and striking facts which laid the foundation of the present troubles in the Province of the Massachusetts Bay, 1776—An Answer to the Declaration of the American Congress, 1776, and others, in 1 vol., half bound, 8vo. (338)
H. Stevens, £2 12s.

5375 America. The Conduct of the late Administration examined, with an Appendix, 1767—The Conduct of Cadwallader Colden, late Lieut.-Governor of New York, 1767—Two Papers on the Subject of Taxing the British Colonies in America, 1767—Canning (G.) Letter on the connection between Great Britain and her American Colonies, 1768—State of the Clergy in Virginia before the American Revolution, n. d., and others, in 1 vol., half bound, 8vo. (339)
H. Stevens, £4

5376 Angelo's Pic Nic; or, Table Talk, including Recollections of Public Characters, enlarged into 2 vol., coloured frontispiece by G. Cruikshank, numerous additional portraits added, some proofs, morocco extra, gilt edges, 1834, 8vo. (514) *Sotheran*, £7 15s.

5377 Apianus (P.) Astronomicum Cæsareum, the first book issued in Germany from a private press, handsome woodcut title, arms of the Emperor Charles V., and 35 curious full-page woodcut astronomical designs, with movable volvelles and pointers, by Bestendorfer, carefully coloured by a contemporary hand, text of 3 or 4 leaves defective, some margins stained and torn, and some of the volvelles and pointers missing, sold, therefore, as usual with this book, not subject

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to return, paper wrapper, gilt edges, *Ingoldstadii*, 1540, folio (466) *Ellis*, £4 16s.

5378 Apperley (C. J.) The Life of a Sportsman, by Nimrod, first edition, with 36 coloured illustrations by Henry Alken, poor copy, soiled, a few plates defective, half bound, sold not subject to return, 1842, 8vo. (763) *Edwards*, £6 10s.

5379 Bartolozzi (F.) 155 Prints, engraved by F. Bartolozzi from original drawings of Guercino, in the collection of His Majesty, 2 vol., binding defective, Boydell, n. d., royal folio (601) *E. Parsons*, £4 18s.

5380 Bewick (Thos.) History of British Birds, the figures engraved on wood by T. Bewick (second edition), imperial paper, fine impressions of the woodcuts, 2 vol., half calf gilt, *Newcastle, E. Walker for T. Bewick*, 1805, imperial 8vo. (865) *Tregaskis*, £2 14s.

5381 Biblia: The Byble, that is the Holy Scrypture of the Olde and Newe Testament faithfully translated into Englishe MD.XXXV. (by Myles Coverdale), black letter, numerous woodcuts and ornamental initials, title, preliminaries, map, text to folio xiii, folio xci and cxii in facsimile, wanted all the text before the "Seconde Parte," folio ii in second parte, and all the minor titles, 3 leaves defective and mended (sold with all faults), morocco, antique style, gilt edges, *Prynted in the yeare of Oure Lorde MDXXXV., and fynished the fourthe day of October (Antw. J. van Meteren)*, folio (630) *Rutter*, £43

[The first edition of the Bible in English; no perfect copy known.—*Catalogue.*]

5382 Bible. The Byble in Englyshe, that is to saye the content of all the Holy Scrypture . . . truly translated after the veryte of the Hebrue and Greke textes, by ye diligent studye of dyverse excellent learned men, etc., black letter, woodcut titles and numerous woodcuts, both titles and 5 preliminary leaves and last leaf of table in facsimile, first leaf of text mended and slightly defective, and a few margins mended, otherwise a good sound copy, brown morocco, plain gilt edges by W. Pratt, *Prynted by R. Grafton and E. Whitchurch*, 1539, folio (633) *Bull*, £26 10s.

[The first edition of the Great, or Cranmer's, or Cromwell's, Bible. It was being printed at Paris by Fr. Regnault, under Coverdale's supervision, when the work was interrupted by the Inquisitors, and in consequence finished in London. Dunn Gardner's copy sold for £121, Lord Crawfurd's for £111, and the Ashburnham for £73.—*Catalogue.*]

5383 Bible. The Byble . . . truly and purely translated into English, and nowe lately with great industry and diligence recognised (Matthew's version revised by Becke, with Tyndale's prologues to the N. T.), woodcut titles, woodcut ornamental initials, first title and last leaf in facsimile, and wanted a leaf of table at end, some margins cut into, panelled calf, r. e., Day and Seres, 1549, xvii. Aug., folio (606) *Dixon*, £13 5s.

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5384 Bible. The Byble in Englyshe, truly translated after the Veryte of the Hebrue and Greke Textes, by the diligent study of divers excellent learned men, etc., black letter, woodcut titles, first title, next 4 leaves and the 2 leaves of table at end in facsimile, otherwise genuine and in good condition, oaken boards, blue morocco, line tooled, gilt edges, *Printed by Rob. Redman and Thos. Petyt for Thos. Berthelet, finisshed in April*, 1540, folio (569) *Bull*, £14 10s.

[Second edition of the "Great" Bible; excessively rare. No copy of this edition appeared in the Caxton Celebration Catalogue. The heading of Genesis, chapter xxxix., has "Pharaos Wife tempeth Joseph." The Ashburnham copy sold for £61. A certificate of Collation by F. Fry inserted. —*Catalogue.*]

5385 Bible (Coverdale's). [The Whole Byble, faythfully translated into Englyshe by Myles Coverdale; and newly oversene and correcte], black letter, double columns, small woodcuts (wanted title and next leaf, first leaf of Kalendar, and end after folio ↄCCIX, some fore-edges cut into, and a few outside margins repaired, all the remainder is sound and genuine throughout, but sold with all faults), modern calf antique, *Zurich, Froschover, for A. Hester, London*, 1550, 4to. (894) *Harris*, £8 10s.

[The second foreign edition of the Coverdale Bible. In this edition no separate title was printed for the New Testament. The Ashburnham copy sold for £58.—*Catalogue.*]

5386 Byble (The) whych is all the Holy Scripture, in whych are contayned the Olde and Newe Testament [and Apocrypha], truelye and purely translated into Englishe by Thomas Matthewe [*i.e.*, John Rogers], 1537, and nowe imprinted in the yeare of Oure Lorde, MDXLIX, black letter (wanted first title, calendar and almanac, 2 leaves defective, wanted end of Table of the Epistle and Gospels, otherwise a good sound copy, but sold with all faults), old morocco, Raynalde and Hyll, 1549, folio (1158) *Beer*, £6 10s.

[Matthew's Version, revised by Becke, with the "Bugge" reading in Psalm xci. 5 and other peculiar readings.—*Catalogue.*]

5387 Bible. The Holie Bible (second folio edition of the Bishop's Bible), black letter, portrait of Q. Elizabeth on title, and of Lord Burleigh before the Psalms, initial B with arms, numerous woodcuts (Leda and Swan, etc.), title inlaid, first leaf in facsimile, some leaves supplied from a smaller copy, others slightly defective, with all faults, half vellum, R. Jugge, 1572, folio (607) *Dixon*, £2 2s.

5388 Biblia Polyglotta Complutensia; edidit, cura et Impensis Card. Fr. de Ximenes, vol. ii.-iv. (title of vol. ii. inlaid), vol. ii. and iii. half vellum, vol. iv. calf, *Compluti*, A. G. de Brocario, 1517, folio (608) *Barrow*, £14

5389 Biblia Sacra Latina, cum Prologis S. Hieronymi, lit. goth., double columns, 48 lines, without signatures, headings of the books printed in red (Hain, 3053), numerous fine large

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and small ornamental initials, carefully coloured, oaken boards, new pigskin, with antique ornaments, gilt edges, bound by F. Bedford, fine copy, *Absque nota, dated* 1475 *at end of Apocrypha* (*Basil B. Richel*), folio (468) *Broome*, £18

5390 Biblia Sacra Polyglotta, complectentia Textus Originales, Versionumque Antiquarum, cum apparatu, annotationibus, etc., edidit Brianus Waltonus, cum Lexicone Heptaglotton B. Castelli, Royal copy, ruled throughout in red, fine portrait of Walton by Hollar, and of Castell by Faithorne, maps and plates by Hollar, 8 vol., morocco extra, antique style, gilt edges by F. Bedford, fine copy, Roycroft, 1657-69, folio (632) *Bull*, £13 5s.

5391 Bibliographica. Papers on Books, their History and Art, numerous illustrations, 3 vol., complete in 12 parts, 1897, imperial 8vo. (198) *Chadwick*, £3 10s.

5392 Boccacio (Jo.) De Montibus, silvis, fontibus, lacubus, stagnis seu paludibus et de diversis novibus maris, editio princeps, ornamental letter and arms of former owner on first leaf, other initials, all illuminated in gold and colours, library stamp in several places, large copy, half bound, *Venetiis* (*Vindelin de Spira*), *Idus Jan.*, 1473, folio (464) *Maggs*, £3 3s.

5393 Boccaccio (G.) Decamerone, fine tall clean copy in the original Venetian stamped calf, from the Library of Mr. R. S. Turner, *Venegia*, Aldo, 1522, 4to. (546) *Quaritch*, £11 10s.

5394 Boccaccio (G.) Decamerone, another copy, probably Grolier's, with the motto "Et Mente et Oculis," title ruled, and the initial letters throughout illuminated in gold and colours, morocco extra, the original tooled Grolier sides inlaid, gilt edges with the Utterson Ex-Libris, *Vinegia*, Aldo, 1522, 4to. (547) *Tregaskis*, £7 5s.

5395 Boccaccio (G.) Il Decamerone, the genuine Giunta uncastrated edition, very fine large clean copy in blue morocco extra, gilt back, gold borders on the sides, joints, silk linings with gold borders and silk fly-leaves, gilt edges by Bozerian, *Firenze*, Giunta, 1527, 4to. (551) *Quaritch*, £50

5396 Book-Prices Current: a Record of the Prices at which Books have sold at Auction, from December, 1886, to November, 1896, vol. i. to x., 1887-96, 8vo. (1009) *Rose*, £10 5s.
[A set of 11 vol., 1887-97, sold subsequently (Lot 1025*) for £9.—Ed.]

5397 [Boswell (James, Biographer of Dr. Johnson).] Dorando, a Spanish Tale, second edition, morocco gilt, gilt edges, with Ex-Libris of J. Maidment, *Printed for J. Wilkie*, etc., 1767, 8vo. (766) *W. Clark*, £4 5s.
[Mr. Keith Leask, referring to this book in his Biography of Boswell, says: "No copy of this forlorn hope of the book-hunter has ever been found" (Mr. B. Dobell has since discovered a copy of the first edition), but no mention is made of a second edition in 12mo., the first being a 4to. pamphlet of 50 pp. This copy sold in Maidment's sale for £3 15s.—*Catalogue*.]

5398 Bourassé (Abbé J. J.) La Touraine, Histoire et Monuments,

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numerous illustrations, blue morocco extra, gilt edges, *Tours*, 1856, folio (862) *Bartley*, £2 2s.

5399 Breydenbach (Bern. de). Die fart oder reysz über mere zü dem heyligen grab unsers herren Jhesu Cristi gen Jerusalem, etc., lit. goth., long lines, 36 to a page, with signatures, spirited woodcuts and ornamental initials (wanted P1 and 6), contemporary oaken boards, stamped ornamental leather, *Augspurg*, Ant. Sorg., 1488, folio (574) *Chadwick*, £4

5400 Britton (John). Architectural Antiquities of Great Britain, LARGE PAPER, numerous plates (some slightly foxed), 4 vol., morocco extra, gilt edges, Longman, 1807, 4to. (540) *Bull*, £2 2s.

5401 Brodrick (W.) Falconer's Favourites, 6 large coloured plates of Falcons, with descriptions, 1865, folio (618) *Quaritch*, £2 19s.

5402 Browning (R.) Bells and Pomegranates, 8 parts, complete, all first editions, except part v., A Blot in the "Scutcheon," which is second edition, original cloth, uncut, Moxon, 1841-46, 8vo. (513) *Robson*, £7 5s.

5403 Buckingham (Duke of). Memoirs of the Court and Cabinet of George III., 4 vol., portraits, 1853-55, 8vo. (8) £8

5404 Burns (R.) The Fornicator's Court, 4 leaves folded, privately printed, without name of place or printer or date, 8vo. (1014) *Wilson*, £2 4s.

5405 Burton (Sir R. F.) The Kasîdah (couplets) of Hâgî Abdû Al-Yazdi, translated and annotated by Sir R. F. Burton, one of 100 copies, uncut, t. e. g., 1894, 4to. (1120) *Maggs*, £1 8s.

5406 Byron (Lord). English Bards and Scotch Reviewers, a Satire, first edition (watermark 1807), uncut, *Printed for James Cawthorne* (*by T. Collins*), n. d., 8vo. (764) *Read*, £1 10s.

5407 Canaletti. Twelve large double folding Views of Dresden, half calf, 1749, atlas folio (84) *R. Gutekunst*, £15

5408 Casas (Bartholomeo de las). Brevissima Relacion de la Destruycion de las Indias, roman letter with continuous pagination, pp. 1-214, fine copy, old vellum, with ties, and Ex-Libris of Arthur Helps, *Sevilla*, 1552, 4to. (550) *Maggs*, £3 3s.

5409 Cato moralizatus cum comment. P. de Pergamo, lit. goth., 376 leaves of 47 or 48 lines each, with 4 very quaint woodcuts (hole in one), wormholes, chiefly in upper margins at the end, else fine uncut copy, *Absque nota* (*Lyons*, *circa* 1478?), folio (850) *Leighton*, £2 15s.

[The only other copies on record are the ones in the British Museum and at Besançon. The woodcuts, in simple outline, are of a very Archaic type, and among the earliest French examples of the art.—*Catalogue.*]

5410 Caxton. Higden (Ranulph), The Polychronicum (translated out of Latin into English by John of Trevisa), black letter, long lines, with signatures and numerals, imperfect, sold with all faults, large and sound copy, old calf, "*Imprinted*

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and set in forme by me, William Caxton," *no place or date* (*circa* (1482), folio (443) *Tregaskis*, £111

[An extremely rare production of Caxton's press, and the first edition of the Polychronicon in English. According to Blades's collation this copy wanted 151 leaves, including the 5 blanks; otherwise a very good copy, measuring 10½ in. by 7 in.—*Catalogue.*]

5411 Century Guild Hobby Horse, numerous illustrations, vol. i.-vii. (vol. vii. in parts), uncut, *Chiswick Press*, 1886-92, 4to. (233) *Spencer*, £2 12s.

5412 Clayton (Ellen C.) Queens of Song, being Memoirs of the most celebrated Female Vocalists, etc., first edition, 2 vol., extended to 3 vol., and extra illustrated with 274 portraits, etc., with special title-pages for the 3 vol., the original titles inserted, half red morocco gilt, t. e. g., other edges uncut, 1863, 8vo. (203) *Tregaskis*, £8 10s.

5413 Closet (A) for Ladies and Gentlemen, or the Art of preserving, conserving and candying, etc., also divers Soueraigne Medicines and Salues for sundry Diseases, corner torn off p. 21 and some borders cut into, original sheep, *At London, for Arthur Johnson, dwelling neere the great North Dore of Paul's*, 1608, 8vo. (714) *Quaritch*, £6 12s. 6d.

[Very rare. Apparently the first edition of this notable little cookery book. The earliest edition mentioned by Hazlitt is that of 1630.—*Catalogue.*]

5414 Cobbet (W.) Complete Collection of State Trials, with General Index, 34 vol., half russia, m. e., 1809-28, 8vo. (43) *Sotheran*, £11

5415 Collier (John Payne). Series of Reprints of Unique and Rare Pieces of English Poetry, etc., of the time of Elizabeth and James I., a Set of 91 parts, complete, except the Magenta Series and Churchyard's Chips (blue series), 1862-71, 4to. (231) *Hopkins*, £12

5416 Couch (J.) History of the Fishes of the British Islands, 4 vol., numerous coloured plates, from drawings by the author, uncut, 1867-65 8vo. (927) *Rimell*, £1 17s.

5417 Crowe (J. A.) and G. B. Cavalcaselle. A New History of Painting in Italy, and a History of Painting in North Italy, numerous illustrations, 5 vol., original cloth gilt, J. Murray, 1864-71, 8vo. (479) *Hatchard*, £24

5418 Curtis (Wm.) Flora Londinensis, numerous coloured plates, vol. i., in 2 vol., vellum, 1777, folio (901) *Harris*, £1 1s.

5419 Delille (Jacques). Œuvres; Poésies Fugitives, Les Trois Règnes de la Nature, et La Conversation, printed upon vellum, the only copy taken (no plates), 4 vol., morocco extra, with coronetted monogram, C. M., *Paris et Strasburg*, 1807-12, folio (573) *Parsons*, £2 18s.

5420 Dialogues (The) of Creatures Moralysed, translated out of latyn into our Englysshe tonge right profitable to the gouernaunce of man. And they be to sell upō Powlys Churcheyarde, black letter, first English edition, numerous spirited woodcuts, title and last leaf in facsimile and otherwise imperfect, sold with all faults, half bound, *Powlys*

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Churche Yarde, n. d. or name of printer (John Rastell?), 4to. (424) *Maggs*, £2 9s.

5421 Dibdin (T. F.) Bibliotheca Spenceriana; Ædes Althorpianæ, 6 vol., portraits, views and facsimiles of early printing and engraving, russia, gilt edges, 1814-22, 8vo. (22) *Tregaskis*, £6 10s.

5422 Dickens (C.) The Battle of Life: a Love Story, first issue of the first edition, illustrations by Leech, Doyle and others, remarkably fine fresh copy in the original red cloth, gilt edges, 1846, 8vo. (717) *Spencer*, £2 2s.

5423 Dorat (Cl. Jos.) Les Baisers, Précédés du Mois de Mai, poëme, first edition (with the faulty pagination in le Mois de Mai), title in red and black, divisions in red, vignettes by Eisen, old French morocco, full-gilt floreate back, line sides with corner fleurons, gold star end papers, gilt edges (Boyet), fine copy, *Le Haye et se trouve à Paris chez Lambert et Delalain*, 1770, 8vo. (491) *Pickering*, £22

5424 Drayton (M.) Polyolbion, or a Chronographical Description of Great Britaine (part the first, first edition, with the printed title and table (4 leaves) often wanted), engraved title and portrait of Prince Henry by Hole, and 18 maps, 4 cut into in lower margins, 1 with small piece torn from outer margin, but generally a very good copy, calf gilt, *H. L. for M. Lownes, etc.*, 1613, folio (910) *Dobell*, £4 10s.

5425 Drayton (M.) Poems: Baron's Warres, etc., some leaves cut in headline, else fine copy, mottled calf, gilt edges by Rivière, 1610, 8vo. (718) *Dobell*, £3

5426 Dugdale (Sir Wm.) Baronage of England, original edition, 3 vol. in 2, russia gilt, gilt edges, *T. Newcomb for R. Roper, etc.*, 1675, folio (907) *Tregaskis*, £1 8s.

5427 Dugdale (Sir Wm.) Monasticon Anglicanum, sive Pandectae Cœnobiorum, etc., original edition (vol. i., editio secunda auctior et emendatior), numerous plates by Hollar and King, 3 vol., old russia gilt, gilt edges, C. Wilkinson, 1682, A. Warren, 1661, A. Roper, etc., 1673, folio (906) *Harris*, £4 8s.

5428 Dumas (F. G.) Illustrated Biographies of Modern Artists, "Amateur's Edition," 1 of 50 copies, numerous portraits and etchings, with several hundred engravings in the text, morocco gilt, uncut, t. e. g., 1882, folio (320) *Maggs*, £2 7s.

5429 Epistole Evangelii Lectioni et Passii per tutto lanno in volgare et in lingua Tosca tradotti, title in red and black, numerous woodcuts, somewhat resembling those in the Voragine of 1499, fine large copy, original limp vellum, *Vinegia a Santo Moyse per F. di Alessandro Bindoni & M. Pasini compagni*, 1533 (on title, 1534), 8vo. (398) *Quaritch*, £4 8s.

5430 Erasme. L'Eloge de la Folie traduit du Latin par M. Gueudeville, avec des notes (par Meunier de Querlon), frontispiece, with border, numerous plates and vignettes by Eisen, LARGE PAPER, old French calf gilt, gilt edges, s. l. (*Paris*), 1751, 4to. (472) *J. Bumpus*, £1 15s.

5431 Evelyn (John). Navigation and Commerce, their Origin

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and Progress, with special regard to the English Nation, their several Voyages and Expeditions, etc., original calf, *For B. Tooke*, 1674, 8vo. (208) *Pickering*, £3 3s.

5432 Febres (P. Andres). Arte de la Lengua General del Reyno de Chile, con un Dialogo Chileno Hispano, etc., vellum, *Lima*, 1765, 8vo. (186) *Nutt*, £1 12s.

5433 Fenton (G.) A Forme of Christian Pollicie, black letter, ornamental border to title and initials, original calf, rebacked, *London*, H. Midleton and R. Newbury, 1574, 4to. (805) *Quaritch*, £1 15s.

5434 Foxe (John). Acts and Monuments of Matters pertaining to the Church, first edition, black letter, wanted all before folio 49, and had other imperfections, but a good number of sound leaves, woodcut of Windsor Castle, in front, with all faults, new morocco inserted with blind stamped ornaments (no perfect copy known), J. Daye, 1563, folio (306) *Tregaskis*, £2 18s.

5435 Frederick III. of Denmark. Lex Regia (The King's Charter), engraved throughout within borders, in which are represented animals, fish, birds, etc., old red morocco, tooled with crowned monogram on each side, gilt edges, 1709, royal folio (80) *Tregaskis*, £6

5436 French Revolution. Collection des Mémoires relatifs à la Révolution Française, 48 vol., portraits, half calf gilt, *Paris*, 1824, etc., 8vo. (38) *Sotheran*, £4 6s.

5437 Fuchsius (Leonardus). De Historia Stirpium Commentarii Insignes, woodcut portraits of the author and the three engravers, H. Füllmaurer, Alb. Meyer and R. Speckle, and numerous woodcuts of plants, all coloured by hand, old russia gilt, with the Marlborough arms (broken), *Basil.*, Isingrinius, 1542, folio (1153) *Vigors*, £10

5438 Galerie de Florence et du Palais Pitti. Tableaux, Statues, Bas-reliefs et Camées, dessinées par Wicar avec les explications par Mongez, numerous plates, 4 vol., cloth gilt, *Paris*, Masquelier, 1804, imperial folio (899) *Dobell*, £3

5439 Galerie Française de Femmes Célèbres, Portraits en Pied, avec des notices biographiques, 70 coloured plates, half morocco, *Paris*, 1841, folio (77) *Parsons*, £3 12s.

5440 Gardyne (Alex.) Garden of Grave and Godlie Flowers—The Theatre of Scottish Kings—Miscellaneous Poems by John Lundie, Edited for the Abbotsford Club by J. K. Eyton, printed upon vellum, the only copy taken, with the editor's armorial bearings on vellum and paper, wooden boards, blue morocco, *Edinb.*, Abbotsford Club, 1845, 4to. (541) *Leighton*, £3 12s. 6d.

5441 Gazette des Beaux-Arts, courrier Européen de l'Art et de la Curiosité. Rédacteur en chef M. Charles Blanc, from 1859 to 1889—Table Alphabétique, etc., 1859 to 1868, together 67 vol., numerous etchings and other illustrations, fine set in half morocco extra, m. e., *Paris*, 1859-89, royal 8vo. (517) *Sabin*, £25 10s.

5442 Geiler von Kaisersperg. Das Buch Granatapfel, im Latin genant Malo Granatus, lit. goth., 6 large spirited woodcuts

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by Hans Burgkmaier, some with his mark, and ornamental initials, oaken boards, half stamped pigskin, clasp, fine copy, *Strasb.*, J. Knoblouch, 1611, folio (307)
Tregaskis, £3 5s.

5443 [Goldsmith (Oliver).] Memoirs of a Protestant Condemned to the Galleys of France for his Religion, written by himself, translated from the original by Jas. Willington, first edition, 2 vol., bright calf extra, gilt edges, R. Griffiths, 1758, 8vo. (211) *Dobell*, £1 16s.

5444 Gower (Lord Ronald). Iconographie de la Reine Marie Antoinette, numerous reproductions of rare portraits, half morocco, uncut, t. e. g., *Paris*, Quantin, 1883, 4to. (1119)
Hatchard, £1 16s.

5445 Grassetti (P. G.) Vita di S. Caterina da Bologna, frontispiece, old red morocco, the back and sides tooled in gold, with the arms of Pope Clement XI. in the centre, gilt fly-papers, gilt edges, a fine specimen of early 18th century Italian binding, *Roma*, 1712, 4to. (543) *Tregaskis*, £1 7s.

5446 Gray (Thomas). Ode performed in the Senate-House at Cambridge, July 1, 1769, at the Installation of His Grace Augustus Henry Fitzroy Duke of Grafton, Chancellor of the University, first edition, uncut, in wrapper, *Cambridge, printed by J. Archdeacon, printer to the University*, 1769, 4to. (809) *Rodd*, £10 10s.

5447 Herrera (G. A.) Decades de las Indias, ò descripcion de las Indias occidentales, 8 vol. in 4, engraved titles and maps, russia, m. e., *Madrid*, 1730, folio (116)
Pentland, £2 18s.

5448 Holinshed (Raphe). Chronicles of England, Scotlande and Irelande, black letter, numerous woodcuts, with the genuine view of Edinburgh, vol. i. wanted leaf of faults escaped in Scotland, faults escaped in Ireland supplied in facsimile, vol. ii. had title and leaf of preface in facsimile (with all faults), 2 vol., binding broken, *Imprinted for Lucas (and John) Harrison*, 1577, folio (629) *Rutter*, £17 15s.
[The first or Shakespeare edition of Holinshed.—*Catalogue.*]

5449 Horæ. Heures a lusage de Lion, avec le Calendrier, lit. goth., printed upon vellum, within woodcut borders of the Dance of Death, scriptural subjects, the Passion, ornaments, etc., Pigouchet's device on title, astrological man, scenes in the Calendar, and 14 full-page woodcuts (3 leaves soiled), details illuminated, old black morocco (worn), *à Paris, pour S. Vostre par Ph. Pigouchet*, 1496, 8vo. (767)
Chadwick, £12

5450 Horatius. Works, with a Life by Dean Milman, illustrations and coloured borders, original boards, uncut, presentation copy from the Dean, 1849, 8vo. (1001) *Zaehnsdorf*, £1 5s.

5451 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, including the Protectorate, 4 vol., first edition, frontispieces, original cloth, uncut, 1840, 8vo. (733) *Roche*, £4 17s. 6d.

5452 Jesse (J. H.) Memoirs of the Court of England, from the

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Revolution in 1688 to the Death of George II., 3 vol., first edition, portraits, original cloth, uncut, 1843, 8vo. (734) *Van Raalte*, £5

5453 Jesse (J. H.) George Selwyn and his Contemporaries, 4 vol., first edition, portraits, original cloth, uncut (half-title to vol. i. in lower margin), 1843, 8vo. (735) *J. Chapman*, £5 10s.

5454 Jesse (J. H.) Memoirs of the Pretenders and their Adherents, 2 vol., first edition, portraits, original cloth, uncut, 1845, 8vo. (736) *J. Bumpus*, £3 18s.

5455 Jesse (J. H.) Literary and Historical Memorials of London, 2 vol., illustrations, 1847—London and its Celebrities (a second series of the preceding work), 2 vol., 1850, first editions, original cloth, uncut, 8vo. (737) *Bain*, £7

5456 Jesse (J. H.) Memoirs of King Richard the Third, first edition, portrait, etc., original cloth, uncut, 1862, 8vo. (739) *Van Raalte*, £7

5457 Jesse (J. H.) Memoirs of the Life and Reign of King George the Third, 3 vol., first edition, original cloth, uncut, 1867, 8vo. (740) *Roche*, £2 6s.

5458 Jewitt and Hope. The Corporation Plate and Insignia of Office of the Cities and Corporate Towns of England and Wales, 2 vol., numerous illustrations, uncut, t. e. g., 1895, 4to. (810) £3 3s.

5459 Jonson (Ben). Workes, first edition, the 3 parts in 2 vol., portrait by Vaughan, and engraved title by Hole, fine large copy, blue morocco, tooled sides, gilt edges by Rivière, 1616-31-40, folio (846) *Sabin*, £18 15s.

[Consists of the original three parts as first issued before the general title was added to the second volume. Copies in this state hardly ever occur for sale. As long ago as 1890 one sold for £27.—*Catalogue*. *See* BOOK-PRICES CURRENT, vol. iv., No. 3839.—ED.]

5460 Kalendrier des Bergers. Le Grand Kalendrier et Compost des Bergers, lettres bâtardes, spirited and singular woodcuts, title and several leaves defective, sold with all faults, vellum, *Paris, pour la vefue Jean Bonfons*, n. d., 4to. (423) *Leighton*, £3 3s.

5461 Kip (John). Britannia Illustrata, Views of several of the Queen's Palaces and Seats of the Nobility and Gentry, curiously engraven on 80 plates, with above 300 coats of arms, fine impressions (titles printed in red), 2 vol., old calf, J. Smith, 1714-17, royal folio (904) *Leighton*, £6 6s.

5462 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, with the front flap (an inscription in ink on first page), *Printed at the Civil and Military Gazette Press of Lahore* (No. 1 of 1886), 8vo. (991) *B. F. Stevens*, £12 10s.

5463 Kipling (R.) Departmental Ditties, and other Verses, the very rare first edition, wanted the front wrapper and the flap, *Printed at the Civil and Military Gazette Press of Lahore* (No. 1 of 1886), 8vo. (166) *Edwards*, £8 10s.

[This copy had a MS. note by Mr. Kipling on the first leaf, answering a question of the owner's as to particulars

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of the work, and it is enclosed in the envelope sent back from New York (to the owner) by Mr. Kipling.—*Catalogue.*]

5464 Kipling (R.) Quartette: the Christmas Annual of the Civil and Military Gazette, by "Four Anglo-Indian Writers," in the original wrapper (backed), *Lahore, Civil and Military Gazette Press*, 1885, 8vo. (167) *Edwards*, £10 5s.

5465 Kipling (R.) The City of Dreadful Night, and other Places depicted, first edition, illustrated wrapper, *Allahabad*, Wheeler and Co., 1891, 8vo. (168) *Denham*, £2 15s.

5466 Kipling (R.) Quartette, the Christmas Annual of the Civil and Military Gazette, by Four Anglo-Indian Writers, wanted the front wrapper, *Lahore, Civil and Military Gazette Press*, 1885, 8vo. (169) *Robson*, £5 5s.

5467 Kipling (R.) Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, with the front flap, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (171) *Edwards*, £19 15s.

5468 Kipling (R.) Departmental Ditties, Second Edition, original wrapper, *Calcutta*, 1886, 8vo. (172) *Maggs*, £2 2s.

5469 Kipling (R.) Letters of Marque, first edition, original cloth, *Allahabad*, Wheeler and Co., 1891, 8vo. (173) *Edwards*, £6

[Another and a better copy sold at this same sale for £8 12s. 6d.—*Sabin.*]

5470 Kipling (R.) Plain Tales from the Hills, first edition, in the original cloth, *Calcutta*, 1888, 8vo. (176) *Edwards*, £5

5471 Kipling (R.) Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, a little damaged, and wanted the front flap, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (177) *Denham*, £5

5472 Kipling (R.) Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, slightly damaged, and wanted the front flap, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (178) *Edwards*, £5 15s.

5473 Kipling (R.) School Boy Lyrics, original wrappers, *Printed for private circulation only, Lahore*, 1881, 8vo. (179) *Denham*, £135

[Excessively rare, but not unique. (*See* Index.) Printed when the author was only eighteen years of age. The manuscript title and design on the cover were done by Mr. Kipling's father.—*Catalogue.*]

5474 Kipling (R.) Departmental Ditties, and other Verses, the extremely rare first edition, in the original wrapper, with flap slightly damaged, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (180) *Edwards*, £11 10s.

5475 Kipling (R.) Under the Deodars, first edition, original illustrated wrappers, *Allahabad*, n. d. (1889), 8vo. (182) *Edwards*, £2 9s.

5476 Kolben (P.) Present State of the Cape of Good Hope, folding and other plates, calf, rebacked, 1731, 8vo. (344) *Edwards*, £1

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5477 La Fontaine (J. de). Contes et Nouvelles en Vers (Edition des Fermiers-Généraux avec une Notice par Diderot), portraits of La Fontaine and Eisen by Ficquet, 80 plates by Eisen, engraved by Aliamet, Baquoy, Choffard, etc. (Le Cas de Conscience and Le Diable Papefiguière, découvertes), vignettes et culs-de-lampe by Choffard, 2 vol., old French red morocco, with a rich dentelle border on sides, and a centre piece, enlosing a flambeau and sheaf of arrows surmounted by a garland of flowers, gilt edges, fine copy, wanted the "Avis au Relieur," *Amsterdam* (*Paris*), 1762, 8vo. (470) *Roberts*, £35 10s.

5478 Landor (W. S.) Works, edited, with notes, by C. G. Crump, LARGE PAPER, 150 copies printed, portrait, 10 vol., vellum gilt, uncut, Dent, 1891, etc., 8vo. (199) *Leighton*, £2 8s.

5479 Landor (W. S.) Poetry, by the author of Gebir, first edition, original wrapper, uncut, Rivington, 1802, 8vo. (218) *Sabin*, £10 5s.

5480 Landor (W. S.) Letter to R. W. Emerson, first edition, in the original wrappers, *Bath*, E. Williams, n. d. (1856), 8vo. (219) *Sabin*, £4 6s.

5481 Landseer (Sir E.) The Forest, 20 engravings, proofs on India paper, enclosed in half morocco portfolio, with flaps, Graves, 1868, atlas folio (597) *Leggatt*, £2 2s.

5482 Landseer (Sir E.) Her Majesty's Pets, a collection of 20 large steel plate engravings from paintings, artist proof edition, limited to 100 copies, India proof impressions of the plates, before the letters, n. d., in portfolio, folio (321) *Doig*, £1 18s.

5483 Lawson (John). History of Carolina . . . . and a Journal of a Thousand Miles, Travel'd thro' several Nations of Indians, with the rare folding map, large and fine copy, in mottled calf gilt, 1718, 4to. (1131) *Edwards*, £4

5484 Legros (A.) Collection de Huit Eaux-fortes épreuves de Choix (wanted No. VI.), enclosed in portfolio, *Londres*, 1878, atlas folio (598) *R. Gutekunst*, £7 10s.

5485 Longus. Les Amours Pastorales de Daphnis et de Chloe (traduction d'Amyot), LARGE PAPER, frontispiece by Coypel, and 29 plates after the Regent Phillippe by Audran, the plate of "Les Petits Pieds" before letters, old French morocco, gilt floreate back, line sides, gilt edges (Boyet), fine copy, s. l., 1745, 4to. (532) £7 10s.

5486 Lylie (John). Euphues; the Anatomie of Wit; and Euphues his England, black letter, 2 vol. in 1, old calf, J. Haviland, 1636, 4to. (889) *Tregaskis*, £2 8s.

5487 Lyndewode. Constitutiones Provinciales, extremely rare [*Oxford*, Rood and Hunte, 1483], 8vo. (777) *Leighton*, £51

[The text of this copy was quite complete, it wanted only the first leaf containing a woodcut on the reverse, and the last leaf of the book and leaf before index, both blank. These leaves are wanting in most of the known copies. It is the first edition of Lyndewode. Collation, a–c^{8} d^{6}, e–i^{8} k^{6}, l–o^{8} p^{6}, q–s^{8} t^{6}, v–y^{8} z^{6}, A–D^{8} E^{6}, F–N^{8} O^{6}, P–R^{8} S^{10},

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aa–cc^{8} dd^{10}; 350 leaves. Leaves 316, 317 (S^{10}, aa^{1}) blank. —*Catalogue.*]

5488 Lysons (Rev. Daniel). Environs of London, with the Middlesex Parishes, numerous plates, 5 vol., calf, Cadell, 1792-1800, 4to. (879) *Lewis*, £2

5489 Marius-Michel. La Reliure Française artistique et commerciale, 2 vol., LARGE JAPANESE VELLUM PAPER, frontispiece and numerous facsimiles of bindings, morocco extra, g. t., uncut, by Chambolle Duru, *Paris*, Morgand, 1880-81, folio (640) *Lewine*, £4

5490 Mayer (A. M.) Sport with Gun and Rod, in American Woods and Waters, 2 vol., numerous illustrations, half morocco, uncut, t. e. g., *Edinburgh*, 1884, 4to. (1121) *J. Bumpus*, £1 6s.

5491 Mellon (Harriet). Mr. Percy Wyndham's Strictures on an Impostor and old Actress, formerly Bet the Pot Girl, alias the Banker's Sham Widow, etc., woodcut hatchments (paged 54 to 144, and 3 unnumbered pages, but quite complete), unbound, uncut, some leaves not cut open, W. B. Turner, n. d. (1822), 8vo. (215) *Robson*, £5 10s.

[Suppressed and very rare. "Field notes this scandalous production as privately printed."—LOWE. The Mackenzie copy produced £8.—*Catalogue.*]

5492 Mémoires Contemporaines (Napoléon, Joséphine, Constant, De Bourrienne, Duc de Rovigo, etc.), 40 vol., half calf gilt, *Paris*, 1828, etc., 8vo. (39) *Edwards*, £4 10s.

5493 Merian (M.) Topographia Franconiæ—Brandeburgici et Pomeraniæ, 2 vol., numerous plates (one damaged), old calf, n. d., and others, 5 vol., folio (127) *L. Bihn*, £3

5494 Milton (John). Paradise Lost; a Poem, written in ten books, first edition (throughout) with first title-page, title a little soiled and name written upon it partly erased, top corner of B mended, little patch on plain margins of F2 and M2, otherwise an excellent copy, modern calf, *Printed, and are to be sold by Peter Parker, under Creed Church, neer Aldgate*, etc., 1667, 4to. (787) *Pickering*, £89

5495 Milton (John). Paradise Lost, A Poem in ten Books, first edition (7th title-page), with The Argument and errata (printer's address five lines), small piece torn off upper plain margin of title, inner margin of leaf of Argument mended, otherwise an excellent copy, original calf, *S. Simmons, and are to be sold by T. Helder*, 1669, 4to. (788) *Maggs*, £7 15s.

5496 Misselden (E.) Free Trade, or the Meanes to make Trade florish wherein the Causes of the decay of Trade in this Kingdome are discovered, small hole in title, half bound, 1622, 8vo. (356) *Maggs*, £4 10s.

5497 Molière (J. B.) Les Œuvres, first edition, vol. i. only, engraved title, a number of leaves defective, with all faults, very tall copy, original sheep, *A Paris, chez Lovys Billaine*, 1666, 8vo. (363) *Chadwick*, £1 18s.

5498 Mordant de Launay. Herbier Général de L'Amateur, 8 vol.,

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numerous coloured plates by M. P. Bessa, half calf, 1816-27, 8vo. (41) *Maggs*, £2 6s.

5499 Morris (F. O.) History of British Birds, 6 vol., numerous coloured plates, uncut, 1866, 8vo. (928) £4 6s.

5500 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol., numerous coloured plates, 1875, 8vo. (929) £1 8s.

5501 Musée Française; Recueil des plus beaux Tableaux, Statues et Bas-reliefs qui existaient au Louvre avant 1815 par Duchesne Ainé, over 300 engravings, 4 vol., morocco extra, g. e., *Paris*, Galignani, s. d., atlas folio (863) *Bartley*, £7

5502 Nef des Folles (La) selon les cinq sens de nature composés selon l'evangille de mõseigneur Sainct Mathieu des cinq vierges qui ne prindrent point duylle auecq̃s eulx pour mettre en leurs lampes, lettres bâtardes, numerous singular and very spirited woodcuts, choice copy, morocco extra, gilt edges by Bauzonnet-Trautz, *A Paris*, par Jean Trepperel, 1501, 4to. (784) *Quaritch*, £24 10s.

[Exceedingly rare, and one of the most interesting of the early French woodcut books. Translated into French from the Latin of Badius Ascensius, by J. Droyn.—*Catalogue*.]

5503 Ovid. The fifteene bookes of P. Ovidius Naso, entituled Metamorphosis, translated out of Latine into English Meeter by Arthur Golding, a worke very pleasant and delectable, black letter, large copy, morocco, gilt edges by Riviére, *London*, by Thos. Purfoot, 1612, 4to. (806) *Quaritch*, £5 12s. 6d.

5504 Percy Society's Publications, Nos. 1-93, complete set all but No. 54, original wrappers, 1840-52, 8vo. (137) *Dobell*, £6 5s.

5505 Percy Society's Publications. Early English Poetry, Ballads, and Popular Literature of the Middle Ages, from original MSS., etc., including the two suppressed pieces, 30 vol., calf extra, g. t., contents lettered, 1840-52, 8vo. (516) *Hopkins*, £10

5506 Picart (B.) Ceremonies et Coûtumes Religieuses de tous les Peuples du Monde, 8 vol. in 9, numerous plates, 1739-43 — Superstitions Anciennes et Modernes, 2 vol., 1733-36, old calf, gilt backs, r. e., *Amst.*, 1723-43, folio (102) *Tregaskis*, £3 12s.

5507 Piranesi (Giamb.) Vedute di Roma, 136 plates, original roman proofs, 2 vol., half calf, *Roma*, s. d., atlas folio (900) *Rimell*, £12 15s.

5508 Plinius Secundus. Epistolæ, Panegyricus, etc., Editio Aldina, *Vinet. in æd. Aldi*, 1508, 8vo. (184) *Roberts*, £7

[This copy belonged to King Edward VI., and had his autograph on the title, as also that of his tutor, Nicolas Udall. The first Aldine edition, a second and last from that press having appeared in 1518.—ED.]

5509 Points of Humour, both parts, first edition, 20 coloured plates and vignettes by G. Cruikshank, fine copy, half calf, g. t., uncut, 1823-24, 8vo. (762) *Hornstein*, £4 6s.

5510 Poliphili Hypnerotomachia, ubi humans omnia non nisi somnium esse docet atque obiter plurima scitu sane quam digna commemorata, Italice (F. Columna Auctore), first edition,

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good copy (but wanted last leaf, containing errata and date), the figure of Priapus mutilated, woodcuts by G. Bellino and Carpaccio, vellum (sold with all faults), *Venetiis*, Aldus, 1499, folio (641) *Trevor*, £25 5s.
[David Garrick's copy, with his Ex-Libris, and that of Carrington Garrick (a nephew of David), and a note of 9 lines respecting the book on the fly leaf in Garrick's autograph, signed "D. G."—*Catalogue.*]

5511 Prince (John). The Worthies of Devon, first edition, numerous coats of arms, old calf, *Exeter*, by S. Farley, 1701, folio (908) *W. Daniell*, £2 7s.

5512 Prints and Drawings in the British Museum, 2 parts, 60 illustrations from Italian prints, in two portfolios, *For the Trustees*, 1882-83, folio (603) *W. Daniell*, £5 15s.

5513 Prynne (Wm.) Histrio-Mastix. The Players' Scourge, or Actors Tragedie, old calf, *For M. Sparke*, 1633, 4to. (224) *Pickering*, £3 12s.

5514 Rabelais. The first book of the Works of Mr. Francis Rabelais, containing five books of the Lives, Heroick Deeds and Sayings of Gargantua and his sonne Pantagruel, etc., first edition, part i. only, small tear in title, fine large copy, old calf, *For R. Baddeley*, 1653, 8vo. (362) *Pickering*, £5 15s.

5515 Rameau (P.) Le Maître à Danser, nouvelle édition, figures of dancing positions, etc., old French calf gilt, r. e., *Paris*, J. Villette, 1734, 8vo. (490) *Haylett*, £1 18s.

5516 Rappresentatione di S. Apollonia Vergine & Martire, with the 12 Florentine woodcuts, s. l. et d. (*Firenze, circa* 1559), 4to. (426) *Quaritch*, £12

5517 Ratcliffe (Œgremont). Politique Discourses, treating of the differences and inequalities of Vocations, as well Publique as Private: with the Scopes or endes whereunto they are directed. Translated out of French, by Œgremont Ratcliffe, black letter, woodcut border title, and device of dragon over a crown, original vellum wrapper as issued, *Imprinted at London by Edward Aggas*, 1578, 4to. (808) *James*, £3
[Save for the copy noted by Lowndes, one has not appeared for sale for several years. It is dedicated to Sir Francis Walsingham.—*Catalogue.*]

5518 Ridinger (J. E.) Jagtbare Thiere, title, portrait, and 22 plates —Reissende Thiere, 7 plates—Vorstellungen Wilder Thiere, 47 plates, in 1 vol., half bound, *Augspurg*, 1761, etc., royal folio (86) *Rosenthal*, £26 15s.

5519 Ridinger (J. E.) Wilde und Jagtbare Thiere, numerous plates, half bound, *Augspurg*, 1740, royal folio (87) *Quaritch*, £7 12s. 6d.

5520 Ridinger (J. E.) Studien Nach Rafael, 18 plates, 1732—Neues Zeichnuncsbuch, title and 15 plates, *Augspurg*, 1742, in 1 vol., 1732-42, royal folio (92) *Rosenthal*, £5

5521 Ridinger (J. E.) Jagdstudien, frontispiece and 7 plates—Reitschule, 13 plates—Historische Portraits, 19 plates—Pferderaien, 16 plates — Reitkunst, title and 12 plates, in 1 vol., half bound, *Augspurg*, 1744, etc., royal folio (93) *Rosenthal*, £31 15s.

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5522 Ridinger (J. E.) Hoch und niedere Wild samt dem Wildpraeth zu Fangen, 24 plates, half calf, *Augspurg*, 1750, oblong folio (94) *Quaritch*, £3 10s.

5523 Ridinger (J. E.) Représentation des cerfs les plus remarquables et des autres animaux particulièrement destinés à être chassés par les grands Seigneurs, engraved title and 100 plates (text in German), half calf, *Augsbourg*, 1768, folio (78) *Quaritch*, £20 10s.

5524 Ridinger (J. E.) Fables Morales tirées du Royaume des Animaux, text in German, Latin and French, 16 plates, half bound, n. d., folio (120) *Quaritch*, £2 2s.

5525 Ridinger (J. E.) 11 Plates of Horsemanship, 4 Plates of Hunting Scenes, and 4 others, in 1 vol., half bound, 1734, etc., atlas folio (81) *Quaritch*, £4 12s. 6d.

5526 Romaunt de la Rose. Sensuyt le rōmāt de la rose aultremēt dit le Sōge Vergier, lettres bâtardes, double columns, title in red and black with large woodcut below, which is repeated on reverse (a few leaves wormed and stained), old French red morocco gilt, gilt edges, good copy of a rare edition, *Paris*, J. Janot (with device) (1529), 4to. (892) *Roberts*, £17

5527 Ruskin (J.) Aratra Pentelici: six Lectures on Sculpture, plates, tree-calf gilt, uncut, t. e. g., 1872, 8vo. (677) *R. Ward*, £1

5528 Ruskin (J.) Modern Painters, 5 vol. (vol. i., fifth edition, vol. ii., second edition, vol. iii., iv. and v., containing the numerous plates, first editions), vellum gilt, uncut, t. e. g., 1848-60, 8vo. (682) *Lamb*, £15

5529 Ruskin (J.) Stones of Venice, 3 vol., first edition, illustrations drawn by the author, original cloth, t. e. g., 1851-53, 8vo. (683) *Read*, £8

5530 Ruskin (J.) Seven Lamps of Architecture, first edition, illustrations drawn and etched by the author, original cloth, uncut, t. e. g., 1849, 8vo. (684) *Lamb*, £3 8s.

5531 Sansovino (F.) Cento Novelle, scelte da piu nobili scrittore della Lingua Volgare, di nuovo ampliate, reformati, rivedute et corrette, ruled throughout, numerous woodcuts and initial letters, old French morocco extra, gold borders on the sides, g. e., *Venetia*, 1566, 4to. (548) *Leighton*, £3 5s.

5532 Savery (Tho.) Navigation Improved, or the Art of Rowing Ships of all Rates in Calms, also a description of the Engine that Performs it, plate of mechanical paddle vessel (backed), panelled calf extra, Jas. Moxon, 1698, 4to. (225) *Quaritch*, £7 10s.

5533 Schreiber (Lady Charlotte). Fans and Fan Leaves, Foreign, half morocco gilt, Murray, 1890, imperial folio (292) *Pentland*, £1 17s.

5534 Scott (Sir W.) Waverley, or 'Tis Sixty Years Since, first edition, 3 vol., *Edinburgh*, Constable, 1814, 8vo. (1160) *Robson*, £150

[An uncut and clean copy in the original gray boards with white paper backs. The Ashburnham copy in half calf, but not cut down, realised £78 (*see* BOOK-PRICES

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CURRENT, vol. xii., No. 5020), and that had hitherto been the record price for this work.—ED.]

5535 Scott (Sir Walter). Tales of my Landlord, First Series, 4 vol., 1816—Third Series, vol. i. and ii., 1819, first editions, original boards, uncut, together 6 vol., 8vo. (742) *Pickering*, £28 10s.

5536 Shakespeare (W.) The Troublesome Raigne of John King of England, with the discourie of King Richard Cordelion's Base sonne (vulgarily named The Bastard Fawconbridge), also the death of King John at Swinstead Abbey, as it was (sundry times) publikely acted by the Queenes Maiesties Players in the honourable Citie of London—The Second Part of the troublesome Raigne of King John, conteining the Death of Arthur Plantaginet, the landing of Lewes and the poysening of King John at Swinstead Abbey, black letter, 2 parts in 1 vol., calf, *London, for Sampson Clarke*, 1591, 4to. (471) *A. Jackson*, £510

[The excessively rare first edition of this play, of which the only copy hitherto known (and which was considered unique) is the one in the Capel Collection, Trinity College, Cambridge. It is from this play that Shakespeare wrote his version (about 1595) of the Life and Death of King John, and of which the first authentic edition appeared in the Folio of 1623. It was published (in quarto) in 1611, as written by "W. Sh.," and in 1622 (also in quarto), as by "W. Shakespeare." This copy wanted the title-page to the first part, the leaf to "The Gentlemen Readers" cut round and mounted, corner of B4, part i., repaired, touching the catchword. A4 and B1 in the second part re-margined, and the text of these leaves rubbed. Some headlines slightly shaved, otherwise a genuine sound copy.—*Catalogue*.]

5537 Shaw (Geo.) and F. P. Nodder. The Naturalists' Miscellany, or coloured figures of Natural Objects drawn and described immediately from Nature, 1,064 coloured plates, 24 vol. in 12, calf, 1790-1813, royal 8vo. (864) *Roche*, £1 1s.

5538 Shaw (H.) Dresses and Decorations of the Middle Ages, from the 7th to the 17th centuries, 85 coloured plates, and numerous woodcuts and initial letters, with descriptions, 2 vol., LARGE PAPER, the plates highly finished with opaque colours and heightened with gold, fine copy, morocco extra, with broad borders of gold, gilt edges by Hayday, Pickering, 1843, 4to. (520) *Hopkins*, £8 5s.

5539 Shelley (P. B.) The Masque of Anarchy, now first published, with Essay by Leigh Hunt, uncut, E. Moxon, 1832, 8vo. (189) *Pickering*, £1 11s.

5540 Shelley (P. B.) Prometheus Unbound, a Lyrical Drama, with other Poems, first edition, half calf, 1820, 8vo. (926) *Leighton*, £1 13s.

5541 Shepheards Kalendar (The), black letter, calendar in red and black, numerous very singular woodcuts, contains A to Q in 6's and R 4 leaves, wanted title and several leaves,

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others defective, with all faults, J. Wright, 1631 (?), folio (450) *Sotheran*, £2 12s.

[A rare edition of the English translation of Le Compost et Calendrier des Bergers. The popularity of the work was so great that almost all the early editions have nearly or wholly disappeared.—*Catalogue.*]

5542 Shirley (E. Philip). Some Account of English Deer Parks, etc., illustrations, original cloth, uncut, J. Murray, 1867, 4to. (542) *Cotterell*, £3 14s.

5543 Smee (A.) My Garden, its Plan and Culture, with 1,300 engravings, 1872, 8vo. (919) *Bain*, £1 1s.

5544 Spenser (Edm.) The Faerie Queene, Six Books, with the fragment Mutabilitie, edited by T. J. Wise, with illustrations by Walter Crane, complete in 19 parts, uncut, G. Allen, 1897, 4to. (232) *Edwards*, £5

5545 Stevenson. To F. J. S., *Davos*, April 3, 1881, poem in 4 verses, signed R. L. S., 1 p., very rare, 8vo. (723) *Robson*, £7

5546 Stevenson (R. L.) New Arabian Nights, vol. i., first edition, vol. ii., second edition, original cloth, faded, 1882, 8vo. (265) *Spencer*, £1 14s.

5547 Stevenson (R. L.) A Child's Garden of Verses, first edition, original cloth, g. t., uncut, 1885, 8vo. (267) *Denny*, £2 10s.

5548 Stevenson (R. L.) Treasure Island, first edition, map, original cloth, 1883, 8vo. (286) *Edwards*, £2 8s.

5549 Stothard (C. A.) Monumental Effigies of Great Britain, original edition, LARGE PAPER, 147 plates, the details illuminated, frontispiece and arms emblazoned, 2 vol., half red morocco, t. e. g., other edges uncut, *Printed for the Author*, 1817, royal folio (631) *Parsons*, £3

5550 Stowe (John). Annales, or a Generall Chronicle of England, continued and augmented by E. Howes (to 1631), with an Appendix on the Universities, black letter (wanted title), partly interleaved, old calf, 1631-32, folio (909) *Harris*, £1

5551 Supplementum. Incipit liber qui dicit Supplementum, lit. goth., double columns, bordered initial on first page in gold and colours, very large copy in the original boards, *Venetiis*, F. de Hailbrun et N. de Frankfordia, 1474, folio (465) *Tregaskis*, £1 1s.

5552 Sweet (Rob.) Flora Australasica; a Selection of Handsome or Curious Plants, Natives of New Holland and the South Sea Islands, 56 coloured plates, 1827-28, imperial 8vo. (642) *Quaritch*, £2 9s.

5553 Swift (Jonathan). Travels into several Remote Nations of the World, in 4 parts, by Lemuel Gulliver, first edition, 2 vol., portrait and plates, original sheep, 1726, 8vo. (747) *Dobell*, £2 4s.

5554 Symonds (J. A.) Renaissance in Italy, Italian Literature, original edition, portrait, 2 vol., cloth gilt, Smith, Elder, 1881, 8vo. (480) *J. Bumpus*, £11 10s.

5555 Taylor (John, Water Poet). All the Workes, being 63 in number, collected into one volume by the author, with sundry new additions corrected, revised, and newly imprinted, first

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edition, with the very scarce engraved frontispiece by Cockson, containing portrait of the author and numerous woodcuts, fine and practically uncut copy, having many rough leaves, russia extra, edges rough gilt, *J. B. for Jos. Boler*, 1630, folio (848) *Sabin*, £22

5556 Tennyson (Lord). Œnone, 32 pages, wrapper, 1857, 8vo. (748) *Roberts*, £35

[The excessively rare privately printed edition, with a Latin translation by Lord Lyttelton.—*Catalogue.*]

5557 Tennyson (A.) Poems, 2 vol., first edition, purple calf extra, gilt edges, good copy, Moxon, 1842, 8vo. (467) *Read*, £4 16s.

5558 Testament (The New) in Englishe after the Greeke Translation, annexed with the Translation of Erasmus in Latin (Tyndale's N. T. edited by J. C.), black and roman letter (wanted title, leaves of Calendar mended, last leaf defective), old calf, *Th. Gualtier pro J. C.*, 1550, 8vo. (499) *Dixon*, £1 12s.

5559 Testament (The Newe) in Englyshe (Tyndale) with the Latin of Erasmus's Translation (with the Epistles of the Olde Testament and a Table), black letter, woodcuts (wanted all before folio xvii and 4 leaves at end, some leaves stained, with all faults), old calf, *W. Powel in Fletestrete*, 1549, 4to. (535) *Dixon*, £2 2s.

5560 Testament (The Newe). Faythfully translated oute of the Greke, with the notes and expositions of the dark places therein, Tyndale's Version revised, Jugge's Second Issue in 4to., black letter (title in facsimile, wanted 8 preliminary leaves and 4 leaves at end), otherwise a good sound and large copy of a very rare edition, with woodcuts, including one of the devil with a wooden leg, brown morocco antique style, gilt edges by W. Pratt, Richard Jugge (1553), 4to. (536) *Broome*, £8 5s.

5561 Testament (The Newe) of our Lord and Saviour Jesus Christe, Faythfully Translated out of the Greke, with the notes and expositions of the darke places therein, black letter, title and calendar in red and black, head of Edward VI. on title, with "The Copye of the Bill," etc., on reverse, dated Greenwich, 1552, maps and numerous fine woodcuts, one in the Parable of the Sower representing the Devil with a wooden leg, a very excellent large copy, but the title inlaid, and 2 leaves at end supplied from a smaller copy, new russia, with stamped blind ornaments, gilt edges, R. Jugge, n d. (1553), 4to. (537) *Bull*, £17 5s.

[Tyndale's Version Revised, the second of Jugge's issues in 4to. The Ashburnham copy realised £36.—*Catalogue.*]

5562 Testament (The Newe) translated out of Greke by Th. Beza; whereunto are adjoyned large expositions and a Table, englished by L. Tomson (dedicated to Sir Fr. Walsingham), finely printed in black letter, long lines, morocco antique, gilt edges by W. Pratt, C. Barker, 1583, 4to. (538) *Sotheran*, £3

5563 Testament (The Newe), conferred diligently with the Greke

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and best approved translations, on yellow paper, preliminaries on white paper, title and last leaf in facsimile, 4 leaves in MS., facsimile leaf 89 on white paper, several leaves slightly mended, with all faults, black morocco, plain, by W. Pratt, *Geneva*, C. Badius, 1557, 8vo. (498)
Sotheran, £5 12s 6d.

[The first New Testament in English printed at Geneva, edited by Wm. Whittingham, afterwards Dean of Durham. The text is divided into verses for the first time in English, and words not found in the original Greek are printed in italics.—*Catalogue.*]

5564 Thackeray (W. M.) The Irish Sketch Book, first edition, 2 vol., original cloth, uncut, 1843, 8vo. (768) *Rix*, £4

[Presentation copy from the author to Rev. W. W. Stoddart, with the signature "Wm. Welland Stoddart" on fly-title in Thackeray's autograph.—*Catalogue.*]

5565 Thackeray (W. M.) Esmond, a Story of Queen Anne's Reign, first edition, 3 vol., uncut, 1852, 8vo. (769)
Robson, £43

[Presentation copy from Thackeray, with his autograph inscription: "Rev'd W. W. Stoddart, with the author's affectionate regards, October 28, 1852, W. M. T."—*Catalogue.*]

5566 Thackeray. The Anti-Corn Law Circular, Nos. 8 and 18, 1839, 8vo. (770) *Sabin*, £6

[The two very rare numbers, containing large woodcuts by Thackeray, and quite unknown to bibliographers. A similar lot to the above realised £27 in these rooms in December, 1896.—*Catalogue.*]

5567 Thackeray. The National Standard and Journal of Literature, Science, etc., vol. i., Nos. 1 to 26, 1833, 4to. (807)
Rix, £4 15s.

[Of great rarity, and particular Thackeray interest; the following numbers contain contributions by him, each accompanied with a woodcut: 18, 19, 20, 22, 23, 24, 25, and 26.—*Catalogue.*]

5568 Thoroton (R.) Antiquities of Nottinghamshire, map and plates, including the rare slip of arms, by Hollar, old calf gilt, 1677, folio (584) *J. Ward*, £8

5569 Thumb Bible. Verbum Sempiternum, rust hole in a few leaves, original binding, 1693, 8vo. (366) *Roberts*, £10

5570 Thurah (L. de). Le Vitruve danois, qui contient les plans, les élévations et les profils des principaux bâtimens de Danemarck, en danois, allemand et françois, 2 vol., numerous plates, old calf, *Kiobenhavn*, 1746, folio (107) £3 3s.

5571 Trapezontius (Georgius). Rhetorica, editio princeps, long lines, 41 to the full page, fine historiated initial and arms of the first owner on the first page, fine large copy, old half binding, *Venetiis*, Vindelinus de Spira, s. a. (*circa* 1472), folio (849) *James*, £2 12s.

5572 Tregear (G.) Rum Jokers, 17 humorous coloured plates, half bound, n. d., 4to. (243) *Maggs*, £1 14s.

5573 Trials for Adultery; or, the History of Divorces, being Selec-

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Trials at Doctors Commons, 7 vol., plates, calf extra by F. Bedford, 1779-80, 8vo. (774) *Sabin*, £20 5s.

5574 Vallance (Aymer). The Art of William Morris, portrait on India paper, and numerous illustrations, 220 copies printed, canvas boards, uncut, Geo. Bell and Sons, 1897, folio (1024) *Bain*, £8 5s.

5575 Vues en Saxe et en Boheme, 20 plates in colours with costume figures after Baumeister, etc., engraved by Gregori, Pluth, etc., half bound, 1792, etc., oblong atlas folio (71) *E. Parsons*, £14 15s.

5576 Waller (Edmund). Poems, etc., written upon several occasions and to several persons, with leaf of imprimatur, old calf, 1664, 8vo. (726) *Maggs*, £1

[Usually known as the second edition, and containing many corrections and additions.—*Catalogue*.]

5577 Walpole (Horace). Anecdotes of Painting in England, collected by Geo. Vertue, with considerable additions by the Rev. Jas. Dallaway, numerous portraits, proofs on India paper, 5 vol., morocco extra, gilt edges by J. Wright, J. Major, 1828, 8vo. (494) *Maggs*, £7 15s.

5578 Walton (Isaac). The Compleat Angler, or the Contemplative Man's Recreation, being a Discourse of Fish and Fishing, the excessively rare first edition, engraved title and copperplates of fish, title a little soiled, wanted first leaf of epistle dedicatory, F 4 defective, a few leaves very slightly wormed, some rust spots, corners of leaves at end waterstained and the last 2 slightly damaged (at the end of the Epistle is written, "Rich. Perks, junr. his booke ex dono Johannis Howell"), but a very fair copy generally with the musical notes intact (5⅝ in. by 3⅝ in.), in the original calf (torn), sold not subject to return, *T. Maxey for R. Marriott*, 1653, 8vo. (732) *Robson*, £91

5579 Waring (J. B.) Masterpieces of Industrial Art and Sculpture, 300 chromolithographs, 3 vol., half calf, 1863, folio (860) *D. Reeves*, £1 9s.

5580 Warner (Wm.) Albion's England; now revised and newly enlarged, with an Epitome of the Whole Historie, woodcut initials, half calf, *E. Bollifant for G. Potter*, 1602, 4to. (888) *Pickering*, £7 10s.

5581 Wivell (A.) Shakespeare Portraits, many portraits, and plates of autographs, morocco extra gilt, 1840, 8vo. (705) *Pickering*, £2 18s.

5582 Yarrell (Wm.) History of British Fishes, first edition, with all the Supplements, LARGEST PAPER, numerous woodcuts and portrait, 3 vol., half morocco extra, t. e. g., Van Voorst, 1836-39-60, imperial 8vo. (492) *Sotheran*, £3 7s. 6d.

5583 Yarrell (Wm.) History of British Birds, first edition, with both Supplements, LARGEST PAPER, numerous woodcuts, 3 vol., half morocco extra, t. e. g., other edges uncut, Van Voorst, 1843-56, imperial 8vo. (493) *Sotheran*, £7 5s.

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[MAY 1ST, 1899.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE COLLECTION OF MANUSCRIPTS (KNOWN AS THE "APPENDIX") MADE BY THE LATE EARL OF ASHBURNHAM.

It is advisable to notice the sale of this collection of Manuscripts, which was one of the most extensive, and certainly the most celebrated, which has been sold by auction for many years. The catalogue comprised 177 entries, and the prices realised seem, on the whole, to have been very high, though in one or two instances what were believed to be very important works went for a mere trifle. For instance, a manuscript described by the press as being "of exceptional interest to Englishmen"—Sir Philip Sidney's "Arcadia," dating from the 16th century, and comprising 283 folios, imperfect at the beginning—realised 12s. only, which was precisely the amount obtained for Hugh Percy's "A Book of Arithmetic," 16th century, folio, containing numerous diagrams drawn in red, blue, and green ink. "A Booke of Phisicke," written on 455 folios of paper in 1621, brought no more than 5s., notwithstanding the fact that it was crowded with curious old cookery and household recipes, and properly indexed. Such prices as these were, however, exceptional, though it is worthy of notice that volumes which were finally disposed of for large amounts were invariably started at sums which showed that neither the dealers nor anyone else who attended the sale had a definite idea of their worth, and preferred, consequently, to test the value by outbidding one another a pound, or in some cases a few shillings, at a time. Manuscripts, being in one sense unique, cannot of course be valued with the same certainty as books, and it is perhaps not too much to say that no manuscript is worth more than it will sell for in the open market, nor will it sell for the same amount or near it on two or more occasions.

The highest individual amount realised at this sale was £1,750 for a later version of Wycliffe's Bible, written during the 15th century on 404 folios of vellum. In 1620 this manuscript belonged to William Davenporte, of Bramhall, in Cheshire, who wrote on a blank page: "This Booke I will (God willinge) leave for an heireloome to my right heires of Bramhall." The manuscript was, however, sold by one of these same heirs, and was the last bought by the late Earl of Ashburnham.

Other important lots comprised the following: Legenda Sanctorum, or Lyves of Seyntis, in Englysshe, 14th century, £37 (*Quaritch*)—Biblia Sacra, a 14th century MS., £125 (*Quaritch*)—a Latin Bible, dating from the 11th century, £146 (*Quaritch*)—Evangelia Quatuor, of the 12th century, £110 (*Quaritch*)—Missale ordinis Fratrum Minorum secundum consuetudinem Romane Curie, 15th century, £68 (*Quaritch*)—Horæ Latine, on 85 leaves, £81 (*Quaritch*)—Officia Liturgica, 15th century, by a Flemish artist, £70—Horæ Beatissimæ Virginis Mariæ, richly illuminated,

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£300 (*Robson*)—Officia Liturgica (Septem Psalmi pœnitentiales et alia), on 289 leaves, 15th century, £80 (*Robson*)—Sanctorum et Martyrum Vitæ et Passiones, 10th century, £86—Biblia Sacra. 14th century, on 441 leaves, from the library of "San Lorenzo el real del Escorial," £120 (*Ellis*)—Jean Froissart, Le Chroniques de France et d'Angleterre, 15th century, in three folio volumes, £151 (*Quaritch*)—La Vie des Sains, translated into French by Jean de Vignay, 14th century, 252 leaves, £120—Bedæ Venerabilis, Historiæ Ecclesiasticæ gentis Anglorum libri quinque, 8th century, £230 (*Belgian Government*) — Officia Liturgica, cum septem Psalmis pœnitentialibus, with miniatures and borders by an Italian artist, £467 (*Quaritch*)—Chaucer, The Canterbury Tales, 14th century, 238 leaves, £130 (*Quaritch*)—Evangelia Quatuor, cum prologis et capitulis Hieronymi, 9th century, £121 (*Quaritch*)—The York Miracle Plays, "anciently exhibited annually by the trades of the city at the festival of Corpus Christi," 15th century, 278 leaves, £121 (*Quaritch*)—Enguerrand de Monstrelet, Extrait des Histoires et Cronicques faittes par lui, commenchans lan 1400 ou environ, et finissans lan 1422, £100 (*Belgian Government*)—Madame Anne de la Tour, Princesse d'Ecosse, sa Genealogie, ses Possessions, etc., 16th century, £90 (*Quaritch*)—Noms, Armes, et Blasons des Chevaliers de la Table Ronde, 15th century, £82—Histoire de Thebes, Histoire de la Destruction de Troye, translated from the Latin by Guido Colonna, 15th century, £142 (*Leighton*)—Chaucer, Canterbury Tales, 15th century, folios 300, vellum, £100—Sahih Muslim, a collection of Hadith, or traditions recording the sayings and doings of Mahomed, 11th century, £170 (*Clarence*)—Officia Liturgica 15th century, 150 leaves, with the cipher of the Empress Maria Theresa on each side of the cover, £167 (*Quaritch*)—S. Dionysii Areopagitæ, Opera cum scholiis Maximi, etc., 10th century, £99 (*Clarence*)—S. Gregorii Nazienzeni, Orationes Selectæ Græce, 10th century, £66 (*Leighton*)—Chaucer, The Canterbury Tales, 14th century, folios 270, £101 (*Quaritch*)—Gospel of St. Matthew, cum expositione Rabani Mauri, 9th century, incomplete, £166 (*Quaritch*)—Evangeliarium sive lectiones Evangeliorum per anni circulum, 12th century, with 12 miniature illuminations in colours, £300.

The total amount realised was £8,495 3s.

[MAY 4TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE MR. HENRY RUTTER.

(No. of Lots, 322; amount realised, £694 13s. 6d.)

5584 Ainsworth (W. H.) Tower of London, first edition, illustrated by Geo. Cruikshank, half russia gilt, m. e., Bentley, 1840, 8vo. (3) *Ruffer*, £1 16s.

5585 Album Amicorum. A Volume containing Alciati's Emblems (Latin text), woodcuts within borders, some coloured, *Lugd.*,

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Bonhomme, 1548 (imperfect), with 103 emblazoned coats of arms of contemporary German families, and autographs of the bearers, interleaved throughout the volume, old red velvet binding (with all faults), 8vo. (5) *Quaritch*, £10

5586 Arabian Nights' Entertainment, new translation, with copious Notes by E. W. Lane, original edition, many hundred wood engravings by Wm. Harvey, 3 vol., calf extra, m. e., 1839-43, royal 8vo. (11) *Roche*, £2 18s.

5587 Arthur. Malory (Sir T.) History of King Arthur and the Knights of the Round Table, with Introduction and Notes by Thos. Wright, LARGE PAPER, 3 vol., tree calf extra, gilt edges, Smith's Old Authors, 1866, 8vo. (12) *Lewine*, £1 4s.

5588 Bacon (Lord). True and Historical Relation of the Poisoning of Sir Thos. Overbury, with the several arraignments and speeches, and passages in the Divorce of the Earl of Essex and Lady Frances Howard, portrait by L. Lisle, with W. Herbert's autograph, old calf, J. Benson, 1651, 8vo. (13) *Batten*, £1 10s.

5589 Baker (Geo.) History and Antiquities of the County of Northampton, fine views, etc., 2 vol., half calf, J. B. Nichols, 1822-30, folio (260) *Kimell*, £6

5590 Ballades, Fabliaux et Traditions du Moyen Age, publié par Ferd. Langlé, ornés de Vignettes et Fleurons imités des MSS. originaux par Bonington et Monnier, coloured, MS. notes on fly-leaf by the late H. Rutter, tirage à petit nombre, half morocco, *Paris*, Didot, pour Lami Denozan, s. d., 8vo. (14) *Roche*, £4 4s.

5591 Bannister (John, comedian). Memoirs, by John Adolphus, plates, extra illustrated with 135 portraits, theatrical prints, etc., 2 vol., red morocco extra, t. e. g., other edges uncut, by Morrell, fine copy, Bentley, 1839, 8vo. (15) *Maggs*, £8

5592 Berquin (A.) Romances, frontispiece and 6 plates after Marillier, before the numbers, and 6 plates of music, mor. extra, gilt edges, fine copy, square 12mo., *Paris*, *Imprim. de Quillau*, 1777, 8vo. (18) *Ridler*, £1 11s.

5593 Berry (Wm.) County Genealogies. Pedigrees of the Families of the County of Sussex, with the coats of arms emblazoned, half morocco, t. e. g., other edges uncut, Sherwood, etc., 1830, folio (261) *Ridler*, £4 18s.

5594 Blomefield (Rev. Fr.) and Rev. Chas. Parkin. Topographical History of the County of Norfolk, LARGE PAPER, portrait, and numerous plates, pedigrees, coats of arms, etc. (the latter finely emblazoned), extra illustrated with over 250 views, portraits, etc., with MS. Index of the plates to each vol., 11 vol., half morocco gilt, t. e. g., fine copy, W. Miller, 1805-10, 4to. (186) *Hitchman*, £20 10s.

5595 Boccace (Jean). Les Dix Journées, traduction de Le Maçon, avec Notice, notes et glossaire par P. Lacrois, 11 eaux-fortes par Flameng, 10 parts in 4 vol., half morocco, *Paris*, Jouaust, 1873, 8vo. (21) *Dobell*, £1 5s.

5596 Boyne (Wm.) The Yorkshire Library, with Collations and Notes, only 150 copies privately printed, 1869. 4to. (187) *Ridler*, £1 1s.

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5597 Brantôme (Seign. de). Les Vies des Dames Galantes, avec des notes, etc., par Eugène Vignon, papier Van Gelder tirage à 160 exemplaires, fine plates after H. Pille by Champollion, 3 vol., half morocco, t. e. g., *Paris*, Arnaud et Labat, 1879, 8vo. (22) *Sotheran*, £1 11s.

5598 Braybrooke (Richard, Lord). History of Audley End, with Notices of Saffron Walden, portraits, views, plans, etc., morocco extra, gilt edges, fine copy, S. Bentley, 1836, 4to. (189) *Ridler*, £3 18s.

5599 Burke (J. B.) Visitations of the Seats and Arms of Noblemen and Gentlemen of Great Britain, Both Series, numerous plates, 4 vol. (presentation copy from the author), 1852-54, imperial 8vo. (25) *Maggs*, £2 6s.

5600 Burke (J. and J. B.) Encyclopædia of Heraldry, or General Armory, third edition, with a Supplement, bound in 2 vol., half calf gilt, m. e., Bohn, 1847, imperial 8vo. (26) *Rimell*, £1 7s.

5601 Burke (J. and J. B.) Extinct and Dormant Baronetcies, second edition, portrait of James I., and coats of arms, J. R. Smith, 1845, 8vo. (27) *A. R. Smith*, £1 6s.

5602 Bussy-Rabutin (Roger). Histoire Amoureuse des Gaules, title (with fleuron), 208 pages and "La Clef," morocco, line tooled with ornaments au pointillé, gilt edges by Chambolle-Duru, fine copy, *A Liege*, s. d., 8vo. (28) *Sotheran*, £1 10s.

5603 Byron (Lord). Works in eight volumes, with a set of the Illustrations published in 1832-33 inserted, J. Murray, 1839—Letters, Journals and Life by T. Moore, third edition, with 44 engravings by the Findens, after Turner, Stanfield, etc., 3 vol., 1833, together 11 vol., morocco extra, gilt edges, fine set, 1839-33, 8vo. (30) *Sotheran*, £7

5604 Camden (Wm.) Britannia, enlarged by the latest Discoveries, by Rich. Gough, second edition, portrait, maps and plates, 4 vol., calf gilt, m. e., *Stockdale*, 1806, folio (266) *Rimell*, £2 14s.

5605 Clutterbuck (Rob.) History and Antiquities of the County of Hertford, map and plates, 3 vol., half morocco gilt, g. e., fine copy, Nichols, 1815-27, folio (269) *Edwards*, £8 10s.

5606 De Quincey (Thos.) Works, second edition, portrait and frontispieces, 15 vol., half calf gilt, m. e., *Edinburgh*, Black, 1863, 8vo. (42) *Maggs*, £2 8s.

5607 Dickens (Charles). Sketches by "Boz," Cruikshank's plates, 1863—Pickwick Papers, n. d.—Oliver Twist, new edition, Cruikshank's plates, n. d.—Nicholas Nickleby, n. d.—Barnaby Rudge and the Old Curiosity Shop, n. d.—Martin Chuzzlewit, 1863—Dombey and Son, 1863—David Copperfield, 1863—Little Dorrit, 1863—Bleak House, first edition, 1853—Tale of Two Cities, 1860—and Our Mutual Friend, first edition, 1865, together 13 vol., uniform half calf gilt, v. d., 8vo. (45) *Rimell*, £5 2s. 6d.

5608 Dugdale (Sir Wm.) The Baronage of England, 3 vol. in 2, old calf gilt, A. Roper, etc., 1675-76, folio (272) *Rimell*, £1 5s.

5609 Dugdale (Sir Wm.) Monasticon Anglicanum, new edition

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by Caley, Ellis, and Bandinel, numerous plates, 8 vol., half morocco, t. e. g., other edges uncut, Longman, etc., 1817-30, folio (273) *Young*, £21

5610 Du Cange (Dom.) Glossarium Mediæ et Infimæ Latinitatis auctum a Monachis Ord. S. Bened. cum Supplementis integris D. P. Carpentarii, etc., digessit G. A. L. Henschel; et Glossario Lat.-Germ. a L. Diefenbach, 8 vol., half morocco, carmine edges, *Paris*, Didot et Francof. Baer, 1840-57, 4to. (198) *Sotheran*, £6 10s.

5611 Edgeworth (Maria). Tales and Novels, frontispieces and vignettes, 18 vol., calf gilt, 1832-33, 8vo. (47) *Rimell*, £2 4s.

5612 Flower (Wm., Norroy). The Heraldic Visitation of the County Palatine of Durham in 1575, edited by N. J. Philipson, arms emblazoned, a limited number privately printed, half morocco gilt, *Newcastle*, S. Hodgson, 1820, folio (275) *Ridler*, £1 19s.

5613 Foster (Jos.) Pedigrees of Yorkshire Families, LARGEST PAPER, only 30 copies printed (No. 1), the pedigrees mounted on linen, half red morocco, t. e. g., other edges uncut, 1874, folio (276) *Quaritch*, £6 12s. 6d.

5614 France Galante (La) ou Histoires Amoureuses de la Cour de Louis XIV., plates, 4 vol., old French calf gilt, gilt edges, *Cologne*, P. Marteau, s. d., 8vo. (51) *Sotheran*, £2 18s.

5615 Gessner (Salomon). Œuvres, LARGE PAPER, 3 portraits and 48 plates after Moreau, première édition, 4 vol., old tree-calf gilt, morocco backs, gilt edges, *Paris*, A. A. Renouard, 1795, 8vo. (56) *Sotheran*, £2

[This First Edition is not mentioned by Cohen, but Lewine records it. This was from R. Hudson's library, Tadworth Court.—*Catalogue*.]

5616 Giraldus de Barri. Itinerary through Wales, A.D. 1188, translated into English, with Annotations and Life by Sir R. C. Hoare, LARGE PAPER, portraits and views, 2 vol., russia gilt, gilt edges, W. Miller, 1806, 4to. (207) *Ridler*, £2 12s.

5617 Goethals (F. V.) Dictionnaire Généalogique et Héraldique des Familles Nobles du Royaume de Belgique, LARGE PAPER, 4 vol., half morocco, t. e. g., uncut, *Brux.*, Polack-Duvivier, 1849-52, 4to. (208) *Quaritch*, £1 18s.

5618 Goethals (F. V.) Miroir des Notabilities Nobiliaires de Belgique, des Pays Bas et de du Nord de la France, LARGE PAPER, 2 vol., half brown morocco, t. e. g., uncut, *Brux.*, Polack-Duvivier, 1857-62, 4to. (209) *Quaritch*, £1 18s.

5619 Goldsmith (Oliver). Works, edited by Peter Cunningham, portrait and frontispieces, calf gilt, m. e., bevelled, J. Murray, 1854, 8vo. (57) *Maggs*, £2

5620 Gondar (Jacques). Chroniques Françoises, publiées par F. Michel, suivies de Recherches sur le Stole par Ch. Nodier (tiré à petit nombre), 4 plates by Rovarque, illuminated in imitation of ancient MSS., illuminated initials and marginal decorations, white vellum gilt, inlaid in green and red, with mosaic centre ornaments, joints, gilt edges by

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Dupanil, in morocco gilt case, *Paris*, L. Janet, s. d., 8vo. (58) *A. R. Smith*, £3 3s.

5621 Granger (Rev. Jas.) Biographical History of England, fourth edition, illustrated with 430 additional portraits, many originals, 8 vol., old russia gilt, gilt edges, Baynes, etc., 1804, 8vo. (59) *Young*, £6 15s.

5622 Harleian Society. Glover (R.) Visitation of Cheshire in 1580, edited by J. P. Rylands, pedigrees and arms, 1882, imperial 8vo. (62) *Ridler*, £1

5623 Hasted (Edw.) History and Topographical Survey of the County of Kent, original edition, maps, plates of antiquities, views, etc., 4 vol., old calf gilt (rebacked), y. e., *Canterbury*, Simmons and Kirkby, 1778-99, folio (279) *Ridler*, £19

5624 Holme (Randle). Academy of Armory, or a Display of Heraldry (with dedication to William and Mary), numerous plates, partly coloured, contemporary MS. index at end (frontispiece mended), calf gilt, *Booksellers of London and Westminster*, 1701, folio (280) *Grieve*, £5 10s.

5625 Homer. Iliad and Odyssey, translated by A. Pope, with Notes by J. S. Watson, illustrated with Flaxman's designs, 2 vol., half calf antique, Bohn, 1862-67, 8vo. (67) *Ruffer*, £1 1s.

5626 Horae Beatae Mariae Virginis, Secundum Usum Romanum, ad longum absque aliquo recursu cum illius miraculis et figuris apocalipsis et biblianis cum triumphis Cesaris, lettres bâtardes, printed upon vellum, within woodcut borders of the Dance of Death, Scriptural subjects, hunting scenes, ornaments, etc., Vostre's device on title, skeleton man, 17 full-page woodcuts, miniature cuts of saints, initials and details painted and illuminated (some margins shaved), old French morocco, covered with elaborate ornamental gilt tooling au pointillé, gilt edges, *Paris*, S. Vostre, s. a. (Almanack, 1508-28), 8vo. (69) *Ridler*, £7 5s.

5627 Horatius. Baskerville's small type edition, frontispiece and vignette by Grignion, old French morocco gilt, gilt edges (Derome), *Birmingham*, J. Baskerville, 1762, 8vo. (72) *Ridler*, £1 1s.

5628 Horatius. Opera Aeneis Tabulis incidit Johannes Pine, second or "Potest" edition, numerous fine engravings, 2 vol., old French red morocco, full gilt floreate backs, line side with corner fleurons, gilt edges, very fine copy, with Ex-Libris of the Conde de Mansilla on reverse of titles, 1733-37, royal 8vo. (73) *Young*, £3 14s.

5629 Hunter (Jos.) Hallamshire; the History and Topography of the Parish of Sheffield, Co. York, printed upon large thin tinted paper, with double set of plates, one India proof, and interleaved with thick blue paper, one of two copies so taken, half morocco, t. e. g., other edges uncut, Lackington, 1819, royal folio (281) *Ridler*, £2 15s.

5630 Irving (Washington). Works, portrait and frontispieces, 10 vol., half vellum gilt, r. e., Bell, 1866, 8vo. (79) *Young*, £2

5631 Jackson (Wm.) New and Complete Newgate Calendar, or Villainy Displayed, upwards of 60 plates (margins of

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frontispiece of vol. i. cut into), 6 vol., half calf, A. Hogg, n. d., 8vo. (83) *Pickering*, £1 12s.

5632 Jones (Edw.) Pedigrees of the Cefndenddyr, Gwynfryn and Bodychan Families, original MS., with emblazoned coats of arms, half morocco, 1829, 8vo. (85) *Quaritch*, £2 14s.

5633 Jordan (Mrs.) Life, including Original Private Correspondence and numerous anecdotes, by Jas. Boaden, extra illustrated with 102 portraits and scenes connected with the work, 2 vol., orange morocco extra, t. e. g., other edges uncut, fine copy, E. Bull, 1831, 8vo. (86) *Quaritch*, £9

5634 Kelham (Rob.) Domesday Book Illustrated, containing an Account of the Ancient Record, etc., calf extra, t. e. g., uncut, by F. Bedford, fine copy, *J. Nichols for E. Brooks*, 1788, 8vo. (87) *Grieve*, £1 7s.

5635 Lafontaine (J. de). Contes et Nouvelles en Vers, plates and vignettes by Eisen from the Fermiers-Généraux edition, 2 vol., half calf gilt, gilt edges, s. l., 1777, 8vo. (92) *Ridler*, £1 14s.

5636 Lever (Charles). Works (new edition), numerous illustrations by H. K. Browne, 22 vol., uniform half calf gilt, r. e., Chapman and Hall, 1869, etc., 8vo. (101) *Parsons*, £4 14s.

5637 Lipscombe (Geo.) History and Antiquities of the County of Buckingham, LARGE PAPER, numerous plates and pedigrees, etc., 4 vol., half morocco gilt, t. e. g., other edges uncut, J. and W. Robins, 1847, imperial 4to. (285) *Sotheran*, £16

5638 Lodge (Edm.) Portraits of Illustrious Personages of Great Britain, with Memoirs, original edition, vol. i.-iii., containing 180 portraits, early impressions, half morocco gilt, uncut, Lackington and Harding, 1821-28, folio (286) *Young*, £5 5s.

5639 Macaulay (Lord). Works, complete, edited by Lady Trevelyan, portrait, 8 vol., tree calf extra, m. e., 1866, 8vo. (105) *Roche*, £4 12s. 6d.

5640 Marguerite, Reine de Navarre, Heptameron François. Les Nouvelles de Marguerite, fine impressions of the plates by Freudenberg and vignettes by Düncker, 3 vol., crushed morocco, line tooled with fleurons, gilt edges by Kaufmann, fine copy, *Berne chez la Nouvelle Société Typographique*, 1792, 8vo. (107) *Ridler*, £4 4s.

5641 Marguerite, Reine de Navarre. Les Sept Journées, suivies de la huitième, notice et notes par P. Lacroix, etchings by Flameng, 4 vol., half morocco gilt, gilt edges, *Paris*, Jouaust, 1872, 8vo. (109) *Young*, £1 2s.

5642 Marmontel. Contes Moraux, plates after Gravelot, 3 vol., half morocco gilt, m. e., *Paris*, J. Merlin, 1765, 8vo. (110) *Ridler*, £1 2s.

5643 Manning (Rev. Owen) and Wm. Bray. History and Antiquities of the County of Surrey, map, portraits and numerous plates, 3 vol., half bound, White and Cochrane, 1814, folio (287) *Rimell*, £16 10s.

5644 Maurice (Thos.) Richmond Hill, a Descriptive and Historical Poem, plates, extra illustrated with upwards of 150 interesting portraits and views, 2 proofs of Raphael's cartoons,

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private print of Pitt's Monument, etc., russia extra, gilt edges, *Printed for the Author*, 1807, 4to. (229) *Ridler*, £5

5645 Meyrick (Sir S. R.) Critical Enquiry into Ancient Armour, numerous coloured plates, 3 vol., half morocco gilt, gilt edges, Bohn, 1824, folio (288) *Young*, £5

5646 Meyrick (Sir S. R.) History and Antiquities of the County of Cardigan, plates, half morocco gilt, t. e. g., other edges uncut, Longman, 1810, 4to. (230) *Ridler*, £2 13s.

5647 Michel (Francisque). Les Ecossais en France, les Français en Ecosse, édition tirée à 103 exemplaires seulement sur papier vélin (No. 53), printed within red lines, plates, woodcuts of arms and insignia, frontispiece and portrait of Mary Queen of Scots on India paper, 2 vol., half morocco gilt, gilt edges, Trübner, etc., 1862, 4to. (231) *Grieve*, £1

5648 Milton (John). Paradise Lost, edited with Notes and Life by R. Vaughan, D.D., illustrated by Gustave Doré, half morocco extra, y. e., Cassell, folio (289) *Ruffer*, £1 10s.

5649 Montfaucon (B. de). Collection of Regal and Ecclesiastical Antiquities of France, numerous plates, 2 vol., old calf gilt, with arms on sides, Ex-Libris of Sir C. G. Young, Garter, W. Innys, 1750, folio (290) *Daniell*, £1 15s.

5650 Morant (A. W.) Armorial Bearings of the Knights of the Order of the Saint Esprit, original MS. on 40 leaves, with numerous tricks of arms, some old engravings of Knights of the Order inserted, half bound, *circa*, 1860, folio (291) *Rodd*, £1

5651 National Portrait Gallery (The) of Illustrious and Eminent Personages with Memoirs by W. Cooke Taylor, numerous portraits, 4 vol. in 2, half calf gilt, Jackson and Co., n. d., 4to. (234) *Ridler*, £1 1s.

5652 Neufforge (J. H. T. J. de). Armorial du Royaume des Pays-Bas, many hundred emblazoned coats of arms, half morocco gilt, t. e. g., *Brux.*, s. d., 4to. (235) *Grieve*, £1 12s.

5653 Nicolas (Sir N. H.) Siege of Carlaverock. A.D. MCCC., with the Arms of the Earls. Barons and Knights present, with translation, etc., frontispiece and woodcuts of arms, calf gilt, J. B. Nichols, 1828, 4to. (237) *Thorp*, £1 3s.

5654 Nicolas (Sir N. H.) History of the Battle of Agincourt, etc., in 1415, with the Roll of the Men at Arms in the English Army, third edition, portrait on India paper, and maps, calf gilt, m. e., Johnson and Co., 1833, 8vo. (122) *Grieve*, £1 2s.

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5758 Cobbett and Hansard's Parliamentary History and Debates, from the Norman Conquest to 13 Aug., 1859, with a General Index from 1803-30, together 257 vol., half russia (some vol. broken), and 2 vol. of Index in boards, 1806-59, 8vo. (259) *J. Grant*, £10

5759 [Columna (Fr. de).] Poliphili Hypnerotomachia ubi Humana omnia non nisi somnium esse ostendit (Italicè), the woodcuts attributed to Giovanni Bellini (Priapus unmutilated), limp vellum, fine large and clean copy (but 7 leaves slightly stained), *Vinegia*, Casa de Figliuoli di Aldo, 1545, folio (260) *Quaritch*, £14

[First edition in Italian of this remarkable book. The cuts are the same as in the Latin edition of 1499.—*Catalogue*.]

5760 Contareni (Card. Gasp.) The Commonwealth and Government of Venice, translated out of Italian by Lewes Lewkenor, signature of Belon on title, limp vellum, *J. Windet for E. Mattes*, 1599, small 4to. (263) *Roberts*, £4

5761 Cook (Capt. Jas.) (First and Second) Voyages round the World, plates, 5 vol., calf, 1773-77, 4to. (264) *Edwards*, £1 19s.

5762 Corrozet (Gilles) Hecatomgraphie. C'est à dire les Descriptions de Cent figures et hystoires, contenant plusieurs appophthegmes, proverbes, sentences et dictz, tant des anciens que des modernes, le tout reveu par son Autheur (third edition), 76 spirited outline woodcuts within ornamental borders, signature of Jacques Primerose on title, old calf, *Paris*, chez Denys Janot, 1543, small 8vo. (268) *Quaritch*, £5 15s.

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5763 Cotgrave (Randle). A Dictionarie of the French and English Tongues, woodcut title, old calf, A. Islip, 1632, 8vo. (269)
Ridler, £1 1s.

5764 Cotton (John, of Boston, New England). The Way of the Congregational Churches cleared in two treatises, old calf, *M. Simmons for J. Bellamie*, 1648, small 4to. (270)
Bull, £1 1s.

5765 [Cox (Nicholas).] The Gentleman's Recreation in Four Parts, viz., Hunting, Hawking, Fowling, Fishing, etc., second edition, plates (the large folding one torn), old calf, *J. C. for N. C.*, 1677, 8vo. (273) *Renshaw*, £3 8s.

5766 Curiosities of Nature and Art in Husbandry and Gardening, copper-plates, old calf, D. Brown, 1707, 8vo. (276)
Renshaw, £2 12s.

5767 Dante. Comedia del Divino Poeta Danthe Alighieri con la spositione di Chr. Landino, nuovamente corretta et emendata, head on title and numerous woodcuts, old panelled calf, *In Vineggia*, par B. Stagnino, 1536, small 4to. (277)
Wickham, £2 18s.

5768 Darien, etc. A short Account and Description of the Isthmus of Darien, where the Scots Colony are settled, corners of text defective, but had the rare map and plate, *Edinb.*, J. Vallange, 1699—A Short and Impartial View of the Manner and Occasion of the Scots Colony coming away from Darien, by P. C., 1699—A Defence of the Scots Settlement at Darien, with a Description of the Countrey, *Printed* 1699—A Letter giving a Description of the Isthmus of Darien (where the Scots' Colonie is settled), from a gentleman who lives there at present, leaf defective, but had the rare map, *Edinb.*, John Mackie, 1699—The Cloisters and Nunneries in this Kingdom of Scotland, MS., 6 pp.—Funeral Sermon on Charles Earl of Southeske by R. S., D.D., *Edinb.*, J. Watson, 1669—Declaratio Deputatorum a Comitiis Regni Scotiæ contra calumnias ab Jacobo Gramo editas, *ib.*, E. Tyler, 1650—Declaration by the King's Majesty to his Subjects of Scotland, England and Ireland, 1651—Declaration of the Commissioners against Praying or Preaching for the Pretended King of Scotland, 1653—Serious Advice to the African and Indian Company, n. d., and others, in 1 vol. (with all faults), small 4to. (278)
W. Brown, £9 5s.

5769 Darien, etc. A Defence of the Scots Settlement at Darien, with an Answer to the Spanish Memorial against it . . . to which is added a Description of the Country and a particular Account of the Scots Colony, *Printed in the year* 1699—A Short Account from and Description of the Isthmus of Darien, where the Scots Colony are settled, with the rare map engraved by Jas. Aytoun, *Edinb.*, J. Vallange, 1699—A Proper Project for Scotland to startle fools and frighten knaves, etc., 1699—Brief Discovery of the True Mother of the pretended Prince of Wales, 1696—Craig (Mungo). A Satyr against Atheistical Deism, *Edinb.*, 1696, in 1 vol., old calf, small 4to. (279) *W. Brown*, £6

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5770 Darien, etc. A Defence of the Scots Settlement at Darien, with a description of the Colony, *Edinb.*, 1699—Scotland's Grievances relating to Darien, etc., humbly offered to the Consideration of the Parliament, *Printed* 1700—An Enquiry into the Causes of the Miscarriage of the Scots' Colony at Darien, *Glasgow*, 1700—Report of the Commissioners on Irish Forfeitures, 1700—Memoirs of the Chevalier de St. George, 1712—An Account of the State of the Church of Scotland since the year 1694, original MS., and others, in 1 vol., old calf, 8vo. (280) *W. Brown*, £5 5s.

5771 Dart (John). History and Antiquities of the Abbey Church of St. Peters, Westminster, mezzo portrait and plates by J. Cole, 2 vol., old calf, 1723, folio (281) *Ridler*, £1 10s.

5772 [Defoe (Dan.)] A Review of the Affairs of France, with Observations on Obstructions at Home (vol. ii. of the "Weekly Review"), March 6th to Dec. 22, 1705, old calf, small 4to. (284) *Ellis*, £3

5773 De la Guard (Theod.) The Simple Cobler of Aggawam in America, willing to help his native Country, lamentably tattered both in the upper leather and sole, etc., *J. Deves for S. Bowtell*, 1647—Wishart (Will., Scoto-Britain). Immanuel, or the Mystery of God, manifested in the Flesh, sung in the severall Cantos of Urania, Astræa, Melpomene (in verse), (Laing, £4), R. Hodgkinsonne, 1642—[Brown (David).] The Introduction to the True Understanding of the Whole Arte of Expedition in teaching to Write, etc. (dedicated to Charles Prince of Wales, afterwards Charles II.), anno 1638—The Trial of the English Liturgie, 1638—Bastwick (John). Letany (third and fourth parts), 1637, and others, in 1 vol., vellum. small 4to. (289) *Chadwick*, £9 15s.

5774 De la Cuisse (Sieur, Maître de Danse). Le Répertoire des Bals, ou Théorie-Pratique des Contredanses, engraved throughout. with plates of dancing positions and musical notes, half bound, *Paris*, Cailleau, 1762, 8vo. (290) *Hazlitt*, £1 7s.

5775 Dietterlin (Windel). Architectura, von Ausztheilung Symmetria und Proportion der fünff Seulen, 209 copper-plate engravings (some at end water-stained and damaged), vellum, *Nürnb.*, 1598, small folio (308) *Rimell*, £2 5s.

5776 Donaldson (Ja.)] The Undoubted Art of Thriving; Wherein is Shewed (1) That a Million L. Sterling Money may be raised for Propagating the Trade of the Nation, etc., (2) How the Indian and African Company may propagate their Trade, etc., old calf, *Edinburgh*, John Reid, 1700, 12mo. (304) *W. Brown*, £2 4s.

5777 Douglas (Sir Rob.) The Baronage of Scotland, *Edinburgh*, 1798—The Peerage of Scotland, second edition, with a Continuation to the present by J. P. Wood, numerous plates of arms, 2 vol., *ib.*, Constable, etc., 1813—and The Genealogical History of the Earldom of Sutherland, with a Con-

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tinuation to 1651, portrait and coat of arms, *ib.*, together 4 vol., uniform morocco extra, gilt edges, folio (306) *Quaritch*, £9 5s.

5778 Dryden (John). An Evening's Love, or the Mock Astrologer, in the Savoy, 1671—Marriage-a-la-Mode, 1673—Amboyna, 1673—The Rival Ladies, 1675—The Tempest, 1676—Sir Martin Mar-all, 1678—State of Innocence and Fall of Man, 1678—Conquest of Granada, 2 parts, 1678—The Assignation, 1678—Secret Love, or the Maiden Queen, 1679—The Kind Keeper, 1680, and others, mostly first editions, in 1 vol., old calf, small 4to. (311) *Quaritch*, £1 6s.

5779 Du Bartas (Sieur). His divine Weekes and Works, with a Compleat Collection of all the other most delightful Works, translated and written by Jos. Sylvester, portrait by Van Dalen, and engraved title by Elstracke, old calf, R. Young, folio, 1633 (312) *Sabin*, £1 8s.

5780 Du Cerceau (J. A.) Picturæ Generæ quod Grottesche Vocant, 45 small plates of ornaments, original impressions, mounted in a vol. (with all faults) (*Paris*), 1550, oblong 4to. (313) *Maggs*, £7 5s.

5781 Edgar (Wm., Inspector-General of the Ports in North-Britain). Vectigalium Systema; a Complete View of that part of the Revenue of Great Britain commonly called Customs, old English blue morocco gilt, gilt edges, J. Baskett, 1714, 8vo. (321) *Pickering*, £1 1s.

5782 Engravings. A Series of 324 German Engravings of Incidents in the History of the World, Sieges, Battles, Plans, Views, etc., with descriptions in German on each plate, bound in a vol., calf, lettered "Historic Cuts," *Amst.*, 1559, etc., folio (324) *Bihn*, £14 10s.

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5784 Essex (Robert, Earle of). The Hearse of the Renowned, a Funeral Sermon by Rich. Vines, very brilliant impression of the rare portrait by P. Stent, with large margins, 1646—Sermons by Eminent Puritan Divines before the Houses of Parliament, 1646-47, in 1 vol., old calf, small 4to. (332) *B. F. Stevens*, £1 18s.

5785 Featley (Dr. Dan.) The Dippers Dipt; or the Anabaptists duck'd and plung'd over Head and Eares, fine frontispiece in compartments by W. Marshall, H. Bourne, 1645—Rome's Ruine, frontispiece, 1644, in 1 vol., old calf gilt, m. e., small 4to. (336) *Pickering*, £2 4s.

5786 Fielding (Henry). Amelia, first edition, 4 vol., old calf, A. Millar, 1752, small 8vo. (339) *Edwards*, £2 4s.

5787 Fisheries. Collins (John). Salt and Fishery (of the Newfoundland Fishery, etc.), titled soiled, some margins cut into, 1682—Smith (Sam.) The Harring-Busse Trade expressed in Sundry Particulars (title defective), *E. P. for N. Bourne*, 1641—Smith (S.) A True Narration of the Royall Fishings of Great Britaine and Ireland, *ib.*—Collins

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(John). A Plea for the bringing in of Irish Cattel, and keeping out of Fish caught by Foreigners, A. Godbid, etc., 1680—A Short View of the Art of Navigation, 1691, all very rare tracts, in 1 vol., old calf, small 4to. (343) *Quaritch*, £3 18s.

5788 Fletcher (Phineas). The Purple Island, or the Isle of Man, together with Piscatorie Eclogs, and other Poeticall Miscellanies, first edition, original calf, *Cambridge, Universitie Printers*, 1633, small 4to. (344) *Pickering*, £6 10s.

5789 Forbes (J. D.) Travels through the Alps of Savoy and other parts of the Pennine Chain, numerous illustrations, with the map of the "Mer de Glace," bound separately, 2 vol., *Edinburgh*, Black, 1843, imperial 8vo. (346) *Young*, £1 10s.

5790 [Fullartoun of Careltoun (John).] The Turtle-Dove under the Absence and Presence of her Only Choice, or Desertion and Deliverance Revived, by a Lover of the Celestial Muses (in prose and verse), original Scotch calf with thistles in corners, fine copy, *Edinburgh*, And. Anderson, 1664, small 8vo. (351) *Hazlitt*, £6

5791 Fuller (Dr. Thos.) History of the Worthies of England, etc., first edition, fine portrait by D. Loggan, old calf, 1662, folio (353) *Edwards*, £1 15s.

5792 Gee (John). New Shreds of the Old Snare, containing the Apparition of two Female Ghosts, etc., 1624—The Armies Remembrancer, 1649—Three Letters from Gen. Monck, *Edinburgh*, C. Higgins, 1659—Letters between Officers in the Army (to Gen. Monck), *ib.*—Douglas (Wm.) Academiarum Vindiciæ, *Aberd.*, J. Brunus, 1659—Declaration of Gen. Monck touching the King of Scots, 1659—Declaration published in the North of England, 1659—Mercurius Britannicus, Nos. 3, 4, 5, *Edinburgh*, C. Higgins, 1659-60, and others, in 1 vol., old calf, sm. 4to. (358) *Roberts*, £4 12s.

5793 Gentleman Angler (The), containing Short, Plain and Easy Instructions in the Art of Angling . . . with the Angler's New Song, the laws of Angling, etc., old calf, A. Bettesworth, 1726, small 8vo. (359) *Brown*, £1 7s.

5794 Gerarde (John). The Herball, or Generall Historie of Plantes, very much enlarged and amended by Thos. Johnson, fine engraved title in compartments by Jo. Payne, and many hundred woodcuts, old calf, A. Islip, etc., 1636, thick folio (360) *Brown*, £5 15s.

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5796 Gibbs (James). Book of Architecture, containing Designs of Buildings and Ornaments, 150 plates, half bound, 1728, imperial folio (362) *Quaritch*, £2 2s.

5797 Glauber (J. Rudolph). Works, in Medicine and Alchymy, translated and published by Chr. Packe, plates, 2 parts in 1 vol., old calf, *Printed for the Author*, 1689, folio (364) *Pickering*, £2 16s.

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5798 Goos (Pieter). Die Zee-Atlas, ofte Water-Wereld, numerous coloured charts of America, etc., Dutch vellum, *Amst.*, 1668, imperial folio (369) *Maggs*, £3 6s.

5799 Gordon (Alex.) Itinerarium Septentrionale; a Journey through Scotland and the North of England, LARGE PAPER, 65 plates, numerous MS. notes by Sir John Clerk of Eldin, old panelled calf, *Printed for the Author*, 1726, royal folio (368) *Pickering*, £1 6s.

5800 Grynæus (S.) Novus Orbis Regionum ac Insularum Veteribus incognitarum, etc., old calf, *Paris*, Jo. Petit, etc., 1532, folio (372) *H. Stevens*, £3 18s.

5801 Guild (W., Principall of the Kings Colledge of Old Aberdeen). The Old Roman Catholik as at first taught by Paul; in opposition to the New Roman Catholik as taught by the Pope, leaf with Aberdeen Arms in front, old calf, *Aberdene*, E. Raban, 1649, 12mo. (374) *Clarence*, £2 2s.

5802 Habington (William). Castara, the second edition, corrected and augmented (2 parts), old calf, *W. Cooke, at Furnivals Inn Gate*, 1635, 12mo. (378) *Quaritch*, £4 4s.

5803 Herodotus. Libri Novem, quibus Musarum indita sunt nomina, Græcè (ex recens. Aldi Manutii), editio princeps, old calf, m. e., fine clean copy, *Venet. in domo Aldi*, 1502, small 4to. (388) *Ridler*, £1

5804 Homes (Dr. N.) Dæmonologie and Theologie; the first the Malady, the second the Remedy, old calf, T. Roycroft, 1650 (391) *Pickering*, £1 16s.

5805 Horæ Beatæ Virginis Mariæ secundum usum Sarum; (cum Calendario), cum illiis Miraculis; unacum figuris apocalyptis, Thobiæ et Judith, ac etiam mortis accidentia noviter addita, lit. goth. (lettres bâtardes), printed within woodcut borders of the Dance of Death, Biblical Subjects, Hunting Scenes, Ornaments, etc., 18 full-page woodcuts, Vostre's large device on title (outer margin of title and next leaf mended, 2 leaves slightly stained, but on the whole a sound copy), old calf. *Impressæ Parisiis Opera ac Arte Nic. Hygman, impensis Sim. Vostre, s. d.* (Almanac, 1520-36), small 4to. (392) *Maggs*, £29 10s.

5806 Horatius. Opera, æneis tabulis incidit Jo. Pine, first edition, fine plates, vol. i., large uncut copy, 1733, royal 8vo. (394) *Catterell*, £1 10s.

5807 Horsley (John). Britannia Romana: the Roman Antiquities of Britain, LARGE PAPER, numerous maps and plates [with a dissertation "de Monumentis Romanis in Boreali Mag. Brit." by Sir John Clerk of Eldin, Ruddiman, 1750, and MS. notes by him], old calf, J. Osborn, 1732, folio (396) *Ridler*, £4 6s.

5808 Hunter (Alex., Burges of Edinburgh). A Treatise of Weights, Mets and Measures of Scotland, with their quantities, etc., . . . with diverse Tables, limp vellum (Laing, £6 12s. 6d.), *Edinb.*, J. Wreittoun, 1624, sm. 4to. (401) *Quaritch*, £3 12s.

5809 Hurault (Jacques). Politicke, Moral and Martial Discourses, translated into English by Arthur Golding, original calf, A. Islip, 1595, small 4to. (402) *Sotheran*, £4

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5810 Inglis (Adam). Disputatio Juridica de Rivio, dedication copy to Sir John Clerk, of Pennycuik, in morocco, the sides covered in elaborate gilt ornamental floreate tooling, with circular centre ornament, fancy paper linings, a brilliant specimen of Scotch binding of the period, *Edinb.*, Balfour, 1782, small 4to. (405) *Kidler*, £4 4s.

5811 Instructions for the Collectors and other Officers employ'd in her Majestie's Customs, etc., in the North Part of Great Britain, etc., panelled calf gilt, with royal arms, *Edinb.*, *heirs of A. Anderson*, 1707, folio (407) *Pickering*, £1 16s.

5812 Jackson's Recantation or the Life and Death of the Notorious Highwayman now hanging in chains at Hampstead, delivered to a friend a little before Execution (title soiled), *Printed for T. B.*, 1674—Vindication of his Majestie's Government and Judicatures in Scotland, *Edinb.*, 1683—To the King (James II.), a congratulatory Poem, *ib.*, 1685—Flatman (Th.) On the Death of K. Charles II., a Pindarique Ode, *ib.*—Ogilby (John). The King's Coronation, an exact account of the Cavalcade, etc., prepared by the City of London, *ib.*—On the Death of the Queen, an Ode (no title), and others in 1 vol., old calf, small 4to. (408) *Edwards*, £4 16s.

5813 James I. Dæmonologie, in forme of a Dialogue, in three Bookes, first edition (margins frayed, and wanted 17 leaves at end), *Edinb.*, R. Waldegrave, 1597—and another imperfect work "Of the last Decaying Age of the World," in 1 vol., vellum, small 4to. (409) *Lewine*, £3 12s.

5814 James (John, of Greenwich). Theory and Practice of Gardening, wherein is fully handled all that relates to Pleasure Gardens, etc., done from the French original, plates, old calf, M. Atkins, 1712, 4to. (410) *Rimell*, £2 16s.

5815 Jests. Joe Miller's Jests; or the Wit's Vade-Mecum, the Eleventh Edition, with large additions, character portrait, *J. Hodges on London Bridge*, n. d.—The Irish Miscellany, or Teagueland Jests, being a sequel to Joe Miller, portrait, R. Adams, 1750, in 1 vol., half bound, small 8vo. (412) *W. Brown*, £1 2s.

5816 Jones (Inigo). Designs of Inigo Jones and others, published by T. Ware, 53 plates, old calf, 1743, imperial 8vo. (415) *Pickering*, £1 7s.

5817 Julius Cæsar. Opera quæ exstant ex emendatione Jos. Scaligeri, first Elzevir edition, engraved title, maps and plates (height 4¾ in.), old morocco gilt, gilt edges, *Lugd. Bat. ex Off. Elz.*, 1635 (418) *Maggs*, £2 16s.

5818 Juvenal. Mores Hominum: the Manners of Men described in Sixteen Satyrs, by Sir Robert Stapylton, LARGE PAPER, portrait, frontispiece and 16 large engravings by W. Hollar, old calf, clean copy, R. Hodgkinsonne, 1660, folio (420) *Maggs*, £1 10s.

5819 Kircherus (Athan.) Musurgia Universalis, sive Ars Magna Consoni et Dissoni, Lib. X., frontispiece and plates, portrait of the Archduke Leopold of Austria, with a portrait of Kircher pasted on reverse, and 2 leaves of a MS. treatise

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on Sound inserted, 2 vol. in 1, Dutch vellum, *Romæ*, 1650, small folio (422) *Quaritch*, £2 6s.

5820 Knox (John). An Answer to a Great Nomber of Blasphemous Cavillations written by an Anabaptist and adversarie to God's eternal Predestination, first edition, some marginal notes shaved [*Geneva*], *printed by John Crespin*, 1560—[Frith (John).] A Pistle to the Christen Reader; The Revelation of Antichrist; Antithesis wherein are compared to geder Christes acts and oure holye father the Popes, first edition, black letter, the first English book written against the Pope, woodcut title in compartments (some marginal notes shaved), *At Malborow, in the land of Hesse, by me Hans Luffi*, 1529, in 1 vol., old morocco gilt, gilt edges, rare, small 8vo. (429) *Quaritch*, £10 10s.

5821 Langham (Wm.) The Garden of Health, containing the sundry rare and hidden Vertues and Properties of all kindes of Simples and Plants, black letter, old calf, T. Harper, 1633, small 4to. (433) *Quaritch*, £2 12s.

5822 Langley (Batty). New Principles of Gardening, or the laying out and planting Parterres, Groves, Wildernesses, Labyrinths, numerous plates, old calf, A. Bettesworth, 1728, small 4to. (434) *Quaritch*, £4 8s.

5823 Lasphrise (Capitaine). Les Premières Œuvres, reveues et augmentées par l'Auteur, au Prince Cæsar de Bourbon, portrait by Th. de Leu (some inner plain margins slightly wormed), limp vellum gilt, *Paris*, J. Gesselin, 1599, 12mo. (435) *Maggs*, £4 10s.

5824 Laurentius (Andrea). Historia Anatomica Humani Corporis, etc., engraved title containing author's portrait, small engraved portrait of Henry IV. of France, plates, and ornamental initials, signature of "Gullielmus Drummondus" (of Hawthornden) on title, old calf, *Francof.*, M. Becker (1599), folio (439) *W. Brown*, £5 10s.

5825 Lavater (J. C.) Essays on Physiognomy, translated from the French by H. Hunter, numerous plates and portraits (including two of Washington), 3 vol. bound in 5 vol., half calf gilt, 1789-1810, 4to. (440) *Ridler*, £3 3s.

5826 Le Caron (Loys Charondas). Questions diverses, et Discours, cut on title (backed), limp leather sides of an old grolier-esque binding, *Paris*, V. Norment, 1579, small 4to. (443) *Maggs*, £2 2s.

5827 Le Gangneur (G.) La Technographie au Briefve Methode pour parvenir a la parfaitte Connoissance de l'Écriture Francoyse, fine engraved title, portrait and 45 engraved calligraphic plates, *Paris*, 1599—La Rozographie, ou les Sources, Elements et Perfecions de l'Écriture Italiene, engraved title and 31 calligraphic plates, *ib.*—La Calligraphie ou Belle Écriture de la Lettre Grecque, title within ornamental border, and 11 caligraphic plates, *ib.*, all fine copies in 1 vol., old calf gilt, gilt edges, small oblong 4to. (446) *Maggs*, £6

5828 Le Muet (P.) The Art of Fair Building, represented in the figures of several Uprights of Houses, etc., published in

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English by R. Pricke, plates, old calf, R. Pricke, 1670, folio (447) *Cotton*, £1 10s.

5829 Lilly (Wm.) England's Propheticall Merline, fortelling to all Nations untill 1663 the Actions depending upon the conjunction of Saturn and Jupiter, 1643, J. Partridge, 1644—Merlinus Anglicus, Junior, *R. W. for T. V.*, 1664—Supernatural Sights and Apparitions seen in London, June 30, 1644, interpreted, *ib.*—The Starry Messenger, an Interpretation of that strange Apparition of three Suns seene in London, 19 Nov., 1644, cuts, J. Partridge, 1645—The World's Catastrophe, or Europe's Many Mutations until 1666, *ib.*, 1647—An Astrologicall Prediction of the Occurrences in England part of the yeers 1648, '49, ' 50, *ib.*, 1648—Monarch or No Monarchy in England, 20 woodcuts, H. Blunden, 1651—Annus Tenebrosus, or the Dark Year, woodcuts, *ib.*, 1652—Easie and Familiar Method whereby to Judge the Effects depending on Eclipses, *ib.*, 1652 ; and, Wharton (George). An Astrological Judgment upon his Majesties present March from Oxford, *Oxford*, 1645, in 1 vol., original calf, a scarce collection, small 4to. (453) *Pickering*, £5 10s.

5830 Lindsay (Sir David). Workes, newly corrected and vindicate from the former errours, and augmented, black letter, old calf, large and clean copy, with some rough edges, *Edinburgh*, G. Lithgow, 1648, small 8vo. (456) *Cotton*, £8 5s.

5831 Linschoten (J. H. Van). Discourse of Voyages into ye Easte and Weste Indies, devided into foure Bookes (translated by Wm. Philip), black letter, engraved title (margins defective), and 12 copper-plate maps by Wm. Rogers, with the 30 engravings by John à Doet taken from the Dutch edition (some lower margins slightly wormed), old calf, J. Wolfe, 1598, small folio (458) *Pickering*, £10 10s.

5832 Linschoten (J. H. Van). Histoire de la Navigation aux Indes Orientales, avec annotations de B. Paludanus, avec Le Grand Routier de Mer et Description de l'Amérique, 3e édition, augmentée, engraved titles, portrait, maps and plates, old calf gilt, m. e., sound and clean copy, *Amst.*, E. Cloppenburgh, 1638, small folio (459) *Ridler*, £2 4s.

5833 Livius. Historiarum Decades a Luca Porro quam diligentissime recognitus, painted ornamental initials, old blue morocco gilt, gilt edges, *Tarvisii*, Joannes Vercellensis, 1485, folio (460) *Maggs*, £2 18s.

5834 London Chronicle (The) for 1784-85, 1787-89, in 3 vol., half bound, 4to. (461) *Ridler*, £2

5835 Lucanus. Leonicenus (Omnibonus) Commentarii in Lucani Pharsalia, editio princeps, printed in roman letter, long lines, 34 to a page, with signatures, old morocco, ornamental gilt back, frame sides with centre ornaments (Harleian), *Venetiis* (*Vind. de Spira*), 1475, *xii. kl. Aug.*, small folio (466) *Wickham*, £4 12s.

[This copy had 12 lines of Latin verse at the end before the date, not found in all copies.—*Catalogue.*]

5836 Maclauchlan (Henry). Surveys of the Roman Wall, the

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Watling Street, the Principal Vestiges of Roman Occupation in the North of England and the Eastern Branch of Watling Street, plans on 16 sheets, 2 vol., half morocco gilt, presentation copy to the Rev. John Barlow from the Duke of Northumberland, *Privately printed*, 1857-64, atlas folio (473) *Quaritch*, £2 16s.

5837 Markham (Gervase). Way to get Wealth, containing sixe Principall Vocations or Callings, in which every good Husband or House-wife may lawfully imploy themselves, the sixt time corrected and augmented by the Author, each with separate title, and a general title to the whole, numerous woodcuts, original calf, fine copy, *E. Griffin for J. Harrison*, 1638, small 4to. (478) *Pickering*, £3 3s.

5838 Markham (Gervase). Markham's Master-Peece, containing all Knowledge belonging to Smith, Farrier, or Horse-leech, devided into two bookes, the seventh impression, corrected and enlarged by the Author, frontispiece in compartments by Elstrack, and woodcuts, original calf, clean and sound copy, W. Wilson, 1651, small 4to. (479) *Quaritch*, £2

5839 Mather (Rich.) and Wm. Thompson, of New England. A Modest and Brotherly Answer to Mr. Chas. Herle his Book against the Independency of Churches, H. Overton, 1644 —Remonstrance of the Nobility, Barones, Burgesses, Ministers, and Commons within the Kingdome of Scotland, *Edinburgh*, J. Bryson, 1639—Letter from the Synod of Zeland to the Commissioners of the General Assembly, *ib.*, E. Tyler, 1643—The Pastor and the Prelate, 1628—The Great Sin and Chief Guiltines of Scotland, 1654, and others, in 1 vol., old calf, small 4to. (485) *Bull*, £2 12s.

5840 Mercator (Gerardus). Atlas sive Cosmographicæ Meditationes de Fabrica Mundi et Fabricati Figura, engraved title (stained), and maps of England, Ireland, Africa, etc., old calf, *Dusseldorpii*, 1595, folio (489) *Hitchman*, £1 15s.

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5843 Moderate Intelligencer (The), impartially communicating Martiall Affairs to the Kingdome of England, complete, Nos. 1-245, from Feb. 27, 1645, to Oct. 4, 1649, in 2 vol., rough calf, very rarely found complete, small 4to. (499) *Pickering*, £26

5844 Montfaucon (B. de). Antiquity Explained and Represented in Sculptures, translated by D. Humphreys, with the Supplement, numerous plates, 7 vol., old calf, 1721-25, folio (502) *Ridler*, £1 1s.

5845 More (Sir Thos.) La Description de l'Isle d'Utopie ou est

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comprius le Miroer des Republiques du Monde, etc., avec l'Epistre liminaire composée par Monsieur Bude, etc. (traduict par Jehan le Blond), woodcuts, some within borders, contemporary calf, *Paris*, C. L'Angelier, 1550, small 8vo. (506) *Maggs*, £1 10s.

[First edition of the French translation of the "Utopia." —*Catalogue.*]

5846 Morland (Sam.) History of the Evangelical Churches of the Valleys of Piemont, portrait (soiled), map and copper-plate engravings, old calf, H. Hills, 1658, 8vo. (507) *Andrews*, £1 1s.

5847 Munsterus (Seb.) Cosmographiæ Universalis, Lib. VI., fine woodcut title, maps and numerous cuts in the text, oaken boards, stamped ornamental leather, with date 1550 (worn), *Basil.*, Henricus Petrus, 1550, folio (514) *Edwards*, £2 12s.

5848 National Manuscripts of Scotland (Facsimiles of the), Photo-zincographed by Col. Sir Henry James, part i., half bound, 1867, atlas folio (518) *Hopkins*, £1 2s.

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[MAY 8TH AND FIVE FOLLOWING DAYS, 1899.]

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6134 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, first edition, tinted plates and woodcuts after Wilkie, Landseer, etc., calf gilt, m. e., 1843, 8vo. (1736) *Young*, £5 5s.

6135 Seebohm (H.) History of British Birds, 4 vol., with coloured illustrations of their eggs, half morocco, t. e. g., 1883-85, 8vo. (1738) *Leighton*, £5 7s. 6d.

6136 Seebohm (H.) History of British Birds, 4 vol., with coloured illustrations of their eggs, uncut, 1883-85, 8vo. (1739) *Bain*, £5 5s.

6137 Seton (G.) A History of the Family of Seton, during Eight Centuries, 2 vol., one of 212 copies, illustrations, emblazoned coats of arms, views, portraits, etc., half bound, uncut, t. e. g., *Edinburgh*, privately printed, 1896, 4to. (1662) *Leighton*, £7 7s. 6d.

6138 Sharpe (R. B.) Monograph of the Alcedinidæ, or Family of Kingfishers, 120 coloured plates, morocco gilt, uncut, t. e. g., published by the author, 1868-71, 4to. (1666) *J. Bumpus*, £7

6139 Sharpe (R. B.) and C. W. Wyatt. Monograph of the Hirunidæ, or Family of Swallows, complete, 20 parts in 11, numerous coloured plates, 1885-94, 4to. (1667) *J. Bumpus*, £5 10s.

6140 Shelley (Percy Bysshe). Letters, with an Introductory Essay by Robert Browning, original cloth, uncut, Moxon, 1852, 8vo. (1751) *Pickering*, £3 4s.

6141 Simcoe (Lieut.-Col.) Journal of the Operations of the Queen's Rangers from the end of 1777 to the Conclusion of the late American War, folding maps and plans, morocco extra, gilt

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edges by Rivière and Son, *Exeter*, printed for the author, n. d. (1787), 4to. (1675) *H. Stevens*, £30

6142 Smith (John). Catalogue Raisonné of the Works of eminent Dutch, Flemish, and French Painters, with the Supplement complete in 9 vol., portraits and plates, uncut copy, in the original cloth, 1829-42, 8vo. (1764) *Sotheran*, £39

6143 Sporting Magazine, from October, 1817, to October, 1842, 50 vol., numerous fine plates, calf and half calf, 1818-42, 8vo. (1777) *Robson*, £7

6144 Sporting Magazine (New), July, 1845, to December, 1870 (wanted 1850; January to June, 1851; July to December, 1852; and January to June, 1853), 46 vol., illustrations, half calf gilt, m. e., uniform, 1845-70, 8vo. (1778) *Robson*, £10

6145 Stevenson (R. L.) Edinburgh: Picturesque Notes, first edition, etchings by A. Brunet-Debaines, original cloth, gilt edges, 1879, folio (2075) *W. Brown*, £5 17s. 6d.

6146 Surrey Archæological Collections, published by the Surrey Archæological Society, vol. i.-x., numerous illustrations, 1858-91, 8vo. (1807) *Edwards*, £5 7s. 6d.

6147 Surtees Society's Publications, vol. i.-xcvii. (wanted vol. lxi.), 1835-96, 8vo. (1814) *Quaritch*, £21

6148 Swinburne (A. C.) Siena, first edition, in the original paper wrapper, Hotten, 1868, 8vo. (1816) *Robson*, £3 16s.

6149 Symonds (J. A.) Renaissance in Italy, complete set, in 7 vol., uncut, 1875-86, 8vo. (1824) *Bain*, £21 10s.

6150 Thornton (Alfred). Don Juan, 2 vol., 15 coloured engravings in the style of Atkinson, russia, gilt edges, 1821, 8vo. (1841) *Hornstein*, £8 17s. 6d.

6151 Tissot (J. J.) The Life of our Saviour Jesus Christ, 365 compositions from the Four Gospels, with notes, etc., in 6 portfolios, 1897, folio (2080) *Bull*, £7 15s.

6152 Trials for Adultery: or the History of Divorces, 7 vol., plates, half calf, 1779-80, 8vo. (1858) *Pickering*, £5 7s. 6d.

6153 Trials. R. and D. Perreau and C. Rudd—Palmer—Manning—Hunt—Wyndham—Yelverton—Thurtell—Madeleine Smith—Corder—Trials of Pirates—Bristol Riots, and other Trials, several with portraits and engravings, in 38 vol., half calf, uniform, v. y., 8vo. (1859) *J. Bumpus*, £6

6154 Vaughan (Sir William). The Golden Fleece, divided into three Parts . . . transported from Cambrioll Colchos, out of the Southermost Part of the Island, commonly called The Newfoundland, top of title pieced, but a large copy, morocco, gilt edges by Eedy (the map of Newfoundland, as is usually the case, in facsimile), 1626, 4to. (2014) *Maggs*, £2 14s.

6155 Voltaire. La Pucelle d'Orléans, Poëm en vingt-un Chants, 2 vol., the plates after Lebarbier, Marillier, Monnet, etc., in two states, proofs before letters, and lettered impressions, engraved by Baquoy, Choffard, and others, fine uncut copy, *Paris* (1795), 4to. (2022) *J. Bumpus*, £18 5s.

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6156 Voltaire. La Pucelle d'Orléans, another copy, 2 vol., with 1 set of the plates, proofs before letters, morocco super extra, gilt edges by Belz-Niedrée, *Paris* (1795), 4to. (2023) *Roberts*, £12 12s.

6157 Voltaire. La Henriade, 2 vol., plates after Eisen, engraved by De Longueil, and vignettes by the same artists, old morocco extra, gilt edges by Derome, s. d. (1770), 8vo. (1875) *Sotheran*, £8 15s.

6158 Voltaire. Romans et Contes, 3 vol., portrait, vignettes after Monnet, engraved by Deny, and 57 plates after Marillier, Monnet, Moreau, etc., engraved by Baquoy, Dambrun, and others, without the numbers, old French mottled calf gilt, gilt edges, Bouillon, 1778, 8vo. (1876) *Roberts*, £13 15s.

6159 Voltaire. La Pucelle d'Orléans, 2 vol., LARGE PAPER, frontispiece and 11 vignettes by Duplessi-Bertaux, proofs before the letters, old mottled calf gilt, gilt edges, *Londres* (*Paris*, Cazin), 1780, 8vo. (1877) *Sotheran*, £5 10s.

6160 Voltaire. The Series of Portraits and Plates after Moreau illustrating the 1785 edition of the works of Voltaire, mor. extra, gilt edges, in 1 vol., 8vo. (1878) *Robson*, £5

6161 Voltaire. La Pucelle: or the Maid of Orleans . . . with the author's preface and original notes [by Lady Charleville], 2 vol., old morocco gilt, privately printed, n. p. (*Dublin*), 1796-97, 8vo. 1879) *Sabin*, £12 5s.

6162 Walpole (Horace). Anecdotes of Painting in England, enlarged by Jas. Dallaway, "Major's Fine Edition," 5 vol., portraits and engravings by Worthington, Finden, etc., on India paper, a few spotted, morocco gilt, gilt edges, 1828, 8vo. (1889) *Edwards*, £5 17s. 6d.

6163 Walpole (Horace). Letters, edited by Peter Cunningham, now first chronologically arranged, 9 vol., portraits, uncut, 1857-59, 8vo. (1891) *Quaritch*, £7 2s. 6d.

6164 Wedgwood (Old), the English Relief Art Work of the XVIIIth Century, made by Josiah Wedgwood at Etruria, in Staffordshire, 1760-95, complete in 8 parts, edited by F. Rathbone, with 65 large illustrations in coloured facsimile, wrappers, Quaritch, 1893-98, folio (2086) *Quaritch*, £6 8s.

6165 Wolf (J.) Zoological Sketches made for the Zoological Society of London . . . edited, with notes, by P. L. Sclater, 2 vol., "special copy," the 100 plates, coloured like the original drawings, and mounted on cardboards, with guards (text in a smaller size), half morocco gilt, gilt edges, 1861-67, folio (2094) *Bain*, £19 10s.

6166 Yorkshire Archæological and Topographical Association Publications: Record Series, vol. i.-xviii., xx. and xxi., together 20 vol., 1885-97, 8vo. (1941) *Harding*, £5 10s.

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[JUNE 12TH AND TWO FOLLOWING DAYS, 1899.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE CATALOGUE OF THE LIBRARY OF MR. WILLIAM WRIGHT.

(No. of Lots, 838; amount realised, £8,685 16s.)

[The catalogue contained a large number of engravings and autographs (Lots 839 to 1525). These have not been reported, nor is their value included in the amount stated to have been realised from the sale of the books, a selection from which is given below. —ED.]

6167 Ackermann (R.) The Microcosm of London, 104 coloured plates by Rowlandson and Pugin, 3 vol., half vellum, uncut, 1808-10, imperial 4to. (1) *Pearson*, £13 5s.

6168 Ainsworth (W. H.) Rookwood: a Romance, portrait after Maclise, and etchings by George Cruikshank, original cloth, uncut, fine copy, fourth edition, but the first illustrated by George Cruikshank, Macrone, 1836, 8vo. (4) *Robson*, £7 10s.

6169 Ainsworth (W. H.) Jack Sheppard: a Romance, portrait, and 27 etchings by George Cruikshank, first edition, 3 vol., original cloth, uncut, fine copy, Bentley, 1839, 8vo. (5) *Sabin*, £5 15s.

6170 Ainsworth (W. H.) The Tower of London, an Historical Romance, etchings and woodcuts by George Cruikshank, first edition, complete in the original parts as published, with the wrappers and advertisements, fine copy, 1840, 8vo. (6) *Spencer*, £7 10s.

6171 Ainsworth's Magazine. A Miscellany of Romance, General Literature and Art, edited by W. H. Ainsworth, numerous etchings by George Cruikshank, "Phiz," Buss and others, 26 vol., half morocco extra, inlaid backs, g. t., 1842, 8vo. (8) *Spencer*, £12

6172 Ainsworth (W. H.) The Miser's Daughter, a Tale, 20 etchings by George Cruikshank, 3 vol., first edition, original cloth, uncut, fine copy, Cunningham and Mortimer, 1842, 8vo. (9) *Sabin*, £26 10s.

[Presentation copy, with inscription on title-page of vol. i.: "Mrs. George Cruikshank, with the author's very kind regards and the illustrator's dearest love, October 18th, 1842," and the autograph of George Cruikshank on each title-page. From the Stewart sale, in which it sold for £42.—*Catalogue.*]

6173 Ainsworth (W. H.) Windsor Castle, an Historical Romance, illustrated by George Cruikshank and Tony Johannot, with designs on wood by W. A. Delamotte, portrait, complete in the original parts as published, with the wrappers and advertisements, Colburn, 1844, 8vo. (10) *Sabin*, £5 10s.

6174 Alken (H.) British Proverbs, 6 coloured plates, McLean, 1824—Shakespeare's Seven Ages of Man, illustrated by

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Henry Alken, 7 coloured plates, McLean, 2 vol. in 1, morocco extra, gold tooled sides, inside borders, joints, uncut, original wrappers preserved, 1824, oblong folio (14) *Hornstein*, £8 5s.

6175 Astley's Theatre, 1769-1880. A collection of Views, Portraits, Bills, Posters, Advertisements, Cuttings. Extracts from Books, etc., chronologically arranged, relating to this Theatre, all mounted or inlaid where necessary, forming 4 vol., 3 vol. morocco extra, emblematically tooled sides and backs, doublé with red morocco, richly gilt, joints, gilt edges, 1 vol. unbound, and partly unmounted, specially designed title-pages, folio (16) *C. Scott*, £38

6176 Bannister (John, Comedian). Memoirs, by John Adolphus, 2 vol., inlaid and extended to 4 vol., extra illustrated by the addition of numerous fine and rare prints, including portraits of Bannister, mezzotint, Garrick, Woodward as Mercutio, etc.; Autograph Letters of Macklin, Hull, Linley, Lord Nelson, Captain Hardy, G. Colman, W. Holland, T. P. Cooke, S. Rogers; Rare Play Bills, some containing the names of Garrick, Mrs. Clive, C. Kemble, etc.; Views, Character Portraits, Cuttings, and Original Agreement between R. W. Elliston and H. F. Greville (6 closely-written folio pages), morocco super extra, gold tooled sides and joints, silk linings, gilt edges by Tout, 1839, folio (21) *Pearson*, £40

6177 [Barham (R. H. D.)] The Ingoldsby Legends, or Mirth and Marvel, by Thomas Ingoldsby, Esquire, the three Series, all first editions, portrait and plates by George Cruikshank, Leech, and Buss, original cloth, uncut, vol. i. is the earliest issue, with page 236 blank, Bentley, 1840-42-47, 8vo. (22) *Pearson*, £9 15s.

6178 Bartholomew Fair. Memoirs of Bartholomew Fair, by Henry Morley, inlaid to folio size, extra illustrated and extended to 6 vol. by the insertion of upwards of 400 rare and curious portraits, views, etc., manuscript matter (principally by Mr. Upcott), Plays, Operas, Proclamations, Newspapers, Advertisements, Hand, Show and Play Bills, Fairings, Ballads, Music, Anecdotes, Pamphlets, Extracts from Books, Periodicals, etc., 1859, folio (23) *Jackson*, £101

6179 Beckett (G. A. à). The Comic History of Rome, coloured plates and woodcuts by John Leech, first edition, complete in the original parts as published, with the wrappers and advertisements, very rare in this state, Bradbury and Evans (1851), 8vo. (27) *B. F. Stevens*, £6

6180 Bentley's Miscellany, edited by "Boz," from the commencement in 1837 to 1847, portraits, and numerous plates by G. Cruikshank and John Leech, complete in the original parts as published, with the wrappers and advertisements, in cases, 1837-45, 8vo. (24) *Hornstein*, £9

6181 Billington (Mrs.) Memoirs of Mrs. Billington from her Birth, containing a variety of matter, Ludicrous, Theatrical, Musical and ——, portrait, 1792—An Answer to the Memoirs of Mrs. Billington with the Life and Adventures

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of Richard Daly, etc., 1792, extra illustrated, with 22 portraits of Mrs. Billington, an autograph letter, and 6 Covent Garden play bills, half morocco, 8vo. (33) *C. Scott*, £5

6182 Bon Ton (The New) Magazine, coloured caricature plates, 6 vol., fancy embroidered binding, uncut, with the original boards preserved, 1818-21, 8vo. (36) *Robson*, £5

6183 Byron (Lord). Poetical Works, portrait, 6 vol., Murray, 1855—Letters and Journals, with notices of his Life by Thomas Moore, 44 engravings, by the Findens, from designs by Turner, Stanfield, etc., 3 vol., Murray, 1833, together 9 vol., extra illustrated by the insertion of about 140 additional views, portraits, etc., morocco extra, g. t. uncut, by Kaufmann (43) *Sotheran*, £10

6184 Carroll (L.) Alice's Adventures in Wonderland, 42 illustrations by John Tenniel, first edition, original cloth, gilt edges, Macmillan, 1866, 8vo. (45) *Sabin*, £9

6185 Chalmers (W.) Life of W. Shakespeare (extracted from vol. i. of the Works, without title-page) and illustrated by upwards of 100 extra portraits, views, etc., many fine and rare, half calf gilt, m. e., 1804, 8vo. (52) *A. Jackson*, £5

6186 Cibber (Mrs.) A Dialogue in the Shades between the Celebrated Mrs. Cibber and the no less Celebrated Mrs. Woffington, both of Amorous Memory, Levant morocco extra, uncut, by Rivière, Bladon, 1766, 4to. (61) *Robson*, £17

Works Illustrated by George Cruikshank.

6187 Brough (R. B.) Life of Sir John Falstaff, with a Biography of the Knight from Authentic Sources, 20 etchings and a woodcut by G. Cruikshank, the original issue in 10 parts, enclosed in a silk-lined case, in fine condition, Longmans, 1857-58, 8vo. (101) *Sotheran*, £15 15s.

[Presentation copy, with inscription, "Erasmus Wilson, Esq., F.R.S., etc., etc., with the regards of Geo. Cruikshank," on each wrapper.—*Catalogue.*]

6188 Brough (R. B.) Life of Sir John Falstaff, a complete Set of the 20 etchings by G. Cruikshank, proofs, printed on folio paper, bound in half morocco extra, with a specially-designed title-page, 1857, folio (102) *Sabin*, £5

[The plate of Sir John Falstaff bears the following inscription, in pencil: "J. H. Anderdon, Esq., with the best regards of Geo. Cruikshank."—*Catalogue.*]

6189 Carey (D.) Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire of Corinthian Celebrity and his Bang-up Companions Squire Jenkins and Captain O'Shuffleton, 21 coloured plates, and woodcuts by G. Cruikshank, first edition, in the original 21 parts, uncut, as published, Fairburn, 1822, 8vo. (107) *Spencer*, £16 10s.

[Wanted the back wrappers to the first six parts. The front wrappers of these parts had been inlaid; they are of importance, as they each contain a different woodcut. The wrappers of the other parts perfect.—*Catalogue.*]

6190 Carey (D.) Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire of Corinthian Celebrity and

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his Bang-up Companions Squire Jenkins and Captain O'Shuffleton, 21 coloured plates, and woodcuts by G. Cruikshank, first edition, LARGE PAPER, original picture boards, uncut, fine copy, Fairburn, 1822 (108) *Sabin*, £27

6191 Comic Almanack, numerous etchings and woodcuts by G. Cruikshank, 19 vol., complete in the original covers as issued, a good Set, 1835-53, 8vo. (123) *Sabin*, £16

6192 Cruikshank (G.) Essays on the Genius of George Cruikshank, by Christopher North, W. M. Thackeray, Cuthbert Bede, Walter Thornbury, F. W. Fairholt, F. Wedmore and others, extracted from various Magazines and Periodicals, all neatly inlaid, with coloured borders, and profusely illustrated, with Portraits, Etchings, Caricatures, Song Headings, Newspaper Cuttings, Autograph Letters from G. C. and others, and Original Drawings by George Cruikshank, bound in 6 vol., with special title-pages, full red morocco, gold tooled backs and sides, doublé with green morocco, richly gilt, joints, gilt edges, royal 4to. (134) *Tregaskis*, £106

6193 Cruikshank (G.) Original Manuscript in the Autograph of George Cruikshank, containing the Original Outlines of "More Hints on Etiquette," with several Autograph Letters by Thackeray, Bulwer, Forsyth, and others, all addressed to G. Cruikshank, a Pencil Sketch for the Cover of a proposed Ainsworth-Cruikshank Magazine, Draft of an interesting Letter from Cruikshank to W. H. Ainsworth, a page of Manuscript by Dickens, showing his connection with the work; on the backs of pages 13 and 14 were Pencil Sketches by G. Cruikshank of the plate in Oliver Twist, "Oliver plucks up Courage," and other interesting matter, in 1 vol., morocco extra, 4to. (141) *Sabin*, £38

6194 Cruikshank (G.) Reid (G. W.) A Descriptive Catalogue of the Works of George Cruikshank, with an Essay by Edward Bell, 313 illustrations, 3 vol., LARGE PAPER, plates on India paper, only 135 sets printed, roxburghe, g. t., 1871, 4to. (142) *Edwards*, £14

6195 Egan (P.) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq., and Corinthian Tom, accompanied by Bob Logic the Oxonian, etc., 36 coloured plates and numerous woodcuts by I. R. and G. Cruikshank, first edition, complete in the original parts as published, with the wrappers and advertisements, fine copy, Sherwood, Neely and Jones, 1821, 8vo. (149) *Pearson*, £25

6196 Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, accompanied by Bob Logic the Oxonian, etc., 36 coloured plates and woodcuts by I. R. and G. Cruikshank, first edition, in the original picture boards (repaired), uncut, fine copy, Sherwood, Neely and Jones, 1821, royal 8vo. (150) *W. Brown*, £16

6197 Egan (P.) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq., and Corinthian Tom, accompanied by Bob Logic the Oxonian, etc., 36 coloured plates and

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numerous woodcuts by I. R. and G. Cruikshank, morocco extra, gilt edges by F. Bedford, Virtue, 1830, 8vo. (151) *Sabin*, £7 15s.

[Fine copy. With a rare playbill (containing two coloured illustrations) of the benefit for Pierce Egan at Sadler's Wells inserted at the end.—*Catalogue.*]

6198 Egan (P.) Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life in and out of London, first edition, 36 coloured plates and numerous woodcuts by R. Cruikshank, Virtue, 1830, 8vo. (152) *Robson*, £18 15s.

[Fine copy. Uniform with the preceding, with a Catnach broadside of the "Funeral of Black Billy," also the "Tears of London for the Death of Tom and Jerry," inserted at the end.—*Catalogue.*]

6199 Fairy Library. Hop-o'-my-Thumb, Jack and the Beanstalk, Cinderella, Puss in Boots, etchings by G. Cruikshank, 4 vol., all first editions, in the original wrappers, Bogue, Routledge and Arnold, n. d. (155) *Sabin*, £6

6200 Freischütz Travestie (Der), by Septimus Globus, 12 etchings by G. Cruikshank and a duplicate set coloured (inlaid to size), LARGE PAPER, mottled calf extra, gilt edges by Rivière, Baldwyn, 1824, 8vo. (163) *Sabin*, £5

6201 Going to the Fight, exhibiting the Sporting World in all its Variety of Style and Costume along the road from Hyde Park Corner to Moulsey Hurst, 42 coloured scenes on the road by J. R. Cruikshank, on a roller enclosed in a box, curious and scarce, 1819 (169) *J. Bumpus*, £12 10s.

6202 Grimm (M. M.) German Popular Stories, first edition, etchings by G. Cruikshank, 2 vol., polished calf extra, Roger Payne backs, gilt edges by F. Bedford, Baldwyn, 1823, Robins, 1826, 8vo. (174) *Pearson*, £68

[An unusually fine and tall copy, with numerous uncut leaves. It was the first issued, with the "a" in Märchen on the title-page not modified. From the Library of R. S. Turner, at whose sale in June, 1888, it sold for £43.—*Catalogue.*]

6203 Humourist (The). A Collection of Entertaining Tales, Anecdotes, Epigrams, Bons Mots, etc., 40 coloured plates by G. Cruikshank, 4 vol., original picture drab boards, uncut, Robins, 1822, 1819, 1819, 1820, 8vo. (188) *J. Bumpus*, £27

6204 Humourist (The). A Collection of Entertaining Tales, Anecdotes, Epigrams, Bons Mots, etc., 40 coloured plates by G. Cruikshank, 4 vol., first editions, mottled calf extra, gilt edges by Rivière, Robins, 1819, 1819, 1819, 1820, 8vo. (189) *Pearson*, £18 10s.

6205 Humourist (The). A Collection of Entertaining Tales, etc., coloured plates by G. Cruikshank, vol. ii. and iv., original boards, uncut, in fine state, 1819-20, 8vo. (190) *Sabin*, £12 12s.

6206 Ireland (W. H.) Life of Napoleon Bonaparte, 24 folding coloured plates and portraits by G. Cruikshank, 4 vol., mottled calf extra, gilt edges by Morrell, 1828, 8vo. (195) *Maggs*, £14

6207 Kenrick (T.) The British Stage and Literary Cabinet,

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24 coloured theatrical portraits, of which 18 are by G. Cruikshank and 6 by R. Cruikshank, 2 vol., half morocco, 1817-18, 8vo. (203) *Grego*, £8 15s.

6208 Maxwell (W. H.) History of the Irish Rebellion in 1798, with Memoirs of the Union and Emmett's Insurrection, portraits and 21 etchings by G. Cruikshank, first edition, complete in the original parts as published, fine copy, Baily, 1845, 8vo. (211) *Russell*, £9 9s.

6209 Meteor or General Censor: comprising Satirical and Humorous Essays (from November, 1813, to April, 1814, inclusive), 25 coloured etchings and folding plates, all mounted on linen, 2 vol., morocco extra, doublé, inlaid and tooled with a floral design, silk fly-leaves, gilt edges by Lortic, in lined cardboard cases, covered with gilt paper, Longmans, 1816, 8vo. (220) *Pickering*, £30

[This is the reissue of vol. i. divided into 2 vol., with new title-pages; but this copy contained all the coloured etchings and folding plates which appeared in all that was published of the original issue.—*Catalogue.*]

6210 Moore (A.) The Annals of Gallantry, or the Conjugal Monitor, 18 coloured plates, of which 3 are by G. Cruikshank, 3 vol., half morocco, g. t., 1814-15, 8vo. (223) *Sabin*, £20

6211 Pitman (A.) Miseries of the Musick Master, coloured frontispiece by G. Cruikshank, mottled calf extra, gilt edges by Rivière, 1815, 4to. (241) *Robson*, £5

6212 Progress (The) of a Midshipman exemplified in the Career of Master Blockhead, coloured plates by G. Cruikshank, morocco extra, gilt back and sides, inlaid, joints, uncut, Humphrey, 1820, oblong 4to. (247) *Maggs*, £22 15s.

6213 Roscoe (T.) The Novelist's Library, portraits and etchings by G. Cruikshank (excepting those in Robinson Crusoe), 19 vol., original white cloth, uncut, 1831-33, 8vo. (252) *T. Wilson*, £10 10s.

6214 Roscoe (T.) Novelist's Library, portrait and 38 etchings by G. Cruikshank to illustrate the Novels of Fielding and Smollett, undivided proofs on India paper, bound in 1 vol., half morocco extra, 1831, folio (253) *Pearson*, £5 10s.

6215 Satirist (The), or Monthly Meteor, New Series, vol. i., ii., iii., iv. (being vol. xi., xii., xiii., xiv. of the complete work), numerous folding coloured caricatures, of which 8 are by G. Cruikshank—The Tripod, or New Satirist, July and August, 1814 (all published), in 4 vol., morocco, blind tooled sides, doublé, with a richly gilt floral design, gilt fly-leaves, gilt edges, 1812-14, 8vo. (254) *Robson*, £7

6216 Scott (Sir W.) Demonology and Witchcraft, 12 sketches by G. Cruikshank, half morocco, gilt edges, Robins, 1830, 8vo. (256) *Sotheran*, £8 5s.

6217 Scott (Sir W.) Waverley Novels, numerous plates by G. Cruikshank, Turner, Stanfield, Maclise, Landseer, and others, complete in the 240 weekly parts, with the original wrappers and advertisements as issued, enclosed in 32 cases, Fisher, 1836-39, 8vo. (257) £4 15s.

6218 Scourge (The), or Monthly Expositor of Imposture and

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Folly, 11 vol.—The Scourge and Satirist, vol. i., New Series (all published), coloured folding caricatures mounted on linen, 41 of which are by G. Cruikshank, 12 vol., morocco extra, doublé, and richly tooled with a floral design, silk fly-leaves, gilt edges by Lortic, in lined cardboard cases covered with gilt paper, a fine Set, 1811-16, 8vo. (258)
Maggs, £20 10s.

[According to Reid's catalogue, the set is complete in 11 vol. The twelfth vol. in this set is the first and only one published of a new series, and was apparently issued without a general title-page. It contains three coloured caricatures by G. Cruikshank.—*Catalogue.*]

6219 Scourge (The), or Monthly Expositor of Imposture and Folly, folding coloured caricatures by G. Cruikshank and others, 11 vol., original boards, uncut, 1811-16, 8vo. (259)
Spencer, £11 10s.

6220 Scraps and Sketches by George Cruikshank, first edition, coloured copy, the 4 parts complete, with the unpublished plate intended to illustrate part v., entitled "Anticipated effects of the Tailors' Strike," bound in 1 vol., morocco, extra gilt back and sides, inlaid, joints, uncut, with the original wrappers preserved, 1828-32, oblong 8vo. (260)
J. Bumpus, £6

6221 Table Book, edited by Gilbert Abbott à Beckett, etchings and woodcuts, first edition, morocco extra, gilt edges, all the wrappers and advertisements at the end, by Rivière, *Punch Office*, 1845, 8vo. (270) *J. Bumpus*, £7 5s.

6222 The Bottle in Eight Plates, designed and etched by George Cruikshank, Bogue, 1847—The Drunkard's Children, a Sequel to the Bottle in Eight Plates, by George Cruikshank, *ib.*, 1848, 2 vol. in 1, LARGE PAPER, half morocco extra, with the original wrappers preserved by Rivière, presentation copies, with the inscription on each "W. Russell, Esq., etc., with the kind regards of Geo. Cruikshank," folio (271) *Pickering*, £31

[Inserted in "The Bottle" were two original water-colour drawings (full-size) for plate 2 (He is discharged from his employment for Drunkenness), and plate 3 (An Execution Sweeps off his Furniture), and in "The Drunkard's Children," the original pencil sketch (full-size) of "The Boy Thief Arrested."—*Catalogue.*]

6223 Town Talk, or Living Manners, coloured folding caricatures, seven of which are by G. Cruikshank, 5 vol., morocco extra, inside gold borders, joints, silk end leaves, gilt edges, with an original wrapper bound in vol. ii. by Rivière, J. Johnson, 1811-14, 8vo. (272) *Sabin*, £49

[Of all the books illustrated by George Cruikshank, this is the rarest; it was originally published in monthly parts. From its appearance in July, 1811, until the January number of 1812, it was not illustrated; the first caricature was published in the February issue, 1812. Cruikshank etched a plate for the following number (March), but for

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some unknown reason the number did not appear; the pagination in vol. ii. shows this.—*Catalogue.*]

6224 Wits' Magazine and Attic Miscellany, vol. ii., 20 coloured plates by G. Cruikshank and T. Rowlandson, russia extra, gilt edges, fine copy, Tegg, n. d., 8vo. (279) *Sabin*, £22 10s.

6225 Dickens (C.) The Village Coquettes, a Comic Opera in two Acts, the Music by John Hullah, first edition, original gray boards, uncut, in a gilt morocco cover, enclosed in a green morocco box, Bentley, 1836, 8vo. (289) *Sabin*, £36 10s.

[Presentation copy, with inscription on title-page: "J. P. Hullah. Esqre., from the Author, 5th January, 1837." The playbill of the first performance of the "Village Coquettes," at the St. James's Theatre, December 6, 1836, inserted.—*Catalogue.*]

6226 Dickens (C.) The Village Coquettes, a Comic Opera in two Acts, first edition, morocco extra, gold tooled sides, back and inside border, g. t., uncut, by Morrell, Bentley, 1836, 8vo. (290) *B. F. Stevens*, £5 15s.

6227 Dickens (C.) Songs from the Operatic Burletta of the Village Coquettes, Music by John Hullah—viz., Love is not a feeling to pass away; Autumn Leaves; Some Folks who have grown old; The Child and the Old Man; There is a Charm in Spring; My fair Home is no longer Mine; How Beautiful at Eventide; No light bound of Stag or timid Hare; a Country Life, morocco, gold tooled sides, inside borders, joints, gilt edges, Cramer (1837), small folio (292) *Sabin*, £6 6s.

6228 Dickens (C.) Sunday under Three Heads: As it is; As Sabbath Bills (*sic*) would make it; As it might be made, by Timothy Sparks, illustrations by "Phiz," first edition, original wrappers as published, enclosed in a morocco cover, 1836, 8vo. (293) *Maggs*, £5 15s.

6229 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, illustrations by G. Cruikshank, first edition, 2 vol. in 1 (first series), morocco extra, gilt edges by F. Bedford, in morocco case, Macrone, 1836, 8vo. (295) *Tregaskis*, £13 13s.

[Presentation copy, with inscription on title-page in Dickens's autograph, "Simon McGillivray, Esqr. From the Author."—*Catalogue.*]

6230 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, plates by G. Cruikshank, first series, 2 vol., first edition (preface dated February, 1836, original green cloth, uncut, Macrone, 1836, 8vo. (296) *Hornstein*, £25 10s.

6231 Dickens (C.) Sketches by "Boz," Illustrative of Every-Day Life and Every-Day People, second series, illustrations by G. Cruikshank, first edition, original cloth, uncut, enclosed in a morocco case, Macrone, 1837 (298) *Pearson*, £28

[Presentation copy, with inscription on title-page, "J. P. Harley, Esqre., from his very sincerely Charles Dickens. Jany. 15th, 1837."—*Catalogue.*]

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6232 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, illustrations by G. Cruikshank, first octavo edition, complete in the original parts, with wrappers and advertisements, as published, fine copy, 1839, 8vo. (301) *Harvey*, £46

[Contains an "Address" and "Proclamation" by "Boz," which were not issued in the vol. when published in cloth. —*Catalogue.*]

6233 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, 40 illustrations by G. Cruikshank, first octavo edition, original cloth, uncut, 1839, 8vo. (302) *B. F. Stevens*, £5

6234 Dickens (C.) The Strange Gentleman, a Comic Burletta in two Acts by "Boz," first performed at the St. James's Theatre on Thursday, September 29, 1836, first edition, with the rare frontispiece by "Phiz," original wrappers, uncut, enclosed in a morocco cover, Chapman and Hall, 1837, 8vo. (306) *Sabin*, £84

[This copy contained the original drawing of the frontispiece by "Phiz," with remarks in Dickens's handwriting, the playbill of the performance, and an illustration by J. Leech of J. P. Harley as the "Strange Gentleman."—*Catalogue.*]

6235 Dickens (C.) The Library of Fiction, or Family Story Teller, Nos. 1 to 6, illustrated by Seymour, Buss, etc., containing "The Tuggs at Ramsgate" and "A Little Talk about Spring and the Sweeps." in the original parts, with wrappers and advertisements, as published, 1837, 8vo. (307) *Hornstein*, £6

6236 Dickens (C.) The Posthumous Papers of the Pickwick Club, illustrations by Seymour and "Phiz," including the Buss plates, first edition, complete in the original parts, with wrappers and advertisements as published, enclosed in a green Levant morocco cover, 1837 (309) *B. F. Stevens*, £105

[The first fourteen numbers were presented by Charles Dickens to his sister-in-law, Miss Mary Hogarth, who died somewhat suddenly on May 7, 1837, after the publication of the fourteenth number. These numbers bear the inscription, "Mary Hogarth. From her's Affy Charles Dickens." In one instance the inscription is signed "The Editor"; in the others (excepting the first) simply "C. D." No. xv. bears the name of her father, "George Hogarth, Esqr.," and the subsequent numbers the initials, "R. F. W." (Miss Walker), who was Miss Hogarth's school-friend and to whom they were given. It was a copy of the early issue, with the addresses in Nos. 2, 3, 10, 15, and Seymour's name on the first two wrappers, which are dated 1836.—*Catalogue.*]

6237 Dickens (C.) The Posthumous Papers of the Pickwick Club, illustrated by Seymour and "Phiz," including the Buss plates, first edition, complete in the original parts, with

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all the wrappers and advertisements, as published, 1837, 8vo. (310) *Robson*, £85

[The first issue with the addresses in Nos. 2, 3, 10, and 15. The first two wrappers bore Seymour's name and were dated 1836.—*Catalogue*.]

6238 Dickens (C.) The Posthumous Papers of the Pickwick Club, illustrations by R. Seymour and "Phiz," first edition, contemporary morocco, gilt edges, enclosed in a green morocco case, Chapman and Hall, 1837 (311) *Sabin*, £63

[A presentation copy to Edward Chapman. On the last page of the book Dickens had written:

"'How should you like to grow up a clever man, and write books?' said the old gentleman.

"'I think I would rather read them, sir,' replied Oliver.

"'What! wouldn't you like to be a book-writer?' said the old gentleman. Oliver considered a little while, and at last said he should think it would be a much better thing to be a bookseller; upon which the old gentleman laughed heartily, and declared he had said a very good thing, which Oliver felt glad to have done, though he by no means knew what it was.

"*Vide* 'Oliver Twist,' in which the old gentleman does *not* say, though I *do*, that Chapman and Hall are the best of booksellers, past, present, or to come; and my trusty friends, which I give under my hand for the benefit of Edward Chapman, his book, this fourteenth day of November, 1839.

"CHARLES DICKENS. Witness, 'BOZ.'"

The facsimile of the above was published in the Jubilee edition of the Pickwick Papers.—*Catalogue*.]

6239 Dickens (C.) The Posthumous Papers of the Pickwick Club, illustrations by R. Seymour and "Phiz," first edition, morocco, gilt edges, enclosed in a case, presentation copy, 1837 (312) *Sabin*, £18

6240 Dickens (C.) The Posthumous Papers of the Pickwick Club, first edition, illustrations by Seymour and "Phiz," including the Buss plates, extra illustrated by the insertion of "Pictures Pick'd from the Pickwick Papers," by Alfred Croquill, 40 plates coloured, 32 plates by Onwhyn, 2 coloured lithographs by "Buzfuz," and view of the Fleet Prison by Rowlandson, tree-calf extra, gilt edges, 1837, 8vo. (313) *Pearson*, £14 10s.

6241 Dickens (C.) The Posthumous Papers of the Pickwick Club (Jubilee edition), with illustrations by R. Seymour, R. W. Buss, Hablot K. Browne, and J. Leech, 2 vol., printed throughout on vellum (one of eight copies), morocco extra, gold tooled sides and backs, doublé, gilt edges, issued for private use by Chapman and Hall (1887), 8vo. (321) *Tregaskis*, £9 12s.

6242 Dickens (C.) The Posthumous Papers of the Pickwick Club, "Victoria edition," illustrations by Seymour, Buss, H. K. Browne, and Leech, on India paper, 2 vol. extended to 4, and extra illustrated by the addition of 40 plates by A.

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Crowquill (coloured), 32 plates by Onwhyn (coloured), 57 illustrations from the "Household Edition" (coloured), and the 43 plates which appeared in the first edition (coloured), special title-pages (in 2 states), by Pailthorpe, morocco extra, g. t., uncut, by Rivière, 1887, royal 8vo. (322) *W. Brown*, £21 10s.

6243 Dickens (C.) Illustrations to the Posthumous Papers of the Pickwick Club, by John Gilbert, 32 plates (in two states), plain and coloured, neatly inlaid, morocco extra, uncut, original cover preserved, Appleyard, n. d., 8vo. (326) *Maggs*, £5 15s.

6244 Dickens (C.) Illustrations to the Posthumous Papers of the Pickwick Club, 16 plates, morocco extra, uncut, original wrappers, preserved, Strange, n. d., 8vo. (327) *Sabin*, £6 6s.

6245 Dickens (C.) Pickwickian Illustrations, 20 plates by Heath, enclosed in a morocco case, Maclean (1837), 8vo. (336) *Hornstein*, £8

6246 Dickens (C.) Post Humorous Notes of the Pickwickian Club, edited by "Bos," illustrated with 120 engravings, 2 vol. in 1, red morocco extra, g. t., uncut, a specimen cover inserted, by Rivière, E. Lloyd, n. d., 8vo. (338) *C. Scott*, £6 6s.

6247 Dickens (C.) Scenes from the Pickwick Papers, designed and drawn on stone by Augustus Dulcken, pictorial wrapper and 4 plates (all published), half morocco extra, gilt edges, Bickers and Bush, n. d., oblong folio (340) *Hornstein*, £8 5s.

6248 Dickens (C.) Sibson (T.). Sketches of Expeditions from the Pickwick Club, 10 plates and text, Sherwood, Gilbert and Piper, 1838—Illustrations to the Pickwick Club, by Sam Weller, Onwhyn, etc., 32 plates, Grattan, 1837, 2 vol. in 1, half morocco extra, gilt edges, specimen wrappers preserved, 8vo. (341) *Maggs*, £6 15s.

6249 Dickens (C.) Sibson (T.) Racy Sketches of Expeditions from the Pickwick Club, 10 plates with text, in the original pictorial wrapper, as published, enclosed in a morocco case, Sherwood, Gilbert and Piper, 1838, 8vo. (342) *Spencer*, £8 15s.

6250 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, by "Boz," plates by G. Cruikshank, 3 vol., first edition, morocco extra, tooled sides, silk ends, and fly-leaves, by Hayday, enclosed in gilt morocco case, Bentley, 1838, 8vo. (345) *A. Jackson*, £50

[A presentation copy, with inscription on title of vol. i.: "Mr. Serjeant Talfourd, with the best regards of Charles Dickens." On the fly-leaf was written, in the autograph of Mr. Serjeant Talfourd: "A Sonnet to Charles Dickens, Esq., on reading the Completed Oliver Twist."—*Catalogue.*]

6251 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, by "Boz," illustrations by G. Cruikshank, 3 vol., first edition, with the "Fire Side plate," original cloth, uncut, Bentley, 1838, 8vo. (347) *Bruton*, £6 15s.

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6252 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, illustrations by G. Cruikshank, third edition, with an introduction by the author, 3 vol., calf extra, g. t., presentation copy, 1841, 8vo. (348) *Sabin*, £13 13s.

6253 Dickens (C.) The Adventures of Oliver Twist, or the Parish Boy's Progress, illustrations by G. Cruikshank, first octavo edition, complete in the original parts, with wrappers and advertisements as published, Bradbury and Evans, 1846, 8vo. (349) *Leighton*, £11 11s.

6254 Dickens (C.) The Adventures of Oliver Twist, another copy, in the original parts, with wrappers and advertisements as published, Bradbury and Evans, 1846, 8vo. (350) *Hornstein*, £7 10s.

6255 Dickens (C.) The Adventures of Oliver Twist, or the Parish Boy's Progress, illustrations by G. Cruikshank, first octavo edition, original cloth, uncut, Bradbury and Evans, 1846, 8vo. (351) *Maggs*, £5 2s. 6d.

6256 Dickens (C.) Memoirs of Joseph Grimaldi, the plate of "The Last Song," with the border, 2 vol., original brown cloth, uncut, Bentley, 1838, 8vo. (356) *C. Scott*, £5

[Extra illustrated with coloured plates of Grimaldi as Jack Sheppard and Vanderdecken as Rock, as he appeared when he took his farewell benefit as Clown (3). View of the Clown opposite Sadler's Wells, water-colour drawing of his Tombstone, etc.—*Catalogue.*]

6257 Dickens (C.) The Loving Ballad of Lord Bateman, leaf of music and 11 plates by G. Cruikshank, in two states, plain and coloured, first edition, first issue, original cloth, gilt edges, in a morocco cover, 1839, 8vo. (359) *B. F. Stevens*, £7

6258 Dickens (C.) Life and Adventures of Nicholas Nickleby, illustrations by "Phiz," and portrait, first edition, morocco extra, gilt edges, enclosed in a morocco case, 1839, 8vo. (362) *A. Jackson*, £69

[Presentation copy, with inscription, "J. P. Harley, Esquire, from his friend Charles Dickens." Inserted is a long and most interesting letter from Charles Dickens addressed to "My dear Mrs. Hall."—*Catalogue.*]

6259 Dickens (C.) Illustrations to Nicholas Nickleby, edited by "Boz," by Peter Palette and T. Onwhyn, 40 plates, Grattan, 1838—Heads from Nicholas Nickleby from drawings by Miss La Creevy, 24 plates etched by A. Drypoint, 2 vol. in 1, morocco extra, gold tooled sides, joints, uncut, with the original wrappers and advertisements preserved, 8vo. (365) *Hornstein*, £10 15s.

6260 Dickens (C.) Sketches of Young Gentlemen, illustrations by "Phiz," 1838—Sketches of Young Couples, illustrations by "Phiz," 1840—Sketches of Young Ladies by "Quiz," illustrations by "Phiz," 1837, together 3 vol., first editions, Levant morocco extra, Roger Payne style, joints, g. t., 8vo. (369) *B. F. Stevens*, £6

6261 Dickens (C.) Sketches of Young Couples, with an urgent remonstrance to the Gentlemen of England on the present alarming Crisis, with 6 illustrations by "Phiz," first edition,

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with all the original drawings by "Phiz" inserted, morocco extra, gilt edges by F. Bedford, 1840, 8vo. (370) *Sabin*, £32

6262 Dickens (C.) Master Humphrey's Clock, illustrations by G. Cattermole and H. K. Browne, first edition, extra illustrated by the addition of 72 plates by Sibson, 4 plates by "Brush," 12 etchings by Jacob Parallel, 8 scenes and characters by H. K. Browne and R. Young, Little Nell and Dolly Varden by "Phiz," 46 illustrations (coloured) by F. Barnard, 3 etchings by C. Coveny, Portrait of S. Rogers, and autograph letter, 3 vol. in 1, bound from the weekly numbers, with the wrappers and advertisements as published, morocco extra, gold tooled sides, inlaid, doublé, richly gilt floral design, silk fly-leaves, clasps, gilt edges, 1840-41, imperial 8vo. (371) *Roche*, £22

6263 Dickens (C.) Master Humphrey's Clock, by "Boz," illustrations by G. Cattermole, first edition, complete in the original weekly numbers, with covers and advertisements as published, 1840-41, imperial 8vo. (372) *B. F. Stevens*, £6

6264 Dickens (C.) Master Humphrey's Clock, by "Boz," illustrations by G. Cattermole and H. K. Browne, first edition, 3 vol., complete in the original monthly parts, with wrappers and advertisements as published, 1840-41, imperial 8vo. (373) *T. Wilson*, £5 12s. 6d.

6265 Dickens (C.) Master Humphrey's Clock, illustrations by G. Cattermole and Hablot K. Browne, 3 vol., first edition, extra illustrated by the addition of the 72 plates by T. Sibson, including the scarce index, 4 illustration by "Brush," 8 plates (only) by Jacob Parallel, 4 portraits of characters engraved by Finden, and 8 plates by H. K. Browne and R. Young, 3 vol., morocco extra, backs and sides inlaid, doublé, tooled with a floral design, gilt edges, specimen wrappers preserved, enclosed in cases, 1840-41, imperial 8vo. (374) *Hornstein*, £14 5s.

6266 Dickens (C.) Sibson (T.) Illustrations of Master Humphrey's Clock, 72 plates, complete in the original parts, with wrappers as published, Tyas, 1840, 8vo. (376) *Spencer*, £14 10s.

6267 Dickens (C.) Ninety Illustrations to Master Humphrey's Clock by F. Barnard and C. Green, coloured by hand, and inlaid, ornamental borders, morocco extra, doublé, gilt edges, 1872, imperial 8vo. (377) *Maggs*, £5 5s.

6268 Dickens (C.) The Old Curiosity Shop, complete in 1 vol.—Barnaby Rudge; a Tale of the Riots of Eighty, complete in 1 vol., together 2 vol., illustrations by G. Cattermole and H. K. Browne, extra illustrated by the insertion of 72 plates by Sibson and the series of portraits by "Phiz," original cloth, 1840, imperial 8vo. (378) *C. Scott*, £8 15s.

6269 Dickens (C.) Barnaby Rudge; a Tale of the Riots of Eighty, illustrations by G. Cattermole and H. K. Browne, calf, gilt edges, enclosed in a green morocco case, 1841, imperial 8vo. (379) *Sabin*, £11 11s.

[Presentation copy, with inscription on title-page, "Mr.

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Serjeant Talfourd. From his friend Charles Dickens, Twenty-Ninth December, 1841."—*Catalogue.*]

6270 Dickens (C.) American Notes for General Circulation, 2 vol., first edition, earliest issue, original cloth, uncut, enclosed in a green morocco case, 1842, 8vo. (382) *W. Brown*, £61

[Presentation copy, with inscription on half-title, "Thomas Carlyle, from Charles Dickens, Nineteenth October, 1842." The autograph of T. Carlyle on the fly-leaf, and his book-plate in both volumes.—*Catalogue.*]

6271 Dickens (C.) Life and Adventures of Martin Chuzzlewit, illustrations by "Phiz," first edition, complete in the original parts, with wrappers and advertisements as published, fine copy, 1843-44, 8vo. (385) *T. Wilson*, £9 15s.

6272 Dickens (C.) Life and Adventures of Martin Chuzzlewit, illustrations by "Phiz," first edition, morocco extra, gilt edges by F. Bedford, in morocco case, 1844, 8vo. (386) *Sabin*, £35

[Presentation copy, with inscription: "Frederick Salmon, Esquire. From his friend Charles Dickens, Twenty-Eight March, 1846." The original autograph letter from Dickens, which accompanied this volume when presented, inserted. —*Catalogue.*]

6273 Dickens (C.) Life and Adventures of Martin Chuzzlewit, illustrations by "Phiz," first edition (with the transposed £), original cloth, uncut, 1844, 8vo. (387) *Maggs*, £6

6274 Dickens (C.) A Christmas Carol, in Prose, being a Ghost Story of Christmas, coloured illustrations by John Leech, first edition (earliest issue), original brown cloth, gilt edges, in a green morocco case, 1843, 8vo. (388) *Sabin*, £71

[Presentation copy, with inscription: "Mrs. Henry Austin, From Charles Dickens, Devonshire Terrace, Friday, Decr. 22nd, 1843."—*Catalogue.*]

6275 Dickens (C.) A Christmas Carol, coloured illustrations by John Leech, 1843—The Chimes, a Goblin Story, illustrations by Maclise, Doyle, Leech, 1845—The Cricket on the Hearth, illustrations by Maclise, Doyle, Leech, etc., 1846—The Battle of Life, a Love Story, illustrations by Maclise, Leech, Doyle, etc., 1846—The Haunted Man and the Ghost's Bargain, illustrations by Tenniel, Leech, etc., 1848, all in the original cloth, gilt edges, as published, an exceptionally fine clean set, all first editions, earliest issues, together 5 vol., 8vo. (389) *Robson*, £10 5s.

6276 Dickens (C.) The Original Autograph Manuscript of "The Battle of Life," written on 50 quarto pages, mounted by the author, red morocco extra, gilt edges (similar to the MSS. in the South Kensington Museum), enclosed in a green morocco cover, sides richly gilt and inlaid (391) *Sotheran*, £400

[For the present whereabout of MSS. by Dickens, *see Literature* of July 8, 1899.—ED.]

6277 Dickens (C.) The Chimes, a Goblin Story of some Bells that rang an Old Year out and a New Year in, illustrations by Maclise, Doyle, Leech, etc., first edition, with 4 of the

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original drawings by Leech, and an unpublished drawing (also by Leech), "Trotty Veck meets Will Fern and Lilian and takes them Home," inserted, morocco extra, gilt edges, with the original cloth covers preserved, 1845, 8vo. (392) *Sabin*, £66

[The drawing at page 125 was Leech's first sketch, and differs from the published illustration. Instead of drawing Richard with "matted hair," he had drawn a dissipated "Trotty Veck" with hat, apron, etc., which was not what Dickens intended. Leech's misinterpretation of his author was discovered in time and altered.—*Catalogue.*]

6278 Dickens (C.) The Chimes: a Goblin Story of some Bells that rang an Old Year out and a New Year in, illustrations by Maclise, Leech, Doyle, etc., morocco extra, g. e. by F. Bedford, in a morocco case, 1845, 8vo. (393) *Sabin*, £27 6s.

[Presentation copy, with inscription on the half-title: "Frederick Salmon, Esquire, from his friend Charles Dickens, Twenty-eight March, 1846."—*Catalogue.*]

6279 Dickens (C.) The Cricket on the Hearth, a Fairy Tale of Home, illustrations by Maclise, Doyle, Leech, etc., morocco extra, gilt edges by F. Bedford, in a morocco case, 1846, 8vo. (394) *Sabin*, £26

[Presentation copy, with inscription: "Frederick Salmon, Esquire, from his friend Charles Dickens, Twenty-Eight March, 1846."—*Catalogue.*]

6280 Dickens (C.) The Battle of Life, a Love Story, illustrations by Maclise, Doyle, Leech, etc., original cloth, gilt edges, in a morocco case, 1846, 8vo. (395) *Sabin*, £19

[Presentation copy, with inscription: "Thomas Mitton, Esquire. From his friend Charles Dickens, Christmas, 1846."—*Catalogue.*]

6281 Dickens (C.) The Haunted Man and the Ghost's Bargain, illustrations by Tenniel, Leech, etc., first edition, original cloth, g. e., in morocco case, 1848, 8vo. (397) *Sabin*, £27

[Presentation copy, with inscription on half-title: "T. N. Talfourd. From his friend Charles Dickens, Fourteenth December, 1848."—*Catalogue.*]

6282 Dickens (C.) Pictures from Italy, illustrations on wood by S. Palmer, first edition, original cloth, uncut, in a morocco case, 1846, 8vo. (398) *Sabin*, £15

[Presentation copy, with inscription on half-title: "Mr. Sergeant Talfourd, with the regards of his affectionate friend Charles Dickens, Devonshire Terrace, Nineteenth May, 1846."—*Catalogue.*]

6283 Dickens (C.) The Personal History of David Copperfield, illustrated by H. K. Browne, first edition, half morocco, m. e., in green morocco case, 1850, 8vo. (406) *Sabin*, £38

[Presentation copy, with inscription: "The Reverend W. S. Cooksley (Master at Eton). From Charles Dickens, First January, 1851." Inserted was a very interesting autograph letter from Dickens.—*Catalogue.*]

6284 Dickens (C.) Bleak House, illustrations by H. K. Browne,

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first edition, original cloth, uncut, in morocco case, 1853, 8vo. (408) *Sabin*, £25

Presentation copy, with inscription on title-page: "Peter Rackham, Esquire. From Charles Dickens, June, 1854." —*Catalogue.*]

6285 Dickens (C.) A Tale of Two Cities, illustrations by H. K. Browne, first edition, complete in the original parts, with covers and advertisements, as published, in parts, 1859, 8vo. (415) *B. F. Stevens*, £7 15s.

6286 Dickens (C.) A Tale of Two Cities, illustrations by H. K. Browne, first edition, morocco extra, g. t., in morocco case, 1859, 8vo. (417) *Sabin*, £28

[Presentation copy, with inscription on title-page: "Charles Dickens. To Thomas Mitton. The New Year, 1860."—*Catalogue.*]

6287 Dickens (C.) Great Expectations, 3 vol., first edition, original cloth, uncut, very scarce, 1861, 8vo. (422) *Hornstein*, £13

6288 Dickens (C.) Great Expectations, fourth edition, 3 vol., Levant morocco extra, g. t. uncut, by F. Bedford, enclosed in a morocco case, 1861, 8vo. (423) *Sabin*, £20

[Presentation copy, with inscription on title-page: "Charles Dickens to Samuel Cartwright. Fourth October, 1861," and inserted before the title-page of vol. i., an autograph letter dated from "Tavistock House. Twenty-Fourth February, 1853," accepting an invitation from Mr. Cartwright.—*Catalogue.*]

6289 Dickens (C.) Our Mutual Friend, illustrations by Marcus Stone, first edition, 2 vol., Levant morocco extra, g. t. uncut, by Kaufmann, in morocco case, 1865, 8vo. (426) *B. F. Stevens*, £28

[Presentation copy, with inscription: "Charles Dickens. To Thomas Mitton, Wednesday, Fifteenth November, 1865."—*Catalogue.*]

6290 Dickens (C.) Mrs. Gamp with the Strolling Players, original manuscript, on 3½ pp., 4to., entirely in Dickens's handwriting, neatly inlaid, with an etched title and plate by F. W. Pailthorpe inserted, and illuminated title-page enclosed in a cover, 4to. (437) *Robson*, £78 15s.

[Dickens, writing to John Forster in the month of August, 1847 (respecting an amateur performance they were getting up at Manchester for the benefit of Leigh Hunt), hinted to him an idea he had, and which, he thought, might bring funds to this benefit. It was to publish, in the form of a "jeu d'esprit," a history of the trip to Manchester, and his notion was to write it in the character and phraseology of Mrs. Gamp, and to be entitled: "An Account of a Late Expedition into the North for an Amateur Theatrical Benefit, written by Mrs. Gamp (who was an eye-witness), inscribed to Mrs. Harris, and edited by Charles." Although Dickens wrote the first portion of the book, it was for some reason never published. —*Catalogue.*]

6291 Dickens (C.) Original Autograph Manuscript, 1 p., 4to.,

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being the first page of an unpublished Travesty of Othello, written by Charles Dickens in 1832-33, neatly mounted in portfolio (446) *Sabin*, £35

[This unique page of the earliest preserved dramatic writing of the great novelist bears the following note in the handwriting of his father, John Dickens: "This page is from an unpublished Travesty written by Mr. Charles Dickens for private performance in his own family (1833), and is in his own handwriting: 'The Great Unpaid' was your humble Servant, JOHN DICKENS, *Alphington, 6th June*, 1842." R. Langton, in his Work on the "Childhood and Youth of Charles Dickens," says that, as early as 1821, when Dickens was little more than nine years old, he is said to have written a tragedy entitled, "Misnad, or the Sultan of India," and later on, about 1831-33, whilst reporting for his uncle's "Mirror of Parliament," he wrote, for performance in his own family circle, this unpublished Travesty of Othello (O'Thello).—*Catalogue.*]

6292 Dickens (C.) Original Manuscript, 1 p., of the only Contribution of Charles Dickens to "Punch," entitled Dreadful Hardships endured by the Shipwrecked Crew of "The London," chiefly for want of water, mounted in portfolio, 4to. (448) *Sabin*, £16

6293 Dickens (C.) Petty Cash Book, kept by Dickens when he was in the Office of Mr. Edward Blackmore, Lawyer, Lincoln's Inn Fields, the first entry in Dickens's handwriting is dated January 5th, 1828 (he was then 16 years of age), and the last, March 16 of the same year, original vellum, 4to. (449) *Robson*, £95

[Mr. E. W. Blackmore has written in the volume that the writing on the page commencing January 5, 1828, is in his father's autograph, and he further states that this is the manuscript book referred to by Forster in his "Life of Dickens." According to this book Dickens's salary was 13s. 6d. per week. On the front page is Charles Dickens's signature, which is his earliest known autograph.—*Catalogue.*]

6294 Dickens (C.) Overs (J.) Evenings of a Working Man, being the occupation of his scanty leisure, with a preface relative to the Author by Charles Dickens, original cloth, gilt edges, Newby, 1844, 8vo. (470) *Tregaskis*, £17 10s.

[An exceedingly kind and interesting letter inserted, from Charles Dickens, addressed to "My dear Overs."—*Catalogue.*]

6295 Dickens (C.) The Great International Walking Match of February 29, 1868, Articles of Agreement between George Dolby, British Subject, alias The Man of Ross, and James Ripley Osgood, alias The Boston Bantam, with a description of the match, written by Charles Dickens (who was one of the umpires) in a sporting style, printed on a broad sheet with gold borders, and bearing the signatures of George Dolby, J. R. Osgood, J. T. Fields and Charles

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Dickens (the Gad's Hill Gasper), a great literary curiosity, and probably unique, folio (484) *Sabin*, £20

6296 Dickens. Forster (J.) Life of Charles Dickens, 1812-70, portraits and facsimiles, 3 vol., inlaid to folio size, each page surrounded by an artistically coloured border, extra illustrated with 445 Portraits, Views, 482 Autograph Letters, Dickens' Manuscripts, Play Bills, Original Drawings, Admission Tickets, etc. (492) *Sotheran*, £500

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6298 Doran (Dr.) "Their Majesties Servants," being Annals of the English Stage from Thomas Betterton to Edmund Kean, edited and revised by R. W. Lowe, portraits, 3 vol., inlaid to folio size and extended to 5 vol. by the addition of upwards of 700 Extra Plates, about 100 Autograph Letters or signed documents, and 90 rare Play Bills, etc., folio (512) *Dobell*, £151

6299 Ebers (J.) Seven Years of the King's Theatre, neatly inlaid, with coloured borders, and extra illustrated by the addition of upwards of 100 character and other portraits, some of which were coloured and rare, bound in 2 vol., morocco extra, doublé, gilt edges, W. H. Ainsworth, 1828, super imperial 8vo. (523) *Maggs*, £51

6300 Egan (P.) Anecdotes of the Turf, the Chase, the Ring and the Stage, first edition, 13 coloured plates by Theodore Lane, half calf, 1827, 8vo. (525) *Chadwick*, £7 10s.

6301 Egan (P.) Boxiana; or Sketches of Ancient and Modern Pugilism, numerous portraits of celebrated pugilists, 5 vol., original boards, cloth backs, uncut, Virtue, Clarke, 1830-28-29, 8vo. (526) *Chadwick*, £8

6302 Egerton (W.) Faithful Memoirs of the Life, Amours and Performances of that just Celebrated and most eminent Actress of her Time, Mrs. Anne Oldfield, extra illustrated by addition of upwards of 50 portraits, and numerous cuttings from contemporary newspapers, etc., red morocco, gilt edges by R. Rivière, 1751, 8vo. (529) *Grego*, £5 15s.

6303 Fashionable Bores, or Coolers in High Life, by Peter Quiz, title-page and 12 coloured plates, morocco extra, gold tooled sides, inside borders, joints, etc., 1824, oblong 4to. (536) *Edwards*, £7

6304 Garrick (David). Diary of his Memorable Trip to Paris in 1752, MS. of 38 leaves, in David Garrick's Autograph, containing some interesting criticisms of Theatres, Actors, Plays, Notes of Expenditure, etc., morocco extra, gold tooled sides, inside borders by Worsfold, small 4to. (541) *A. Jackson*, £51

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6305 Garrick (D.) Memoirs of the Life of David Garrick, Esq., by J. Davies, interspersed with Characters and Anecdotes of his Theatrical Contemporaries, etc., 2 vol., inlaid, extra illustrated and extended to 4 vol. by the insertion of about 360 rare portraits (chiefly mezzotinto) and views, 116 autograph letters, of which upwards of 20 were written by David Garrick, 54 Play Bills, scarce Pamphlets, Music Cuttings, Advertisements, Character Portraits, etc. (546) *B. F. Stevens*, £200

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6324 Mathews (C. J.) Life, chiefly Autobiographical, with Selections from his Correspondence and Speeches, edited by Charles Dickens, portraits, 2 vol., extra illustrated, and extended to 4 vol. by the addition of numerous Portraits, Autograph Letters, Views of Theatres, Play Bills, English and American, including the Bill of C. Mathews's first appearance in London, Advertisements, Newspaper Cuttings, Caricatures, etc., 1879, 4to. (619) *C. W. Mathers*, £19 19s.

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6336 [Combe (W.)] Syntax (Dr.) Tour in Search of Consolation, 1820—Tour in Search of a Wife, 2 vol., first editions, numerous coloured plates by T. Rowlandson, calf extra, g. t., uncut, by F. Bedford, fine copies, Ackermann, 1820-21, 8vo. (667) *Sabin*, £8 5s.

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6338 Country Characters, designed by Woodward, etched by Rowlandson, 12 coloured plates, half morocco gilt, Ackermann, n. d., 4to. (672) *Hornstein*, £9

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6365 Thackeray (W. M.) The Snob, Nos. 3, 4, 5, 6, 9, with title and preliminary leaves, *Cambridge*, 1829—The Gownsman (formerly called "The Snob"), Nos. 3 to 17 inclusive, with title and preliminary leaves, *ib.*, 1830—Ode to a Wrangler Spread, n. d.—The Snob's Trips to Paris, *ib.*, n. d.—The Individual, Nos. 1 to 15, printed on different coloured papers, 1836-37—The Progress to B.A., a Poem by a Member of the University, *ib.*, 1830—The Fellow, No. 11, 1836—The Tripos, No. 1, n. d.—Granta; a Fragment by a Freshman, edited by the Rev. J. Snodgrass, M.A., *London*, 1841—A Few more words to Freshmen by the Rev. T. T., *Cambridge*, 1841, in 1 vol., 8vo. (754) *Spencer*, £8 10s.

6366 Thackeray (W. M.) The Gownsman (formerly called "The Snob"), a Literary and Scientific Journal now conducted by Members of the University, the 11 numbers complete, with title and preliminary leaves, original boards (backs repaired), *Cambridge*, 1836, 8vo. (755) *Ridge*, £29

6367 Thackeray (W. M.) The Second Funeral of Napoleon: in three Letters to Miss Smith of London; and The Chronicle of the Drum, by Mr. M. A. Titmarsh, illustrations, original pictorial wrapper, as published, enclosed in a silk-lined case, fine copy, Macrone, 1841, 8vo. (759) *Maggs*, £29

6368 Thackeray (W. M.) Comic Tales and Sketches, edited and illustrated by Mr. Michael Angelo Titmarsh, etchings by the Author, first edition, 2 vol., original cloth, uncut, Hugh Cunningham, 1841, 8vo. (760) *Robson*, £8

6369 Thackeray (W. M.) The Irish Sketch Book, numerous engravings on wood drawn by the Author, first edition, 2 vol., original cloth, uncut, fine copy, Chapman and Hall, 1843, 8vo. (761) *Sabin*, £61

[Presentation copy, with inscription on half-title, and in Thackeray's handwriting, "Mrs. Carlyle, with Mr. Titmarsh's grateful regards," also Thomas Carlyle's book-plate. —*Catalogue.*]

6370 Thackeray (W. M.) Mrs. Perkins's Ball, by Mr. M. A. Titmarsh, illustrations by the Author, coloured, first edition, original picture boards, fine copy, 1847, 8vo. (763) *Sabin*, £5 2s. 6d.

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6372 Thackeray (W. M.) Vanity Fair: a Novel without a Hero, with illustrations on steel and wood by the author, first edition, complete in the original parts as published, with the wrappers and advertisements, fine copy, 1848, 8vo. (768) *Sabin*, £38 10s.

6373 Thackeray (W. M.) Vanity Fair, another copy, first edition, complete in the original parts, and bound with the wrappers and advertisements, as issued, morocco extra, joints, g. t. uncut, by Tout, 1848, 8vo. (769) *Tregaskis*, £19 10s.

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6374 Thackeray (W. M.) The History of Pendennis, illustrations on steel and wood by the author, first edition, complete in the original parts as published, with the wrappers and advertisements, 1849-50, 8vo. (774) *Sabin*, £6 10s.

6375 Thackeray (W. M.) Rebecca and Rowena, a Romance upon Romance, by Mr. M. A. Titmarsh, illustrated by Richard Doyle, coloured, first edition, original picture boards, gilt edges, fine copy, Chapman and Hall, 1850, 8vo. (775) *Sabin*, £6 2s. 6d.

6376 Thackeray (W. M.) The Newcomes, Memoirs of a most respectable Family, edited by Arthur Pendennis, Esq., illustrations on steel and wood by Richard Doyle, first edition, complete in the original parts, as published, with the wrappers and advertisements, 1854-55, 8vo. (779) *Gribble*, £5

6377 Thackeray (W. M.) Sketches after English Landscape Painters by L. Marvy, with short notices by W. M. Thackeray, 20 plates, coloured copy, first edition, original cloth, gilt edges, Bogue, n. d., folio (792) *Hornstein*, £8 15s.

6378 Theatric Tourist; being a genuine Collection of Correct Views, with brief and authentic Accounts of all the Principal Provincial Theatres in the United Kingdom, 24 coloured plates (by D. Havell), with the 24 original Drawings of the engravings, also 66 original and unpublished Drawings of other Provincial Theatres, 2 vol., morocco extra, original wrappers preserved, gilt edges, 1805, 4to. (807) *Robson*, £47

[This work was discontinued after the publication of part viii. for want of public support.—*Catalogue.*]

6379 Theatrical Biography: or, Memoirs of the Principal Performers of the Three Theatres Royal, 2 vol. in 1, inlaid to folio size, and illustrated by the addition of about 140 extra portraits, of which 6 were original drawings, russia gilt, m. e., 1772, folio (809) *Dobell*, £8

6380 Thomson (D. C.) Life and Labours of Hablot Knight Browne ("Phiz"), 130 illustrations, LARGE PAPER, extra illustrated by the addition of 23 original drawings by "Phiz," portraits, 26 plates (9 by G. Cruikshank), proofs from the blocks for the covers of Dickens's novels (8), inlaid where necessary, morocco extra, full gilt back, gilt edges, watered silk fly-leaves, by Rivière, 1884, imperial 4to. (814) *B. F. Stevens*, £19 10s.

6381 Vauxhall Gardens. The History of Vauxhall Gardens from its commencement in 1732 to its final closing in July, 1859, comprising a Complete Printed History compiled from Authentic Sources, original drawings, about 470 portraits, views, rare prints, etc., about 180 autograph letters and signatures of celebrated performers; a remarkable series of the songs sung at Vauxhall, chiefly with the musical accompaniments and illustrations; upwards of 400 play bills, programmes and posters of the various performances, concerts, balls, balloon ascents, etc., contained in 9 vol., folio (825) *A. Jackson*, £180

6382 Vestris (Madame). Memoirs of the Life, Public and Private Adventures of Madame Vestris, with interesting and curious

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anecdotes, portraits and curious coloured plates, neatly inlaid throughout, with coloured borders, and extra illustrated by the addition of about 150 portraits, 35 autograph letters, 90 scarce play bills, the original agreement between Madame Vestris and Elliston, coloured caricatures, cuttings, advertisements, admission tickets, etc., 2 vol., morocco extra, emblematically tooled sides and backs, inside borders, joints, gilt edges, specially designed title-pages and indexes (1826), folio (826) *A. Jackson*, £72

6383 [Westmacott (W.)] The English Spy: an original work, characteristic, satirical and humorous, comprising scenes and sketches in every rank of society, being portraits of the illustrious, eminent, eccentric, and notorious, drawn from the life by Bernard Blackmantle, numerous coloured plates and woodcuts by R. Cruikshank, 2 vol., first edition, half morocco (by Thouvenin), uncut, Sherwood, Jones and Co., 1825-26, royal 8vo. (830) *Hornstein*, £28 10s.

6384 [Westmacott (W.)] The English Spy, coloured plates and woodcuts by R. Cruikshank, first edition, parts i. to x. only, with the original wrappers and advertisements, 1825, 8vo. (831) *Sabin*, £5

[JUNE 30TH AND FOLLOWING DAY, 1899.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE G. H. STEPHENSON, OF PARIS.

(No. of Lots, 398; amount realised, £1,915 6s.)

[NOTE.—Nearly the whole of the books in this Library had been expensively rebound in modern ornamented morocco, russia or calf extra, and as a rule the prices realised were little or no criterion of the value of the books themselves. The result of rebinding books of this kind, regardless of cost, is nearly always a heavy loss, as was doubtless the case in this instance. Under the circumstances it has not been thought desirable or necessary to do more than select for report a few of the better books, inclusive of those which, in the Editor's opinion, suffered comparatively little from the process of rebinding, regard being had to the probable cost.—ED.]

6385 Anacreon, Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus, et d'un Choix de Pièces de différens auteurs par M. M*** C**. [Moutonnet de Clairfond] *à Paphos, et à Paris chez Le Boucher*, 1773—Héro et Léandre, et Traduction de plusieurs Idylles de Théocrite (par le même), *à Sestos, et à Paris, chez Le Boucher*, 1774, in 1 vol., LARGE PAPER, plates and vignettes by Eisen, the full-page engravings before letters, crushed morocco extra, gilt edges, no name of binder (Cuzin), small 4to. (4) *Quaritch*, £23

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6386 Aucassin et Nicolette, traduite par A. Bida, Revision du Texte Original et Préface par Gaston Paris, grand papier vélin, 8 etchings by Bida on India paper, crushed morocco extra, gilt edges by Cuzin, *Paris*, Hachette, 1878, imperial 8vo. (16) *Quaritch*, £15 10s.

6387 Boccaccio. Il Decamerone (colla Vita d' Autore), portrait and early impressions of the plates and vignettes, after Gravelot, Eisen, Cochin, and Boucher (some with parafe), 5 vol., crushed morocco extra, gilt edges by Cuzin, *Londra* (*Paris*), 1757, 8vo. (31) *Quaritch*, £26

6388 Byron (Lord). Poetical Works, in 8 vol., portrait and the series of illustrations by Finden inserted, J. Murray, 1839—Letters and Journals, with Life by Thos. Moore, third edition, portrait and 44 engravings by the Findens, 3 vol., *ib.*, 1833, morocco extra, gilt edges by F. Bedford, together 11 vols., 1833-39, 8vo. (47) *Hatchard*, £14 10s.

6389 Carew (Thomas). Poems, first edition, some headlines slightly shaved, morocco extra, full gilt floreate back, line sides, inside dentelles, gilt edges by F. Bedford, *T. D. for Thos. Walkley*, 1640, 8vo. (49) *Maggs*, £6 5s.

6390 Chesterfield (Earl of). Letters, including numerous Letters now first published from the original MSS., edited with notes by Lord Mahon (Earl Stanhope), portraits (an extra one inserted in vol. i.), 5 vol., morocco extra, gilt edges by Chambolle-Duru, R. Bentley, 1845-53, 8vo. (60) *Bain*, £15

6391 Collection Complete des Mémoires relatifs à l'Histoire de France depuis le Règne de Philippe-Auguste jusqu'à le Paix de Paris en 1763, par MM. Petitot et M. Monmerque, both series, complete, 131 vol., calf extra, gilt edges by F. Bedford, *Paris*, Foucault, 1819-29, 8vo. (73) *Hatchard*, £44 10s.

6392 Crashaw (Richard). Steps to the Temple; Sacred Poems, with other Delights of the Muses, first edition, signature of R. Farmer, etc., on title, morocco, line tooled with fleurons, gilt edges by F. Bedford, *T. W. for Humphrey Moseley*, 1646, 8vo. (83) *B. F. Stevens*, £17 17s.

6393 Donne (John). Poems by J. D., with Elegies on the Author's Death (second edition), portrait by W. Marshall, morocco extra, full gilt floreate back, line sides, inside dentelles, gilt edges by F. Bedford, *M. F. for John Marriott*, 1635, 8vo. (104) *Ellis*, £8 8s.

6394 Dryden (John). Works, now first collected, with Notes and Life by Sir Walter Scott, second edition, portrait, 18 vol., calf extra, gilt edges by F. Bedford, *Edinburgh*, Constable, 1821, 8vo. (110) *Sabin*, £11 15s.

6395 Fables Inédites des XIIe, XIIIe et XIVe Siècles, et Fables de la Fontaine, etc., précédées d'une notice sur les Fabulistes par A. C. M. Robert, portrait of La Fontaine, 90 plates and 4 facsimiles, papier vélin, figures à lettres blanchés, 2 vol., morocco extra, gilt edges by Cuzin, *Paris*, E. Cabin, 1825, 8vo. (127) *Quaritch*, £5

6396 Fénélon (Archevêque). Les Avantures de Télémaque fils d'Ulysse, première édition, conforme au Manuscrit original,

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portrait and fine plates by Giffart, 2 vol., morocco extra, gilt edges by Cuzin, *Paris*, Jacques Estienne, 1717, 8vo. (129) *B. F. Stevens*, £16

6397 French Lyrics, selected and annotated by George Saintsbury, LARGE PAPER, India proof frontispiece, 50 copies printed (No. 16), morocco extra, gilt edges by Cuzin, Kegan Paul, 1882, 8vo. (132) *B. F. Stevens*, £6 10s.

6398 Gay (John). Fables, first edition, both series, vignettes after Kent and Wooton in vol. i., and fine engravings after Gravelot in vol. ii., and plate of monument, 2 vol., morocco extra, gilt edges by F. Bedford, Tonson and Knapton. 1727-38, 4to. (139) *Roberts*, £20

6399 Gibbon (Edw.) Decline and Fall of the Roman Empire, with Notes and Life by Dean Milman, portrait and maps, etc., 13 vol., calf extra, gilt edges by F. Bedford, J. Murray, 1838-39, 8vo. (143) *Bain*, £7

6400 Grote (George). History of Greece, original library edition, portait and maps, 12 vol., calf extra, gilt edges by F. Bedford, J. Murray, 1846-57, 8vo. (152) *Hatchard*, £8 5s.

6401 Habington (Wm.) Castara (in three parts), the third edition corrected and augmented (first complete edition), frontispiece by Marshall, woodcut borders in text, morocco extra, doublé, gilt on m. e. by Cuzin, *T. Cotes for W. Cooke*, 1640, 8vo. (155) *B. F. Stevens*, £8 10s.

6402 Herbert (Geo.) Herbert's Remains, or Sundry Pieces of that Sweet Singer of the Temple, now exposed to Publick Light, first edition, with second title, "A Priest to the Temple," and separate title to "Jacula Prudentum," morocco extra by Cuzin, Tim. Garthwait, 1652, 8vo. (161) *B. F. Stevens*, £7 7s.

6403 Jodelle (Estienne, Sieur du Lymodin). Les Œuvres et Meslanges Poetiques, première édition (première volume, le seul publiée), morocco extra, gilt edges by Trautz-Bauzonnet, *Paris*, N. Chesneau et M. Patisson, 1574, 4to. (178) *Bain*, £12 10s.

6404 Keats (John). Poetical Works, and other Writings now first brought together, including Poems and numerous Letters not before published, edited with notes by H. B. Forman, portraits and facsimiles, 4 vol., morocco extra, gilt edges by Cuzin, Reeves and Turner, 1883, 8vo. (185) *Bain*, £9 10s.

6405 Lafontaine (Jean de). Fables Choisies, mises en vers, nouvelle édition, plates and vignettes, 6 vol., morocco extra, t. e. g., other edges uncut and gilt on the rough, by Cuzin, *Paris, chez l'Auteur*. 1765-75, 8vo. (189) *Sotheran*, £16 5s.

6406 Le Grand D'Aussy. Fabliaux ou Contes, Fables et Romans du XIIe et du XIIIe Siècle, troisième édition, considérablement augmentée, grand papier vélin, with a double set of the 18 plates after Moreau and Desenne, proofs before letters on India paper, and ordinary prints, 5 vol., morocco extra by Chambolle-Duru, *Paris*, J. Renouard, 1829, royal 8vo. (196) *Sotheran*, £15

6407 Macaulay (Lord). Complete Works, edited by Lady Tre-

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velyan, portrait, 8 vol., russia extra, gilt on m. e. by F. Bedford, 1879, 8vo. (211) *Bain*, £6 15s.

6408 Magny (Olivier de). Les Amours, réimpression textuelle de l'Édition de Paris, 1553, India paper, only 6 copies taken (No. 4), morocco, gilt wreaths on back, inside dentelles, etc., by Mercier, *Turin*, Gay, 1870, 4to. (213) *Quaritch*, £5 5s.

6409 Marguerite de Valois, Reine de Navarre. Marguerites de la Marguerite des Princesses tresillustre Royne de Navarre avec la Suyte, première édition, woodcuts, ruled in red, 2 vol., prepared for binding, clean copy, *Lyon*, J. de Tournes, 1547, 8vo. (216) *Quaritch*, £12 10s.

6410 Marmontel (J. F.) Contes Moraux, first edition, large Holland paper, portrait, engraved titles and 23 plates by Gravelot, 3 vol., morocco extra by Cuzin, *Paris, chez Merlin*, 1765, 8vo. (219) *Quaritch*, £12

6411 Mennis (Sir John) and Jas. Smith. Musarum Deliciae, or the Muses Recreation, conteining severall Pieces of Poetique Wit, the second edition, by Sr. J. M. and Ja : S., morocco extra, gilt edges by F. Bedford, *J. G. for H. Herringman*, 1656, 8vo. (225) *B. F. Stevens*, £11

6412 Merivale (Chas.) History of the Romans under the Empire, 7 vol., calf extra, gilt edges by F. Bedford, Longman, 1850-62, 8vo. (226) *Young*, £6

6413 Milton (John). Works, in Verse and Prose, printed from the Original Editions, with Life, by the Rev. John Mitford, portrait, pedigree and facsimile, 8 vol., morocco extra, gilt edges by F. Bedford, W. Pickering, 1851, 8vo. (230) *Bain*, £16 10s.

6414 Milton (John). Sonnets, edited by Mark Pattison, LARGE PAPER, 50 copies printed, portrait, morocco extra, gilt edges by Cuzin, Kegan Paul, 1883, 8vo. (232) *B. F. Stevens*, £8

6415 Moliére. Œuvres, avec des Remarques Grammaticales, des Advertissemens et des Observations sur chaque Piece par M. Bret, première édition, portrait and plates by Moreau, 6 vol., morocco extra, gilt edges by Cuzin, *Paris*, Libraires Associées, 1773, 8vo. (235) *Bain*, £41

6416 Musset (Alfred de). Œuvres, avec sa Biographie, par Paul de Musset, papier d'Hollande, only 100 copies printed (No. 13), 11 vol., morocco extra, t. e. g., others gilt on the rough, contents lettered, by Chambolle-Duru, *Paris*, Charpentier, 1877-79, 8vo. (249) *Quaritch*, £14 10s.

6417 Ovide. Les Metamorphoses, en Latin et en François, de la Traduction de l'Abbé Banier, avec des explications Historiques, first edition, plates and vignettes after Eisen, Moreau, etc., by Le Mire and Basan, etc., 4 vol., morocco extra, gilt edges by Marius-Michel, *Paris*, Delalain, 1767-71, 4to. (256) *Quaritch*, £41

6418 Painter (Wm.) The Palace of Pleasure, from the edition printed by Thos. Marsh, 1575, edited by Joseph Haslewood, 250 copies printed, 2 vol. in 3, morocco extra by F. Bedford, R. Triphook, 1813, 4to. (258) *Young*, £6

6419 Rabelais (Fr.) Œuvres, avec des Remarques Historiques et

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Critiques de Le Duchat, nouvelle édition, ornée de figures de Picart, full-page engravings, 3 vol., morocco extra, gilt edges by Cuzin, *Amst.*, J. F. Bernard, 1741, 4to. (279)
Bain, £14 10s.

6420 Racine (Jean). Esther, Tragédie, tirée de l'Escriture Sainte, première édition, proof plate before letters, *Paris*, D. Thierry, 1689—Athalie Tragédie (première édition en 12), proof plate before letrers, *ib.*, 1692, in 1 vol., morocco extra, gilt edges by Mercier, 8vo. (280) *Quaritch*, £10 5s.

6421 Racine (Jean). Œuvres, first collected edition (containing 9 plays), frontispieces and plates, 2 vol., morocco extra, gilt edges by Mercier, successeur de Cuzin, *Paris*, Cl. Barbin, 1676, 8vo. (281) *Quaritch*, £18

6422 Racine (Jean). Théâtre, tirage en grand format sur papier d'Hollande, à 100 exemplaires (No. 91), 2 portraits of Racine and etchings designed by Ernest Hillemacher, by F. Hillemacher, proofs before letters, 4 vol., morocco extra, gilt edges by Cuzin, *Paris*, Jouaust, 1873-74, imperial 8vo. (282)
Quaritch, £9 10s.

6423 Randolph (Thos.) Poetical and Dramatic Works, now first collected and edited, with account of the Author and notes by W. C. Hazlitt, LARGE PAPER, facsimile portrait and view on India paper (50 copies taken), 2 vol., morocco extra, gilt edges by F. Bedford, *Printed for private circulation* (*by Ballantyne*), 1875, 8vo. (283) *B. F. Stevens*, £10

6424 Regnard (J. F.) Œuvres complettes, avec des Advertissemens et des Remarques sur chaque pièce par M. G * * * (Garnier), portrait and plates after Moreau and Marillier, 6 vol., morocco extra, gilt edges by Cuzin, *Paris*, Ve. Duchesne, 1790, 8vo. (285) *Quaritch*, £14 5s.

6425 Roland (La Chanson de). Texte Critique, accompagné, d'une Traduction Nouvelle, printed upon India paper, 1 of 21 copies so taken, with etchings by Chifflart et V. Foulquier, morocco extra, gilt edges by Chambolle-Duru, *Tours*, A. Mame, 1872, 4to. (293) *Bain*, £5 15s.

6426 Ronsard (Pierre de). Les Œuvres, redigées en six Tomes, contenant Les Amours, Les Odes, Les Poëmes, Les Hymnes, Les Elegies et les Miseres, contemporary signature of "Ant. Mildmay," and mottoes in Greek, French and Italian on fly-leaf, and the autograph and a Latin motto repeated on title of vol. i., 6 vol., russia, g. on m. e. by Cuzin, *Paris*, Gabriel Buon, 1567, 4to. (295)
Fontaine, £95

6427 Ruskin (John). Modern Painters, Seven Lamps of Architecture, and The Stones of Venice, first editions (Modern Painters, vol. i., fifth edition, vol. ii., third edition), numerous illustrations by the author and J. M. W. Turner, 9 vol., morocco extra, g. on m. e. by F. Bedford, 1851-60-49-51-53, imperial 8vo. (299) *Bain*, £47

6428 Ruskin (John). Lectures on Architecture and Painting, first edition, with illustrations by the author, morocco extra, gilt edges by Cuzin, Smith, Elder and Co., 1854, 8vo. (300)
B. F. Stevens, £7

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6429 Saint Gelais (Mellin de). Œuvres (lettres italiques), morocco, doublé, gilt edges by Trautz-Bauzonnet (title washed), *Lyon*, Ant. de Harsy, 1574, 8vo. (318) *Quaritch*, £26

6430 Saint-Simon (Duc de). Mémoires Complètes et Authentiques, collationnés sur le MS. original par M. Chéruel, avec une notice par C. A. Sainte-Beuve, LARGE AND FINE PAPER, 100 copies printed, India proof portrait, 20 vol., morocco extra, gilt edges by Chambolle-Duru, *Paris*, Hachette, 1856-58, royal 8vo. (320) *Bain*, £35

6431 Shakespeare (Wm.) Sonnets, edited by Edw. Dowden, LARGE PAPER, 50 copies printed, portrait, morocco extra, gilt edges by Cuzin, Kegan Paul, 1881, 8vo. (330) *Quaritch*, £12

6432 Shelley (P. B.) Poetical Works, edited by H. B. Forman, portrait, 4 vol., morocco extra, gilt edges by Cuzin, Reeves and Turner, 1876, 8vo. (333) *Quaritch*, £11 5s.

6433 Shirley (Jas.) Dramatic Works and Poems, now first collected, with Notes by W. Gifford, and additional Notes, etc., by the Rev. A. Dyce, portrait, 6 vol., morocco extra, t. e. g., fore edges gilt on the rough, by Chambolle-Duru, J. Murray, 1833, 8vo. (334) *Quaritch*, £13 5s.

6434 Stirling-Maxwell (Sir Wm.) Don John of Austria, 1547-78, original edition, numerous illustrations, 2 vol., blue morocco extra, gilt edges by Cuzin, Longmans, 1883, imperial 8vo. (356) *Sabin*, £5 15s.

6435 Swift (Dean). Works, containing additional Letters, Tracts and Poems not hitherto published, with notes and Life by Sir W. Scott, second edition, portrait, etc., 21 vol., calf extra, gilt edges by F. Bedford, *Edinb.*, Constable, 1824, 8vo. (361) *Quaritch*, £16 10s.

6436 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, first edition, morocco extra, fleurons on back, side borders of floreate ornaments, doublé with blue morocco, gilt edges by Mercier, E. Moxon, 1865, 4to. (262) *B. F. Stevens*, £25

6437 Symonds (J. A.) Renaissance in Italy, complete in 7 vol. (first 3 vol. second edition), green cloth, Smith, Elder and Co., 1880-86, 8vo. (363) *Hatchard*, £17

6438 Tasso (T.) Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edward Fairfax, first edition, title within woodcut border, a few headlines shaved, morocco, tooled in lines and ornaments, inside dentelles, gilt edges by Grieve of Edinburgh, *A. Hatfield, for J. Jaggard and M. Lownes*, 1600, small folio (364) *Bain*, £6 15s.

6439 Tasso (T.) La Gerusalemme Liberata, Holland paper, plates and vignettes after Gravelot, 2 vol., morocco extra, full gilt floreate backs, t. e. g., other edges gilt on the rough, by Chambolle-Duru, *Parigi*, Delalain, Durand et Molini, 1771, imperial 8vo. (365) *Quaritch*, £10 10s.

6440 Tennyson (Alfred, Lord). Poems, MDCCCXXX. MDCCCXXXIII., privately printed (in Canada), and rigidly suppressed, LARGE

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PAPER, morocco extra, gilt edges by Mercier (*Canada*) *privately printed*, 1862, 8vo. (367) *B. F. Stevens*, £10

6441 Tyard (Pontus de, Seigneur de Bissy). Les Œuvres, asçavoir tres livres des Erreurs Amoureuses, un livre de vers liriques, plus un recueil des nouvelles œuvres poëtiques, première édition, title within woodcut border, gilt edges by Trautz-Bauzonnet, *Paris*, Galiot du Pré, 1573, 4to. (383) *Quaritch*, £15 10s.

6442 [Udall (Wm.)] Historie of the Life and Death of Mary Stuart, Queene of Scotland, portrait, and frontispiece containing views of London and Edinburgh by W. Marshall, morocco extra, gilt edges by Bedford, J. Haviland, 1636, 8vo. (384) *B. F. Stevens*, £10 10s.

6443 Waller (Edmund). Poems, etc., printed by a copy of his own handwriting, etc., first edition, morocco extra, g. on m. e. by Cuzin, *J. N. for Hu. Moseley*, 1645, 8vo. (388) *B. F. Stevens*, £28

6444 Walpole (Horace). Anecdotes of Painting in England, with considerable additions by the Rev. Jas. Dallaway, Major's edition, LARGE PAPER, numerous India proof portraits, 5 vol., morocco extra, gilt edges by Chambolle-Duru, J. Major, 1828, imperial 8vo. (389) *Young*, £19

6445 Walpole (Horace). Letters, edited by Peter Cunningham, now first chronologically arranged, portraits, 9 vol., calf extra, gilt edges by F. Bedford, R. Bentley, 1857-59, 8vo. (390) *Quaritch*, £12 15s.

6446 Walton and Cotton. The Complete Angler, with Introductory Essay and Illustrative Notes, and Walton's Lives of Donne, Hooker, Herbert, Wotton and Sanderson, Major's first edition, LARGE PAPER, numerous plates and portraits, proofs on India paper, and woodcuts, 2 vol., morocco extra, t. e. g., fore and lower edges gilt on the rough, by Cuzin, J. Major, 1823-25, 8vo. (391) *B. F. Stevens*, £41

6447 Wither (George). Workes [reprinted from the originals by J. M. Gutch], with general titles ("Juvenilia") to vol. i. and ii., 3 vol. (containing all the writings published by Gutch), russia extra, t. e. g., other edges uncut, by F. Bedford, fine copy [*Bristol*, 1820-39], 8vo. (394) *Quaritch*, £6 5s.

6448 Wordsworth (Wm.) Poetical Works, edited by Wm. Knight, LL.D., etched portrait and view, 11 vol., morocco extra, full gilt floreate backs, line sides, inside dentelles, t. e. g., fore and lower edges gilt on the rough, by Chambolle-Duru, *Edinburgh*, Paterson, 1882-89, 8vo. (395) *B. F. Stevens*, £16

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[JULY 3RD AND FIVE FOLLOWING DAYS, 1899.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF THE LATE SIR JOHN HAYFORD THOROLD, BART., AND OTHER PROPERTIES.

(No. of Lots, 1695; amount realised, £8,965 4s. 6d.)

The following books (Lots 41-118) were returned as being imperfect from the sale of the Syston Park Library, in 1884. They were now sold not subject to return.

6449 Astronomici Veteres Græci et Latini (Julius Firmicus, Manilius, Aratus et Proclus), 2 vol. in 1 (C 2 and C 9 wanted), woodcuts, initials illuminated in gold and colours, old Venetian morocco, decorated with gold tooling, having impressions of medals as centre ornaments, painted edges, but rebacked, *Venetiis*, Aldus, 1499, folio (41) £16 10s.

6450 Bartoli (P. S.) Recueil de Peintures antiques trouvées à Rome auquel on a joint la Description de la Pyramide de Cestus par l'Abbé Rive, 3 vol., printed on vellum, with the plates coloured, with the cancelled pages 67 and 68 of vol. iii. and the cancels (vol. iii. wanted some of the notes after p. 90), morocco, borders of gold, silk linings, gilt edges, by Derome le Jeune with his ticket, *Paris*, 1783-87, atlas folio (43) *Quaritch*, £106

6451 Bergomensis (Jacobi Philippi [Foresti]). De plurimis claris sceletisque (sic pro selectisque) Mulieribus opus prope divinum novissime congestum, woodcuts (folio 52 defective), morocco extra, leather joints, gilt edges, *Ferrariæ*, L. de Rubeis, 1497, folio (46) £41

6452 Bocacius (J.) De Casibus Virorum illustrium (1 leaf defective), morocco extra, gilt edges, by C. Lewis, *Sine nota, sed Argentorati*, G. Husner, 1473, small folio (48) *Ridler*, £6

6453 Boccaccius (J.) De Mulieribus claris, curious woodcuts with xylographic inscriptions (including that of Pope Joan with Life, often deficient), large copy, wormed in margins (2 preliminary leaves defective, and 2 leaves soiled), morocco extra, gilt edges, by C. Lewis, *Ulmæ*, J. Czeiner de Reutlingen, 1473, folio (49) *Leighton*, £61

[*See* Dibdin's "Bibliotheca Spenceriana," vol. iv., pp. 580-587.—ED.]

6454 Cæsar (Julius). Ses Commentaires en François par Robert Gaguin, black letter, russia extra, gilt edges (wanted aj), *Paris*, A. Verad (*sic pro* Verard), *circa* 1499, small folio (54) *Leighton*, £7 5s.

6455 Ciceronis Tusculanæ Quæstiones, last leaf mended (1 wanted, reverse of 1 leaf left blank by the printer), with initial illuminated, morocco, gilt edges, by C. Lewis, *Romæ*, Ulricus Han, 1469, small folio (55) *Quaritch*, £12 15s.

6456 Cronica van der hilliger Stat van Cœllen, black letter (wanted

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F. CCCXLIX), woodcuts, morocco extra, gilt edges, *Cœllen*, J. Kœlhoff, 1499, folio (63) *Quaritch*, £16

[On folios 311 and 312 is an important account of the Discovery of Printing with metal types at Mayence, by J. Gutenberg, in 1440.—ED.]

6457 Cronica von allen Kaysern und Künigen, Fürsten, etc., black letter (made up from two different editions and wanted 2 leaves), woodcuts, old morocco, gilt edges, *Augspurg*, J. Bämler, 1476, folio (64) *Chadwick*, £14

6458 Dante Alighieri, Commedia col Commento di C. Landino, first edition, with 2 of the engravings by Baccio Baldini from designs by Sandro Botticelli (namely to Cantos I., II., and facsimiles to III. and XVII.), portion of text wanted to CC 10, morocco extra, gilt edges, *Firenze, per Nichola di Lorenzo della Magna*, 1481, folio (65) *Hatchard*, £23 10s.

6459 Dioscoridis Opera atque Nicandri Theriaca et Alexipharmaca cum Scholiis, Græce, first edition (wanted N 4 and 7), morocco extra, gilt edges, by Thouvenin, *Venetiis*, Aldus, 1499, folio (66) *Byewater*, £12

6460 Gafori (Franchini). Theoricum Opus Armonicæ Disciplinæ, woodcuts (including man playing on the organ), (the diagram which should occupy verso of leaf numbered in pencil 98 missing), morocco extra, gilt edges, *Neapolis*, Franciscus de Dino, 1480, small 4to. (70) *Howe*, £31

[The first Treatise on Music issued from the press after the invention of printing.—ED.]

6461 Herp (Henrici). Speculum aureum decem Præceptorum wanted 2 leaves in the second volume), 2 vol., morocco, gilt edges, by Boyet, *Maguncia*, P. Schoyffer de Gernsheym, 1474, folio (74) *Ridler*, £7

6462 Horatii Epistolarum Liber primus (wanted aj and 8), fine copy in brown morocco, gilt edges, by C. Lewis, s. l. and a., small 4to. (76) *Chadwick*, £6

[This edition has escaped the notice of all bibliographers and is probably unique. It contains 40 leaves, having signatures A ii to E viii, and has 20 lines to a full page. It was probably the first book printed at Caen. It has no Colophon, but ends with Finis Epistolarum Horatii on the obverse of signature E viii.—*Catalogue.*]

6463 Justiniani (B.) Oratio apud Sixtum IIII., *Romæ*, 1471—Tractatus Procuratoris editus sub Nomine Diaboli quando petiit Justiciam coram Deo et Beata Virgo Maria se opposuit contra ipsum et obtinuit, *Romæ*, S. Plannck, 1486—Pronosticatio in Latino (Auctore J. Lichtenberger), first edition, 36 curious woodcuts (wanted 4 leaves), *Datum in Vico umbroso subtus Quercum Carpentuli, Anno Domini M.CCCC.LXXXVIII.*, in 1 vol., small 4to. (81) *Leighton*, £12 10s.

6464 Justini Historici in Trogi Pompeii Historias, Liber IIII. ad Librum XLIIII., first edition (wormed), morocco, gilt edges, *Venetiis*, N. Jenson, 1470, small folio (83) *Maggs*, £7

6465 Sabellici (M. A. Coccii). Rerum Venetarum Historia, printed on vellum (only 4 copies known), the Dedication copy to

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Mark Barbarigo, Doge of Venice, with his arms and miniature emblazoned in gold, silver and colours on first page, and having all the initial letters also illuminated in gold and colours (holes in 6 leaves mended and words supplied in MS.), morocco extra, borders of gold, gilt edges, by Bozerian Jeune, *Venetiis*, A. de Toresanis de Asula, 1487, folio (102) *B. F. Stevens*, £154

6466 Therence en François Prose et Rime avecques le Latin (wanted fol. ix and ccxii), black letter, numerous woodcuts, morocco extra, borders of gold, gilt edges, *Paris, pour A. Verard, circa* 1500, folio (112) *Leighton*, £32

6467 Westmoreland (Mildmay Fane, Earl of). Otia Sacra, optima Fides, Deus nobis hæc Otia fecit (poems privately printed and never published). (wanted leaf between pp. 110, 111, beginning "Regulæ nulla modo spernanda"), plates by Marshall, autographs of T. Park, T. Hill (Paul Pry), and Sir M. Sykes, morocco extra, leather joints, gilt edges, R. Cotes, 1648, small 4to. (118) *Quaritch*, £6

Kelmscott Press Publications.

[A complete set of the Kelmscott Press Publications on paper was disposed of at this sale (Lots 1357-1412) at prices which showed a distinct advance. Inasmuch as another set was sold on the 29th of this present month of July (see *post* and Index), it has not been thought necessary to do more than report the latter. The following six examples were, however, printed on VELLUM, etc.—ED.]

6468 Hand and Soul, by Dante Gabriel Rossetti, woodcut borders and initials, vellum, uncut, W. Morris, *Kelmscott Press*, 1895, 8vo. (753) *Tregaskis*, £12

6469 Poems by the Way, woodcut border, initials, vellum, uncut, W. Morris, *Kelmscott Press*, 1891, 8vo. (746) *Shepherd*, £26

6470 Gothic Architecture: A Lecture for the Arts and Crafts Exhibition Society, by William Morris, initials, boards, uncut, W. Morris, *Kelmscott Press*, 1893. 8vo. (747) *Zaehnsdorf*, £5 15s.

6471 The Tale of King Florus and the Fair Jehane, woodcut borders and initials, boards, uncut, W. Morris, *Kelmscott Press*, 1893, 8vo. (748) *Quaritch*, £23 10s.

6472 Of the Friendship of Amis and Amile, woodcut borders and initials, boards, uncut, W. Morris, *Kelmscott Press*, 1894, 8vo. (749) *Maggs*, £11

6473 The Tale of the Emperor Coustans, and of Over Sea, done out of ancient French into English, by Wm. Morris, woodcut borders and initials, boards, uncut, W. Morris, *Kelmscott Press*, 1894, 8vo. (750) *Tregaskis*, £10 10s.

6474 Albertus Valentinus (Michael). Repertorium perutile depravitate Hereticorum et Apostatum, lit. goth., double columns, signatures (wanted aj), unbound fol., "*In nobili civitate Valentina Impressum anno* 1494," 8vo. (1) *Chadwick*, £5

6475 Alken (Henry). A Collection of Sporting Designs, comprising

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a variety of Entertaining Subjects, 30 coloured plates, half bound, g. e., T. M'Lean (1827), folio (627) *Ellis*, £6 15s.

6476 America. Mundus Novus. Albericus Vespucius Laurentio Petri de Medicis salutem plurimam dicit, 4 leaves, lit. goth., unbound, *Magister johānes otmar: vindelice impressit Auguste*, 1504, 4to. (1356) *Stevens*, £50

[The first dated edition, described by Harrisse, Bibliotheca Americana Vetustissima, No. 31. Size, 8½ in. tall by 6¼ in. wide, which is more than an inch taller and half an inch wider than the Grenville copy in the British Museum. This copy sold for £176 in 1896.—*Catalogue.*]

6477 America. Harrisse (Henry). Bibliotheca Americana Vetustissima; description of Works relating to America, published between the years 1492 and 1551, with the Additions, LARGE PAPER, only 99 copies printed, 2 vol., uncut, *New York and Paris*, 1866-72, 4to. (1346) *Hirschfield*, £7 15s.

6478 America. Lawson (John, Surveyor-General of North Carolina). A New Voyage to Carolina: containing the Exact Description and Natural History of that Country; together with the present state thereof, and a Journal of a thousand miles through several nations of Indians, etc., first edition, large map by Senex, repaired and mounted upon linen, and plate of quadrupeds, morocco gilt, gilt edges by W. Pratt, *Printed in the year* 1709, 4to. (1347) *H. Stevens*, £7 5s.

6479 America. Carolina; or a Description of the Present State of that Country and the Natural History thereof, etc., published by T. A. Gent, Clerk on Board His Majesty's Ship the "Richmond," sent out in 1680, return'd this present year 1682, half morocco gilt, *Printed for W. C.*, 1682, 4to. (1348) *B. F. Stevens*, £9 15s.

6480 America. Wilson (Sam.) An Account of the Province of Carolina in America, map of the province engraved by Jos. Moxon, backed with linen, inserted (inner margin of title mended), morocco extra, by W. Pratt, *G. Larkin for Fr. Smith*, 1682, 4to. (1349) £4 10s.

6481 America. Esquemeling (John). Bucaniers of America, second edition, corrected and enlarged, the four parts complete with all the maps, portraits and plates, in 1 vol., morocco extra, gilt edges, *Printed for Wm. Crooke*, 1684-85, 4to. (1350) *Quaritch*, £10

6482 America. Virginia. A Good Speed to Virginia [quot. "Essay 42·4"], black letter (15 leaves, including title), morocco extra, antique style, gilt edges by F. Bedford, *Felix Kyngston for W. Welbie*, 1609, 4to. (1351) *Quaritch*, £22

6483 America. Virginia. Nova Britannia, black letter, cut of Ship on title (18 leaves, including title), (inner margin of title mended, and Museum Stamp on back), morocco, gilt edges by F. Bedford, *Printed for Sam. Macham in Pauls Church Yard*, 1609, 4to. (1352) *Quaritch*, £27

6484 America. Lechford (Thomas). Plain Dealing; or, Newes from New England, morocco extra, gilt edges by Rivière, *Printed by W. E. and J. G. for N. Butter*, 1642. 4to. (1353) *Quaritch*, £13

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6485 America. Ohio Indians. An Historical Account of the Expedition against the Ohio Indians in 1764, etc., to which are annexed Military Papers, etc., published from authentic Documents, map (backed with linen), 2 plans, and 2 copperplate engravings after B. Best by Grignon, morocco gilt, gilt edges, *Philadelphia, printed; Lond., reprinted by T. Jefferies*, 1766 (1354) £3 8s.

6486 America. Georgia. Reasons for establishing the Colony of Georgia with regard to the Trade of Great Britain, etc. [by Benj. Martyn], engraved frontispiece and tailpiece by John Pine, and map, W. Meadows, 1733—Some Account of the Designs of the Trustees for Establishing the Colony of Georgia in America, n. d. (1733), in 1 vol., morocco extra by Zaehnsdorf, 4to. (1355) *Quaritch*, £6 6s.

6487 America. Stith (Wm.) History of the first discovery and settlement of Virginia, calf extra, gilt edges, 1747, 8vo. (1343) *Quaritch*, £6

6488 Arabian Nights. The Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse, by John Payne, 9 vol., parchment, uncut, t. e. g., *Printed for the Villon Society, for private circulation*, 1882, 8vo. (326) *Sotheran*, £7 10s.

6489 Arnold (Matthew). Poems, 2 vol., first collected edition, original cloth, uncut, presentation copy to "E. P. Arnold, All Souls, from M. Arnold," with autograph inscription, 1853-55, 8vo. (630) *B. F. Stevens*, £6

6490 Beaumarchais. La Folle Journée ou le Mariage de Figaro, 5 plates by St. Quentin, engraved by Liénard, Halbon and Lingé, portrait by St. Aubin added, LARGE PAPER, morocco extra, gilt edges by Thibaron, *Paris*, 1785, 8vo. (345) *Harris*, £5 10s.

6491 Beckford (Peter). Thoughts on Hunting, in a series of Familiar Letters to a Friend, first edition, frontispiece by F. Bartolozzi, and plates, gray boards, uncut, *Sarum*, 1781, 8vo. (631) *Hornstein*, £5 17s. 6d.

6492 Bembus (P.) De Ætna, First Latin Book printed by Aldus, morocco, gilt edges, by C. Lewis, with Aldine anchor in gold on sides, *Venetiis*, Aldus, 1495, small 4to. (6) *Leighton*, £8 15s.

6493 Beza (Theodore). A Briefe and Piththie Some of the Christian Faith . . . by Theodore Beza, translated by R. F[yll], small 8vo., *Printed at London by R. Serll*, n. d. (*circa* 1566) —Hutchinson (Roger). The Image of God, 2 vol. in 1, black letter, in contemporary calf, with medallion portrait of Queen Elizabeth on each side, and her initials, probably the Queen's own copies, *Printed at London by John Day*, 1580, 8vo. (1504) *Roberts*, £14 10s.

6494 Biblia Græca. Vetus Testamentum e Codice MS. Alexandrino, qui Londini in Bibliotheca Musei Britannici Asservatur, Typis ad Similitudinem ipsius Codicis Scripturæ fideliter descriptum Cura et Labore H. H. Baber, cum Prolegomenis et Notis, 4 vol. in 6, 1816-28—Novum Testamentum Græcum e Codice MS. Alexandrino descriptum

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a C. G. Woide Typis ad Similitudinem Codicis, cum Præfatione Latina et Lectionibus variis, 1786, printed on vellum, morocco super extra, leather joints, gilt edges, by C. Lewis, 7 vol., folio (8) *Leighton*, £56

[Only 10 copies were printed on vellum, and of the New Testament only 6 copies of the 10 had the various readings annexed. The cost price was £220 unbound, and of the 6 perfect copies 4 are already placed in public libraries.—*Catalogue.*]

6495 Biblia Sacra Polyglotta; complectentia Textus Originales, Versionumque antiquarum, cum apparatu, annotationibus, etc., edidit Briarus Waltonus, royal copy, ruled in red, portrait, frontispiece and plates by Hollar, 6 vol., old English morocco, line tooled with arms on sides, gilt edges, R. Roycroft, 1657, folio (243) *Bull*, £6 2s. 6d.

6496 Blanco (Manuel). Flora de Filipinas, 2 vol. of large coloured plates, and 2 vol. of text, half morocco, gilt edges, *Manila*, 1877-78, 8vo. (564) *Quaritch*, £17 10s.

6497 Bode (W.) Denkmaler der Renaissance-Sculptur Toscanas, herausg. von F. Bruckmann, numerous phototypes mounted on cardboard, Nos. 1-52 (wanted Nos. 3-6, 11, 13, sold with all faults), *München*, n. d., imperial atlas folio (989) *Batsford*, £12

6498 Bodenham (John). Wits Theater of the Little World, slight wormholes, original vellum, *Printed by J. R. for N. L.*, 1599, 12mo. (576) *B. F. Stevens*, £12 5s.

6499 Boydell's Shakespeare Gallery, 100 large and finely-executed plates to illustrate the dramatic works of Shakespeare, 2 vol. in 1, good impressions, but some of the plates spotted, half morocco, gilt edges, J. and J. Boydell, 1803, folio (206) *Rimell*, £7 15s.

6500 Browning (Robert). Gold Hair: a Legend of Pornic, morocco extra, t. e. g. uncut (by Rivière), 1864, 8vo. (318) *Quaritch*, £9

6501 Bruce (J. C.) Lapidarium Septentrionale; or a Description of the Monuments of Roman Rule in the North of England, illustrations and map, morocco extra, line tooled, gilt edges, Quaritch, 1875, folio (1177) *Quaritch*, £7 5s.

6502 Bryan (Michael). Dictionary of Painters and Engravers, new edition, revised and enlarged, edited by R. E. Graves, extra illustrated and extended to 6 vol., containing 1,000 portraits and illustrations, buckram, t. e. g. uncut, G. Bell, 1887, imperial 8vo. (579) *Harding*, £14 5s.

6503 Burns (Robert). Poems, chiefly in the Scottish Dialect, the original Kilmarnock Edition, uncut, taken to pieces for binding and reinserted loosely in the original boards, one of the covers defective, and two leaves mended, measurement, 8¾ in. by 5¾ in., *Kilmarnock, printed by John Wilson*, 1786, 8vo. (144) *Sabin*, £96

6504 Byron (Lord). The Giaour. A Fragment of a Turkish Tale, half calf, Murray, 1813, 8vo. (330) *B. F. Stevens*, £23

[A presentation copy. It bears on the half-title the following inscription in Byron's autograph: "To my Dearest

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Sister Augusta Mary from her friend and brother. Byron. July 7th, 1813"; and on the title the autograph of Augusta Mary Leigh.—*Catalogue.*]

6505 Caine (Hall). The Mahdi, or Love and Race, wrappers, uncut, with the author's autograph on title, *For private circulation*, 1894, 8vo. (320) *Sotheran*, £5 12s. 6d.

6506 Cervantes (Mic.) Don Quixote, translated out of the Spanish (by T. Shelton), first edition of the second part, and reissue of the first part with original 1612 title, part ii. wanted frontispiece, the first translation of Don Quixote into English, 2 vol., 21 folding plates inserted, 1612-20, 4to. (1608) *Quaritch*, £38

6507 Cervantes. Les Principales Avantures de l'Admirable Don Quichotte, représentées en figures par Coypel, Picart le Romain, etc., avec les Explications, 31 engravings, proofs before the numbers, old morocco gilt, gilt edges, *La Haye*, P. de Hondt, 1746, 8vo. (524) *Sefton*, £6 5s.

6508 Caricatures (French). Le Bon Genre, 60 fine coloured plates of Parisian costume (wanted No. 48), mounted in a volume, half bound, *Paris*, s. d., oblong folio (995) *Ellis*, £12 5s.

6509 Chalon (J. J.) Costumes of Paris, 24 coloured plates, picture title mounted, with inscription, "To Charles Robert Leslie, Esq., R.A., with Jno. Jas. Chalon's kind regards," morocco, 1821-22, oblong folio (997) *Quaritch*, £9 10s.

6510 Coleridge (S. T.) The Friend, a Series of Essays, a new edition, the author's own copy, with numerous MS. additions and corrections, 3 vol., morocco gilt, t. e. g., other edges uncut, *Rest Fenner*, 1818, 8vo. (1464) *Currer*, £11

6511 Coleridge (S. T.) Poems on Various Subjects, first edition, morocco extra, uncut, 1796, 8vo. (634) *Harris*, £6 7s. 6d.

6512 Columna (Fr. de). Hypnerotomachia Poliphili; ubi humana omnia non nisi somnium esse docet; atque obiter plurima scitu sane quam digna commemorat, editio princeps, woodcuts from the designs of Giovanni Bellini (the Priapus unmutilated), half bound, *Venet.*, Aldus, 1499, folio (1589) *Edwards*, £40

6513 Cruikshank (Geo.) Comic Almanacks, complete Set of the genuine first issues throughout, many etchings and other illustrations by Geo. Cruikshank, 19 vol., original wrappers or cloth as published, fine set, with all the wrappers and advertisements, 1835-53, 8vo. (321) *Denham*, £15 15s.

6514 Defoe (Daniel). The Life and Adventures of Mrs. Christian Davies, commonly called Mother Ross, who served as a foot soldier, etc., first edition, half calf, uncut, 1740, 8vo. (640) *B. F. Stevens*, £5

6515 Defoe (Daniel). Memoirs of a Cavalier, first edition, uncut copy in calf, *Printed for A. Bell*, n. d. (1724), 8vo. (639) *Sabin*, £5 10s.

6516 Delange (Carle). Recueil de toutes les pièces connues jusqu'à ce jour de la Faïence Française dite de Henri II. et Diane de Poitiers, 50 coloured plates, 150 copies printed,

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morocco extra, with crowned "D" in monogram, gilt edges, fine copy, *Paris*, Quai Voltaire, 1861, imperial folio (1011) *Quaritch*, £12 10s.

6517 Denkmäler Griechischer und Romischer Sculptur herausgegeben von Heinrich Brunn, large photo-lithographs, parts 1-99 (wanted parts 68, 96-7), with all faults, *München*, 1888-93, imperial atlas folio (1012) *A. H. Smith*, £35

6518 Denkmäler Griechischer und Romischer Sculptur, numerous photos, parts 1-66, and 71-95 (wanted parts 22, 27, 47, 55, 56, 59, 63, 64, 72 and 78), with all faults, *München*, 1888, etc., folio (1013) *Batsford*, £16

6519 Denkmäler Griechischer und Romischer Sculptur, Nos. 1-2, 6-8, 12-15, 17-19, 20, 25, 26, 28, 31-33, 35-38, 41, 44, 45, 50, 52 and 53, and 70-95 (with all faults), *München*, 1888, etc., folio (1014) *Batsford*, £16

6520 Dickens (Charles). Barnaby Rudge, illustrated by Cattermole and H. K. Browne, first edition, half morocco, 1841, 8vo. (125) *B. F. Stevens*, £7

[The volume was inscribed: "Augustus Dickens, a wedding gift from his brother, the Author."—*Catalogue.*]

6521 Doletus (Stephanus). Commentariorum Linguæ tomus secundus, folio, title within woodcut border, oak boards, morocco, from the library of Henri II. and Diane de Poictiers, with their interlaced monograms, by M. Hagué, *Lugd.*, S. Gryphius, 1538, folio (548) *Mathers*, £12

6522 Drayton (Michael). The Battaile of Agincourt. Fought by Henry the fift of that name, . . . The Miseries of Queen Margaret . . . Nimphidia. The Quest of Cinthia. The Shepheard's Sirena. The Moone-Calfe. Elegies. Portrait by William Hole, original vellum, 1627, small folio (1664) *Pickering*, £15 15s.

6523 Drayton (Michael). Poems, newly corrected by the Author, fine copy in the original wrapping vellum, with ties, *W. Stansby for John Smethwicke*, 1613, small 8vo. (577) *B. F. Stevens*, £15

6524 Drayton (Michael). Poems, collected in one volume, with sundry pieces inserted, never before printed, engraved title by Hole, and the portrait of Drayton on reverse of printed title by same, original sheep, *Printed for John Smethwicke*, n. d. (1619), small folio (1665) *B. F. Stevens*, £19

6525 Drayton (Michael). Poly-olbion, engraved title by Hole, portrait of Prince Henry (coloured) and all the maps, some pages stained, but a large copy in old calf (1613-22), small folio (1666) *Perry*, £7 5s.

6526 Dryden (John). The Hind and the Panther, a Poem, in three parts, first edition, morocco extra, gilt leaves by Rivière and Son, Jacob Tonson, 1687, small 4to. (1627) *B. F. Stevens*, £19

6527 Edward VI. M. (J.) A Ruful complaynt of the publyke weale to Englande, black letter, morocco super-extra, elaborate borders, and centre ornaments, gilt edges by F. Bedford, a poetical tract of 4 leaves, *Imprinted at London by Thomas Raynald*, n. d. (*circa* 1548) (515) *Bain*, £45

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6528 Eliot (George). Agatha, sheets folded, uncut, 1869, 8vo. (323) *B. F. Stevens*, £5

6529 Escurial. El Real Monasterio de San Lorenzo del Escorial, 23 parts, various, chromos, etc., sold with all faults, *Madrid*, n. d., atlas folio (1020) *Quaritch*, £7 12s. 6d.

6530 Euclid. Elementa Geometriæ et in ea Campani commentationes, editio princeps, lit. goth., woodcut border to first leaf and ornamental initials, large copy, original vellum, *Venetiis*, E. Ratdolt, 1482, 8vo. (561) *Leighton*, £10 15s.

6531 Fagan (Louis). History of Engraving in England, illustrated by 100 typical examples reproduced from rare and unique prints in the British Museum, loose in 3 buckram atlas portfolios, Sampson Low, 1893, folio (1021) *Quaritch*, £10 15s.

6532 Fletcher (Phineas). The Purple Island: or, the Isle of Man, first edition, with the rare leaf at end: "To my deare friend, the Spencer of this age," 1633—Fletcher (Giles). Christ's Victorie and Triumph in Heaven and Earth, second edition, 1632—Fletcher (Phineas). Locustae, vel Pietas Jesuitica, in Latin and English, first edition, 1627, original calf, with the book-plates of Sir T. Hanmer, dated 1707, and H. E. Bunbury, in 1 vol., 4to. (801) *Pickering*, £11 11s.

6533 Florian. Galatée, Roman Pastoral imité de Cervantes, par M. de Florian, 4 plates by Monsiau, engraved by Cazenave and Colibert, printed in colours, original boards, uncut, *Paris*, 1793, 8vo. (525) *Sabin*, £5 5s.

6534 Fortune (The Book of). Being marvellous for the invention, pleasant to be read or heard, and in many things very profitable to be understood, very curious woodcuts, occupying the full page, morocco extra, gilt edges, 1698, folio (216) *Potter*, £7

6535 Germain (Pierre). Eléments d'Orfevrerie, divises en deux parties de cinquante feuilles chacune, 100 plates containing many elaborate designs for jewellery, morocco extra, gilt edges by Capé, *Paris*, 1748, 4to. (437) *Quaritch*, £33 10s.

6536 Glasse (Mrs.) The Art of Cookery made Plain and Easy, which far excels anything of the kind ever yet published, by a Lady, fine copy, calf extra, gilt edges, *Printed for the Author*, 1747, folio (201) *Potter*, £12

6537 Goldsmith (Oliver). The Deserted Village. A Poem, first edition, morocco extra, t. e. g., uncut, with the rare half-title, 1770, 8vo. (541) *Bremer*, £21

6538 Goldsmith (Oliver). The Vicar of Wakefield: a Tale, supposed to be written by Himself, 2 vol., first edition, morocco gilt, gilt edges by F. Bedford, *Salisbury*, B. Collins, 1766, 8vo. (727) *J. Bumpus*, £43

6539 Greenwood (William). A Description of the Passion of Love, Demonstrating its original Causes, Effects, Signs, and Remedies, top of title mended, calf, 1657, 12mo. (1506) *Roberts*, £10 10s.

[On page 85 is found a mention of Shakespeare's Venus and Adonis. This reference seems to have been hitherto overlooked.—*Catalogue*.]

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6540 H. B. Political Sketches, Complete Series (with Supplement), 916 plates, neatly mounted, 9 vol., half morocco, and Supplement in cloth, McLean, 1830, etc., folio (1035) *Roche*, £6 15s.

6541 Hakluyt Society's Publications, Nos. 36 to 100 (wanted Nos. 48 and 79), with the Map of the World, and Map of Peru, together 65 vol., in the original cloth, 1866-99, 8vo. (1509) *Edwards*, £21

6542 Herrick (R.) Hesperides, first edition, the portrait by Marshall stained, otherwise a sound copy, original calf, 1647-48, 8vo. (731) *Roberts*, £40

6543 Heures. Ces presentes heures a lusaige de Sens tou/ tes au long sans requirir avec les figures de lapo/ calipse : la vie de Thobie et de Judie : les accidens de/ Lhōme : le triumphe de Cæsar et les miracles de Nostre/ Dame ont este faictes a Paris pour Simon Vo/stre libraire demourāt en la rue neupve Nostre Da/me a l'enseigne Sainct levangeliste (Almanack 1513-30), morocco extra, gilt edges, *Paris* (1513), 8vo. (124) *Hessie*, £17

[Illustrated with 14 large wood engravings, besides numerous small ones, and borders to every page. Books for the use of Sens are but seldom met with.—*Catalogue*.]

6544 Holland (H.) Herωologia Anglica, Effigies, Vitæ et Elogia, engraved title, 65 portraits and 2 plates of monuments, by C. de Pass, etc. (that of Frobisher mounted), old calf gilt, gilt edges, *Impensis. Crisp. Passaei et Jansonii Arnhemensis*, 1620, small folio (21) *Sabin*, £13 13s.

[This copy contained 14 preliminary leaves, before the pagination, including title, which is 4 more than Lowndes gives. It had the "Post Prefatio," etc., 3 leaves, often wanted, but lacked the printed list of portraits at the end, which was supplied in MS. It had an extra engraved portrait of Sir Philip Sidney by J. de Courbes, a drawing of the engraved portrait of the same in Indian ink, said to be an original by John de Critz, and another original pen-and-ink portrait of the same, said to be by Isaac Oliver, with a note on the picture by George Vertue.—*Catalogue*.]

6545 Horae. Heures a lusaige de Paris cum Calendrier [a la fin]. Ces presentes heures a lusaige de Paris tout au long sans requirir imprimées a Paris pour Germain Hardouyn, printed upon vellum, lit. goth., red and black, Hardouin's device on title, skeleton man, 16 full-page woodcuts within architectural borders, 26 small woodcuts of saints, etc., and numerous ornamental initials, all finely painted and illuminated, modern morocco gilt, *Paris*, Hardouin, s. a. [Almanac 1524-37], 8vo. (1659) *Pickering*, £6 15s.

6546 Iconologie par Figures ou traité complet des Allegories, Emblemes, etc., ouvrage utile aux artistes, aux amateurs, et pouvant servir à l'education des jeunes personnes, plates by Gravelot and Cochin, LARGE PAPER, 4 vol., original boards, uncut, *Paris, chez le Pau*, s. d., 8vo. (380) *Harris*, £5

6547 Kaseman (R.) Livre d'Architecture contenant plusieurs beaux ornements, Colonnes, Frises et autres piéces appar-

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tenant au dict art, plates, morocco, richly tooled, gilt edges *Paris*, 1622, folio (446) *Quaritch*, £16

6548 Kempis (Thomas à). An Extract of the Christian's Pattern, or a treatise on the Imitation of Christ, abridged and published in English by John Wesley, original calf, inscription in the autograph of Charlotte Brontë on the inside of the cover, 1803, 8vo. (332) *Spencer*, £11

6549 Kip (John). Nouveau Théâtre de la Grande Bretagne, avec le Supplement, 356 views (the supplement contained the Audley End and Eddystone Lighthouse plates), 5 vol., old calf gilt, *Londres*, D. Mortier, 1715-28, imperial folio (1057) *Quaritch*, £32

6550 Kipling (Rudyard). Autograph MS.: "The Legs of Sister Ursula," 4 pp., closely written, folio (154) *Maggs*, £33

6551 Kipling (Rudyard). Echoes, by Two Writers, in the original wrapper, name written on front cover, *Lahore, the Civil and Military Gazette Press* (1884), 8vo. (155) *Zaehnsdorf*, £29

6552 Kipling (Rudyard). Letters of Marque, first edition, in the original cloth, *Allahabad*, Wheeler and Co., 1891, 8vo. (156) *Edwards*, £6

6553 Kipling (Rudyard). Schoolboy Lyrics, in the original light brown wrapper, printed for private circulation only, *Lahore*, 1881 (159) *B. F. Stevens*, £76

[This copy had the following verse, from Lord Byron, written on the cover by a friend of Rudyard Kipling:

"It's nice to see one's name in print,
A book's a book although there's nothing in't."

Two other copies sold for £100 each at this same sale.—ED.]

6554 Kipling (Rudyard). The Horsmonden School Budget, Nos. 13 and 14, containing an original article by Kipling, and caricature portrait by Max Beerbohm, wrappers, *Horsmonden*, 1898, 8vo. (324) *Denham*, £1 12s.

6555 Kipling (Rudyard). The City of Dreadful Night, and other Places depicted, first Indian edition, in the original illustrated wrapper, *Allahabad*, Wheeler and Co., 1891, 8vo. (163) *Edwards*, £2 4s.

6556 Kipling (Rudyard). Letters of Marque, first edition, original cloth, *Allahabad*, 1891, 8vo. (165) *Denham*, £6 5s.

6557 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, somewhat soiled, but having the front flap, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (167) *Denham*, £9 5s.

[Other copies sold for £5, £8 10s., £12, £7 17s. 6d., and £9 15s. respectively.—ED.]

6558 Kipling (Rudyard). In Black and White, second Indian edition, original illustrated wrapper, *Allahabad*, Wheeler and Co., 1889, 8vo. (168) *Robson*, £20

[A most interesting copy, having numerous autograph corrections for the English Press; the original copy sent home by Mr. Kipling for the printer's use.—*Catalogue*.]

6559 Kipling (Rudyard). Soldiers Three, a Collection of Stories,

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first Indian edition, in the original illustrated wrapper, slightly damaged at back, *Allahabad, printed at the "Pioneer" Press*, 1888, 8vo. (174) *Maggs*, £9 15s.

6560 Kipling (Rudyard). Writings, in Prose and Verse, Edition de Luxe, 13 vol., portrait, a limited number printed, uncut, 1897-98, 8vo. (175) *Hatchard*, £14

6561 Laborde. Choix de Chansons mises en Musique par M. de Laborde, 4 vol., large 8vo., text and music engraved by Moria and Mlle. Vendôme, engraved title with fleuron by Moreau, 4 frontispieces by Moreau, Le Bouteux, and Le Barbier, engraved by Masquelier and Née, and 100 plates after Moreau, and others, morocco extra, by Thibaron, *Paris*, 1773, 8vo. (385) *Mason*, £52

6562 La Fueille (D. de). Livre Nouveau et Utile pour toutes sortes d'Artistes Orfevres, Orlogeurs, Peintres, Brodeurs, etc., 100 plates, containing many hundreds of designs for ciphers, wrappers, *Amst.*, 1690, 8vo. (449) *Quaritch*, £5 10s.

6563 Lamb (Charles). Album Verses, with a few others, first edition, presentation copy to the "Rev. Derwent Coleridge with C. L.'s kind regards," morocco gilt, gilt edges, E. Moxon, 1830, 8vo. (1463) *Currer*, £6

6564 Leeds Pottery. Designs of Sundry Articles of Queen's or Cream Coloured Earthen Ware, plates, original rough calf, *Leeds*, 1794, 4to. (454) *Littlewood*, £5

6565 Legaré (G.) Livre des Ouvrages d'Orfevrerie, plates, half morocco, *Paris*, 1663, 4to. (455) *Quaritch*, £6 6s.

6566 Le Pautre (J.) Choix de Pièces d'Ornemens, 115 plates of designs for fountains, vases, altars, ceilings, etc., original calf, *Paris* (1670), folio (457) *Egerton*, £5

6567 Lilford (Lord). Coloured Figures of the Birds of the British Islands, second edition, complete in 36 parts, coloured plates, original wrappers, uncut, 1891-97, 8vo. (1467) *W. Brown*, £38 10s.

6568 Locker-Lampson (F.) Lyra Elegantiarum, edited by Frederick Locker, first edition, with numerous MS. corrections in the Preface and elsewhere by the Editor, original cloth, uncut, Moxon, 1867, 8vo. (394) *Maggs*, £7

6569 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction de Jacques Amyot), frontispiece after Coypel, and 28 plates engraved by Audran after the designs of the Regent Philippe d'Orleans, the genuine and rare first edition, with the extra plate of "Les Petits Pieds" bound at end, old French morocco, gilt edges (Derome), in morocco open case, s. l., 1718, 8vo. (384) *Harris*, £9 15s.

6570 Ludolphus. Le Grant Vita Xpi Translate de Latin en Francoys. (Colophon at end of last part)—Cy finist le tres bel et prouffitable livre de meditation sur la vie de Jesu Christ, prins sur les quatre evangelistes, et compose par . . . Ludoulphe . . . et translate de latin en françois par . . . frère Guillaume Lemenand . . ., 4 parts in 2 vol., gothic letter, double columns, 53 lines to a page, woodcuts in pure uncoloured state, and woodcut initials, morocco extra, with handsome blind tooling on sides, gilt edges,

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Imprime a Paris pour Anthoine Verard . . . Libraire demourāt en la rue Sainct Jaques pres petit pont (n. d.), folio (1667) *Quaritch*, £76

6571 Markham (Gervase). Maister-peece, or What doth a Horseman lacke, numerous woodcuts, calf extra, gilt edges, 1610 (1647) *Ellis*, £14 5s.

[Presumed to be unique. The British Museum contains no earlier edition than that of 1636; this, too, is the earliest issue noted by Lowndes.—*Catalogue.*]

6572 Meredith (George). Poems, the extremely rare first edition, with autograph on fly-leaf: "George Meredith, March 26th, 1873," wanted the leaf of Errata, original cloth, uncut, J. W. Parker and Son, n. d. (1851), 8vo. (740) *Tregaskis*, £13

6573 Milton (J.) Paradise Lost, a Poem in Ten Books, original calf, the eighth title-page, 1669, small 4to. (1648) *Potter*, £7

6574 Milton (J.). Paradise Regain'd: a Poem, in IV. Books, to which is added Samson Agonistes, first edition, a few of the marginal numbers and catchwords cut into, stamped morocco gilt, gilt edges, *J. M. for John Starkey*, 1671, 8vo. (743) *Leighton*, £5

6575 Montaigne. Essais de Michel Seigneur de Montaigne, the first complete edition, old French morocco extra, gilt edges, *Paris*, 1588, 8vo. (626) *Torrington*, £50

[This copy is unique. All the other known copies of this famous classic possess an engraved title, which is reproduced by M. le Petit in his "Bibliographie des Principales Editions Originales." But the present copy contains a printed title.—*Catalogue.*]

6576 Montaigne. Essais de Messire Michel Seigneur de Montaigne, 2 vol., first edition, ruled throughout, morocco super extra, gilt edges by Chambolle-Duru, *Bourdeaux*, 1580, 8vo. (368) *Pearson*, £35

6577 Montesquieu (C. S. de). Le Temple de Gnide. Nouvelle édition avec figures gravées par N. le Mire d'après les dessins de Ch. Eisen, texte gravé par Drouët, engraved title-page, frontispiece (containing a portrait of Montesquieu), vignette (with the arms of England), and 9 engravings by Eisen, morocco extra, gilt leaves, by Derome, LARGE PAPER, *Paris*, 1772, 8vo. (523) *Ouseley*, £21

6578 Oriental Carpets, published by the Austrian Commercial Museum, English edition, edited by C. Purdon Clarke, various numbers, containing 150 plates, many in colours (with all faults), *Vienna*, 1892, imperial atlas folio (1074) *Quaritch*, £28

6579 Ovid. Les Metamorphoses d'Ovide en latin et en françois avec les Explications de l'Abbé Banier gravées sur les desseins des meilleurs Peintres Français par les soins de Le Mire et Basan, 140 plates and numerous vignettes, 4 vol., calf, *Paris*, Pissot, 1767-68, 4to. (284) *Fontaine*, £6 6s.

6580 Pagano (A.) Raccolta de tutti i ritratti e disegni di ricchami che in Alemagna in Francia et in Italia, engraved title of women making lace, and plates of designs for lace, morocco extra, gilt edges, *Vinegia* (1525), 4to. (469) *Dobson*, £9

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6581 Pass (Crispin de). Bouquet de Bergers; Les Vrais Pourtraits de quelques unes des plus grandes Dames desguisées en Bergères, frontispiece and portraits of ladies by Crispin de Pass, 4 parts in 1 vol., morocco extra, gilt leaves, by Rivière, *Amst.*, 1640, 8vo. (379) *Quaritch*, £15 10s.

6582 Perret (Paul). Les Demoiselles de Liré, printed throughout on papier de Chine, on one side of the page only, with a double set of the plates by C. Delort and M. Leloir, and a special frontispiece in colours by Maurice Leloir, 50 copies issued in this form (No. 13) folded, in portfolio, *Paris*, Boussod, 1894, 4to. (937) *D. Reeves*, £6 10s.

6583 Picart (B.) Premier des Magnifiques Carosses du Duc D'Ossuna fait pour son Entrée à Utretcht, the complete series of 6 plates, one (folding) representing the carriage in its entirety, and the others depicting its ornamentation, *Amsterdam*, 1714, folio (478) *Quaritch*, £6

6584 Poliphilo, La Hypnerotomachia (da F. Colonna), second edition, woodcuts, calf extra, gilt edges, with anchor in gold on sides, *Venetia*, Aldus, 1545, folio (25) *Tregaskis*, £10

6585 Pomponius Mela. De Situ Orbis, roman letter, with signatures (stained and slightly wormed at end), vellum, *Venet.*, J. Renner de Hailbrun, 1478, 4to. (1559) *Maggs*, £13 10s.

6586 Pope. The Iliad of Homer, translated by A. Pope, with portrait of Homer by Vertue, and plates, first edition, 6 vol., 1715-20—The Odyssey of Homer, translated by A. Pope, engraved title, first edition, 5 vol., 1725-26, together 11 vol., original half vellum, uncut, a fine copy, 1715-26, folio (217) *Harvey*, £14

6587 Pouget (M.) Traité des Pierres Précieuses et de la Maniere de les Employer en Parme, engraved title and 79 plates of designs for jewellery, morocco extra, gilt edges, *Paris*, 1762, 4to. (479) *Quaritch*, £10

6588 Prince d'Amour (Le); or, the Prince of Love, with a collection of several ingenious Poems and Songs by the Wits of the Age, morocco extra, gilt edges, 1660, 8vo. (122) *Pickering*, £5

6589 Rabelais. Œuvres de Maître François Rabelais, 3 vol., 1 frontispiece designed and engraved by Folkema, title engraved by B. Picart for the first and third volumes, 1 fleuron on the title of these two volumes, and a different fleuron on the title of the second volume, 3 topographical plates, portrait of Rabelais engraved by Tanjé, 8 culs-de-lampe by Picart, and 12 plates by Du Bourg, engraved by Bernaerts, etc., morocco extra, t. e. g., uncut, *Amsterdam*, 1741, 4to. (526) *Pearson*, £19 10s.

6590 Racine (Jean). Les Œuvres de M. Racine, 2 vol., original calf, enclosed in a morocco case, *Paris*, Claude Barbin, 1673, 8vo. (585) *Potter* £7

[This is a unique and quite undescribed issue, being three years earlier than the previously accepted first edition (*i.e.*, 1676).—*Catalogue.*]

6591 Reiss (W.) and A. Stübel. The Necropolis of Ancon in Peru

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translated by Prof. A. H. Keane, 142 coloured plates, loose in 3 atlas portfolios, *Berlin*, Asher, 1880-87, folio (1080) *Quaritch*, £5 5s.

6592 Rapin de Thoyras (P.) History of England, with Continuation by N. Tindal, 5 vol., printed upon writing paper, illustrated with portraits by Houbraken and Vertue, monuments, medallic plates, maps and plans, morocco, gilt edges, by Walther, 1732-55. folio (27) *Ridler*, £8 5s.

6593 Rigaud (J.) Recueil Choisi des plus belles Vues des Palais, Chateaux et Maisons Roiales de Paris et de ses Environs, dessinées d'après Nature et gravées par J. Rigaud, 104 views and engraved title, original impressions, uncut, *Paris*, oblong atlas folio (252) *Quaritch*, £10 15s.

6594 Roberts (D.) Egypt and Nubia, with Historical Descriptions by Wm. Brockedon, 3 vol. in 21 parts, chromos, coloured and mounted like drawings, 1846, etc., atlas folio (1203) *Quaritch*, £7

6595 Robinson (V. J.) Eastern Carpets, with preface by Sir Geo. Birdwood, 12 plates printed in colours by Wm. Griggs, uncut, 1882, imperial folio (1087) *Quaritch*, £5

6596 Rossetti (Dante Gabriel). Poems, first edition, original cloth, uncut, presentation copy, with author's autograph inscription, 1870, 8vo. (674) *Tregaskis*, £6 10s.

6597 Rowlands (Samuel). Humors Looking Glasse (consisting of Satirical Epigrams and Stories, in verse), title and 15 leaves, a few of the blank margins mended, morocco super extra, gilt edges, by Lortic, *Lond.*, *E. Allde for William Ferebrand*, 1608, 4to. (514) *Bain*, £40

6598 Saint Victor (Chev. Beauvalet de). Vases Grecs et Etrusques, tant en bronze qu'en couleur de Terre peints d'après sa nouvelle découverte metallique, avec une notice sur les Vases, 96 coloured plates, with title, preface and list of contents, bound in morocco inlaid (privately published), *Paris*, 1837, atlas folio (1205) *Maggs*, £11 5s.

6599 Saunders (John). Love's Martyrdom; a Play in five Acts, morocco extra, full gilt back and corner ornaments, gilt edges, by Rivière, *Privately printed*, 1855, 8vo. (837) *Sabin*, £25 10s.

[Corrected throughout by Charles Dickens for representation on the stage. It contains numerous alterations, additions, and corrections in his hand, and at the beginning an Autograph Letter, 2½ pp. 8vo., to the Author, giving reasons for his alterations.—*Catalogue*.]

6600 Schmidt (Albrecht). A Collection of Designs for Snuff and Tobacco Boxes, 73 plates, half morocco (*circa* 1748), 8vo. (487) *Sefton*, £5 5s.

6601 Scott (Sir Walter) Waverley, 3 vol., first edition, edges uncut, but some pages in vol. i. injured, 1814, 8vo. *Pickering*, £109

[This copv was sold at Hodgson's on the 13th of July, and is mentioned here for the sake of convenience.—ED.]

6602 [Shakespeare (William).] The Lamentable and True Tragedy of Master Arden of Faversham in Kent, who was most

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wickedly murdered by the meanes of his disloyall and wanton wife, who for the love she bore to one Mosby, hired two desperate Ruffins, Blacke-WILL, and SHAKE-bag, to kill him, wherein is showed the great malice and dissimulation of a wicked woman, the unsatiable desire of filthy lust, and the shamefull end of all murderers, woodcut of the murder on the reverse of title, red morocco extra, *Printed by Eliz. Allde*, 1633, small 4to. (1626) *Robson*, £52

[This rare play was reprinted in the last century with a preface attributing it to Shakespeare, and it has strong claims to a Shakespearian collection, as the poet's mother was a Mary Arden, and the "Ruffins'" names on the title read "Will. . . . Shake. . . ."—*Catalogue.*]

6603 Shakespeare (W.) The Chronicle History of Henry the Fift, with his Battell fought at Agin Court in France, together with ancient Pistoll, as it hath bene sundry times played by the Right Honourable the Lord Chamberlaine his Servants, third edition, unbound, *Printed for T. P.*, 1608, 4to. (1631) *Quaritch*, £98

6604 Shakespeare (Wm.) Comedies, Histories and Tragedies, published according to the true Original Copies, the fourth edition, wanted portrait, title and leaf of dedication, a few margins mended, otherwise a tall and sound copy (14 in. by 8⅝ in.), modern calf gilt, r. e., H. Herringman, etc., 1685, folio (1663) *B. Brown*, £7 5s.

6605 Shakespeare Quarto Facsimiles, executed under the superintendence of F. J. Furnivall, founder and director of the New Shakespeare Society, by W. Griggs, 43 vol., half bound, 1881, etc., 8vo. (531) *Maggs*, £8 10s.

6606 Shakespeare Gallery (Boydell's). A Collection of Pictures painted by the Artists of Great Britain, portraits of K. George III. and Q. Charlotte, and 100 engravings, 2 vol., morocco extra, in a wooden box, W. Boydell, 1803, atlas folio (1207) *Quaritch*, £15

6607 Shelley (P. B.) Queen Mab: a Philosophical Poem, with Notes, first edition, with the title-page and imprint, usually abstracted by the author, uncut, in the original boards, covers loose, *Printed by P. B. Shelley*, 1813, 8vo. (370) *Zaehnsdorf*, £33 10s.

6608 Ships. Ornaments des Poues de Vaisseaux, plates of figure-heads of ships, original calf, with arms of Napoleon I. on sides, *Paris* (1799), folio (492) *Quaritch*, £5

6609 Smith (Capt. John). The Generall Historie of Virginia, New England, and the Summer Isles, with the names of the Adventurers, Planters and Governours from their first beginning An. 1584 to this present 1626, with the genuine engraved title by John Barra, maps of Virginia by W. Hole, the Summer Isles and New England, by S. Pass, margins of the latter mended and defective, portrait of the Duchess of Richmond by W. Pass (margins cut down), inserted before the dedication, wanted map of Ould Virginia, original calf, sold not subject to return, Michael Sparkes, 1627, folio (1098) *Leighton*, £15 5s.

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6610 Smollett (Tobias). Ode to Independence, with Notes and Observations, first edition, sewn, uncut, *Glasgow*, R. and A. Foulis, 1773, 8vo. (678) *Tregaskis*, £3

6611 Stevenson (R. L.) Works, Edinburgh Edition, 28 vol., portrait (the last vol. has facsimiles of some of Stevenson's earliest and rarest little pieces), a limited number (1,035) printed, uncut, 1894-98, 8vo. (176) *Quaritch*, £30 10s.
[Another set brought £28 10s. (Lot 1462).—ED.]

6612 Stevenson (R. L.) Markheim, the Original Manuscript, 30 small 4to. pages, all in the handwriting of R. L. Stevenson, and signed in full by him at the end, 4to. (613) *W. Brown*, £61

6613 Sterne (L.) Sentimental Journey through France and Italy, by Mr. Yorick, 2 vol., first edition, soiled, and top corners of titles cut, but an uncut copy, in the original half binding (several MS. notes in the margins), 1768, 8vo. (352) *Pickering*, £13 5s.

6614 Strange (Sir Robert). A Collection of Historical Prints, engraved from pictures by the most celebrated painters of the Roman, Florentine, Lombard, Venetian and other schools, circular head of Sir R. Strange, and 50 plates, engraved between 1750-90 (some inlaid), with general title, dedication to the King, and letterpress descriptions, half mor. gilt, n. d. (1792), atlas folio (1210) *Hiessman*, £10 15s.

6615 Suckling (Sir John). Fragmenta Aurea: a Collection of all his Incomparable Pieces, first edition, portrait by Marshall, original calf, H. Moseley, 1646, 8vo. (774) *B. F. Stevens*, £18

6616 Surtees Society's Publications. A complete Set from the commencement to 1899, including vol. lxiii.*, together 100 vol., original cloth, 8vo. (334) *Sotheran*, £34

6617 Swift (Dean). Travels into several Remote Nations of the World, in four parts, by Lemuel Gulliver, 2 vol., first edition, portrait and maps, morocco super extra, gilt edges by Rivière and Son, with the separate pagination, and separate titles to each part, B. Motte, 1726, 8vo. (775) *Russell*, £10 10s.

6618 Swinburne (A. C.) The Queen Mother and Rosamond, two plays, first edition (Pickering's title-page), original cloth with paper label, uncut, 1860, 8vo. (151) *Dobell*, £8 17s. 6d.

6619 Tacitus. Cai Cornelli Taciti Equitis ro Germania Incipit, red morocco, *Sine loco et anno* (1470 ?), folio (215) *Ellis*, £9 10s.
[Editio Princeps. Brunet remarks: "Cet opuscule de 11 ff. est très rare, il est imprimé avec les caractères de Fred Creussner à Nuremberg vers 1473."—*Catalogue.*]

6620 Tante (C.) Book of Ornaments useful for Jewellers, engraved title and 5 plates, half morocco, 1749, folio (496) *Fox*, £6 15s.

6621 Tennyson (Lord). The Lotus-eaters, the English text, with Greek translations by Lord Lyttleton, the very scarce privately printed edition, 1860, 8vo. (1518) *Ellis*, £10 5s.

6622 Tennyson (Lord). The Passing of Arthur, original wrappers, 1884, 8vo. (1472) *Sabin*, £14
[*See* Slater's "Early Editions," p. 305.—*Catalogue*]

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6623 Tennyson (Alfred, Lord). Poems, first collective edition, 2 vol., calf extra, uncut, t. e. g. by Rivière and Son, E. Moxon, 1842, 8vo. (779) *B. F. Stevens*, £7

6624 Tissot (J. J.) The Life of Our Saviour, Jesus Christ, 2 vol., 365 compositions, many in colours and tints, vignettes on India paper, initial letters, and other ornamentation, with notes, etc., half vellum gilt, uncut, t. e. g., 1897, 8vo. (529) *B. F. Stevens*, £5 15s.

6625 Tomkinson (Michael). A Japanese Collection, with Articles by E. Gilbertson, Prof. A. H. Church, Gleeson White, W. Gowland, Chas. Holme, Prof. Anderson, and E. F. Strange, 147 photogravure plates, plates in colours by Griggs and others, printed in Japan, 2 vol., half vellum, one of 150 copies, 1898, royal 4to. (549) *Batsford*, £6

6626 Turner (J. M. W.) Picturesque Views of England and Wales, with Descriptive and Historic Illustrations by H. E. Lloyd, LARGEST PAPER, 96 plates, India proofs before letters, and a set of the etchings on India paper (except "Dover Streights," of which only 3 impressions were taken), 2 vol., morocco extra, gilt edges by Rutland, of Newcastle-on-Tyne, Longman, 1838, atlas folio (1214) *Rimell*, £10

6627 View of Dublin, by James Malton, 12 large coloured engravings, 1792, etc., folio (198) *Sabin*, £5 5s.

6628 Westwood (J. O.) Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, 53 chromolithographs, russia super extra, m. e., Quaritch, 1868, imperial folio (1218) *Quaritch*, £8

6629 Whitman (Walt). Leaves of Grass, first edition, portrait, original cloth, gilt edges, *Brooklyn, New York*, 1855, 4to. (823) *Denham*, £6 5s.

6630 Wordsworth (William). Descriptive Sketches in Verse during a Pedestrian Tour in the Alps, first edition, very fine copy, morocco extra, gilt edges, 1793, 8vo. (539) *Egerton*, £11

6631 Wordsworth (William). An Evening Walk, an Epistle in Verse, addressed to a Young Lady from the Lakes, first edition, morocco extra, gilt edges, 1793, 8vo. (540) *Egerton*, £11 10s.

6632 Wynkyn de Worde. Indulgence, granted by Laurence (Campeguis), Bishop of Salisbury, 1524-34, and Cardinal Legate to Pope Clement VII. (1523-34), 29 lines, in a small gothic letter, by Wynkyn de Worde, surrounded by ornaments used in his Joseph of Armathy and his Dystruccion of Iherusalem, with woodcut of the crucified Christ supported by God the Father, the edges frayed, slightly affecting the text in one corner, measuring, with margins, 4⅛ in. by 6½ in., *circa* 1525 (1668) *Carrington*, £30

6633 Xenophon. Opera omnia, Græce et Latine, una cum Chronologia Xenophontea C. Dodwelli et quatuor Tabulis geographicis (edidit E. Wells), 5 vol. in 7, LARGE PAPER, one of the few copies issued with separate title-pages before a general title was printed, old English morocco, gilt edges, *Oxon.*, 1693-1703, royal 8vo. (32) *Stanley*, £5

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[JULY 10TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE JOHN MORTIMER HUNT.

(No. of Lots, 367; amount realised, £1,083 17s.)

6634 Alpine Club. Peaks, Passes and Glaciers, by Members of the Alpine Club, edited by Ball and Kennedy, both series, numerous illustrations, 3 vol., cloth gilt, 1859-62, 8vo. (7) *Hitchman*, £3 3s.

6635 Alpine Journal (The) by Members of the Alpine Club, from its commencement in 1863 to Nov., 1897 (wanted No. 109), and Index to vol. i.-xv., numerous illustrations, vol. i. half morocco, vol. iii. cloth, remainder in parts, 1863-97, 8vo. (8) *Sotheran*, £18

6636 Augustinus (S.) Opera Omnia, opera et studio Monach. Ord. S. Benedicti, Editio Parisina altera, emendata et aucta, 11 vol., calf gilt, gilt edges, *Paris*, Gaume, 1836-38, imperial 8vo. (12) *Sotheran*, £3 3s.

6637 Barham (Rev. R. H.) The Ingoldsby Legends, portrait and illustrations by Cruikshank, Leech, etc., 3 vol. (vol. i. first edition, vol. ii. third edition, vol. iii. fifth edition), half morocco extra, t. e. g., R. Bentley, 1840-42-52, 8vo. (13) *Dobell*, £4

6638 Beaumont and Fletcher. Works, with notes and Memoir by the Rev. Alex. Dyce, 11 vol., calf extra, m. e., contents lettered, E. Moxon, 1843-46, 8vo. (14) *Quaritch*, £6 10s.

6639 Bible (The Holy) newly translated out of the original tongues (Authorized Version), woodcut titles, old Scotch morocco, full-gilt back and rich ornamental borders, gilt edges, Masonic leather, Ex-Libris of John Kemp, 1773, in cover, *Edinburgh*, Evan Tyler, 1649, 8vo. (20) *Tregaskis*, £2 4s.

6640 Bible. The Bible, that is the Holy Scripture of the Olde and New Testament faithfully and truly translated out of Douche and Latyn into Englishe (by Myles Coverdale), black letter, map, woodcut titles, and numerous woodcuts and ornamental initials (map, title, second title, preliminaries, first 14 folios, and several at end supplied in facsimile, some margins mended and notes cut into), morocco super extra, gilt edges, *Prynted in the Yeare of Oure Lorde MDXXXV., and fynished the fourth daye of October* [*Antwerp, Jacob Van Meteren*], folio (328) *Bull*, £60

[The first edition of the Bible in English; no absolutely perfect copy known. This copy was made perfect by the addition of the facsimiles, and cost its late owner £105.—*Catalogue.*]

6641 Blake (Wm.) Illustrations of the Book of Job, original edition, title and 21 plates, LARGE PAPER, proofs half

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morocco, gilt edges, published by Wm. Blake, 1825, royal 4to. (245) *Quaritch*, £6 15s.

6642 Blake (Wm.) The Marriage of Heaven and Hell, engraved on 27 leaves and coloured, 1 of 50 copies accurately reproduced in facsimile from the unique original in Lord Houghton's collection, morocco, gilt ornaments, antique style, t. e. g. by Zaehnsdorf, n. d., 4to. (246) *Quaritch*, £2 14s.

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6736 Sterne (L.) Life and Opinions of Tristram Shandy, 9 vol., with his autograph in vol. vii., 1760-67—Letters, 3 vol., 1775—Sentimental Journey through France and Italy, first edition, 2 vol., 1768, 14 vol., calf extra, gilt edges by Bedford, 8vo. (183) *Noble*, £9

6737 Trials (Celebrated) and Remarkable Cases of Criminal Jurisprudence, plates, 6 vol., calf extra, by Bedford, 1825, 8vo. (187) *Smith*, £16

[JULY 11TH AND THREE FOLLOWING DAYS, 1899.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1666; amount realised, £1,598 18s.)

[NOTE.—A large number of the books in this collection were made up into "parcels," and sold in bulk. Others were duplicates of comparatively unimportant volumes often previously reported. The following report takes no account of these.—ED.]

6738 Ackermann (R.) History of Westminster Abbey, 2 vol., tinted plates, a few leaves spotted, half calf, R. Ackermann, 1812, 4to. (371) *Sotheran*, £2 12s.

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6739 Albertus Magnus. Postillatio in Apocalypsem, *lit. goth.*, contemporary oaken boards, leather, blind stamped with the arms, devices and ornaments of Louis XII. and Anne of Brittany, viz., France moderne, and Ermines of Brittany in shields, porcupine, two stars, and characteristic ornaments, gilt and gauffered edges, *Basil.*, Jac. de Pforczen, 1506, 4to. (387) *Quaritch*, £56

[Specimens of the library of Louis XII. and Anne of Brittany are excessively rare. The present example, though repaired by a binder of the seventeeth century, retained, in a very fresh manner, its original characteristics.—*Catalogue.*]

6740 Arts et Métiers (Descriptions des) Faites ou approuvées par Messieurs de l'Academie Royale des Sciences, many hundred copper-plate engravings, a complete Set, 33 vol., half calf gilt, r. e., *Paris*, Desaint, etc., 1761-77, folio (307) *Quaritch*, £17 10s.

6741 Bentley's Miscellany, complete Set, in 64 vol., but wanted vol. xxxvii., portraits, and many engravings by Geo. Cruikshank and others, illustrating the writings of Dickens, Ainsworth, Lover, etc., half calf gilt (no title was issued with the last vol.), 1837-68, 8vo. (860) *Sotheran*, £20

6742 Biblia Pauperum (Italian Block-Book). Opera Nova, containing 95 woodcuts, this copy consisted of 49 leaves (not perfect), calf, sold not subject to return, *Giovanniandrea Vavassore*, *Vinegia*, *Laus Deo*, *s. d.* (*circa* 1510), 12mo. (1129) *Tregaskis*, £5 7s. 6d.

6743 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., original impressions of the numerous plates and woodcuts, uncut, *Published for the Author*, 1845-52, 4to. (368) *Edwards*, £5 15s.

6744 Blome (R.) The Gentleman's Recreation in two Parts; containing Hawking, Hunting, Fowling, Fishing, etc., first edition, plates, hole in that of "Shooting Flying," some plain margins frayed by damp, with all faults, old calf, 1686, 4to. (821) *Thorpe*, £4 1s.

6745 Bridges (Robert). Prometheus the Fire-Giver, 100 copies printed, with printed list of subscribers, autograph letter, 2 postcards, and note of the author, uncut, *Oxford*, *private press of H. Daniel*, 1883, small 4to. (127) *Thorpe*, £3 6s.

6746 Bridges (Robert). Poems, 150 copies printed, uncut, *Oxford*, *private press of H. Daniel*, 1884, small 4to. (128) *Parker*, £1 12s.

6747 Bridges (Robert). The Feast of Bacchus, 105 copies printed, uncut, *Oxford*, *private press of H. Daniel*, 1889, small 4to. (129) *Dobell*, £1 13s.

6748 Bridges (Robert). Poems, first edition, light blue cloth, uncut, B. M. Pickering, 1873, 8vo. (125) *Spencer*, £1 6s.

6749 Brogniart (A.) et D. Riocreux. Description Méthodique du Musée Céramique de Sèvres, texte et 80 planches coloriées, 2 vol. in 1, morocco extra, gilt edges, *Paris*, Leleux, 1845, 4to. (152) *Hill*, £3 3s.

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6750 Burney (C.) General History of Music, 4 vol., portrait and frontispieces by Bartolozzi, 1789, 4to. (1626) *Edwards*, £2 2s.

6751 Byble (The). Translated into Englishe by Thomas Matthewe, with Tyndale's Prologue, black letter, wanted "summe and contente," etc., page 2. "description and successe," 2 pp., otherwise perfect, corners of some leaves mended and a few soiled, morocco antique, gilt edges by Zaehnsdorf, sold not subject to return, *T. Raynalde and W. Hill*, 31 *October*, 1549, folio (1128) *Edwards*, £10 10s.

6752 Cæsar (Julius). Opera Omnia (edente H. Homer), portrait and maps, LARGE PAPER, 2 vol., morocco, with gilt ornaments, gilt edges (Roger Payne), fine copy, *Sumpt. editoris*, 1790, 8vo. (561) *Muirhead*, £1 11s.

6753 Caulfield (J.) Portraits, Memoirs, and Characters of Remarkable Persons, 4 vol., LARGE PAPER, portraits and vignettes, 1819, 4to. (749) *Cameron*, £1 16s.

6754 Challenger Reports. Scientific Results of the Voyage of H.M.S. "Challenger" during the years 1873-76, under the command of Captains Nares and Thomson, prepared under the superintendence of Sir C. W. Thomson and John Murray, Zoology, vol. v.-xxx. and vol. xxxii., in 35 vol., 1882-89—Botany, 2 vol., 1885-86—Physics and Chemistry, 2 vol., 1884-89—Deep Sea Deposits, 1891—Summary of Results, 2 vol., 1895, numerous plates, uncut, 1882-95, 4to. (1625) *Quaritch*, £22

6755 Buckle (H. T.) Library Illustrative of Social Progress, reprinted from the Originals, 7 vol., Peacock, 1877, etc. (1066) *Hill*, £2 14s.

6756 Cervantes. Don Quixote, translated by Dr. T. Smollett, with Life, portrait by Vertue, and 28 copper-plate engravings after Hayman, 2 vol., russia gilt, gilt edges, A. Millar, 1755, 4to. (138) *Moore*, £2 8s.

6757 Chamberlaine (J.) Imitations of Original Drawings, by Hans Holbein, for the Portraits of Illustrious Persons of the Court of Henry VIII., 82 tinted portraits, including Holbein and his Wife, with Biographical Tracts, morocco gilt, gilt edges, Bulmer, 1812, 4to. (748) *Cameron*, £5

6758 Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, 22 vol., including Metrical Chronicle of Scotland, 3 vol.—Wars of the English in France *temp.* Henry VI., 3 vol.—Pecock's Repressor, 2 vol.—Eulogium Historiarum, 3 vol.—Monumenta Franciscana, Chronicon Monasterii de Abingdon, 2 vol.—Royal and Historical Letters *temp.* Henry IV., vol. i., etc., facsimiles, half bound, v. d., imperial 8vo. (342) *Harding*, £2 4s.

6759 Dryden (John). Works, now first collected, with Notes and Life by W. Scott, portrait, 18 vol., calf, W. Miller, 1808, 8vo. (41) *Sotheran*, £3

6760 Dunbar (Wm.) Poems, now first collected, with Notes, and Memoir of his Life, by David Laing, 2 vol. (and the supplement to vol. i.), uncut, *Edinburgh*, 1834, Supplement. 1861, 8vo. (28) *Hopkins*, £1 13s.

6761 Faulkner (Thos.) Historical and Topographical Account of

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Fulham, and the Hamlet of Hammersmith, 23 plates, 54 additional plates and portraits inserted, half morocco, t. e. g., uncut, 1813, imperial 8vo. (608) *Hornstein*, £1 12s.

6762 Faulkner (Thos.) History and Antiquities of Kensington, 36 additional plates and portraits inserted, uncut, 1820, 8vo. (609) *Hornstein*, £1 12s.

6763 Helyot (P.) et P. Max. Bullot. Histoire des Ordres Monastiques, Religieux et Militaires, et des Congregations Seculières de l'un et l'autre Sexe, édition originale, upwards of 800 engraved full-length figures of Religious Habits, 8 vol., old calf, gilt ornaments, gilt edges, *Paris*, N. Gosselin, 1714-19, 4to. (237) *Hill*, £3 12s.

6764 Holbein. Imitations of Original Drawings by Hans Holbein . . . for the Portraits of Illustrious Persons of the Court of Henry VIII., with Biographical Tracts, published by John Chamberlaine, chiefly first impressions of the 80 large portraits, on tinted paper, mounted, bound in 2 vol., half calf, 1792, folio (1255) *Webb*, £17

6765 Humbolt et Bonpland. Voyage aux Régions Equinoxiales du Nouveau Continent fait dans les années, 1799 à 1804, comprising Relation Historique, 3 vol., 1814-23—Atlas Pittoresque (Vues des Cordillières et Monuments des Peuples indigènes de l'Amérique), 60 plates, some coloured, 1810—Recueil d'Observations de Zoologie et d'Anatomie comparée, 2 vol., 1811-33—Essai Politique sur le Royaume de la Nouvelle-Espagne, 2 vol. and Atlas, 1811—Recueil d'Observations Astronomiques, 2 vol., 1810—Plantes Equinoxiales recueillies au Mexique, 2 vol., 1808—Monographie des Melastomacées, Melastomes et Rhexies, 2 vol. in 1, coloured plates, 1816-23—Mimoses et autres Plantes Legumineuses, coloured plates, 1819, together 9 vol., 4to., and 6 vol. imperial folio, russia extra, gilt edges (except Atlas to "Essai Politique," which is half russia), *Paris*, 1808-33 (309) *Quaritch*, £24

6766 Johnson (Capt. C.) History of the Lives and Adventures of the most famous Highwaymen, Murderers, Street Robbers, etc., 26 plates, soiled in places, but a large copy in panelled calf extra, gilt edges, by Rivière and Son, 1736, 8vo. (1227) *Hill*, £9

6767 Johnson (John). Typographia; or, the Printer's Instructor, LARGEST PAPER, printed within borders, portrait of Caxton, frontispiece, etc., on India paper, 2 vol., morocco extra, 1824, 8vo. (92) *Maggs*, £1 10s.

6768 Johnson (William), otherwise Wm. Cory, Assistant Master at Eton. Ionica, with Ionica II., first editions, part ii., presentation copy, Smith, Elder, 1858, *Privately printed* (*Cambridge*), 1877, 8vo. (132) *Maggs*, £1 12s.

6769 Keble (Rev. Charles). The Christian Year; Thoughts in Verse for the Sundays and Holidays throughout the Year, first edition, 2 vol., morocco extra, gilt edges, by F. Bedford, *Oxford, for J. Parker*, 1827, 8vo. (96) *W. H. White*, £1 8s

6770 Keble (Rev. Charles). The Christian Year, first edition

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another copy, 2 vol., morocco extra, g. e., by F. Bedford, *Oxford, for J. Parker*, 1827, 8vo. (97) *Sotheran*, £1 12s.

6771 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, with the front flap, fine copy, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (1029) *Denham*, £15

6772 Lafontaine (J. de). Tales and Novels in Verse, portrait and 123 engravings by Eisen, Lancret, Boucher, etc., edition of 520 copies only, 2 vol., uncut, *Society of English Bibliophilists*, 1896, imperial 8vo. (1068) *Hill*, £1 11s.

6773 Laing (H.) Descriptive Catalogue of Ancient Scottish Seals, both volumes, plates, 2 vol., *Edinburgh*, 1850-66, 4to. (195) *Maggs*, £1 18s.

6774 Laing (H.) Descriptive Catalogue of Ancient Scottish Seals, another copy, plates, 2 vol., *Edinburgh*, 1850-66, 4to. (196) *Harding*, £1 12s.

6775 Lang (Andrew). Ballads and Lyrics of Old France, with other Poems, first edition, Longmans, 1872, 8vo. (119) *Spencer*, £2 6s.

6776 La Perouse (J. F. G. de). Voyage autour du Monde, 1785-88, 4 vol. in 2, and a folio atlas—Voyage de Dentrecasteaux à la Recherche de La Pérouse, 1791-93, 2 vol. and folio atlas —Voyage a la Recherche de La Pérouse, par Labillardiere, 1791-92, 2 vol. and folio atlas, numerous maps and plates, together 6 vol. 4to., mottled calf extra, m. e., and 3 folio atlases, half calf gilt, *Paris*, 1797-1808 (267) *Wheldon*, £5 10s.

6777 Lewis and Clarke (Capts.) Travels to the Source of the Missouri River, and across the American Continent, maps, 3 vol., half calf, Longman, 1815, 8vo. (38) *Sotheran*, £3 5s.

6778 Martial and Naval Achievements of Great Britain, from 1793 to 1817, 2 vol., coloured plates, half bound, n. d., 4to. (369) *Hill*, £13 5s.

6779 Napier (Hon. and Rev. H. A.) Historical Notices of the Parishes of Swyncombe and Ewelme, co. Oxford, plates and pedigrees, and a separate set of the 43 plates in cloth, uncut, *Oxford, for the Author*, 1858, 4to. (158) *Parker*, £2 2s.

6780 Omar Khayyám. Rubaíyát, rendered into English verse (by Edward Fitzgerald), second edition, printed cover, Quaritch, 1868, small 4to. (124) *Edwards*, £5 5s.

6781 Paxton (Sir J.) Magazine of Botany, and Register of Flowering Plants, complete in 16 vol., coloured plates, and woodcuts, half morocco, gilt edges, Orr, 1841-49, 8vo. (867) *Sotheran*, £7

6782 Philosophical Transactions of the Royal Society of London, from 1854-1874 (wanted part i., 1860), and from 1878, vol. ii., to 1897, 54 vol., original cloth, remainder sewn, 1854-97, 4to. (966) *Quaritch*, £31

6783 Robinson (Wm.) History and Antiquities of the Parish of Tottenham, second edition, map and plates, many additional plates inserted, 2 vol. in 1, uncut, Nicholls, 1840, 8vo. (610) *Sargent*, £2 2s.

6784 Robinson (Wm.) History and Antiquities of Stoke Newington, new edition, map and plates, 40 additional plates

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and portraits inserted, half morocco gilt, uncut, t. e. g., J. B. Nichols, 1842, 8vo. (611) *Sargent*, £1 15s.

6785 Ruskin (John). The Stones of Venice, first edition, with illustrations drawn by the author, 3 vol., original cloth gilt, uncut, 1851-53, imperial 8vo. (18) *Edwards*, £7 15s.

6786 Schopperus (H.) Panoplia Omnium illiberalium Mechanicarum aut Sedentariarum Artium genera continens, numerous woodcuts by Jost Amman, calf, *Francof.*, 1568, 8vo. (1130) *Quaritch*, £5 12s. 6d.

6787 Scott (Sir W.) Waverley Novels, the "Abbotsford" edition, with the Prose Works, Poetry and Life, plates and portraits, 17 vol., uniform calf, *Edinb.*, Cadell, 1842-47, royal 8vo, (1) *Edwards*, £11 5s.

6788 Scott (Sir W.) The Series of the Illustrations to the "Abbotsford" Edition of Sir W. Scott's Waverley Novels, 120 plates after celebrated painters by the best engravers, separate issue, LARGE PAPER, India proofs before letters (some foxed), 2 vol., calf gilt, gilt edges, 1842, etc., folio (305) *Roche*, £5

6789 Scott (Sir W.) The Series of the Illustrations to the "Author's" Edition of the Waverley Novels, portrait, dedication, and 96 plates and vignettes by celebrated artists, separate issue, on LARGE PAPER, India proofs, calf gilt, 1829, etc., folio (306) *Maggs*, £5 5s.

6790 Smith (John). Catalogue Raisonné of the Works of eminent Dutch, Flemish and French Painters . . ., with a Description of their Principal Pictures, etc., with the Supplement, together 9 vol., portraits, uncut, 1829-42, 8vo. (451) *Hatchard*, £40

6791 Smith (W.) Synopsis of the British Diatomaceæ, 2 vol., numerous plates by T. West, some coloured, uncut, 1863, 8vo. (693) *Lauser*, £2 2s.

6792 Stuart (John). The Sculptured Stones of Scotland, numerous plates, 2 vol., half bound, t. e. g., *Aberdeen and Edinb.*, 1856-67, royal 8vo. (192) *Hopkins*, £9 15s.

6793 Stuart (John). The Book of Deer, edited by J. Stuart, numerous facsimiles, *Edinb.*, Clark, 1869, 4to. (194) *Harding*, £1 10s.

6794 Swinburne (A. C.) The Queen Mother, Rosamond, two Plays, first edition (with Pickering's title), cloth, uncut, B. M. Pickering, 1860, 8vo. (102) *Pickering*, £8 10s.

6795 Tennyson (Alfred, Lord). In Memoriam, first edition, original brown cloth, uncut, E. Moxon, 1850, 8vo. (103) *Moore*, £4 14s.

6796 Thoroton (Rob.) History of Nottinghamshire, republished with large additions by John Throsby, map, portrait and numerous plates, some loosely inserted, 3 vol., russia, *Nottingham, for J. Throsby*, 1790-97, 4to. (383) *Rimell*, £4 18s.

6797 Vauquelin (Jean). Les Foresteries, précédées d'une Introduction par P. Blanchemain, printed upon vellum, only three taken (No. 1), morocco, plain, inside dentelles, by Masson-Debonelle, *Caen*, 1869, 8vo. (94) *Symes*, £1 6s.

6798 Watt (Dr. Robert). Bibliotheca Britannica; a General Index

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to British and Foreign Literature, 4 vol. in 2, morocco, plain, g. on m. e., *Edinb.*, Constable, 1824, 4to. (168) *Sotheran*, £1 18s.

6799 Yorke (Philip). The Royal Tribes of Wales, 12 portraits, morocco, with gilt ornaments, gilt edges, *Wrexham*, J. Painter, 1799, 4to. (167) *Quaritch*, £1 18s.

[JULY 20TH AND TWO FOLLOWING DAYS, 1899.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1183; amount realised, £1,278 0s. 6d.)

[NOTE.—A large number of books in this collection were sold in "parcels." These have not been reported.—ED.]

6800 Alison (A.) History of Europe from the Commencement of the French Revolution to 1815, portraits, 14 vol., uncut, 1849-50, 8vo. (260) *George*, £1 8s.

6801 [Apperley (C. J.)] Memoirs of the Life of John Mytton, of Halston, Shropshire, by Nimrod, second edition, with Additions, coloured plates by Alken and Rawlins, original cloth, gilt edges, Ackermann, 1837, royal 8vo. (870) *Sotheran*, £8 15s.

6802 Artists' Repository (The) and Drawing Magazine, numerous plates, some coloured, and ovals in red, 4 vol., half calf, T. Williams, n. d., 8vo. (25) *Maggs*, £3 12s.

6803 Baker (Geo.) The Newe Jewell of Health, wherein is contayned the most excellent Secretes of Phisicke and Philosophie, gathered out of most approved Authors by Dr. Gesnerus, black letter, woodcuts, old calf, H. Denham, 1576, 4to. (203) *Edwards*, £1 13s.

6804 Blomefield (Fr.) Essay towards a Topographical History of the County of Norfolk, original edition, numerous plates, pedigrees, coats of arms, plan of Norwich (mended), modern portrait inserted (some leaves stained, sold with all faults), 5 vol., half russia, *Fersfield*, 1739-*Lynn*, 1775, folio (230) £11 10s.

6805 Brathwayt (R.) Essaies upon the Five Senses, revived by a new Supplement, second edition, revised and enlarged, by the Author, original sheep, 1655, 8vo. (310) *Maggs*, £3

6806 Brooke (Thos.) Catalogue of the Manuscripts and Printed Books at Armitage Bridge House, Huddersfield, portrait and vignette on title, 2 vol., 100 copies printed for private circulation, Ellis, 1891, 8vo. (11) *Ellis*, £1 6s.

6807 Carthew (G. A.) The Hundred of Launditch and Deanery of Brisley, and a History of West and East Bradenham, co. Norfolk, plates, 4 vol., *Norwich*, 1877-83, 4to. (143) *Lewine*, £5 15s.

6808 Cartwright (Geo.) Journal of a Residence of Sixteen Years

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on the Coast of Labrador, portrait and maps, 3 vol., uncut, *Newark*, 1792, 4to. (114) *H. Stevens*, £3 7s. 6d.

6809 Collinson (Rev. John). History and Antiquities of the County of Somerset, map and plates, 3 vol., calf, *Bath, printed by R. Crutwell*, 1791, 4to. (505) *Walford*, £4 5s.

6810 Cranmer (Archbp.) A Confutatiō of Unwrittē Verities both in the holye scriptures and moste auncient autors, and also probable arguments and pithy reasons, etc., translated and set forth by E. P., original edition, black letter, original vellum, n. p. or d. (R. Wolfe, 1558), 8vo. (307) *Bull*, £2 9s.

6811 Cussans (J. E.) History of Hertfordshire, containing an Account of the Descents of the Manors, Pedigrees of Families connected with the County, Antiquities, Local Customs, etc., extensively illustrated with large full-page plates of country seats, antiquities, etc., 3 vol., half morocco, gilt backs, uncut, t. e. g., 1870-81, folio (1164) *Edwards*, £4

6812 Dampier (Capt. Wm.) Collection of Voyages, maps, charts, and other illustrations, 4 vol., old calf, Knapton, 1729, 8vo. (27) *Maggs*, £2 14s.

6813 Davis (Sir J.) Nosce Teipsum, his Oracle expounded in two Elegies, whereunto is added Hymnes of Astrea, first edition, original vellum, ties, fine copy, 1619, 8vo. (304) *Haslitt*, £10

6814 Dickens (Chas.) A Christmas Carol, third edition, coloured illustrations and woodcuts by John Leech, presentation copy to "Douglas Jerrold from his friend Charles Dickens, Jan., 1844," Chapman and Hall, 1843, 8vo. (759) *James*, £20

6815 Dickens (Chas.) The Cricket on the Hearth, first edition, illustrated by Leech, Maclise, Crowquill, etc., presentation copy to "Douglas Jerrold from his friend Charles Dickens, Dec. 18, 1845," 1846, 8vo. (760) *James*, £22

6816 Dolby (A.) Church Embroidery, Ancient and Modern, practically illustrated, plates, 1867, 4to. (338) *Bull*, £1 13s.

6817 Domesday Book, with Additamenta and Indices by Sir Henry Ellis, 4 vol., russia, m. e., 1783-1816, folio (366) *Buchanan*, £3 17s.

6818 Flatman (T.) Poems and Songs, first edition, original calf (no portrait), 1674, 8vo. (306) *Ellis*, £4

6819 Fox (C. J.) History of the Early Part of the Reign of James the Second, portrait, extra illustrated by the insertion of upwards of 40 portraits, blue morocco extra, gilt edges, 1808, 4to. (336) *Ellis*, £2 12s.

6820 Gardner (Thos.) Historical Account of Dunwich, Blithburgh, Southwold, plates, old calf, *Printed for the Author*, 1754, 4to. (139) *Roche*, £5 15s.

6821 Gurney (Daniel). The Record of the House of Gournay, compiled from Original Documents, with Supplement, numerous illustrations (with the star leaves), half morocco gilt, t. e. g., uncut, *Privately printed*, 1848-58, 4to. (116) *Quaritch*, £3 15s.

6822 Haines (Rev. H.) Manual of Monumental Brasses, numerous illustrations, Parker, 1861, 8vo. (21) *Hatchard*, £2 4s.

6823 Hamilton (Sir W.) Campi Phlegraei, Observations on the

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Volcanoes of the Two Sicilies, map and 54 coloured plates, 2 vol. (no supplement), half bound, 1776, folio (371) *Behn*, £1 13s.

6824 Hooker (Sir W. J.) British Jungermanniæ, 88 coloured plates, russia gilt, Longmans, 1816, 4to. (113) *Wheldon*, £3

6825 Hunter (Jas.) Picturesque Scenery in the Kingdom of Mysore, 40 coloured plates, and portrait of Tippoo Sultaun, half bound, E. Orme, 1805, oblong atlas folio (804) *Spencer*, £1 9s.

6826 Hutchinson (Wm.) History of the County of Cumberland and places adjacent, plates, autograph letter inserted, 2 vol., calf, *Carlisle*, 1794, 4to. (507) *Walford*, £2 4s.

6827 Isumbras. The hystory of Syr Isēbras, black letter, three perfect leaves, nearly uncut, and portions of 9 other leaves, half morocco, W. Copland, n. d., 4to. (468) *Leighton*, £1 7s.

6828 Jefferys (T.) The American Atlas; or, a Geographical Description of the Whole Continent of America, wherein are delineated at large its several Regions, Countries, States and Islands, and chiefly the British Colonies, engraved on 49 copper-plates, all coloured, first edition, old half binding, 1778, imperial folio (933) *Maggs*, £2 2s.

6829 King (R. J.) Handbook to the Eastern and Northern Cathedrals, numerous illustrations, 3 vol., uncut, 1862-69, 8vo. (49) *Edwards*, £1 18s.

6830 Lewis and Clarke. Travels to the Source of the Missouri and across the American Continent, 1804-1806, maps, uncut, Longman, 1814, 4to. (119) *H. Stevens*, £2 12s.

6831 Lyndewoode (W.) Constitutiones Provinciales, black letter, old calf, *Emprinted by Richard Pynson*, n. d., 8vo. (308) *Pickering*, £25

6832 Montaigne (M. de). Essayes or Morall Politike and Militarie Discourses done into English by John Florio, third edition, engraved title, original calf, 1632, folio (368) *Pickering*, £2 18s.

6833 Nelson (Lord). Letters to Lady Hamilton, 2 vol., uncut, 1814—Memoirs of Lady Hamilton, portrait after Romney, 1815, 8vo. (15) *A. Jackson*, £1 5s.

6834 Nichols (J.) Literary Anecdotes of the Eighteenth Century, 9 vol.—Illustrations of the Literary History of the Eighteenth Century, vol. i.-vi., portraits, together 15 vol. in 16, original boards, uncut, 1812-31, 8vo. (261) *George*, £3

6835 Pepys (Sam.) Diary and Correspondence, from his MS. Cipher in the Pepysian Library, with Life and Notes by Lord Braybrooke, deciphered, with additional Notes, by Mynors Bright, Woodbury type portraits, also a number of extra portraits on India paper inserted, LARGE AND THICK PAPER copy, 6 vol., half morocco extra, uncut, t. e. g., 1876-79, imperial 8vo. (1051) *Maggs*, £3

6836 Perrot and Chipiez. History of Art in Ancient Egypt, Phœnicia, Chaldæa and Assyria, Sardinia, Asia Minor, Phrygia,

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Lydia, and Persia, etc., translated from the French, illustrations, 10 vol., art cloth, 1883-84-85-90-92, imperial 8vo. (763) *Quaritch*, £7 10s

6837 Purchas (Sam.) Hakluytus Posthumous, Purchas, his Pilgrimes, in five Bookes, separate sheet maps, engraved maps in the text, and woodcuts, 5 vol., vol. i. wanted engraved title, vol. ii. leaf of imprint at end, vol. iii. list of "maps and peeces cut in brasse," otherwise a sound and excellent copy, with all the maps, not subject to return, old calf, *W. Stansby for H. Fetherstone*, 1625-26, folio (533) *Edwards*, £6

6838 Randolph (T.) Poems with the Muses Looking Glasse and Amyntas, first edition, original calf (slightly wormed), *Oxford, L. Lichfield for F. Bowman*, 1638, 4to. (344) *Ellis*, £5 15s.

[On the blank leaf at the end were written the names Tho. Randolph, Joh. Buxton.—*Catalogue*]

6839 Repton (A.) Sketches and Hints on Landscape Gardening, coloured plates, original boards, uncut, 1794, oblong 4to. (339) *Pickering*, £4 10s.

6840 Sallust. Here begynneth the famous Cronicle of Warre, whyche the Romaynes hadde agaynst Jugurth, translated into Englyshe by Syr A. Barklaye, and nowe perused by Thomas Paynell, black letter, J. Waley, 1557, 4to. (202) *Maggs*, £3 10s.

6841 Schliemann (Dr. H.) Troy and its Remains, Mycenæ, Ilios and Troja, numerous illustrations, 4 vol., F. Murray, 1875-78-80-84, 8vo. (750) *Maggs*, £2 12s.

6842 Scott (Sir W.) The Pirate, first edition, 3 vol., boards, uncut, 1822, 8vo. (910) *Sabin*, £2 2s.

6843 Shaw (Henry). Decorative Arts Ecclesiastical and Civil of the Middle Ages, original edition, chromos and woodcuts, morocco extra, gilt and gauffered edges, W. Pickering, 1851, 4to. (153) *Maggs*, £2 4s.

6844 Sussex Archæological Collections, illustrating the History and Antiquities of the County, numerous plates, vol. i.-viii., J. R. Smith, 1848-56, 8vo. (54) *George*, £5 15s.

6845 Sylvester (J.) The Parliament of Vertues Royal; The Second Session of the Parliament of Vertues Royal, 2 parts in 1 vol., original calf, 1614-20, 8vo. (313) *Maggs*, £4

6846 Watson (Rev. John). History and Antiquities of Halifax, portrait and plates (stained), calf, 1775, 4to. (510) *Walford*, £3 3s.

6847 White (Rev. Gilbert). Natural History and Antiquities of Selborne, Co. Southampton, first edition, plates, half bound, uncut, fine copy, B. White and Son, 1789, 4to. (128) *Russell*, £19 15s.

6848 Wildrake. The Cracks of the Day, edited by Wildrake, second edition, frontispiece, portraits of horses and owners, etc., Ackermann, 1843, imp. 8vo. (919) *A. Jackson*, £3 15s.

6849 Willins (E. P.) Quaint Old Norwich, 50 plates, 1884, 4to. (159) *Hatchard*, £1 5s.

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[JULY 25TH AND TWO FOLLOWING DAYS, 1899.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1169; amount realised, £1,605 0s. 6d.

[NOTE.—As in the case of the two preceding sales, a large number of books in this collection were sold in "parcels."—ED.]

6850 Addison (J.) Works, portraits and plates by Hayman, 4 vol., calf gilt, y. e., *Birmingham*, Baskerville, 1761, 8vo. (311) *Banbury*, £1 12s. 6d.

6851 Arabian Nights, translated by the Rev. E. Forster, numerous engravings from pictures by R. Smirke, proofs before letters, 5 vol., LARGEST PAPER, old morocco extra, joints, gilt edges, 1802, 4to. (303) *Banbury*, £7 5s.

6852 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. xliv.-lvi., part i., numerous plates, 25 parts, cloth, 1873-98, 4to. (50) *Hitchman*, £6 12s. 6d.

6853 Bertolonius (Ant.) Flora Italica, sistens plantas in Italia et in Insulis circumstantibus sponte nascentes, 10 vol., half calf gilt, *Bononiae*, 1833-54, 8vo. (71) *Quaritch*, £2

6854 Bewick (T.) History of British Birds, woodcuts by T. Bewick, 2 vol., first edition, imperial paper, russia extra, fine copy, 1797-1804, 8vo. (269) *Bain*, £9 10s.

6855 Bewick (T.) General History of Quadrupeds, woodcuts by T. Bewick, third edition, royal paper, russia extra, fine copy, 1792, 8vo. (270) *Young*, £1 8s.

6856 Bible (Holy) translated according to the Ebrue and Greke, with most profitable Annotations, etc., first edition of the Genevan or "Breeches" Version, woodcuts, titles mended, margins cut into, wanted end of table, sold with all faults, mottled calf, gilt edges, *Geneva*, Rowland Hall, 1560, 4to. (625) *Quaritch*, £4 10s.

6857 Biblia Sacra Latina cum Prologis S. Hieronymi, lit. goth., 2 vol., double columns, 48 lines, without marks, headings of the books printed in red (Hain, 3053), numerous large and small ornamental capitals, carefully coloured by a contemporary hand, original binding of oaken boards covered with stamped pigskin, clasps, *Absque nota, dated* 1475 *at end of Apocrypha* (*Basil., B. Richel*), folio (738) *Quaritch*, £12

6858 Bradford the Martyr (John). Hebræa Chaldæa Græca et Latina Nomina virorum mulierum populorum idolorum, etc., quæ in Bibliis leguntur, original calf, *Parisiis*, R. Stephanus, 1537, 8vo. (538) *J. Roberts*, £4 12s.

[An interesting relic of the celebrated John Bradford, with his autograph signature and motto, "Dns regit me et nihil mihi deerit," on title.—*Catalogue.*]

6859 Bradshaw (H.) Henry Bradshaw Society Publications, facsimiles, vol. i.-xiv., uncut, 1891-97, 8vo. (778) *Tregaskis*, £6

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6860 Braithwaite (R.) The British Moss-Flora, parts i.-x., plates, published by the Author, 1880-87, 8vo. (120) *Quaritch*, £1 6s.

6861 Breydenbach (Bern. de). Dis buch ist innhaltend die heilige reysen gein Iherusalem zu dem heiligen garb, etc., lit. goth., with all the rare folding plates and the scarce frontispiece, also 8 large spirited woodcuts in the text, some of the large plates defective in the folds and backed, sold with all faults as usual, large copy, old half binding, *Durch Erhart rewich von Uttrich, yun der Statt Meyns (Mentz)*, 1486, folio (735) *Hunter*, £13 10s.

6862 Burton (R.) Anatomy of Melancholy, What it is, with all the kinds, causes, symptomes, prognostics, and severall cures of it, third edition, engraved title, backed, russia, m. e., 1628, folio (347) *Banbury*, £1 18s.

6863 Cervantes (M. de). Life and Exploits of the Ingenious Gentleman Don Quixote de la Mancha, translated by Charles Jarvis, portrait and numerous plates after Stothard, 4 vol., old morocco extra, gilt edges, Miller, 1801, 8vo. (271) *Maggs*, £4 4s.

6864 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion, corregida por la Real Academia Española, portrait and numerous plates, 4 vol., calf gilt, *Madrid*, J. Ibarra, 1780, 8vo. (307) *Quaritch*, £3 15s.

6865 Congreve (W.) Works, consisting of his Plays and Poems, portrait and plates, 3 vol., calf, m. e., Baskerville, 1761, 8vo. (263) *Quaritch*, £1 15s.

6866 Copper-Plate Magazine, or Monthly Treasure for the Admirers of the Imitative Art, numerous portraits, views, etc., russia extra, gilt edges, 1778, 8vo. (305) *Banbury*, £2

6867 Coxe (W.) Historical Tour in Monmouthshire, map and illustrations by Sir R. C. Hoare and others, 2 vol., calf gilt, 1801, 4to. (318) *Walford*, £2 13s.

6868 De Candolle (A. P.) Mémoires sur la Famille des Légumineuses, *Paris*, 1825—Dix Mémoires du Règne Vegetal et Mémoire sur les Myrtacées, *ib.*, 1828-38—Monographie des Campanulées, *ib.*, 1830, numerous plates, 3 vol., half russia, 4to. (105) *Quaritch*, £1 6s.

6869 Desfontaines (Ren.) Flora Atlantica, sive Historia Plantarum quae in Atlante, Agro Tunetano et Algeriensi crescunt, 261 plates, 4 vol., half calf, uncut, *Paris*, Blanchon, 1800, 4to. (114) *Quaritch*, £1 6s.

6870 Donne (Dr. John). The First and Second Anniversaries: An Anatomie of the World, and Of the Progress of the Soule, first edition, half bound, *N. Bradwood for S. Markham*, 1612, 8vo. (376) *Ellis*, £3

6871 Donne (Dr. John). The First and Second Anniversaries: An Anatomie of the World, and Of the Progress of the Soule, second edition, calf gilt, gilt edges, *A. Mathewes for T. Dewe*, 1621, 8vo. (377) *Pickering*, £3 4s.

6872 Donne (Dr. John). Poems by J. D., with Elegies on the Author's Death, third edition, fine impression of the portrait by W. Marshall, calf, *M. F. for John Marriott*, 1639, 8vo. (378) *Ellis*, £4

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6873 Donne (Dr. John). Poems, by J. D., with Elegies on the Author's Death, to which is added divers copies under his own hand never before in print, portrait by W. Marshall, old calf gilt, *J. Flesher for J. Sweeting*, 1654, 8vo. (379) *Tregaskis*, £3 12s.

6874 Donne (Dr. John). Devotions upon emergent Occasions and severall steps in my Sicknesse, fourth edition, frontispiece by Marshall (backed), morocco, C. Greene, 1634—The same, fifth edition, frontispiece by Marshall, morocco gilt, R. Royston, 1638—Walton (I.) Life of Dr. Donne, second impression, corrected and enlarged, old calf, 1658, 8vo. (380) *Pickering*, £3 3s.

6875 Donne (Dr. John). Poems, by J. D., with Elegies on the Author's Death, first edition, autograph signature of "J. Donne" pasted on title, inscription on fly-leaf, "John King's booke of poems given by Dr. Henry King" (Donne's executor), "An. Dom., 1634" (no portrait), half morocco, *M. J. for John Marriott*, 1633, small 4to. (382) *Pickering*, £8 15s.

6876 Donne (Dr. John). Letters to Severall Persons of Honour, published by John Donne, Dr. of the Civill Law, first edition, portrait by Lombart, calf gilt, gilt edges, *J. Flesher for R. Marriott*, 1651, small 4to. (383) *Quaritch*, £2 18s.

6877 Donne (Dr. John). Letters to Severall Persons of Honour, published by John Donne, second edition, portrait by Lombart, numerous MS. additions inserted, original calf, J. Flesher, 1654, small 4to. (385) *Tregaskis*, £1 11s.

6878 Donne (Dr. John). Death's Duell, being the Doctor's Owne Funerall Sermon, preached at Whitehall in Lent, 1630, first edition, portrait of Donne in grave clothes, morocco gilt, T. Harper, 1632, small 4to. (386) *Pickering*, £5

6879 Donne (Dr. John). Death's Duell, another edition, portrait of Donne in grave-clothes, half morocco, B. Fisher, 1633, small 4to. (387) *Pickering*, £1 5s.

6880 Donne (Dr. John). Sermon to the Honourable Company of the Virginian Plantation, 13 Nov., 1622, T. Jones, 1622—Six Sermons upon Severall Occasions, *Camb.*, 1634—Five Sermons upon Speciall Occasions, 1626—Sermon on Judges v. 20, 1622, small 4to.—XXVI. Sermons, vol. iii., 1661, small folio (388) *Tregaskis*, £3 6s.

6881 Donne (Dr. John). The First Anniversarie: An Anatomie of the World—The Second Anniversarie: Of the Progress of the Soule, by Occasion of the untimely Death of Mistriss Elizabeth Drury (in Verse), first edition, portrait by Marshall, inserted and inlaid, calf, *M. Bradwood for S. Macham*, 1612, 8vo. (374) *Pickering*, £11 15s.

6882 England's Helicon, and Lyrics from Elizabethan Romances and Dramatists, edited by A. H. Bullen, LARGE PAPER, 250 copies printed, 2 vol., *Nimmo*, 1887-90, 8vo. (404) *Edwards*, £1 6s.

6883 Erasmus. Opera Omnia, studio et opera Joannis Clerici cum notis, editio optima, 10 vol. in 11, morocco, gilt edges,

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by J. Clarke (Dr. Th. Williams' fine copy), *Lugd. Bat.*, 1703-1706, 8vo. (706) *Bain*, £10

6884 Fowler (Canon). The Coleoptera of the British Islands, parts i. to liii., in 49 parts, with a duplicate of part xxii., coloured plates, Reeve, 1886-91, 4to. (131) *Quaritch*, £5 15s.

6885 Gibbon (E.) Decline and Fall of the Roman Empire, with Notes by Dean Milman, 6 vol., calf gilt, 1846, 8vo. (570) *Edwards*, £1 5s.

6886 Grose (F.) Antiquities of England and Wales, with supplement, 6 vol., 1783-87—Antiquities of Scotland, 2 vol., LARGE PAPER, 1789-91—Antiquities of Ireland, 2 vol., LARGE PAPER, 1791-97—Military Antiquities, 2 vol., LARGE PAPER, 1801, together 12 vol., numerous fine plates, russia extra, joints, m. e., fine set, 4to. (317) *Banbury*, £7

6887 Hakluyt (R.) Principall Navigations, Voiages and Discoveries of the English Nation made by Sea or over Land, title and last leaf repaired, russia, m. e., 1589, folio (349) *Maggs*, £4 4s.

6888 Harvey (W. H.) Nereis Australis: or, Algæ of the Southern Ocean, 50 coloured plates, 2 parts, complete, Reeve, 1847-49, 4to. (191) *Wesley*, £5

6889 Harvey (W. H.) Phycologia Britannica: or, a History of British Seaweeds, 360 coloured plates, 3 vol., half morocco gilt, uncut, Reeve, 1846-51, imperial 8vo. (173) *Quaritch*, £3 3s.

6890 Harvey (W. H.) Phycologia Australica. a History of Australian Seaweeds, 5 vol., 300 coloured plates, Reeve, 1858-63, 4to. (128) *Maggs*, £4 4s.

6891 Hobbes (T.) Works (English and Latin), collected and edited by Sir W. Molesworth, portrait, 16 vol., original cloth, 1839-45, 8vo. (266) *Maggs*, £2 6s.

6892 Hooker (Sir W. J.) Exotic Flora: containing Figures and Descriptions of New and Rare Exotic Plants, 232 coloured plates, 3 vol., half morocco, uncut, *Edinburgh*, 1823-27, imperial 8vo. (172) *Maggs*, £4 4s.

6893 Hooker (Sir W. J.) Musci Exotici; containing the Figures and Descriptions of Foreign Mosses, LARGE PAPER, 176 coloured plates, 2 vol., half russia, 1818-20, 4to. (109) *Wheldon*, £1 18s.

6894 Hooker (Sir W. J.) Flora Boreali-Americana; or, the Botany of the Northern Parts of British America, maps and 238 plates, 2 vol., half russia, Bohn, 1840, 4to. (110) *Wesley*, £8

6895 Horæ ad usum Sarum, lit. goth., printed upon vellum within woodcut borders of Scriptural subjects, Dance of Death, etc., with five full-page woodcuts, etc., capitals illuminated (wanted 9 leaves, title and another leaf soiled, last leaf defaced, sold with all faults), old calf, *Paris*, Pigouchet, 1498, 8vo. (426) *Bull*, £5 17s. 6d.

6896 Jameson (Mrs.) Sacred and Legendary Art, Legends of the Monastic Orders and of the Madonna, and Life of Our Lord, all first editions, 6 vol., 2 half calf gilt, rest cloth, 1848-64, 8vo. (427) *E. Parsons*, £4

6897 Jones (Owen). Grammar of Ornament, illustrated by ex-

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amples from various styles, 112 chromos, cloth gilt, Day and Son, 1856, folio (61) *Andrews*, £2 5s.

6898 La Fontaine (J. de). Fables Choisies, mises en Vers, frontispiece, with portrait of La Fontaine and 275 plates by Oudry, engraved by Aubert, Aveline, Cochin, etc., 4 vol., russia extra, m. e., 1755-59, folio (343) *Quaritch*, £10 15s.

[Fine impressions of the plates, the one of "Le Singe et le Leopard" before the inscription; without the portrait of Oudry.—*Catalogue.*]

6899 Le Sage. Adventures of Gil Blas, translated by T. Smollett, plates, 3 vol., old morocco extra, gilt edges, 1802, 8vo. (272) *Banbury*, £4

6900 Lindley (John). Sertum Orchidaceum; a Wreath of the most beautiful Orchidaceous Flowers, frontispiece and 49 plates, coloured, half morocco gilt, gilt edges, Ridgway, 1838, imperial folio (196) *Hill*, £5 5s.

6901 Linschoten (J. H. van). His Discours of Voyages into ye Easte and Weste Indies, divided into foure Bookes, engraved title, maps, and the series of plates by B. a Doet, portrait of Linschoten inserted, russia, m. e., Wolfe, 1598, folio (348) *Maggs*, £10 10s.

6902 Lowe (E. J.) Ferns, British and Exotic, 8 vol., numerous coloured plates, and other illustrations, morocco extra, gilt back and sides, gilt edges, 1865-67, royal 8vo. (223) *Roche*, £2 2s.

6903 Lydgate. Here begynneth the boke of Johan Bochas discryning the falles of Princes, princesses with other nobles, translated into Englysshe by John Lydgate, black letter, fine early English woodcuts, wanted both ends and otherwise defective, sold with all faults, R. Pynson, 1527, 8vo. (714) *Tregaskis*, £5 2s. 6d.

6904 Lysons (S.) Environs of London, being an Historical Account of the Towns, Villages and Hamlets in the twelve miles of that Capital, and those Parishes in the County of Middlesex which are not described in the Environs of London, maps and numerous plates, 5 vol., russia extra, m. e., fine copy, 1792-1800, 8vo. (309) *Banbury*, £3

6905 Manning (Rev. Owen) and Wm. Bray. History and Antiquities of the County of Surrey, maps, views and portraits, 3 vol., uncut, J. White, 1802-4-14, folio (401) *Quaritch*, £15 5s.

6906 Marvy (L.) Sketches after English Landscape Painters, with Short Notices by W. M. Thackeray, 20 tinted plates, D. Bogue, n. d., 4to. (54) *Edwards*, £7

6907 Methodius, primum olympiade et postea Tyri civitatum Episcopus sub diocleciano imperatore en calcide civitate coronatur, lit. goth., with 61 large woodcuts, all free from colouring, a few wormholes, large copy, contemporary oaken boards, backed with stamped pigskin, *Basileæ*, M. Furter, opera et vigilantia S. Brant, 1498, 4to. (723) *Tregaskis*, £6 15s.

6908 Missale secundum morem sancte romane ecclesie cum calendario, lit. goth., in red and black, musical notation, with the

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rare full-page woodcut of the Crucifixion in contemporary colouring, a leaf supplied in contemporary MS., some leaves mended, few wormholes, large copy, original stamped Venetian binding, carefully repaired, gilt edges with the clasps, *Venet.*, J. Herczog de Landoia, 1493, 4to. (654) *Leighton*, £10 10s.

6909 Missale ad Usum Insignis Ecclesiæ Sarum, lit. goth., red and black, double columns, with musical notes, numerous woodcuts, large plate of Crucifixion and 1st leaf of Canon on vellum, wanted the 8 preliminary leaves and folios 67-72 in the Accentuarium, otherwise a fine copy, morocco gilt, gilt edges, *Antw.*, C. Ruremund sumpt. Fr. Byrckman. 28 Mar., 1527, 8vo. (709) *Bull*, £9 15s.

6910 Molière (J. P. de). Œuvres. avec des remarques, etc., par M. Bret, portrait and plates after Moreau, 6 vol., marbled calf, gilt edges, *Paris*, 1788, 8vo. (264) *Banbury* £1 12s.

6911 Molitor (Abricus). De laniis (*sic*) et phitonicis mulieribus, lit. goth., long lines, with 8 singular woodcuts, all in pure uncoloured state, few small wormholes, fine large copy, "*Ex Constantia*, A.D. 1489," 8vo. (514) *Ellis*, £4 10s.

6912 Napier (W. F. P.) History of the War in the Peninsular, maps, 6 vol., half russia, 1828-40, 8vo. (257) *Hill*, £1 10s.

6913 Pennant (T.) Tour in Scotland, 3 vol., 1774-76—Tour in Wales, 2 vol., 1778—Of London, 1790—The Journey from Chester to London, 1782—British Zoology, 4 vol., 1776—Arctic Zoology, 2 vol., 1784—History of Quadrupeds, 2 vol., 1781—Genera of Birds, 1781—Indexes to the Ornithologie of the Comte de Buffon, 1786—Literary Life, 1792, together 18 vol., numerous plates, views, etc., calf gilt, y. e., 8vo. (306) *Bull*, £2 4s.

6914 Pratt (Anne). Flowering Plants, Grasses, etc., of Great Britain, 6 vol. in 3, numerous coloured plates, half morocco, g. t., uncut, Warne, n. d., 8vo. (228) *Roche*, £2 10s.

6915 Purcell (H.) Orpheus Britannicus. A Collection of all the Choicest Songs for one, two and three Voices, portrait, rough calf, binding broken, 1706, folio (802) *Ellis*, £1 8s.

6916 Raynouard (Fr.) Choix des Poesies Originales des Troubadours, 6 vol., half calf, *Paris*, Didot, 1816, 8vo. (571) *Hill*, £6

6917 Raynouard (Fr.) Lexique Roman, ou Dictionnaire de la Langue des Troubadours, 6 vol., mottled calf gilt, *Paris*, Silvestre, 1838, 8vo. (572), *Hill*, £2 14s.

6918 Royal Society. Philosophical Transactions from 1874 to 1898, and extra vol., numerous plates, 63 vol., 1874-98, 4to. (23) *Quaritch*, £37

6919 Salmon (N.) History of Hertfordshire, describing the County and its antient Monuments, map, 1728—Newcome (P.) History of the Ancient and Royal Foundation called the Abbey of St. Alban, map and plates, mounted to folio size, 1795, together 2 vol., extra illustrated by the insertion of about 100 scarce mezzotint and other portraits, views, etc. (354) *Quaritch*, £25

6920 Scott (Sir W.) Tales of My Landlord, the four series com-

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plete, first editions (first series, second edition), 16 vol., original boards, uncut, *Edinb.*, 1817-18-19-32, 8vo. (487) *Spencer*. £2 2s.

6921 Shakespeare (W.) Comedies, Histories and Tragedies published according to the true Original Copies, unto which is added seven plays never before printed in folio, fourth edition, portrait with verses, old russia, m. e., 1685, folio (1151) *Tregaskis*, £31

[A few leaves torn or slightly defective, otherwise a good sound copy. It measures 13⅝ in. by 8¾ in.—*Catalogue.*]

6922 Society of Chemical Industry. Journal, vol. i.-v., 5 vol., half calf, 1882-86, 4to. (24) *George*, £4 12s.

6923 Sowerby (James). English Botany; or, Coloured Figures of British Plants, by Sir J. E. Smith, second edition by C. Johnson, 2,580 coloured plates, 12 vol., half morocco gilt, 1832-46, 8vo. (169) *Bain*, £8 5s.

6924 Sowerby (G. B.) Thesaurus Conchyliorum, or Monographs of Genera of Shells, 101 coloured plates, half calf gilt, m. e., 1847, imperial 8vo. (231) *Quaritch*, £1 18s.

6925 Swainson and Richardson. Fauna Boreali-Americana, part ii., the Birds, 70 coloured plates (loose in cloth cover), Murray, 1831, 8vo. (188) *Quaritch*, £2 5s.

6926 Testament. The Newe Testament of our Saviour Jesu Christe, Faythfully Translated out of the Greeke, Wyth the Notes and Expositions of the Darke Places Within (Tyndale's Version revised), black letter, woodcut portrait of Edward VI. on the title-page, and numerous woodcut illustrations, title backed, a few wormholes, russia gilt, fine tall clean copy, Richard Jugge (1552), 4to. (316) *Bull*, £24 10s.

6927 Thackeray. The Britannia, a weekly Journal of news, politics and literature, for the years 1841-42, 2 vol., half bound, folio (746) *Hunter*, £5 5s.

[Contains original articles signed, "M. A. Titmarsh," published under the collective title of "Loose Sketches."—Ed.]

6928 Turner (J. M. W.) The Harbours of England, with illustrative Text by J. Ruskin, 12 plates engraved by T. Lupton, original impressions, blue cloth, 1856, folio (66) *Cockerell*, £1 10s.

6929 Turner (J. M. W.) Picturesque Views of England and Wales, with descriptive and historic illustrations by H. E. Lloyd, 98 plates, original impressions, 2 vol., half calf, Longman, 1838, 4to. (53) *Roche*, £3 7s. 6d.

6930 Vancouver (G.) Voyage of Discovery to the North Pacific Ocean and round the World, plates, 3 vol., russia extra, 1798, 4to. (301) *Maggs*, £1 10s.

6931 Vetusta Monumenta quae ad Rerum Britannicarum Memoriam Conservandam Societatis Antiquariorum Londini, sumptu suo edenda curavit, numerous plates, including the Bayeux Tapestry, 6 vol. in 3, half-russia, 1747-1842, imperial 8vo. (1101) *Hill*, £2 12s.

6932 Walton (Isaac). The Compleat Angler, or the Contempla-

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tive Man's Recreation; with the Laws of Angling and a New Table, the third edition much enlarged, vignette on title and copper-plates of fish (a sound copy with the musical notes intact), *For R. Marriott*, 1664—Venables (Col. Rob.) The Experienced Angler or Angling Improved, first edition, frontispiece, and copper-plate engravings (wanted 2 pp. of Table at end), *ib.*, 1662, in 1 vol., old calf, 8vo. (900) *Pickering*, £16

[Although described as "third edition" on the title, the date is three years later than that of the genuine third edition, viz., 1661.—*Catalogue.*]

[JULY 28TH AND 29TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE A. B. HANKEY AND OTHER PROPERTIES, INCLUDING A COMPLETE SET OF THE KELMSCOTT PRESS PUBLICATIONS, A NUMBER OF EARLY WRITINGS BY R. L. STEVENSON AND RUDYARD KIPLING, AND A SMALL COLLECTION OF WORKS ON LACE.

(No. of Lots, 621; amount realised, £2,376 5s. 6d.)

(*a*) *Complete Set of the Kelmscott Press Publications. All 8vo. et infra unless otherwise stated.*

6933 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, woodcut borders and initials, vellum, 1891 (567) *J. Bumpus*, £28

[The first work issued from the Kelmscott Press.—*Catalogue.*]

6934 Morris (W.) Poems by the Way, woodcut border and initial letters, vellum, 1891 (568) *Cockerell*, £15

6935 Blunt (W. S.) The Love Lyrics and Songs of Proteus, with the Love Sonnets of Proteus, now reprinted in their full text, with many Sonnets omitted from the earlier editions, the numerous woodcut initials printed in red, vellum, 1892 (569) *Cockerell*, £12 5s.

6936 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol., beautiful woodcuts the full size of the page, borders and initial letters, 1892, folio (570) *Ellis*, £9 10s.

6937 Caxton (W.) The History of Reynard the Foxe, woodcut borders and initial letters, vellum, 1892, folio (571) *F. Murray*, £5 15s.

6938 Caxton (W.) The Recuyell of the Historyes of Troye, 3 vol. in 2, woodcut borders and initial letters, vellum, 1892, folio (572) *J Bumpus*, £7

6939 Mackail (J. W.) Biblia Innocentium: being the Story of God's Chosen People before the coming of our Lord Jesus

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Christ upon Earth, woodcut border and initial letters, vellum, 1892 (573) *Withdrawn*

6940 Morris (W.) A Dream of John Ball, and a King's Lesson, woodcut frontispiece, borders and initial letters, vellum, 1892 (574) *F. Murray*, £4 15s.

6941 Morris (W.) News from Nowhere: or an Epoch of Rest, being some Chapters from a Utopian Romance, woodcut frontispiece, borders, etc., vellum, 1892 (575) *J. Bumpus*, £5 5s.

6942 Morris (W.) The Defence of Guenevere, and other Poems, woodcut border and initial letters, vellum, 1892 (576) *F. Murray*, £7 5s.

6943 Ruskin (J.) The Nature of Gothic, a chapter of the Stones of Venice, woodcut border and initial letters, vellum, 1892 (577) *J. Bumpus*, £4 15s.

6944 The Order of Chivalry, with Translations by W. Morris, 2 parts in 1 vol., woodcut frontispiece, borders and initial letters, vellum, 1892-93 (578) *F. Murray*, £4 15s.

6945 Cavendish (G.) The Life of Thomas Wolsey, Cardinal Archbishop of York, from a MS. in the British Museum, woodcut borders and initial letters, vellum, 1893 (579) *J. Bumpus*, £5

6946 Caxton (W.) The History of Godefrey of Boloyne and of the Conquest of Jherusalem, beautiful woodcut borders and initial letters, vellum, 1893, folio (580) *F. Murray*, £6 10s.

6947 Meinhold (W.) Sidonia the Sorceress, translated by Francesca Speranza, Lady Wilde, printed in red and black, woodcut borders and initial letters, vellum, 1893, folio (581) *J. Bumpus*, £10

6948 More (Sir Thomas). Utopia, revised by F. S. Ellis, woodcut border and initial letters, vellum, 1893 (582) *J. Bumpus*, £8 10s.

6949 Morris (W.) Gothic Architecture for the Arts and Crafts Exhibition Society, woodcut initial letters, 1893 (583) *F. Murray*, £1 12s.

6950 Rossetti (D. G.) Ballads and Narrative Poems, woodcut borders and initial letters, 1893 (584) *F. Murray*, £10

6951 Shakespeare (W.) Poems: Venus and Adonis, 1593—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1893 (585) *Sabin*, £14 15s.

6952 Tennyson (Lord A.) Maud, a Monodrama, woodcut borders and initial letters, 1893 (586) *J. Bumpus*, £3 7s. 6d.

6953 The Tale of King Florus and the Fair Jehane, woodcut title and borders, 1893 (587) *Sabin*, £6 17s. 6d.

6954 Keats (John), The Poems of, edited by F. S. Ellis, borders and woodcut initial letters, vellum, 1894 (588) *J. Bumpus*, £27

6955 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters, 1894, folio (589) *Edwards*, £9 7s. 6d.

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6956 Morris (W.) The Wood Beyond the World, woodcut frontispiece, borders, etc., vellum, 1894 (590) *J. Bumpus*, £7

6957 Of the Friendship of Amis and Amile, done out of the ancient French into English by Wm. Morris, woodcut borders, etc., 1894 (591) *Edwards*, £2 10s.

6958 Psalmi Penitentiales, transcribed and edited by F. S. Ellis from a MS. written at Gloucester, *circa* 1440, woodcut borders and initial letters, 1894, 4to. (592) *J. Bumpus*, £4 10s.

6959 Rossetti (D. G.) Sonnets and Lyrical Poems, woodcut borders and initial letters, 1894 (593) *F. Murray*, £6 10s.

6960 Savonarola (Fr. H.) Epistola de Contemptu Mundi, woodcut on title and border, 1894, 4to. (594) *J. Bumpus*, £11 10s.

6961 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, a Georgian Story, translated, with notes, by Oliver Wordrop, woodcut borders and initial letters, vellum, 1894 (595) *Cockerell*, £4 10s.

6962 Swinburne (A. C.) Atalanta in Caledon: a Tragedy, woodcut borders, and initial letters, vellum, 1894, folio (596) *F. Murray*, £10 10s.

6963 The Tale of King Coustans the Emperor and of Over Sea, translated out of French by W. Morris, woodcut borders, etc., 1894 (597) *Edwards*, £2

6964 Herrick (R.), Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initials, vellum, 1895 (598) *Sabin*, £20

6965 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and initial letters, 1895 (599) *Webb*, £3

6966 Morris (W.) The Life and Death of Jason, a Poem, woodcuts, full size of page, borders and initial letters, vellum, 1895, folio (600) *J. Bumpus*, £14

6967 Rossetti (D. G.) Hand and Soul, reprinted from the German, woodcut borders, etc., 1895 (601) *J. Bumpus*, £3 3s.

6968 Shelley (P. B.) Poetical Works, 3 vol., woodcut borders and initial letters, vellum, 1895 (602) *J. Bumpus*, £22 10s.

6969 The Romance off Syr Perecyvelle of Gales, woodcut frontispiece, borders, etc., 1895, 4to. (603) *J. Bumpus*, £3 3s.

6970 The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, numerous woodcut borders and initial letters, vellum, 1895, folio (604) *J. Bumpus*, £4 12s. 6d.

6971 Chaucer (Geoffrey), The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, beautiful woodcut borders and initial letters, 1896, royal folio (605) *Quaritch*, £58 10s.

6972 Coleridge (S. T.), Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1896 (606) *F. Murray*, £6

6973 Laudes Beatæ Mariæ Virginis, printed in red and black, woodcut initial letters, 1896, folio (607) *J. Bumpus*, £6 15s.

6974 Morris (W.) The Well at the World's End, with four pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1896, folio (608) *J. Bumpus*, £11 5s.

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6975 The Floure and the Leafe, and The Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, fine woodcut initial letters, 1896, 4to. (609) *J. Bumpus*, £2 17s. 6d.

6976 The Romance of Sir Degrevant, edited by F. S. Ellis, woodcut frontispiece and borders, 1896 (610) *Cockerell*, £1 11s.

6977 The Shephearde's Calender, conteyning Twelve Æglogues Proportionable to the Twelve monethes, woodcuts, full size of page and initial letters, 1896, 4to. (611) *J. Bumpus*, £6 12s. 6d.

6978 Morris (W.) Love is Enough, or The Freeing of Pharamond: a Morality, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1897, folio (612) *J. Bumpus*, £7 5s.

6979 Morris (W.) The Earthly Paradise, 8 vol., woodcut borders and initial letters, vellum, 1897 (613) *J. Bumpus*, £24 10s.

6980 Morris (W.) The Sundering Flood, the last Romance written by Wm. Morris, woodcut borders and map, 1897 (614) *F. Murray*, £2 10s.

6981 Morris (W.) The Water of the Wondrous Isles, woodcut borders and initial letters, vellum, 1897, folio (615) *J. Bumpus*, £5 17s. 6d.

6982 Some German Woodcuts of the Fifteenth Century, numerous woodcuts, 1897, folio (616) *J. Bumpus*, £3 12s. 6d.

6983 The Romance of Sir Isumbras, edited by F. S. Ellis, woodcut frontispiece and borders, 1897, 4to. (617) *J. Bumpus*, £1 10s.

6984 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed to preserve the designs made by William Morris, printed on vellum, 1897, royal folio (618) *Sabin*, £10 15s.

6985 Morris (W.) A Note on his Aims in Founding the Kelmscott Press. Together with a short description of the Press by S. C. Cockerell and an annotated list of the Books printed thereat, woodcuts, borders and initial letters, 1898 (619) *Bain*, £3 10s.

6986 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, vellum, 1898, folio (620) *J. Bumpus*, £22 10s.

6987 Morris. Advertisements of the Books issued from the Kelmscott Press, by William Morris, for Dec., 1892, March and May, 1893, October, 1894, July and November, 1895, June, 1896, February, July and November, 1897, February, 1898—Order forms for "The Water of the Wondrous Isles," and "Syr Percyvelle of Galles" (621) *F. Murray*, £1

(β) *The following Collection of the early writings of R. L. Stevenson were until recently in the possession of a cousin of the Author, to whom they were given by him; many of them bear her autograph.*

6988 Stevenson (Robert Louis). Not I, and other Poems (4 leaves), with title on front cover, extremely rare, *Davos-Platz, S. L. Osbourne, begun Feb., ended Oct.*, 1881 (443) *Denham*, £18 10s.

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6989 Stevenson (R. L.) Moral Emblems, a Collection of Cuts and Verses (Part I.), cuts (6 leaves), unbound, very rare, *Davos-Platz*, S. L. Osbourne and Co., n. d., 16mo. (444) *Denham*, £11

6990 Stevenson (R. L.) Moral Emblems, a Second Collection of Cuts and Verses, cuts (6 leaves), unbound, very rare, *Davos-Platz*, S. L. Osbourne and Co., n. d., 16mo. (445) *Ricketts*, £10 15s.

6991 Stevenson (R. L.) Advertisement of "Stevenson's Moral Emblems," cut, single leaf, very rare (446) *Denham*, £3 10s.

6992 Stevenson (R. L.) Advertisement of "The Graver and the Pen," a single leaf, very rare, 12mo. (447) *Ricketts*, £2

6993 Stevenson (R. L.) Advertisement of "The Graver and the Pen," another copy (448) *Dr. Naine*, £2 12s.

6994 Stevenson (R. L.) Advertisement of "Black Canyon," a single leaf, with "Opinions of the Press," with Stevenson's name below, excessively rare, *Davos-Platz*, n. d. (449) *Dr. Naine*, £3 3s.

6995 Stevenson (R. L.) "To M. I. Stevenson, Feb. 11, 1882, from R. L. Stevenson and S. L. Osbourne," 2 leaves printed upon light blue paper, rude woodcut of a man admiring a daisy, on reverse of first leaf, *Davos-Platz*, 1882, square 32mo. (450) *Denham*, £4

6996 Stevenson (R. L.) The Story of a Lie, 80 pp., calf gilt extra, top edges gilt, uncut, Haley and Jackson, 1882, 8vo. (451) *Denham*, £30 10s.

[This is the rarest of all the first editions of R. L. Stevenson's writings. It was suppressed before publication, and only some half-dozen copies are believed to have been preserved.—*Catalogue.*]

6997 Stevenson (R. L.) On the Thermal Influence of Forests, original wrappers, uncut, first issue, first edition, 1873, 8vo. (452) *Maggs*, £8

6998 Stevenson (R. L.) War in Samoa, uncut, in the original wrappers, 1893, small 8vo. (453) *Maggs*, £2 2s.

6999 Stevenson (R. L.) Thomas Stevenson (1818-1887), blue wrappers, printed for private distribution, very rare, 1887, 12mo. (454) *Sabin*, £7 5s.

7000 Stevenson (R. L.) The Silverado Squatters, pamphlet in the original wrapper, Chatto and Windus, n. d., 8vo. (455) *B. F. Stevens*, £20 10s.

[The privately printed pamphlet issued to secure copyright, and it is stated that only six copies were struck off. —*Catalogue.*]

7001 Stevenson (R. L.) Ballads. white buckram boards, LARGE PAPER, only 190 copies printed, 1890, 4to. (456) *Thomas*, £1 10s.

7002 Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, first edition, wrappers, 1886 (457) *Denham*, 7s.

7003 Stevenson (R. L.) The Dynamiter, illustrated wrappers, first edition, 1885—Dr. Jekyll and Mr. Hyde, second edition, wrappers, 1886 (458) *Denham*, 3s.

7004 Stevenson (R. L.) Underwoods, first edition, 1887, small

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8vo.—Father Damien, wrappers, 1890—Circular in reference to the Robert Louis Stevenson Memorial Fountain, San Francisco, 3 leaves (459) *Spencer*, 5s.

7005 Stevenson (R. L.) A Letter to Mr. Stevenson's Friends, by R. Lloyd Osbourne, pamphlet, 40 pp., very rare, *Privately printed in Samoa*, 1894 (460) *Robson*, £9 5s.

7006 Stevenson (R. L.) Father Damien, privately printed edition, soiled copy, with a few MS. alterations, *Sydney*, 1890, 8vo. (436) *Robson*, £21 10s.

7007 Stevenson (R. L.) "A Martial Elegy for some lead Soldiers" (a poem of 18 lines, on a single page), with autograph signature, "Robert Louis Stevenson," 8vo. (406) *Denham*, £1 16s.

7008 Stevenson (R. L.) Works, Edinburgh edition, edited by Sydney Colvin, with the Appendix of Reprints of the Davos-Platz Pieces, etc., 28 vol., uncut, *Edinb.*, 1894-98, 8vo. (408) *Zaehnsdorf*, £29 10s.

(γ) *Early works by Rudyard Kipling.*

7009 Kipling (Rudyard). Quartette: the Christmas Annual of the Civil and Military Gazette, by Four Anglo-Indian Writers, in the original wrappers (rebacked), *Lahore*, 1885. 8vo. (414) *Edwards*, £7 5s.

7010 Kipling (Rudyard). Wee Willie Winkie, and other Child Stories, first Indian edition, original wrapper, rebacked, *Allahabad*, Wheeler and Co., n. d., 8vo. (417) *Edwards*, £1 16s.

7011 Kipling (Rudyard). The City of Dreadful Night, and other Places depicted, first Indian edition, in the original illustrated wrapper (damaged), *Allahabad*, Wheeler and Co., 1891, 8vo. (418) *Edwards*, £1 10s.

7012 Kipling (Rudyard). Departmental Ditties, and other Verses, the extremely rare first edition, in the original wrapper, much damaged, back mended, with inscription on first leaf, "H. G. Kingsley from F. G. K. May, 1889," *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (419) *Robson*, £4

7013 Kipling (Rudyard). Echoes, by Two Writers, in the original wrapper, but defective and written on, *Lahore, the Civil and Military Gazette Press* (1884), 8vo. (420) *Denham*, £17

7014 Ripling (Rudyard). Soldiers Three, a Collection of Stories, first Indian edition, original wrapper, *Printed at the Pioneer Press, Allahabad*, 1888, 8vo. (421) *Maggs*, £9 15s.

7015 Kipling (Rudyard). Schoolboy Lyrics, in the original light-brown wrapper, printed for private circulation only, *Printed at the Pioneer Press, Allahabad*, 1881 (422) *Denham*, £90

7016 Kipling (Rudyard). Soldiers Three, first Indian edition, original wrapper, *Printed at the Pioneer Press, Allahabad*, 1888, 8vo. (422*) *Maggs*, £9

7017 Kipling (Rudyard). The United Services College Chronicle, No. 4, June 30, 1881, to No. 12, Dec. 11, 1882, and No. 16, 18, 21, 24, 28, 39, 41, 44, 50, and 58, 1883-94, light-green

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morocco super extra, uncut, by R. de Coverley, 1881-94, 4to. (423) *B. F. Stevens*, £101

[Rudyard Kipling was born Dec. 30, 1865, entered the School Jan., 1878, and left it July, 1882. He was co-editor of this School Chronicle from No. 4 to No. 10, inclusive. His original contributions in this collection are 30 in number, all of which were written expressly for the school. There have been added a few other numbers (as recorded above), and no number is wanting that could add further to every part he took in the life of the school. The above Chronicle is supposed to be the only complete set of numbers which contain the contributions of Kipling.—*Catalogue.*]

7018 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, soiled and slightly damaged, but having the front flap, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (424) *Maggs*, £4 10s.

7019 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, with the front flap, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (425) *Risley*, £10 15s.

7020 Kipling (Rudyard). Writings in Prose and Verse, with the Departmental Ditties and and Verses, Edition de Luxe, etched portrait, 15 vol., uncut, Macmillan and Thacker, 1897-99, 8vo. (407) *Zaehensdorf*, £13

(δ) *A Collection of Early and very Rare Lace Books.*
(*Sold not subject to return.*)

7021 Vinciolo. Les Singuliers et Nouveaux Pourtraicts, pour toutes sortes d'ouvrages de Lingerie, 76 plates of designs for lace, tall copy, some corners mended, morocco, plain, inside dentelles, gilt edges, by Bretault, *Thurin*, 1589, 4to. (479) *Vacher*, £9

7022 Vinciolo. Auszerleszen Modelbuch, darinnen schöne und neuwe abrisz allerley Gattung Kunstliches Näwerckhs Zupuden Seindt, 54 plates of lace patterns, including the title within lace border (mounted), vellum MS. cover, *Gedruckt zu Mümpelgardt, durch Jacob Toillet*, 1599, small oblong 4to. (480) *Bihn*, £5 10s.

7023 Vecellio (C.) Corona delle Nobili et Virtuose donne Libro terzo, 4 parts in 1 vol., plates of lace patterns, vellum, *Venetia*, 1592-1608, small oblong 4to. (481) *Ellis*, £3 10s.

7024 Ghirlanda di sei Vaghi fiori scielti da piu famosi Giardini d'Italia, raccolti da Pietro Paolo Tozzi, engraved title and plates of lace designs surrounding specimens of caligraphy, original vellum, *Padova* (1604), small oblong 4to. (483) *Bihn*, £3 18s.

7025 Fleur (La) des patrons de lingerie a deux endroitz, a point croise, a point couche, et a point picque en fil d'or, fil d'argent et fil de soye, ou aultre en quelque ouvraige que ce soit en comprenant l'art de broderie et tissuterie, 24 plates of lace patterns, title within ornamental border, with

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figures showing the process of lace-making, woodcut device of printer on last leaf, half bound, *On les vend a Lyon en a maison de Pierre de Saincte Lucie, qz. fut du feu Prince*, s. d. (*vers* 1550), small 4to. (484) *Leighton*, £2 10s.

7026 Vecellio (C.) Corona delle Nobili et Virtuose donne Libro terzo, fine plates of lace patterns, *Venet*, 1591, small oblong 4to. (485) *Leighton*, £1 5s.

7027 Frichinger (J. M.) Wever-Bild-Büch, 93 plates of lace patterns, *Schwabach u. Leipzig*, 1767, oblong 4to. (486) *Mason*, £1 10s.

7028 Livre nouueau dict patrōs de lingerie, cestassauoir a deux endroitz, a point croise, poit couche, et point picque, en fil d'or, d'argēt, de soye, ou aultre, en quelque ouvrage que ce soit: en cōprennant lart de broderie et tissuterie, 45 plates of lace patterns, title within ornamental border, with figures showing process of lace-making, and large device of printer on last leaf, half bound, *On les Vend a Lyo chez Pierre de Saincte Lucie pres nostre dame de Confort*, s. d. (*vers* 1530), small 4to. (487) *Ellis*, £6 5s.

7029 Patrons de diverses manieres, Inventez tressubtilement Duysans a Brodeurs et Lingieres, et a ceulx lesquelz vrayement, veullent par bon entendement user Dantique et Robolesque, Frize et Moderne proprement, en comprenant aussi Moresque [etc.], 29 plates of lace patterns, title within ornamental border, half bound, *On les Vend a Lyon par Pierre de Saincte Lucie en la maison du deffunct Prince pres nostre dame de Confort*, s. d. (*vers* 1530), small 4to. (488) *Vacher*, £10 5s.

7030 Sensuyuent les Patrons de messire Antoine Belin reclus de Sainct Marcial de Lyon. Item plusieurs aultres beaulx Patrons nouveaulx qui ont este inventez par frere Jehan mayol carme de Lyon, 22 plates of lace patterns, title within ornamental border, and large device of printer on title, half bound, *Imprime a Lyon par Pierre de Sainct Lucie dict le Prince*, s. d. (*vers* 1530), 4to. (489) *Ellis*, £6 7s. 6d.

(ʒ) *Miscellaneous.*

7031 Beaumont and Fletcher. Works, edited, with notes, by H. Weber, 14 vol., calf gilt, m. e., 1812, 8vo. (2) *Maggs*, £3

7032 Cromwell. Proclamation. "By the Council"; Declaration declaring Oliver Cromwell "Lord Protector," black letter, single sheet, H. Hills, 1653, folio (525) *Sabin*, £5 2s 6d.

7033 Cromwell. Act of the Commonwealth for renouncing and disannulling the pretended title of Charles Stuart, etc., black letter, single sheet, Hills and Field, 1656, folio (526) *Sabin*, £5

7034 Cromwell. A Proclamation by his Highness and the Parliament (declaring Cromwell Lord Protector of the Commonwealth of England, Scotland, and Ireland), black letter, single sheet, Hills and Field, June 26, 1657, folio (528) £5

7035 Cromwell. Declaration of the Lord Mayor, Privy Council,

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etc., acknowledging Richard Cromwell as Lord Protector, black letter, single sheet, Hills and Field, 1658, folio (529) *Dobell*, £7

7036 Cromwell. Proclamation of Richard Lord Protector, continuing in Office his Father's Servants, black letter, single sheet, Hills and Field, Sept. 4, 1658, folio (530) *Dobell*, £1 12s.

7037 Dryden (J.) Works, with Life and Notes by Sir Walter Scott, 18 vol., portrait, calf, 1808, 8vo. (3) *Bull*, £1 11s.

7038 Faber (G. S.) Origin of Pagan Idolatry, 3 vol., plates, calf gilt, r. e., 1816, 4to. (364) *Hill*, £1 10s.

7039 Finiguerra (Maso). A Florentine Picture Chronicle, 99 facsimiles of Drawings by Finiguerra from the Originals in the British Museum, with many minor illustrations and texts by Sidney Colvin, only 300 copies printed, uncut, as issued, B. Quaritch, 1898, folio (524) *Leighton*, £6 5s.

7040 Gosse (E.) Madrigals, Songs and Sonnets, by J. A. Blaikie and E. W. Gosse, 1870, 8vo. (441) *Sabin*, £2

[In Slater's "Early Editions," 1894, p. 129, it is stated that "not more than about 40 copies of this book can now be in existence, as very few were sold, and the remainder destroyed by the authors, whose first publication it was." —*Catalogue*.]

7041 Gough (R.) British Topography, 2 vol., numerous facsimiles of old maps, etc., calf, 1780, 4to. (368) *Bunney*, £1 16s.

7042 Greville (R. K.) Scottish Cryptogamic Flora . . . intended to serve as a Continuation of English Botany, 6 vol., arranged according to the Natural Orders, and bound in 5 vol., coloured plates, half morocco, t. e. g., not subject to return, 1823-27, 8vo. (63) *Doig*, £3 5s.

7043 Hefner-Altenech (J. H. von). Trachten des Christlichen Mittelalters, nach gleichzeitigen Kunstdenkmalen, many chromo-lithographs, 4 vol., morocco gilt, gilt edges, *Frankf.-a.-M.*, 1840-54, 4to. (503) *Quaritch*, £13 10s.

7044 Heywood (Thos.) The Hierarchie of the blessed Angells, engraved title (mounted) and several plates, old calf, 1635, folio (393) *Edwards*, £1 12s.

7045 Higgins (Godfrey). Anacalypsis, an attempt to draw aside the veil of the Saitic Isis, 2 vol., plates, uncut, 1836, 4to. (365) *Hill*, £9 15s.

7046 Higgins (Godfrey). Celtic Druids, plates on India paper, half morocco gilt, 1829, 4to. (366) *Maggs*, £1 13s.

7047 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex, 2 vol., portraits, views and woodcuts, *Lewes*, 1835, 4to. (176) *Maggs*, £2 15s.

7048 Jamieson (John). Historical Account of the Ancient Culdees of Iona, frontispiece, calf gilt, *Edinb.*, 1811, 4to. (357) *Hill*, £1 15s.

7049 Jonson (Ben.) Works, with Notes and Memoir by W. Gifford, 9 vol., best edition, portrait, calf gilt, y. e., 1816, 8vo. (5) *J. Bumpus*, £3 3s.

7050 Lowe (E. J.) Ferns: British and Exotic, 8 vol., coloured

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plates, and woodcuts, half morocco gilt, gilt edges, 1867, 8vo. (64) *Bull*, £2 3s.

7051 Moor (Edward). Hindu Pantheon, numerous curious plates, half calf gilt, m. e., rare, 1810, 4to. (361) *Maggs*, £4

7052 Moore (T.) The Ferns of Great Britain and Ireland, edited by J. Lindley, large plates, nature-printed by Henry Bradbury, with Text, half morocco, gilt edges, 1857, folio (180) *Doig*, £1 18s.

7053 Shakespeare (Wm.) Comedies, Histories and Tragedies, published according to the true original copies, the third impression; and unto this impression is added Seven Playes which were never before printed in folio, wanted portrait (supplied by a photo with MS. verses beneath); title (supplied by Booth's facsimile reprint); dedication "to the Readers"; and "names of the Actors"; b 2 transposed, and the margins of all the preliminaries shaved or mended; the text wanted all after E 3 in the Spurious Plays; half of E 2 gone; pieces torn out of several leaves; but the bulk of the volume generally sound, and in good condition; sold with all faults, half bound, *For P. C.*, 1664, folio (521) *Tregaskis*, £18

7054 Shirley (James). Dramatic Works and Poems, with notes by W. Gifford, and Additional Notes by Alex. Dyce, 6 vol., portrait, calf gilt, y. e., 1833, 8vo. (8) *Walford*, £2 8s.

7055 Sowerby (James). Coloured Figures of English Fungi, with Supplement, 4 vol., 439 coloured plates, with descriptive Text, half bound, uncut, 1797-1803, folio (178) *Sabin*, £11 15s.

7056 Wyatt (M. Digby). The Industrial Arts of the Nineteenth Century, 2 vol., illustrations, chiefly in colours, some heightened with gold, crimson morocco extra, gilt edges, 1851-53, folio (533) £1 10s.

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